SUMMARY

The purpose of this staff report is to seek City Council approval of the 120 to 130 Harbour Street and 10 York Street Public Art Plan. The plan, which is included as Attachment 1 of this report, outlines the method by which the owner will commission public art on a publicly-accessible, privately-owned area of the development site.

This public art plan provides a framework and description of the commissioning of public art including the development overview; public art sites and opportunities; selection process; artwork integration; budget; jury composition; timeline; project team; artist mentorship program; and the role of the art consultant.

The attached plan meets the objectives of City Planning’s Percent for Public Art Guidelines and is supported by the Toronto Public Art Commission.
RECOMMENDATIONS

The City Planning Division recommends that:

1. City Council approve the 120 to 130 Harbour Street and 10 York Street Public Art Plan as attached (Attachment 1) to the report dated April 20, 2016 from the Director, Urban Design.

Financial Impact
There are no financial implications resulting from the adoption of this report.

DECISION HISTORY

The property at 120 to 130 Harbour Street and 10 York Street is a mixed–use development resulting in an Official Plan and Zoning Amendment. In 2013 City Council approved this development, and at the same time, secured Section 37 community benefits to include funding for public art.

The link to this report is as follows:


The Section 37 provisions included the standard provisions that the owner shall provide a public art contribution in accordance with the Percent for Public Art Program for a value not less than one percent of the gross construction cost, of all buildings and structures on the lands.

Earlier this year, the owner submitted a draft 120 to 130 Harbour Street and 10 York Street Public Art Plan for review by City Planning. At its meeting of March 30, 2016, the Toronto Public Art Commission recommended approval of that public art plan.

ISSUE BACKGROUND

The development is situated on a triangular site adjacent to the Gardiner Expressway to the north, with York Street to the east and Harbour Street to the south.

York Street will be designed to allow for streetscape to keep the public boulevard clear and provide a prominent foreground to the development. The building frontage and primary exterior space within the privately owned area of the development allows for greater opportunity to engage the entire length of the building fronting York Street.

The overall budget of $1,200,000 is substantial but so is the volume and area of the art site. The public art sites are being considered carefully, to ensure appropriate scale and impact. There are two sites proposed in the public art plan. The primary site occupies the
continuous length of the building along York Street, from ground plan below to the transparent soffit above. The second site is interior, in a highly visible glazing plane of the building along York Street.

The owner has proposed an invitational competition with 4 prominent and experienced artists in competition. These short listed artists will be selected by a jury, with a majority of art expertise, including ward representatives. Complimenting the on-site public art contribution, the owner has elected to include an artist mentorship program, through which a younger, local artist will be offered the opportunity to learn about the process of executing large scale public artwork.

This art selection process, with a majority of independent art experts is in accordance with the City's Percent for Public Art Guidelines. As well, the inclusion of a mentorship program is welcomed by the City.

**COMMENTS**
The 120 to 130 Harbour Street and 10 York Street Public Art Plan is in compliance with the City’s objectives for the provision of public art in private development. This on-site program is in accordance with the City Planning Percent for the Public Art Program, and is supported by the Toronto Public Art Commission. Upon City Council’s approval, the owner will commence with the artist selection process as scheduled in the attached plan.

We look forward to the results of the public art competition.

**CONTACT**
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**SIGNATURE**

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Harold Madi  
Director, Urban Design  
City Planning Division

**ATTACHMENTS**
Attachment 1 – 120-130 Harbour Street and 10 York Street Public Art Plan
Attachment 1: 120-130 Harbour Street and 10 York Street Public Art Plan