



STAFF REPORT ACTION REQUIRED

Use of Nathan Phillips Square for Various Events up to February 20, 2017

Date:	October 25, 2016
To:	Toronto and East York Community Council
From:	Chief Corporate Officer
Wards:	All
Reference Number:	P:\2016\Internal Services\Fac\Te16029fac (AFS 23793)

SUMMARY

It is recommended that Toronto and East York Community Council give exemption to; ParticipACTION's "150 Playlist" request to solicit donations and Epilepsy Toronto's "Holiday Market 2016" requests to solicit donations, host ticketed amusement park rides, operate a beer/wine garden and use open flame as a performance element, Piknic Electronik's "Igloofest" request to operate a beer/wine garden, host a ticketed event, solicit donations and use special effects pyrotechnics at their events to be held on Nathan Phillips Square.

RECOMMENDATIONS

The Chief Corporate Officer recommends that:

1. City Council grant an exemption to the Epilepsy Toronto and Piknic Electronik to operate a beer/wine garden contingent upon the following conditions: to operate a beer garden and to serve wine and hard liquor contingent upon the following conditions:
 - a. approval of the A.G.C.O.
 - b. approval of the Medical Officer of Health
 - c. compliance with the City of Toronto's Municipal Alcohol Policy
 - d. receipt of all the necessary permits associated with the production of the event i.e. building permit, noise by-law extension permit.

2. City Council grants permission to ParticipACTION, Epilepsy Toronto and Piknic Electronik to solicit donations in support of their organizations.
3. City Council grants permission to Epilepsy Toronto and Piknic Electronik to host ticketed amusement park rides and performances in support of their organization.
4. City Council grant permission to Epilepsy Toronto to use open flame as a performance element at their event.
5. City Council grant permission to Piknic Electronik to use special effects pyrotechnics as a performance element at their event.
6. City Council require that the various events compensate the City of Toronto, through the Facilities Management Division, for all City of Toronto costs associated with an event above the standard staffing compliment.

Financial Impact

There are no financial implications that result from this report.

The City will be compensated by the event organizers for any costs incurred by the City as a result of these various events and the approval of requested exemptions to the Municipal Code Chapter 237 through the Facilities Management, Real Estate, Environment and Energy (FREEE) Division.

The Deputy City Manager & Chief Financial Officer has reviewed this report and agrees with the financial impact information.

DECISION HISTORY

The Economic Development & Culture Division has received an application from Epilepsy Toronto's "Holiday Market 2016" and ParticipACTION's "150 Playlist" Piknic Electronik's "Igloofest" for the use of Nathan Phillips Square up to February 20, 2017.

ISSUE BACKGROUND

Municipal Code Chapter 237 "Nathan Phillips Square" prohibits the solicitation of donations, "gated or ticketed" activities, sale of alcohol, use of open flame and special effects pyrotechnics as performance elements on "Nathan Phillips Square" without the approval of Council.

COMMENTS

The various event organizers are requesting permission to operate a tented beer/wine garden to serve beer and wine in the licensed area, solicit donations, host ticketed amusement park rides and performances and use of open flame and special effects pyrotechnics as performance elements. The proceeds of these and other sales will go to their respective non-profit organizations.

Event Name and Date	Requesting Permission
1. Holiday Market, 2016 (Epilepsy Toronto) December 2- December 24, 2016	To solicit for donations, host ticketed amusement park rides, sell alcohol and use open flame as a performance element.
2. 150 Playlist (ParticipACTION) January 6, 2017	To solicit for donations.
3. Igloofest (Piknic Electronik) February 17 - 20, 2017	To solicit for donations, host ticketed performances, sell alcohol and use open flame and special effects pyrotechnics as performance elements.

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SIGNATURE

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