

500 Lake Shore West Public Art Plan

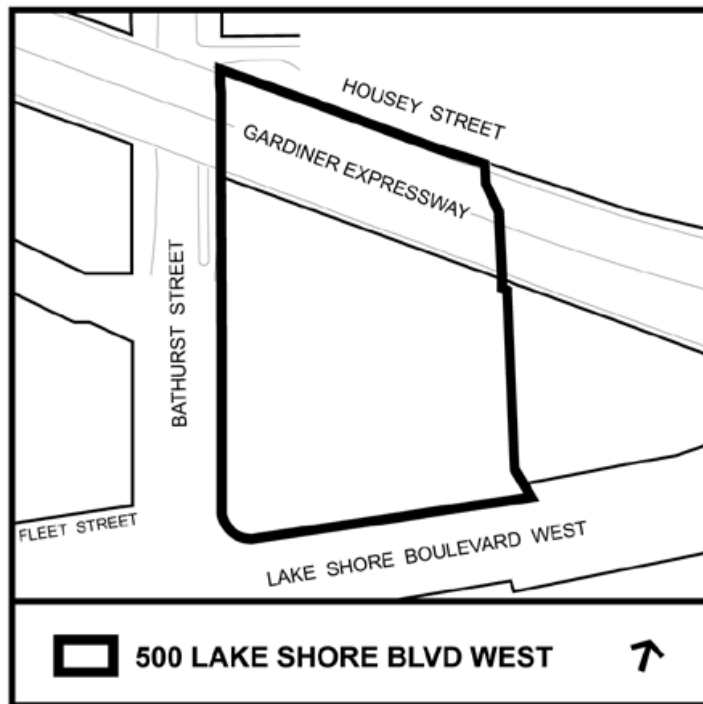
Date:	March 9, 2016
To:	Toronto East York Community Council
From:	Director, Urban Design, City Planning Division
Wards:	Ward 20
Reference Number:	P:\2016\Cluster B\PLN\TEYCC\TE16046

SUMMARY

The purpose of this staff report is to seek City Council approval of the 500 Lake Shore West Public Art Plan. The plan, which is included as Attachment 1 of this report, outlines the method by which the owner will commission public art on a publicly-accessible, privately-owned area of the development site.

This public art plan provides a framework and description of the commissioning of public art including the development overview; project team; public art objectives; art location description; selection process; jury composition; estimated public art budget and the schedule.

The attached plan meets the objectives of City Planning’s Percent for Public Art Guidelines and is supported by the Toronto Public Art Commission.



RECOMMENDATIONS

The City Planning Division recommends that:

1. City Council approve the 500 Lake Shore Boulevard West Public Art Plan as attached (Attachment 1) to the report dated March 8, 2016, from the Director, Urban Design.

Financial Impact

There are no financial implications resulting from the adoption of this report.

DECISION HISTORY

The property at 500 Lake Shore Boulevard West is a mixed-use development resulting in an Official Plan and Zoning Amendment.

In 2015 City Council adopted this project and secured Section 37 community benefits to include funding for public art as set out with Section 9.2.16 of the Secondary Plan. The link to this report is as follows:

<http://www.toronto.ca/legdocs/mmis/2015/te/bgrd/backgroundfile-76693.pdf>

The Section 37 provisions include " The owner shall provide public art in accordance with the City's Public Art protocol and the provisions contained within the Fort York Neighbourhood Secondary Plan to achieve permanent public art under the Gardiner Expressway and continuation of the "Warm by Night" Public Art program that has been installed throughout the Railway Lands West on the lot. The amount secured for public art is \$600,000.

The Public Art Commission recommended approval, with conditions of the Public Art Plan at its meeting on February 24, 2016.

ISSUE BACKGROUND

Concord Adex Developments Inc, Wittington Developments and Capital Developments Ltd are developing 500 Lake Shore Boulevard West, a mixed use development located at the north east corner of Bathurst Street and Lake Shore Boulevard West with Housey Street bounding the northern edge of the site. Two residential towers will be located at the north end of the site with a publicly accessible courtyard at grade with the Gardiner Expressway in the immediate vicinity.

The owners have proposed two public art locations: the pedestrian courtyard zone and the artist-designed rooftop lighting. The courtyard zone is located near the Gardiner Expressway and as stated in the attached 500 Lake Shore Public Art Plan, the goal for the public art is to enliven the spaces beneath the Gardiner Expressway and provide enhancement to the at grade publicly accessible space and lighting will be included.

The second zone will be a continuation of Concord's City Place successful "Warm by Night" public art roof top lighting.

The owner has proposed two methods of art selection. For the Courtyard zone, a two stage competition will be run, beginning with a Request for Expression of Interest, resulting in a short list of artists who will submit proposals for review. The second site is the roof top lighting that will be a direct commission as a continuation of the work by Adrian Gollnar, as specified in the public art provisions.

This art selection process, with a majority of independent art experts is in accordance with the City's Percent for Public Art Guidelines.

This proposal is supported by staff and was presented to the Public Art Commission which recommended approval, with the conditions that the competition brief be circulated to City Planning, that urban design staff will be part of a technical review, and that the art be consistent with the overall Under Gardiner vision.

COMMENTS

Given the close proximity to the separate initiative currently called Under Gardiner, the 500 Lake Shore Public Art Plan recognizes that the art commissioned on private lands will animate this area. The 500 Lake Shore Public Art Plan notes that one of the owner representatives is a member of the Under Gardiner Steering Committee. As stated, the "public art at Concord Cityplace has long addressed views from the Gardiner, animation of spaces under the Gardiner and has embraced the Gardiner". Urban Design staff will remain involved in the review of proposed public art at grade, to ensure compatibility with the Under Gardiner project.

The 500 Lake Shore Boulevard West Public Art Plan is in compliance with the City's objectives for the provision of public art in private development. This on-site program is in accordance with the City Planning Percent for the Public Art Program, and is supported by the Toronto Public Art Commission. Upon City Council's approval, the owner will commence with the artist selection process as scheduled in the attached plan.

We look forward to the results of the two public art commissions.

CONTACT

Jane Perdue
Public Art Coordinator
City Planning Division
416 392-1304
jperdue@toronto.ca

SIGNATURE

Harold Madi
Director, Urban Design
City Planning Division

ATTACHMENTS

Attachment 1 –500 Lake Shore West Public Art Plan

Attachment 1: 500 Lake Shore West Public Art Plan