



REPORT TO ECONOMIC DEVELOPMENT COMMITTEE

2015

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INTRODUCTION and GRANTS IMPACT ANALYSIS

Toronto Arts Council's 2015 allocation from the City of Toronto was \$17,713,540, representing the grants budget (\$16,079,470) and the arts services and operations budget (\$1,634,070). Although this grant allocation was not increased over 2014, the impact of a significant increase over 2012 levels is continuing to be evident. It has allowed TAC to offer stability to existing organizations while providing significant new support for emerging arts groups and community-engaged arts projects and expanded audience access in diverse communities and outside the downtown core.

TAC approved its Priorities for New Funding in 2013 following confirmation of increased investment from the City, based on extensive community consultations and on the City Council approved Creative Capital Gains report.

TAC's new funding priorities break down into 3 major grants program priorities and 14 subsidiary goals.

In the first three years of increased funding, progress has been realized as follows:

Priority #1: Growth & Sustainability

Goals:

1. Increase core funding to arts organizations meeting highest standards of excellence
2. Increase project funding in all disciplines to arts organizations and individual artists meeting highest standards of excellence
3. Create and implement strategies to address funding inequities among arts organizations

Progress to December 2015:

Goal #1: Over \$2 million additional funds added to core operating program, annually, for a total of \$5.4 million over three years.

Goal #2: \$2.4 million increased funding allocated in project grants to arts organizations and individual artists over three years.

Goal #3: TAC Board and staff identified a \$6 million gap in funding required to address funding inequities; new funds allocated since 2013 have reduced this gap by \$3.3 million. In addition, TAC introduced an Indigenous Arts Projects grants program in 2015 to provide enhanced funding opportunities for indigenous artists.

Priority #2: Community Connections

Goals:

1. Youth led arts projects to be a funding priority
2. Community engaged art projects in inner suburbs will be a funding priority
3. Culturally diverse youth artists and arts organizations will be given enhanced opportunities to enter the funding stream
4. Outreach and community revitalization projects will be eligible for additional funding
5. Partnerships with Toronto's civic institutions (libraries, heritage, housing, parks, tourism, immigrant settlement agencies, education, neighbourhood and community centres) will be forged or strengthened to ensure greater neighbourhood access to arts programming

Progress to Dec 2015:

Goal #1: Toronto Arts Council has partnered with Artreach Toronto to increase access and opportunities for cultural participation for youth across the city, including \$300,000 funding annually for youth-led arts projects.

Goal #2: TAC developed Platform A to support a shared vision of seeding sustainable, high-quality community arts practice, and provide increased opportunities and access to the arts for youth and communities through an innovative mentorship/microgrants program: \$300,000 per year for 3 years.

Goal #3: In addition to ArtReach and Platform A, Toronto Arts Council has added support for audio recording to its Music Creation program, responding to demand from Toronto's music community. Successful grant applicants include many young musicians from communities outside the downtown core: \$649,000 over 3 years.

Goal #4: Targeted Enhanced Funding - Recognizing that it takes significant resources to undertake high engagement activities that involve youth, diverse and underserved communities in the arts, this program is available to TAC operating clients that have already begun to engage with communities outside the downtown core: 86 grants totaling \$851,000 over three years.

Goal #5: New grants programs in partnership with Toronto's civic institutions focus on neighbourhoods outside the downtown and include: Animating Historic Sites and Museums, Artists in the Library, Artists in the Schools and beginning in 2016, Animating Toronto Parks: in the first three years 51 grants totalling \$1.17 million have been awarded.

Priority #3: Innovation & Partnerships

Goals:

1. Respond to exceptional one-time events and opportunities
2. Build local arts community capacity
3. Provide opportunity for funding interdisciplinary work
4. Provide seed or development funds for new and innovative artistic initiatives developing new platforms for national and international recognition of Toronto artists
5. Facilitate mentorship and professional development opportunities for arts professionals
6. Stimulate increased investment in Toronto arts through strategic inter-sectoral partnerships

Progress to Dec 2015:

Goal #1: Open Door funding process developed to respond to exceptional one-time events and opportunities: \$1,053,000 granted to 23 innovative projects in 2014 and 2015, many of which explored new models and market development. An additional \$280,000 was granted to support Panamania arts events.

Goal #2: With TAC funding, Platform A offers a microgrants program granting up to \$1,000 to emerging and newcomer artists and collectives to foster new arts projects, practice skills, and incubate creative ideas with mentorship from established artists and organizations in the field: 140 grants totaling \$127,870 in first three years has supported emerging artists get their first opportunity to access TAC funding. Additionally, in 2015, TAC supported a Shared Charitable Platform partnership to explore models for increasing capacity of smaller organizations.

Goal #3: Non-discipline specific grants programs introduced by TAC since 2013 include: Animating Historic Sites and Museums, Artists in the Library, Artists in the Schools, ArtReach Toronto, ArtsVest and for the first time in 2015, Indigenous Arts Projects.

Goal #4: Open Door funding process (see goal 1) also responds to this goal.

Goal #5: In partnership with the Banff Centre, TAC has created the Cultural Leaders Lab to offer mentorship & professional development opportunities for Toronto's arts leaders. In each of the first two years of the program, 18 cultural leaders were selected to participate.

Goal #6: TAC funded ArtsVest, a national sponsorship training and matching incentive program created by Business for the Arts. In the first two years, 148 Toronto arts organizations participated in the program partnering with over 200 local businesses and raising over \$2 million in sponsorship funds, leading to the program's renewal for 2016. In addition TAC's partnership programs developed with TDSB, the Toronto Public Library, and Toronto's Heritage Sites have all brought significant investment through in-kind resources or cash contributions.

The following chart captures the above information, including total new spending:

Highlights of New Investments

TAC Funding Increase from City of Toronto, 2013 to 2016: \$15.6 million total		
Priorities	18 New Funding Programs	TAC Increased Investment 2013-2015
Address funding inequities:		
•Increase core funding to arts organizations		\$5,437,953
•Develop new grant programs to offset inequities:	Performing Arts Facility Support	\$200,000
	Indigenous Arts Projects	\$150,000
•Increase project funding to arts orgs, individual artists		\$2,494,452
•Youth led arts projects	ArtReach Toronto	\$863,500
•Community engaged art projects in inner suburbs	Targeted Enhanced Funding	\$851,500
•Culturally diverse artists and arts organizations	Neighbourhood Arts Network (enhanced funding)	\$225,000
	What's Your Story	new in 2016
	Music Creation and Audio Recording	\$649,000
	Toronto Lit Up!	new in 2016
	Platform A	\$900,000
	Microgrants	\$127,870
•Partnerships with Toronto's civic institutions	Artists in the Library	\$500,000
	Artists in the Schools	\$315,000
	Animating Historic Sites	\$353,970
	Pan Am Path	\$220,000
	Animating Toronto Parks	new in 2016
•Respond to exceptional one-time event/opportunities	Open Door Funding/Pan Am Partnership	\$1,433,000
•Facilitate professional development opportunities	TAC Leaders Lab	\$300,000
•Stimulate increased investment in Toronto arts	Business for the Arts, ArtsVest	\$625,000
		\$15,646,245

OVERVIEW

STRATEGIC FUNDING

In response to increased investment from the city as well as consultations with the community, TAC identified areas where strategic investment was required to address areas not covered through the core discipline programs and could be a catalyst for artists to connect with communities in every ward of the city.

The goals and progress achieved under strategic funding programs are detailed above.

Strategic Funding Programs offered in 2015:

Strategic Programs adjudicated by TAC:

Animating Historic Sites
 Artists in the Library
 Cultural Leaders Lab
 Open Door
 Performing Arts Facility Support
 Platform A
 Targeted Enhanced Funding

Strategic Programs approved by TAC, with partner recommendations:

ArtReach Toronto
 Artists in the Schools
 Business for the Arts (artsVest)
 Pan Am Partnership
 Platform A - microgrants

ARTS DISCIPLINE FUNDING

Supporting the city's artists and arts organizations through an established and effective granting program has been Toronto Arts Council's core business for 41 years. These discipline-specific programs provide assistance for ongoing operations and for specific projects.

In 2015, all TAC grants programs were rolled out using the new online grants management system that was developed during 2014. All aspects of the grants process are now managed through this online system, from submission of the application to staff review to jury adjudication to notifying an applicant of their results. The online system has been embraced by applicants, who appreciate the ease and convenience of applying online. Jury and committee members have also been enthusiastic about accessing applications online and being able to view support material online, in advance of the adjudication meeting. In short, the online system has increased access to TAC grants, improved the efficiency of the grants allocation process and significantly improved the reliability, availability and comprehensiveness of arts data.

Operating funding provides ongoing support to arts organizations for both their operations and programming. There are two streams of operating funding: multi-year and annual.

Applicants to a multi-year operating program submit financial and programming information for three-year period. A funding level is recommended for the three-year period and is paid in annual installments, subject to the availability of funds. Release of funds in years two and three is conditional upon receipt and approval of financial and programming reports. Multi-year assessment reduces the administrative workload of funded organizations by eliminating the annual application process and increases an organization's ability to engage in long-term planning by providing confirmation of funding for a three-year period. An annual assessment stream remains available to organizations not eligible for the multi-year stream and to organizations that prefer to continue with annual assessment.

Project funding provides one-time support for specific projects. It is not meant to cover operating or ongoing expenses. Project funding is provided to organizations and collectives and, through some programs, to individual artists.

Program Categories:

- ▶ **Community Arts:** Operating funding and Project funding for organizations and collectives
- ▶ **Dance:** Operating funding for organizations and Project funding for organizations, collectives and individual artists
- ▶ **Large Institutions:** Operating funding for organizations.
- ▶ **Literary:** Operating funding and Project funding for organizations and collectives and the Writers program for individual artists
- ▶ **Music:** Operating funding and Project funding for organizations and collectives and the Music Creation/Recording program for individual artists
- ▶ **Theatre:** Operating funding and Project funding for organizations and collectives and the Playwrights program for individual artists
- ▶ **Visual/Media Arts:** Operating funding and Project funding for organizations and collectives and the Visual Artists program and Media Artists program for individual artists

ASSESSMENT AND ALLOCATIONS PROCESS

All TAC grants are reviewed and approved by TAC's Board of Directors following recommendations from assessment committees, juries or, in the case of some strategic partnerships, partner organizations.

Assessment committees: standing committees of artists and arts professionals with expertise in the specific arts discipline who are representative of Toronto's demographic and geographic diversity and serve 3 year terms.

Juries: artists and arts professionals with expertise in the relevant arts discipline who are representative of Toronto's demographic and geographic diversity and serve on a one time basis.

All TAC funding programs have an application form and an application deadline date. When an application is submitted, it is processed and reviewed by staff to confirm eligibility. In some cases, applicants meet with TAC staff to discuss their applications and/or to receive help with the application procedure prior to adjudication. TAC grants staff members are selected for their expertise and knowledge of the relevant arts disciplines.

Applications are then sent for review to the appropriate peer adjudication body. Both committees and juries follow a two-stage adjudication process for funding.

1. **Assessment:** Each applicant is assessed using publicly stated criteria. Based on this assessment, each applicant is given a rating to establish an assessment priority ranking.
2. **Allocation:** The assessment priority ranking becomes a factor in decision of whether, in the case of projects, to recommend funding, or whether, in the case of Operating, to increase, maintain or decrease an organization's funding level. For Operating, the percentage of funding an organization is already receiving from TAC when compared to comparable organizations is also a factor. Project funding to both organizations and individual artists is zero-based; i.e. past funding history is not a factor in determining whether or not funding is recommended or the level at which the funding is recommended.

Following Board approval, all applicants receive an email that alerts them to log in to the online system for their results. The online notification letter provides information about the funding recommendation and, if applicable, information about the appeals process.

LOAN FUND

Toronto Arts Council administers a Loan Fund that provides short-term bridge financing to arts organizations. The Loan Fund, a rotating fund of \$176,262, is a program that puts the City of Toronto in the vanguard with respect to its support of the arts. Toronto is one of only three North American cities and the only Canadian city to provide this much needed and very appreciated service to its arts community. Five loans were made in 2015.

OPERATIONS

TAC's operations grant supports staff salaries and benefits, offices, overhead, jury fees, adjudication costs, websites, grants database and outreach tools. As TAC's grants scope and responsibilities have significantly increased, TAC's operations responsibilities and costs are also increasing. With growing public awareness of increased arts funding comes increased responsibility to evaluate the effectiveness of new spending and programs offered to date, to plan for future implementation and to communicate the results with City Council, the arts community and the public.

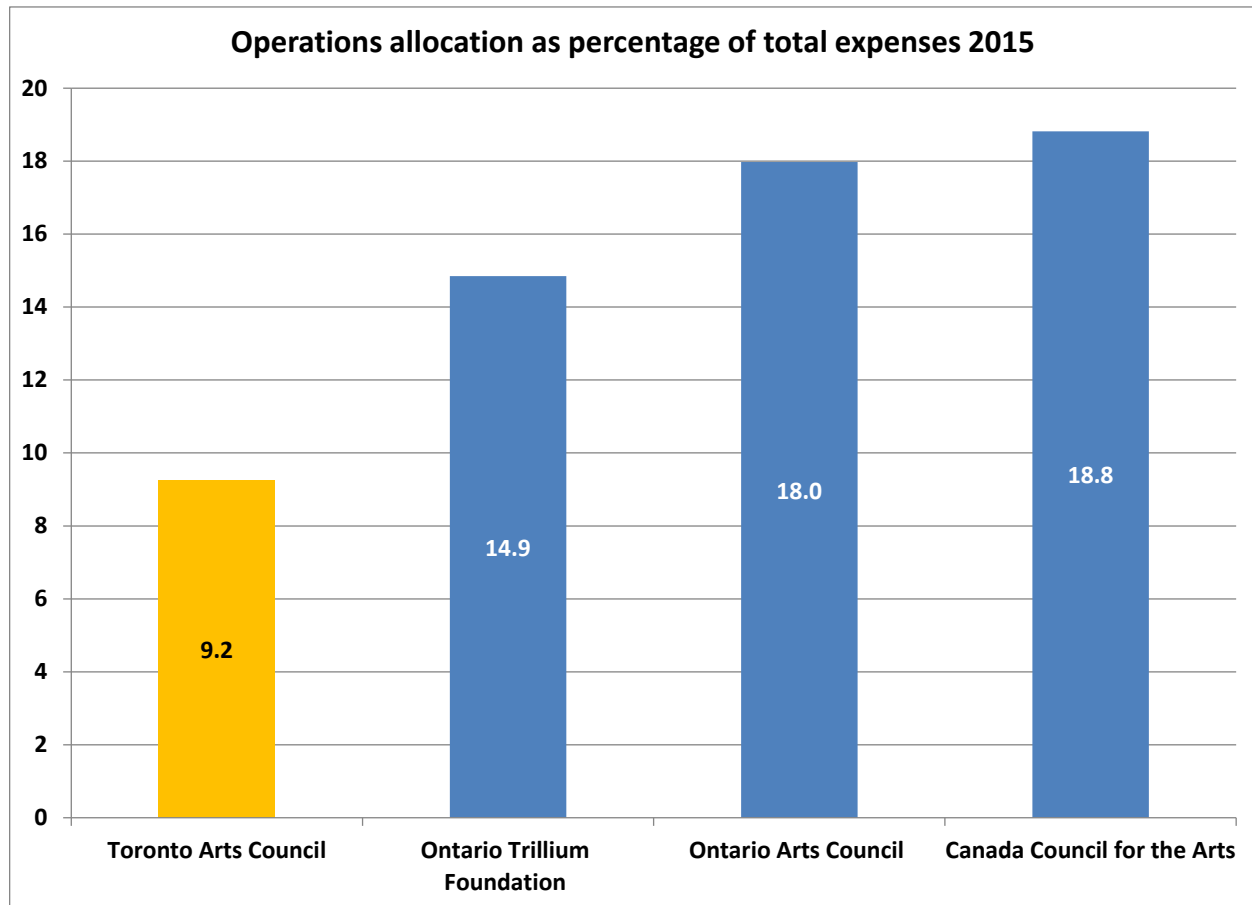
Working within its limited operations resources, TAC has achieved great success addressing a major increase to granting responsibilities at the lowest possible cost through partnerships with other organizations. By the end of 2015, many of the new grants programs and funding streams described above were introduced in partnership agreements where TAC shared adjudication and evaluation responsibilities as well as actual program costs.

Partnership Programs with grant allocations in 2015:

- TAC Cultural Leaders' Lab - a partnership with the Banff Centre that is providing 18 Toronto arts and culture leaders with the opportunity to participate in an innovative learning process including an intensive one-week retreat at The Banff Centre.
- Panamania - a partnership with the Pan Am games cultural component offering support to Toronto arts organizations presenting programming during the Pan Am Games.
- ArtsVest – a partnership with Business for the Arts that is providing grants matched by corporate support.
- ArtReach – a partnership with ArtReach Toronto that supported 30 youth led arts projects in 2015.

- Artists in the Schools – a partnership with TDSB and Prologue to the Performing Arts that supports arts programming in Toronto schools.
- Artists in the Library – a partnership with Toronto Public Library supporting arts programming in Toronto libraries outside the downtown core.
- Animating Historic Sites and Museums – a partnership with Toronto Museum Services and the Royal Ontario Museum supporting arts programming in the city’s historic sites and the ROM.
- Platform A – a partnership with four organizations located in different areas of the city that offers mentorship, bridging and microgrants to community engaged artists and organizations.

The following chart shows that Toronto Arts Council continues to offer grants adjudication, assessment, accounting and reporting services at a considerably lower cost than other granting organizations.

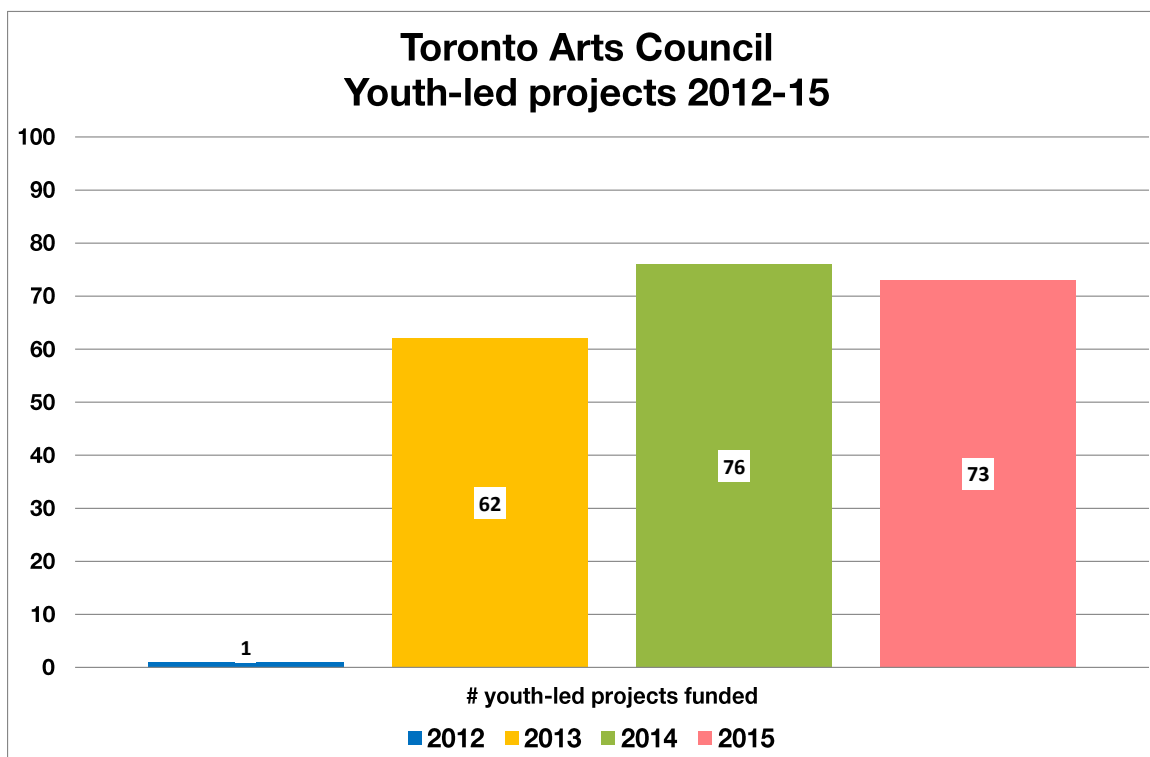
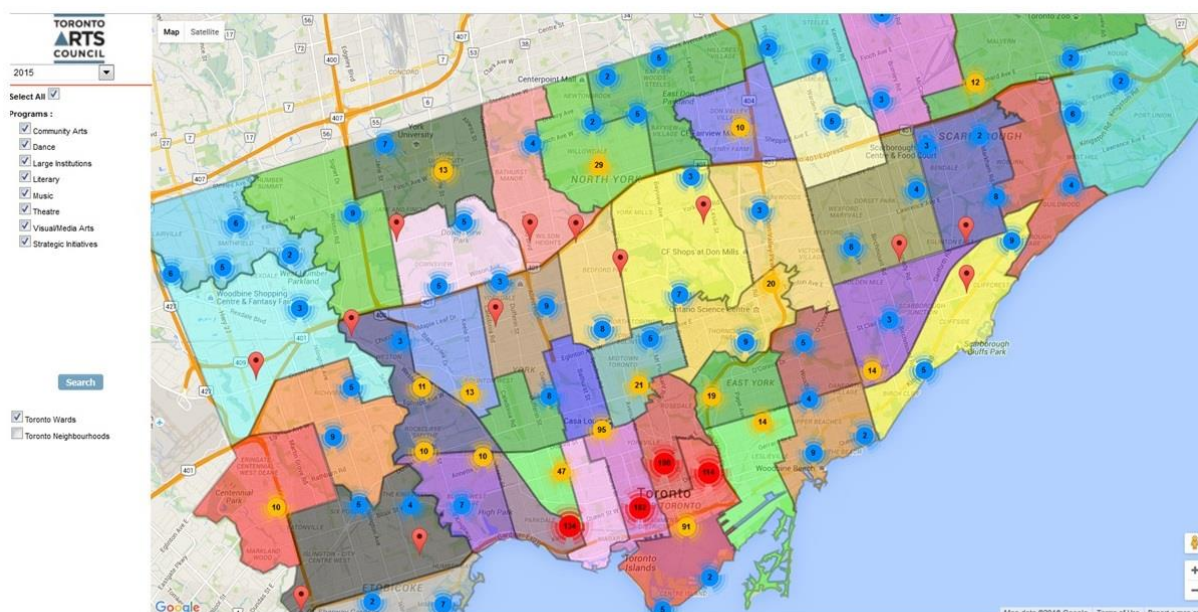


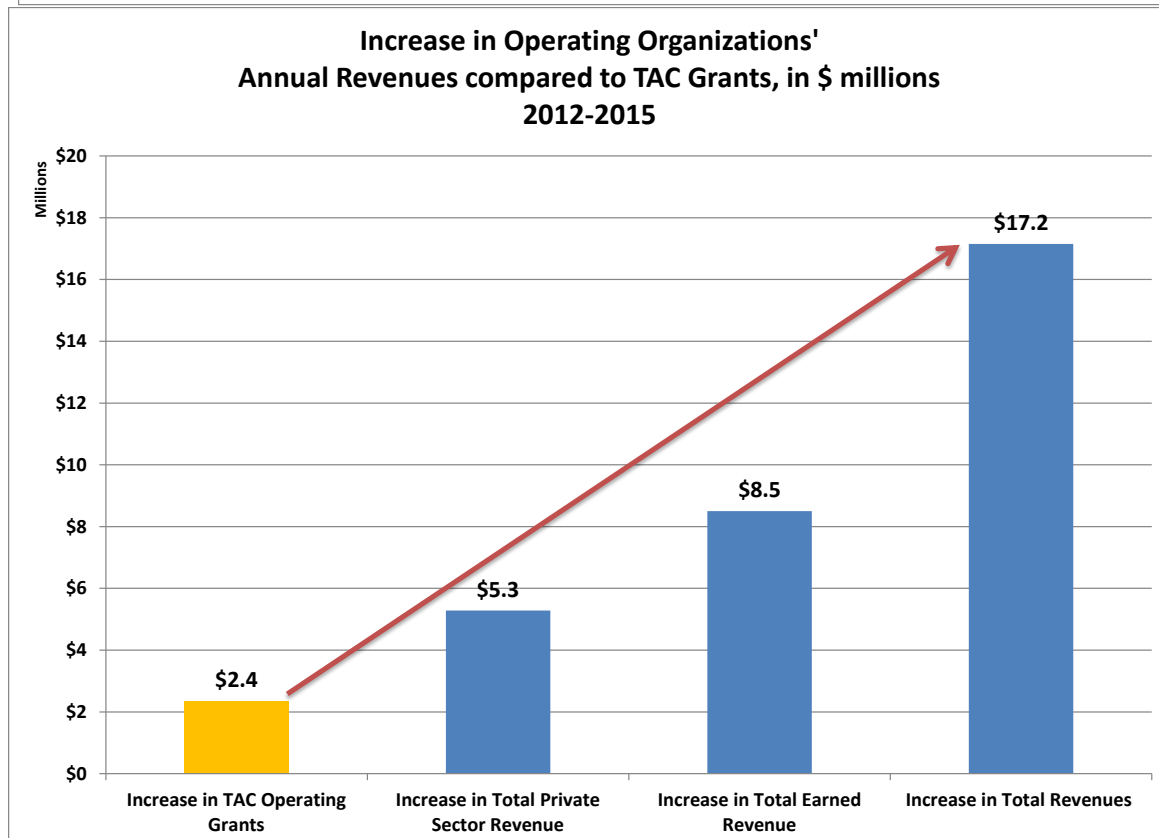
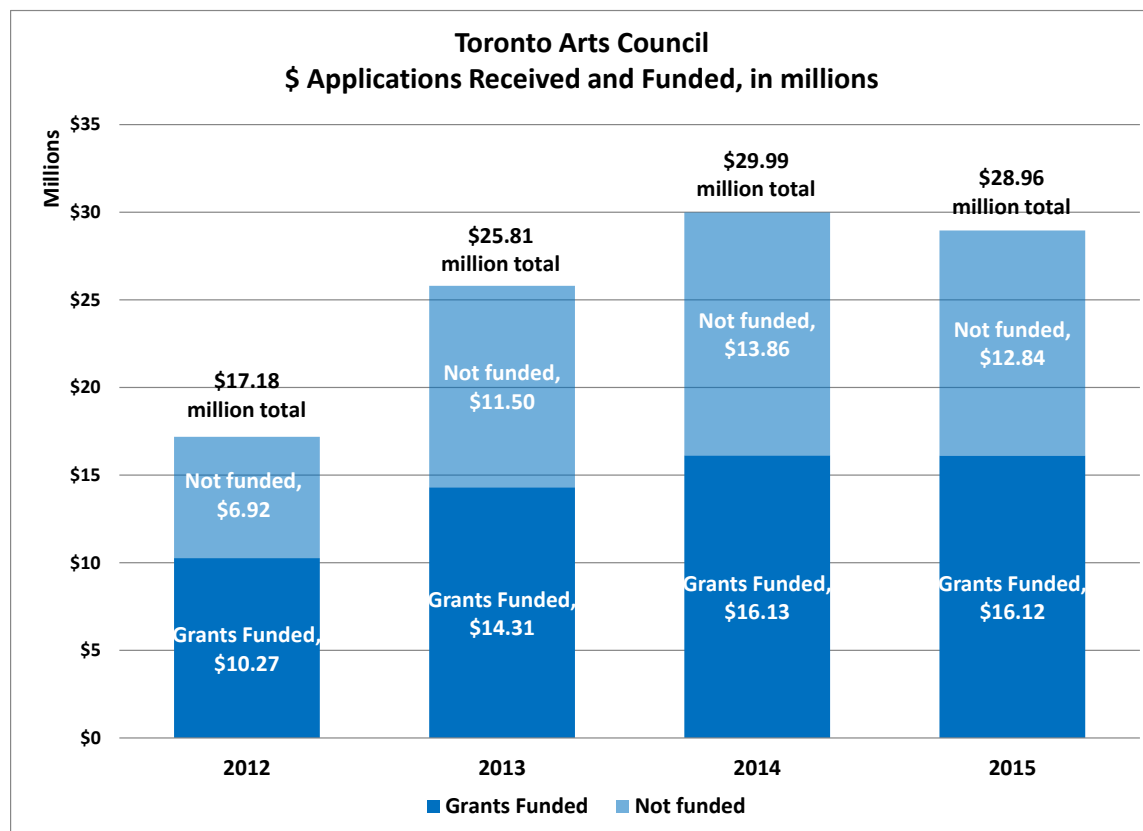
In addition, the Toronto Arts Foundation, TAC's sister organization, invests \$500,000 annually in arts research, networking and community connections which further leverages the impact of TAC's operations funding.

PRELIMINARY RESULTS OF INCREASED GRANTS FUNDING

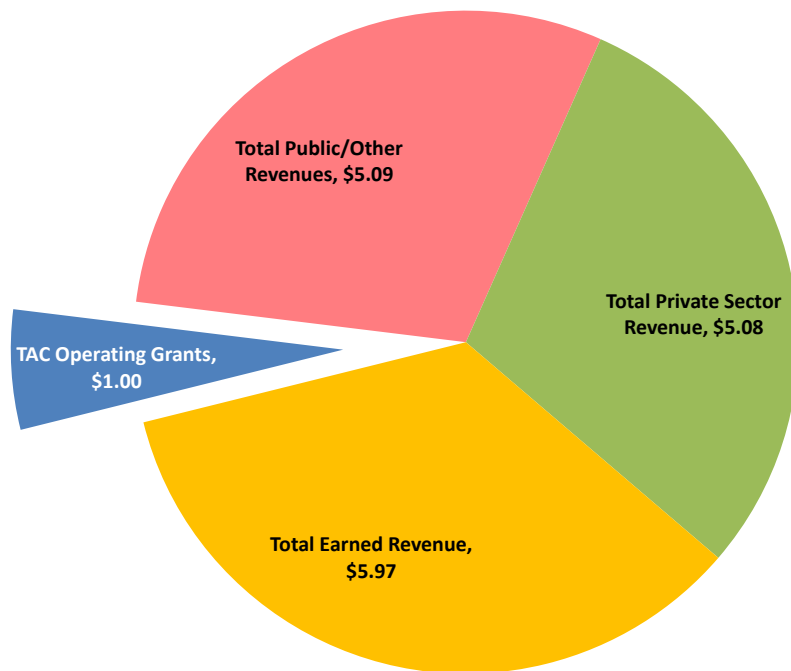
The final impact of increased grants funding will not be evident until final reports and financial statements become available. However, early evidence clearly demonstrates a significant impact of increased investment including increased programming in Toronto's inner suburbs, access to funding by youth artists and an estimated \$40 million in funds leveraged by TAC grants from other sources.

Using TAC's new online grants system, an interactive mapping feature shows the location of TAC funded arts programming throughout Toronto; searchable by year, program and location. Every ward in the city is home to funded projects and activities. [Explore the map here: www.torontoartscouncil.org/tac-impact](http://www.torontoartscouncil.org/tac-impact)





**For every \$1 in operating grants by TAC in 2015,
\$16.13 was raised from other sources**



2015 ALLOCATIONS SUMMARY

	APPLICATIONS RECEIVED				ALLOCATIONS AWARDED			
	2014		2015		2014		2015	
ARTS DISCIPLINE FUNDING								
<u>Operating</u>								
Community Arts	22	705,000	26	896,500	22	671,250	25	716,250
Dance	31	1,111,050	31	1,135,220	31	1,036,550	31	1,036,300
Large Institutions	5	2,085,650	5	1,975,000	5	1,805,000	5	1,805,000
Literary	5	128,100	6	154,100	5	128,100	6	140,100
Music	69	2,377,665	63	2,145,894	68	1,879,100	62	1,879,065
Theatre	47	2,939,300	46	2,831,325	47	2,592,325	46	2,592,325
Visual/Media Arts	40	2,194,300	37	1,973,500	37	1,718,500	36	1,718,500
Sub-total Operating	219	11,541,065	214	11,111,539	215	9,830,825	211	9,887,540
<u>Projects</u>								
Community Arts	98	1,014,451	106	1,119,291	64	580,925	68	537,400
Dance	55	562,154	52	500,350	25	183,500	25	225,050
Literary	23	140,777	25	146,272	17	74,500	15	81,500
Music	88	607,709	99	738,262	53	270,825	48	252,250
Theatre	155	1,572,417	143	1,369,219	61	422,250	63	438,350
Visual/Media Arts	58	402,784	76	623,367	35	144,750	32	139,750
Sub-total Projects	477	4,300,292	501	4,496,761	255	1,676,750	251	1,674,300
TOTAL Organizations	696	15,841,357	715	15,608,300	470	11,507,575	462	11,561,840
<u>Individual Artists</u>								
Dance	84	825,432	72	636,935	32	214,300	22	174,500
Music Creation/Recording	269	1,738,951	256	1,605,373	113	590,080	94	590,000
Visual Artists	405	2,690,000	334	2,370,000	61	415,000	58	415,000
Media Artists	165	1,289,310	182	1,396,640	32	227,000	31	237,000
Writers / Playwrights	290	1,684,000	342	2,414,000	89	514,000	73	498,000
TOTAL Individuals	1213	8,227,693	1,186	8,422,948	327	1,960,380	278	1,914,500
TOTAL ARTS DISCIPLINE	1,909	24,069,050	1,901	24,031,248	797	13,467,955	740	13,476,340
STRATEGIC FUNDING								
<u>Partnership Programs</u>								
Animating Historic Sites & Museum	25	392,873	30	569,857	8	130,970	6	118,000
Artists in the Library	40	800,000	29	580,000	10	200,000	10	200,000
Artists in the Schools (TDSB)	1	105,000	1	105,000	1	105,000	1	105,000
TAC Cultural Leaders Lab	73	644,000	71	591,657	18	150,000	18	150,000
<u>Strategic Partnerships</u>								
ArtReach Toronto*	67	919,129	70	745,000	33	323,500	31	300,000
Business for the Arts (artsVest)*	0	0	1	125,000	0	0	1	125,000
Neighbourhd Arts Network	1	100,000	1	100,000	1	100,000	1	100,000
Panamania	16	340,000	1	50,000	16	340,000	1	40,000
Platform A	4	300,000	4	300,000	4	300,000	4	300,000
Platform A microgrants*	56	52,549	150	140,837	56	48,000	52	48,000
<u>Strategic Allocations</u>								
Shared Charitable Platform Pilot	0	0	1	40,000	0	0	1	40,000
Open Door Process	27	1,558,400	17	896,001	11	545,000	12	508,000
Pan Am Path	1	140,000	0	0	1	120,000	0	0
Indigenous Arts Projects	0	0	30	280,000	0	0	21	200,000
Performing Arts Facility Support	0	0	16	150,000	0	0	16	150,000
Targeted Enhanced Funding	63	566,433	26	256,000	32	297,000	26	256,000
TOTAL STRATEGIC	374	5,918,384	448	4,929,352	191	2,659,470	201	2,640,000
TOTAL (all programs)	2,283	29,987,434	2,349	28,960,600	988	16,127,425	941	16,116,340

* Grants adjudicated by partner organization

TORONTO ARTS COUNCIL
Income Statement and Program Balances
For the period of Jan 01 to Dec 31, 2014

	ADMINISTRATION PROGRAM Jan - Dec 2014		LOAN PROGRAM Jan - Dec 2014		CULTURAL PROGRAM Jan - Dec 2014		TOTAL PROGRAMS Jan - Dec 2014	
	Actual	Budget	Actual	Budget	Actual	Budget	Actual	Budget
	\$	\$	\$	\$	\$	\$	\$	\$
REVENUE								
Allocation - City of Toronto	1,634,070	1,634,100			16,041,870	16,041,870	17,675,940	17,675,970
Interest	0	0	400	1,000	58,709	58,709	59,109	59,709
Operations Grant - TAF	40,000	40,000					40,000	40,000
Rescinded Grants	0				41,900	41,900	41,900	41,900
Special Project	138,868	138,800					138,868	138,800
Other Revenue	43,835	47,080					43,835	47,080
	<u>1,856,774</u>	<u>1,860,980</u>	<u>400</u>	<u>1,000</u>	<u>16,142,479</u>	<u>16,142,479</u>	<u>17,999,653</u>	<u>18,003,459</u>
EXPENSES								
Leasehold Improvements	155,760	151,778					155,760	151,778
Grants and Awards					16,127,425	16,127,425	16,127,425	16,127,425
Bank Charges					924	924	924	924
Amortization expenses	41,222 ¹	7,985	-	-	-	-	41,222	7,985
Salaries & Wages	977,155	991,486	-	-	-	-	977,155	991,486
Employee Benefits	196,990	192,000	-	-	-	-	196,990	192,000
Materials and Supplies	110,528	173,239	-	-	-	-	110,528	173,239
Furniture and Equipment	20,000	20,000	-	-	-	-	20,000	20,000
National Arts Database	26,778	24,500	-	-	-	-	26,778	24,500
Purchase of Services	186,685	182,890	-	-	-	-	186,685	182,890
Adjudication Costs	96,218	120,000	-	-	-	-	96,218	120,000
	<u>1,811,336</u>	<u>1,863,878</u>	<u>0</u>	<u>0</u>	<u>16,128,349</u>	<u>16,128,349</u>	<u>17,939,685</u>	<u>17,992,227</u>
Surplus (deficit) for period	45,438	-2,898	400	1,000	14,130	14,130	59,968	11,232
Program Transfer								
Balances, beginning of period	25,501	24,052	175,762	175,762	-12,530	-12,530	188,733	187,284
Balance, end of period	<u>70,939</u>	<u>21,154</u>	<u>176,162</u>	<u>176,762</u>	<u>1,600</u>	<u>1,600</u>	<u>248,701</u>	<u>198,516</u>

Note 1: Amortization is higher than budgeted due to web design and online grants management system expenses, starting from second quarter.

STRATEGIC FUNDING 2015

PARTNERSHIP PROGRAMS

The objectives of these programs are to encourage collaboration between artists and institutions, provide access to space for arts programming, offer opportunities for arts activities outside the downtown core, and to provide leadership opportunities for arts workers.

TAC's partnership programs leverage arts funding with matching funds or in-kind resources. These programs create new opportunities for artists and audiences at the local level, enhance assets that are already available within the community, and build on Toronto's vibrant arts ecology.

Animating Historic Sites and Museums \$118,000

Toronto Arts Council partnered with City of Toronto Museum Services and the Royal Ontario Museum to provide opportunities for artists to re-imagine and animate five Toronto Heritage sites and selected sites within the ROM through engagement with their histories, local contexts, and communities. The heritage sites are Gibson House, Montgomery's Inn, Scarborough Museum, Todmorden Mills, and Zion Schoolhouse, four of which are located outside the downtown core. *Programming Grants* provide opportunities for curators/producers to present a series of programs and events at one of the sites. *Exploration Grants* are smaller grants that provide the opportunity for curators/producers to engage with community, landscape, volunteers and the site itself to explore ideas for future projects. The partners are contributing matching support in the form of space, historical knowledge and research resources, extended hours, staffing, marketing and promotion.

Artists in the Library \$200,000

Toronto Arts Council partnered with Toronto Public Library (TPL) to facilitate the animation of library spaces outside the downtown core, increase arts access in local communities, and create new work and collaborative opportunities for Toronto artists. The branches animated through 2015 funds are Cedarbrae, Don Mills, Downsview, Fairview, Hillcrest, Mimico, Oakwood Village, Richview, Scarborough Civic Centre and York Woods. These community-engaged residencies are in different arts disciplines, and were selected based on branch capacities and local interests and needs. Toronto Public Library is contributing matching support in the form of space, technical support, marketing, promotion, social networking platforms, and staffing.

Artists in the Schools \$105,000

This is a partnership between Toronto District School Board (TDSB), Prologue for the Performing Arts and TAC for a four-week spring festival that includes artist residencies and special arts events. The festival provides students with the opportunity to explore their personal connections to the people, places, histories and happenings of their city through art. TAC funding of this project goes directly to the 120 artists and arts organizations participating in the festival. Festival activities included an Artist Residency Program that had over 50 artists working in schools outside the downtown core. This artist-to-artist mentorship and opportunity created an important dialogue about how to strengthen relationships with teachers, students and administrators, and how artists can support each other in navigating challenges in working in the school system. Key collaborative information and documentation tools were developed that will further support the relationships between artists and teachers, students and parents. TDSB undertook all programming activities and Prologue administered the application process that expanded the TDSB's roster of local artists.

TAC Cultural Leaders Lab \$150,000

This program is a partnership between TAC and the Banff Centre that will provide Toronto arts and culture leaders with the opportunity to participate in an innovative learning process. Participants will attend an intensive one-week retreat at The Banff Centre in 2016 followed by bi-monthly events in Toronto in 2016 and 2017. The key goals of the program are to invigorate and inspire exceptional arts and culture leaders and propel their thinking and activities to the next level; provide an opportunity for professional development, learning and networking from peers across disciplines; develop collaborative solutions to some of the complex challenges facing Toronto's arts and culture sectors; and redefine leadership and its role in building the creative city.

STRATEGIC PARTNERSHIPS

TAC developed a number of high-impact strategic partnerships that directly aligned with our priorities of increasing community, youth, and diverse participant engagement, and of supporting increased growth and sustainability to the arts sector. These partners bring specific expertise to TAC and provide valuable grassroots connections to youth, diverse communities and training platforms. TAC's investment in these partnerships nurture a sense of community ownership and access to TAC's new funding and foster the development of the next generation of arts practitioners and leaders.

ArtReach Toronto \$300,000

Toronto Arts Council partners with ArtReach Toronto to increase access and opportunities for cultural participation for youth across the City. ArtReach brings its signature high-engagement approach to grant making, which combines mentoring and capacity building assistance for the grant recipients, as well as funding for their projects. Through its established networks which reach youth, it has enabled TAC to streamline the process by which we engage and invest in Toronto's emerging artists, youth and underserved communities.

artsVest™ \$250,000

Toronto Arts Council has renewed its partnership with Canadian Heritage to fund the artsVest sponsorship training and matching incentive program created by Business for the Arts. The second instalment will be paid in 2016. The program, designed to stimulate innovative business sponsorship and corporate engagement in arts and heritage, trains small and mid-sized arts and heritage organizations how to forge successful, long-term partnerships with the private sector. In addition, artsVest provides matching incentive grants for new sponsorships raised by participating organizations to spark local business support of arts and heritage. 88 Toronto arts organizations have been approved to participate in the matching incentive portion of the program. A final report will be available with comprehensive data in 2016.

Neighbourhood Arts Network (NAN) \$100,000

Toronto Arts Council is a partner with other agencies and organizations for the ongoing development of the Neighbourhood Arts Network (NAN). Launched in 2009 and described as "the place where arts and community engagement meet," NAN has expanded to over 1400 members, including artists, arts organizations, cultural workers and community agencies. The network acts as a catalyst for new discussions and relationships, facilitates capacity building and professional development, collects research and shares information, and facilitates a shared vision around the place of arts in community development. NAN creates new opportunities for emerging and diverse artists through their Vision awards, which recognize artistic excellence and contribution to community, for professional newcomer artists and community-based arts projects, and through extensive partnerships with local arts organizations and festivals on learning, networking and arts animation activities. NAN is an initiative of the Toronto Arts Foundation. Additional partners include BMO, Ontario Trillium Foundation, TELUS, TD Bank Group, Sketch, North LIP, Maytree, CPAMO, Centre for Social Innovation, Humber College, Local Arts Service Organizations, City of Toronto Cultural Services and OCAD and many others.

Panamania \$40,000

Toronto Arts Council is a partner with the Pan Am Festival of Art and Culture to support Toronto organizations for the new works they are creating for the *Panamania* multidisciplinary arts festival, a high-profile PanAm initiative that will showcase Toronto as a leading international city of the arts. 16 grants totaling \$340,000 were awarded in 2014, but the funding for the Canadian Stage project was awarded in 2015. **Canadian Stage** is a co-commissioner and co-producer of *Betroffenheit*, a creative collaboration by Electric Company Theatre and Kidd Pivot which is being presented at the St. Lawrence Centre as part of the *Panamania* cultural program of the Pan Am and Parapan Am Games, July 23-25, 2015.

Platform A (\$300,000 + \$48,000 disbursed as micro-grants)

Platform A is a 3-year partnership involving four organizations that have pioneered work in the field of community arts in Toronto: Art Starts, Jumbies Theatre, Sketch: Working Arts for Street and Homeless Youth, and VIBE Arts. The four organizations work in different areas of the city and have distinct engagement practices. The aim of the *Platform A* initiative is to fuse the strengths and experiences of the four organizations to support a shared vision of seeding sustainable, high-quality community arts practice, and providing increased opportunities and access to the arts for youth and communities. The project is

creating new opportunities through shared platforms, mentorships, organizational bridge building, and micro-grants and will test new models for collaboration and resource sharing in the youth and community-engaged arts sectors. The partners have each reported the positive impact of the program in increasing their capacity to reach and mentor youth, who they continue to work with in different ways as they develop new knowledge and skills. This initiative has tapped into the momentum and wider interest in community arts, and fostered collaborations between the partners and larger organizations. TAC is collaborating as a partner on the sharing of outcomes and best practices in community-engaged arts practices that may inform future programs and initiatives. 2015 was the final year of the partnership.

STRATEGIC ALLOCATIONS

Indigenous Arts Projects \$200,000

TAC introduced this multi-disciplinary project grant program in 2015 following consultation with Toronto's Indigenous arts community about how to increase participation in and access to TAC funding by Indigenous artists. The program is open to Indigenous artists, collectives and organizations and adjudicated by an independent jury of indigenous arts professionals. The goal of the program is to increase the creation and presentation of high-quality Indigenous art in the City.

Open Door Process \$508,000

TAC introduced the *Open Door* process in 2014 as a means of responding to important and timely arts sector initiatives outside of the discipline-specific funding streams. The program continues to allow TAC to provide catalyst funding for ideas and initiatives that have the potential to create transformative change for artistic disciplines, communities of artists and arts organizations and the arts sector at large. Proposals must demonstrate the potential for impact in the following defined categories: *Market Development, New Models and Innovations, Exceptional Opportunities*.

Targeted Enhanced Funding \$256,000

TAC provides targeted funding to selected organizations that receive operating grants to support the continuation or expansion of their work with children, youth and/or culturally diverse communities in Toronto, specifically for activities taking place outside the downtown core. These grants are separate from their operating grants and are intended to support the costs of the intensive work involved in this kind of high-engagement work. Activity supported through this funding was delivered in schools, community centres and outdoor spaces in 21 Wards outside the downtown core, in partnerships that utilized existing resources while supporting community and local participation and expression.

Performing Arts Facility Support \$150,000

TAC introduced this pilot program in 2015 following consultations with facility-based performing arts organizations about the challenges they face in making their facilities available to independent artists and arts organizations at an affordable rate. The goal of the program is to provide support to performing arts organizations whose facilities contribute to the space needs of other arts organizations and to directly sustain the community's arts infrastructure. Following the consultation, TAC compiled a comprehensive list of over 30 organizations with facilities and determined that in that in order to assess the impact of the program, resources should be focused on the facilities that deliver the greatest impact to the wider community. 18 dance, theatre and music organizations that receive operating grants from TAC were invited to participate in the pilot program. Grant allocations were determined by the amount of space available for rentals and the number of rentals to artists and non-profit arts organizations. A higher priority was put on rentals for performance over rentals for development workshops.

Shared Charitable Platform Pilot Project

TAC is partnering with Metcalf Foundation, Canada Council for the Arts, Ontario Arts Council, and Ontario Trillium Foundation on a 3-year pilot project that will investigate the potential of a shared platform with charitable status as a viable administrative model for arts organizations.

STRATEGIC FUNDING: RECIPIENT DETAILS

Animating Historic Sites and Museums

Programming Grant recipients

- Visual artist **Bill Burns** will create a series of interventions including a children's choir and farm animals to bring together the ROM collection with a broader community from the city, the suburbs and the farm in the fall of 2016.
\$30,000
- **Kaeja d'Dance** will perform a new creation by Allen Kaeja and a remount of Karen Kaeja's Flock Landing during the winter and spring of 2016 at Montgomery's Inn.
\$30,000
- **Single Thread Theatre Company** will produce "Turkey Shoot", a site-specific play about the Gibson family, at the Gibson House in March 2016.
\$18,000
- **Tapestry Opera** will produce a new opera "Bandits in the Valley – Music and times from the Brooks Bush Gang and other Don Valley Dwellers" in the summer 2016 at Todmorden Mills.
\$30,000

Exploration Grant recipients

- **Pigeon Collective** will conduct research in the Ornithology Department at the ROM towards an exhibition and publication project on the subject of pigeons.
\$5,000
- **Trinity Square Video** will conduct a sound based research project exploring hidden narratives at Todmorden Mills from January 1 to June 30, 2016.
\$5,000

Artists in the Library recipients

- **Community Story Collective - Scarborough Civic Centre**
Community Story Collective will offer three digital storytelling workshops from September 6 to December 14, 2016. The workshops are targeted to adults, seniors and youth. Each workshop ends with a collective screening of participants' stories and all participants will learn how to post their work to a blog site created for this project.
- **Karen Darricades – Cedarbrae Branch**
Karen Darricades will engage community members in different forms of map-making from September 1 to December 15, 2016. Using collage, sound, found objects, walking/talking tours, installations and online platforms, these mixed-media maps will explore the power of map making as a communication tool.
- **Mike Ford – Mimico Centennial Branch**
Mike Ford will present song writing workshops exploring words, music and performance from September 1 to December 15, 2016.
- **Charles Hong – Hillcrest Branch**
Charles Hong will offer community members the opportunity to learn beginner and intermediate traditional Korean drumming from September 1 to December 15, 2016. The program will include a monthly educational and interactive performance by the community drumming group Chun Doong Sori and participants will give a year-end public recital.
- **Joy Lapps-Lewis – Downsview Branch**
Joy Lapps-Lewis will provide a music focused artist residency from September 1 to December 1, 2016, engaging community through steelpan lessons, school workshops, artist concerts and highlighting relevant library material.

- **Princess Productions – Richview Branch**
Princess Productions will present a cross generational program incorporating dance, movement, storytelling, sound and visual arts, from September 1 to December 15, 2016.
- **Genviève Thauvette – Oakwood Village Library**
Genviève Thauvette will present Memento Mori and Photography, a series of workshops pertaining to art and theory that reflects on mortality, from September 1 to November 16, 2016. Using its varied visual language, analogue and digital techniques and practices will be explored to produce rich and evocative works and completed work will be showcased in a group exhibition.
- **Anouk Natalya Willy – York Woods Branch**
Anouk Natalya Willy will offer the “Fashion Design Lab” for children ages 7 to 16 from September 1 to December 15, 2016. The program will take participants through the entire cycle of fashion, from concept to creation, while encouraging the artistic, innovative and empowering aspects of design.
- **Amy Wong – Fairview Branch**
Amy Wong will host weekly drawing and painting sessions, collage workshops and art history slide shows focusing on women artists and artists of colour from September 1 to November 30, 2016. The workshop series, aimed at children, youth and adults from all ages and backgrounds, is geared to make art history lessons both accessible and exploratory. Works created in classes will be assembled into an installation over the 3-month residency period.
- **Annie Wong – Don Mills Branch**
Annie Wong will engage new immigrants interested in improving their English language skills from September 1 to December 15, 2016. Wong will provide workshops where participants will try their hand at poetry writing, translation, and reading exercises in English and in their native language. The goal of the workshops is to have the participants feel comfortable with the fluidity of language by collaboratively exploring the multiplicity of meaning inherent in poetry. Participants will have the opportunity to test their improved language skills through in person and telephone interactions.

ArtReach Toronto recipients

- **Asian Community AIDS Services (ACAS)** will conduct the Writing Our Own Story project, engaging 10 East and Southeast LGBTQ+ Asian youth (age 18-29) in creative writing mentorships with LGBTQ+ Asian writers. The project will take place at ACAS's Spadina Avenue location from November 1, 2015 to July 31, 2016. An experienced LGBTQ+ Asian writer will be invited to give 4 workshops to 10 Queer Asian Youth. The main goal of the workshops is to introduce youth to the creative possibilities of writing and the use of writing guides or tools to help them select, organize, and express their life story. The writer and up to 2 additional writers will mentor the youth through all stages of the writing process.
\$7,900
- **Baby Steps Parenting** will conduct the Turn the Page project from November 1, 2015 to January 31, 2016. The project will provide young marginalized parents from priority neighbourhoods with tools to support their child's healthy development through the creation of a storybook with their child, contributing to a collective children's book of stories. Participants will showcase their books for one month at Barbara Frum Library, host an intimate book reading event with family and friends, and launch the collective book during Word on the Street Toronto. \$13,000
- **Broken Heals** will lead a multidisciplinary arts development program for up to 10 youth participants, taking place at the YMCA and Daniel's Spectrum from November 1, 2015 to May 27, 2016. During the project, participants will receive artistic mentorship from visual artist Just Georgia, Spoke 'N Heard and vocalist Coco Larain, and present their work through a final showcase and citywide tour. \$5,000
- **Bucc N Flvr Dance Company** will provide a collaborative dance program with Toronto's Krump and Hip-Hop dance professionals. 14 marginalized youth from the Kennedy and Eglinton community will undergo dance and leadership training at the Don Montgomery Recreation Center, perform at community events, and host a night of performances between November 1,

2015 and April 8, 2016. The project will be video-documented to articulate the inter-generational experience between teacher, student and community. \$10,000

- **Canadian Roots Exchange** will conduct Project Tkaronto: Stories of Home, a reconciliation-based project for Indigenous and Non-Indigenous youth aged 13 to 29, most of whom are newcomers and/or racialized, to express their understanding of land, culture, history, and healing through creative art forms. From November 1, 2015 to June 30, 2016, participants will receive training in traditional arts and craft forms, as well as videography and video editing and performing arts. The project will take place at various Toronto locations, including the Native Canadian Centre of Toronto, Humber College Aboriginal Resource Centre and Native Child and Family Services. \$10,000
- **CANVAS Programs** will run Speak On, a spoken word poetry program for 20 youth ages 12-18, taking place at the Antibes Community Centre from November 1, 2015 to September 30, 2016. Participants will explore gender, sexuality, consent and body image, sharing their ideas through spoken word. The program culminates with a community showcase where youth will perform their original poetry. \$5,000
- **Emerging Young Artists Inc.** will conduct the Toronto Chinese Indie Voices project, a 6-week intensive workshop series for 12 newcomer Chinese youth in the Trinity-Spadina neighbourhood to develop their music composition and instrumental skills. From November 1, 2015 to March 9, 2016, participants will engage collaboratively to create original pieces and perform at the final production: A World Away: A Cross-Cultural Concert. Rehearsals will take place at the Rehearsal Factory and the final performance will take place at the Jam Factory. \$10,000
- **F-You: The Forgiveness Project** will produce the SAD CIT project from November 1, 2015 to January 15, 2016. Themed on the statistic that Toronto is the second saddest city in Canada due to depression, the project will enable young people to use art forms such as letter writing, drawing, painting, graffiti, public speaking, hip hop and rap in order to explore the concept of Toronto as the Sad City. Project planning and creation activities will take place at The Forgiveness Project office, with art installations exhibited throughout the city. \$5,000
- **FCJ Youth Network** will conduct The Shadowed Stories Project, taking place at the FCJ Refugee Centre from November 1, 2015 to March 31, 2016. The project aims to raise the visibility of the experiences of precarious migrant and non-status youth living in Toronto. Participating youth will be engaged in different artistic processes to share their unique and diverse stories, and ultimately create a publication for widespread distribution. \$10,000
- **I-Insight** will run the Critical Conversation Through the Arts project from November 1 to December 31, 2015. The project aims to strengthen and amplify the voices of marginalized young creatives, with a focus given to African diasporic youth in the Scarborough area, and to sharpen their artistic voice by engaging them in critical socio-political literacy. \$5,000
- **Ismailova Theatre of Dance** will run the Stories project from April 30 to June 19, 2016. The project will provide a series of skill building workshops involving the creation and composition of dance theatre pieces, for 15 newcomer youth and youth with financial need, culminating in a final showcase choreographed by participants. The project will contribute to the integration of newcomer youth into the city. Final performances will take place at the ScotiaBank Studio Theatre and Yorkwoods Library. \$15,000
- **IVI MAGAZINE** will conduct the IVI LEAGUE project, taking place at Women's Mecca from November 1, 2015 to April 16, 2016. The project will give 5 creative yet disadvantaged young women living in priority neighbourhoods an opportunity to develop their skills in writing, graphic design, photography and/or videography, and to work as a team to publish their work in an online publication. \$5,000
- **Lost Lyrics** will conduct their Artistic Development Program, taking place at the Lost Lyrics space from November 1, 2015 to May 15, 2016. The program is being adapted to the need of young girls and women of colour, and introduces participants to various artistic channels through which they can creatively express their stories, struggles and fears. This year the program also includes plans for new curriculum materials regarding Rape and Consent. \$10,000

- **The Mashed Collective** will offer a Comedy Youth Program to train youth in improvisational comedy free of cost to participants, taking place at SOCAP Social Capital Theatre from December 1, 2015 to August 31, 2016. Youth participants will take part in weekly classes with their peers, and led by professional comedians. Additionally youth will be paired with a mentor and work closely with their mentor to create a comedy set to be performed on stage as the finale for the program. \$10,000
- **Muslimahs Making Media** will conduct a digital content creation project that will provide access to skills training for young Muslim women. Taking place at The SPOT from November 1, 2015 to November 1, 2016, the project aims to create a safer space for young Muslim women to learn how to utilize digital tools to tell our own unique stories. \$10,000
- **My Body is My Canvas** will conduct a self -discovery/actualization project for young black women exploring the connection between bodies as art forms and using bodies to create art. The project reconnects participants' with their roots, culture and heritage through the creation of jewelry, natural hair care and makeup art. This program will run from March 1 to July 31, 2016 at Toronto Community Housing's Parkwoods-Rayoak Community Recreation Room. \$9,200
- **Newcomer Girls Action Committee** will conduct the ReShaped & Relmaged project, taking place at Newcomer Women's Services Toronto from November 1, 2015 to March 31, 2016. The project serves newcomer and racialized young women (12 -19) who wish to express their creativity, and develop and refine their skills through fashion entrepreneurship. Fifty newcomer and/or racialized girls will engage in intensive group work and skills based training to modify vintage clothing. \$10,000
- **Piece of Mine Festival** will present the Living Black Genius project, taking place at 918 Bathurst Space from January 12 to March 15, 2016. Led by professional artists, the project involves mentorship of participants in storytelling, theatre performance, film and photography, as well as field trips for young people of colour, with a focus on black youth aged 14-18. The 8-week program will coincide with Black History Month. \$10,000
- **R.I.S.E Edutainment** will facilitate 10 peer to peer artist development workshops for 10 registered emerging youth artists from the Malvern and East Scarborough community. R.I.S.E aims to empower these emerging artists to develop professional skills and connect them to mentors and new opportunities in spoken word and music. This project will take place at Burrows Hall from November 1, 2015 to June 15, 2016. \$10,000
- **SpeakSudan** will conduct the Kandake, of Sword and Pen- Black Women's Art Week (KOSAP) project from November 1 to December 5, 2015. KOSAP involves a multidisciplinary artist exploration of black women's art as resistance and documentation of their lives. The project encompasses mentoring, facilitation/learning and exhibiting/performance in a safe space which draws on the lived experiences of black women in Toronto, particularly in priority neighborhoods with high concentrations of young black women. \$10,000
- **Spoke N' Heard** will conduct the The K.N.O.W.N. Project, a creative arts and life-skills program that provides training for youth ages 14–25. From November 1, 2015 to April 1, 2016, participants will share their experiences artistically, shedding light on youth culture, and confronting issues like homelessness, mental health and poverty. The project will take place at the Albion Boys and Girls Club with showcases throughout the city. \$15,000
- **Street Voices** will conduct a series of 12 writing and media skills-building workshops for street-involved youth from Toronto's downtown core, taking place at SKETCH from November 1, 2015 to November 1, 2016. The project provides a media platform that aims to increase the visibility of street-involved youth through the publication of their stories, narratives and artworks. \$15,000
- Visions of Science Network for Learning will run The STEM Design Project, an 8-month cyber-arts training project. From November 1, 2015 to June 30, 2016 the project will engage and train 8 youth from 4 different TCH communities within Visions of Science Network for Learning's science club programs. Youth will design video games to be showcased at a culminating community event. \$5,000
- **Void Incubator** will conduct a youth-led arts program for 16-20 at-risk youth ages 16-29, taking place at SKETCH from November 1, 2015 to June 30, 2016. The project will provide workspace

for visual arts and writing, workshops on entrepreneurship, as well as peer-to-peer mentorship. Void artists will create diverse revenue generating streams and share opportunities to support each other's work. \$10,000

- **Fiona Clarke** will lead the Intergenerational project, a community-engaged oral history and theatre creation project conducted in partnership with Jumblies Theatre and involving 10 Black youth attending 27 weekly workshops on post-racialism. The project will take place at Jumblies Theatre from November 1, 2015 to April 19, 2016. Participating youth will learn theatre creation processes, train to interview a community leader, decision-maker, or elder and create a verbatim performance script. \$9,900
- **Patrick de Belen** will run the Poetry Is Our Second Language project, a 5-week youth-led workshop program that fosters poetry writing and spoken word performance among young Filipino Canadians. The workshop aims to establish a spoken word/poetry scene in Toronto's Filipino Community and build bridges toward the broader art community. The workshops will run from April 1 to June 30, 2016 at Kapisanan Phillipine Centre for the Arts. \$10,000
- **Demal Graham** will conduct the New Track Project, engaging youth from the Malvern community to be positive leaders. The project will take place at the Canadian Training Institute from November 1, 2015 to March 24, 2016. Participating youth will learn ways to express their feelings and emotions using music, and develop teamwork and leadership skills. \$5,000
- **Mandy Lam** will run Parkour Camp, taking place at the Monkey Vault from May 1 to June 10, 2016. The project uses the art of parkour to build leadership and skills in young women facing barriers in and surrounding the Rockcliffe-Symthe neighbourhood. The five day camp held at the parkour facility will involve workshops and discussions on overcoming barriers young women face in society. \$10,000
- **Rinchen Lama** will lead the Made in Exile theatre project, taking place in South Parkdale from November 1, 2015 to January 31, 2016. Throughout the project Rinchen will work with 5-8 Tibetan youth, enabling participants to explore their identities and stories of being born and living in exile. The project will culminate with a community performance. \$5,000
- **Hopeton LaTouche** will conduct The 5th Wheel project, involving youth in the construction and conversion of a production trailer into a studio and stage. The project will take place from November 1, 2015 to December 31, 2015, with filming and training focused in the Lawrence Heights community. Participating youth will be trained in construction as they build the trailer, and also receive training in film production, architectural design, music, and concert production. The project will be video-documented, and will further involve the studio, stage, and artists in a concert tour. \$5,000

Indigenous Arts Projects recipients

- **ARTICLE 11 PERFORMANCE GROUP** will present RECONCILIATION, a triptych exploration of the fallout from the Truth and Reconciliation Processes. This theatre / dance work will be performed at the Theatre Centre, April 12-23, 2016, featuring performers Michael Greyeyes, PJ Prudat, Jonathan Fisher and John Ng. \$15,000
- **Chocolate Woman Collective** will workshop a key aspect of the Collective's larger project, Side Show Freaks & Circus Injuns, co-written by Monique Mojica and LeAnne Howe. The workshop will further expand on a collaboration between playwright/performer Monique Mojica, director/dramaturg/playwright Tara Beagan and multi-media artist Andy Moro by building on an improvisational work presented in May 2015 at the National Arts Centre for Declaration, part of Ontario Scene. \$8,000
- **Indigenous Routes** will partner with Dames Making Games to produce a mentoring and production project for 4-6 professional female identified Indigenous artists to create video games. These games will be artist projects owned fully by the artists involved. All projects will be submitted to new media and gaming festivals internationally, indigenous festivals internationally and select new media festivals. Participants will be selected through an open call. \$8,000
- **Indigenous Writers' Gathering Collective**, will host the 7th annual gathering, this year themed "Honouring Our Trailblazers: Lee Maracle and Thomas King." The gathering will include panels,

workshops, readings and a large public honouring ceremony will take place in several Toronto venues during the month of February 2016. \$15,000

- **Outside Looking In** will present Indigenous youth performances at the Sony Centre for the Performing Arts, May 16-18, 2016. \$15,000
- **Red Slam** will create a new language learning project, where audio recordings of Mohawk and Ojibwe Elders are mixed into Electronic Music and Hip Hop with samples of traditional instruments. \$8,000
- **Revolutions Per Minute (RPM)** will present RPM Live, four live performances at Burdock Music Hall showcasing four of Canada's most dynamic and talented Indigenous artists. The concerts will be recorded and edited into four episodes that will launch RPM Radio, a new, dedicated section of the RPM website featuring a weekly, one-hour web radio program. \$15,000
- **Setsuné Indigenous Fashion Incubator** will present its inaugural curated exhibition of fashion and textile art in partnership with Craft Ontario. \$15,000
- **Signal Theatre** will undertake the collaborative development of a script and a screenplay for theatre for young audiences. This multi-media performance project proposes to re-connect our present to a "historical" Indigenous "mythology" -- but which is actually a blueprint for a contemporary Indigenous world-view. At the same time it will examine how vivid, life-size images intersect with and inform live action. \$8,000
- **The NDN Talent Collective** is an arts service organization serving Indigenous music artists. It will initiate the Music Management Mentorship Project to support two Toronto-based Indigenous arts managers to become knowledgeable in the mainstream music industry and liaise between the industry and the Indigenous music network to support the development and success of Indigenous musicians. The Mentorship Project will take place from January to July 2016 at the offices of the independent music label *Arts & Crafts*. \$8,000
- **Terril Calder** will create a Stop Frame Animated Film called SNIP which will re-vision a live performance/animation directed by Terril Calder and written by Joseph Boyden for the imagineNATIVE's Storytelling series in 2014. The piece will be reworked into a stand-alone film by editing some of the original footage and creating new footage and adding a soundscape and audio tracks to help realize this film's full potential. \$8,000
- **Crystal Derksen** will create new Indigenous Classical Compositions for full Orchestra with a focus on arrangement development, as well as preparatory work for a new Opera. \$8,000
- **Aria Evans** will create a 30 minute contemporary dance quartet with projections about the struggle that two people, who are separated by race, gender and sexual orientation, have to exert to get to the same place. It is a consideration of interdependence, equity, opportunity and the assumptions we make about who has power and who has privilege. \$5,800
- **Jessica Lea Fleming** will create a short film titled Scales, the story of Ayeeiahcha, a mermaid who escapes a psychopathic trophy hunter. It will be shot over 3 days in Toronto in June 2016. \$7,700
- **Adam Garnet Jones** will write the script for a dramatic feature film called "Kill All Fathers." \$8,000
- **Cheryl L'Hirondelle** will create a sonic mapping/songwriting project called Singing and Sounding Toronto with activities focused on honouring and recognising Anishinaabe, Haudenosaunee and Wendat worldviews, the land, water & air and all beings, from the point of view of being an allied visiting nation (Cree/Metis). \$8,000
- **Jani Lauzon** will write and direct Just One Word, a short film (dramatic comedy) to be shot in Toronto in late May 2016. This 10 minute film features Michelle Latimer and Michaela Washburn as two half-sisters reconciling their past. Pre-production will start in March of 2016 with a completion date of June 30th, 2016. The film is geared to film festivals and boasts a solid creative team of Aboriginal artists. \$7,500
- **Gail Maurice** will create a feature documentary about the stories of a grandmother, encapsulating 100 years of her life through memories, stories and anecdotes. We will see the

passage of time through her eyes. Her words will also reveal a village's evolution over the past 100 years, the evolution of a village that is not much older than her. \$8,000

- **Suzanne Morrisette** will undertake a research and development project that involves the realization of four projection-based video installations in which media technologies will allow viewers to become actors within images of landscape scenes. The intention of these works will be to draw attention to contemporary experiences in and with nature. Using MAX and/or Processing softwares to program Kinect (motion sensor), I will program the installation to harness the movement of viewers in a designated space to trigger different video effects. The project will take place from January to April 2016. \$8,000
- **Archer Pechawis** will create cipayak, a new Internet artwork inspired by the work of Cree theorist and artist Ahasiw Maskegon-Iskwew (1958-2006) and the profound mystery of the spirit world. In the Plains Cree worldview, cipayak nimihitowak ("ghosts that are dancing" – the Northern Lights) are our ancestors dancing through the Star World to the afterlife. cipayak will allow the viewer to experience an image of departed loved ones being transformed and absorbed into the Northern Lights on their path to the spirit world. While interacting with cipayak, participants will have an opportunity to experience reality through the Plains Cree worldview. \$8,000
- **Jacinthe Roy** will create Jingle Dress Journeys, an installation piece which explores her spiritual connection to the jingle dress dance tradition from a contemporary perspective through sound, sculpture, meditation, mapping, and regalia-making. \$8,000

Platform A Micro-Grants

Art Starts microgrant recipients

- **Aaron Lal:** Youth from Silversprings will design and produce their own hooded sweatshirts that will promote messages of anti-racism, cultural empowerment, and self-expression. (\$1,000)
- **Alexandra Iorgu:** Creating a collective piece of art using clay as a medium involving people all ages from the local Community Centre Franklin Horner, LAMP Early Years, Alderwood Library Branch and the Sir Adam Beck Junior School. The project will be displayed at the Alderwood Library and Sir Adam Beck Junior School. (\$1,000)
- **Carla Soto:** Facilitating multidisciplinary workshops for children to design costumes, learn storytelling, drama, dance, music and handcraft related to a folkloric Afro-Venezuelan festival, The Dancing Devils of Yare. (\$1,000)
- **Gloria O'koye:** 'Unspoken Vocals' is a program to engage youth ages 14-17 to learn the art of poetry, gain confidence in public speaking, art of storytelling & create meaningful relationships. The program will host a series of informative discussion and workshops. (\$1,000)
- **Jacqueline Comrie Garrido:** Revitalizing a high traffic patient waiting room or family common area at the Toronto East General Hospital through the production, and installation of a colourful, high quality art mural. (\$1,000)
- **Jasmine Gui:** Creating an interdisciplinary showcase pan-Asian, launch the second issue of the magazine LooseLeaf and creating a communal meal sharing experience. (\$1,000)
- **Jose Angel Olivares:** Painting a small outdoor mural in Ward 11 to portray his home country Costa Rica, his love for Canada and also to raise awareness of the artistic abilities of people living with autism. (\$1,000)
- **Keisha James:** Producing and curating a multi-media gallery exhibit for young, emerging artists 16-35 years of age from across Toronto. (\$1,000)
- **Lynx Sainte-Marie:** Creating an arts-based workshop series to engage black youth ages 18-29 who identify as "spoonies": individuals who live with various forms of chronic illness. (\$1,000)
- **Magda Arturo & Julian Restrepo:** Reconnecting second-generation Latin Americans living in Toronto to their roots by creating an interactive mural in the St. Clair & Lansdowne neighbourhood. (\$1,000)

- **Nazanin Khani:** Raising awareness about breast cancer by creating and exhibiting four sculptural pieces based on the experience of breast cancer survivors in Toronto. (\$1,000)
- **Vincentia Amoako:** Photographing the lifestyles of Lawrence Heights residents in their neighbourhood as it undergoes revitalization and presenting it in an exhibit that triggers all senses. (\$1,000)

Jumbies Theatre microgrant recipients

- **Art Village:** Co-Founders, Coreen Gilligan and Sonja Thursby, will establish a weekly visual arts open studio (Art Hive) at Cornerstone Shelter, working with male residents towards an exhibition involving the larger Oakwood community. (\$1,000)
- **Melanie Fernandez Alvarez:** Searching for Stories in the Everyday will be a four-session story-gathering and story-telling creative process, using objects and theatre, with a small group of adults in Central Etobicoke. (\$1,000)
- **Erin Howley:** The Room for Wellness project will consist of 6 evening drop-in workshops, involving visual arts and dialogue, with Sistering's Harm Reduction Program, exploring and expressing notions of health and well-being. (\$1,000)
- **Rhonda Lucy:** Rhonda will lead a series of workshops with community members at a Jumbies location, facilitating a clay and papier mache mask-making process that draws on cultural teachings from her own Indigenous background. (\$1,000)
- **Caroline McFarlane:** Caroline will design, build and equip an "Art Cart", and develop and pilot portable visual arts activities to be offered in a hospital waiting room setting and develop a partnership for this project with Princess Margaret Hospital. (\$1,000)
- **Jackie Omstead:** Jackie will produce a workshops series, using theatre and other art forms, for people living in supportive housing at 150 Dan Leckie Way, in partnership with Community Living Toronto, and develop skills for inclusive integrated programming. (\$1,000)
- **Karis Jones Pard:** Breaking Labels will involve LGBTQ youth (16 to 25) in conversations, sharing circles and mural-making to explore and share stories and experiences of coming out. Activities will take place at Scadding Court and The Ground Floor. (\$800)
- **Adrienne Marcus Raja:** Exploring Camera-less Animation will be a series of workshops and final presentation, at The Ground Floor, and possibly other locations, with multi-age community members to experiment with approaches to hand-made films, resulting in abstract collaborative animation. (\$1,000)
- **Jessica Shane:** Over the course of 8 workshops, Jess will bring together Parkdale girls and women to explore themes of dislocation and belonging, through 3-D object creation, live shadow play and filmed performance. (\$1,000)
- **Aitak Sorahitalab:** Aitak will research links in visual motifs and imagery between Anishenaabek and her own Iranian/Persian culture. (\$600)
- **Stavria Thelassia:** Stavria will design and pilot a workshop where participants bring and transform an existing piece of clothing into something unique, using ribbons, threads, small pieces of material, beads and more. (\$600)
- **Dobrilla Tomic:** Dobrilla will interview and photograph 5 regulars at the Happy Cup - a diner that "still welcomes people who may not have loads of money", in her own Bloordale Village gentrifying neighbourhood, producing and sharing a final photo essay. (\$1,000)
- **We Are For Women and Families:** Five young emerging arts leaders living in Kingston Galloway will be supported to lead 5 workshops for local children (in puppetry, tie-dye and pottery) and a fun fair, taking place at the East Scarborough Storefront in Kingston Galloway. (\$1,000)
- **Toronto Wordsmiths:** to continue to develop their organization and capacity to procure funds and support, and for a series of writing workshops and production of a zine with guest artist-mentors. (\$1,000)

Sketch microgrant recipients

- **Daniel Pessole:** Series of 5 mixed-media works exploring the chaotic structure of the human ego. (\$987)
- **Erum Khan:** A short documentary about the artist's family's immigration to Canada, intended to explore realities of cultural identity and assimilation. (\$802)
- **Parker Dirks:** A series of screen prints on ceramic surfaces examining male to female gender transition. (\$1,000)
- **Yael De Gale:** Visual arts series exploring the perception of black female bodies through the lens of vintage pin-up comics. (\$700)
- **Pierre Bimwala:** 9-song hip-hop EP produced with medieval instruments and old-world soundscapes. (\$800)
- **Eli Howey:** Large scale etching, accompanied by comics and illustrations printed in risograph illustrating a narrative of 2 non-binary trans characters set in an urban environment. (\$909)
- **Elric Hicks:** A handcrafted jewelry collection utilizing lab-created rubies, sapphires, and emeralds. (\$800)
- **Maanii Oaks:** Series of 9 oil paintings illustrating the life cycles of animals with the intention to preserve traditional land-based teaching and knowledge of the Cree Community of James Bay. (\$645)
- **David Jasmin:** A 7-song hip-hop EP exploring themes of self and community, and ideas of right and wrong. (\$740)
- **Beck Gilmer-Osborne:** A photo-sculptural installation that explores the science, and contemporary cultural manifestations, of the sex-determining gene within a transgender aesthetic. (\$400)
- **Chris Castello:** 3-song R&B EP (\$1,000)
- **Nigel Edwards:** Short collaborative dance film shining light on outcasts of the Toronto dance scene in neighbourhoods across the city. (\$800)
- **Daniele Dennis:** Public art installation in Scarborough utilizing handmade piñatas placed in 5 locations, intended to challenge misconceptions about Scarborough communities. (\$1,000)
- **Joyce Bermudez:** 9-song EP discussing self-actualization and identity as they relate to themes of poverty, mental health, and homophobia (\$700)
- **Sampreeth Rao:** Short experimental documentary film using the transience of nature as a metaphor for the impact of aging and increased responsibility on young peoples' lives. (\$976)

VIBE Arts microgrant recipients

- **Arcentales, Samay:** A second generation Ecuadorian-Canadian will work with 5 individuals aged anywhere from 18 to 29 to create a video about the Latin American migrant experiences in relation to different public spaces of their choice in Toronto. (\$1,000)
- **Cuff, Matthew:** A dancer and choreographer with 10 years of experience specializing in Vogueing organizes a ball as part of the vibrant ballroom scene in Toronto. (\$1,000)
- **D'Souza, Nicole:** Four youth art facilitators aged 15 to 19, from Flemingdon Park and Thorncliffe Park communities lead self-expression art workshops for middle school students in their community. (\$1000)
- **Escalante, Nina:** A multidisciplinary artist from the Philippines shares her talents in photography, embroidery, and fashion design in an inter-generational space in Scarborough, leading workshops in the creation of multimedia artwork (\$1,000)
- **Frank, Moises:** A muralist leads a team of artists to repurpose the tagged garage doors facing King Edward Junior school into "canvases" that will expose the new generation to positivity and colour through aerosol art. (\$1,000)

- **Hakime, Nadia:** An Afghani Toronto-based artist paints a mural in the Danforth Village area. (\$1,000)
- **Jones, Janez:** A dancer and choreographer of Guyanese decent provides a dance program for youth in Rexdale leading to a showcase at Stomp T.O Competition and at the North Kipling C.C annual community culture show run. (\$1,000)
- **Kadwa, Amreen:** Two sisters of Indian heritage seek to grow awareness and interest in henna art by teaching henna workshops, exploring unique styles as a form of expression, to young girls in an inter-generational space in Thorncliffe. (\$1,000)
- **Manuel, Dorica:** Y+ Contemporary from Scarborough, a collective of emerging visual artists mentoring local youth to create and exhibit their own artworks while developing their own exhibit for CONTACT festival at a newly established artist-run space in Malvern. (\$1,000)
- **Ranganee, Swadhi:** A mother and daughter team facilitate a dance program for high school students teaching Sinhalese traditional dancing, fuse with elements of jazz, hip hop, Latin dancing and more. (\$1,000)
- **VerCetty, Quentin:** An artist uses new media digital stories to celebrate first generation at-risk youth from Rexdale and a downtown priority neighborhood. (\$1,000)
- **Wemigwans, Jasmine:** A visual artist leads fellow students in their final year in the design and creation of an aboriginal themed mural at her high school Wexford C.S.A (\$1,000)

Open Door recipients

- **Arraymusic** will develop the Digital Concert Hall, a new digital platform that will expand its brick and mortar space into the virtual sphere. The initiative will expand a local artistic platform to a global platform, taking chamber/experimental music to a broader music landscape as well as to new audiences. The Digital Concert Hall will make Array a frontrunner in the digital creation and licensing of experimental music content, enabling the organization to serve a more diverse artistic constituency in a way that matters deeply, and will greatly improve their reach, profile and chances for long-term viability in our Space. (\$20,000)
- **Canadian Stage** will mount its inaugural 2 day business for the arts professional and market development forum in April 2017 to coincide with its biennial Spotlight festival. Led by industry leaders and involving expert panelists, SPOTLIGHT FORUM will share tools and best practices for the next generation of live arts practitioners who are poised to take their work further afield. In addition to the professional development component, the project will include networking opportunities for the broader arts community, and the sharing of a comprehensive SPOTLIGHT FORUM report. (\$45,000)
- **Expect Theatre** will partner with The Toronto Fringe Festival and The Playwright's Guild of Canada to create a new "digital theatre" to capitalize on the growing mainstream popularity of podcasts. Over two years, Expect Theatre will create 30 podcasts of new, unproduced, or under-produced plays written and performed by Toronto artists. The goals of this project are to feature Toronto artists and Toronto content to an international digital audience, to cultivate new audiences for theatre in the GTA, and to explore a new revenue stream for Toronto's performing arts sector. (\$30,000)
- **Indigenous Performing Arts Alliance (IPAA)** will work with an advisor on Indigenous protocols in performance to oversee and support the development of resources to guide Indigenous and non-Indigenous artists through the intersections of ceremony and performance. This work will include the roll out of IPAA's "Smudging Document", developing Cultural Connectors within Aboriginal communities Indigenous to Toronto, and the creation of a framework based on Indigenous knowledge and worldview that will guide allies and Indigenous artists to use best practices when engaging Indigenous performance. (\$60,000)
- **International Readings at Harbourfront**, in partnership with the Writers' Union of Canada, will host the first edition of a bi-annual conference entitled "WRITE: The Canadian Writers Summit."

This four-day event will provide a unique opportunity for Toronto to host writers and publishers from across the country to come together to confer on issues affecting the writing and publishing sector in Canada, which is changing dramatically in the digital age. The forum will provide an engaging schedule of events enabling professional development, public lectures, and numerous networking opportunities. (\$50,000)

- **Latin American Art Projects** will receive funding for the inaugural year of programming for their new Sur Gallery, a legacy project of the Pan Am Games. Sur Gallery will be a space dedicated to Latin American art. The gallery will work within an experimental space sharing model, with three non-profit arts organizations, in a downtown condo development at a below market rent. As part of its launch year, Sur will provide workshops, QR codes in all exhibits to facilitate interaction with the artwork and the artists, and create opportunities for youth to actively participate in the gallery, with the aim of transforming how Latin American-Canadian art is valued and viewed in Toronto. (\$25,000)
- **NIA Centre for the Arts** will implement the Career Pathways for Young Creatives (CPYC), a multi-sectorial intergenerational approach to reducing income insecurity among marginalized and racialized young artists within the GTA. CPYC infuses artist-specific professional development with mentorship, apprenticeships, paid-internships, job shadowing, and diverse income generation opportunities within creative fields. At the core of this initiative is collaboration, leveraging the many effective job-specific programs and organizations that already exist, but encouraging these groups and projects to create a creative lens to their work and provide equal opportunities to young and emerging artists. (\$35,000)
- **Ontario Presents** has been invited to produce IAMA Toronto 2016, an international, performing arts and market development conference. IAMA Toronto 2016 will attract delegates from around the globe including international agents, managers, festival artistic directors, and presenters. It will provide an unprecedented opportunity and exposure on the international stage for Toronto-based artists, venues, and the city's performing arts infrastructure. The event includes showcases, professional development, networking and a pre-conference institute to drive bi-lateral international relationships and career development. (\$50,000)
- **Opera Atelier** will pursue market development opportunities through an exceptional opportunity to perform at Versailles at a major event commemorating the death of Louis the XIV. In addition to scheduled performances, Opera Atelier will further raise its international profile and build new relationships with international presenters/programmers, who will be present, as well as creating opportunities for Toronto artists and Tafelmusik Baroque Orchestra. (\$50,000)
- **The Textile Museum of Canada** will present "Greater Toronto", an agile model for creation and presentation offering market development opportunities for Toronto artists to produce and showcase new creative practices in the context of two international events: New York City Design Week (NYCxDESIGN), Spring 2016 and the Istanbul Design Biennale, Fall 2016. Leveraging interdisciplinary strengths of the Toronto arts sector, the TMC will commission a number of local artists to design contemporary "artist textiles" – printed textile designs on the theme of urban futures – that can be flexibly produced, in small print-runs for exhibition purposes and in multiples in response to presentation opportunities and market demand. (\$60,000)
- **The Watah School** will launch the Professional Artist Development Initiative (PADI), a year-long performance-based residency, providing mentorship and career development to 12 emerging Black theatre practitioners from under-resourced communities. Established artists will support emerging ones in creating monodramas through three stages of development that are workshopped and then presented at three public events, as well as published in Watah's anthology of new Black solo-performance works. (\$58,000)
- **Volcano Non-Profit Productions**, with partners Peggy Baker Dance Projects and Nova Dance, will lead a two-year Producers' Study Group, focused on an ongoing investigation into theories and practice of all aspects of producing the performing arts in the independent, non-venued sector in Toronto. The objective is to enhance the skills, knowledge, and preparedness of

producers currently working in the sector, as well as foster new, emerging producers, eagerly looking to assist independent artists and companies to produce their work. (\$25,000)

Targeted Enhanced Funding recipients

- **Acting Up Stage Company** will offer 'One Song Glory', a free musical theatre training program for youth. The workshops will take place in Willowdale and Don Valley West Wards and culminate in a performance at Toronto Centre for the Arts. Youth participants will work with professional musical theatre artists, honing their skills, learning about a musical theatre career, and forging relationships with their mentors and each other. The program has been running for nine years and a number of graduates have gone on to work professionally at Stratford Festival, Shaw Festival and regional theatres across Canada. (\$10,000)
- **Canadian Contemporary Dance Theatre** will continue to offer its SolarDance program in 2015-2016, including 80 free dance workshops and 10 open house demonstrations for 540 children and teachers from neighbourhood improvement areas. The project also provides pre-professional dance training scholarships to youth, subsidized busing, and free admission to company performances. The program designers are Artistic Director, Deborah Lundmark and TDSB's Arts Coordinator, Christine Jackson. (\$10,000)
- **Diaspora Dialogues** will complete a third, expanded year of the Emerging Playwright-in-Residence program in 2015/16, enabling young playwrights from diverse backgrounds to develop new Toronto-based plays in collaboration with selected theatre companies and their resident dramaturges. The program is run in partnership with Toronto theatre companies that have distinct mandates addressing a spectrum of diversity, including Obsidian Theatre, Buddies in Bad Times, and Cahoots Theatre, and will expand to include playwrights in Etobicoke and Scarborough. (\$10,000)
- **Dusk Dances** will run *Dusk Dances in the Schools* in 2016, a program for which they will contract four professional dance teachers/choreographers to work in two public schools, including Harwood Public School. Working with the dance teachers, students will create two dance works based on their chosen themes and perform them at the end of the program as part of a Dusk Dances event at their school. This event will also include the presentation of two professional dance works that will be performed alongside the students' works. (\$10,000)
- **Gallery 44** will expand its Outreach and Lab 44 programs to provide increased opportunities to youth and diverse communities in neighbourhoods outside the downtown core. These programs use photography as a medium of creative self-expression to break down barriers to the arts and encourages youth to develop their creative voice and understand the power of the photographic image. The workshops are designed to meet the specific needs of each youth group involved, and are taught by qualified photographers who have a personal relationship with each community organization. (\$10,000)
- **Hot Docs Documentary Festival** provides opportunities for students in classrooms outside the downtown core to see documentary films through its Docs for Schools program. In addition to screening current documentaries in schools, Hot Docs – in consultation with professional educators – prepares detailed educational packages that include lesson plans and links to the Ontario curriculum. (\$10,000)
- **Inner City Angels** will engage up to ten artists to conduct 8-day residencies with 10 TDSB and TCDSB inner suburb schools from September 2015 to July 2016, including schools in seven Neighbourhood Improvement Areas. Students from JK to grade 8, along with York University teacher candidates, will participate in projects using a range of artistic media, including visual art, sculpture and new media, and explore themes such as art and the built environment, social justice, conservationism and peace, and heroes and sheroes. (\$10,000)
- **Inside Out Lesbian and Gay Film Festival** will provide LGBTQ film programming, in partnership with Local Arts Service Organizations, to under-served neighbourhoods outside the downtown core, where there is often little to no LGBTQ programming. Inside Out's Community Programming

will provide films, discussion, resources and community connections to LGBTQ individuals in their own communities. (\$10,000)

- **Le Théâtre français de Toronto** will run *Les Zinspirés*, a creative program for high school students. The initiative will help youth to express themselves through storytelling, provide them with feedback from professional artists and allow them to participate in public readings and a stage production. Works are created and performed in French. Students enrolled in French immersion schools, Franco-Ontarians, and newcomers from French-speaking nations who are enrolled in francophone schools in Toronto are eligible to participate. Program activities will occur in a variety of neighbourhoods including Willowdale and Don Valley West. (\$10,000)
- **MABELLEarts** will conduct the “Front Porches and Back yards” project, a park transformation initiative taking place in a Toronto Community Housing complex in The West Mall and various Central Etobicoke locations from August 2015 to July 2016. The project’s first year will bring artists, architects, gardeners and builders together with community members of all ages and backgrounds to re-imagine, transform and animate neglected public spaces, and will involve a variety of art forms, including visual arts, graphic design, dance, culinary arts and music. (\$10,000)
- **Mammalian Diving Reflex** will offer 'Teens Talk Theatre' as part of the Young Mammals programming in the 2015/16 season. The year-long intervention will see 20 youth serve as the Theatre Centre's official jury for all the productions that occur at the facility. After viewing 20 shows, the jury will publicly convene to present a live award variety show. Youth participants come from neighbourhoods across the city including Jane and Finch, Lawrence Heights, Parkdale, Dovercourt, Downsview-Roding-CFB, Etobicoke, and Malvern. (\$10,000)
- **Mariposa in the Schools** will engage performing artists to conduct extended artist visits with 8 TDSB and TCDSB inner suburb schools from September 2015 to June 2016, including schools in Weston-Pellam Park, Blackcreek, Humbermede, Scarborough Village, and York University Heights. During the project, students from JK to grade 12 will participate in a range of activities led by the visiting artists, including storytelling, song writing, spoken word and poetry, movement and dance, drumming, and sound score composition. (\$10,000)
- **Mayworks Festival of Working People and the Arts** will collaborate with the disability rights organization Artists Without Barriers to provide 8 creative sessions geared for 6 youth with a range of disabilities to produce new work for a visual arts exhibition that will premiere at the Arts Etobicoke Gallery Space during the 2016 Mayworks Festival. Each of the 6 participating young artists will be paired with an individual facilitator provided by Artists Without Barriers to aid them in the creation of their work. (\$9,000)
- **Nagata Shachu Japanese Taiko and Music Group** will produce “Scarborough Youth Hear Taiko Concert Series”: Twelve 1-hour concerts that will include talk back sessions at various Scarborough public schools throughout the 2015/2016 academic year. The ensemble will also produce study guides to accompany the performances and aims to reach approximately 4,000-5,000 students. (\$10,000)
- **Planet in Focus** produces The Eco Film Lab which brings filmmakers into elementary school classrooms outside the downtown core to train the next generation of environmental filmmakers. Students learn the basics of filmmaking and then conceptualize, shoot and edit their own short films. The project culminates with a screening at the AGO. (\$10,000)
- **Pleiades Theatre** will run two outreach programs as part of their 15/16 season of activity. *Speak the Speech!* program is conducted in both English and French and is aimed at under-served youth to help them develop language skills in speaking and/or writing while contributing to their abilities to work creatively and collectively. *Play Upon the Words* is aimed at newcomer adults enrolled in ESL classes through the Toronto District School Board. The program uses theatre to help them gain confidence in their use of English, including the development of a sense of humour in their new language, and to help them feel more comfortable in work or social situations

in which they are likely to find themselves. The project will take place in neighbourhoods in Etobicoke, North York and Scarborough. (\$10,000)

- **Roseneath Theatre** will increase community engagement with their audiences outside of the downtown core through arts educator-lead pre and post-performance outreach workshops to coincide with thematic concepts addressed in each of their 2015/16 season productions. Topics will include: homophobia, cyber-bullying, mental health, financial literacy and learning disabilities. Workshops will be offered at schools throughout the city including 15 neighbourhoods in Etobicoke, North York and Scarborough regions. (\$10,000)
- **Soundstreams** will expand its Salon 21 series to four neighbourhoods outside of the downtown core during its 2015/16 season. Salon 21 encourages the discovery and exploration of art and culture in a relaxed, welcoming atmosphere where audiences can engage with staff and artists, in order to understand music, its intersections with other art forms, and its relationship to cultural identity, in a free exchange of ideas. (\$7,000)
- **Hannaford Street Silver Band** offers the Hannaford Youth Program, which provides youth between the ages of 10 and 24 the opportunity to perform in one of three ensembles – The Hannaford Junior Band, The Hannaford Community Band, and the Hannaford Youth Band. There are no barriers to accessing the program; beginners are encouraged to learn new skills, instruments are provided at no cost, and yearly tuition amounts to less than \$4.00 per hour over the course of the 10 months. In 2015/16, the ensembles will perform three concerts at Church of the Redeemer. (\$10,000)
- **The Power Plant** works with the Saint Alban's Boys and Girl Club of Weston Mount Dennis and the Toronto Kiwanis Boys and Girls Club in Regent Park to offer their Power Youth program in these neighbourhoods. Two artists-in-residence work on-site to teach a free visual art studio workshop to youth ages 13+. Participants also visit The Power Plant for a guided tour with a gallery educator, create their own works of art inspired by their experiences, and invite their friends and family to an exhibition of their finished productions. This will be the third year for the program. New artists-in-residence are hired each year and the program serves approximately 70 youth annually. (\$10,000)
- **The Storytellers School of Toronto** will expand its Village of Storytellers Project to include residents of all ages in 2015-2016. The program arranges eight community program/classroom placements for professional storytellers where they provide storytelling mentorships. Participants learn storytelling skills over five weekly visits by the storytellers and are invited to present their works at the Storytelling Festival. (\$10,000)
- **Theatre Columbus** will run a variety of outreach programs during their 2015/16 season. The programs aim to increase accessibility to theatre experiences. Initiatives include: 1) Distributing free tickets to community groups for the company's annual outdoor winter production at Evergreen Brickworks; 2) Transportation assistance for community group members; the theatrical experience starts on board the bus. 3) Tour of their winter production to community locations including Bloorview Kids Rehabilitation Hospital, Camp Oochigeas, Davenport Perth Neighbourhood Centre and Out of the Cold centres. 4) Weekly drama program in Flemingdon Park for children ages 8-12. At the completion of the workshop, the group will present a performance at the Aga Khan Centre. (\$10,000)
- **Theatre Direct** will continue The Firefly Project, an initiative that puts artists/facilitators in residence in Early Childhood classrooms to collaborate with students and teachers. The project demonstrates the role of dramatic play and storytelling in early childhood and celebrates the imaginative capacity and unique voice of the child. Now in its third year, the work will take place at Fraser Mustard Early Learning Academy in Thorncliffe Park in Don Valley East neighbourhood. (\$10,000)
- **Theatre Gargantua** will offer the RISK (Resources Innovation Skills and Knowledge) Program to high school students. Now in its fifth year, the outreach program is a blend of theatre and technology. Youth work with professional artists and gain confidence in themselves, build trust

and team work with their peers, and transform their everyday communication devices into tools for performance. The fourth month long program will be offered to schools in Downsview-Roding, CFB, Parkdale and Victoria Village neighbourhoods. (\$10,000)

- **Toronto Dance Theatre** will expand its Studio Series program in 2015-2016 for students from several neighbourhoods outside the downtown core, which includes movement workshops for non-dancers, lectures, company demonstrations, and discussions with the Artistic Director. Organized in conjunction with the TDSB, the program aims to increase youth involvement in expression through movement in underserved suburban areas, and to increase the accessibility of contemporary dance practices. (\$10,000)
- **Young People's Theatre**, in partnership with Birkdale Residence Shelter in Scarborough, will offer drama workshops for the shelter's resident young people and those students attending its affiliate school, Edgewood Public School. Now in its fifth year, the project will include three components: 1) Weekly drama-based programming for children (aged 6 to 11) and female adolescents (aged 12 to 16) living in the shelter. Facilitated play and drama activities will explore the themes of self-esteem, confidence building, and positive self-expression. 2) In-School programming in order for students to participate in in-class drama workshops, as well as subsidized tickets to attend YPT productions. Thus, each youth living at the shelter will participate in at least one workshop at school. 3) Connecting children and adolescents from the shelter to drama programs once they leave the shelter. (\$10,000)

TAC Cultural Leaders Lab Fellows

- Charlie Andrews
- Aida Aydinyan
- Jutta Brendemuehl
- John Caffery
- Lawrence Cherney
- Amelia Ehrhardt
- Matthew Fava
- Seema Jethalal
- Prachi Khandekar
- Brandy Leary
- Sally Lee
- Su-Ying Lee
- Brad Lepp
- Etmet Musa
- Ananya Ohri
- Sean O'Neill
- Jivesh Parasram
- Michal Prosserman

ARTS DISCIPLINE 2015

ANNUAL AND MULTI-YEAR OPERATING DESCRIPTIONS

A Space is an artist-run centre with a mandate to be politically engaged, issue/community based, technically innovative, antiracist, anticensorship and accessible. The gallery develops programs that support emerging artists, new artistic practices and work that is informed by a culturally specific aesthetic. The organization also encourages public interest in the arts and provides a venue for communication between artists and audience.
\$62,000

Acting Up Stage Theatre Company produces, develops and promotes better understanding of contemporary musical theatre. Their 2015/16 season includes productions of 'Natasha, Pierre & The Great Comet of 1812' and 'New Voices'. In addition, they will present their annual musical concert at Koerner Hall and offer a variety of mentoring and training initiatives including workshops in Thorncliffe Park.
\$28,000

Aluna Theatre develops and produces culturally diverse performance work with a focus on Latin Canadian and women artists. In 2015/16, they will present the Toronto premiere of 'El Refugio de Freidel / The Refuge of Freidel' (Beatriz Pizano and Liliana Suarez Henao) and do further development work on 'Watersheds' (Beatriz Pizano). In addition, they will conduct The Interpretation Lab – an exploration of translated and bilingual scripts; produce and host The Caminos Festival to support the work of newcomer and indigenous artists; and conduct youth training and give presentations in community settings including Regent Park and Weston-Pelham Park.
\$36,000

Amadeus Choir of Greater Toronto, under the direction of Lydia Adams, is a 90-voice auditioned choir known for its professionalism, musicality and diverse programming. It performs an annual four-concert subscription series in the George Weston Recital Hall, presenting well-known artists in works by Canadian and international composers. 2015/16 will mark the choir's 41st season.
\$25,375

Amici Chamber Ensemble has celebrated over 25 years as one of Canada's most distinguished chamber music ensembles. Alongside numerous broadcasts of their concerts on national radio, Amici Chamber Ensemble's recordings have placed them firmly among the world's best chamber musicians and garnered them two JUNO awards, most recently in 2013. During its 2015/16 season, Amici will present four concerts at the Royal Conservatory's Mazzoleni Concert Hall.
\$18,000

Aradia Ensemble is a not-for-profit musical organization specializing in the performance of fresh approaches to Baroque music on period instruments. It performs classical chamber, orchestral and vocal repertoire, as well as concerts featuring new music performed on period instruments to highlight key themes of and counterpoints to baroque music. It presents four subscription concerts annually.
\$10,000

Arraymusic's mission is to ignite and sustain a passion for the contemporary Canadian musical arts within an international, interdisciplinary context. It offers three streams of programming: 1) Array Contemporary Music Program (Producing, Presenting and Supporting Who & What's Best in Contemporary Chamber Music), Array Creative Music Hub (Utilizing the Array Space to Foster A Creative Music Hub & Contemporary Art Scene), and 3) Array For All (Developing New Audiences Through Innovative Approaches & Inclusive Engagement).
\$38,090

Art Bar Poetry Series hosts weekly readings at the Black Swan Tavern on the Danforth. Theme nights encourage wider participation by emerging artists and engage audiences: the annual Music & Poetry Night, Black Excellence Night, and Discovery Night (featuring emerging and first-time poets) remain popular. A monthly email promoting the initiative is distributed to more than 375 individual community members, publishers and professional writers' organizations across the country. 2015/16 will involve a

continuation of these activities, and include 25th anniversary celebrations in May 2016.
\$7,000

Art Gallery of York University is a university-affiliated public art gallery that provides exhibitions, programs and related activities focusing on contemporary art. Its aim is to enrich the cultural and intellectual environment of York University and the surrounding regions. On behalf of the University, the gallery maintains a permanent collection and outdoor sculpture garden. The gallery generates circulating exhibitions and undertakes an extensive award winning publishing program. Their "Out There" program works with youth from Jane/Finch including programming in the gallery.
\$67,000

Art Metropole is a contemporary visual arts centre dedicated to a non-geographical notion of community. The organization is committed to representing both local and international artists at varying stages of their career. The distribution of artists' multiples and publications in a fashion that bypasses the museum and gallery system is a prominent feature of the operations. They wholesale and retail artists' products, represent artists' products at contemporary art fairs, in publications and on the web.
\$40,000

Art of Time Ensemble transforms the musical experience. Fusing high art and popular culture in programs that juxtapose the best of each genre, Art of Time entertains as it enlightens, revealing the universal qualities that lie at the heart of all great music. Under the Artistic Direction of Andrew Burashko, the Ensemble presents an annual subscription season at Toronto's Harbourfront Centre Theatre, and regularly appears as part of the Royal Conservatory's season at Koerner Hall. During its 2015/16 season, Art of Time Ensemble will present five concerts as part of its subscription series.
\$50,000

Art Starts Neighbourhood Cultural Centre is a community-based arts program with headquarters at the Yorkdale Mall and satellite projects across the city. It works with professional artists in a variety of artforms, bringing them together with neighbourhood participants of all ages and from diverse ethnic backgrounds. All programs are free or low cost. Core programs include workshops, youth projects, festivals, multi-media projects, community collaborations, and open studios.
\$65,000

Artists Film Exhibition Group presents a year-round film and video exhibition screening program dedicated to the presentation and appreciation of contemporary and historical film and video by local, national and international artists under the name Pleasure Dome. At the core of its mandate is the intention to make time based work accessible to as many sectors of the public as possible. The curated programs feature both established and emerging creators working in shorter length or small format pieces, non-traditional media and projects that bring together film and video with performance and installation components. An emphasis is placed on seeking out work created by those in underrepresented groups - people of colour, radical sexuality, women and younger producers.
\$23,000

Arts for Children and Youth engages young people living in underserved and priority neighbourhoods in accessible arts programming that is developed in collaboration with community and education partners. AFCY positions arts programs in schools and neighbourhood venues as a means to build community and empower marginalized children and youth as decision makers who can realize their full potential as social contributors.
\$48,000

Arts4All Creative Society provides opportunities for artistic expression through inclusive approaches to art making for members of the Davenport West neighbourhood, creating small and large-scale performances and events with and about the people who live there. The company maintains a multi-use space at Davenport Perth Neighbourhood and Community Health Centre where it conducts workshops, performances, and gallery installations, celebrating local stories and animating the neighbourhood through collaborative art making.
\$15,000

The Ashkenaz Foundation, a community-based non-profit organization dedicated to fostering an increased awareness of Yiddish and Jewish culture through the arts, will present its 11th biennial festival from August 30 to September 4, 2016 at Harbourfront Centre. Through its festival and a dynamic slate of year-round programming, Ashkenaz showcases the work of leading contemporary artists from Canada and around the world working in all artistic disciplines, with a particular focus on music.

\$50,000

b current presents outside the box performance pieces, workshops and mainstage productions. Under new leadership, the company's vision is to be a Hip Hop Theatre that embraces allegory, lyrical text, rhythm, symbolic design and physically-rooted storytelling. In 2015/16, they will hold their 14th rock.paper.sistahz Festival; develop new plays - 'Buna!' (Rehaset), 'Trace' (Jeff Ho) and a hip hop adaptation of 'Macbeth' (Marcel Stewart); and work on outreach programs.

\$27,000

The Bach Children's Chorus, under the direction of founding conductor Linda Beaupre, is made up of 200 children and youth from throughout the Greater Toronto region. The BCC performs three full concerts per season and appears regularly as a guest choir for many Toronto events. During its 2015/16 season Bach Children's Chorus will present four concerts as part of its subscription series, and will host a Senior Treble Festival, which will include 6-8 guest choirs.

\$25,000

Ballet Creole was founded in 1990 by Artistic Director Patrick Parson, and presents contemporary dance works that testify to the heritage of African and Caribbean cultures as they interface with European traditions. 2015/16 activities include development and performance of a new work for PanAm Path celebrations, moving the company and community school to a new location, and a collaboration with the Nathaniel Dett Chorale to create live music for their annual winter holiday production, Soulful Messiah.

\$23,750

Ballet Jörgen Canada (BJC) was founded in 1987 by Susan Bodie and Bengt Jörgen, with a mission to advance the art of ballet and choreography through the artistic vision of Bengt Jörgen. 2015/16 activities include: commissioning eight Solos & Duets works by Toronto choreographers; producing "The Nutcracker" by Bengt Jörgen; presenting "The Velveteen Rabbit" by Kathleen Rea on a school tour; and touring "Bouffonia" by Robert Desrosiers.

\$90,000

Buddies in Bad Times Theatre is committed to the development and production of queer theatrical expression. In 2015/16, they will produce 'Gertrude and Alice' by Evalyn Parry and Anna Chatterton; 'The Gay Heritage Project' by Damian Atkins, Paul Dunn, Andrew Kushnir; 'Transgender Seeking' by Sunny Drake; 'Body Politic' by Nick Green. Their season will also include works in association with Crows's Theatre and Cabaret Theatre. In addition, they will produce the 37th Rhubarb Festival and Queer Pride 2016 Festival and tour 'The Gay Heritage Project' to theatres in Edmonton, Vancouver and Victoria.

\$143,000

The Canadian Alliance of Dance Artists - Ontario Chapter (CADA-ON) was established in 1986 to improve the economic status and working conditions of dance artists in Ontario. A membership-based organization, it has chapters in Ontario and B.C. Of Ontario members, 75% live in Toronto. 2015/16 activities include: the continuation of the facilitated community consultation project - this year including the Aboriginal dance community; a new partnership with GMD professional dance training for reduced class rates for CADA members; and disseminating the updated Professional Standards for Dance resource document and their professional development video series.

\$21,000

Cahoots Theatre Projects develops and presents new Canadian work that reflects a multiplicity of diversities including race, gender, sexuality, ability, language and class. Their vision is to be a home for the voice of the 'other'; a place for marginalized artists and diverse communities to share their stories. In 2015/16, they will produce 'Ultrasound' (Adam Pottle) and 'They Say He Fell' (Donna-Michelle St. Bernard and Nir Bareket) in association with Pandemic Theatre). In addition, they will develop new work, mentor artists, offer outreach programs in the Neighbourhood Improvement Area of Regent Park, and continue to

develop resources for working with Deaf Artists.
\$44,000

Canadian Children's Opera Company introduces opera to children and youth through professional musical and dramatic education and the performance of operatic and choral repertoire. It is the only permanent children's opera company in Canada that commissions and produces operas for children on a regular basis. Its 2015/16 Season will include a fully staged production of Dean Burry's "The Hobbit", amongst its usual winter and spring choral and excerpt productions.
\$22,500

Canadian Contemporary Dance Theatre (CCDT) was founded in 1980 as a professional repertory company (with an accompanying training school) of children and young adults. They perform the works of professional choreographers for children, youth and the general public under the leadership of artistic director Deborah Lundmark and managing director Michael deConinck Smith. 2015/16 activities include the presentation of their annual holiday program "Wintersong", participation in Cabbagetown Festival and Dance Weekend, school touring throughout Ontario with the work of guest choreographers, and continuation of the SolarDance educational outreach project.
\$45,000

Canadian Filmmakers Distribution Centre (CFMDC) is an artist-run centre with a mandate to distribute and promote the work of independent filmmakers. The centre deals with animation, drama, documentary and experimental work, and holds a collection of over 3,000 titles. These are marketed worldwide to educational institutions, community groups, festivals, cinemathèques, repertory theaters, and broadcasters. The CFMDC provides financial return to artists through the sale and rental of their work, and seeks to broaden the audience for Canadian independent film.
\$51,000

The Canadian Music Centre stimulates the awareness, appreciation and performance of Canadian new music through the Centre's collection, information resources, performances, and production and distribution services. The National and Ontario offices of the CMC are located in Chalmers House in Toronto. It houses its free public lending library, which includes approximately 23,000 scores, and 15,000 archival recordings by nearly 900 Associate Composers; Its record label Centrediscs which exclusively releases music by Canadian composers, has nearly 200 releases in its catalogue; and as of 2012, its performance space, where it presents concerts, outreach, professional development, mentorships, and creative workshops that allow the CMC to be increasingly relevant to Toronto artists who can access resources and a space that supports their development.
\$70,000

Canadian Stage is dedicated to reinforcing Toronto's position within an international cultural dialogue, by acting as an incubator, home, and exporter of leading Canadian and international theatre. It explores new forms of contemporary performance through collaborations with storytellers, directors, choreographers and performers from Canada and around the world. The 2015/16 mainstage season includes *Betroffenheit*, a theatre and dance hybrid by Crystal Pite and Jonathon Young; the North American premiere of *The Kiss* by Guillermo Calderon (Chile); *Julie*, a chamber opera by Belgian composer Philippe Boesmans, presented in association with Soundstreams; and the North American premiere of *Cold Blood*, a new creation by Michèle Anne De Mey and Jaco Van Dormael. The Berkeley Street Theatre season will include a contemporary re-telling of Hedda Gabler in association with Necessary Angel Theatre, *Domesticated*, a new play by Bruce Norris, in association with The Company Theatre, and in the Upstairs theatre, an English translation of Philipp Löhle's social comedy *Das Ding* (The Thing) presented by Theatre Smash. The Shakespeare in High Park production will be *Julius Caesar* and *The Comedy of Errors* played in rep.
\$820,000

The CanAsian Dance Festival is directed by Denise Fujiwara. Through the CanAsian International Dance Festival and related activities, the organization: presents traditional and contemporary dance by artists working in Asian and Asian-influenced dance forms; commissions Canadian dance works; and provides professional development activities. 2015-16 activities include production of the 2016 CanAsian KickStart Festival, which will support and present more emerging choreographers, such as Emily Law and

five other artists/companies.
\$18,000

CARFAC Ontario (Canadian Artist Representation Ontario/le front des artistes canadiens) acts as a professional body for artists for the advancement of their common interest and assists in their negotiations with individuals and institutions. Initiatives and core services include publications, professional development and consultations, legal advice, a relief fund and a resource centre.
\$24,000

Cathedral Bluffs Symphony Orchestra is a community orchestra that serves the Scarborough-area. During its 2015/16 season, CBSO will present a five concert subscription series at the P.C. Ho Theatre, Chinese Cultural Centre of Greater Toronto, and a Young Artists Concert (featuring winners for the North York Music Festival and Mike Geryk Piano Competition) at the Scarborough Civic Centre, a fundraising concert and two outreach concerts with Scarborough Bluffs Music.
\$15,000

Cedar Ridge Studio Gallery is volunteer-run gallery located within the city-owned Cedar Ridge Creative Centre. Each year it organizes juried exhibitions of contemporary art, offers rental space to local artists, operates a Sunday Open Studio for potters, and exhibits its permanent collection. It also collaborates on arts programming for children and youth in the East Scarborough area.
\$5,500

The Centre for Indigenous Theatre is committed to the training and professional development of Indigenous performing artists from across Canada. They base their training on Indigenous knowledge, cultural values, and traditions that inform contemporary expression of Indigenous performing arts. In 2015/16, they will present 'Indian in the City' by Christopher Mejabi; offer a wide range of workshops led by local, national and international resource persons for students in their three-year training program; continue a variety of programs and initiatives to strengthen aboriginal performance training in Toronto and Canada; and maintain their new ArtScape facility on Shaw Street.
\$40,000

Charles Street Video is a video production/post production facility for artists, and is dedicated to providing its members with affordable access to a range of electronic media production tools, technical support and training. The centre provides opportunities through residencies and a youth production program. It also supports opportunities through workshops, orientations, scholarships, a newsletter, sponsorship of screenings.
\$54,500

Children's Peace Theatre (CPT), based at the Massey-Goulding historic site in Taylor Creek park, serves the Crescent Town neighbourhood through a range of year-round and summer programs, including theatre and visual arts workshops, conflict transformation workshops, and original theatre productions. Their main participants are children and youth from a wide range of cultural backgrounds. Peace Camp is one of their largest programs. CPT also manages a youth-arts space within their facility, and provides administrative support and mentorship to emerging youth arts groups.
\$25,000

Chinese Artists Society of Toronto (CAST) is comprised of several ensembles that promote Chinese artists and culture: The Youth Orchestra, the Youth Dance Company, the Xiao Ping Chorus, the Academy of Chamber Music, the Chinese Instrument Ensemble, the Chinese Regional Opera Group, Philomusica Orchestra and the Chamber Ensemble. CAST's annual programming provides local artists with the opportunity to perform, preserves traditional Chinese art forms, and supports new compositions by Chinese Canadian composers. In 2015/16, it will present 14 concerts as part of its annual programming at various locations across Toronto, and a further two outreach concerts for community.
\$13,000

Clay and Paper Theatre employs the elements of commedia dell'arte, pantomime, mask, puppetry and pageantry to develop popular and processional theatre in public places. In 2015/16, they will produce 'Our Last Best Hope', as their annual summer production, plus community events throughout the year - Day of Delight, Night of Dread and Puppets on Ice. In addition, they will provide mentoring and workshops in

street theatre techniques and launch the new Centre for Insurgent Puppetry.
\$22,000

Collective of Black Artists (COBA) was founded in 1993 by co-artistic directors BaKari Lindsay and Charmaine Headley. They present traditional West African and Caribbean dance and music, as well as western contemporary work developed from an Africanist movement aesthetic. 2015/16 activities include: a remount production; presentations of Legacy 4, Legacy 5, and In The Raw in collaboration with Kashe Dance and Newton Moraes Dance Theatre; and presentations of their school tour work, Sankofa.
\$24,000

Coleman Lemieux & Compagnie was founded by Laurence Lemieux and Bill Coleman. Their mandate includes creative innovation and cultural participation; their high quality projects often bring together choreographers and dancers with diverse amateur artists and non-artists. The company also manages the Citadel rehearsal and performance venue, and has evolved facility operations to include co-presenting and presenting the works of local independent artists via provision of technical residencies and free use of space. 2015/16 activities include three home company presentations, the creation of two new works - including a site-specific work in conjunction with Maritime Museum of B.C., and co-presentation of three local artists.
\$40,000

Continuum Contemporary Music presents concerts featuring the core ensemble of flute, clarinet, violin, cello, piano, and percussion, as well as unusual instrumental combinations. The organization presents and promotes contemporary chamber music, and strives to encourage emerging composers. It does so by presenting four or five self-produced concerts each season, as well as CD releases, touring, workshops and lectures. Under the Artistic Direction of Ryan Scott, Continuum will present four concerts during its 2015/16 season. It will also present its Continuum in the Classroom programme, and participate in a collaborative exchange with Ballet Kelowna.
\$21,000

Corpus Dance Projects, led by artistic director David Danzon, creates work combining dance, comedy and physical theatre to create unique performance concepts presented in both traditional and unusual venues. 2015/16 activities include: the Toronto premier of a new collaboration between David Danzon and Linnea Swan; a school tour; multidisciplinary community arts projects on the Esplanade with Jamii; and national and international touring to Egypt, Tokyo, Stockholm, Seoul and other locations.
\$33,000

Craft Ontario (formerly Ontario Crafts Council) is a multidisciplinary craft organization that supports and celebrates craftspeople and their diverse practices, operating as a service organization, a gallery, a publisher and a retailer. It is the leading advocate for craft makers in Ontario, maximizing craft maker's potential as artists and entrepreneurs, providing a forum for critical debate, enhancing the public's enjoyment of craft through education and access.
\$32,000

Crow's Theatre focuses on the development support, production and touring of new plays. They are a content-led company, exploring subjects and issues that attempt to examine and illuminate our culture's pivotal narratives. In 2015/16, they will produce the premiere of 'Watershed' (Annabel Soutar) and "The Road to Paradise", a multilingual (English/Urdu/Dari) production co-produced with Toronto's Human Cargo and Ajoka Theatre (Pakistan). In addition, they will tour their production of 'Seeds' to British Columbia, Alberta and Atlantic Provinces and 'Winners and Losers' to Washington DC; and work on new projects with playwrights Kristen Thomson, Torquil Campbell, and Bahia Watson. This year they will do the final planning for their new arts centre in the East End, set to open in late 2016, and continue their arts outreach projects to engage the East End neighbourhood near the centre.
\$42,000

Arts Inter-Media/Dance Collection Danse (DCD) is a national repository for Canadian dance archives. Founded in 1974 by Lawrence and Miriam Adams, DCD manages the country's largest collection of dance artifacts and documents - over 600 portfolios. The organization promotes dance in Canada through costume and document exhibits, publications in print, audio-visual and digital media, and research, education and advocacy. 2015/16 activities include hosting discussion panels and film screenings at the

DCD Gallery; the preparation of panel- and artifact-based exhibits for special events; and ongoing virtual exhibitions and web series such as "Enter, Dancing: Narratives of Migration" and "Artifact of the Month".
\$31,000

Dance Immersion was founded in 1994 to provide presentation, networking and professional development opportunities for dance artists of African descent and/or whose practices are rooted in the African Diaspora. Vivine Scarlett is the founder, program director and curator. Programming for 2015/16 includes: the Youth Arts Program; Summer Showcase with Irie Festival; Mainstage Showcase Presentation at Harbourfront Centre; and the Workshop Series for dance professionals.
\$25,000

Dance Ontario Association is a membership-based service organization dedicated to the advancement of all forms of dance in Ontario. 2015/16 activities include the presentation and live streaming of DanceWeekend'16 with up to 27 Toronto-based dance companies performing; ongoing collaborations with London, Halton and Dufferin dance networks; and the publishing of the 120-page dance directory.
\$20,000

Dancemakers was founded in 1974 and creates experimental works, manages the Dancemakers Centre for Creation, and provides mentorship, pre-professional education, laboratories, and residencies for the dance community. 2015/16 activities include presentations of the new Incubation/Production House model for the company, with works by Resident Artists Zoja Smutny, Dana Michel, and potentially Atlanta Eke from Australia. The first Curators under the new IPH model are Ben Kamino and Emi Forster. These new company leaders are embracing Dancemakers as a home for new dance work, a place for artists to develop their practices, and audiences to engage with dance on a deeper level.
\$92,000

DanceWorks, a presenter of contemporary dance founded in 1977, supports the creation, production and dissemination of choreography by independent dance artists and small-scale companies. 2015/16 activities include the presentation of world premieres by three Toronto choreographers, as well as works by one dance company from each of Vancouver and Montreal. Toronto artists to be presented include Tribal Crackling Wind for the Arts, Danielle Baskerville, and Julia Sasso.
\$55,000

Diaspora Dialogues supports the creation and presentation of new fiction, poetry and drama that reflects the complexity of Toronto through the eyes of its richly diverse writers. Activities include a combined mentoring/commissioning program, a multidisciplinary reading/performance series, professional development seminars, and artist-run workshops for youth. 2016 will involve a continuation of these activities, including author participation in Word the Street, Spur Festival, Literary Cabarets and Nuit Blanche.
\$35,000

Dixon Hall Music School provides affordable, high quality music education to young people from the Regent Park neighbourhood. In addition to lessons in piano (classical and blues), guitar (classical and folk), percussion, violin, saxophone and other orchestral instruments, the organization operates a March Break camp, an overnight summer music camp, a summer music day camp and a Listening Library.
\$20,000

The Doris McCarthy Gallery at U of T Scarborough is the only exhibition space in Scarborough dedicated to contemporary art. Through interdisciplinary programming, it encourages audiences to think critically and to examine life. The DMG includes a wide diversity in programming including cultural and youth programs.
\$51,000

Dreamwalker Dance Company is the vehicle for dancer/choreographer Andrea Nann's interdisciplinary dance collaborations and arts education initiatives. The company also produces the community-engaged "Shebang" multidisciplinary performance event, and the event's model is now licensed beyond Toronto. 2015/16 activities include production of "The Whole Shebang 2015: Taken by Night", the presentation of "Beside Each Other" by Nann and Brendan Wyatt, and the production and touring of "New Planes".
\$15,000

Drum Artz Canada is committed to making music and arts programming accessible to all people regardless of age, class, race, (dis)ability or gender. With a range of educational programs headed by professional artists, DAC encourages creative expression, team building, youth leadership and self-esteem. They run programs for kids, youth, adults and families that offer training in world music, drumming, steel pan, break-dancing, stilt-walking, and visual arts. Their Samba Kidz and Youth troupe performs during community events across the city.
\$19,000

Dusk Dances is an event curated by Sylvie Bouchard that presents dance in urban public parks at dusk. Running independently since 1996, it also fosters community partnerships by conducting workshops and commissioning young choreographers in priority neighbourhoods. In 2015, Dusk Dances will present nine performances at Withrow Park, August 3-9. The programming will include one commissioned work, "Photuris Versicolor" by Marie-Josée Chartier and Sylvie Bouchard, and three remounted works: "Heykloro" by Gadfly; a solo performance by Esmeralda Enrique; and "Bella" by Danny Grossman. Dusk Dances also produces events with youth in Toronto neighbourhood improvement areas.
\$31,000

Echo Women's Choir specializes in music from village singing traditions from around the world, performing both contemporary and traditional choral music. It presents two concerts each season at Church of the Holy Trinity (its home base) and performs at festivals and events produced by other organizations. Each year it hosts two workshops with local experts in a particular folk tradition. The choir is lead by Artistic Directors Becca Whitla and Alan Gasser. Its 2015/16 activities include two self-presented concerts, two workshops, and several community outreach concerts.
\$7,500

The Esmeralda Enrique Spanish Dance Company (EESDC) was founded in 1982. Esmeralda has been training Canadian artists in flamenco for thirty years through the affiliated Academy of Spanish Dance; she now has an ensemble of professional dancers who perform with her and continue to train in Canada and Spain. 2015/16 activities include the collaborative "Tzigane" with Art of Time Ensemble, the presentation of the new work "Hispanic Fiesta" by Esmeralda Enrique and Juan Ogalla, and participation in the Pan Am games opening ceremonies.
\$23,000

Etobicoke Centennial Choir is an auditioned 50-member mixed voice choir serving West Toronto. It presents a 3-concert subscription series at Humber Valley United Church that encompasses a varied repertoire of classical and contemporary works, both sacred and secular. The choir is led by Musical Director Henry Renglich. Its 2015/16 Season will include 3 subscription concerts on December 5, 2015, April 9 and June 4, 2016.
\$4,750

The Etobicoke Community Concert Band (ECCB) was established in January 1995 to provide a fun and challenging environment where local amateur musicians could share their passion for music and perform in the community. There are 45 band members and 5 sub-groups of the band - The Etobicoke Swing Orchestra, The Brass Quintet, The Jazz Combo and the Etobicoke Wind Quintet, which rehearse independent of the main ensemble. As part of the 2015/16 season, ECCB will present a four-concert subscription series at Etobicoke Collegiate Institute, three free outreach concerts at Applewood Homestead, and other outreach concerts throughout Etobicoke.
\$6,500

Etobicoke Philharmonic Orchestra is a community orchestra that is comprised of sixty amateur musicians, including twelve principal player professional musicians who act as section leaders and coaches. In 2015/16, the EPO will present a subscription series of five concerts (with pre-concert chats) at Martingrove Collegiate Institute and the Assembly Hall. It will also present two family concerts at Humber Valley United Church. Additionally, the orchestra has initiated the EPO Young Composer's Competition, a national competition for classical composers under 30.
\$11,000

Exultate Chamber Singers is an auditioned, 26-member mixed voice chamber choir that performs repertoire spanning six centuries of sacred and secular choral music. It presents an annual four-concert subscription series, under the direction of Artistic Director, Hilary Apfestadt, at St. Thomas' Anglican Church in Toronto. It also makes several guest appearances in communities throughout Ontario. During its 2015/16 season, Exultate will perform 4 self-presented concerts and one concert presented by the De Capo Chamber Choir.
\$7,000

Factory Theatre develops, produces and promotes original Canadian theatre. Their 2015/16 season is entitled The Naked Season and will feature stripped down productions of works from the Canadian canon including: 'Trout Stanley' (Claudia Dey), 'Bombay Blac'k (Anosh Irani), 'Banana Boys' (Leon Aureus), 'Harlem Duet' (Djanet Sears), 'The Crackwalker' (Judith Thompson), 'Russian Play' (Hannah Moscovitch). In addition they will continue a variety of play development and artist development initiatives.
\$158,000

FADO Performance Inc. is the only artist-run centre in English Canada dedicated specifically to performance art. Their mandate is to advance the knowledge and appreciation of performance art and to support the development and production of the art form through residencies, lectures, discussion, exchanges, festivals, conferences, publications, workshops and classes.
\$24,000

The Franklin Carmichael Art Group runs a community-based arts centre in north Etobicoke, promoting the visual arts by providing art classes for children, teens, adults and seniors, supporting art exhibitions, and sponsoring juried art shows for its members and the north Etobicoke community.
\$5,000

fu-GEN Theatre Company supports the development and production of work by Asian-Canadian artists. In 2015/16, they will produce 'sex tape project' by Adrienne Wong, Donald Woo, David Yee; work on the development of new works including: 'Three Years and Eight Months' by Donald Woo, 'The Blue Light' by Meiko Ouchi, 'RH Thomson's How to Become Chinese (for funding purposes)' by David Yee, 'Murakami Project' - a collective creation; hold their annual Mega Potluck Festival of play readings; and design and host the Artist XChange Program - a National Asian Canadian Writers' Exchange.
\$22,000

Fujiwara Dance Inventions was established in 1991 as a vehicle for the work of dancer / choreographer Denise Fujiwara, whose contemporary dance practice is rooted in Butoh. In 2015/16, the company will focus on extensive touring of "EUONIA", the Butoh Embodiment workshops, and the creation of a new commission work for SINS in Halifax.
\$17,000

Gallery 44 is an artist-run centre committed to the advancement of contemporary Canadian photography. The gallery maintains a number of major program areas: a main gallery, member's gallery and exhibition vitrines, photographic production facilities, and services to artists and young people through workshops and education in the schools program.
\$84,000

Harbourfront Centre is dedicated to introducing, establishing and encouraging the development of artists through annual festival and series programming, and creating a context in which to experience community-based culture. As a producer and presenter, it showcases the work of contemporary Canadian artists in all creative disciplines within a broad international context. At the same time, Harbourfront Centre is committed to working with artists from different cultural communities who have not yet worked with a mainstream organization, and it provides professional resources to support the artistic efforts in these communities. Annual programs include the World Stage series of international contemporary performance; the NextSteps dance series; HATCH and Fresh Ground, two programs that foster the creation of new work; the signature summer multicultural festivals program; the HarbourKIDS festival program that provides experiential and imaginative interactions for kids; and the visual arts exhibition program that covers visual art, craft, new media, design, architecture and photography.
\$285,000

Hot Docs Canadian International Documentary Festival is an annual film festival (late April/early May) that celebrates Canadian and international documentary film and video. The program features over one hundred public screening programs and a conference comprised of workshops and panel discussions, forums, awards and a videoteque. In addition to the festival, the organization presents Doc Soup, which is a year round monthly screening and discussion series, and an international filmmakers exchange along with an online marketplace initiative. Hot Docs also presents Docs in Schools across Toronto schools and outside of the city.

\$88,000

The Centre for Aboriginal Media produces the imagineNATIVE Film and Media Arts Festival annually in October, focusing on new film, video, radio, and new media works by emerging and established Aboriginal artists. Programming includes annual retrospectives, curated programmes, and showing of significant groundbreaking and legacy works.

\$65,000

Inner City Angels provides quality arts education opportunities to Toronto school children led by professional interdisciplinary artists. It runs creative multidisciplinary programs and workshops in Toronto schools, provides support to artists and collaborates with Mariposa in the Schools on initiatives that bring the arts into Toronto's inner city and priority neighbourhood schools.

\$36,500

Inside Out Film & Video Festival presents the annual Toronto Lesbian and Gay Film and Video Festival that exists to challenge attitudes and change lives through the promotion, production, and exhibition of film and video by and about lesbian, gay, bisexual and trans persons of all ages, races and abilities. In addition to the screening program, a series of professional forums and networking opportunities are presented. The ten-day festival held in May has grown exponentially over its history and has become a model for other like organizations around the world.

\$52,000

InterAccess is an artist-run centre for electronic media arts. It explores the intersection of culture and technology through the creation, exhibition and critique of electronic art forms and new communications media. The centre's mission is to expand the cultural space of technology with extensive program activities that support curated exhibitions, production projects, user groups, workshops, artist' talks, seminars, conferences, and consulting services.

\$51,000

International Readings at Harbourfront is dedicated to the promotion of contemporary literature from Canada and around the world. Annual programs include the International Festival of Authors, YoungI FOA, the Authors program of weekly readings, ALOUD: A Celebration for Young Readers, and Forest of Reading/Festival of Trees, a two-day event in May for youth and young adult readers in partnership with the Ontario Library Association. 2015/16 will see a number of new initiatives and partnerships, including "Poetry NOW: Battle of the Bards," hosted in partnership with NOW Magazine, the opening and closing events of the North-South Griots Spoken Word Poetry Summit, co-hosted with Harbourfront Centre, and a collaborative event celebrating Pan American authorship, hosted in partnership with the Word On The Street Festival.

\$145,000

Jubilate is an auditioned, mixed voice, choir that is dedicated to enriching the cultural life of the city of Toronto and the surrounding area through the performance of high-quality choral music from the medieval period to the twenty-first century. It is particularly known for our eclectic international repertoire sung in original languages. In addition to its annual three-concert subscription series, the choir performs two or more community concerts per year. As part of its 2015/16 season, Jubilate will perform three subscription concerts and two outreach concerts between November 2015 and June 2016.

\$5,000

Jumblies Theatre does collaborative theatre/art work with community groups following principles of inclusiveness, high artistic standards, collaboration, unconventional staging, and a balancing of process and product. Jumblies works in the community through long-term residencies, workshops, mentoring volunteers and interns, and participation in seminars and conferences. There are four programming

strands: Jumblies Projects (creating new work); Jumblies Studio (training & mentoring artists); Jumblies Offshoots (maintaining relationships and programs within communities where projects have taken place); and Jumblies At Large (partnerships and collaborations promoting community-engaged arts in the cultural mainstream).
\$68,000

Kaeja d'Dance is a contemporary dance company formed in 1990 by Karen and Allen Kaeja, whose choreography is characterized by intense, imagistic physical contact. 2015/16 activities include a touring iteration of the Porch View Dances community arts project, and 25th anniversary season events, such as a lifeDUETS concert with commissioned choreography by Tedd Robinson and Ben Kamino, the Drake Dance Film series, and new works by both Artistic Directors.
\$30,900

Kaha:wi Dance Theatre was founded in 2001 as a vehicle for artistic director Santee Smith to create, present and promote Aboriginal artistic expression as it intersects with new dance forms. Their aesthetic is informed by traditional Iroquois and other dance forms, indigenous and western. In 2009 they held their first Aboriginal Dance Training program, a summer intensive for professional dancers of diverse backgrounds. 2015/16 activities include the production of "Re-Quickening" and "The Honouring", the summer intensive dance program, and a PowWow bootcamp.
\$32,000

The Koffler Gallery is a public art gallery located in the Koffler Centre for the Arts at Artscape Youngplace. The gallery exhibits, interprets and documents works of contemporary Canadian artists and programs of special interest to the Jewish community. The gallery also organizes a public program and school age youth programs.
\$50,000

Korean Dance Studies Society was founded in 1987 and is dedicated to the promotion, creation and production of traditional dance forms from Korea and other culturally diverse communities. 2015/16 activities include presentations of Mi Young Kim's "Jin Do Buk Chum", a new work by Korean choreographer Sung Hun Lee, and a collaboration for the PanAm Games.
\$17,000

Le Laboratoire d'Art is a Francophone media arts facility that focuses on research, production, innovation, collaboration and outreach. Le LABO has a presentation program that works in hand with established spaces and festivals.
\$18,000

Le Théâtre Français de Toronto is the only professional French-language theatre company in Toronto producing plays from the Canadian and international French-language repertoire. In 2015/16, the company will present and produce 'Timber!', 'Le Long voyage de Pierre-Guy B' (Pierre Guy Blanchard, Christian Essiambre, Philippe Soldevilla), 'Un Neurinome sur une balançoire' (Alain Doom), 'Kiss & Cry' (Michele Anne De May, Jaco Van Dormael); 'Espoir/Espwa' (Edwige Jean-Pierre, Djeannie Laguerre, Carline Zamar) and 'Le Placard' (Francis Veber); and their annual young people's theatre production of Les Zinspirés. In addition, they will conduct workshops for young people in Neighbourhood Improvement Areas.
\$107,000

The League of Canadian Poets is the professional organization for established and emerging poets in Canada, and its goal is to increase the public profile of Canadian poetry. The League serves the poetry community and promotes a high level of professional achievement through readings, events, networking, projects, publications, mentoring and awards. Its library, one of one of the most extensive collections of Canadian poetry in the country, is open to the public.
\$19,100

Les AMIS is a presenting organization that nurtures talented young performers at the earliest stages of their professional careers, and introduces them to work by Canadian contemporary composers. They do this by sponsoring recitals with programs containing works selected by the performers as well as at least one Canadian composition recommended or commissioned by Les AMIS especially for them. In 2015/16,

Les AMIS will present three chamber music concerts and a student concert with Canadian Sinfonietta. It will also present a recital of vocal music by Les AMIS mezzo-soprano Katarzina Sadej and pianist Erika Crinó.
\$2,000

Liaison of Independent Filmmakers of Toronto (LIFT) supports and encourages alternative and independent media artists by providing affordable access to equipment and post production facilities, discounted rates at labs and supply houses, production grants, workshops, seminars, artist talks, public exhibitions and discussions, crew location services and information services on a variety of film production topics.
\$77,000

Little Pear Garden Collective, led by artistic director Emily Cheung, develops and promotes Chinese dance and opera in Canada via the creation, production and presentation of performances, lectures, demonstrations, workshops, and symposiums. 2016 activities include the presentation of several works by Cheung, Naishi Wang, Irvin Chow, Cindy Yip, Sze-Yang Ade-Lam, and Tia Luat for Harbourfront NextSteps Series and Dance Ontario, and in British Columbia, Ontario and Saskatchewan schools.
\$13,000

Lula Music and Arts Centre is a non-profit organization with the mandate to support world music through presentations, festivals, workshops and audience development. While supporting world music from around the globe, Lula Music and Arts Centre focuses on presenting work that draws on Afro-Latin-Brazilian forms as these evolve in a Canadian context. Lula's programming falls into one of five categories: Friday World Jazz, Cuban Fridays and Saturday Salsa Series, Special Presentation, Education and Outreach Programs, Lulaworld.
\$25,000

MABELLEarts is a community arts organization in residence in the Mabelle neighbourhood, a Toronto Community Housing complex in Central Etobicoke. They offer multidisciplinary community arts programming to residents, bringing together people of all ages, backgrounds and abilities to make art, tell stories and creatively transform the Mabelle neighbourhood. They conduct ongoing performing and multi-arts workshops as well as seasonal community arts celebrations and events.
\$20,000

Mammalian Diving Reflex strives to create intellectually challenging and theatrically rich presentations. In 2015/16, the company will continue to present works from their repertoire; work on the development of new pieces; and seek partnering and commissioning opportunities in Canada and internationally. Projects in their repertoire include: 'Haircuts by Children', 'Monster Makers', 'Nightwalks by Teenagers' and 'All the Sex I've Ever Had'. In addition, they will continue to work with their youth project, the Young Mammals, which includes working with youth from Neighbourhood Improvement Areas.
\$25,000

Manifesto Community Projects is a youth-led non-profit organization that cultivates youth arts in Toronto through multidisciplinary arts-based workshops, internship programs, arts exhibitions and community arts events. In September they hold their annual Manifesto Festival of Community & Culture, a series of urban arts, music, visual arts, and dance events that showcase hundreds of emerging and established artists to diverse audiences across the city. Their focus is on the youth arts sector in Toronto and on art forms, including street art, inspired by hip hop culture. In addition to the festival, Manifesto conducts year round urban arts programming that includes workshops, lectures and showcases.
\$35,000

Mariposa in the Schools (MITS) provides workshops and performances to schools and community venues in Ontario that reflects Ontario's diverse cultural heritage and celebrates traditional arts through programs in world music, storytelling, dance, theatre, puppetry, and spoken word. Through partnerships with other arts organizations and community groups, MITS also develops special projects in Toronto's under-resourced neighbourhoods.
\$17,000

The Mayworks Festival of Working People and the Arts is an annual multidisciplinary arts festival held in the month of May. The festival seeks to celebrate the culture of working people, forge new links between professional artists and workers, showcase the art produced by innovative and emerging artists, and provide a positive image of labour. They also provide a range of professional development workshops and skill building activities for participating artists.

\$23,750

The Menaka Thakkar Dance Company was founded in 1978, and produces classical and contemporary Indian dance works, primarily in Bharatanatyam and Odissi dance. Plans for 2015/16 include the development of remounted work and the creation of a new work for presentations at Harbourfront, national and international destinations through their live-streamed DanceStreams series, and Ontario schools through Prologue to the Performing Arts.

\$35,000

Mercer Union, A Centre for Contemporary Art, is committed to supporting artists through the presentation and examination of Canadian and international contemporary visual art and related cultural and critical practices. The centre programs a main space, an annex space in the rear and a mural on the outside of the building; the facility also has an apartment for artist residencies.

\$70,000

Mixed Company develops and produces innovative and socially relevant forum-style theatre and makes custom-created theatre projects for the broader community. In 2015/16 season, they will tour schools and communities throughout the city including Neighbourhood Improvement Areas with professional productions of 'Mixed Messages' (Luciano Iogna) and 'Frenemies' (Andrea Scott). In addition, they will work with community members to create work focused on the dynamics of intergeneration differences, senior indigenous voices, and mental health. They will also provide training opportunities in forum theatre techniques.

\$18,825

Modern Times Stage Company produces new and classic plays with an emphasis on performance style and a focus on theatrical traditions of the Middle East. In 2015/16, they will develop, produce and tour 'Death of the King' by Bahram Beyza'ie and offer training opportunities to the theatre community.

\$28,000

MOonhORsE Dance Theatre was established in 1996 to support Claudia Moore's creation, interpretation and commission of contemporary dance works. The company also presents the Older & Reckless performance series. 2015/16 activities include the 16th season of Older & Reckless and the presentation of Project Cloud 9 works. Collaborating and presented artists will include: John Ottman, Lina Cruz, Robert Desrosiers, Tedd Robinson, Jennifer Mascal, and Sashar Zarif.

\$10,300

Mural Routes works with artists, communities, and government agencies to encourage, promote, and create public wall art. It educates, engages and enhances communities through public art murals and acts as a service organization for mural artists and organizations interested in the creation of mural art.

Activities include commissioning murals in the Scarborough area, providing professional development for mural artists and training young artists, co-hosting forums/conferences devoted to mural art, and serving as an information clearinghouse for muralists and community groups.

\$20,000

Music Africa's main objective is to promote African music in Toronto through festivals and occasional events, including the annual festival Afrofest as its premier event, the largest of its kind in North America. Its overall aim is to increase awareness and appreciation of African arts and culture among the wider Canadian community. This goal is to be achieved by mounting performances for audiences in Toronto, such as the Black History Month Concert Series. In 2015/16 Music Africa will expand Afrofest to a three day festival - The event will begin on Friday evening at a local club, and the main festival will take place at Woodbine Park.

\$31,000

Music TORONTO has a 43 year history of presenting and promoting traditional and contemporary chamber music. Its season is comprised of four series, annually: International Quartets (8 concerts), piano (5), Discovery (3), and Contemporary Classics (one concert from each series that features 20th/21st century repertoire. Their 2015/16 season will include debuts of 2 major and well-renowned European quartets, the Casals and the Artemis, and the debut of a younger Polish quartet the Apollon Musagète.
\$86,500

Nagata Shachu is a Japanese taiko ensemble that aims to Create awareness and appreciation of taiko and Japanese performing arts among Canadian and international audiences through composition and performance of original works, education and exchange. Every autumn, the ensemble launches its season by self-presenting a new production in Toronto, premiering several original works, often in collaboration with guest artists. It also presents a Casual Concert, in collaboration with another Toronto ensemble, and a Master Artist Concert featuring a Master Artist in collaboration with the ensemble. In addition to performances, the ensemble teaches six ongoing taiko courses, open to the public as well as workshops three times a year. 2015-2016 is their 17th season.
\$12,000

National Shevchenko Musical Ensemble comprises the Shevchenko Choir, the Toronto Mandolin Orchestra, and dancers. Although each group performs on its own, the main offering is a full concert that includes the entire ensemble (choir, orchestra and dancers), presenting a varied program of folk, classical and contemporary music. In 2015/16, National Shevchenko will present concerts featuring each ensemble of the organization. The season will culminate with a final concert on May 22, 2016 at St. Michael's School for the Arts, featuring programming that will reflect the Ensemble's Ukrainian roots and the diversity of Toronto.
\$7,500

Native Earth Performing Arts is dedicated to the creation, development and production of professional artistic performance that express the Indigenous experience. In 2015/16, they will produce and tour 'Huff' (Cliff Cardinal), present 'Native Girl Syndrome' (Lara Kramer), and co-produce 'Caminos Festival' with Aluna Theatre. In addition, they will hold 'Weesageechak Begins to Dance Festival' - an annual festival of new works, support a playwright in residence program and other mentoring activities, and work to establish the Aki Theatre as a national centre for the presentation of Aboriginal theatre.
\$78,000

Native Women in the Arts is an organization for First Nations, Inuit and Metis women from diverse artistic disciplines who share a common interest in culture, art, community and the advancement of Indigenous people. It nourishes and transforms its community by pursuing the highest standards of artistic excellence, by presenting high quality artists, and by offering professional development opportunities to emerging artists.
\$16,500

New Adventures In Sound Art fosters awareness and understanding of experimental sound art in its myriad forms of expression. It programs five main events every year that each provide a focus on the different sub-genres of sound art and which are tied together under one annual theme that becomes the unifying element for that year. It also offers the NAISA Youth Initiative, which provides opportunities for youth between the ages of 15 and 25 to create sound art. During its 2015/16 season, NAISA will continue with its main event programming: Sound Travels, Deep Wireless, SOUNDplay, NAISA Sound Bash, Art's Birthday, and Nuit Blanche, as well as its regular outreach and workshop educational programming such as the popular artist talks and workshops for the Soundhackers Meetup.
\$13,500

New Music Concerts advances the knowledge and appreciation of music by significant Canadian and international composers of today by means of an annual series of concerts. It engages its audience through introductions to the concerts, informative newsletters, information on the internet and other new media, and educational programming for schools. Under the Artistic Direction of Robert Aiken, 2015/16 will mark New Music Concerts 46th season.
\$55,000

Nightswimming is a dramaturgical company founded in 1994 that commissions and develops new works of theatre, dance and music. Its 2015/16 activities include presentations of 'The Fish Eyes Trilogy' (Anita Majumdar) and 'Why We Are Here' (Brian Quirt and Martin Julien) in Toronto; national and international tours of 'The Fish Eyes Trilogy' and 'Same, Same But Different' by Anita Majumdar; further development and production of 'The Wolf in the Voice' Project (Brian Quirt and Martin Julien); and development of 'Broken Tail bone' by Carmen Aguirre.
\$17,000

Nightwood Theatre forges creative alliances among women of diverse backgrounds in order to develop and produce innovative Canadian theatre. In 2015/16, it will present 'Refuge' by Mary Vingoe and 'Nirbhaya' by Yael Farber; co-produce 'Obeah Opera' (Nicole Brooks) with Culchaworks and 'Public Servant' (Jennifer Brewin, Haley McGee, Sarah McVie, Amy Rutherford) with Theatre Columbus. In addition, it will work on the development of 'Unholy' by Dianne Flacks and continue to support the development of playwrights through their Write from the Hip program and their reading series.
\$73,000

Northern Visions Independent Film and Video Association produces the Images Festival of Independent Film & Video, a festival for independent media artists in Canada in March. The festival includes programs of mixed international and Canadian short films and videos, feature-length screening programs, media-based performances, guest curated programs, commissioned works, a spotlight Canadian artist project, a book publication, a Canadian tour, a symposium, and a curated citywide exhibition of approximately thirty installation and new media artworks. They are dedicated to having at least 50% of their programming being Canadian.
\$58,000

Obsidian Theatre Company produces plays by playwrights of AfriCanadian descent and from the African Diasporic canon. In 2015/16, they will produce 'Venus' Daughter' by Meghan Swaby and 'Up the Garden Path' by Lisa Codrington. In addition, they will continue to support playwrights and artists through their play development, mentoring and training programs.
\$50,000

The Ontario Association of Art Galleries (OAAG) encourages the ongoing development of public non-profit art galleries, art museums, artist-run centres and community galleries in Ontario. OAAG maintains a resource centre, provides advisory services for its members, publishes reports and reference guides, hosts an annual series of professional development workshops, annual conferences and an awards program.
\$24,000

Open Studio is an artist-run centre that supports and facilitates professional artists in the production of print media projects and in the development of their professional endeavours. The centre's multifaceted programming include a studio facility rental, visiting artists, exhibitions, education activities, collaborative printing, portfolio reviews, outreach tours, international perspectives, print sales and archives.
\$73,000

Opera Atelier's mandate is to produce period opera/ballet/theatre in a "historically-informed" manner. While the company's chief interest spans 17th to 19th century repertoire, it does not reproduce a re-creation of the original work; rather each production is a new statement. Under the Co-Artistic Direction of the Marshall Pynkoski and Jeannette Lajeunesse Zingg, Opera Atelier presents two main productions a season at the Elgin Theatre, along with touring initiatives and educational programming. During its 2015/16 season, Opera Atelier will present Lully's Armide and Mozart's Lucio Silla.
\$90,000

Opera in Concert promotes interest in rare, non-standard operas and stages public performances of operas in concert featuring both young and established Canadian artists. It will produce a 2015/16 season comprising three productions at the Jane Mallett Theatre: Borordin's "Prince Igor", Salieri's "Falstaff" and the world premiere of Peter-Anthony Togni's "Isis and Osiris".
\$30,000

Orchestra Toronto is a community orchestra with a mandate to foster the enjoyment of music, foster education and music appreciation, and support emerging Canadian talent. Under the direction of Artistic Director Kevin Mallon in 2015/16, it will present a five-concert subscription series featuring music from Russia, Ireland, Italy, and Czechoslovakia.
\$21,000

ORIANA Women's Choir is an auditioned amateur ensemble of female choristers, ages 18 to 70, who perform new and established repertoire suited to the female voice. Its 2015/16 season will include 3 subscription concerts at Grace Church-on-the Hill and a workshop & concert for high school students.
\$9,400

The Orpheus Choir of Toronto is an auditioned, mixed voice choir that aims to find a niche in the choral spectrum by focusing its programming on recently-composed works, or those that have been infrequently performed. Its mission is to celebrate the "expect something different" experience. It does this by creating unique performances in collaboration with other artists, dancers and musicians in a variety of styles. Under the Artistic Direction of Bob Cooper, Orpheus will present four subscription concerts in 2015/16 at various locations in Toronto.
\$20,000

Pan Trinbago is an organization that is committed to promoting the growth and development of the steelband movement in Ontario, Canada and abroad. This application is for the Canadian chapter (there are also chapters in USA, Britain, Japan and throughout Europe). The organization is involved in a number of activities that aim to celebrate pan as an instrument and culture. 2015/16 Programming includes concerts, workshops and festivals youth programming, including the annual summer Steelband Camp, and annual performance events, Pan Jazz and Pan Frenzy. New initiatives for 2015/16 will also include performances at local restaurants across the City, and classes for patients at Sunnybrook Hospital.
\$9,000

The Paprika Festival is a youth-led organization that holds an annual juried two-week festival featuring new theatre works by artists 21 and under. The 15th annual festival will be staged at Native Earth Performing Arts Aki Studio in April 2016. In addition, they will offer a variety of networking and mentoring programs during the year, including outreach workshops in Regent Park.
\$15,000

Pax Christi Chorale is a 100 member community-based choir that performs classical choral works and new music with an emphasis on Canadian repertoire. It presents an annual subscription series and performs in concerts produced by other organizations. Its 2015/16 season will include a three Concert Subscription Series at Grace Church-on-the-Hill and the annual outreach presentation of The Children's Messiah.
\$15,000

Peggy Baker Dance Projects was established in 1991 to serve as a vehicle for Peggy Baker's contemporary performances, choreography, and collaborations, particularly with musicians as equal partners. Today, the company focuses mainly on group works and on preserving her previous pieces through the Choreographer's Trust program. 2015/16 activities include the production of "PhaseSpace", and the presentation of "FluxDeluxe" at Parapan Am Games and Nuit blanche.
\$22,500

The Planet in Focus: International Environmental Film & Video Festival promotes the use of film and video as a catalyst for public awareness, discussion and appropriate action on the environmental health of the planet. This is the only festival in Canada devoted to the aesthetic and thematic exploration of environmental films and videos. The festival includes screenings, panel discussions, workshops, programmes for school children and youth and is held annually in September/October.
\$25,000

Playwrights Guild of Canada provides a voice for Canadian playwrights on the local, national and international level, to ensure that they have the essential support systems needed to create and distribute their work, and to preserve, promote, and protect the ever-growing canon of Canadian plays. In 2015/16,

they will continue to offer professional development opportunities, represent playwrights at contract negotiations, promote Canadian plays, administer awards, and act as an advocacy and resource centre.
\$23,000

Pleiades Theatre creates new Canadian translations of works from the national, international contemporary and classical repertoire. In 2015/16, they will stage 'The Post Mistress' by Tomson Highway and develop 'The Trials of a Noble House' (Sor Juana Ines de la Cruz) and Besbous (Stephane Brulotte). In addition, they will continue their play translation program, Found in Translation, and offer outreach programs Speak the Speech and Play Upon the Word for schools and ESL classes in Neighbourhood Improvement Areas.
\$23,000

Prefix Institute of Contemporary Art promotes the appreciation and understanding of contemporary photographic media, digital arts and sound art. Through exhibitions, publications and related activities, Prefix presents the work of contemporary Canadian artists and critically examines issues that affect the dissemination of contemporary art in Canada. It operates a public gallery that includes the only dedicated audio art gallery in Canada, and a reference library of over 5000 titles. In addition to its exhibitions, the organization also presents the Urban Field Speaker series, a biennial visual arts conference and publishes books through MIT press.
\$34,000

princess productions serves as a vehicle for artistic director Yvonne Ng's activities as a choreographer, performer, instructor, curator and producer of contemporary dance. Its artistic vision emphasizes a unique Canadian perspective, with multidisciplinary work that is influenced by Ng's Canadian-Chinese identity. 2015/16 activities include development of a new solo and a new group work as part of Ng's Soulpepper Community Dance Award commission; full dance: made in Canada/fait au Canada Festival programming; and an expansion of the Swallowing Clouds community arts in the libraries program.
\$22,000

ProArteDanza is a contemporary ballet repertory dance company founded in 2002 and headed by artistic director Roberto Campanella and artistic associate Robert Glumbek. Plans for 2016 include the creation and production of "F-LYING" for the spring season; a fall season show with new work by Kevin O'Day; their Triple Bill tour with work by the artistic directors and Guillaume Côté, and the Summer Intensive Program for youth.
\$15,000

PACT (Professional Association of Canadian Theatres) is a national trade and service organization representing professional Anglophone theatres across the country. They are committed to serving their members and to the enhancement and development of the professional theatre community as a whole. In 2016, they will continue their core programs and services plus new professional development initiatives focused on artistic risk, audience development and engagement, and international exchanges.
\$6,000

Prologue to the Performing Arts believes that the performing arts play a vital role in the development of healthy, creative and responsible members of society and is dedicated to ensuring access to the performing arts for all of Ontario's young people. Through a roster of individual artists and companies, it facilitates the presentation of dance, theatre, puppetry, music and storytelling performances and workshops locally, provincially and across Canada.
\$35,000

Puppetmongers creates work that draws on puppetry and storytelling traditions from around the world then places the work in a contemporary context. In 2015/16, they will continue to present and tour works from their repertoire including: 'Cinderella At Muddy York', 'Brick Brothers Circus', and 'The Pirate Widow Cheng'. In addition they will work on the development of 'Monger Memories', offer training and mentoring activities, host Fresh Ideas in Puppetry and continue to mentor puppeteers and build their puppetry hub.
\$20,000

Red Dress Productions is a professional arts company based in St. James Town that creates and disseminates interdisciplinary art and performance projects and works with/in communities on community-

engaged public artworks, with a focus on visual public art. The company engages participants at all stages of creation, including arts-based research, production, and dissemination, and prioritizes the artistic development of equity seeking emerging artists by offering paid internship positions. Activities conducted for their major projects, such as Promise in the Park: The Winchester Park Public Art Project, involve skill building workshops in mosaic work, theatre, writing, movement, music, digital storytelling, and puppetry.
\$15,000

Red Pepper Spectacle Arts facilitates multi-disciplinary collaborative art works at the community level, with a focus on the First Nations community. Based in a studio in Kensington Market, it produces the annual Kensington Market Winter Solstice; mentors new community-based artists, particularly Indigenous youth and emerging artists; and conducts programming in partnership with community groups. It undertakes large and small-scale initiatives using story creation, mask making, movement, mosaic, sculpture, pottery, printmaking, digital media design & technology, photography, textiles, theatre design and more.
\$29,000

Red Sky Performance, established in 2000 by artistic director Sandra Laronde, is dedicated to contemporary Aboriginal performance in dance, theatre and music. 2015/16 activities include local and international presentations of "Mistatim", "Miigis", and "Backbone", theatrical dance works by Laronde, Carlos Rivera, Thomas Fonua, and Jera Wolfe.
\$33,000

Regent Park Film Festival is an annual festival held in November, dedicated to showing works that resonate with inner city culture and experiences; its audiences come from the communities of Regent Park, Moss Park, St. Jamestown and Cabbagetown. The festival features ten screening programs plus workshops, master classes and panel discussions.
\$21,000

Regent Park Focus Youth Media Arts Centre is a community-based arts organization that provides youth with sustained access to a range of media technology and training, including video, photography, new media, music recording, radio and television broadcast. Serving neighbourhood youth, residents and community groups, RPF aims to become a new media, radio and television arts broadcast centre and neighbourhood arts hub for media arts training and production.
\$30,000

Regent Park School of Music, located in the Regent Park Arts & Cultural Centre, has a mandate to provide high quality, affordable music education to youth-in-need from Regent Park and other areas of the City of Toronto. The 3000 sq ft. space includes 4 mid-sized teaching studios, 2 larger studios, and a larger multipurpose studio for large ensemble, and access to Ada Slaight Hall (400-seat auditorium). In 2015/16, RPSM anticipates providing music lessons to more than 1700 students between the ages of 3 and 18.
\$20,000

Roseneath Theatre creates, produces and tours family and TYA theatre productions. In 2015/16 season, they will tour locally, nationally and to locations in the United States with the following shows: 'Money Tree' (Robert Watson), 'Outside' (Paul Dunn), 'The Incredible Speediness of Jamie Cavanagh' (Chris Craddock). Their plays tour to neighbourhoods throughout Toronto including all the Neighbourhood Improvement Areas. In addition, they will work on the development of new TYA scripts, continue their National TYA Playwrights Unit, and offer public play readings of 'In This World' (Hannah Moscovitch) and 'Touch Case' (David S. Craig).
\$69,000

The South Asian Visual Arts Centre (SAVAC) facilitates year-round programming on behalf of emerging and established South Asian visual artists. The organization is committed to the professional development of contemporary visual artists by providing research opportunities, presentation, promotion and dissemination of works of local and international scope through exhibitions, public programs and publications. The organization does not have a permanent gallery space and programs in a number of

venues.
\$40,000

Scarborough Philharmonic is a community orchestra that presents an annual concert series at The Salvation Army Citadel featuring both traditional classical repertoire and newly commissioned works. In addition to full orchestra concerts, chamber concerts are presented at St. Paul's L'Amoreaux Anglican Church. In 2015/16, they will present 6 orchestral concerts as part of their annual season.
\$20,000

Shadowland Theatre creates community-based outdoor theatre and performance events with a distinct visual style, using puppetry, mask and animated sculpture. Their large outdoor spectacles bring community players together with professional artists. They also run youth arts workshops on the Island, in schools, with residents of the Harbourfront neighbourhood, and throughout the city.
\$18,000

Sinfonia Toronto is a string/chamber orchestra that aims to make the great wealth of historical and emerging repertoire for strings and small orchestra more readily available to audiences in Ontario and throughout Canada. It presents a four-concert masterwork series at Glenn Gould Studio; 3 concerts take place at Toronto Centre for the arts. It also offers a Concert Under Construction programme, in which the orchestra presents open rehearsals in schools, free of charge. The orchestra will present its 2015/16 season at Glenn Gould Studio and Toronto Centre for the Arts.
\$12,350

SKETCH provides arts programming spanning a wide array of artistic disciplines for street-involved and homeless youth as an avenue for creating opportunities, community connections, and developing employment and life skills for participants. SKETCH nurtures the artistic development and social engagement of youth, and acts as a cultural haven for young people experiencing difficulty in their lives. Their arts programming is led by professional artists and takes place in fully equipped multidisciplinary arts studios and with community partners across the city.
\$90,000

STAF (Small Theatre Administrative Facility) has a long history of supporting the theatre community in a variety of ways. They have moved away from being primarily a grant writing service to an organization that embraces a more holistic way of supporting theatre producers. In 2015/16, they will deliver programs to mentor artist producers, provide co-creation residencies, create resources for independent producers, and partner with other theatre organizations to provide training programs and activities related to strengthening the Toronto theatre scene.
\$32,000

Small World Music was established in 1997 to enhance the profile of world music in Toronto and the artists associated with it. Its annual signature program is the Small World Music Festival, which runs for 10 days in late September. In 2014, Small World Music opened the Small World Music Centre, a performance space featuring professional quality staging and sound, a virtual concert hall, and telescopic seating to accommodate 70-100 people. The space allows the organization to host intimate concerts, workshops, master classes, panel discussions, rehearsals and multimedia productions that engage a diverse range of cultural communities.
\$42,500

Soulpepper Theatre Company is a year-round repertory company that commissions and develops new original work, devised creations and Canadian translations and adaptations. Its 2016 season will include 12 mainstage theatre productions, 4 new Studio Series productions, 6 concert series productions, weekly late night Cabarets that provide an informal, multidisciplinary showcase of new ideas and talent, and a Family Festival. Soulpepper also acts as a presenter of other theatre companies and runs the Soulpepper Academy training program which provides professional training to 16 theatre artists - actors, directors, designers and producers.
\$370,000

Soundstreams is a music presenter that commissions, develops, and showcases the work of contemporary Canadian composers and their international counterparts. Soundstreams projects are

accompanied by extensive community outreach activities, such as its Salon 21 program, a free interactive program at the Gardener Museum which allows participants to explore and discover contemporary Canadian and international composers and performers, along with special guests from the literary and visual art communities. Soundstreams 2015/16 season will include Julie, an opera by Philippe Boesmans, co-produced with Canadian Stage, and Steve Reich at 80, co-produced with Massey Hall. \$84,000

Southern Currents is dedicated to the development and presentation of contemporary works by local artists of Latin American origin or heritage; the presentation of Canadian works in Latin America and elsewhere and international Latin works in Canada. It produces the Alucine Toronto Latino Film and Video Festival annually in April, featuring national and international films and videos including fiction, documentaries and experimental works, video installations, and workshops. \$20,000

Studio 180 produces plays of social consequence often not well known to Canadian audiences. In 2015/16, they will stage 'You Will Remember Me' (Francois Archaembault) and 'Love, Dishonour, Marry, Die, Cherish, Perish' (David Rakoff). They will continue their arts education programs in city schools including ones in Neighbourhood Improvement Areas and offer post and pre-show educational events related to their productions. \$17,000

Subtle Technologies produces an annual multidisciplinary festival in May that explores the relationships between art, science and technology, providing a forum for artists and scientists to discuss, demonstrate and exhibit their work. The festival comprises interdisciplinary performances, multimedia installation, mentoring demonstrations and a diverse lecture series featuring scientists and artists presenting in one-hour segments. They also organize an ArtScienceCamp for artists and scientists in the winter. \$16,000

SummerWorks Performance Festival produces a performing arts festival featuring theatre, dance and music series. In 2015, they will hold their 25th annual summer festival featuring local and national companies. As part of the festival they offer leadership initiatives and support of youth artists. In addition, they will produce, Progress 2015, a winter festival featuring Canadian and international companies. The event is co-curated with other companies including Theatre Centre, Danceworks, Volcano Theatre and Why Not Theatre. \$45,000

Tafelmusik comprises the world-renowned 17-person Baroque Orchestra, the Tafelmusik Chamber Choir, under the direction of Ivars Taurins, and Tafelmusik Media, its own independent label that encompasses new digital, live performance, studio CD and DVD recordings, and re-releases of previous Tafelmusik recordings from SONY Classical and CBC Records. It is also the resident orchestra for Opera Atelier. Tafelmusik's 2015/16 season will include a new multi-media concert creation by Alison Mackay, a live recording of Beethoven's Ninth Symphony, appearances by internationally acclaimed guest artists, and extensive artist training initiatives. \$180,000

Talisker Players Chamber Music is a 12-member instrumental ensemble that specializes in collaborating with singers to present rarely-performed vocal chamber music. Although the emphasis in repertoire is on new and recent music, concerts include music from all periods and styles. During its 2015/16 season, it will present four concerts as part of its subscription series: "Spirit Dreaming", "Broadway Melody", "Songs for Grown-up Children", and "Cross'd by the Stars". The ensemble is also actively engaged in music programming at Massey College and will give at least 12 outreach performances at shelters and community centres in Regent Park. \$14,000

Tangled Art + Disability is a charitable organization dedicated to increasing and extending access for people with disabilities to engage with and contribute to Canada's arts and cultural sector. Through year-round programming the company develops, showcases, promotes and employs artists with disabilities working within visual, performing, media, literary and integrated arts, and produces the annual Tangled

Kids Fest! and Tangled Arts Festival.
\$15,000

Tapestry is a professional theatre and opera producer that creates and produces for the heart of the here and now. In addition to producing a concert and chamber opera season, Tapestry has become an international crossroads for diverse musical and dramatic artists inspired to contribute to the creation and evolution of new opera. Under the Artistic Direction of Michael Hidetoshi Mori, Tapestry will present two main stage productions in its 2015/16 season: The Scottish Opera's touring production of *The Bottle Imp*, and its own production of *Oksana G*.
\$35,000

Tarragon Theatre develops and produces new theatrical work from across Canada. In 2015/16, they will produce and present: *'Blind Date'* (Rebecca Northan), Ibsen's *'Enemy of the People'*, *'The Trouble with Mr. Adams'* (Gord Rand), *'Wormwood'* (Andrew Kushnir), *'Within the Glass'* (Anna Chatterton), *'Mustard'* (Kat Sandler), *'You Will Remember Me'* (Francois Archambault) and *'The Summoned'* (Fabrizio Filipo). In addition, they will continue a variety of play development programs, outreach and youth programs.
\$200,000

The Textile Museum of Canada is devoted to collecting, exhibiting and documenting ethnographic textiles, and contemporary textiles in all media. The Museum has a collection of 12,000 artifacts and is the foremost museum in Canada specializing in textiles. It develops and presents curated exhibitions of the work of contemporary artists, artifacts from the collection as well as comprehensive outreach and education programs to augment the exhibitions. Its curatorial model has expanded beyond the walls of the museum with a phone app TXTileCity.
\$72,000

The Cabaret Company was founded to produce the works of Sky Gilbert and associate artists. In 2015/16, they will produce *'The Terrible Parents'* (Sky Gilbert) plus continue work on development and mentoring projects including *Free Jane*, *GenderPlay*, and *Kitchen Party Nervous Breakdown Reality TV Show*.
\$13,000

The Cabbagetown Community Arts Centre offers low-cost instruction in music to more than 300 children and youth from St. James Town, Regent Park and Cabbagetown. CCAC offers programs in piano, violin, drums, guitar, bass, saxophone and flute. They also offer a summer camp, and after school programs: visual arts, music theory, music theatre. Through rentals to community groups and local partnerships, the building is a hub of activity for local artists and arts organizations.
\$25,000

The Chimera Project was founded in 1999 as the vehicle for choreographer Malgorzata Nowacka. The contemporary dance company describes its aesthetic as one informed by "compelling themes and intense raw physicality"; their activities encompass creation, production, film, and education. The company also runs the Fresh Blood festival for emerging choreographers. 2015/16 activities include a collaboration with Native Women in the Arts, performances by emerging Company B, the creation of new company work, and the annual Fresh Blood festival.
\$8,000

The Company Theatre is an actor-focussed company dedicated to examining and enhancing the art of performance. In 2015/16, their plans include: productions of *'The Aliens'* (Annie Baker) and *'Domesticated'* (Bruce Norris) plus their artist mentoring and new play development support.
\$18,000

The Dance Umbrella of Ontario (DUO), founded in 1988, assists and supports professional dance creators in Ontario, providing subsidized arts management, administration and business services, as well as a resource centre and advocacy. In 2015/16, DUO will focus on maintaining its roster of services tailored to client and sector needs, and on increasing the amount of workshops offered free of charge to Toronto's dance community through the Coffee Talk and Story Talk Series, which provide skill development and community mentorship opportunities.
\$28,850

The Elmer Iseler Singers was founded as a 20 voice choir in 1979 by Dr. Elmer Iseler. Under the artistic direction of Lydia Adams since 1998, EIS seeks to perform great music at the highest level through professionalism in choral singing, while inspiring singers and audiences. They present a series of 4 or 5-self-produced concerts in Toronto, run-outs, touring performances and recordings, as well as a publication series for conductors and choirs to expand their repertoire (Warner Chappell, now Alfred Music Publishing and Leslie Music). EIS will present four subscription-based concerts during its 2015/16 season.

\$32,300

The Esprit Orchestra is Canada's only full-sized orchestra devoted exclusively to performing and promoting new orchestral music. Under the Artistic Direction of Music Director and Conductor Alex Pauk, the 75-person orchestra commissions, performs and promotes Canadian composers through its annual concert Subscription Series. It also offers outreach programmes, such as Toward a Living Art, which invites students to attend students in workshops, rehearsals and concerts with conductor Alex Pauk, Esprit musicians, leading soloists and composers, and the New Wave Composers Festival, which is a forum and rendezvous for young, emerging artists to exchange ideas, meet the public, participate in seminars and panel discussions, and plan for participation in future Esprit events. During its 2015/16 season, Esprit will present four subscription-based concerts at Koerner Hall.

\$84,500

The Fringe of Toronto creates opportunities for artists to produce their work with artistic freedom and to offer affordable theatre experiences for the public. In 2015/16, they will continue to present their annual 12 day, non-juried event in July and their curated Next Stage Festival in January. In addition, they run playwriting contests, professional development workshops, and training for emerging arts administrators.

\$77,000

The Hannaford Street Silver Band is a 30-member ensemble that honours the traditions of the brass band tradition within a contemporary, Canadian context. The HSSB has redefined what a brass band is capable of doing by facilitating innovative creative projects and collaborating with the very best of Canada's diverse cultures and outstanding artists. Under the Artistic Direction of David Pell, the HSSB's 2015/16 season will present a concert series centred on the theme "World of Brass".

\$28,000

The Music Gallery is internationally renowned as a centre for promoting and presenting innovation and experimentation in all forms of music, and for encouraging cross-pollination between genres, disciplines and audiences. It rents office and performance space from St. George the Martyr Anglican Church. At this space, it presents approximately 50 live concerts each season, as well as outreach events, exhibitions, recordings, publications, and is growing its presence as an online multimedia hub.

\$79,000

The Nathaniel Dett Chorale is Canada's first and leading professional choral group dedicated to performing Afrocentric music of all styles, including classical, spiritual, gospel, jazz, folk and blues. The Chorale promotes awareness of and interest in Afrocentric vocal music, in the spirit of African-Canadian composer R. Nathaniel Dett. The Chorale's legal mandate honours its namesake's life and work as well as his belief in the importance of education and multiculturalism. The Chorale maintains and nurtures an ensemble of 20 to 25 classically trained vocalists who are nurtured through workshops, mentoring by the Artistic Director, Chorale alumni, and by many seasoned performers who make guest appearances with The Chorale. Its 2016.16 season will include a three concert subscription series, amongst other outreach and educational initiatives.

\$21,000

The Necessary Angel Theatre Company is dedicated to creating original work that challenges assumptions and engages multiple points of view. In the 2015/16 season, they will produce 'Hedda Gabbler' (presented by Canadian Stage), work on the development of new works (Greg Macarthur's 'A City', Jordan Tanahill's 'Captain Cook's Address to the People of Easter Island' and Susanna Hood's 'Rime Spirituali') and re-launch INCITE program, their live satellite events.

\$67,000

The Power Plant is a public gallery devoted exclusively to contemporary visual art from Canada and around the world. The gallery pursues its activities through exhibitions, publications and public programming, providing a forum for the advanced artistic culture of our time. 2015/16 programming includes solo exhibitions of work by Dora Garcia (Spain), Mark Lewis (Hamilton), Carlos Amoraes (Mexico City), Patrick Bernatchez (Quebec), and a series of commissioned projects by contemporary artists whose practices are grounded in a collective and collaborative approach, including new work by Bik Van der Pol (The Netherlands), Tercerunquinto (Mexico) and YES! Association/Foreningen JA! (Sweden/US). Juxtaposed with these installations is a new collaboration by Toronto-based artists Nadia Belerique, Lili Huston-Heterich and Laurie Kang - The Mouth Holds the Tongue.
\$185,000

The Remix Project provides professional development in the arts for youth aged 16-24 from underserved communities across Toronto. From their Liberty Village location they offer free programs in music and recording arts, visual and media arts, and the arts and entertainment business, as well as a New Media program for emerging writers, directors, and videographers. Participants in their 9-month arts education and mentorship programs work on their own projects with the support of Remix staff, connect with mentor artists, and attend professional development workshops and bi-weekly classes taught by arts professionals. Remix also offers additional career training and employment opportunities through their Blackboard Marketing social enterprise.
\$20,000

The Royal Conservatory of Music-Performing Arts Division programs Koerner Hall, one of the world's great concert halls. It presents today's leading artists in a wide range of genres, and curates and produces unique series designed to engage cultural communities that are under-represented among mainstream audiences. In 2015/16, RCM Performing Arts will present 62-65 concerts across a wide range of musical genres.
\$35,000

The Smile Company brings professional Canadian musical theatrical productions to seniors who are unable to attend regular presentations due to financial or physical limitations. In 2015/16, they will tour 'The Legend of Dan McGrew' (Jim Betts), 'Newfoundland Mary' (Peter Fenton/Scott White), 'Home for the Holidays' (Sandra Mangolese), 'Twilight Cabaret' (Tom Carson), 'Made in Canada' (Tom Kneebone) and Bluenose (Jim Betts) to seniors homes throughout Toronto including locations in Neighbourhood Improvement Areas.
\$24,000

The Storytellers School of Toronto (aka Storytelling Toronto) has been promoting the art of storytelling through courses, workshops, and community events since 1979. Its largest public event is the annual Toronto Festival of Storytelling, which takes place over 6 days in March/April. Other programs include: the Storytent held every Saturday morning during the farmers' market at the Artscape Wychwood Barns; Storyfire with the Toronto Public Library; the StoryFusion Cabaret; and the Village of Storytellers: Regent Park project. Courses offered range from introductory storytelling to master classes. 2015/16 will involve a continuation of these activities.
\$25,500

The Theatre Centre is dedicated to developing and producing original innovative performance and supporting artists creating alternative work. They provide artists with infrastructures and resources to make their art - from idea to production. In 2015/16, they will present or co-produce: 'Monday Nights' (collective creation), 'What Happened to Seeker' (Nadia Ross), 'We Are Proud To Present...' (Jackie Sibblies Drury), 'Riding The Cloud' (Rabih Mroue), 'Death of the King' (Bahram Bey'aie), and 'Sea Sick' (Alanna Mitchell). In addition, they will host and co-present Summerworks Progress Festival and Why Not Theatre's The Riser Project.
\$121,000

Toronto Book and Magazine Fair produces Word on the Street, Canada's largest annual outdoor book and magazine festival. This free public event provides an opportunity for audiences to interact with Canada's vibrant writing and publishing communities. Its mandate is to unite the country in a national, annual celebration of reading and writing, and to highlight the importance of literacy in the lives of all Canadians. The festival features more than 250 exhibitor booths in its marketplace, with several on-site

venues programmed with authors, poets, and storytellers. The Festival will move from Queen's Park to Harbourfront Centre in 2015.
\$41,500

The Workman Arts Projects of Ontario produces the Rendezvous with Madness Film Festival annually in November, presenting features and shorts about the facts and mythology surrounding mental health/illness and addiction. Each film program focuses on different themes and includes panel discussions with filmmakers, artists and people sharing professional and personal experience with mental illness and addiction.
\$20,000

Theatre Columbus is committed to creating original shows combining a physical theatre tradition with issues relevant to our time and place. In 2015/16, they will stage an outdoor winter production of 'Tails of the City' (Marjorie Chan) at Todmorden Mills; produce 'The Public Servant' (Jennifer Brewin, Haley McGee, Sarah McVie & Amy Rutherford) as a co-production with Nightwood Theatre; and work on play development and devising labs. In addition, they will offer arts programming for youth and women in Flemingdon Park.
\$41,000

Theatre Direct Canada presents compelling, inventive and uncompromising theatre for young audiences. In 2015/16, they will tour 'Old Man and the River' (Lynda Hill and Thomas Morgan Jones), develop 'Consent' in partnership with Edmonton's Concrete Theatre, and produce The 2nd Wee Festival with performances aimed at very young children by companies from Germany, Netherlands, Norway, Russian France, South Africa, Belgium, Scotland and Canada.. In addition, they will continue The Firefly Project, a residency project with pre-school children at schools in Thorncliffe Park and Crescent Town. They also run outreach programs at their facility in the Wychwood Barns.
\$69,000

Theatre Gargantua is an artist-driven company that creates and produces new works with a multidisciplinary and physical theatre focus. In 2015/16, they will tour 'The Sacrifice Zone' (Suzie Miller) to Australia; begin development on a new work entitled 'The Flat Earth Project - The Wager' (Jacquie P.A. Thomas); support and develop new work via their Sidestream Program; and provide opportunities for youth through their RISK program in schools in Neighbourhood Improvement Areas.
\$15,000

Theatre Ontario is an association of community, educational and professional theatre organizations and individuals dedicated to the development and maintenance of high quality theatre throughout the province. They are a bridge between different sectors of the theatre community and foster public engagement in theatre. Their 2016 activities will include their ongoing work in the areas of training, providing resources, and offering a central communications network. Each year they take on special initiatives in addition to their core programming. They will conduct workshops in Neighbourhood Improvement Areas - Scarborough Village, Crescent Town, Flemingdon Park, and York University Heights.
\$12,500

Theatre Passe Muraille develops and produces innovative and provocative Canadian theatre and nurtures new artists and theatre companies. In 2015/16, their season will include productions of 'Elle' (Douglas Glover adapted by Severn Thompson), 'Pyasaa' (Anusree Roy)', 'Caught' (Jordi Mand), 'Ultrasound' (Adam Pottle in association with Cahoots Theatre), and a tour of 'Life Death and the Blues' (Raoul Bhaneja) to centres in East and Western Canada.
\$154,000

Theatre Smith-Gilmour is dedicated to the development and production of original works and adaptations of existing texts. Their signature style involves physical interpretation of text performed on a bare stage. In 2015/16, they will produce *The Assholes Project* at Factory Theatre and *The Clown Show* at Humber College. In addition, they will further develop their adaptation of *Les Miserables*.
\$41,000

Theatrefront is an ensemble of artists working together to develop a unique collaborative process. The work crosses artistic borders to create theatre infused with music, movement and media. In 2015/16, they will develop and produce 'Ruminations, or an instruction manual for life' (collective creation) as a co-pro with Sidemart Theatrical Grocery; continue development on 'Snow' (Holly Lewis) and 'The Orange Dot' (Sean Dixon); and run Job Crafting Two to support theatre administrators.

\$15,000

Toronto Alliance for the Performing Arts (TAPA) provides services to enhance the development of professional theatre, opera and dance in Toronto and promotes and advocates on behalf of the sector. They serve 188 commercial and not-for-profit companies. In 2015/16, they will continue to operate the TOTix Booth, produce the Dora Mavor Moore Awards; host Annual Arts Day at the City, sponsor hipTIX a discount ticket and outreach program for youth in 20 Neighbourhood Improvement Areas. In addition they will undertake a variety of projects to serve their members and create special initiatives to increase awareness of performing arts in Toronto.

\$78,000

Toronto Blues Society promotes and presents blues in all its diverse styles to a wide audience and provides a wide range of services to blues musicians. Its programming includes a diverse array of activities that includes concerts, workshops, a Blues in the Schools program, an annual Women's Blues Revue, Talent Showcases, community outreach events, the annual Maple Blues Awards, the Blues Summit Conference, and professional development activities and services catering to musicians. During its 2015/16 season, TBS will support outreach to recruit new members and volunteers, with a focus on professionals (musicians and music industry), and a younger and more diverse demographic.

\$32,000

Toronto Chamber Choir is a 40-voice community choir that presents authentic performances of seldom-heard Renaissance and Baroque choral music. It presents an annual 4-concert subscription series at Calvin Presbyterian Church and Church of the Redeemer, comprising two full-length evening performances with guest soloists and instrumentalists and two afternoon multimedia presentations followed by a reception during which choir and audience mingle, called Kaffeemusik.

\$7,500

Toronto Children's Chorus is a treble voice choir that provides musical and educational opportunities for children from six to seventeen. They annually present a varied subscription series and make guest appearances at festivals and concerts produced by other organizations. Its 2015/16 concert season will be programmed to the theme, the Music of the Spheres.

\$38,000

Toronto Consort is a chamber ensemble specializing in the music of the Middle Ages and Renaissance, which explores new ways to bring early music to the modern audience. Their subscription series has five concerts which are presented twice and a further two which also have Sunday matinées. The concerts are presented in the Jeanne Lamon Hall at the Trinity-St. Paul's Centre. The Consort also offers popular and successful educational outreach projects for high school students in the Toronto area and on tour. Three different programs are presented: "An Introduction to Medieval Music", "Shakespeare's Songbook" and "The Marco Polo Project".

\$27,000

Toronto Dance Theatre was founded in 1968, and has been under the direction of Christopher House since 1994. TDT is a contemporary dance ensemble dedicated to the creation and performance of original Canadian choreography. 2015/16 activities include touring works from the previous year, and three new productions: "Echo" by Christopher House, the Toronto/New York collaborative exchange, and "Singular Bodies" - a collaboration with a group of local visual artists.

\$150,000

Toronto Downtown Jazz Society produces the annual Toronto Jazz Festival at Nathan Phillips Square for 10 days in late June/early July and features a full spectrum of jazz styles that target all age groups and musical tastes. Other festival-related concerts are also presented in clubs and other performance venues around the city. The 2015 Festival will take place June 18-29, 2015.

\$42,300

Toronto Festival of Comics and Graphic Arts runs the Toronto Comic Arts Festival which exists to promote the breadth and diversity of comics as a medium of literary and artistic worth, for the betterment of the medium and to expose that medium the widest possible audience. TCAF was founded in 2003 by a group of comic enthusiasts and the co-owners of the comic store, The Beguiling. It began as a biennial festival, became annual in 2009, and has been growing and expanding since. Total attendance across all festival events is 20,000. The Toronto Public Library (Reference) will continue to co-present the festival in 2016.

\$12,000

Toronto Jewish Film Festival features films that celebrate the diversity and history of the Jewish experience around the world and strives to break down stereotypes and racial barriers. An itinerary of panel discussions and professional forums are offered in conjunction with the screenings. The festival takes place annually in May.

\$24,000

The Toronto Mendelssohn Choir performs choral music drawn from six centuries, including grand symphonic masterworks, world premieres of new compositions, and rarely heard works. In addition to its own concert season, the TMC also appears regularly with the Toronto Symphony Orchestra and makes other guest appearances. During its 2015/16 season, TMC will perform five self-produced performances in addition to four different programs with the Toronto Symphony Orchestra.

\$66,000

Toronto Operetta Theatre is Canada's only professional operetta and light opera company. It is engaged in elevating the art form to its highest degree of excellence and in achieving a professional status of 'best among best' in Canada's artistic community. During its 2015/16 season, it will present three productions: Leonard Bernstein's *Candide*, Sigmund Romberg's *The Student Prince*, and Tomás Bretón's *Los Gavilanes* (The Sparrow Hawks). Productions will take place at the Jane Mallet Theatre.

\$23,000

Toronto Photographers Workshop, now known as Gallery TPW, is an artist-run centre dedicated to the presentation and critical investigation of contemporary still and time-based images, exploring the exchange between photography, film and video. Through a diverse program of exhibitions, screenings performance, new critical writing and unique public programs, TPW is distinctive in expanding an awareness of the vital role that images play in contemporary culture.

\$68,000

Toronto Reel Asian International Film Festival is a festival that promotes the integrity and diversity of Asian and South Asian Canadian and Diasporic film culture, and nurtures the talent of new and emerging independent directors from Canada and around the world. The festival takes place annually in November at downtown locations including some offsite gallery installations.

\$50,000

The Toronto Summer Music Festival is Toronto's international summer Festival and Academy that presents concerts with world-renowned artists and provides instruction at the highest level for emerging professional musicians. Under the direction of Artistic Director Douglas McNabney, the Festival will present its 10th Anniversary in 2015/16.

\$21,000

Tribal Crackling Wind was founded in 1999 as a vehicle for the work of multidisciplinary artist Peter Chin. The mandate of the company is to produce events that integrate music, dance and design to create contemporary rituals and ceremonies. 2015/16 activities include: the premier of an extensive new work, *Woven*, as part of DanceWorks Mainstage Series; the holding of a related symposium at the ROM; development of a new solo work; and the presentation of a Toronto Dance Theatre commission.

\$15,000

Trinity Square Video is an artist-run centre that provides access to production and post-production facilities for individual artists and community organizations working on non-commercial video projects. TSV supports the independent video community through subsidized equipment rentals, workshops, artist-

in-residency programs, and the presentation of artists' work.
\$45,000

UNITY Charity is a youth-led organization that teaches positive forms of artistic self-expression based in hip-hop culture and provides leadership training to youth through high school assemblies, artistic development workshops, and ongoing programs. UNITY works with disengaged youth aged 10 to 18 through in-school, after school and drop-in centre programming focussed on breakdancing, beat-boxing, spoken word poetry, and graffiti art. They also conduct multi-arts community programs in Steeles-L'Amoreaux and Malvern, run an artist educator training program for their instructors, and produce the annual UNITY Festival that further engages youth participants, emerging artists and community members through the practice of urban art forms.
\$20,000

University Settlement Music School serves the Grange neighbourhood and "the wider GTA". This sets it apart from Dixon Hall and St. Christopher House which both focus their programs entirely on local neighbourhoods. Although it is a multi-service agency, TAC only funds the music school. Most recitals are held at St. George the Martyr Church, where their Steinway grand is housed. In 2015, it will provide access to music lessons to approximately 350 students.
\$23,500

Univox Choirs Toronto consists of two community choirs for young adults (ages 18 – mid-30s) that focus on creating wonderful music in a fun and uplifting environment: Univox, a mixed-voice choir, and Florivox, a women's choir. Under the Artistic Direction of Dallas Bergen, Univox will present a five-concert subscription series during the 2015/16 season.
\$10,000

Vesnivka Choir is a community-based women's choir that promotes the Ukrainian choral tradition, including classical, folk and sacred music. With its affiliated male counterpart, the Ukrainian Male Chamber Choir, it presents an annual three-concert subscription series and participates in festivals and concerts produced by other organizations.
\$8,000

VideoCabaret brings Canadian history, tradition and contemporary times to life on the stage through works that are music/video/theatre hybrids. They are best known for Michael Hollingsworth's 21 part cycle 'The History of the Village of Small Huts'. These history plays have scores of characters and span 5 centuries of Canadian history. In 2015/16, they will present 'The Great War' (Michael Hollingsworth) with support from Soulpepper and work on the preparation of three history plays for the Sequi-centennial in 2017. In addition, they will support a new play by Cynthia Ashperger and Christopher Pinherio's carnival arts project.
\$60,000

VIVA! Youth Singers of Toronto is dedicated to fostering personal growth, self-respect, and a sense of community through the joy of singing. The organization comprises five choir levels. Membership is largely drawn from the Annex and downtown communities and across the GTA. Choristers are placed in one of five choirs based on age, experience and ability. Unique to Viva is its Inclusion Program, provides support for youth who have needs which affect their ability to thrive in any area of their choral experience. In 2015/16, the Viva's season's activity will include an opera by Dean Burry, entitled, The Sword in the Schoolyard, which will be presented at Daniel's Spectrum.
\$20,000

Volcano Theatre creates original theatre that combines the strengths of live performance with elements from traditions of other theatre cultures and media. In 2015/16, they will tour 'Century Song' to Calgary, Scotland, and Luxembourg and look for touring options for 'Infinity' (Hannah Moscovitch); develop 'Treemonisha' (Leah Simone Bowen) and 'Night in Tunisia' (Meher Awachri); and offer training and mentoring initiatives including the Volcano Conservatory and inFORMING CONTENT - a site specific live art seminar.
\$40,000

V Tape is Canada's largest distributor of video art. The organization has developed into an information and distribution system for mediaworks by artists and independents committed to the cataloguing, exhibition, distribution, preservation and the future of media artworks. A number of exhibition/presentation, curatorial development and educational programs are also presented.
\$80,000

West Neighbourhood House Music School (formerly known as St. Christopher House Music School) provides affordable, high quality music education to students of all ages in the west-central core of Toronto. It offers lessons in theory, harmony, piano, violin, viola, voice, guitar, flute, accordion, clarinet and recorder. It also runs a community choir for children and adults, opera appreciation courses, in collaboration with the COC, and a multidisciplinary program called Suite Life Arts for Youth. During its 2015/16 season, West Neighbourhood House will provide music lessons to approximately 250 students in the City of Toronto.
\$24,000

Why Not Theatre explores new forms of storytelling with a particular focus on the use of international modes of theatre creation and physical movement approaches. The company tours extensively and engages in partnerships with other producers. In 2016, they will remount and tour 'Gimme Shelter' (Ravi Jain); develop 'Point of Origin' (Ravi Jain) and 'Code' (Nicolas Billon); tour 'A Brimful of Asha' to New Zealand, Australia, US and UK; produce 'Like Mother Like Daughter' in Toronto and tour to Montreal, Texas and UK; tour 'Iceland' (Nicolas Billon) to BC and Atlantic provinces. In addition they will present 'The Valley of Astonishment' (Peter Brook/Marie-Helene Estienne) in connection with CAMH.
\$27,000

Women's Musical Club of Toronto presents its five-concert Music in the Afternoon series featuring outstanding Canadian musicians and international artists performing chamber music at Walter Hall. Concerts are preceded by the Tuning Your Mind lecture series on topics related to the concert program.
\$2,500

Young People's Theatre presents theatre for young people and their families. In 2015/16, they will present and produce the following plays: 'Jacob Two-Two Meets the Hooded Fang' (Dennis Lee, Phil Balsam, Jim Betts), 'Baobab' (Helene Ducharme), P@ndora (Sarah Berthiaume), 'Mistatim' (Erin Shields), 'One Thing Leads to Another' (Maja Ardal, Julia Tribe, Jani Lauzon), 'Goodnight Moon' (Chad Henry), 'The Wizard of Oz' (adapted by John Kane), and 'Scarberia' (Evan Placey). In addition, they will tour 'Hana's Suitcase'. The company runs an on-site Drama School and does outreach through their Community Participation Program, some of it focused on work with children and youth living in shelters.
\$311,000

YYZ Artists' Outlet is an artist-run centre for the exhibition and dissemination of contemporary art. The centre is mandated to support and develop audiences for the most challenging ideas in current art practice by presenting a diverse program of exhibitions, art books and special events. The gallery features two exhibition spaces, and a publication lounge where books, catalogues and historical archives are made available to visitors for purchase and/or research.
\$65,000

PROJECT FUNDING DESCRIPTIONS

7th Cousins will develop *7th Cousins* by Erin Brubacher and Christine Brubaker from July to September 2015. An investigation of how their families got to Ontario, through time, travel, fleeing, migration and belief and how the artists got to a moment of collaboration because of nothing more or less than a shared name. The play is the unpacking and construction of their auto-mythography; the true stories, the fabricated tales, and what's in the spaces in between.
\$7,000

A Man Vanishes Collective will produce the world premiere of Greg MacArthur's queer-noir thriller 'A Man Vanishes' at Videofag from March 10-20, 2016. The play, inspired by the 1967 Japanese film by the same name, is a site-specific work written specifically to be performed by William Ellis, Jordan Tannahill, and one additional performer (Ishan Dave) at their storefront theatre home.
\$10,000

Adelheid Dance Projects will enter into the initial creation phase for "what it's like", a new contemporary dance work by Heidi Strauss for three men asking questions about brotherhood, violence, and different forms of distance. Supported by a residency at the Theatre Centre, rehearsals will take place in three periods in June, August/September and December 2015. At the end of each period of exploration there will be an open showing, providing an opportunity to test ideas and receive feedback.
\$7,000

African Women Acting will develop and produce the *AWA Festival 2015*, with project activities taking place at the Belka Enrichment Center in Jane-Finch and Scarborough Civic Centre from July 7 to August 29, 2015. AWA Festival 2015 is a two day multi-disciplinary arts event that aims to provide African female artists with a platform to showcase their performing and visual art works. The project involves a showcase of African women's arts and African heritage through dance, music, and a visual art exhibition, as well as multidisciplinary workshops taking place at the Belka Enrichment Centre for youth from the neighbourhood to create *Voices of Orisa*, an African-art inspired musical to be performed during the festival.
\$8,000

The **Afrihili Cultural Association of Ontario** will produce the *Akwaaba Ghana Festival*, a two-day event featuring music, dance, spoken word, drumming, food, and arts and cultural traditions of Ghanaian people on August 15-16, 2015 at Earl Bales Park.
\$4,100

Aiding Dramatic Change in Development will conduct the Imagining Possibilities applied theatre project with adults who use augmentative alternative communication (AAC), taking place at Artscape Youngplace from June 1, 2015 to November 30, 2016. Participants will share their stories through the creation of an interdisciplinary montage of visual and performance elements. The project will culminate in a presentation that will involve physical performance and original text, supported by sound/music, video production and theatrical lighting.
\$13,000

Aisle 4 will curate a series of site-specific interventions, performances and installations in Toronto's Galleria Shopping Centre at Dundas/Dupont, November 4-10, 2015 that employ social practice to celebrate the architecture of the space and the informal communities that exist within. Participating artists include Adrian Blackwell, Sarah Beck & Shlomi Greenspan, Oliver Husain, Jessica Vallentin, and Marjan Verstappen.
\$5,000

Alias Dance Project Inc. will create a new work for the entire cast of company dancers. Artistic Director Lauren Cook will be collaborating with Alias dancer/ choreographer Troy Feldman to co-create the work at The Cornerstone Studio from November 16th - December 4th, 2015. This project will represent the second phase of creation, and Cook and Feldman will use elements of contemporary dance, martial arts, parkour, various street dance styles, and partnering to further develop the work.
\$7,000

L'Alliance Française de Toronto will present 15 concerts in its theatre between November 1, 2015 and May 1, 2016. Programming is based on four series: Classical, Jazz, World Music, and Kids.
\$7,500

AnOther Theatre Company will stage "All Our Yesterdays at Next Stage Theatre Festival from January 6-17, 2016 at the Factory Studio Theatre. The work, based on the kidnapping of schoolgirls from their school in Chibok, Nigeria by Boko Haram in 2014, follows the story of two kidnapped sisters.
\$3,000

ANTARES Publishing House of Spanish Culture will present *The Literary Sports Scene: PanAm/ParaPanAm 2015*, a series of literary readings featuring the creations of Toronto writers dealing with the theme of sport. Each of the readings will feature texts in one of the four languages of the games: English, French, Spanish and Portuguese. Through the series, the public will gain a better understanding of sport as it relates to the 41 participating Pan Am countries. The events will also feature narratives about overcoming physical barriers through sport by noted ParaPan athletes. The readings will take place at Alliance Francaise, Orchard View Library, the Ontario Institute for Studies in Education, and the Parliament Street Public Library in July and August, 2015.
\$6,000

Architect Theatre will develop *The Golden Spike* from June to August, 2015, a new creation piece about the Northern Gateway Pipeline. The work re-imagines a consultation process for a major infrastructure project. The sublime meets the bureaucratic in this chaotic and emotional work, bringing focus to the human in the landscape of 'Progress'.
\$2,000

Ars Mechanica will develop "Life? or Theatre?" in the spring of 2016. The work is a reflection on a Canadian researcher's exploration of the life of German-Jewish painter Charlotte Salomon who died in Auschwitz. The group will explore the use of food, music, and magic in the staging and work on physical improvisation, collaborative writing, and intense periods of dramaturgical and design work.
\$7,000

Asian Arts Freedom School will offer a series of twenty-four writing and performance workshops for Pan-Asian youth from across the city, taking place at the Glad Day Bookshop from June 1, 2015 to January 31, 2016. Participants will learn poetry, spoken word and prose writing skills, and create individual and collective writing pieces. The workshop series culminates in a performance event at Buddies in Bad Times Theatre.
\$12,000

Association for Music and Innovative Arts will produce the Toronto Music City Showcase, a festival highlighting Toronto contemporary and popular music artists at The Garrison on May 3, 2016. The Showcase will be part of two weeks of music celebration in the city of Toronto, taking place the week before the Prism Prize Awards Presentation & Screening and the day before the 2016 Canadian Music Week. It will showcase live performances by three to five of Toronto's most exciting music acts, several new music video premieres/screenings from Toronto artists, a celebrity Toronto DJ, and other audio/visual accompaniment, all from Toronto artists.
\$3,500

Axis Music will provide violin, cello and piano workshops for 18 children and youth from the Gordonridge community, taking place at the Scarborough Centre for Healthy Communities from November 2, 2015 to June 30, 2016. The project involves tuition-free private and group violin, cello, and piano workshops; guest artist workshops; concert trips; and performance opportunities in the Eglinton East-Kennedy Park neighbourhood and beyond.
\$10,000

Bad New Days will produce *Double Bill*: an evening of works in Contemporary Mime to be presented at the Theatre Centre from May 9-22, 2016. The Double Bill consists of 'Shostakovich, Or Three Days In Red' and 'Italian Mime Suicide.' Both works are poetic celebrations of melancholy that explore how sometimes great beauty can come from great sadness.
\$9,000

Bain Arts Collective will develop and present the Night Bright Illumination Festival, a community festival of performance and installations, involving participants from the East Riverdale and Bain Apartment Co-operative community, taking place at Bain Apartments Co-operative from July 10 to September 30, 2015. The 2015 theme, The Threads that Make Us, explores personal history and identity with neighbourhood residents.
\$13,000

Baque de Bamba, an Afro-Brazilian percussion collective, will engage percussionist and teacher Allyson Bruno to mentor their group and conduct 8 workshops taking place at Drum Artz Studio throughout November 2015. The project also involves two performances featuring Allyson Bruno at Lula Lounge and Drum Artz. To further strengthen and expand the community of practitioners in the Maracatu art form, Artistic Director Aline Morales will lead bi-weekly workshops and rehearsals at Drum Artz and monthly free showcases through to June 2016.
\$9,500

Barbra Schlifer Commemorative Clinic will conduct the What Gets Left Behind project taking place at the clinic from November 1, 2015 to August 1, 2016. The project involves a spoken word and a mixed media workshop series for young Muslim women from across the city to build their artistic skills while being mentored by lead artists Rosina Kazi and Jamila Allidina. Participants will take part in poetry and spoken word salons in various Toronto locations, culminating in the large public community event Volume: Sisters Make Noise, which includes the launch of a poetry-spoken word book, and the (mis)interpreted mixed media art exhibit.
\$9,000

Barrier Free Media Alliance will conduct the Barrier Free Expression short film anthology project, at Trinity Square Video, Charles Street Video and various Toronto locations from June 1, 2015 to May 31, 2016. During the project, members of the collective, disabled media artists and allies, will collaborate on the creation of short films that further the presence, representation and accessibility of disability in the media, culminating in public screenings at Ethno Racial People with Disabilities Coalition of Ontario, 519 Church Street Community Centre, and Tangled Art + Disability.
\$8,000

Batuki Music will present "New Voices", a component of the Habari Festival at Harbourfront Centre, August 14-15, 2015.
\$5,000

Birchmount Community Action Council will engage resident artists Samara Moore and Althea Pereira to conduct after-school photography and visual arts workshops with youth aged 9-15, taking place at their location in the Ionview neighbourhood from January 4 to April 4, 2016. The project will also involve local spoken-word artists and writers to conduct writing workshops, and will culminate in a multidisciplinary art installation to be exhibited at 1021 Birchmount Road and at the Scarborough Arts gallery space.
\$10,000

Bloor Improvement Group will produce The Big Alternative Art Festival: The Art of Participation, taking place at various locations on Bloor Street between Dufferin and Lansdowne from June 1 to October 15, 2015. Neighbourhood resident and curator Carla Garnet will commission up to fifteen local artists to create interactive, participatory art projects for the BIG on Bloor Festival. The project will involve multidisciplinary arts workshops with local residents leading up to the festival. Work resulting from these collaborations will be included in the BIG on Bloor Festival August 22-23, 2015.
\$8,000

Blue Ceiling Dance will produce the contemporary dance presentation, dead reckoning, in collaboration with DanceWorks Co-Works Series. The production includes three duets inspired by the disastrous, mysterious 1914 Antarctic expedition of Sir Ernest Shackleton. Taking root from Shackleton's account of a near-death encounter with an unseen presence that guided him to rescue, the duets involve choreography by Lucy Rupert and renowned Canadian ballet choreographer Peter Quanz. The pieces weave scientific, religious and supernatural explanations of the phenomena while integrating the unique Incubator space at Theatre Centre and intimate lighting that interacts with dancers. The work will take

place from December 7, 2015 - January 17, 2016.
\$6,500

bluemouth inc. presents will produce 'It Comes in Waves', an immersive and site-specific piece that explores grief. It will be presented in July 2015 at Gibraltar Point as part of the PANAMANIA Festival. The audience embarks by canoe to make their way to Toronto Island where they are guided along the beach, sit at a camp fire, help set up a party/wake, reflect on personal memories and then travel back to the city. The work incorporates orienteering, contemporary dance, theatre and multimedia. Ultimately the audience goes on a deeply personal journey through loss and a joyful celebration of what it means to be alive.
\$8,000

BoucharDanse will reinvent "A deux c'est mieux!", a contemporary duet that was initially created in 2006 during choreographer Sylvie Bouchard's tenure as co-director of CORPUS. This duet is an hour in length, and pays tribute to the great romantics of our collective imagination, from Adam and Eve, to Beauty and the Beast, Barbie and Ken, Bonnie and Clyde, Syd and Nancy, and many others. The reinvented, re-choreographed and redesigned version of this work is tentatively titled "Cyclo-romantique", and will be created with a completely new artistic team. This will represent the final creation phase of this work, before going into production in the fall of 2016 or spring of 2017. The development will take place at Glendon College Theatre in December of 2015.
\$7,000

Tom Brouillette will create a thirty-minute sextet, "Artists and Lovers", set to Ravel's Sonata for Violin and Piano. The piece will be included as part of a full evening's performance of his works, "Ever Onward", November 16-22, 2015 at the Betty Oliphant Theatre as part of DanceWorks co-works series. The creation work for this piece will take place from August 1 to November 15, 2015 at the Winchester Street Theatre.
\$5,000

BUCC N FLAVOR SHOP DANCE will commission award-winning choreographer Lenny Len to create a new urban dance work for ten emerging professional dancers. The new work will represent Toronto's unique hip hop flavour, and will eventually be presented to youth at community organizations around Toronto, particularly outside the downtown core. The creation work will take place at a Sterling Studio loft and the Don Montgomery Community Recreation Centre from June 3, 2015 to January 20, 2016.
\$8,000

Butcher's Block Productions will present award-winning playwright, Nicolas Billon's 'Butcher' at The Theatre Centre in October/November 2015. The work is a political thriller and a deep examination of our notions of justice, revenge, and the fine line that separates them.
\$10,000

Cajuca Mas Arts Producers will conduct the 'Old Time Carnival, Come Again' project from June 16 to August 31, 2015. The project involves the creation and presentation of traditional costumes during the Toronto Caribbean Carnival and at various community events preceding the parade. Local artists and costume designers will create costumes that represent the African beginnings of Carnival. All design and production work will be conducted at the 'Mas Camp' production space in Southwest Scarborough.
\$10,000

C-A-Mcorder Productions, a collective of Deaf and hearing filmmakers, will conduct the Deafening Darkness project, taking place at Rumball Centre for the Deaf, 519 Church Street Community Centre and various City of Toronto locations from November 1, 2015 to May 30, 2017. The project involves the development and production of a sci-fi horror film created in collaboration with Deaf and hearing actors, artists and allies. The film will highlight the experience of being Deaf in a hearing world. The project also involves the development of a silicon based extraterrestrial costume with malleable components in order to articulate ASL.
\$9,000

Canada Clown will produce the Toronto Festival of Clowns from June 8th - 12th 2016 at the Factory Theatre. The festival features clowns and physical theatre performers. The event encompasses a variety

of disciplines including: red-nose clown, mime, bouffon, street performance, movement, slapstick, commedia, variety, vaudeville, mask, burlesque and character work. The festival is being presented in cooperation with Lunacy Cabaret and Zero Gravity Circus.
\$15,000

Canadian Films in Schools will present REEL CANADA National Canadian Film Day in Toronto on April 20, 2016. There will be screenings of Canadian film across Toronto in schools and libraries, including introductions by directors and actors..
\$5,000

Canadian Lesbian and Gay Archives will present Tape Condition: degraded, an exhibition that addresses the state of pornography and other representations of sexuality on VHS tape in their moving image collection. Hazel Meyer will be the lead artist and organizer. The exhibition will take place in June and July 2016.
\$4,000

The Canadian Men's Chorus will present three concerts at the Music Gallery, comprising its annual subscription series. The first concert on November 7 2015 is entitled "Honour: To Serve", commemorating the service and sacrifice of the Canadian military and home personnel; "A Celtic Ceilidh" will take place March 5, 2016 and "On Growing Up..." will take place in May 2016.
\$3,000

Canadian Rep Theatre will produce ARMSTRONG'S WAR by Colleen Murphy at The Citadel from November 11 to December 6, 2015. The highly acclaimed play explores an encounter between a 12-year old girl who is wheelchair-bound as a result of an accident and 21 year-old soldier recovering from injuries incurred from a tour of duty in Afghanistan.
\$3,000

Canadian Society of Children's Authors, Illustrators and Performers (CANSCAIP) will present Packaging Your Imagination, an annual writers' conference. The conference helps fulfill CANSCAIP's mandate to provide professional development for established artists and writers, and to provide skill development and industry contact for those at the beginning of their career. With this conference, CANSCAIP's goal is to provide better access and training to anyone who is interested in telling stories generated by, and often about, Canadians. The conference will take place at Humber College Lakeshore Campus, November 1-30, 2015.
\$7,000

CANORAA Inc. will present the *Rhythms of the Earth* Festival, taking place at Gallery 1313 and Studio Bar from September 9-26, 2015. The festival will present a visual arts exhibition as well as music, dance and video works, with collaboration between Latin American, African and South Asian artists, and explore common elements and influences between these cultures.
\$10,000

Canzine Arts Festival is an annual festival for which 200 exhibitors from across Canada gather to exhibit their zines, comics, books and various self-publishing projects. The audience, 1,500 strong, gets a chance to meet Canada's best young independent thinkers, writers and artists. In addition, the festival will include seminars, panel discussions, readings, film screenings, art displays and other happenings that highlight alternative culture in Canada. The event will take place October 24-25, 2015 at 918 Bathurst Cultural Centre.
\$5,000

The **CaribbeanTales International Film Festival** will present its 10th edition, September 9-19, 2015. The festival provides an opportunity for Canadian-Caribbean-Toronto audiences to see themselves on screen. Beyond the festival events in September, the programming continues throughout the year with community film presentations in Neighbourhood Improvement Areas across Toronto in support of our educational mandate.
\$2,000

Cecilia String Quartet will present Xenia Concerts, 3 concerts designed to appeal to and be welcoming of children on the autism spectrum and their families. The concerts will be presented in the Lower Lobby of The Sony Centre for the Performing Arts on November 22, 2015, March 20, 2016, May 1, 2016.
\$8,850

Central Neighbourhood House will engage four local artists to deliver mural painting, steelpan, hip-hop and visual art workshops to residents of Regent Park, St James Town and Moss Park, taking place at their location from September 1, 2015 to February 28, 2016.
\$6,000

Central Toronto Youth Services will conduct the Transcend 2015 project from October 5, 2015 to March 31, 2016. Transgender youth under the age of 24 will work with lead artists Syrus Marcus Ware and Tristan R. Whiston using different art forms, including visual art, writing, poetry and digital media, to explore gender and identity. The project culminates in a public showcase of works created by the youth.
\$13,000

Chiaroscuro Reading Series is a monthly event at the Round Venue in Kensington Market. It hosts a wide variety of authors in the speculative fiction field (i.e. science fiction, fantasy, horror, magic realism, surrealism, folklore/fairy tale, the "new weird," etc.), with occasional special events, such as the annual Toronto SpecFic Colloquium, a one-day conference featuring academic-style talks by scholars and writers in the field on genre-related topics of interest to writers, editors, publishers and other arts professionals. Margaret Atwood is the confirmed guest of honour for the Toronto SpecFic Colloquium in March 2016. The series will take place from November 1, 2015 to February 28, 2017 at the Round Venue and Bakka Phoenix Books.
\$8,000

Common People will commission a new contemporary duet by acclaimed choreographer, Tedd Robinson, to be created as a response to the collective's first commission by emerging choreographer, and Tedd's mentee, Simon Renaud. This inter-generational exploration aims to touch the heart first, the intellect second, but to leave an impact upon both. The work, along with sound collaboration by composer Charles Quevillon, will honour architecture, time, and all that is viscerally human. It will be an intimate experience shared with its audience, as the intention is to create an eventual performance outside of typical dance-theatres, pollinating possibilities for an art-dance common ground. The creation work will take place from November 30 - December 18, 2015 at hub 14.
\$7,950

Contact Contemporary Music is dedicated to the creation, production and presentation of contemporary music, with a focus on Canadian music, representing and recognizing diverse socio-cultural communities, and the LGBT community. It will present the Bozzini/Contact collaborative concert in April 2015 at the Music Gallery, the Gossamer Bit CD Release concert in June 2016 at 519 Church Street Community Centre, as well as the Music From Scratch Workshop series at the Canadian Music Centre, July 11-15, 2016.
\$4,000

Contact Photography Festival will install a series of 20 public installations of Photography throughout downtown Toronto for the festival during May 2016. A series of 20 Public Installations of Photography throughout the City in Toronto for the CONTACT Photography Festival during the month of May 2016.
\$3,000

Tanya Crowder will engage in the final development and production of a full-evening show featuring work created by Lina Cruz and Darryl Tracy, commissioned and presented by Tanya Crowder/ HOWDARESHE xchange. Collaborators include Julie Fox (set/stage design, costume, props), composer Philippe Noireaut, and lighting designer Stuart Baulch. The two contemporary dance works will be performed by Crowder in an evening program in March/April 2016 at the Factory Studio Theatre.
\$10,000

Christie Pits Film Festival will present a shorts film/video program by Toronto artists before the feature film every Sunday throughout the summer 2015 in Christie Pits Park.
\$1,000

Compañía Carmen Romero will continue the creation of a trilogy of solo choreographies for Carmen Romero: "Carmen en Siete", created with the mentorship of Vancouver choreographer Oscar Nieto; "Ángel Oscuro", created in collaboration with theatre director Karin Randoja; and "Ángel Blanco", choreographed by Romero. The works will be completed over a three-week period in September 2015, concluding with a work-in-progress showing at the Citadel.
\$7,000

Cue6 Theatre Company will produce the premiere of "Byhalia, Mississippi" by Evan Linder in January/February 2016 at Fraser Studios. Cue6's premiere will be presented simultaneously with premieres by other companies across North America, participating in one of the largest ever world premieres of a play. The play revolves around the birth of a baby and examines questions of race relations, marriage and fidelity, and sexism and double standards.
\$2,200

Culchahworks' mandate is to celebrate stories drawn from the African-Canadian, Caribbean-Canadian and African-American cultural legacies, having universal resonance, through the arts. It will workshop newly developed music created for *Obeah Opera*, June 15-21, 2015 at Nightwood Theatre Rehearsal Space. The final production will be premiered as part of the Pan Am/Parapan Am Games in July 2015.
\$5,000

Dance Matters Dance Productions will run the 10th season of the Dance Matters series between November 11, 2015 and May 15, 2016. The events consist of four components, including a curated performance series featuring original choreography from professional dance artists of all disciplines, artistic perspectives and cultural influences. Artists from all over Canada are presented in a mixed program, finding cohesion from given themes for each show. The performance series takes place three times per season (November 28, 29/2015, February 20, 21/ 2016 and April 23, 24/2016) at The Scotiabank Studio Theatre as part of the Pia Bouman School. Other programs include: Outreach and Education workshops, post-performance activities (discussion sessions, receptions) and a biennial commission and residency program.
\$10,000

Dancing With Parkinson's Inc. will conduct the Promoting Intergenerational Connections through Dance project, taking place at the DWP studio and the Randolph Academy for the Performing Arts from March 2 to December 6, 2016. The project involves a series of ten intergenerational dance workshops involving seniors from Dancing With Parkinson's and students from the Randolph Academy for the Performing Arts, culminating in a free performance at the Celia Franca Centre.
\$9,000

Dead Roads Collective will develop 'The Dead Roads' in November/December 2015. The work is a poetic and allegorical exploration about what the search for financial stability and wealth cost us. It is told through the story of three women - a butcher, a truck driver and a bartender living in a small resource-extraction based town.
\$5,000

Dia de los Muertos Collective will present *The Day of the Dead* celebration taking place at Artscape Wychwood Barns on October 31, 2015. The event explores the art and traditions of the Day of the Dead from its origins in pre-Hispanic times to its present day manifestation, and will involve presentations in dance, photography, installation and sculpture, theatre, spoken word, crafts, visual arts, and music.
\$9,000

The 5th annual **Directors Lab North** will be held at Tarragon Theatre, June 3-7, 2015. This is a special initiative geared towards fostering a national and international exchange between a community of emerging, mid-level and established career directors who are seeking development opportunities and a safe space to explore and connect with like-minded peers.
\$3,000

e-fagia is proposing an exhibition and a series of parallel events at YYY Gallery (performance, workshop, talk) from September 19th to December 5, 2015, that bring into relief the embodied experiences of

Indigenous people and non-Indigenous racialized im/migrants across our political and geographical borders. This Toronto exhibition and events accompany an online publication by e-fagia with essays and artist projects around the theme of decoloniality/decolonization.
\$6,500

Earwitness Productions mandate is to commission, perform and record new works and to increase audience awareness of these works. It will present Eve Egoyan (solo piano) performing three works written in the last two years by Toronto based composers at The Small World Music Centre's concert venue in Artscape Youngplace, October 16-18, 2015.
\$2,500

East Scarborough Boys & Girls Club will engage visual artist Amir Akbari to work with children and youth from the Morningside/West Hill neighbourhood, taking place at the Boys & Girls Club from August 3 to December 21. The project involves two components: The Pen is Mightier! is a collaborative mural project that will engage children age 10-13 in artistic representation of historical events. Your Voice is a self-portrait program for youth aged 14-16 incorporating photography, digital design, poetry, technical drawing and painting skills.
\$5,600

Eight Fest Small-Gauge Film festival will present its ninth edition with super 8, 8mm, 9.5 mm, zoetropes and their kin at the Polish Combatants Hall, January 29-31, 2016.
\$7,000

Elle Productions will develop a new play adaptation of Douglas Glover's award winning novel, Elle, in August 2015. The work is a fictionalized account of the story of Marguerite de La Rocque de Roberval, a French aristocrat living alone on an island off Labrador in the mid 16thC - part dream vision, part revenge story.
\$3,000

Ensemble Polaris will present two concert programs as part of its 2015/16 season: Nöddeknäkker 2, a winter holiday program with a 50-50 split between new material and recent repertoire, on January 31, 2016 at the Heliconian Hall; and Epic of Everest, an original live soundtrack for the 87-minute-long silent film of the same name (1924), to be presented in collaboration with the Toronto Silent Film Festival on April 8, 2016 at the Revue Cinema.
\$4,000

Expres Arte will conduct a community theatre program for Pan-American youth to explore themes of identity and culture, taking place at Casa Maiz Latin American Cultural Centre in Jane-Finch from June 15 to September 15, 2015. The main artistic disciplines explored are theatre, dance and music, and the program also involves art forms such as contemporary dance, Colombian folkloric music, graffiti and mural art.
\$7,000

Fawn Chamber Creative will present two performances of "L'homme et le ciel", a new chamber opera by emerging Canadian composer Adam Scime. The performances will take place at The Music Gallery on December 3-4, 2015, co-presented as part of their 40th Anniversary Season.
\$3,000

The **Feast Collective** will hold a two-week collaborative creation workshop to develop 'Feast' at Dancemakers Studio in August 2015. Feast is a lush multidisciplinary play that uses dialogue and dance to explore the appetite of mankind — specifically, our appetite in this 'posthuman' moment, as mankind re-conceives of itself in relation to animal/ nature and the divine.
\$3,000

Film for Artists is offering a hands-on filmmaking residency at Artscape Gibraltar Point, June 6-13, 2016. Called "Site + Cycle", artist participants will learn Super 8 and 16mm filmmaking and hand processing while the community will be involved through public programming that includes screenings, talks and tours.
\$6,000

Franco-fête de la communauté urbaine de Toronto will present the Franco-Fête during the Toronto 2015 Panamerican Games, featuring 2 themes: *Arrival of Champlain in Ontario* and *Salute to French America*. The Festival will be held at Yonge-Dundas Square, July 10-19, 2015 and will feature more than 22 shows and showcase more than 34 artists from the francophone communities of Canada and from around the world. Afternoon performances will be for a wide range of ages including young families. Evening performances will be aimed for families as well as very wide range of ages.
\$10,000

Francophonie en Fête will mark its 10th anniversary celebrating the diversity and richness of Franco-Ontario culture, September 17-20, 2015.
\$7,500

Tina Fushell will create "Everything Dies", an autobiographical solo based on the fear of dying. The anxiety, stress and humour that transmits with this fear will be explored, and the personal effects and neurosis of living with this fear will also be revealed. Composer Greg Harrison and artistic advisor Brenden Jensen will influence the direction of the work. There will be a work-in-progress showing during the creation of this piece, and the work will take place at the Intergalactic Arts Collective Studio from June 29 to October 23, 2015.
\$4,500

Girls in Bow Ties will produce the premiere of "When Black Mothers don't say I love you" by trey anthony at the Al Green Theatre in May 2016. The play is about loss, leaving and regret; it explores the story of grandmothers, mothers, aunts and sisters from Caribbean-Canadian families who left their children at some point. This work is fuelled by the unspoken parts of Canadian "herstory."
\$11,000

Girls Rock Camp Toronto will run two week-long summer music creation camps for girls aged 8-16, taking place at the Tranzac from June 1 to August 31, 2015. Camp programming is geared to female-identified, gender non-conforming and trans youth aged 8-16. Participants will receive instruction on an instrument of their choice, including guitar, bass, drums, and keyboard, form bands, write songs, perform at a showcase concert, and record their songs in a professional recording studio.
\$6,000

Glad Day Bookshop Proud Voices Collective will present Bending Light, a literary event that explores the classic themes of the Winter Solstice - light, dark, ritual and community - through the experiences and stories of gay, lesbian, bi, trans and queer people. The series of readings and discussions will bring together different generations, religions, cultures and genders of the LGBTQ community to build unity, empathy and solidarity by sharing stories, like many cultures have done during the longest night of the year. Each of the featured authors will read on a solstice theme, and a facilitated discussion will follow. The event will take place at Glad Day Bookshop, December 10-30, 2015.
\$1,775

Golden Age will develop 'We Are On Our Own Now' by Georgina Beaty in September 2015. The work is about people who have devoted their lives to a cause but now find themselves at a point where their political ideals have no relationship to the lives they are living.
\$3,000

Lia Grainger will create a 14-minute original choreography of a Farruca, a flamenco dance form traditionally studied and performed by men. The piece, exploring gender dichotomies in flamenco, will be accompanied by the original compositions of guitarist Dennis Duffin and violinist Jessica Hana Deutsch. The work will be created and rehearsed at the Esmeralda Enrique Academy of Spanish Dance in September-October 2015. There will be an in-studio presentation shortly after the conclusion of the creation period, and the piece will eventually tour.
\$4,000

group of twenty-seven is a full classical chamber orchestra that is dedicated to providing concerts of the highest calibre in diverse programs of rarely heard, older works as well as new Canadian works. It will present four orchestral concerts at The Centre for Innovation Annex and three chamber concerts between

November 2015 and June 2016.
\$9,000

Hand Eye Society will present WordPlay, a free one-day festival to celebrate videogames with a word or writing component at the Toronto Reference Library in October. The Hand Eye Society seeks to show the overlap between the pop culture and literature.
\$2,000

Health Arts Society of Ontario (HASO) will present a series of 25 "Concerts in Care", in five long-term care facilities and retirement homes from November 2015 through July 2016. Concerts are 45 minutes in length and while there is an emphasis on classical music, some jazz and world groups are featured as well.
\$3,500

Heretical Objects is a multi-disciplinary cross-country cooperative of artists and administrators whose varied approaches and visions are bound together in the spirit of collaboration and a total observance of existential DIY. Known for its large scale, site-specific projects, it will present *Blanket fort(e)*, the ultimate musical performance that takes place in a maze/fort, at Cinecycle on January 16-17, 2016.
\$1,000

Hogtown Collective will develop 'Hogtown', a large cast production with a four piece jazz ensemble, in January 2016. The work, based loosely on real events, delves deep into the Toronto election of 1926. It is being created as an immersive, site-specific production at Campbell House.
\$2,500

Hope and Hell Theatre Co. will present the Toronto premiere of Pulitzer award-winning and Tony-nominated play 'Disgraced' by Ayad Akhtar at The Panasonic Theatre in April 2016 as part of the Off Mirvish Season. In this work, liberal sophistication is stripped away, quite accidentally, at a dinner party. What lies underneath is troubling and scary. Written by a Pakistani American playwright, this play has sent ripples across the theatre community for its incendiary and challenging treatment of terrorism, race, and ideas that are central to our lives today.
\$5,000

Human Cargo will present 'The Road to Paradise' at Buddies in Bad Times Theatre, November 14-28, 2015, and on December 1, 2015 at the Aga Khan Museum. The piece is a multi-lingual (English/Urdu/Dari), cross-cultural theatre production that explores how the war in Afghanistan is affecting the lives of women and children in Canada, Pakistan and Afghanistan.
\$13,000

IFT (It's A Freedom Thing) Theatre will develop a large scale, multidisciplinary project entitled Motherland by playwright, Motion. The workshop will occur between June and September, 2015. The play explores the African encounter with the 'other' from the historical realities of slavery to the modern phenomenon of international adoption. The play focuses on a debate between African birth mothers and Western women wanting to adopt African babies.
\$10,000

IMPACT 'n Communities will conduct their LIFT Our Youth Music and Video Production Workshop project, taking place at their locations in Kingston-Galloway and Glendower from November 1, 2015 to July 31, 2016. Artist Sean Mauricette, a.k.a. Subliminal, will lead the workshops, collaborating with approximately 60 youth to create four songs and accompanying videos that explore barriers they may be facing as well as their hopes for their future and their community.
\$6,500

Independent Auntie Productions will present "Gertrude and Alice" at Buddies in Bad Times Theatre, March 5-27, 2016. The play takes the form of a visitation. Gertrude and Alice appear before a contemporary audience to find out how history has treated them and what has become of their artistic and cultural influence.
\$7,000

The International Resource Centre for Performing Artists (IRCPA) makes unique, targeted resources available to graduates who no longer have the academic and institution resources, as well as to emerging and mid-career artists in transition. It will present a series of Encounters with Artists, and Industry Workshops from November 2015 and June 2016 at various location across the City of Toronto.
\$2,000

Invention Squad will conduct the Designing Our World project, taking place at Harbourfront Community Centre from December 9, 2015 to March 9, 2016. The project involves a series of free design workshops for elementary-school aged children, culminating in an "Invention Fair" community showcase designed by participants.
\$3,000

The **Iranian Canadian Centre for Art and Culture** will conduct a series of workshops and discussion panels held as part of the Tirgan Festival, a multi-disciplinary celebration featuring local, national, and international Iranian artists, taking place at Harbourfront Centre, August 20-23, 2015. The festival displays Iranian artistic expression through a range of performances in music, dance, theatre, visual arts, film and literature. Participatory activities include workshops exploring poetry, folklore and literature, as well as workshops on the "Daf" traditional Iranian percussion instrument. Youth programming includes classical Iranian music and percussion workshops, and dance workshops blending ballet and traditional Iranian dance styles.
\$6,000

Ismailova Theatre of Dance will conduct the New Voices project, taking place at Northview Heights Public School in North York from October 15, 2015 to February 22, 2016. The project will engage 15 newcomer youth and youth with financial need, and involves a series of skill-building workshops in dance-theatre and creation/composition, and rehearsals of dance-theatre pieces created, culminating in a final showcase at the York Woods Library Theatre.
\$10,000

Isshin Daiko will engage master percussionists from the taiko drumming group Nagata Shachu as well as percussionist Muhtadi Thomas in order to improve the skills of their membership and create new collaborative works during a workshop series taking place at Toronto Buddhist Church in York Centre from November 1, 2015 to November 1, 2016. During the project Isshin Daiko will also re-imagine traditional drumming pieces and develop a new repertoire to be performed at their 20th Anniversary concert in October 2016.
\$8,000

Jamii will conduct the Patchwork Village project, engaging artists and residents of The Esplanade to produce an exhibit featuring stories and photographic portraits of 40 Esplanadians in celebration of the 40th anniversary of the site-plan approval of the neighbourhood. During the project each of 10 participants will work with a local storyteller and visual artist, and be paired with a professional photographer, to create and present the exhibit. The project will take place from November 2, 2015 to July 1, 2016.
\$12,000

Jayu presents *The Human Rights Film Festival* at the TIFF Bell Lightbox, December 10-13, 2015, during International Human Rights month. The themes in focus this year will be: Changemakers, Division and Displacement, and Commemoration.
\$6,000

JDdance will enter into the second phase of creation for a commissioned duet by Sharon Moore on Jesse Dell and Jordana Deveau. Moore will intertwine her unique physical language with character, props/sets, visual elements, emotional arcs and text. She is creating a complete world, one in which the characters are fully alive and the set/props take on a life of their own, fully integrated into the world of the performers. Rehearsals will take place at a Toronto studio from August 1 to October 1, 2015. This work will be premiered in Toronto in the fall of 2016.
\$7,000

Jeunesses Musicales of Ontario will present four Music With Bite concerts (two programs performed twice) on February 15 and May 23, 2016 at Harbourfront Centre's Brigantine Room.
\$2,000

Molly Johnson will present "Funny/Funeral" at The Citadel, September 9-12, 2015. A co-production with The Citadel, "Funny/Funeral" will comprise two solo works: Cologne-based choreographer Sabina Perry will perform "Funny Girl/Lead Balloon" and award-winning Toronto dancer Molly Johnson will perform her new work "Funeral for my 20's".
\$8,000

JunctQin is an ensemble of pianists who are interested in introducing audiences to contemporary keyboard repertoire. They will host a week long residency featuring Finnish composer Tomi Räisänen, May 14-19, 2016. The residency will feature three performance workshops at ArrayMusic Studio, a composition forum at Canadian Music Centre, and will culminate with a portrait concert at Heliconian Hall.
\$2,500

Justina M. Barnicke Gallery will present Showroom, a survey of current artistic practices emerging in Toronto curated by Sarah Robayo Sheridan from January 14 to February 27, 2016.
\$5,000

Kaisoca Pass de Torch will offer a sixteen week calypso and soca instructional program for children and youth from November 1, 2015 to October 31, 2016 at Berner Trail Community Centre in Malvern. The workshops will cover storytelling, the history of calypso, poetry writing, calypso music, singing, and dance, culminating in learners performing their own compositions and songs with dance before an audience. They will also produce a CD showcasing the learners' work.
\$8,000

Kapisanan Philippine Centre will produce the *KULTURA Filipino Arts Festival* taking place at Yonge & Dundas Square, OCADU, and various Toronto venues, August 5-9, 2015. This 10th anniversary edition of the festival will feature a performance run of Living La Vida Imelda - a one man show by Philippine-based performance artist Carols Celdran, poetry readings and spoken word performances by participants of Kapisanan's Poetry is Our Second Language program, culinary arts, and curated art exhibits, all led by Filipino-Canadian youth.
\$10,000

KasheDance will present "MARLEY 4/4", an Afro-contemporary dance production weaving angst, aspirations and hope with live, contemporary renditions of Bob Marley's music. Is there a legacy in Bob Marley's music defining an era of hope, resistance and change? KasheDance seeks to investigate this question through the work of co-choreographers Kevin Ormsby and Christopher Walker. Their concept envisions the significance of reggae in world culture and uses dance as a connective mode of expression to complement Marley's music. The work will be rehearsed at COBA studios and presented at the Betty Oliphant Theatre, with the presentation ending on November 29, 2015.
\$6,000

Kemi Contemporary Dance Projects will embark on the research and creation of a new, evening-length solo entitled, Soloist. Artistic director Jennifer Dallas will use the principles of Richard Pochinko's Clown through Mask to merge the worlds of the clown and the dancer while exploring the relationship between audience and performer. The creation period will take place over 20 weeks and will include 10 performance workshops. Dallas will be working with renowned clown facilitator and performer John Turner and Toronto-based dramaturge Fiona Griffiths. Soloist will premier as part of Kemi's 2016/17 season. The creation work will take place from November 30, 2015 - July 3, 2016 at Dovercourt House.
\$5,000

Keys to the Studio will conduct a mentoring project from November 1, 2015 to May 31, 2016 at the Masaryk-Cowan Community Centre in South Parkdale, wherein professional musicians facilitate the musical expression of participants who have neurocognitive disabilities. Participants and artists will meet during weekly one-on-one sessions, and group sessions, to practice and create collaborative compositions and perform during public concerts.
\$13,500

Kick Start Arts Society will conduct The Regent Park Project at Daniels Spectrum from June 15 to October 31, 2015. The project will engage youth and professional artists to develop a video web series that tells stories about Regent Park that come from the community. The project involves story and script development and film making sessions, leading to the shooting of a pilot episode.
\$10,000

Hanna Kiel will complete and produce a 70-minute piece with seven dancers entitled “Armband”, to be co-presented as part of Harbourfront Centre’s NextSteps Series, November 12-14, 2015 at Fleck Dance Theatre. “Armband” is the story of a small farm town in which a nice young man is given an armband by a powerful political figure as a symbol of authority to control the town. His character slowly becomes negative as the power of his new position takes hold, and life in the small town becomes complicated for everyone. The storyline represents what changes a person’s character can experience and how he/she and the people around them respond to those changes.
\$12,000

Kith&kin will produce *The Hollow Square*, an interactive music theatre work inspired by events that happened in Toronto, mid-19th century. Drawing on choral music from the vast shape-note and Sacred Harp repertoire, the production will challenge the typical audience / performer dichotomy by placing the participants – cast and audience members alike – in the “hollow square” formation associated with shape-note Singings. The production will be mounted at St. George the Martyr Church in Toronto in July as part of the 2015 Toronto Fringe Festival.
\$3,500

kiy collective will conduct the Why the Caged Bird Sings project, involving writing, rehearsing and song recording sessions with incarcerated or detained people, taking place at Toronto South Detention Centre, Toronto West Detention Centre, Elizabeth Fry Toronto, and CAMH from November 1, 2015 to August 31, 2016. kiy collective artists will facilitate a series of six weekly workshops at each location, involving singing and songwriting, sound recording, and CD artwork-design, culminating in the production of a CD of the songs produced.
\$6,000

Las Perlas del Mar Productions will conduct the Artistic Expressions project, taking place at their Rushton Road location and Gallery 44 from January 12 to May 8, 2016. The project involves a series of video production and photography workshops for Latino women and men, led by professional artists from the Latino community.
\$5,500

The **Latin American Speakers Series** will host 5 talks by internationally renowned Latin American artists, critics and curators and pairing them with local moderators to generate a discussion; conduct studio visits with emerging local artists; and offer online-interviews of the guest speakers in order to create more meaningful enriching opportunities of artistic and professional exchange in June and July 2015 during the Pan-Am Games.
\$4,000

Latin St. Music will conduct a free Cuban music program for children and teens, taking place at the Centre for Spanish Speaking Peoples and Chalkfarm Community Centre from June 2 to August 28, 2015. The project involves a series of Cuban percussion workshops, culminating in a public performance.
\$8,000

Le Théâtre la Tangente will produce *AMERICANDREAM.CA: PAX AMERICANA* Claude Guilmain at Theatre Glendon, September 2-5, 2015. The work is part of a trilogy that focuses on six members of a contemporary French Canadian family trying to cope with the insanity of daily life in a post 9/11 society. The play asks the question: “How then did we get to this?” and draws parallels between personal stories and a larger historical context.
\$5,000

lemonTREE theatre creations will produce the premiere of 'Body Politic' by Nick Green presented in co-production with Buddies in Bad Times Theatre from May 21 to June 12, 2016. The play chronicles the

birth, existence and eventual demise of one of Canada's most influential queer publications, *The Body Politic*. Commissioned in 2011, the work was developed over the past three years while the company was in residence at Buddies in Bad Times Theatre.
\$13,000

LMDA Canada will hold a Mini Conference will on June 15, 2015 at the Tarragon Extra Space. The event strives to engage dramaturgs, literary managers and theatre artists in discussion around pertinent issues in new play development and dramaturgical themes.
\$2,000

Litmus Theatre will enter into the second of a three-phase process in July 2015 to create a new Canadian adaptation of Aldous Huxley's *Brave New World* that will be an immersive, site-specific theatre production. *Brave New World*, written in 1931, continues to maintain its potency, and offers a potent satirical criticism to our Generation Y culture.
\$7,500

Long Winter is a monthly series of inter-arts, multi-media events where programming is offered in four rooms simultaneously, focusing primarily on musical performances from acts that often employ the use of visual and dance collaborations. In addition to music, a central feature of Long Winter events is the involvement and exhibition of other art forms, including performance, installation and visual art, film screenings, puppetry, spoken word and poetry, video games, and panel discussions and storytelling. Events will take place once a month between November 2015 and March 2016 at the Great Hall.
\$10,000

Lost Lyrics will conduct their Writers in Residence Program, taking place at the Centre for Social Innovation and The SPOT from November 1, 2015 to December 1, 2016. Six resident artists - emerging young writers from Jane-Finch and Malvern - will work with lead artists Natasha Daniel and Amanda Parris and spend seven hours per week at Lost Lyrics for public readings, workshops, and to work on their own projects. The resident artists will also develop leadership and facilitation skills and lead workshops for youth from other Lost Lyrics programs as well as youth and community members outside of Lost Lyrics programming. The project will culminate in a presentation of participants' work at the Lost Lyrics Live Report Card event.
\$10,000

Magazines Canada will present *The Cultural Magazines Summit*, an event designed to improve market access for Canadian cultural magazines and their writers and creators. The Summit will provide the cultural magazine community with an opportunity to meet with colleagues and participate in keynotes, panel discussions and workshops. The Summit will immediately follow the FIPP World Congress, which is being hosted in Toronto for the first time. Work on the event will take place from June 1 to December 12, 2015, and the Summit will occur on October 16 at the Courtyard by Marriott Downtown Toronto.
\$5,000

Malvern Family Resource Centre will conduct the Tall Tales: Caribbean Creative Storytelling for Seniors project, taking place at their location from January 1, 2016 to October 13, 2017. During the project approximately 20 Caribbean Canadian seniors from north-east Scarborough will work with writer Habeeb Alli to develop their personal narratives, short stories and oral storytelling works, and present them during a community showcase.
\$7,200

Miles Nadal Jewish Community Centre will conduct the Disability/Visibility project, taking place at the community centre from November 1, 2015 to March 31, 2016. The project involves a ten week series of collaborative photography workshops for young adults with disabilities (age 15-29) led by photographer Maayan Ziv, exploring how disability is framed and represented, and culminating in an exhibit of participants' work.
\$6,000

Maracatu Mar Aberto will conduct the Groovin' on Up! project from June 1 to September 30, 2015. During workshops, guest instructors from Toronto and Brazil will lead community workshops and rehearsals, advancing the tradition and practice of Maracatu de Baque Virado Experienced performers

and new participants will learn and perform together during community events in Riverdale, Kensington Market, and at the Uma Nota Block Party. The project also involves a community workshop and interactive performance in collaboration with STEPS Initiative, with outreach to Flemingdon Park and Thorncliffe Park.
\$8,000

Media Artists Network Ontario will present Mapping Medias a four day symposium concerning the administration of media art in Ontario from January 28 to 31, 2016. This symposium will bring together artists and cultural workers to reflect on the state of the art form provide space for theoretical and historical reflection, networking, best-practices development and presentations of challenging film, video audio and new media work. Held in conjunction with Toronto's 8 Fest, Mapping Medias will engage Toronto audiences with five panels, a debate, a keynote presentation, and the opportunity engage with media arts professionals from across Ontario.
\$7,000

Median Contemporary Arts will produce Art Spin, a seasonal series of bicycle-led guided art tours of contemporary art that take place throughout a wide variety of spaces and environments throughout the city. Tours are held monthly in June, July and August. The August 20 tour will culminate in The Sixth Annual Art Spin Exhibition that will run until the middle of September.
\$8,000

MLC Dance will enter into the second phase of creation for "The art of degeneration", a new full-length contemporary work created and performed by Louis Laberge-Côté with the assistance of Michael Caldwell. This phase will bring in all of the design personnel. The team will include informal in-studio showings for potential presenting and producing partners. The development work will take place from June 27 to December 18, 2015 at The Citadel.
\$7,000

Mooredale Concerts presents a unique combination of professional and youth concerts designed to attract families, students, and senior citizens. It will present 13 concerts at Walter Hall and Laidlaw Hall, Upper Canada College between November 1, 2015 and June 19, 2016.
\$4,000

MotionLive Collective will produce 'ORALTORIO: A theatrical MixTape.' A Spoken Word opera tells the story of a B-Girl and a DJ, as they transverse time, place and the Diaspora, in a multi-disciplinary remix of theatre, music & spoken word. The work explores the historical silencing of Black and women's voices, and the revolutions of resistance signified in music and oral culture. The play will be presented as part of THE RISER PROJECT presented by Why Not Theatre at Theatre Centre in 2015/16.
\$11,000

The Moveable Beast Collective is a multi-disciplinary collection of artists dedicated to carving a space for diverse artists and audiences in the world of experimental music-driven performance. It will work with Leah-Simone Bowen to develop and retrofit a new libretto to Scott Joplin's rediscovered (and only) opera, Treemonisha. The project will take place in partnership with Obsidian Theatre, Opera 5, and Volcano Theatre. The two week workshop will take place at Pia Bouman Studio in February 2016.
\$6,600

The **Muhtadi International Drumming Festival** is a free, two-day event that launches at the Royal Ontario Museum on June 5, 2015 and continues at Woodbine Park on June 6 and 7. The festival celebrates the drum across cultures, and features over 40 performances of diverse drumming traditions and drummers, community, professional and youth alike. It also includes workshops led by professionals for drummers of all levels, "Drum Zone" and "Ripple Rhythm" for on-going drumming activities for families, "Drum Village" for youth and adults, and vendors of foods from a variety of cultures, crafts and instruments.
\$11,000

Music Mondays is a summer noon hour series held in the heart of downtown Toronto. It celebrates emerging music artists and features a fusion of western classical music and art music from diverse cultures. The series is held in the warm acoustics of the historical Church of the Holy Trinity, beside the

Eaton Centre. In 2015, Music Mondays will present 18 noontime recitals from May 4 to August 31, 2015.
\$5,000

NIA Centre for the Arts will conduct the Masters@Work project, a two part series of music and theatre production workshops for young emerging artists working from an African-Canadian perspective, and taking place at their Oakwood Village location from November 2, 2015 to June 30, 2016. Workshops will be led by prominent African-Canadian artists Trey Anthony and Farley Flex.
\$6,000

The No.9: Contemporary Art and the Environment present Eco-Art-Fest @ Todmorden Mills is a three-month long outdoor environmental arts festival from June 19 to September 13, 2015. No.9 will commission 6 Canadian Artists to create site specific art installations throughout the Todmorden Mills Grounds. Artworks will address themes of sustainability, and natural and historical heritage. Accompanying the exhibition is a community hub where visitors can eat, drink, take part in art activities, and art based education workshops.
\$2,000

on the MOVE Collective will offer on the MOVE Toronto 2016, a free educational programming series for dance students and emerging artists from all cultures and genres beginning a professional career in dance. The events welcome new artists into the work force; build professional skills, knowledge, and attitudes; facilitate networking with peers, mentors, and service organizations; and encourage young dancers to become fluent in the business of dance. on the MOVE Toronto 2016 is a full day of programming that will take place at The 519 Church Street Community Centre in early 2016. Development and evaluation work will take place from November 1, 2015 - May 31, 2016.
\$4,000

One Little Goat Theatre Company will develop *A HISTORY OF THEATRE FOR CHILDREN*, a play for children ages 7-12 (grades 2-6) in April 2016. The work is an introduction to some of the world's most innovative and influential dramatic forms, narrated and performed by two actors.
\$1,500

Open Door Storytelling Project will present the Mosaic Storytelling Festival at St. David's Anglican Church Parish Hall, on every second Sunday afternoon from February 21 to April 10, 2016. The family-focused festival showcases storytellers that reflect the diversity of the neighbourhood and its storytelling traditions, including Greek, African, Celtic, Turkish, Jewish, Islamic, South Asian, and Persian. This will be the sixth season of the festival, which invites all ages of attendee from a wide variety of cultures. Open Door also recently forged a relationship with Crow's Theatre to produce a mini-MOSAIC for the Woodgreen Employment Services Thanksgiving Celebration.
\$2,900

Open Book Foundation's *Writers in Residence* program connects writers with readers through a dedicated page on OpenBookToronto.com complete with the writer's photo, biography, and bibliography, an interview with the writer, a list of the writer's favourite websites and Ontario-published books, and frequent blog entries that are also fed through the website's homepage. The online residencies will take place from June 2015 through May 2016.
\$8,000

Open Roof Festival is a weekly summer series of outdoor film screenings, live music, and food and drinks, presented downtown Toronto at an accessible venue. The 2015 festival will feature new emerging local bands and artists during ten weekly events taking place at 99 Sudbury between June 18 and August 20, 2015.
\$6,000

Opera Five will present an immersive performance of Johann Strauss II's "Die Fledermaus" accompanied by chamber ensemble from June 8th through June 11th at 918 Bathurst. Four live performances will be given sung in German with English dialogue written by Aria Umezawa. Audience members will have the opportunity to interact with the characters of the production and participate in Orlofsky's Viennese Ball. The cabaret at the end of Act II each night will feature local dancers, musicians and non-operatic

performers which will be MC-ed by local Drag Queen, Pearle Harbour.
\$8,000

Pandemic Theatre will produce "They Say He Fell" by Nir Bareket and DM St. Bernard, in association with Cahoots Theatre Company, in October 2015. The play is based on childhood memories of one of the playwrights and explores the death of a youth soldier during the early years of the founding of Israel.
\$3,500

Paradigm Productions will develop Susanna Fournier's new performance text, "take rimbaud". Written for 4 female and 4 male performers, the work is inspired by Arthur Rimbaud's life and his seminal prose poem, "A Season in Hell". The work combines classical text, contemporary hashtag/consumer culture, movement and dance in a boundary pushing, theatrical work positing Hell as the experience of youth today, under catastrophic global capitalism. During the development process they will explore the integration of singing, choral work, physicality, and verse poetry.
\$4,200

Parkdale Activity-Recreation Centre will engage Making Room Community Arts collective to lead the Thresholds Project from June 1 to August 28, 2015. The project will bring together a bookmaker, writer, and designer with residents of Edmond Place, a supportive housing residence operated by PARC, in order to produce a collectively written and designed book. The project also involves a celebration coinciding with the book's release, with an installation mounted at Edmond Place. Through storytelling, collection of found objects, printmaking and design the book and celebration will tell stories that shape Edmond Place.
\$10,000

The Parkdale Beauty Pageant Society presents The Parkdale Film + Video Showcase, August 8-16, 2015, including screenings, critical discussions, installations, performances and free workshops for youth.
\$2,000

Parkdale Village Arts Collective, with partners ARCCO and ARCA, will present the conference "Artists at the Centre: Moving from the Margins to Inclusion" at Ryerson Student Centre, Gallery 1313 and Gallery TPW, November 12-14, 2015.
\$5,000

Pea Green Theatre Group will produce 'War of the Clowns' by Mark Brownell at the Toronto Festival of Clowns from June 10-14, 2015. An adult clown show based on a 17th century story of clowns assisting a peasant uprising, the play examines universal themes by showing us the lives of characters that are by turns hilarious, poignant, and all too human.
\$3,500

People of Motherland-A World of Cultures-Un Monde de Cultures will present *TASTE OF AFRICA INTERNATIONAL FESTIVAL / INTERNATIONAL SAVEURS D'AFRIQUE*. Founded in 2013, the festival showcases African literature, cinema and gastronomy. For the literary portion of the event, there will be a mini book fair during which publishers will have the opportunity to promote their publications. In addition, the festival will offer a workshop session with writers, the media and public to provide a forum for discussion on African literature. Other activities will engage youth in reading and writing their own stories. Work on the festival will take place from November 1, 2015 to October 31, 2016 at Daniels Spectrum.
\$6,300

Lee Pham is partnering with Ravi Jain to create a new dance/theatre production, "Breakin' Edge", as part of a commission by Young Peoples' Theatre. "Breakin' Edge" will tell a story that combines the ferocity of b-boy movement vocabulary with the emotional complexities of a fable-like narrative. To be a b-boy is not to simply dance in the original style of hip-hop, it is about being part of a culture and community that, at its core, is about movement creation and storytelling. The development work will take place at Yonge People's Theatre, June 20, 2015 to June 20, 2016.
\$7,000

Pink Pluto will present "No Strings Attached" in March 2016 at Buddies in Bad Times Theatre; a one-person multi-disciplinary work combining live theatre, interactive video projections and sound, with

physical theatre elements and puppetry. The work is an exposing, funny and tender look at queer and trans relationships and dating in an age of social media & technology.
\$3,500

Pivot Reading Series is a bi-weekly event bringing poets and authors to the intimate space of The Steady Cafe. Pivot is entering its eighth season and boasts one of Toronto's largest regular audiences for poetry. They will run twelve events between June 1, 2015 and February 29, 2016. Recent Pivots have hosted journalist Robin Doolittle, speculative fiction author Guy Gavriel Kay, spoken word artists Mike Gerry and Sheniz Janmohamed, and memoirist Jael Richardson.
\$7,000

Plasticine Poetry Series is a monthly reading series held at the Blackbird Bistro. It showcases established and emerging writers in all genres, including poetry, fiction, non-fiction, and drama, and welcomes a diverse community of writers to its stage. The mandate and objective of the Plasticine Poetry Series is to promote Toronto's range of poetic, fictional and creative non-fiction styles, to introduce established writers to new audiences in Toronto, and to provide a supportive environment in which emerging Toronto writers can read their work. Readings are held on the third Sunday of every month, and include three invited writers followed by an open-mic session and interactive audience elements. The series will run from November 1, 2015 to June 12, 2016.
\$2,800

Pocket Community Association will engage multidisciplinary artist Jerry Silverberg as artist in residence at the Phin Avenue Parkette from July 6 to August 28, 2015. The resident artist will conduct workshops for the general public in drawing and stencilling, painting, sculpture, theatre and storytelling, puppetry and mask making, and host guest artists to animate the park through art shows, drum circles, and storytelling and puppetry performances.
\$4,000

pounds per square inch performance will present the Toronto premiere of the Art of Peace Project, a full-evening dance installation with five performers working with music, text and dance integrated into set, costume, lighting and media design. The project is choreographed and directed by Gerry Trentham, who is aiming to design work that ignites discussion on the nature of peace. Premiere performances will be held over two weeks at the Fort York National Heritage Site on February 10-13 and 17-20, 2016.
\$12,000

PRESENCIA will produce a festival of musical and cultural innovation, celebrating the unity and diversity of Latin American culture at the Great Hall on November 28, 2015. The festival will feature four musical acts that approach unifying themes of cultural identity through very different methods and lenses, representing a cutting edge of transcultural artistic exploration and creation - Lido Pimienta, Ruben Esguerra's A New Tradition, Brandon Valdivia's Mas Aya and the Gypsy Kumbia Orchestra.
\$2,500

Project Creative Users will conduct a series of visual arts and design workshops with artists, non-artists, disability activists, and community members, taking place at Artscape Youngplace from September 1, 2015 to January 30, 2016. During the project artist mentors will facilitate collaborative art making exercises involving map-making, storytelling, drawing/painting, printmaking, and photography, enabling participants to playfully and critically examine social, cultural and personal perceptions of disability and accessibility through art making. The project will culminate with a presentation of works created during the Crip Interiors event, January 29-30, 2016.
\$9,000

The Queer Songbook Orchestra is a professional Toronto-based chamber ensemble dedicated to building a living archive of songs that have shaped the LGBTQ community. It will present "Blood Count: The Life and Music of Billy Strayhorn", in collaboration with Buddies in Bad Time Theatre on June 21, 2015.
\$3,000

QuipTake will develop "It's All Good!" by Adam Lazarus and Guillermo Verdecchia. The work deals with how we deal with the complexities of life and asks 'Are we becoming less equipped to deal with difficulty

and sit in the hardship of the unknown?" During the development phase they will explore improvisation, bouffon
\$5,000

Quote Unquote Collective will develop 'Mouthpiece' in June 2015: A performance that incorporates movement, physical storytelling and original music and song, Mouthpiece, is a devised play in which two women express the opposing voices that exist inside the modern woman's head: the push and the pull, the past and the present, the progress and the regression.
\$4,000

Raging Asian Women Taiko Drummers will mount a concert for full Taiko drum ensemble featuring repertoire and new compositions created in collaboration with Heidi Chan, Teiya Kasahara and Suzanne Liska. The program will be performed twice – May 5-6, 2016 at Betty Oliphant Theatre.
\$6,000

Rainbow Association of Canadian Artists will conduct the Spectra project taking place at the 519 Community Centre and the 120 Diner from December 1, 2015 to May 7, 2016. The project involves professional development workshops, group recording and showcase opportunities for emerging singers and songwriters who identify as lesbian, gay, bisexual, transgender or as straight-allies (LGBTQA).
\$2,500

Rear View Curatorial Collective will present How to Make Space, an exhibition, screening and program of discussions and activities on the status of women in November 2016. Three artists whose practices relate self-organization, space and place through feminist methods are involved: Celine Condorelli (London,UK), Stephanie Comilang(Toronto), Devora Neumark(Montreal).
\$7,250

reWork Productions will develop 'All Is Good: A Performance of Culpability', a new play by Daniel MacIvor. The work explores the schism between the worlds of philosophical science and spiritual faith, specifically in how they and that schism relate to parental responsibility in creating a domestic environment for the raising of a child.
\$5,700

Right Path Community Centre will conduct the Children of the Elements project, taking place at Topcliff, Sheppard, and Calico Public Schools from November 4, 2015 to June 2, 2017. The project will engage children and youth from the Black Creek/Glenfield-Jane neighbourhoods for an after school program to create a multi-arts production integrating drama, visual arts, and music. The production involves the presentation of a creation story incorporating ancient Kamitic and Taoist principles, with final performances taking place at Yorkwoods Library Theatre and Northwoods Community Centre.
\$7,000

Rina Singha Kathak Dance Organization will present the Kathak Mahotsav Canada 2015 festival at the Fairview Library Theatre. Artists and companies from Toronto and across Canada will be presented in three evenings and one matinee. The festival celebrates the beauty and the art of Kathak Dance, and provides artists with professional development opportunities. Work on the event will take place from June 1 to September 30, 2015 at Fairview Library Theatre.
\$10,000

Rowers Pub Reading Series Inc. runs a monthly literary reading series showcasing the finest Canadian poets, fiction and non-fiction writers from diverse backgrounds, in an intimate and welcoming setting. The series runs on the first Monday of the month from November 1, 2015 to July 30, 2016. Four readers are featured per evening at The Central. Rowers presents stellar writers such as Lillian Allen, John Barton, Stephanie Bolster, George Bowering, George Eliot Clarke, Lorna Crozier, Erin Moure, Lawrence Hill, Lee Maracle, A.F. Moritz, Pamela Mordecai, Roy Miki, Don McKay, Lisa Moore, Alison Pick and Kathleen Winter to audiences of up to fifty to sixty people per month.
\$8,000

RT Collective presents "Touching the Past", inviting 12 artists to participate in a video art commissioning and presentation project presented in collaboration with the Canadian Lesbian and Gay Archives in

January and February 2016. The project asks artists to examine the contents of the archives.
\$4,000

Saga Collectif will develop a new collaborative creation piece entitled 'Black Boys' in November and December 2015. The work explores the black, queer male experience through theatre, dance, movement, spoken word, video and lecture. The three performer/creators investigate their own experiences as male-identified racialised sexual minorities.
\$5,000

San Lorenzo Latin American Community Centre will produce the Inti Raymi Festival at Christie Pits Park, June 20-21, 2015. The festival features folk music from Ecuador, Peru, Bolivia, Colombia, El Salvador, Brazil, the Caribbean and the music of First Nations people in Canada.
\$3,500

Scarborough Caribbean Youth Dance Ensemble will engage Tamla Mathews to lead the Roots and Branches program, a series of African and Afro-Caribbean dance classes for children and youth at Berner Trail Community Centre in Malvern from November 2, 2015 to June 30, 2016. Participants will be introduced to African and Afro-Caribbean dance, have the opportunity to learn from guest artists, and perform for their local community.
\$9,500

Scarborough Film Festival will present its 4th annual film festival at several venues in Scarborough and East York, June 2-12, 2016.
\$3,000

Series 8:08 will run its Alternative Technique Class and Creator's Space programs at various Toronto studios between September 2015 and June 2016. The Alternative Technique Class program offers innovative professional development workshops to professional dance artists, taught by established dance professionals. The Creator's Space program is an eight-month residency for two to four selected artists. Resident outside artists for this session of programming include Kate Hillard, Susie Burpie, Heidi Strauss, Sylvie Bouchard, Viv Moore, and Christopher House. Harbourfront Centre's World Stage and The School of Toronto Dance Theatre are among the organization's partners.
\$8,000

Shakespeare In The Ruff will produce 'Puppet Macbeth' in Withrow Park, August 11-30, 2015. The company will set the play in a post-climate-collapse North America, featuring imaginative puppetry and a community choir. They will adapt Shakespeare's Macbeth to explore the personal and environmental impacts of a society driven by ambition.
\$8,000

Sherbourne Health Centre: SOY will conduct the Pink Ink project for LGBTQ2S youth, taking place at SKETCH Working Arts for Street-involved and Homeless Youth from January 25 to June 30, 2016. Pink Ink involves 20 weekly workshops wherein participants develop their creative writing and practice performing their work, and culminates with the creation of zines presented at a launch event. Sonny Berenson and Aja Fernandes will facilitate the workshops, with the support of guest artists.
\$6,500

Sick Muse Art Projects will conduct the Our World of A Thousand Colours project, a twelve-session visual arts program for children age 4-12 living in shelters and transitional housing, taking place at Bergamot Housing, Nellie's, and Redwood Shelter from November 6, 2015 to March 31, 2016. Project activities at each shelter include explorations in papier-mâché, print making, and photography, culminating in an exhibit of participants' work.
\$10,000

SING! The Toronto Vocal Arts Festival is Canada's only a cappella festival, dedicated to celebrating Canadian and International vocal artists, joined in collaboration by the same goal: to illustrate that the voice knows no limits, constraints of genre, language or cultural background; to inspire and educate today's youth; and to foster a new and revitalized patronage for the vocal arts. SING! will feature more than 50 concerts, workshops, seminars and flash performances, showcasing professional and community

groups, offering opportunities for education and artistic collaboration, in Toronto's Distillery Historic District, downtown Toronto, and the Bloor Culture Corridor, May 7-15, 2016.
\$6,000

Singing Out is Toronto's first gay, lesbian, bisexual, transgender, and queer community chorus. The mixed-voice, non-auditioned choir traditionally presents two major productions per year, and also presents at special community events. Singing Out will mount 4 concerts (two programs performed twice): a Holiday Concert at Jane Mallet Theatre on December 5, 2015 and a Spring Concert at Glenn Gould Studio on June 5, 2016.
\$7,500

SingOntario is an annual, non-competitive choral festival for choirs, conductors and choristers of all ages, voicing, ability and genres. Participants will take part in clinics and workshops with leaders in choral art. The closing event at SingOntario is a public concert which will include performances of all registered choirs as well as a massed choir event. SingOntario will take place on November 14, 2015 at Christ Church Deer Park and Calvin Presbyterian Church.
\$4,800

Snack Music Collective will develop 'Snack Music,' co-created by Ginette Mohr, Ingrid Hansen, Elliott Loran, and Andrew G. Young, from July to September 2015. Snack Music is a show for young audiences that invites audience members to share true stories and then interprets them through puppetry. Each story is underscored with live improvised piano music.
\$6,500

Social Circus Circle will conduct the Red Light project, involving twice-weekly circus arts workshops for youth at risk aged 14-30, taking place at SKETCH from May 3 to June 30, 2016. Participants will learn a range of circus art forms, including physical theatre, juggling, dance, acrobatics, and clowning. The project will also involve a series of four community performances at SKETCH and in Kensington Market.
\$2,000

Social Housing Latin American Tenant Association will develop and produce the Cyber-Seniors theatre project, taking place at their Davenport Road location from January 20 to April 30, 2016. During the project 10 Latino-Canadian seniors living in Toronto Social Housing will work with professional actor and director Victor Gomez to create a play that explores the impact of technology on inter-generational communication and the use of technology as a factor for elder abuse. The project will culminate with a performance at Lower Ossington Theatre.
\$6,000

Spectrum Music will present four concerts as part of its 2015/16 Season at Alliance Francaise de Toronto Theatre on November 14, 2015, and February 6, May 8 and June 4, 2016.
\$6,000

Speedy Creek Production will develop 'The Prom Queen' in July and August, 2015. The new musical theatre production is based on a true event in the life of Marc Hall, the gay Oshawa teenager who took the Catholic School Board to court when they attempted to prevent him from taking his boyfriend to his senior prom.
\$7,500

Spur-Of-The-Moment Shakespeare Collective will undertake a tour of hospitals, hospices, shelters and senior residences across Toronto with Shakespearean scenes and monologues from various plays, between September and December 2015.
\$7,500

St. James Town Family Literacy Services will conduct the Neighbour of Nations mural project, taking place at various locations in St. Jamestown from June 1 to October 5, 2015. The project will engage a diverse group of artists and youth of First Nation, newcomer and European settler descent to design and create a mural in the St James Town community.
\$4,000

St. Stephen's Community House will host resident artist Sara Sniderhan to conduct the Kensington Art Academy project, offering visual arts classes for youth in grades 7-12, taking place at their Kensington Market location from November 2, 2015 to June 24, 2016. The project also involves an intensive mentorship program for youth, ages 19-29, to foster skills in drawing, painting and teaching art in a community setting. The project will culminate with a group exhibition at Ingram Gallery.
\$10,000

Christina Stoeten will research and develop "Until Tender-Crisp", a solo dance work. The work centres around the fluidity of time and memory, and investigates how easy it is for humans to trick ourselves into believing that a memory has value, and how things are not always as they appear. The creation process will run June 1-24, 2015, with a public showing on July 24th at the Swansea School of Dance.
\$2,000

Story Planet will conduct their Alpha Story-Based Workshop Series, involving free story workshops for school children and youth in grades 1-12 from across the city, taking place at their writing centre in Bloordale Village from November 2, 2015 to July 31, 2016. Led by professional writers and visual-media artists, each workshop involves participants in collective story writing and illustration, culminating in a finished storybook for each participant.
\$10,000

SuiteLife Arts For Youth will conduct the StArt Youth Presenting Art project to develop and produce a multidisciplinary youth arts festival, taking place at the Scarborough Village Community Centre and Theatre from July 6 to August 22, 2015. The project provides young emerging artists with opportunities to showcase their work, and to participate in a series of workshops in a range of artistic disciplines including theatre, singing, dance, spoken word, fine arts, and photography.
\$7,000

Surviving Huronia Collective will conduct the Surviving Huronia Art Initiative at Tangled Art + Disability from July 2, 2015 to March 31, 2016. During the project, 10-12 artists who are survivors of the Huronia Regional Centre will engage in collaborative group processes facilitated by multidisciplinary artist Janna Brown to articulate their artistic vision and goals and develop new works.
\$8,000

Sustainable Thinking and Expression on Public Space (STEPS) Initiative will facilitate the planning and production of Our Stories: A Community Mural from November 2, 2015 to July 31, 2016. The mural will be installed at Ralph Chiodo Family Immigrant Reception Centre. Throughout the design and production of the mural, project partners - including COSTI Immigrant Services and King Edward Public School - as well as STEPS' emerging artists and neighbourhood residents will collaborate with lead mural artist Jim Bravo through workshops, community painting days and interaction during the installation of the work.
\$9,000

Talk yuh Talk will develop the play Seventh Heaven from a one woman presentation to a multi actor full length play, taking place at Buddies in Bad Times Theatre from November 2, 2015 to June 30, 2016. Led by professional theatre artists, the project will involve newcomer queer actors as participants in the development of the piece, culminating in a public reading.
\$7,000

TB West Community Services will engage dance instructor Brandon Owusu to lead dance workshops for youth aged 13-29 from Weston Mount Dennis. The workshops will take place at St. Basil the Great College from November 1, 2015 to June 20, 2016, and will include instruction in a variety of dance forms including Latin, Reggae, African, hip-hop and contemporary dance.
\$6,000

That Choir will present "That Choir Carols", an evening of holiday music and storytelling at Metropolitan United Church on December 13, 2015.
\$1,500

That's So Gay Collective will showcase new projects about intersectional experiences of identity in an exhibition at the Gladstone Hotel from June 1 to August 15, 2015. The subtitle - Fall to Pieces - refers to: once rigid borders in the LGBTTI2QQ communities becoming more permeable; the desire to tear down the policed borders of nationalism; disappearing the concept of dichotomous genders; encouraging a frank consideration of sadness, joy and fear and the ways that our creativity supports our resiliency.
\$3,000

The Artists Mentoring Youth Project Inc. will conduct a summer theatre performance intensive for young urban women taking place at Cosburn United Church in East York from June 20 to August 31, 2015, culminating in a series of shows during the Summerworks Theatre Festival.
\$10,000

The Artists Newsstand Collective is leasing a vacant newsstand kiosk at the Chester Avenue TTC Subway Station, from June 1, 2015 to January 31, 2016, and revitalizing this dormant commercial space into an alternative newsstand and artists' space for site-specific exhibitions, screenings, performances and community arts projects. The Artists Newsstand will commission projects by local artists that speak to issues of transit and mobility, city life, and civic engagement, and address questions about how news is fashioned and disseminated in a time of rapidly changing technology. The Artists Newsstand will present the work of writers, choreographers, media artists, performance artists, theatre artists, craftspeople, visual artists and community arts organizers.
\$8,500

The Bicycle Opera Project is the only organization in Canada that is touring contemporary Canadian opera to communities via bicycle. It will produce and present a four-show run of 'shadow box' in four distinct venues in Toronto, August 27-30, 2015. The ensemble - soprano, mezzo soprano, tenor, baritone, pianist, violinist, cellist and projection artist/stage manager - will be cycling to each of the four venues. Props, costumes, set, and instruments will be towed by bicycle trailer. 'shadow box' is a collection of six scenes by Canadian composers that explore memories and forgetting: what we hold onto, what haunts us, and what could have been.
\$8,000

The Corporation of Massey Hall and Roy Thomson Hall will present "Live on the Patio at Roy Thomson Hall", a free concert series featuring a diverse range of artists. The series celebrates and showcases the talent and diversity of the city, and offers artists and audiences a new experience of Roy Thomson Hall three nights each week from June to September 2016.
\$9,000

The Dietrich Group Interdisciplinary Art Projects will produce a new work by DA Hoskins featuring dance artists Emily Law and Naishi Wang, entitled LADY EVELYN. The piece is a contemporary abstract dance work, but one with a performative exchange as its centre: The work is both about the act of seeing, and about being immersed in the view, much like the simultaneous experience of looking at a landscape, and being a part of nature. Named after a lake in Northern Ontario, this full evening work will premiere in February 2016 at the Collective Space for a presentation of four showings.
\$13,500

The Empty Room will produce 'Boys from the Burbs' by Michal Grzejszczak in November/December 2015 at St. Vladimir's Institute. The play is a comedy that follows the story of seventh graders as they chase their newly discovered dreams, and try to break free from the mundane reality of the suburbs.
\$3,000

The Empty Whole Group will produce 'Sheets' by Salvatore Antonio in May 2016 at Videofag. The work is an exploration of intimacy in it's various incarnations; sexual, emotional, societal, and spatial. Using non-chronological events within the confines of a single motel room, the piece illustrates the interconnectedness of the seemingly random individuals who spend time there.
\$8,000

The FORCE for Cultural Events Production will run PUB Talks, (aka Pages UnBound: The Series), a series of multi-layered, multi-media presentations on diverse topics that eschew the conventional book reading, creating hybrid events that encourage authors to reveal their inspiration, their process, and their

community or social milieu. Authors are interviewed by a well-known artist, author, academic, or performer who is especially knowledgeable about, intrigued by, and invested in the author's work, and a performance follows. The series will run from September 2015 to April 2016 at the Gladstone Hotel.
\$5,000

The inPrint Collective will offer free printmaking workshops for residents, community groups, and local artists to create neighbourhood-inspired murals in an empty store-front provided by the Danforth East Community Association, from June 15 to September 1, 2015.
\$6,000

The League of Lady Wrestlers will present *The Island Rumble II* at Artscape Gibraltar Point on September 19, 2015. The League of Lady Wrestlers (LOLW) is a collective of female-identifying performance artists formed in celebration of feminine identities, subversion of traditional gender stereotypes, and professional wrestling. This year they will also feature Toronto "heavy flow rockers" VAG Halen.
\$2,000

The Lemon Bucket Orkestra's *Counting Sheep* will be performed at the SummerWorks Performance Festival as the Production-in-Residence, August 6-16, 2015. *Counting Sheep* is a large-scale re-creation of the Maidan in Kiev, Ukraine. Featuring a cast and crew of over 20 people, the work is an unwavering, complicated look at the politics of revolution. It is entirely driven by music and action, and sung in Ukrainian. There is an internal narrative to the work, however, the protagonist is the Maidan and the audience are the characters along with the Lemon Bucket Orkestra, which does the singing, serving of food and guiding as the audience finds themselves thrust into the centre of the action.
\$10,000

The Others Collective will produce Matthew MacKenzie's 'The Other' as a part of the RISER Project at the Theatre Centre in April/May 2016. A deadpan comedy and theatre/dance production uses monologue and a chorus of dancers to examine patriarchy and its impact on personal relationships.
\$10,000

The Playwright Project is a ten-day theatre festival that takes place in multiple neighbourhoods, at multiple venues across the city, October 1-10, 2015. Four indie theatre companies present the works of a chosen playwright in four neighbourhoods. In 2015, the featured playwright will be Robertson Davies.
\$5,000

the red light district will develop a theatrical exploration of Frank Wedekind's LULU plays. Development will be part of their residency at Buddies in Bad Times Theatre. They are making the process of adaptation, exploration and audience dialogue a critical part of the work, showing investigations as an on-going series of theatre pieces as they work towards creating a final deconstruction of Wedekind's text.
\$1,500

The Sage In Me Education Services will present Ackee Fest 2015, a cultural arts festival that celebrates the historic Caribbean food 'ackee', taking place at the Jamaica Canadian Centre, August 9-28, 2015. The event will present traditional African dance and music, drumming and steel pan, a reggae band and heritage singers, as well as spoken word and storytelling, and represent the history of migration of Caribbean people and their foods from West Africa to the Caribbean and to Canada.
\$8,000

The Suck and Blow Collective will develop 'We Keep Coming Back', created by Michael Rubinfeld and Sarah Garton Stanley with Katka Reske and Mary Berchard. The work, based on a real life relationship, examines the urge to reunite mother and son, but is also steeped with a contemporary politic. The workshop will explore improvised elements, as well as newly uncovered formal structures that advance narrative and design elements. The workshop will take place November 22 to December 1, 2015 at Aluna Theatre.
\$6,000

The Thin Edge New Music Collective is a Toronto based contemporary chamber music ensemble that aspires to bring innovative and challenging 20th and 21st century music to audiences. It will present a

three concert subscription series commencing in October 2015 and finishing in June 2016. This series will include the world premieres of five Canadian compositions plus the performances of numerous other pre-existing works by Canadian and International composers. The series will explore a wide range of current practices and styles of contemporary music paired with interdisciplinary elements including film, live video projection, sound and light installations, electronics and elements of theatre.

\$4,000

The Watah School will conduct the third phase of its Performing Arts Training Intensive program to provide a bridge into theatre for twelve Black community artists from under-served neighbourhoods, at Daniels Spectrum Theatre, June 2-28, 2015. Professional artists will engage and mentor a community of 12 artists-in-residence with a focus on African-Caribbean Theatre aesthetics, dubpoetics, voice, movement, mask, dramaturgy, stage-management, and set/lighting design, culminating in 12 original solo plays showcased at the Word! Sound! Powah! Theatre Festival.

\$9,000

Theatre 20 will develop 'The End', a new work based on the poems of Wilfred Owen and letters to his mother during the World War I. Conceived and written by Peter Hinton with music by 10 of Canada's top composers, it will be developed in November at Tarragon Theatre.

\$5,000

Theatre Fix will present the Canadian professional premiere of 'The Container', by UK playwright Clare Bayley for a 3-week run in the spring of 2016. This critically-acclaimed drama about human smuggling will be staged as an immersive experience inside an actual shipping container. Five migrants from Somalia, Afghanistan and Turkey have paid an Agent to smuggle them across Europe and into England. The Container is a dramatic telling of the stories behind the statistics. They have an ongoing partnership with Romero House, a not-for-profit organization in Toronto that provides a supportive residential community for newly arrived refugees and immigrants.

\$10,000

Theatre Non Nobis will develop 'The Musical McCoy', adapted by Vincent de Tourdonnet from Andrew Moodie's 'The Real McCoy' in March 2016. The work is a show about a scientific creator who tries to bring order to a world which he believes is dominated by the forces of chaos. The development time will be used to complete the score and arrangement and present workshop readings.

\$8,250

Theatre Parallax Toronto will produce KATA in May/June 2016 at Dancemakers Studio; a collectively created physical endurance piece inspired by Antonin Artaud's "To Have Done With the Judgement of God." The work is a discussion of masculinity and men's issues through physically embodying the strict guidelines placed on the concept of "man"; it examines the expectations that masculinity places on men and what it means when men don't meet these expectations.

\$12,000

Theatre Rusticle will develop 'And What's Left When Memory's Gone', a new piece of physical theatre, from August to November, 2015. The work, a study of nostalgia, picks up where Thornton Wilder's "Our Town" left off by asking questions about life, living, and the nature of community and identity. They will work with an intergenerational cast of eight performers ranging in age from 23 to 64 to deconstruct and examine the clichés in Wilder's 77-year old play.

\$6,000

Theatre Smash will produce Philipp Löhle's DAS DING (THE THING) at Canadian Stage from April 12-May 1, 2016. Winner of the prestigious Mülheim Theatre Day's Audience Choice Award, the play is a fast-paced parable about globalization. The production is translated/adapted by Birgit Schreyer Duarte and set in Toronto.

\$10,000

Then They Fight will develop 10/10/10, a large-scale cross-Canada, interdisciplinary project engaging 40 emerging theatre, dance, film and music artists to create one piece of dance-theatre without ever talking to each other. Now in its second year of development, a workshop production of this version of the 10/10/10 Project will be produced at studio 313 in Dancemakers Centre for Creation on the week of

February 15th 2016.
\$3,000

Think Twice will engage youth and young adults affected by violence and the prison system in the Think Twice Theater Initiative taking place at various Jamestown / Rexdale locations including the Canadian Training Institute's Breaking the Cycle program and Father Henry Carr Secondary School from November 2, 2015 to November 1, 2016.
\$7,000

Throbbing Rose Collective will present Nuit Rose, a one-night, queer-focused exhibition and performance festival on June 20 to 21, 2015 in the Church-Wellesley Village and West Queen Street West.
\$2,000

Throwdown Collective will enter the second phase of a creation process with Lina Cruz of Fila 13 Productions. The Collective will be presenting this new contemporary dance piece in conjunction with an original work choreographed by the Collective in 2017. The project will take place at Dovercourt House and The School of Cadence Ballet between October 19th and October 30th, 2015.
\$8,000

timeshare will produce 'Mockingbird' by Rob Kempson, as a part of the 2016 Next Stage Theatre Festival in January 2016. Taking place in a public school setting, this piece examines consent and authority, how we define what is right, and how we understand our role in distributing power in a given system.
\$2,500

TLK produces the Professionals Tent Calypso music series which takes place in conjunction with the Toronto Caribbean Carnival street parade. Its 2015 series comprises four concerts featuring the best of Canadian calypso and will take place at the Steel Workers Union Hall, June 13, 20, 27 and July 4, 2015.
\$5,000

Allison Toffan is collaborating with the Toronto Jazz Orchestra to produce a three-evening dance/music concert at Harbourfront Centre's Brigantine Room, November 5-7, 2015. This project is a collaborative exploration of the historical and evolving relationship between tap dance and the big band through a 90-minute concert of classic, contemporary, and original work.
\$10,000

Toronto Alternative Arts & Fashion Week will present Fashion Art Toronto, a multi-arts festival focused on fashion at Daniels Spectrum, April 12-16, 2016.
\$3,500

Toronto Animated Image Society presents Here and There: The Art of Independent Animation, a series of hands-on workshops, artist talks, screenings and a web series from November 2015 to July 2016.
\$6,000

Toronto Art Book Fair will present artists' books, multiples, and printed matter by local and international presenters at Artscape Youngplace, May 19-22, 2016.
\$6,000

Toronto Chinese Opera Troupe will engage four professional Yue Opera artists led by YunQiu Shen to provide mentorship and training in Chinese Opera for troupe members, seniors and members of the general public, taking place at their Chester Le Boulevard location from November 1, 2015 to August 31, 2016. The project will culminate in a public performance at the Chinese Cultural Centre of Greater Toronto.
\$7,000

Toronto Creative Orchestra Projects administers the AIMToronto Orchestra, a 17-piece ensemble dedicated to artistic excellence and comprising outstanding musicians from Toronto's field of creative music. It will present a concert featuring the music of legendary American multi-instrumentalist and composer, Roscoe Mitchell on October 16, 2016.
\$4,000

Toronto Dance Community Love-In will run its 2015/16 season of dance field development activities. The nine month season includes eight professional training workshops, a summer performance series, a community workshop, a summer training intensive, and community meetings. The events will take place from November 1, 2015 - July 31, 2016 at Dovercourt House.

\$8,000

Toronto Heritage Dance will present its 2015 performance season at the Winchester Street Theatre, including six modern dance works created by five groundbreaking Toronto-based choreographers: Patricia Beatty, Robert Desrosiers, David Earle, Danny Grossman and Peter Randazzo. These works, both classic and recent, will showcase new directions in the artistic practice of the artists, highlighting the innovative nature of their works and the development of the art form. This 2015 sampling provides a clear yet nuanced portrait of developments in modern dance over several decades in Toronto.

\$15,000

The Toronto Jazz Orchestra will present The Big Band Gospel Project (the Project) on Sunday, February 6, 2016 at Bloor Street United Church. The project will bring together the 18-piece Toronto Jazz Orchestra and the 35-voice Toronto Mass Choir. The Project includes featured performances by each group, and combined performance of eight arrangements created specifically for the Project. Premiered in Welland in 2014, the February 6th performance would be the Project's Toronto premiere.

\$5,000

Toronto Masque Theatre presents three performances of *The Mummers' Masque*, by Canadian composer Dean Burry, at the Enoch Turner Schoolhouse, December 17-19, 2015. Commissioned in 2008, it is a rollicking Canadian holiday celebration of a 400-year-old Newfoundland tradition of story-telling, music-making, dancing and mayhem. Combining contemporary operatic writing with traditional carols and fiddle-tunes, *The Mummers' Masque* is hilarious, poignant and wholly interactive featuring four soloists, two dancers, a jug band of six instruments and a small children's choir.

\$10,000

Toronto Sketch Comedy Festival will take place March 3-13, 2016 on five stages in downtown Toronto. This is Canada's largest festival dedicated to live, scripted comedy. The core of the festival is the Festival Series – a robust schedule of performances by established and emerging sketch comedy troupes from Toronto, Canada and the US. Programming also features a Headliner Series and a variety of intimate comedy shows in the Cabaret Series. Performances are complemented by a series of learning and networking opportunities engaging 200+ artists, plus outreach activities for audiences to participate more deeply with comedy and comedians.

\$10,000

TorQ will present three concerts as part of its 2015/16 season: 1) October 28, 2015 at the Tranzac, featuring Montreal's Architek, 2) February 2016 at the Canadian Music Centre, in collaboration with composer/performer collective Music Reflecta as part of their OPUS: TESTING series, and 3) May 2016 at CSI Annex.

\$7,500

Tough Guy Mountain collective will develop a hybrid theatre and media arts production about tension between art and theatre, and the juxtaposition of capitalism and the individual. The work is a satirical, over-the-top take on business and branding, set in a fantastical universe that is the home of a corporation called Tough Guy Mountain.

\$6,500

Toy Piano Composers will present its eighth season between November 2015 and April 2016 comprised of two main programming components: 1) the third edition of "To Be Announced" featuring new works by guest composers on November 21, 2016 at the Music Gallery; 2) the CURIOSITY FESTIVAL, a three-concert festival showcasing the vitality of the Toronto contemporary classical music scene, on April 2, 6, and 9, 2016 at the Ernest Balmer Studio, Canadian Music Centre and Heliconian Hall.

\$5,500

TUDS Festival is a yearly forum that focuses on: creating awareness within the urban dance community through discussions and workshops; presenting urban dance in the forms of professional shows and battles; and celebrating the art form with awards. The goal is to introduce street dance to new audiences and develop the level of work of participating artists. The 6th edition will be held at Daniels Spectrum for the commissioned works, awards, and all-styles battles, and at the Citadel for the panel discussions and workshops. The event will take place from September 30 to October 4, 2015.
\$10,000

The **Tune Your Ride Collective's** mandate is to create fun, conscientious, interactive arts events that celebrate and showcase local musical talent and cultivate community. Its flagship event, The Toronto Bicycle Music Festival (TBMF), is now entering its sixth season. The sixth annual TBMF will take place on September 19, 2015 in three public parks across Toronto, and showcase independent Canadian musicians.
\$3,000

Turtle House Art/Play Centre will conduct a multi-disciplinary arts program for refugee children aged 4-12 and their parents/guardians and youth volunteers, from December 5, 2015 to May 28, 2016. The program will take place at Parkway Forest Community Centre in Don Valley East. The project involves two 8-week series of workshops whereby professional artists will engage participants through visual arts and ceramic arts workshops and the development of the Turtle House World Music Choir, reflecting the culture and languages of the participants. Each series of workshops will culminate in an open house event to showcase the work of participants..
\$12,000

The **Uma Nota** concept is rooted in movement and polyrhythmic music and aims to provide an equal stage for both live acts and DJs playing music, to show that the DJs are not simply background sound but vital to the overall audience experience. It will present The Pan Am Jams (summer and fall editions), a daytime Block Party in a vacant lot at 21 Primrose Avenue on August 9, 2015, and an evening event as part of the annual Uma Nota Festival at the Great Hall on October 17, 2015.
\$5,000

Unit 2 will develop and pilot a sound/word/poetry and recording workshop for disabled, Deaf and Hard of hearing participants, taking place at Tangled Art + Disability from February 1 to May 31, 2016. The project involves a 3-way mentorship model between professional artists, emerging artists and community members, working together with abled-bodied, disabled, Deaf and Hard of Hearing participants.
\$7,000

Untold Stories will facilitate the Wychwood Writing drop-in, a free weekly writing group for homeless and socially isolated adults in the St. Clair West neighbourhood, taking place at Wychwood Open Door Drop-in Centre from November 2, 2015 to June 30, 2016. The writing drop-in will consist of two fourteen week cycles, and at the end of each cycle participants will have an opportunity to have their work published in a zine. Sessions will be led by writer and arts educator Dianah Smith, with support from guest artists.
\$6,000

Vanguardia Dance Projects will present Vanguardia Dance Festival 2016, a four-day event that intends to present seven contemporary Latin-Canadian dance artists, alongside one international guest artist from Colombia. Planned participants include Monica Gontovnik (international guest artist- Colombia), Norma Araiza, John Henry Gerena, Falciony Patiño (emerging choreographer), Lina Cruz, Newton Moraes, Olga Barrios, and Lilia León (emerging choreographer). The festival will include master classes that will be held at Lula Music and Arts Centre. Performances will run from November 3-6, 2016 at the Winchester Street Theatre.
\$6,100

Videofag will present a new site-specific performance by playwright/performer Karen Hines in October 2015. *Crawl/space* examines real estate, moral philosophy and the state of the human soul; it will take an ordinary Toronto dinner party and heighten all aspects to a level just shy of surreal.
\$9,000

Visible Evidence XXII 2015 is presenting *Indigenous Voices: Screening Canadian Indigenous Film* at Bloor Hot Docs and York University, August 19-23 2015. The project is comprised of three parts: a program of curated films created by Canadian First Nations filmmakers, a keynote talk/discussion, and a recognition event honouring National Film Board of Canada's Alanis Obomsawin.
\$4,000

Whippersnapper Gallery presents "Worn Out with Exhaustion by this Unending Chain of Experiments", an installation by Hannah Doerksen, as an independent project in the gallery for Scotiabank Nuit Blanche. The exhibit opens on the night of Nuit Blanche and will continue to evolve from October 3 to 31 2015. Two central facets of the piece will work simultaneously: A desolate environment of both appropriated and handmade components mimicking nature and a programmable, scrolling LED sign flashing messages at viewers. The installation indulges in the desire to reach a better place; drawing from a collective memory to articulate a universal struggle.
\$2,000

Words by the Water Literary Festival is a three-day event that celebrates young people, community and the literary arts in South Etobicoke. The festival promotes the artistic endeavours being undertaken by young people in the area of the literary arts, including the creation of poetic anthologies, spoken word slams, and panel discussions on how to make a living being a literary artist. The events will take place from August 6 to September 30, 2015 at Lakeshore Arts, Placebo Space, LAMP, and the Art World Fine Art Gallery.
\$4,000

words(on)pages will undertake two literary outreach projects: a bi-monthly readings series, words(on)stages, and a four-week educational workshop. The readings and workshops will be held at The Central and the CSI Annex from November 19, 2015 to September 15, 2016. The collective presents writers at various stages of their careers, from first-time features to multi-book authors, and in various styles, including experimental poetry, prose, spoken word, visual poetry, sound poetry, and beyond at the bi-monthly reading series. The planned four-week workshop series will benefit the literary community twofold: it will provide accessible education to emerging writers in Toronto, and will also engage newly-established writers, publishers, and performers in a professional networking capacity. Workshop topics will include: making a chapbook and submitting work; the writing process; and grants and performance.
\$4,725

World Fiddle Day Toronto will feature a series of 10 community workshops leading up to a 1-day Festival. Free workshops will take place between November 2015 and January 2016 at Long & McQuade and are open to all bowed string players, who will learn to play rhythm, melody and harmony on a repertoire of 35 pieces drawn from world traditions. The Festival will take place on May 21, 2016 at Fort York National Historic Site featuring workshops and a concert by four artists from different world traditions and the Around-the-World Jam for all bowed string players, who will perform the 35 tunes with a professional ensemble. The Concert and Jam are free and open to the public.
\$3,500

Wunderkabinett Collective will create a community engaged multi-media art installation in the form of an Ofrenda during the Mexican Day of the Dead celebrations at Harbourfront Centre, taking place from November 6 to November 8, 2015. Project activities include two free sugar-skull making workshops for children during the event. The form of the Ofrenda will be papier mache figures depicting characters created by Mexican artist Jose Guadalupe Posada and sculpted by the Wunderkabinett Collective. Children involved in the workshop will participate in parades to the Ofrenda and add their art works to the display.
\$2,000

Wychwood Clarinet Choir will present three ticketed public concerts and two community engagement events as part of its 2015/16 season. Its three main series concerts will take place at St. Michael's and All Angels Anglican Church on December 13, 2015, February 28, 2016, and May 15, 2016. Its community engagement events will take place at the Wychwood Barns Art Market in December, 2015 as well as at Christie Gardens Seniors Residence on May 3, 2016.
\$4,000

Xspace Cultural Centre will present 100percentreal, a group exhibition featuring the work of Colin Rosati, Niki Sehmbi, Cat Bluemke, Jazmine VK Carr, and Parker Kay curated by Adrienne Crossman. The physical exhibition will be mounted at Xspace Cultural Centre, November 6 to December 12, 2015, and the digital exhibition will be online at onehundredpercentreal.net as part of The Wrong, a digital art biennial, November 1, 2015 to Jan 31, 2016.

\$4,000

York Heritage Quilters Guild will host artist Amy Garro to lead a series of quilting workshops during their Quilts at the Creek show, taking place at Black Creek Pioneer Village from June 1 to July 19, 2015. In addition to the workshops, the project also involves a series of Trunk Shows, in which quilt professionals show their work and describe their techniques and artistic journey.

\$3,000

Younger Than Beyoncé Gallery is a nomadic artist run centre that supports the work of young emerging artists. Activities from September 1 to October 31, 2015 include two exhibitions - one themed around the shifting neighbourhood dynamics of Parkdale and one responding to notions of queer glamour - and a mentorship/partnership program and exhibition which will pair four selected emerging artists under 33 and four selected artists over the age of 33. Over the course of these activities, YTB Gallery aims to foster an environment of collaboration in an era of increasing artistic competition.

\$4,000

Zata Omm Dance Projects will present Steer, produced by Harbourfront Centre's World Stage, to premiere at Fleck Dance Theatre from May 11-14, 2016. William Yong choreographed and will perform Steer, which exposes imaginary inner worlds through a fusion of biology and technology. The interplay of audio and visuals is driven interactively by the dancer's mind and movements via a battery of sensors. The collaborators direct the focus and energy between the internal and external worlds by modulating the speed and dynamics of motion. The performance establishes a bridge to a dreamlike state and manifests the hidden, inner world of thought into reality.

\$15,000

ZOU Theatre Company will develop a physical theatre adaptation of "The Painted Bird" by Jerzy Kosinski in November 2015. The source material is a controversial novel which follows the story of a young boy surviving the Holocaust alone in the outskirts of Poland. They will develop the work through improvisation and ensemble work.

\$7,000

ARTS DISCIPLINE RECIPIENT DETAILS

ANNUAL OPERATING GRANTS

	2014 Allocation	2015 Request	2015 Allocation
COMMUNITY ARTS			
1 Arts4All Creative Society	0	15,000	15,000
2 Cedar Ridge Studio Gallery	5,500	6,500	5,500
3 Children's Peace Theatre	25,000	30,000	25,000
4 Expect Theatre	0	25,000	0
5 Franklin Carmichael Art Group	5,000	6,500	5,000
6 MABELLEarts	20,000	30,000	20,000
7 Manifesto Community Projects Inc.	35,000	35,000	35,000
8 Mural Routes Inc.	20,000	25,000	20,000
9 Native Women in the Arts	16,500	26,500	16,500
10 Red Dress Productions Incorporated	0	30,000	15,000
11 Regent Park Focus Youth Media Arts Centre	30,000	33,000	30,000
12 Shadowland Theatre	18,000	20,000	18,000
13 Tangled Art + Disability	0	30,000	15,000
14 The Cabbagetown Community Arts Centre	25,000	40,000	25,000
15 The Remix Project	20,000	25,000	20,000
16 UNITY Charity	20,000	20,000	20,000
Total Community Arts Annual Operating	240,000	397,500	285,000
DANCE			
1 Ballet Creole	23,750	35,000	23,750
2 CADA-ON	13,250	23,100	21,000
3 COBA Collective of Black Artists	30,000	30,000	24,000
4 Coleman Lemieux & Compagnie	40,000	55,000	40,000
5 Dancemakers	92,000	114,000	92,000
6 The Chimera Project Dance Theatre	10,000	20,000	8,000
7 Tribal Crackling Wind for the Arts	15,000	20,000	15,000
Total Dance Annual Operating	224,000	297,100	223,750
LITERARY			
1 Art Bar Poetry Series	7,000	7,000	7,000
2 Diaspora Dialogues Charitable Society	30,000	35,000	35,000
3 League of Canadian Poets	19,100	19,100	19,100
4 Storytellers School of Toronto	25,500	25,500	25,500
5 Toronto Book and Magazine Fair	41,500	41,500	41,500
Total Literary Annual Operating	123,100	128,100	128,100
MUSIC			
1 Aradia Ensemble	10,000	12,000	10,000
2 Arraymusic	38,090	52,090	38,090
3 Continuum Contemporary Music Ensemble	20,000	26,000	21,000
4 Dixon Hall Music School	20,000	30,000	20,000
5 Elmer Iseler Singers	34,000	34,000	32,300
6 Les Amis Concerts	4,000	5,000	2,000
7 Lula Music and Arts Centre	17,000	25,000	25,000
8 Music Africa of Canada Inc.	31,000	31,000	31,000
9 Music Toronto	86,500	86,500	86,500
10 Nagata Shachu Japanese Taiko and Music Group	10,000	12,000	12,000
11 New Music Concerts	55,000	55,000	55,000
12 Orpheus Choir of Toronto	20,000	25,000	20,000

	2014	2015	2015
MUSIC	Allocation	Request	Allocation
13 Regent Park School of Music	20,000	20,000	20,000
14 Sinfonia Toronto	13,000	17,500	12,350
15 Small World Music Society	42,500	60,000	42,500
16 Tapestry Opera	35,000	45,000	35,000
17 The Hannford Street Silver Band	28,000	30,000	28,000
18 The Music Gallery	79,000	84,250	79,000
19 The Nathaniel Dett Chorale	21,000	26,000	21,000
20 The Royal Conservatory of Music	30,000	65,000	35,000
21 Toronto Downtown Jazz Society	35,000	50,000	42,300
22 Toronto Operetta Theatre	23,000	25,000	23,000
23 Toronto Summer Music Foundation	15,000	25,000	21,000
24 University Settlement Music School	23,500	44,279	23,500
25 VIVA! Youth Singers of Toronto	20,000	21,000	20,000
26 West Neighbourhood House	24,000	24,000	24,000
27 Women's Musical Club of Toronto	2,500	2,500	2,500
Total Music Annual Operating	759,104	935,134	784,055
THEATRE			
1 Acting Up Stage Company	25,000	40,000	28,000
2 b current Performing Arts Corp	27,000	27,000	27,000
3 Cahoots Theatre Company	42,000	45,000	44,000
4 Crows Theatre	39,000	55,000	42,000
5 Factory Theatre	158,000	185,000	158,000
6 Paprika Theatre Festival	13,000	20,000	15,000
7 Small Theatre Administrative Facility	30,000	35,000	32,000
8 The Company Theatre	18,000	23,000	18,000
9 The Necessary Angel Theatre Company	67,000	70,000	67,000
10 Theatre Columbus	41,000	41,000	41,000
11 Theatrefront Inc.	15,000	20,000	15,000
12 Why Not Theatre	25,000	35,000	27,000
Total Theatre Annual Operating	500,000	596,000	514,000
VISUAL/MEDIA ARTS			
1 Artists Film Exhibition Group	23,000	26,000	23,000
2 Craft Ontario	32,000	50,000	32,000
3 DOC Toronto	0	15,000	0
4 Doris McCarthy Gallery	49,000	60,000	51,000
5 Le Laboratoire d'Art	18,000	25,000	18,000
6 Regent Park Film Festival Inc.	21,000	30,000	21,000
7 SAVAC	40,000	55,000	40,000
8 Toronto Photographers Workshop	65,000	75,000	68,000
9 Trinity Square Video	45,000	52,500	45,000
Total Visual/Media Arts Annual Operating	293,000	388,500	298,000
TOTAL ANNUAL OPERATING	2,139,204	2,742,334	2,232,905

MULTI-YEAR OPERATING GRANTS

	2014 Allocation	2015 Request	2015 Allocation
COMMUNITY ARTS			
1 Art Starts	65,000	80,000	65,000
2 Arts for Children and Youth	48,000	60,000	48,000
3 Drum Artz Canada	19,000	25,000	19,000
4 Inner City Angels	36,500	38,500	36,500
5 Jumbles Theatre	68,000	74,000	68,000
6 Mariposa in the Schools	17,000	18,500	17,000
7 Mayworks Festival	23,750	28,000	23,750
8 Prologue to the Performing Arts	35,000	40,000	35,000
9 Red Pepper Spectacle Arts	29,000	35,000	29,000
SKETCH Working Arts for Street-involved and Homeless			
10 Youth	90,000	100,000	90,000
Total Community Arts Multi-Year Operating	431,250	499,000	431,250
COMMUNITY MUSIC MAKING			
1 Cathedral Bluffs Symphony Orchestra	15,000	20,000	15,000
2 Chinese Artists Society of Toronto	13,000	25,000	13,000
3 Echo Women's Choir	7,500	8,000	7,500
4 Etobicoke Centennial Choir	4,750	6,000	4,750
5 Etobicoke Community Concert Band	6,500	6,500	6,500
6 Etobicoke Philharmonic Orchestra	11,000	15,000	11,000
7 Exultate Chamber Singers	7,000	7,000	7,000
8 Jubilate Singers	5,000	5,500	5,000
9 National Shevchenko Musical Ensemble Guild of Canada	7,500	7,500	7,500
10 Orchestra Toronto	21,000	25,000	21,000
11 Oriana Women's Choir	9,400	15,000	9,400
12 Pan Trinbago Steelband Organization Canada	9,000	9,000	9,000
13 Scarborough Philharmonic Orchestra	20,000	20,000	20,000
14 Toronto Chamber Choir	7,500	8,500	7,500
15 Univox Choir Toronto, Inc.	0	12,000	10,000
16 Vesnivka Choir Inc.	8,000	10,000	8,000
Total Community Music Making Multi-Year Operating	152,150	200,000	162,150
MUSIC			
Canadian Music Centre	70,000	80,000	70,000
Total Music Multi-Year Operating	70,000	80,000	70,000
THEATRE			
Playwrights Guild of Canada	23,000	25,000	23,000
Professional Association of Canadian Theatres	6,000	7,000	6,000
Theatre Ontario	11,500	15,000	12,500
Toronto Alliance for the Performing Arts	78,000	80,000	78,000
Total Theatre Multi-Year Operating	118,500	127,000	119,500
VISUAL/MEDIA ARTS			
1 CARFAC Ontario	24,000	24,000	24,000
2 Ontario Association of Art Galleries	24,000	24,000	24,000
Total Visual/Media Arts Multi-Year Operating	48,000	48,000	48,000
TOTAL MULTI-YEAR OPERATING	819,900	954,000	830,900

MID-CYCLE MULTI-YEAR OPERATING GRANTS

	2014 Allocation	2015 Request	2015 Allocation
DANCE			
1 Dance Collection Danse	31,000	31,000	31,000
2 Ballet Jorgen	90,000	90,000	90,000
3 Canadian Contemporary Dance Theatre	45,000	45,000	45,000
4 CanAsian Dance Festival	18,000	18,000	18,000
5 CORPUS	33,000	33,000	33,000
6 Dance Immersion Ontario	25,000	25,000	25,000
7 Dance Ontario Association	20,000	20,000	20,000
8 DanceWorks	55,000	60,000	55,000
9 Dreamwalker Dance Company	15,000	15,000	15,000
10 Dusk Dances Inc.	31,000	31,000	31,000
11 Esmeralda Enrique Spanish Dance Company	23,000	25,500	23,000
12 Fujiwara Dance Inventions	17,000	17,000	17,000
13 Kaeja d'Dance	30,900	30,900	30,900
14 Kaha:wi Dance Theatre	32,000	32,000	32,000
15 Korean Dance Studies Society of Canada	17,000	17,500	17,000
16 Little Pear Garden Collective	13,000	15,000	13,000
17 Menaka Thakkar Dance Company of Canada	35,000	35,000	35,000
18 Moonhorse Dance Theatre	10,300	15,720	10,300
19 Peggy Baker Dance Projects	22,500	22,500	22,500
20 princess productions	22,000	23,000	22,000
21 ProArteDanza Performance Inc	15,000	20,000	15,000
22 Red Sky Performance	33,000	36,000	33,000
23 The Dance Umbrella of Ontario	28,850	30,000	28,850
24 Toronto Dance Theatre	150,000	150,000	150,000
Total Dance Mid-Cycle Multi-Year	812,550	838,120	812,550
LARGE INSTITUTIONS			
1 Canadian Stage Company	820,000	820,000	820,000
2 Harbourfront Centre	285,000	350,000	285,000
3 International Readings at Harbourfront	145,000	145,000	145,000
4 The Power Plant	185,000	185,000	185,000
5 Soulpepper Theatre Company	370,000	475,000	370,000
Total Large Institutions Mid-Cycle Multi-Year	1,805,000	1,975,000	1,805,000
MUSIC			
1 Amadeus Choir of Greater Toronto	25,375	25,375	25,375
2 Amici Chamber Ensemble	18,000	18,000	18,000
3 Art of Time Ensemble	50,000	60,000	50,000
4 Ashkenaz Foundation	50,000	65,000	50,000
5 Bach Children's Chorus of Scarborough	25,000	25,000	25,000
6 Canadian Children's Opera Company	22,500	22,500	22,500
7 New Adventures In Sound Art	13,500	13,500	13,500
8 Opera Atelier	90,000	100,000	90,000
9 Opera In Concert	30,000	30,000	30,000
10 Pax Christi Chorale	15,000	15,000	15,000
11 Soundstreams Canada	84,000	92,400	84,000
12 Tafelmusik	180,000	180,000	180,000
13 Talisker Players Chamber Music	14,000	14,000	14,000
14 The Esprit Orchestra	84,500	94,500	84,500
15 Toronto Blues Society	32,000	37,000	32,000

	2014	2015	2015
MUSIC	Allocation	Request	Allocation
16 Toronto Children's Chorus	38,000	38,000	38,000
17 Toronto Consort	27,000	29,500	27,000
18 Toronto Mendelssohn Choir	66,000	66,000	66,000
Total Music Mid-Cycle Multi-Year	866,889	927,790	866,890

	2014	2015	2015
THEATRE	Allocation	Request	Allocation
1 Aluna Theatre	36,000	40,000	36,000
2 Buddies In Bad Times Theatre	143,000	143,000	143,000
3 Centre for Indigenous Theatre	40,000	40,000	40,000
4 Clay and Paper Theatre	22,000	35,000	22,000
5 fu-GEN Theatre Company	22,000	25,000	22,000
6 Le Théâtre français de Toronto	107,000	126,500	107,000
7 Mammalian Diving Reflex	25,000	28,000	25,000
8 Mixed Company Theatre	18,825	18,825	18,825
9 Modern Times Stage Players of Toronto	28,000	28,000	28,000
10 Native Earth Performing Arts Inc.	78,000	90,000	78,000
11 Nightswimming Repertory Theatre	17,000	20,000	17,000
12 Nightwood Theatre	73,000	75,000	73,000
13 Obsidian Theatre Company Inc.	50,000	50,000	50,000
14 Pleiades Theatre	23,000	28,000	23,000
15 Puppetmongers Theatre	20,000	20,000	20,000
16 Roseneath Theatre	69,000	75,000	69,000
17 Studio 180 Theatre	17,000	17,000	17,000
18 SummerWorks Theatre Festival	45,000	45,000	45,000
19 Tarragon Theatre	200,000	200,000	200,000
20 The Cabaret Theatre Company	13,000	14,000	13,000
21 The Fringe of Toronto Theatre Festival	77,000	80,000	77,000
22 The Smile Company - Theatrical Productions	24,000	24,000	24,000
23 The Theatre Centre	121,000	160,000	121,000
24 Theatre Direct Canada	69,000	89,000	69,000
25 Theatre Gargantua	15,000	20,000	15,000
26 Theatre Passe Muraille	154,000	165,000	154,000
27 Theatre Smith-Gilmour	41,000	41,000	41,000
28 VideoCabaret	60,000	60,000	60,000
29 Volcano Non-Profit Productions Inc.	40,000	40,000	40,000
30 Young People's Theatre	311,000	311,000	311,000
Total Theatre Mid-Cycle Multi-Year	1,958,825	2,108,325	1,958,825

	2014	2015	2015
VISUAL/MEDIA ARTS	Allocation	Request	Allocation
1 A Space Gallery	62,000	62,000	62,000
2 Art Gallery of York University	62,000	67,000	67,000
3 Art Metropole	40,000	60,000	40,000
4 Canadian Filmmakers Distribution Centre	51,000	61,000	51,000
5 Charles Street Video	54,500	54,500	54,500
6 FADO Performance Inc.	24,000	24,000	24,000
7 Gallery 44 Centre for Contemporary Photography	82,000	86,000	84,000
8 Hot Docs Canadian International Documentary Festival	82,000	100,000	88,000
9 imagineNATIVE Film + Media Arts Festival	65,000	65,000	65,000
10 Inside Out Lesbian and Gay Film Festival Inc.	51,000	60,000	52,000
11 InterAccess	51,000	51,000	51,000
12 Koffler Gallery of the Koffler Centre of the Arts	50,000	50,000	50,000
13 Liaison of Independent Filmmakers of Toronto	69,000	90,000	77,000
14 Mercer Union, A Centre for Contemporary Art	70,000	70,000	70,000
15 Northern Visions Independent Film & Video Association	56,000	64,000	58,000

	2014	2015	2015
VISUAL/MEDIA ARTS	Allocation	Request	Allocation
16 Open Studio	73,000	100,000	73,000
17 Planet in Focus	25,000	30,000	25,000
18 Prefix Institute of Contemporary Art Inc.	34,000	65,000	34,000
19 southern currents film & video collective	20,000	20,000	20,000
20 Subtle Technologies	16,000	16,000	16,000
21 Textile Museum of Canada	66,000	95,000	72,000
22 The Workman Arts Project of Ontario	20,000	20,000	20,000
23 Toronto Jewish Film Festival	24,000	24,000	24,000
24 Toronto Reel Asian International Film Festival	50,000	50,000	50,000
25 Vtape	78,000	87,500	80,000
26 YYZ Artists' Outlet	65,000	65,000	65,000
Total Visual/Media Arts Mid-Cycle Multi-Year	1,342,514	1,539,015	1,374,515
TOTAL MID-CYCLE MULTI-YEAR	6,785,778	7,388,250	6,817,780

PROJECT ALLOCATIONS

	2015	2015
COMMUNITY ARTS	Request	Allocation
1 African Women Acting	10,000	8,000
2 Afrihili Cultural Association of Ontario	4,100	4,100
3 Aiding Dramatic Change in Development	15,000	13,000
4 ALPHA Education	6,500	0
5 Amazing Cat	10,000	0
6 Amazing Cat	10,000	0
7 Art City in St. James Town	8,000	0
8 Art City in St. James Town	8,000	0
9 ART for Cancer Foundation	8,000	0
10 Artbarn School	8,000	0
11 Asian Arts Freedom School	14,000	12,000
12 Axis Music Inc.	15,000	10,000
13 B.I.G. Bloor Improvement Group	10,000	8,000
14 Bain Arts Collective	15,000	13,000
15 Baque de Bamba	10,000	9,500
16 Barbra Schlifer Commemorative Clinic	10,000	9,000
17 Barrier Free Media Alliance	10,000	8,000
18 Bazaar Bizarre! Collective	7,000	0
19 Better Living Health and Community Services	9,000	0
20 Birchmount Community Action Council	15,000	10,000
21 Botanicus Art Ensemble	15,000	0
22 Cajuca Mas Arts Producers	10,000	10,000
23 C-A-Mcorder Productions	10,000	9,000
24 Canada United Community Cultrual Centre	10,000	0
25 Canadian Foundation for Asian Culture (Central Ontario) Inc.	10,000	0
26 CANORAA INC.	10,000	10,000
27 Central Neighbourhood House/The Neighbourhood Group	7,040	6,000
28 Central Toronto Youth Services	15,000	13,000
29 Centre for Addiction and Mental Health	12,000	0
30 Chinese Canadian National Council Toronto Chapter	10,000	0
31 Community Arts Guild	15,000	0
32 Community Story Collective	15,000	0

COMMUNITY ARTS		2015 Request	2015 Allocation
33	Dancing With Parkinson's Inc.	14,000	9,000
34	Dia de los Muertos Collective	10,000	9,000
35	Diasporic Genius - Tides Canada Initiatives Society	15,000	0
36	Domestic Blitz	8,000	0
37	Drag Musical Collective	13,000	0
38	East Scarborough Boys & Girls Club	8,000	5,600
39	Eventual Ashes	12,000	0
40	Evergreen	14,700	0
41	Expres Arte	8,000	7,000
42	Girls Rock Camp Toronto	10,000	6,000
43	Horizons for Youth	8,381	0
44	IMPACT 'n Communities	8,000	6,500
45	In Forma Theatre	15,000	0
46	InkWell Workshops	12,000	0
47	Invention Squad	4,000	3,000
48	Iranian Canadian Centre for Arts and Culture	10,000	6,000
49	Ismailova Theatre of Dance	12,610	10,000
50	Isshin Daiko	10,000	8,000
51	Jamii	13,500	12,000
52	KAISOCA PASS DE TORCH	10,000	8,000
53	Kapisanan Philippine Centre	10,000	10,000
54	Keys To The Studio	15,000	13,500
55	Kick Start Arts Society	15,000	10,000
56	Kids and Youth Film Club	7,933	0
57	kiy collective	8,000	6,000
58	las perlas del mar Productions Inc	6,000	5,500
59	Latin St. Music	9,800	8,000
60	Liquid Voice Writing Collective	8,000	0
61	Lost Lyrics	15,000	10,000
62	Loyan Foundation	15,000	0
63	Majlis Multidisciplinary Arts	10,000	0
64	Making Room Community Arts	15,000	0
65	Malvern Family Resource Centre	8,000	7,200
66	Maracatu Mar Aberto	10,000	8,000
67	Mashed Collective	8,000	0
68	Miles Nadal Jewish Community Centre	8,000	6,000
69	Nia Centre for the Arts	8,200	6,000
70	Our Elemental Conscience	12,000	0
71	Parkdale Activity Recreation Centre	15,000	10,000
72	Pia Bouman School for Ballet and Creative Movement	9,512	0
73	Pocket Community Association	8,000	4,000
74	Project Creative Users	10,000	9,000
75	Rainbow Association of Canadian Artists	15,000	2,500
76	Right Path Community Centre	9,715	7,000
77	Rock sin Banderas	10,000	0
78	Scarborough Caribbean Youth Dance Ensemble	10,000	9,500
79	Shakespeare In Action	8,500	0
80	Sherbourne Health Centre: SOY	7,000	6,500
81	SICK MUSE ART PROJECTS	12,000	10,000
82	Sirius Theatrical Company	13,900	0
83	Social Circus Circle	8,000	2,000
84	Social Housing Latin American Tenant Association	8,000	6,000
85	St. James Town Family Literacy Services	5,800	4,000

	2015 Request	2015 Allocation
COMMUNITY ARTS		
86 St. Stephen's Community House	15,000	10,000
87 Story Planet	15,000	10,000
88 SuiteLife Arts for Youth	8,500	7,000
89 Surviving Huronia Collective	9,900	8,000
90 Sustainable Thinking and Expression on Public Space (STEPS) Initiative	14,200	9,000
91 Talk yuh Talk	10,000	7,000
92 TB West Community Services	8,000	6,000
93 The Artists Mentoring Youth Project Inc.	15,000	10,000
94 The inPrint Collective Inc	7,260	6,000
95 The Placemakers	10,650	0
96 The Sage In Me Education Services	10,000	8,000
97 The Toronto Green Community Inc.	15,000	0
98 The Watah School	9,000	9,000
99 The West Toronto Photography Group	9,000	0
100 Think Twice	10,000	7,000
101 Toronto Azzurri for Kicks & Arts	10,000	0
102 Toronto Chinese Opera Troupe	10,000	7,000
103 Toronto Writers Collective	8,000	0
104 Turtle House Art/Play Centre	15,000	12,000
105 Unit 2	7,490	7,000
106 Untold Stories	8,000	6,000
107 Wabi Sabi Collective	8,000	0
108 Wunderkabinett Collective	3,702	2,000
109 York Eglinton BIA	14,500	0
110 York Heritage Quilters Guild	3,600	3,000
Total Community Arts Projects	1,156,023	541,430

DANCE

1 2 Eggs Dance	8,000	0
2 Adelheid Dance Projects	8,000	7,000
3 Alias Dance Project Inc.	8,000	7,000
4 Alias Dance Project Inc.	8,000	0
5 Blue Ceiling Dance	13,000	6,500
6 Blue Ceiling Dance	13,000	0
7 Bonnie Kim Commissioning Collective	8,000	0
8 Bouchardanse	8,000	7,000
9 BUCC N FLVR DANCE COMPANY	8,000	8,000
10 Canadian Dance Assembly / Assemblée canadienne de la danse	6,000	0
11 Canadian Dance Assembly / Assemblée canadienne de la danse	8,000	0
12 Common People	7,965	7,950
13 Common People	7,965	0
14 Compania Carmen Romero	8,000	7,000
15 Crooked Figure Dances	10,000	0
16 Dance Matters Dance Productions	10,000	10,000
17 Dancing Damsels Inc.	5,000	0
18 Dead Reckoning	7,400	0
19 Dead Reckoning	7,400	0
20 GADFLY	15,000	0
21 His & Hers	8,000	0
22 Impromptu Movements	8,000	0
23 inDANCE	8,000	0
24 Janak Khendry Dance Company	15,000	0

		2015	2015
	DANCE	Request	Allocation
25	JD Dance	8,000	7,000
26	KasheDance	9,000	6,000
27	Kemi Contemporary Dance Projects	6,000	5,000
28	M-DO	7,000	0
29	Miscellum Dance Collective	15,000	0
30	MLC Dance	8,000	7,000
31	Newton Moraes Dance Theatre	15,000	0
32	Newton Moraes Dance Theatre	15,000	0
33	on the MOVE Collective	4,000	4,000
34	pounds per square inch performance	15,000	12,000
35	Rina Singha Kathak Dance Organization	10,000	10,000
36	Ritmo Flamenco	8,000	0
37	Series 8:08	8,000	8,000
38	Stories That My Body Told Me	8,000	0
39	The Dietrich Group Interdisciplinary Art Projects	15,000	13,500
40	Throwdown Collective	8,000	8,000
41	TOES FOR DANCE INC.	15,000	0
42	Toronto Dance Community Love-In	8,000	8,000
43	Toronto Heritage Dance	15,000	15,000
44	Triana Project	8,000	0
45	TUDS	10,000	10,000
46	us	8,000	0
47	Vanguardia Dance Projects	8,000	6,100
48	Vazari Dance Projects	8,000	0
49	ViDanza	7,620	0
50	Zata Omm Dance Projects	15,000	15,000
Subtotal Dance Projects - organizations		477,365	197,065
1	Acorn, Amanda	8,000	0
2	Alaoui, Meryem	7,800	7,000
3	Alaoui, Meryem	7,500	0
4	Anandam Dancetheatre Productions	8,000	0
5	Araiza, Norma	6,200	0
6	Breen, Robyn	5,976	0
7	Brouillette, Tom	8,000	5,000
8	Caldwell, Michael	15,000	12,000
9	Casu, Lua	15,000	12,000
10	Casu, Lua	7,816	0
11	Clarke, Chris	15,000	0
12	Colalillo, Emilio	7,931	0
13	Crowder, Tanya	13,000	10,000
14	Deveau, Jordana	8,000	6,000
15	Deveau, Jordana	7,250	0
16	Ehrhardt, Amelia	8,000	0
17	Evans, Aria	8,000	0
18	Filgate, Mairéad	8,000	7,000
19	Filgate, Mairéad	7,910	0
20	Forcier, Marie France	6,000	0
21	Fushell, Tina	4,535	4,500
22	Goodwin, Jenn	8,000	0
23	Goodwin, Jenn	15,000	0
24	Grainger, Lia	4,890	4,000

	2015 Request	2015 Allocation
DANCE		
25 Hopkin, Sarah	8,000	0
26 Irwin, Candice	1,700	0
27 Jaberizadeh, Roshanak	8,000	0
28 Jaberizadeh, Roshanak	15,000	0
29 Johnson, Molly	8,100	8,000
30 Kennedy, Kristy	15,000	0
31 Kiel, Hanna	15,000	12,000
32 Kimmons, Vanessa Jane	7,100	0
33 Lambin-Gagnon, Marie	7,920	0
34 Landsberg, Benjamin	6,668	0
35 Langlois, Jolyane	8,000	0
36 Leary, Brandy	5,190	0
37 Liska, Suzanne	7,027	0
38 Litzenberger, Shannon	8,000	7,000
39 Litzenberger, Shannon	8,000	0
40 Maguire, Terrill	15,000	0
41 Maguire, Terrill	8,000	0
42 Makhubalo, Mafa Thomas	7,960	0
43 Martin, Alyssa	2,139	0
44 Martin, Chemagne	7,876	0
45 Mcarthur, Daniel	5,977	0
46 McKinney, Jane Alison	4,730	0
47 Mensah, Esie	15,000	0
48 Meshkat, Nazanin	8,000	0
49 Morgan, Sally	8,000	0
50 Murray, Catherine	5,000	0
51 Nankervis, Kate	6,000	0
52 Nichol Longtin, Allison	6,300	0
53 Niedzwiecki, Jacob	13,500	0
54 Osborn, Jonathan	7,100	6,000
55 O'Shea, Meagan	8,000	0
56 Pham, Lee	8,000	7,000
57 Pires, Alysa	6,940	0
58 Pires, Alysa	5,300	0
59 Porter, Sara	8,000	6,000
60 Powell, Natasha	8,000	7,000
61 Runge, Jessica	6,000	0
62 Segawa, Takako	15,000	0
63 Sims, Riley	8,000	7,000
64 Sinha, Enakshi	8,000	0
65 Spooner, Cara	8,000	5,000
66 Stoeten, Christina	5,100	2,000
67 Toffan, Allison	14,500	10,000
68 Treddenick, Holly	8,000	0
69 Yanuziello, Adrianna	15,000	0
70 Yanuziello, Adrianna	15,000	0
71 Yip, Cin Ling	8,000	0
Subtotal Dance Projects - individual artists	616,950	146,515

	2015 Request	2015 Allocation
MULTI-YEAR DANCE PROJECTS		
Ipsita Nova Dance Projects	15,000	15,000
Public Recordings Performance Projects	15,000	15,000
Subtotal Multi-Year Dance Projects - organizations	30,000	30,000
Chartier, Marie-Josée	15,000	15,000
Zarif, Sashar	15,000	15,000
Subtotal Multi-Year Dance Projects - individual artists	30,000	30,000
Total Dance Projects	1,154,315	403,580

LITERARY

1 ANTARES Publishing House of Spanish Culture	8,000	6,000
2 Blatantism	1,500	0
3 Box Collective	3,300	0
4 Canadian Society of Children's Authors, Illustrators and Performers	8,000	7,000
5 Canzine Arts Festival	5,000	5,000
6 Chiaroscuro Reading Series	8,000	8,000
7 Collective IMAGINA	6,500	0
8 Draft Collective	2,450	0
9 Glad Day Bookshop Proud Voices Collective	1,775	1,775
10 Life Rattle	3,500	0
11 Magazines Canada	8,000	5,000
12 Open Book Foundation	8,000	8,000
13 Open Door Storytelling Project	2,917	2,900
14 People of Motherland-A World of Cultures-Un Monde de Cultures	8,000	6,300
15 Pivot Reading Series	8,000	7,000
16 Plasticine Poetry Series	2,890	2,800
17 Rowers Pub Reading Series Inc.	8,000	8,000
18 The FORCE for Cultural Events Production, Inc.	8,000	5,000
19 The Writers' Union of Canada	6,000	0
20 Toronto Comic Jam	8,000	0
21 Toronto Poetry Project	5,180	0
22 wind in the leaves collective	8,000	0
23 Words and Music Creative Artists Collective	8,000	0
24 Words By The Water	4,350	4,000
25 words(on)pages	4,910	4,725
Total Literary Projects	146,272	81,500

MUSIC

1 416 Toronto Creative Improvisers Collective	3,000	0
2 416 Toronto Creative Improvisers Collective	3,000	0
3 A Better World	5,000	0
4 Academy Concert Series	4,000	0
5 Academy Concert Series	4,000	0
6 Afro Jazz Project	9,000	0
7 Against the Grain Theatre	15,000	0
8 Agence Canadienne	10,000	0
9 Alliance Francaise de Toronto	12,000	7,500
10 Allison Cameron Band	4,025	0
11 Association for Music and Innovative Arts	7,000	3,500
12 Batuki Music Society	7,000	5,000
13 Bloor Ossington Folk Festival	10,000	0
14 Blythwood Winds	2,000	0

	2015 Request	2015 Allocation
MUSIC		
15 Canadian Art Song Project	11,500	0
16 Canadian League of Composers	15,000	0
17 Canadian Men's Chorus	7,500	3,000
18 Cantabile Chamber Singers	2,409	0
19 Cecilia String Quartet	14,500	8,850
20 CelloPhone	1,485	0
21 Centre for Opera Studies and Appreciation	5,000	0
22 Choirs Ontario	4,800	4,800
23 Contact Contemporary Music	6,000	4,000
24 Convergence Ensemble	1,550	0
25 Convergence Ensemble	3,906	0
26 Countermeasure A Cappella	7,800	0
27 Counterpoint Community Orchestra	10,000	0
28 Culchahworks Arts Collective	5,000	5,000
29 Earwitness Productions	3,500	2,500
30 East-West Orchestra and Choir	14,700	0
31 Ensemble Polaris	6,485	4,000
32 FAWN Chamber Creative	4,883	3,000
33 FRANCO-FÊTE DE LA COMMUNAUTÉ URBAINE DE TORONTO	10,000	10,000
34 Francophonie en Fete Corporation	15,000	7,500
35 Greater Toronto Philharmonic Orchestra	6,000	0
36 Greater Toronto Philharmonic Orchestra	7,500	0
37 GREENFIELD PERFORMING ARTS	2,060	0
38 group of 27	10,000	9,000
39 Health Arts Society of Ontario	7,500	3,500
40 Heretical Objects Cooperative	1,500	1,000
41 ICOT - Iranian-Canadian Composers of Toronto	6,000	0
42 ICOT - Iranian-Canadian Composers of Toronto	10,000	0
43 International Resource Centre for Performing Artists	15,000	2,000
44 Internet Mountains	1,100	0
45 Jason Collett's Basement Revue	15,000	0
46 Jeunesses Musicales Ontario	4,000	2,000
47 junctQin keyboard collective	3,000	2,500
48 kith&kin	5,500	3,500
49 Li Delun Music foundation	3,500	0
50 Lina Allemano Four	7,425	0
51 Link Music Lab	15,000	0
52 Long Winter	15,000	10,000
53 Loose TEA Music Theatre	10,000	0
54 Luce Vocal Association	5,000	0
55 Mooredale Concerts	6,000	4,000
56 Moveable Beast	6,600	6,600
57 Muhtadi International Drumming Festival	14,000	11,000
58 Music Mondays Community Series	7,000	5,000
59 Nick Fraser and Justin Haynes Music Projects	2,100	0
60 No Strings Theatre	6,800	0
61 Open Roof Films Entertainment Inc.	10,000	6,000
62 Opera Five Inc.	15,000	8,000
63 Pomegranate Opera Productions	9,000	0
64 PRESENCIA	4,000	2,500
65 Queer Songbook Orchestra	3,000	3,000
66 Raag-Mala Music Society of Toronto	7,700	0

	2015 Request	2015 Allocation
MUSIC		
67 Raging Asian Women Taiko Drummers	10,000	6,000
68 San Lorenzo Latin American Community Centre	8,000	3,500
69 Scaramella Concerts	8,000	0
70 SING! The Toronto Vocal Arts Festival	15,000	6,000
71 Singing Out - The Lesbian and Gay Chorus of Toronto	13,500	7,500
72 Spectrum Composers Collective	8,100	6,000
73 Syrinx Concerts Toronto	7,000	0
74 Tamala	5,000	0
75 That Choir	3,170	1,500
76 The Bicycle Opera Project	9,000	8,000
77 The Chris Langan Irish Music Association	6,085	0
78 The Corporation of Massey Hall and Roy Thomson Hall	15,000	9,000
79 The Ton Beau String Quartet	7,000	0
80 Thin Edge New Music Collective	7,075	4,000
81 TLK	6,938	5,000
82 Toronto Chinese Orchestra Association	8,000	0
83 Toronto Concert Orchestra	5,000	0
84 Toronto Creative Orchestra Projects	5,000	4,000
85 Toronto Early Music Centre	3,500	0
86 Toronto Jazz Orchestra	5,314	5,000
87 Toronto Masque Theatre	15,000	10,000
88 Toronto Undergraduate Jazz Festival	15,000	0
89 Toronto Youth Wind Orchestra	5,475	0
90 TorQ Percussion Quartet	8,000	7,500
91 Toy Piano Composers	6,000	5,500
92 Tune Your Ride Collective	3,000	3,000
93 Uma Nota Culture	15,000	5,000
94 Ventanas	3,370	0
95 Westwood Concerts	3,867	0
96 Windermere String Quartet	3,000	0
97 Women In Music Collective	8,540	0
98 World Fiddle Day Toronto	4,000	3,500
99 Wychwood Clarinet Choir	5,000	4,000
Total Music Projects	742,292	256,280
THEATRE		
1 0531 inc.	5,000	0
2 100% Theatre	2,425	0
3 20K Collective	15,000	0
4 7th Cousins	10,000	7,000
5 A Man Vanishes Collective	13,000	10,000
6 AnOther Theatre Company	3,000	3,000
7 Architect Theatre	10,000	2,000
8 Ars Mechanica	8,000	7,000
9 art & lies productions	10,000	0
10 Azure River	15,000	0
11 Azure River	15,000	0
12 babysnake productions	4,000	0
13 Bad Dog Theatre Company	2,850	0
14 Bad New Days performing arts	15,000	9,000
15 Bad New Days performing arts	7,000	0
16 Beaver Theatre Co.	12,000	0

THEATRE		2015 Request	2015 Allocation
17 Beyond the Rainbow Collective		15,000	0
18 Blue Bird Theatre Collective		8,500	0
19 bluemouth inc. presents		15,000	8,000
20 Brittle Rope Productions		9,000	0
21 Bus Stop Collective		15,000	0
22 Butcher's Block Productions		10,000	10,000
23 Canada Clown		15,000	15,000
24 Canadian Rep Theatre		11,000	3,000
25 Canadian Rep Theatre		14,000	0
26 Carrying On Collective		14,580	0
27 Cart/Horse Theatre		4,000	0
28 Cart/Horse Theatre		8,000	0
29 Collectif BUS 1.2.3.		7,000	0
30 Collective Disruption		15,000	0
31 Coyote Collective		3,000	0
32 Criminal Theatre		10,000	0
33 Cue6 Theatre Company Inc.		2,285	2,200
34 DCTLgroup		10,000	0
35 Dead Roads Collective		5,500	5,000
36 Directors Lab North		6,226	3,000
37 Elle Productions		10,000	3,000
38 Elucidate Project		5,200	0
39 Feast Collective		7,000	3,000
40 FIXT POINT		5,200	0
41 Girls in Bow Ties		15,000	11,000
42 Golden Age		3,500	3,000
43 Groundling Theatre		3,000	0
44 Guild Festival Theatre		15,000	0
45 GzAp Collective		7,500	0
46 Hogtown Collective		10,000	2,500
47 Hope and Hell Theatre Co.		15,000	5,000
48 Human Cargo		15,000	13,000
49 IamBeautiful		1,720	0
50 IFT (ITS A FREEDOM THING) THEATRE		10,000	10,000
51 In the Pits Collective		10,000	0
52 Independent Auntie Productions		13,000	7,000
53 Kitchenband		8,000	0
54 Lark & Whimsy Theatre Collective		7,000	0
55 Lark & Whimsy Theatre Collective		7,250	0
56 Le Théâtre La Tangente		15,000	5,000
57 lemonTree theatre creations		15,000	13,000
58 Lester Trips (Theatre)		13,500	0
59 Literary Managers and Dramaturgs of the Americas, Canada		4,000	2,000
60 Litmus Theatre Collective		10,000	7,500
61 makesndoes		6,000	0
62 Midnight Snack		4,000	0
63 MMM Collective		6,754	0
64 Moleman Productions		14,000	0
65 Monkeyman Productions		4,500	0
66 Moontime		9,060	0
67 MotionLive Collective		15,000	11,000
68 Newborn Theatre		3,000	0

THEATRE		2015 Request	2015 Allocation
69 NORTHBOUND63 Collective		5,000	0
70 One Little Goat Theatre Company		11,000	0
71 One Little Goat Theatre Company		1,500	1,500
72 Outside the March Theatre Company Inc		10,000	1,500
73 Pandemic Theatre		15,000	3,500
74 Paradigm Productions		5,250	4,200
75 Pea Green Theatre Group		5,000	3,500
76 Pea Green Theatre Group		4,000	0
77 Pink Pluto		13,000	3,500
78 PLAYINGwithCRAYONS		10,500	0
79 QuestionMark-Exclamation Theatre		15,000	0
80 QuipTake		10,000	5,000
81 Quote Unquote Collective		4,524	4,000
82 RARE Theatre Company		8,120	0
83 Re:Current Theatre		6,500	0
84 Red Line Collective		7,500	0
85 Red One Theatre Collective		10,000	0
86 reWork Productions		10,000	5,700
87 Saga Collectif		10,000	5,000
88 Shakespeare in the Ruff		13,500	8,000
89 Shoestring Puppet Troupe		8,700	0
90 SKI Club		9,000	0
91 Snack Music Collective		8,500	6,500
92 SoCo Theatre		10,000	0
93 Soulo Theatre		9,000	0
94 Soup Can Theatre		12,500	0
95 Soup Can Theatre		13,800	0
96 Speedy Creek Productions		10,000	7,500
97 Spur-Of-The-Moment Shakespeare Collective		15,000	7,500
98 Storefront Arts Initiative		8,500	0
99 Storm & Stress Co.		5,000	0
100 Ten Foot Pole Theatre		3,000	0
101 Tetrault Arts Productions		10,000	0
102 The Arts Engine		12,000	0
103 The Draupadi Project Collective		15,000	0
104 The Driftwood Theatre Group		15,000	0
105 The Driftwood Theatre Group		15,000	0
106 The Emma Jung Project		6,000	0
107 The Empty Room		3,000	3,000
108 The Empty Whole Group		15,000	8,000
109 The Hiraeth Collective		7,000	0
110 The Lemon Bucket Orchestra		15,000	10,000
111 The Love Project		6,700	0
112 The Love Project		6,700	0
113 The Mine Collective		3,325	0
114 The Others Collective		11,400	10,000
115 The Playwright Project		10,000	5,000
116 the red light district		10,000	0
117 the red light district		10,000	0
118 The Spark Collective		10,000	0
119 The Storefront Theatre		3,000	0
120 The Suck and Blow Collective		7,000	6,000

THEATRE		2015 Request	2015 Allocation
121	The Theatre Department	15,000	0
122	Theatre 20	5,000	5,000
123	Theatre Fix	15,000	10,000
124	Theatre Non Nobis	8,250	8,250
125	Theatre Parallax Toronto	15,000	12,000
126	Theatre Rusticle	6,500	6,000
127	Theatre Smash	15,000	10,000
128	Then They Fight	3,000	3,000
129	Thought For Food Productions	12,000	0
130	Thought For Food Productions	12,500	0
131	timeshare	5,000	2,500
132	Toronto Cold Reads	3,000	0
133	Toronto Sketch Comedy Festival Inc.	15,000	10,000
134	Tough Guy Mountain	10,000	6,500
135	Uncalled For Productions	15,000	0
136	Videofag	13,400	9,000
137	Water Over Water	4,500	0
138	Well Seasoned Productions	15,000	0
139	ZOU Theatre Company	8,000	7,000
Subtotal Theatre Projects		1,315,264	384,395

MULTI-YEAR THEATRE PROJECTS

Ahuri Theatre	15,000	15,000
Eldritch Theatre	15,000	15,000
Red Snow Collective	15,000	15,000
Small Wooden Shoe	15,000	15,000
Subtotal Multi-Year Theatre Projects	60,000	60,000

Total Theatre Projects	1,375,264	444,395
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VISUAL/MEDIA ARTS

1	8eleven	4,172	0
2	Aisle 4	6,500	5,000
3	Canadian Film in the Schools	10,000	5,000
4	Canadian Lesbian and Gay Archives	5,069	4,000
5	CaribbeanTales International Film Festival	8,000	2,000
6	Christie Pits Film Festival	10,000	1,000
7	Colectivo Toronto Contemporary Art Incorporated	9,000	0
8	Contact Toronto Photography Festival	8,000	3,000
9	Contemporary Art Galleries Association: Toronto	10,000	0
10	Contemporary Textile Studio Co-operative	4,600	0
11	Diaspora Film Festival Group	10,000	0
12	dittybag	10,000	0
13	DOC Toronto	8,000	0
14	e-fagia visual and media art organization	9,500	6,500
15	Eight Fest Small-Gauge Film Festival	10,000	7,000
16	Ekran Polish Film Association	8,000	0
17	Emerging Young Artists Inc.	6,168	0
18	Feminist Art Conference Toronto	10,000	0
19	FIGMENT Toronto	10,000	0
20	Film For Artists	6,000	6,000
21	Fitzpatrick // Sanader Projects	4,500	0

	2015 Request	2015 Allocation
VISUAL/MEDIA ARTS		
22 G Gallery	7,638	0
23 Gendai Gallery	7,500	0
24 Hamazkayin Armenian Educational and Cultural Society of Toronto	10,000	0
25 Hand Eye Society	5,000	2,000
26 Harmony Cultural Village Inc.	10,000	0
27 HiRizerz	4,500	0
28 Independent Web Series Creators of Canada	10,000	0
29 indiefilmTO	9,041	0
30 Jayu Festival Inc	10,000	6,000
31 John B. Aird Gallery	10,000	0
32 Justina M. Barnicke Gallery, University of Toronto	10,000	5,000
33 Kunstverein Toronto	10,000	0
34 Kunstverein Toronto	10,000	0
35 Larocque Endowment for Film Toronto	9,405	2,000
36 Latin American Art Projects	10,000	4,000
37 Latino Canadian Cultural Association	8,000	0
38 Media Arts Network of Ontario	10,000	7,000
39 Median Contemporary Arts	10,000	8,000
40 No.9: Contemporary Art and the Environment	10,000	2,000
41 Open Field Collective	10,000	0
42 Open Field Collective	10,000	0
43 Parkdale Beauty Pageant Society	10,000	0
44 Parkdale Village Arts Collective	10,000	5,000
45 PULP: Reclaimed Materials Art and Design	9,900	0
46 Rear View Curatorial Collective	10,000	7,250
47 Rose Will Studio	9,000	0
48 RT Collective	5,000	4,000
49 Ryerson Image Centre, Ryerson University	5,000	0
50 Scarborough Film Festival	10,000	3,000
51 That's So Gay Collective	8,000	3,000
52 The Artists Newsstand Collective	10,000	8,500
53 The Blood in the Snow Canadian Film Festival	5,000	0
54 The Curators' Network Canada	3,500	0
55 The Female Eye Film Festival	10,000	0
56 The Female Eye Film Festival	10,000	0
57 The League of Lady Wrestlers	4,500	2,000
58 The Modest Eyes	10,000	0
59 The Reading Group	9,250	0
60 The Red Head Gallery	5,000	0
61 Throbbing Rose Collective	10,000	2,000
62 Toronto Alternative Arts & Fashion Week	10,000	3,500
63 Toronto Animated Image Society	10,000	6,000
64 Toronto Art Book Fair	10,000	6,000
65 Toronto Black Film Festival	10,000	0
66 Toronto Outdoor Art Exhibition	6,000	0
67 Toronto Palestine Film Festival Collective	8,000	0
68 Toronto Silent Film Festival Ltd.	4,500	0
69 TV Party	10,000	0
70 Visible Evidence XXII 2015	7,738	4,000

	2015 Request	2015 Allocation
VISUAL/MEDIA ARTS		
71 Whippersnapper Gallery Inc	3,700	2,000
72 WIAprojects	7,500	0
73 Xpace Cultural Centre	3,133	0
74 Xpace Cultural Centre	5,253	4,000
75 YTB Gallery	10,000	4,000
76 Zephyr Collective	4,800	0
Total Visual/Media Arts Projects	627,397	143,780
TOTAL PROJECT ALLOCATIONS	5,201,563	1,870,965

APPEALS

The allocations listed below are also included in the Project allocations lists, pages 92-104.

Projects	2015 Request	Pre-Appeal Recommendation	Appeal Request	Appeal Recommendation	2015 Total Grant
1 Agence Canadienne	10,000	0	0	0	0
2 Architect Theatre	10,000	0	2,000	2,000	2,000
3 Blue Ceiling Dance	13,000	0	13,000	6,500	6,500
4 Box Collective	3,300	0	0	0	0
5 Canadian Rep Theatre	11,000	0	3,000	3,000	3,000
6 Christie Pits Film Festival	10,000	0	1,000	1,000	1,000
7 Collectif BUS 1.2.3.	7,000	0	0	0	0
8 Contact Toronto Photography Festival	8,000	0	3,000	3,000	3,000
9 Elle Productions	10,000	0	3,000	3,000	3,000
10 Feast Collective	7,000	0	3,000	3,000	3,000
11 Greater Toronto Philharmonic Orchestra	7,500	0	0	0	0
12 Hogtown Collective	10,000	0	2,500	2,500	2,500
13 Hope & Hell Theatre Company	15,000	0	5,000	5,000	5,000
14 International Resource Centre for Performing Artists	15,000	0	2,000	2,000	2,000
15 Jeunesses Musicales Ontario	4,000	0	4,000	2,000	2,000
16 Lark & Whimsey Theatre Collective	7,250	0	3,000	0	0
17 Larocque Endowment for Film Toronto	9,405	0	0	0	0
18 las perlas del mar Productions Inc	6,000	0	6,000	5,500	5,500
19 Moleman Productions	14,000	0	0	0	0
20 Outside the March Theatre Company	10,000	0	3,000	0	0
21 Pandemic Theatre	15,000	0	3,500	3,500	3,500
22 Parkdale Beauty Pageant Society	10,000	0	2,000	2,000	2,000
23 Pink Pluto	13,000	0	3,500	3,500	3,500
24 Rainbow Association of Canadian Artists	15,000	0	4,000	2,500	2,500
25 Social Circus Circle	8,000	0	2,000	2,000	2,000
26 That Choir	3,170	0	3,170	1,500	1,500
27 the red light district	10,000	0	3,000	1,500	1,500
28 Wunderkabinett Collective	3,702	0	3,702	2,000	2,000
29 Throbbing Rose Collective	10,000	0	2,000	2,000	2,000
TOTAL	275,327	0	80,372	59,000	59,000

MUSIC CREATION AND AUDIO RECORDING

Creation

1 2nd Son	5,000	25 Aaron Jensen	4,500
2 Abdominal	5,000	26 Anwar Khurshid	5,000
3 AHI	5,000	27 Jeffrey LaRochelle	4,500
4 Lina Allemano	5,000	28 Christopher Mayo	4,000
5 Mario Allende	4,000	29 Julia Mermelstein	2,500
6 Ethan Ardelli	5,000	30 Casey MQ	5,000
7 Blake Blakey	2,500	31 Jory Nash	4,000
8 Christine Bougie	5,000	32 Carlin Nicholson (for Zeus)	5,000
9 Jon Brooks	5,000	33 Soren Nissen	5,000
10 Brownman	5,000	34 Wagner Petrilli	5,000
11 Don Campbell	2,500	35 Alexander Punzalan	5,000
12 Ka Nin Chan	5,000	36 Kevin Ramroop	5,000
13 Chloe Charles	5,000	37 Justin Rutledge	5,000
14 Luke Correia-Damude (for Peers)	5,000	38 Karrnnel Sawitsky	5,000
15 Brian Current	5,000	39 Don Scott	5,000
16 John Kameel Farah	2,500	40 Promise Shepherd	5,000
17 Attila Fias	5,000	41 Darren Sigismund	5,000
18 Evan Fowler (for Torero)	5,000	42 Nick Storing	5,000
19 Sarah Frank	5,000	43 Tasha the Amazon	5,000
20 Derek Gray	5,000	44 River Tiber	5,000
21 Johnny Griffith	4,500	45 Amanda Tosoff	5,000
22 Michael Herring	5,000	46 Jordan Ullman	5,000
23 Bret Higgins	5,000	47 Chris Wallace	3,000
24 Alice Ping Yee Ho	5,000		

Demo/ EP Recording

1 Oluwatobi Ajibolade	3,000	6 John Millard	4,000
2 Armen Bazarian	4,000	7 Christian Overton	4,000
3 Elizabeth Boland	4,000	8 Truman Philips	4,000
4 Natasha Davis	4,000	9 Charlotte Day Wilson	4,000
5 Claire Hunter	1,700		

Full-Length Recording

1 Sean Bellaviti	10,000	14 Amhed Mitchel	10,000
2 David Buchbinder	8,000	15 Aline Morales	10,000
3 Jane Bunnett	10,000	16 Gordon Mowat	10,000
4 Bruno Capinan	10,000	17 Miranda Mulholland	10,000
5 Alex Dean	10,000	18 Michael Owen	10,000
6 Andrew Downing	10,000	(for Battle of Santiago)	
7 Ryan Driver	10,000	19 Teri Parker	10,000
8 Danielle Duval	10,000	20 Frankie Payne	10,000
9 Elmer Ferrer	7,500	21 Benjamin Plotnick	8,300
10 Jaron Freeman-Fox & The	10,000	22 James Rolfe	10,000
Opposite of Everything		23 Collette Savard	9,000
11 Petra Glynt	7,500	24 Sarah Siddiqui	5,800
12 T Gramz	6,000	25 John Southworth	7,000
13 Iskwé	10,000	26 David Strickland	8,000
14 Maneli Jamal	10,000	27 Ian Swain (for Bonjay)	10,000
15 Brava Kilo	8,700	28 Jordana Talsky	7,000
16 Larnell Lewis	9,000	29 Tona	10,000
17 LolaBunz	10,000	30 Dorjee Tsering	7,500
18 Vincenzo Maccarone	10,000	31 Shan Vincent de Paul	5,000
19 Graham McLaughlin	10,000	32 Doug Wilde (for Manteca)	8,000
(for Common Deer)			

Total: \$590,000

VISUAL ARTISTS

LEVEL ONE (\$5,000)		LEVEL TWO (\$10,000)	
1 Jaime Angelopoulos	5,000	1 Stephen Andrews	10,000
2 Anni Araujo Spadafora	5,000	2 Michelle Bellemare	10,000
3 Omar Badrin	5,000	3 Anthea Black	10,000
4 Alexandra Beriault	5,000	4 Helen Cho	10,000
5 Jason Brown	5,000	5 Chris Curreri	10,000
6 Adrienne Crossman	5,000	6 Dave Dymont	10,000
7 Laura Findlay	5,000	7 Chris Flanagan	10,000
8 Mary Flynn	5,000	8 Jacqueline Forde	10,000
9 Chris Foster	5,000	9 Iris Häussler	10,000
10 Randall Gagne	5,000	10 Geoffrey James	10,000
11 David Hanes	5,000	11 Havre Jérôme	10,000
12 Neil Harrison	5,000	12 Nestor Kruger	10,000
13 Jessica Karuhanga	5,000	13 Amy Lam	10,000
14 Alison Kobayashi	5,000	14 An Te Liu	10,000
15 Braden Labonte	5,000	15 Kelly Mark	10,000
16 Cameron Lee	5,000	16 Luke Painter	10,000
17 Eduardo Lima de Oliveira	5,000	17 Paul Pancorvo	10,000
18 Jamiyla Lowe-Sutton	5,000	18 Meghan Price	10,000
19 Eunice Luk	5,000	19 Mitch Robertson	10,000
20 Humboldt Magnussen	5,000	20 Kathryn Ruppert-Dazai	10,000
21 Nahed Mansour	5,000	21 Jon Sasaki	10,000
22 Sean Martindale	5,000	22 Jennifer Rose Sciarrino	10,000
23 Linda Martinello	5,000	23 Greg Staats	10,000
24 Isabel M. Martinez	5,000	24 Elisabeth Stuart	10,000
25 Amanda McCavour	5,000	25 Daryl Vocat	10,000
26 Lindsay Montgomery	5,000		250,000
27 Elvina Rafi	5,000		
28 Shannon Scanlan	5,000		
29 Luke Siemens	5,000		
30 Winnie Truong	5,000		
31 Michael Vickers	5,000		
32 Hoda Zarbaf	5,000		
33 Alize Zorlutuna	5,000		
	165,000		

TOTAL GRANTS TO VISUAL ARTISTS (Level One + Level Two):	\$415,000
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MEDIA ARTISTS

LEVEL ONE	Request	Recommendation
1 Michele Clarke	5,800	5,500
2 Justin Colautti	6,000	6,000
3 Yi Cui	6,000	6,000
4 Kyle Duffield	6,000	3,000
5 Caitlin Durlak	5,450	5,000
6 Gulzat Egemberdieva	6,000	6,000
7 Hugh Gibson	6,000	6,000
8 Mackenzie Gruer	6,000	6,000
9 Joseph Hambleton	6,000	6,000
10 Danielle Heifa	6,000	6,000
11 Naledi Jackson	6,000	6,000
12 Jessica Jordan-Brough	6,000	6,000
13 Keli Maksud	6,000	6,000
14 Jesse McCracken	6,000	6,000
15 Brad McDermott	6,000	6,000
16 Julia Morgan	5,000	5,000
17 Phillip Pike	6,000	6,000
18 Lennard Spokowski	6,000	6,000
19 Vojin Vasovic	6,000	6,000
20 Joële Walinga	6,000	6,000
Subtotal	\$118,250	\$114,500

LEVEL TWO	Request	Recommendation
1 Virginia Abramovich	12,000	12,000
2 Clifford Caines	12,000	12,000
3 Thirza Cuthand	6,000	6,000
4 Igor Drljaca	12,000	12,000
5 Sol Friedman	12,000	12,000
6 Omar Majeed	12,000	11,000
7 N. Tsehaie Makonnen	11,000	11,000
8 Liz Marshall	12,000	12,000
9 Paulette Phillips	12,000	10,500
10 Geoffrey Pugen	12,000	12,000
11 Seth Scriver	12,000	12,000
Subtotal	\$125,000	\$122,500

TOTAL GRANTS TO MEDIA ARTISTS (31 grants): **\$237,000**

WRITERS AND PLAYWRIGHTS

LEVEL ONE

<u>Writers - \$4,000</u>		<u>Playwrights - \$2,000</u>	
1 Sarah Bachinski	15 Sara Jane Strickland	1 Brooke Banning	
2 Shannon Blake	16 Gavin Tomson	2 Rachel Blair	
3 Charlotte Bondy	17 Naya Valdellon	3 Dian Bridge	
4 Nicole Brewer		4 Raven Dauda	
5 Hilary Dean		5 Julie English-Dixon	
6 Christina Foisy		6 Zoë Erwin-Longstaff	
7 Gillian G.		7 Lauren Gillis	
8 Jeremy Hanson-Finger		8 Mina James	
9 Naoko Kumagai		9 Jessica Moss	
10 Marc Labriola		10 Rafael Antonio Renderos	
11 Michael Matheson		11 Jenna Turk	
12 A.M. Matte		12 Johnnie Walker	
13 Chrissi Ottoni		13 Teneile Warren	
14 Leah Sandals		14 ted witzel	
Level One Writers	\$68,000	Level One Playwrights	\$28,000

LEVEL TWO

<u>Writers - \$10,000</u>		<u>Playwrights - \$8,000</u>	
1 Lori Ann Bloomfield	18 christine pountney	1 d'bi.young anitafrika	
2 Rob Brunet	19 Julie Roorda	2 Sunny Drake	
3 Shirley Camia	20 Katja Rudolph	3 Susanna Fournier	
4 Anne Carter	21 Adam Seelig	4 Tawiah Ben M'Carthy	
5 Laura Clarke	22 Adrienne Shadd	5 Afua Marcus	
6 Megan Crewe	23 Vivek Shraya	6 beatriz pizano	
7 Catherine Crowe	24 Allan Stratton	7 Adam Seybold	
8 Rachelle Delaney	25 Cordelia Strube	8 Scott White	
9 Cary Fagan	26 Paul-François Sylvestre	9 David Yee	
10 Michael Fraser	27 Stephen Thomas		
11 Kevin Hardcastle	28 Andrea Thompson		
12 Emma Healey	29 Steven Thornton		
13 Blake Heathcote	30 Andrew Tibbetts		
14 Wasela Hiyate	31 Lola Lemire Tostevin		
15 Liz Howard	32 Matthew J. Trafford		
16 Mark Jordan Manner	33 Zoe Whittall		
17 Jason McBride			
Level Two Writers	\$330,000	Level Two Playwrights	\$72,000
Total Allocations - Writers and Playwrights (Level One + Level Two)			\$498,000

RESCINDED ALLOCATIONS

When an organization is unable to comply with conditions on its funding or is unable to proceed with the project for which it received funding, the allocation is rescinded and the funds added to the current year's budget for disbursement. If the rescinded allocations were awarded in previous years, these funds become added revenue for the current year budget. If the rescinded allocations are part of the current year budget in the first place, there is no increase to the budget when the allocations are rescinded.

Allocation Year – 2005

Phyzical Theatre	\$3,500
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Allocation Year – 2012

Minor Empire	\$2,250
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Allocation Year – 2014

Cytopoetics	\$3,000
Dara Gellman	\$20,000

Total Rescinded Allocations	\$28,750
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Cytopoetics was awarded a 2014 Literary Project grant in the amount of \$3,000 for a series of professional development workshops for emerging spoken word artists. The recipient organization informed TAC that the project was cancelled and the organization has ceased operations.

Dara Gellman was awarded a 2014 Artists in the Library grant in the amount of \$20,000 for a 4 month residency at Cedarbrae Library to engage the local community in a collaborative multi-media visual arts project. The residency was to begin in September 2015 but Dara was offered a full-time teaching position and was no longer able to undertake the residency. The grant was returned.

Minor Empire was awarded a 2012 Music Project grant in the amount \$2,250 for a concert at the Music Gallery. The project was first postponed and then cancelled. The grant was returned.

Phyzical Theatre was awarded a 2005 Theatre Project grant in the amount of \$3,500 to support a workshop of Maw by Phillip Shepherd. The project was postponed multiple times and finally cancelled. The grant was returned.

BOARD OF DIRECTORS (as at December 31, 2015)

Chair	Susan Crocker
Chair	John D. McKellar – to December 8, 2015
President	Nova Bhattacharya
Past President	Karen Tisch
Secretary	Andrew Walker
Treasurer	Harold Chmara
	Dallas Bergen
	Aileen Carroll
	Councillor Shelley Carroll
	Janet Carding – to March 31, 2015
	Neera Chopra
	Councillor Josh Colle
	Councillor Gary Crawford
	Meaghan Davis
	Cara Eastcott
	Councillor John Filion
	Councillor Paula Fletcher
	Dina Graser
	Josh Grossman
	Lauren Howes
	Seema Jethalal – to October 6, 2015
	Moynan King - to December 8, 2015
	Louis Laberge-Côté
	Richard Lee
	Chris Lorway
	Rob MacKinnon – as of December 8, 2015
	Devon Ostrom
	Soheil Parsa – as of December 8, 2015
	Anthony Sargent – as of December 8, 2015
	Colleen Smith – to March 1, 2015
	Gäetane Verna
	Jesse Wente
	Gein Wong – as of December 8, 2015
	Alissa York

COMMITTEES

Community Arts

Cara Eastcott *Chair*
Elle Alconcel
Mark V. Campbell
Erika Isterhoff
Tamlia Matthews
Tristan Whiston

Dance

Louis Laberge-Côté *Chair*
Brandy Leary
Kevin Ormsby
Carmen Romero
Robert Sauvey
Cindy Cin-Ling Yip

Literary

Alissa York *Chair*
Donna Bailey Nurse
Derek McCormack
Susan Renouf

Music

Dallas Bergen *Co-Chair*
Josh Grossman *Co-Chair*
Patricia Barretto
Lawrence Cherney
Cynthia Hawkins
Dalton Higgins
Jeanne Lamon
Jose Ortega
Micheline Roi

Theatre

Moynan King *Chair*
Leah-Simone Bowen
Lisa Codrington
Joanna Falck
John Millard
Jiv Parasram
Soheil Parsa
Tania Senewiratne

Visual Arts/Media Arts

Lauren Howes *Co-Chair*
G  tane Verna *Co-Chair*
Francisco-Fernando Granados
Jane Kim
David Poolman

JURIES

Dance Projects (February deadline)

Jennifer Dallas
Amelia Ehrhardt
Jasmyn Fyffe
John Ottmann
Cindy Yip

Dance Projects (August deadline)

Robert Abubo
Molly Johnson
Hanna Kiel
Kevin A. Ormsby
Lee "Lethal" Pham

Theatre Projects (February deadline)

Lisa Codrington
Martin Julien
Adam Lazarus
Rupal Shah
Aaron Willis

Theatre Projects (August deadline)

Leah-Simone Bowen
Ryan Cunningham
Erica Kopyto
Coman Poon
Lezlie Wade

Music Creation & Audio Recording

DJ Mel Boogie
Rich Brown
Earl Lee
Ivana Santilli
Lucas Silveira

Visual Artists: Level 1

Mary Tremonte
Kotama Bouabane
Sean O'Neill
Meera Sethi

Visual Artists: Level 2

Penelope Stewart
Roula Partheniou
Sameer Farooq
Corwyn Lund

Media Artists

Parastoo Anoushahpour
Genne Speers
Nichola Feldman-kiss
Jennie Robinson Faber

Writers: Level One

Cherie Dimaline
Jay Millar
Emily Pohl-Weary
Andrew Westoll

Writers: Level Two

Andrew J. Borkowski
Katia Café-Febrissy
Brent Ledger
Olive Senior

Playwrights (Levels One and Two)

Mark Brownell
Kate Cayley
MOTION
Jose Teodoro

Artists in the Library

Tamla Matthews
Chris Mitchell
Gein Wong
Penny Griffin

Animating Historic Sites and Museums

Anna Camilleri
Roshanak Jaberi
Ann Macdonald
Linda Irwin
Ann Webb

ArtReach Grant Review Team

Nicole Cajucom
Patrick de Belen
Toni Francis
Dulaa Osman
Annie Wong

Open Door

Natasha Bood
Sandra Brewster
beatriz pizano
Jason Ryle
Robert Sauvey

Indigenous Arts Projects

Danis Goulet
Falen Johnson
Marc Merilainen
Ryan Rice
Rebeka Tabobondung

TAC Cultural Leaders Lab

Nova Bhattacharya
Dalton Higgins
Su Hutchinson
Lisa Steele
Jacob Zimmer