

REPORT FOR ACTION WITH CONFIDENTIAL ATTACHMENTS

Civic Theatres Toronto Board - Selection of Additional Candidates for Interviews

Date: January 28, 2016

To: City Theatres Nominating Panel

From: City Clerk

Wards: All

REASON FOR CONFIDENTIAL INFORMATION

This report deals with personal matters about identifiable individuals who are being considered for appointment to the Civic Theatres Toronto, the Hummingbird (Sony) Centre for the Performing Arts, the St. Lawrence Centre of the Arts, and the Toronto Centre for the Arts Boards of Directors.

SUMMARY

At its December 9 and 10, 2015 meeting, City Council added two additional public members to the composition of the City's theatre boards. The City Theatres Nominating Panel must select additional candidates to interview at its February 25, 2016 meeting for appointment to the Civic Theatres Toronto, the Hummingbird (Sony) Centre for the Performing Arts, the St. Lawrence Centre of the Arts, and the Toronto Centre for the Arts Boards of Directors.

RECOMMENDATIONS

The City Clerk recommends that:

- 1. The City Theatres Nominating Panel interview 6 of the candidates listed in Table 1 of Confidential Attachment 1 at its February 25, 2016 meeting for appointment to the Civic Theatres Toronto, the Hummingbird (Sony) Centre for the Performing Arts, the St. Lawrence Centre of the Arts, and the Toronto Centre for the Arts Boards of Directors.
- 2. The City Theatres Nominating Panel direct that the confidential information contained in Confidential Attachments 1, 2 and 3 remain confidential in their entirety as it relates to personal matters about identifiable individuals being considered for appointment to the Civic Theatres Toronto, the Hummingbird (Sony) Centre for the Performing Arts, the St. Lawrence Centre of the Arts, and the Toronto Centre for the Arts Boards of Directors.

FINANCIAL IMPACT

There are no financial implications arising from this report.

DECISION HISTORY

At its meeting on July 7, 8 and 9, 2015, City Council initiated the process to consolidate the operation of the City's three civic theatres into one organization, and created the Civic Theatres Toronto Board:

http://app.toronto.ca/tmmis/viewAgendaltemHistory.do?item=2015.EX7.15

At its meeting on December 9 and 10, 2015, City Council appointed eight public members to the City's four theatre boards:

http://app.toronto.ca/tmmis/viewAgendaltemHistory.do?item=2015.CC11.9

Additionally, at its meeting on December 9 and 10, 2015, City Council added two additional public board member positions to each of the City's four theatre boards: http://app.toronto.ca/tmmis/viewAgendaltemHistory.do?item=2015.MM11.48

COMMENTS

City Council established a new Civic Theatres Toronto Board

In July 2015, City Council established a new board to manage the consolidation of the City's three civic theatres, and to oversee the new organization once consolidation is complete.

City Council, at its December 8 and 9, 2015 meeting, appointed eight public members, including the Chair, Robert Foster. Additionally, City Council amended the composition of the City's four theatre boards by adding two additional public members to the boards of directors of Civic Theatre Toronto, the Hummingbird (Sony) Centre, the St. Lawrence Centre for the Arts, and the Toronto Centre for the Arts.

Once fully appointed, the City's theatre boards will be composed of 15 members, including the Mayor or the Mayor's designate, the Ward 23 Councillor, the Ward 28 Councillor, two Members of Council, and 10 members of the public.

Public members will serve until November 30, 2018 and until successors are appointed

All public members will be appointed for a term of office until November 30, 2018, continuing to serve until successors are appointed.

In the event that one or more of the current civic theatre boards is dissolved before the end of the appointment term, such appointments will be rescinded at that time.

Board members must meet certain eligibility requirements

Citizens are ineligible for appointment, and may not continue to serve as a member of the City's theatre boards, if any of the following conditions apply to them or their immediate family members:

- the person is a supplier of goods or services to the City's theatre facilities;
- the person has an employment relationship with another performing arts theatre;
- the person has an employment, directorship, ownership or controllership interest in an organization that has an interest in performing or producing live performing arts at the City's theatre facilities.

Board members should meet certain qualifications

In addition to the requirements outlined in the Public Appointments Policy, public members should collectively demonstrate a range of qualifications, including:

- a current or past leadership role in the performing arts sector or another cultural sector
- community leadership and partnerships
- financial management and business strategy
- labour relations experience
- marketing and sponsorship

In addition, a youthful perspective, defined as an individual in the 18-30 age range, is a desirable qualification for at least one public member.

Applicants were asked to relate their experiences to these qualifications.

Public release of names of recommended candidates

The names of the recommended candidates will be publicly reported once the City Theatres Nominating Panel makes its recommendations to City Council.

Next steps - Interviews

Once the City Theatres Nominating Panel has selected candidates for interviews, the City Clerk's Office will contact the candidates to schedule them for 20 minute interviews. 6 interviews at 20 minutes each will take approximately 2 hours to complete.

CONTACT

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SIGNATURE

Ulli S. Watkiss City Clerk

ATTACHMENTS

Confidential Attachment 1 – List of Candidates and Qualifications Summary, and Applications for Appointment to the Civic Theatres Toronto Board (previously distributed with Item NT4.1)

Confidential Attachment 2 – Confidential Voluntary Diversity Information Summary (previously distributed with Item NT4.1)

Confidential Attachment 3 – List of Candidates and Qualifications Summary, and Applications for Appointment to the Civic Theatres Toronto Board received after October 5, 2015