

NORTH YORK COMMUNITY PRESERVATION PANEL

M I N U T E S

2016 Report No. 6

Date of Meeting: Monday, June 21, 2016
Time: 7:00 p.m.
Present: Geoff Kettel (Chair), Alex Grenzebach (Vice Chair), Mary Ann Cross, Sam Ghose
Regrets: Councillor Augimeri, Leanna Butters, Daniel Rende, Karl Frank, Connor Turnbull, Pat Main, Rosanna Iaboni, Jamie Cameron
Guests: Edith Geduld, Geoff Geduld, Eli Aaron

2016-6-1 ADOPTION OF AGENDA:

The agenda could not be formally adopted as there was no quorum.

2016-6-2 NYCPP Minutes (Report No. 5 May 16, 2016)

Deferred to next meeting.

2016-6-3 Delegations and Presentations

None.

2016-6-4 Panel Directions/Initiatives

6.4.1 Cultural Heritage Landscapes Forum

The Cultural Heritage Landscape Forum committee met by teleconference on June 20, 2016 and discussed approaches (i.e. talks, table discussions , etc.) and case studies.

6.4.2 Mid-Town in Focus

A Midtown Planning Group community meeting was held on Monday, May 30, 2016. The focus of the meeting was community infrastructure (e.g. schools, community centres, libraries, child care).

6.4.3 REimagining Yonge Street Environmental Assessment (Sheppard Avenue to Finch Avenue)

This project will evaluate opportunities to improve the streetscape and public realm for all users (pedestrians, cyclists, transit and vehicles) along Yonge Street from Sheppard Avenue to the Finch Hydro Corridor. G. Kettel attended the Design Charrette on June 11, 2016. Further to this, the Panel submitted information on heritage resources (listed and potential listings) in the study area.

6.4.2.4 Willowdale Neighbourhood Design Guidelines

Willowdale is one of two neighbourhoods (the other is Long Branch in Etobicoke) being studied in order to develop a template for Neighbourhood Design Guidelines. G. Kettel, a member of the Advisory committee, attended a walking tour on June 14, 2016 intended to familiarize members of the advisory committee with the area, and the design elements under consideration. He submitted comments on the

Willowdale Walking Tour Workbook, completed with input from long-time area resident, M.A. Cross, and from A. Grenzebach.

2016-6-5 Site Specific Items

6.5.1 Ward 16

6.5.1.1 22 Edgecombe Ave.

E. Aaron has submitted a heritage nomination package to Heritage Preservation Services (HPS) for this property. The Panel agreed to send a letter of support.

6.5.2 Ward 23

6.5. 2.1

90 Burndale Ave (Joseph Shepard House)

Laura Loney, HPS, has advised M.A. Cross that HPS staff will be reporting to the September 28, 2016 meeting of the Toronto Preservation Board (TPB) (with the following North York Community Council (NYCC) meeting date of October 13, 2016 and City Council meeting date of November 8, 2016) recommending that City Council refuse the addition of the eyebrow dormers that have been installed on the roof of the designated property.

M.A. Cross had written to HPS on behalf of the Panel, in March 2016 regarding the inappropriateness of the eyebrow dormers added to the house during the renovations carried out by the owner(s) without heritage or building permits. Other concerns over the renovations were also raised. This designated house was built by Joseph Sheppard I, and is strongly associated with the 1837 Rebellion. G. Kettel will support the staff report opposing the rooftop dormers at the TPB and M.A. Cross will speak at the NYCC meeting.

6.5.3 Ward 24

6.5.3.1

25 Ballyconnor Court (former Tyndale College)

The final report on a subdivision application for this property was on the NYCC agenda of June 14, 2016. G. Kettel wrote and deputed on behalf of the Panel to ask why the Panel's heritage nomination was not processed and thus the City's heritage protection process failed. (NY.New.NY15.40.10)

<http://www.toronto.ca/legdocs/mmis/2016/ny/comm/communicationfile-61489.pdf>

6.5.3.2

44 Beardmore Crescent (Jacob Cummer House)

This listed property is for sale. Edith Geduld has contacted HPS to let them know. (Website virtual tour of property: www.44beardmore.com)

6.5.4 Ward 25

6.5.4.1

132 Blythwood Road

This property, in the Blythwood Road Heritage Conservation District (HCD), appears to be in a state of

demolition by neglect. A. Grenzebach reported that Sherry Pedersen had assigned Pascal Doucet to the file.

6.5.4.2

84 Weybourne/49-51 Lawrence Avenue East

The staff Directions report recommendation to oppose the owner's appeal to the OMB was approved by NYCC on June 14, 2016. An OMB Prehearing Conference (PHC) was held on June 17, 2016.

6.5.4.3

Park Lane Circle

Drake's house in the Bridle Path area (before renovation) was written about in the Globe and Mail by Dave LeBlanc. <http://www.theglobeandmail.com/real-estate/toronto/drake-take-one-dance-with-that-bridle-path-home-before-tearing-it-down/article30144359/>

6.5.5 Ward 26

6.5.5.1

1747-1749 to 1783-1785 Bayview Avenue

G. Kettel has asked Councillor Burnside to push for the NYCPP applications for these properties (submitted in 2012) to be processed as soon as possible.

6.5.6 Ward 34

6.5.6.1

12 Spinney Court (formerly 91 Laurentide Drive) (Yarmon House)

The Panel will send a letter in support of the heritage nomination submitted by Stephen Bodrug.

6.5.6.2

355 Lesmill Road (William Goodwin House)

This listed property is in poor shape. E. Geduld reported to G.Kettel that she had discussed this with HPS. The building was moved from its original location at 4162 Yonge Street, north of York Mills Avenue, in 1982.

2016-6-6

Administrative Items

6.6.1 Panel Financial Report

Deferred to next meeting.

6.6.2 Future Panel Meeting Dates

August 15

Sept. 12

Oct. 24

Nov. 28

All meetings in Committee Room 1.

6.6.3 Correspondence

May 20, 2016, Panel Submission to Ontario's Culture Strategy (attached)

2016-6-7

Committee Reports

6.7.1 Lawrence Park Heritage Committee

A Century Home Celebration will be held on Thursday, June 23, 2016.

6.7.2 Leaside Matters

Deferred to next meeting.

2016-6-8 Other Business

6.8.1 Transform TO Community Conversation

The Panel discussed making a brief submission to the Transform TO process, i.e. Can heritage values be considered in the context of climate change? Does demolition still have a place?

<http://urbantoronto.ca/news/2016/05/city-invites-engagement-transformto-sustainability-initiative>

6.8.2 ACO Toronto's TO Built

Noted that you need to be a member of ACO in order to contribute to TO Built.

6.8.3 Update re Heritage Trees

At the Parks And Environment Committee meeting of June 16, 2016, it requested that the General Manager, Parks, Forestry and Recreation report to the November 17, 2016 Parks and Environment Committee meeting on how Parks, Forestry and Recreation ensures that trees recognized under the Forests Ontario (formerly Tree Ontario) Heritage Tree Program and trees designated as heritage under the Ontario Heritage Act are protected in accordance with provisions in Municipal Code Chapter 813 – Trees.

2016-6-9 Adjournment

There being no further business, the meeting was adjourned.

North York Community Preservation Panel

May 20, 2016

Ontario Culture Strategy Consultation
Ministry of Tourism Culture and Sport
Hearst Block, 9th Floor
900 Bay Street
Toronto ON M7A 2E1
Email: CultureTalks@ontario.ca

RE: "Core Elements of Ontario Culture Strategy", April 2016

The North York Community Preservation Panel (the Panel) is a City of Toronto-appointed committee, reporting to the Toronto Preservation Board, that recommends properties and districts in North York which should be considered for heritage protection and conservation, and supports and encourages an understanding and appreciation of its built heritage.

The Panel provides the following comments on the proposed Core Elements of Ontario Culture Strategy:

An overall observation is that the Ontario Culture Strategy does not reflect a strong focus on "Ontario as Place", the focus being far more on "Ontario as People". Clearly the latter is important, especially the recognition now being given to Indigenous Peoples is overdue and entirely appropriate. However, we believe that aspects of Ontario as Place, for example the physical, economic and social "character" of Ontario cities, towns and countryside is a prominent legacy that is increasingly being eroded, and deserves special focus in this exercise. The provincial framework for (place-based) determination of cultural heritage based on the three regulated values (design, associative, and contextual) is a sound basis on which to move forward.

We need to establish a vision for cultural heritage and how it could contribute to Ontario's future. There has been little significant public input and discussion on this to date.

The proposed strategies under the Core Elements include some that address or may address cultural heritage issues:

- Help build strong community based culture organizations
- Conserve and promote Ontario's diverse cultural heritage
- Connect people and communities by sharing and celebrating our diverse heritage and cultures
- Inspire the next generation and help youth build careers in the culture sector

The proposed actions include:

- Develop additional tools to help communities identify and protect their cultural heritage, including guidance on cultural heritage landscapes, cultural planning and the interests of Indigenous communities in conserving cultural heritage to support municipalities in implementing the Provincial Policy Statement (2014)

Unfortunately our experience is that “guidelines” are a weak tool and often are “not worth the paper they are written on” without an ability to legally enforce them.

In conclusion the proposed Elements, insofar as they relate to Built Heritage, are weak. We would encourage the Ministry to organize an opportunity for feedback and discussion with interested and knowledgeable groups such as Community Heritage Ontario, and the Architectural Conservancy of Ontario.

Yours faithfully

Geoff Kettel

Geoff Kettel
Chair

Attachment: “Cultural Heritage” References in “Core Elements of Ontario Culture Strategy”

c.c. Honourable Michael Coteau, Minister of Tourism, Culture and Sport
Catherine Nasmith, President, ACO
Wayne Morgan, President, CHO
Chair and Vice-Chair, Toronto Preservation Board
Chairs, Toronto-East York, Etobicoke-York, and Scarborough Community
Preservation Panels
Mary MacDonald, Senior Manager, Heritage Preservation Services

**Attachment:
Cultural Heritage References in
“Core Elements of Ontario Culture Strategy”
Draft for Public Comment, April 2016**

Goal 1 Strengthen Culture in Communities

Focus on strengthening community based arts, culture and heritage

Goal 1 Strategies and Actions

Help build strong community based culture organizations

- Review and update provincial funding programs for community museums and heritage organizations to build capacity, strengthen leadership, and support more diverse organizations.

Conserve and promote Ontario's diverse cultural heritage

- Develop additional tools to help communities identify and protect their cultural heritage, including guidance on cultural heritage landscapes, cultural planning and the interests of Indigenous communities in conserving cultural heritage to support municipalities in implementing the Provincial Policy Statement (2014)
- Work with Indigenous partners, archaeologists, museums and other stakeholders to develop a framework to improve conservation of archaeological artifacts so that current and future generations can learn about and understand our past.

Connect people and communities by sharing and celebrating our diverse heritage and cultures

- Provide online access to information about Ontario's cultural heritage, including designated heritage properties and provincial heritage properties.

Goal 1 Expected Results

- Greater understanding of cultural heritage conservation and more tools to assist in conserving Ontario's unique cultural heritage
- Greater involvement of indigenous communities in cultural heritage conservation

Goal 3: Promote Cultural Engagement and Inclusion

Focus on removing barriers and increasing opportunities for cultural participation

Goal 3 Strategies and Actions

Inspire the next generation and help youth build careers in the culture sector

- Promote youth engagement in the heritage sector by continuing to support programs offered by culture agencies and provincial heritage organizations and by identifying new ways to engage youth in the sector

Goal 3 : Expected Results

- More information and supports to help youth pursue careers in the culture sector