

**130-132 Queens Quay East & 143-177 Lake Shore Boulevard East & 26 Richardson Street Public Art Plan**

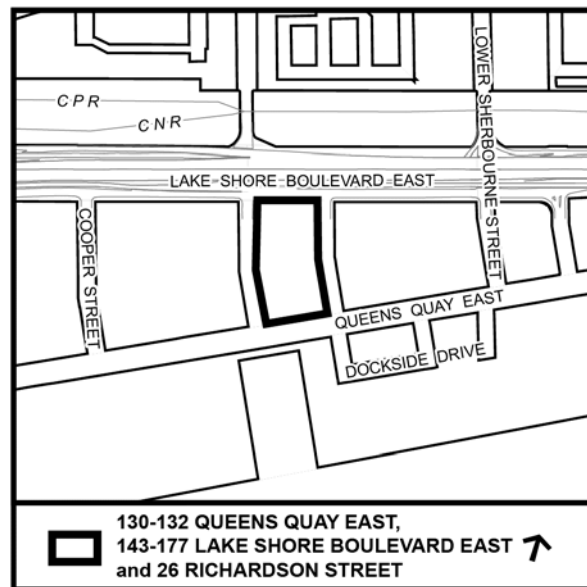
<b>Date:</b>	April 20, 2016
<b>To:</b>	Toronto East York Community Council
<b>From:</b>	Director, Urban Design, City Planning Division
<b>Wards:</b>	Ward 28
<b>Reference Number:</b>	P:\2016\ClusterB\PLN\TEYCC\TE16059

**SUMMARY**

The purpose of this staff report is to seek City Council approval of the 130-132 Queens Quay East & 143-177 Lake Shore Boulevard East & 26 Richardson Street Public Art Plan. The plan, which is included as Attachment 1 of this report, outlines the method by which the owner will commission public art on a publicly-accessible, privately-owned area of the development site.

This public art plan provides a framework and description of the commissioning of public art including the development overview; development in context; implementation of Public Art; invitational competition process; Public Art Site(s); art requirements; jury composition; preliminary estimated budget and preliminary schedule.

The attached plan meets the objectives of City Planning’s Percent for Public Art Guidelines and is supported by the Toronto Public Art Commission.



## **RECOMMENDATIONS**

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### **The City Planning Division recommends that:**

1. City Council approve the 130-132 Queens Quay East & 143-177 Lake Shore Boulevard East & 26 Richardson Street Public Art Plan as attached (Attachment 1) to the report dated April 22, 2016, from the Director, Urban Design.

### **Financial Impact**

There are no financial implications resulting from the adoption of this report.

### **DECISION HISTORY**

The development is located within the East Bayfront Precinct located Lakeshore Boulevard East to the north, Queens Quay East to the south, and Lower Jarvis Street to the west and Richardson Street to the east.

The section 37 agreement for 130-132 Queens Quay East & 143-177 Lake Shore Boulevard East & 26 Richardson Street dated March 18, 2016 stipulates a community benefit secured for a public art contribution of 1% of the gross construction cost of the buildings.

Related reports

East Bayfront Public Art Master Plan

<http://app.toronto.ca/tmmis/viewAgendaItemHistory.do?item=2015.TE12.30>

The Public Art Commission recommended approval of the Public Art Plan at its meeting on October 7, 2015.

### **ISSUE BACKGROUND**

The development is located within the East Bayfront Precinct and Toronto's Central Waterfront development. The boundaries of the East Bayfront Precinct plan are Jarvis Street, Parliament Street Lakeshore Boulevard and the shore of Lake Ontario.

The developments consists of two sites bounded by Lakeshore Boulevard East to the north, Queens Quay East to the south, and Lower Jarvis Street to the west and Richardson Street to the east. The project development will be in two phases, with phase one being the south block at 130-132 Queens Quay East and phase two to the north.

The owner has proposed a one-stage competition process with a short list of artists. The invited artist will prepare public art proposals to be reviewed and presented to the jury and the non-voting technical advisors that include the architect and engineers who will be able to provide technical advice through to implementation. The artist will also work

with the Landscape Architect to ensure that the proposal is integrated appropriately in the public realm. This jury is composed of two representative of the Owner or its nominated representative, three independent art experts of whom one is a resident of the ward. The process for the selection of the artist and the art requirements are listed in the attached Public Art Plan.

This art selection process, with a majority of independent art experts is in accordance with the City's Percent for Public Art Guidelines.

There are two proposed Primary public art Sites: the Park Site and the Yard Site. The secondary art site is described as the Orchid. If the artist chooses to address the "The Orchid Site" then they must also address one of the Primary Sites.

The Park Site is an area of the development that has been carved out with the buildings setback at the north east corner of Queens Quay East and Lower Jarvis Street across from Sugar Beach on the south east corner of Jarvis Slip. The Park Site will be privately owned but accessible to the public. The second Primary Site, The Yard Site forms a mid-block connection dissecting the two phases of the north and south blocks fronting, the open space pedestrian corridor which will have retail and commercial uses at grade.

The Orchid Site is located on the second floor of the south west corner of the southern block. This terrace area with seating facing the Lake is accessible to students. The potential art in this location will be viewed by the public from the exterior of the building at grade and from the second floor interior window glazing.

The estimated total art budget is \$2,950,000. Two thirds of the budget (\$1,966,500) will be allocated to the Daniels site(s) and, as agreed with Waterfront Toronto, one third (\$983,500) will be contributed to off-site pooled funds to be managed by Waterfront Toronto to realize the East Bayfront Public Art Master Plan vision.

The East Bayfront Public Art Master Plan associated with the Precinct area was adopted at Council in 2015. The East Bayfront Public Art Master Plan outlines the public art objectives and principles, as well as the methods by which Waterfront Toronto will implement a process to commission public art throughout the precinct. Art commissioned on public land will be owned and maintained by the City of Toronto.

This proposal is supported by staff and was presented to the Toronto Public Art Commission which recommended approval at its meeting on October 7, 2015.

## **COMMENTS**

The 130-132 Queens Quay East & 143-177 Lake Shore Boulevard East & 26 Richardson Street Public Art Plan is in compliance with the City's objectives for the provision of public art in private development. This on and off-site program is in accordance with the City Planning Percent for the Public Art Program, and is supported by the Toronto Public Art Commission. Upon City Council's approval, the owner will commence with the artist selection process as scheduled in the attached plan.

We look forward to the results of the public art competition.

**CONTACT**

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**SIGNATURE**

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Harold Madi  
Director, Urban Design  
City Planning Division

**ATTACHMENTS**

Attachment 1 – 130-132 Queens Quay East & 143-177 Lake Shore Boulevard East & 26 Richardson Street - Public Art Plan

Attachment 1: 130-132 Queens Quay East & 143-177 Lake Shore Boulevard East & 26  
Richardson Street Public Art Plan