

**PUBLIC ART PLAN FOR THE ANCILLARY SERVICES BUILDING,
ETOBICOKE GENERAL HOSPITAL CAMPUS
115 HUMBER COLLEGE BLVD.
TORONTO ONTARIO**

FOR PRESENTATION TO THE TORONTO PUBLIC ART COMMISSION
OCTOBER 5, 2016



Ancillary Services Building - Etobicoke General Hospital
June 15, 2016

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1. Introduction

The six storey Ancillary Services Building (ASB) Project under construction is part of a phased Etobicoke General Hospital (EGH) Redevelopment Program initiated by William Osler Health System (Osler).

The ASB is as an integral part of the EGH Redevelopment Plan comprising a new development of approximately 200,000 BGSF which will house ancillary program spaces and tenants from the existing Medical Office Building and displaced outpatient activity from the EGH as well as retail spaces. A New Patient Tower (NPT) is also being developed at the EGH with a separate design and construction team.

The ASB will be physically linked to the NPT by way of a bridge connection above ground; the connections will be built as part of the NPT Project.

When complete, the EGH campus will form a major employment and public service node in the City.



North East Perspective



North Vestibule Perspective



East Elevation Perspective



North Entrance Perspective



NPT (left), Bridge Connection, ASB (right)

2. Public Art Framework:

Under the Notice of Approval Conditions, Revision 2, signed August 31, 2015, Osler agreed to provide “on-site” public art for the development. This has been fixed at 0.5% of gross construction costs.

The approach to public art has been directed to identifying opportunities that exhibit:

- A high degree of public visibility
- The opportunity to create artwork sympathetic to the design and operation of the facility with an expected long life
- Ease of maintenance with consideration for the use of durable materials that will not compromise infection control
- Positive attributes around sustainability supporting the proposed LEED silver rating to be achieved

Special conditions apply to the development of public art within health care environments and these considerations will apply to the ASB:

- The artwork that is commissioned should convey a positive message to visitors and not induce or elevate stress
- Infection control must be considered in terms of the choice of materials
- Consideration for any effects that may affect diagnostic activities in public areas (in the event of an emergency) (example: colour transmission through glass may effect reading skin tone)

In addition, consideration has been made to weave the percent for public art requirements within the overall Design, Build, Finance, Operate (DBFM) procurement process for the development .This process entails selection of consortia (The ASB Developer) that consist of a team of entities: design, construction, development and property management firms who band together to deliver a project of a specific scope within a fixed time period and to manage that property for a fixed term. DBFM models are used in special circumstances by public agencies as a means of delivering high quality projects with a focus on value for money to the taxpayer.

DBFM projects are governed by contractual relationships and are typically on a tight schedule once an award is made. Coordination of all aspects of the public art program must align to the schedule constraints of the project.

The consortium selected to finalize the design, build and maintain the ASB for a period of 30 years has been awarded to Morguard Corporation (Morguard). BIRD Construction is the constructor and ARK are the project designers.

Construction of the ASB began in the spring of 2016 and substantial completion is expected in the fall of 2017.

3. EGH Public Art Task Force

EGH has established a task force consisting of representatives of the community to participate in advising with the PA consultant to advance the public art program. Their role will largely be advisory and directed to offering a community perspective on the public art program. Art expert members include the Curator of the Humber College Art Gallery who will act as the community representative on the Selection Panel.

Public Art Management will coordinate educational activities around public art with Humber College.

4. Goals for the Public Art Program:

The artwork program intends to commission distinctive, urban scale, meritorious works by exemplary artists for select locations within the project. This project is open to Canadian artists with a preference for artists living, working, and based in Ontario.

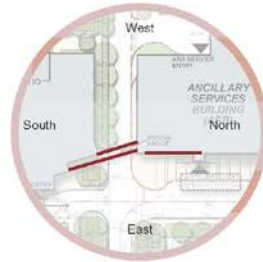
The public artwork(s) are to be integrated within the glazing system of the facility at or adjacent to the main entrance and will make use of ceramic frit applied to the glazing system for its expression. This will provide a durable, high profile, urban scale artworks that will be beautiful, meaningful and easy to maintain for decades to come.

Ancillary Services Building Location:

1. Artwork designed at or near the main entrance (which may include select areas of the building envelop glazing and/or the glass balustrade on the atrium feature staircase that connects the NPT with the ASB).

PROPOSED PUBLIC ART STRATEGY

1. Creates a campus-wide identity through public art.
2. Emphasizes connection of ASB + New West Wing Patient Tower + Existing Hospital.
3. Reinforces wayfinding and public routes.
4. Frit complements colourful interior signage and wayfinding while avoiding disorienting effect of light filtering through coloured glass.



Base Building Product:

INSULATING GLASS USED:

6mm Solarban 60 (2) x 1/2
Black I Spacer Argon x 6mm clear
GL-1

By Oldcastle Glass Montreal

Recommended Art:
Ceramic Frit to avoid conflict with
interior wayfinding strategy.



Bridge



- A. Public Art Area (ASB 2nd Floor)
glass: approx. area 139 sq.m [1496 sq.ft]
- B. Public Art Area (ASB Ground Floor)
glass: approx. area 100 sq.m [1077 sq.ft]
- C. Public Art Area (ASB Ground Floor North Entrance -
not completely shown)
glass: approx. area 72 sq.m [770 sq.ft] shown.

Retail Zones:

To remain
unobstructed
glass

Art may wrap
corner
North Entrance
Vestibule - Art may
wrap corner



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The extent of the artwork will be governed by the budget.

4. Selection Process:

A two stage process is proposed. An open call for credentials has been issued with a preference for artists living and working in Ontario. Based on a professional assessment of the submissions received (to be carried out by the public art consultant, Osler and the Curator of the Humber College Art Gallery), up to 3 finalist candidates will be invited to submit art concepts in the second and final stage.

A detailed competition brief will be prepared (and shared with City staff prior to issuance).

5. Selection Panel

The Selection Panel shall consist of 3 representatives the majority of whom are art experts independent of the developer and which include an artist and someone who lives or works in the ward:

1- representative of Osler

1- representative of the EGH Public Art Task Force proposed as Ashley Watson, Curator, Humber College Art Gallery (works in the ward)

1- artist drawn from the following list: Barbara Astman, James Lahey,

Observers:

The ASB Developer will provide technical advisors from the design and construction team to participate and respond to questions during the selection process.

6. Budget:

The budget for ASB public art is estimated at \$250,000.

10% will be reserved for administration.

(plan preparation, call to artist costs, PA administration through competition management, competition costs, jury fees, artist fees to selection of artist)

15% will be directed to coordination work necessary to integrate the artwork into the building program and as a contingency.

(contract costs, coordination costs to integrate with building program, artist coordination and support, change order costs and constructor mark ups)

The balance (75%) will be directed to artist design fees and production of the artwork.

Osler will confirm if any base building allowances should be added to the public art budget.

7. Schedule:

Call to Artists:	Closes Sept. 7, 2016
Competition Briefing for Finalists:	October 2016
Selection Panel Meets:	Nov. 2016
Contract with Winning Artist:	Jan. 2017 after Council approval
Construction Complete:	Fall 2017