

**PUBLIC ART PLAN FOR THE NEW PATIENT TOWER,
ETOBICOKE GENERAL HOSPITAL CAMPUS
101 HUMBER COLLEGE BLVD.
TORONTO ONTARIO**

FOR PRESENTATION TO THE TORONTO PUBLIC ART COMMISSION
OCTOBER, 2016



Main Entrance, New Patient Tower

1. Introduction

The New Patient Tower (NPT) Project under construction is part of a phased Etobicoke General Hospital (EGH) Redevelopment Program initiated by William Osler Health System (Osler).

The construction of the New Patient Tower (NPT) includes a new main entrance and lobby as an addition to the existing Etobicoke General Hospital, incorporating public spaces and creating a new public face for this important community institution.

The four-storey NPT will be attached directly to the existing EGH patient tower and podium at multiple levels for efficient and effective patient, staff and visitor movement and to facilitate essential building systems integration. The NPT will accommodate approximately 250,000 BGSF of acute and sub-specialty clinical services, support services and administrative services, including:

- Ambulatory Procedures Unit;
- Cardiology, Respiratory and Neuro-Diagnostic Department;
- Critical Care Unit;
- Emergency Department;
- Medical Day Care Unit;
- Women's and Children's Unit;
- Satellite Diagnostic Imaging Unit;
- Materials Management – Loading Dock (2 additional bays);
- Patient Food Services and;
- Corporate Registration and Public Areas

The NPT will be physically linked to the new Ancillary Services Building (ASB) by way of a bridge connection above ground; the bridge will be built as part of the NPT Project.

When complete, the EGH campus will form a major employment and public service node in the City.



NPT (left), Bridge Connection, ASB (right)

2. Public Art Framework:

Under the Notice of Approval Conditions, Revision 2, signed August 31, 2015, Osler agreed to provide “on-site” public art for the development. This has been fixed at 0.5% of gross construction costs.

The approach to public art has been directed to identifying opportunities that exhibit:

- A high degree of public visibility
- The opportunity to create artwork sympathetic to the design and operation of the facility with an expected long life
- Ease of maintenance with consideration for the use of durable materials that will not compromise infection control
- Positive attributes around sustainability supporting the LEED silver rating to be achieved

Special conditions apply to the development of public art within health care environments and these considerations will apply to the NPT:

- The artwork that is commissioned should convey a positive message to visitors and not induce or elevate stress
- Infection control must be considered in terms of the choice of materials
- Consideration for any effects that may affect diagnostic activities in public areas (in the event of an emergency) (example: colour transmission through glass may affect reading skin tone)

In addition, consideration has been made to weave the percent for public art requirements within the overall Alternative Financing and Procurement (AFP) project delivery process. AFP is an innovative way of financing and procuring large, complex public infrastructure projects. Through oversight by Infrastructure Ontario, the AFP process makes the best use of private-sector resources and expertise to provide on time, on budget project delivery. This process entails selection of consortia (The Project Company) that consist of a team of entities: design, construction, financing and facilities management firms who band together to deliver a project of a specific scope within a fixed time period. The Design/Build format of the project is a fast track project delivery process and reduces the overall timeline of the project compared to traditional project deliver methods.

The Project Company selected to design, build, finance and maintain (DBFM) the NPT for a period of 30 years has been awarded to **Etobicoke Healthcare Partnership**

- Developer: Fiera Axium Infrastructure Canada II LP and DIF Infra 3 Canada Ltd.

- Design: HDR Inc.
- Construction: Walsh Canada
- Facilities management: Engie Services Inc.

NPT Project Milestones:

Commercial Close - May, 2016

Construction Start - June, 2016

Substantial Completion - June, 2018

Occupancy - June through December, 2018

Final Completion - December, 2018

3. EGH Public Art Task Force

EGH has established a task force consisting of representatives of the community to participate in advising with the Public Art consultant to advance the public art program. Their role will largely be advisory and directed to offering a community perspective on the public art program. Art expert members include the Curator of the Humber College Art Gallery who will act as the community representative on the Selection Panel.

Public Art Management will coordinate educational activities around public art with Humber College.

4. Goals for the Public Art Program:

The artwork program intends to commission distinctive, urban scale, meritorious works by exemplary artists for select locations within the project. This project is open to Canadian artists with a preference for artists living, working, and based in Ontario.

The public art locations are to be integrated within the glazing system of the facility and will make use of ceramic frit applied to the glazing system for its expression. This will provide a durable, high profile, urban scale artworks that will be beautiful, meaningful and easy to maintain for decades to come.

New Patient Tower Locations:

1. Artwork designed for the glazing of the pedestrian bridge



Pedestrian Bridge Connection

2. Artwork designed for areas of the glazing at the Lobby/Atrium (West Elevation)

The extent of the artwork will be governed by the budget.





Atrium Glazing: High degree of visibility



Main Entrance Lobby/Atrium Area- fully publicly accessible 24/7

4. Selection Process:

A two stage process is proposed. An open call for credentials has been issued with a preference for artists living and working in Ontario. Based on a professional assessment of the submissions received (to be carried out by the Public Art Consultant, Osler and the Curator of the Humber College Art Gallery), up to 3 finalist candidates will be invited to submit art concepts in the second and final stage. One or more artists may secure a commission.

A detailed competition brief will be prepared (and shared with City staff prior to issuance).

5. Selection Panel

The Selection Panel shall consist of 3 representatives the majority of whom are art experts independent of the developer and which include an artist and someone who lives or works in the ward:

1- representative of Osler

1- representative of the EGH Public Art Task Force proposed as Ashley Watson, Curator, Humber College Art Gallery (works in the ward)

1- artist drawn from the following list: Barbara Astman, James Lahey, Brett Despatovich

Observers:

The NPT Developer will provide technical advisors from the design and construction team to participate and respond to questions during the selection process.

6. Budget:

The budget for NPT public art is estimated at \$ 650,000.

10% will be reserved for administration.

(plan preparation, call to artist costs, PA administration through competition management, competition costs, jury fees, artist fees to selection of artist)

15% will be directed to coordination work necessary to integrate the artwork into the building program and as a contingency.
(contract costs, coordination costs to integrate with building program, artist coordination and support, change order costs and constructor mark ups)

The balance (75%) will be directed to artist design fees and production of the artwork.

Osler will confirm if any base building allowances should be added to the public art budget.

7. Schedule:

Call to Artists:	Closes Sept. 12, 2016
Competition Briefing for Finalists:	October 2016
Selection Panel Meets:	late Nov. 2016
Contract with Winning Artist:	Jan. 2017 after Council approval
Construction Complete:	Summer 2018