



L U M I N A T O
F E S T I V A L

10th Anniversary Edition

Residency at the Hearn Generating Station

The Luminato festival was born in 2007, one of the key city-building initiatives created by city leaders to accelerate the city's recovery from the challenges of Toronto's SARS outbreak. Since then, supported by major investment from the Province and a strong base of Federal and City funding, Luminato has quickly developed into one of the world's leading city-based multi-arts festivals, winning international admiration for Canada for the ambitious breadth and energy of its programming and for its commitment to commissioning and partnering in the creation of new work.

In its first nine years Luminato took place in indoor venues and outdoor spaces across the city, but in 2014 and 2015 elements of the festival took place in the Hearn Generating Station, the majestic abandoned industrial cathedral that dominates Toronto's Port Lands. The explosion of popular excitement at the chance to experience cultural events in the uniquely atmospheric Hearn have inspired Jörn Weisbrodt and Anthony Sargent (Luminato's Artistic Director and CEO) and their Board to present the whole of the ticketed portion of Luminato's 10th Anniversary Edition in the Hearn. We envisage that residency not just offering local people and visitors an unprecedentedly exciting artistic experience, but also being a decisive contributor to the many plans for future regeneration of the Hearn and of the Port Lands area more widely. We also bring forward a new vision for Toronto and the world to create a 21st Century cultural institution through the transformation and re-animation of the Hearn Generating Station.

This June, Luminato Festival transform the Hearn into a large community and cultural centre. A space where visitors and audiences move freely throughout the entire space, wandering from various exhibitions organized in conjunction with institutions such as the AGO to community ones like Regent Park's Younger than Beyoncé Gallery to a meal in the open air beer garden or in the French bistro by Fred Morin of Joe Beef, see a theatre play, participate in a gigantic choir sing along, witness base jumpers jumping from the 770 feet high smokestack, hear a classical concert, a baroque concert, an intimate rock concert and end with a LGBTQ hip hop club event - all in one huge space.

Endlessly inventive
for the wildly
curious

Luminato Festival
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Along with their own programming, Luminato has invited local cultural institutions from community galleries, OCAD, Choir! Choir! Choir!, Tafelmusik, Artscape, and TIFF, to the Toronto Symphony Orchestra to showcase their work in the Hearn alongside the festival creating a space where cultural and community organizations can come together and where diverse audiences can intersect, meet and discover.

DETAILS

When: Friday June 10 to Sunday June 26
(closed Monday June 13, Monday June 20)

Where: Hearn Generating Station, 440 Unwin Ave, Toronto

Programme: Please see attached programming schedule

Site Plan: Please see attached site plan

Bars – we will be setting up a Beer Garden outside the building, as well as operating bars inside the building.

Attendance: Please see attached Projected Traffic Flow

Extension: Requesting an extension of hours for the liquor sales licence as follows –

Friday June 10	6pm to 4am
Saturday June 11	12pm to 4am
Friday June 17	12pm to 4am
Saturday June 18	12pm to 4am
Thursday June 24	12pm to 4am
Friday June 25	12pm to 4am
Saturday June 26	12pm to 4am

The extension is requested for the indoor bars ONLY.

The extension of licence hours on the weekend nights will allow for a full programme of performances and the ability to showcase more work to audiences in Toronto.

Licence: The Food & Beverage for the Hearn Generating Station is being run by Parts & Labour and the licencing will fall under their catering endorsement - 813971