



**REPORT TO
ECONOMIC DEVELOPMENT
COMMITTEE**

2016

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INTRODUCTION and GRANTS IMPACT ANALYSIS

Toronto Arts Council's 2016 allocation from the City of Toronto was \$19,813,570; \$18,079,500 in the grants budget and \$1,734,070 in the arts services and operations budget. In 2016, TAC grants supported a total of **1,030** artists and arts organizations, including **287** individual artists and **743** arts organizations, projects and collectives which created and presented **19,500** public arts activities attended by **9.5 million** people. An impressive **219** grant recipients (**20%** of the total) received funding for the first time in 2016.

TAC delivers 61% of EDC cultural grants funding, and has received an 80% increase to its grants funding since 2013. Funding increases have been tied to City priorities and have allowed TAC to continue to reduce funding inequities within existing organizations while providing significant new support for emerging arts groups, community-engaged arts projects and expanded audience access in diverse communities and outside the downtown core. A report for EDC being prepared by Nordicity is documenting the impact of new funding disbursed to the end of 2016 and will be presented to EDC on November 17, 2017.

Specifically, the EDC report will evaluate the impact of the increase to cultural grants on the following identified City priorities:

- A. Increased arts activity outside the downtown core**
- B. Increased opportunities for young and emerging artists**
- C. Leveraging further investment**
- D. Increased opportunities for community engaged arts activities**
- E. Improved cultural facilities**
- F. New partnerships/collaborations to strengthen the cultural sector.**

In this report, TAC provides information on its achievements under the above priorities as well as the additional funding priority:

- G. Increased opportunities for Indigenous artists/arts organizations and artists and organizations from racialized communities.**

While addressing the above priorities, TAC is also supporting overall City strategic objectives included in Toronto's 2013-2018 Strategic Plan: Increase employment opportunities, accelerate economic growth, strengthen neighbourhoods, enhance the city's quality of life, and advance Toronto's motto 'diversity our strength'.

A. Increased Arts Activity Outside the Downtown Core:

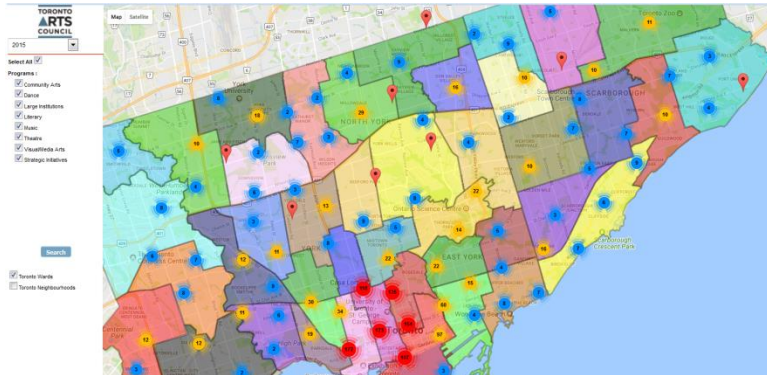
In 2016, TAC invested \$1.48 million in programs specifically designed to increase arts activity and community access outside the downtown core:

Animating Historic Sites:	\$203,550
Animating Toronto Parks:	\$328,729
Artists in the Library:	\$200,000
Artists in the Schools:	\$130,000
Toronto Lit Up!:	\$120,000
Targeted Enhanced Funding:	\$300,000
Audio recording/music creation	\$200,000

The increase in TAC funding, per council direction and in accordance with TAC's longstanding vision of 'Creative City, Block by Block', increased access to the arts for all Torontonians. A recent three-year public opinion survey conducted by Leger Market Research, tells us that the top barriers to attending the arts are proximity, cost and time. In Toronto, this means that those living and working outside the downtown core have limited opportunity to enjoy the benefits of the arts. Many of the residents in these neighbourhoods are also facing complex challenges of urbanization. Dense neighbourhoods with increasingly diverse and newcomer populations struggle with social cohesion, insufficient opportunities

for youth, and a rise in mental health issues as they seek ways to engage with public space, build connections and make a living.

In 2016, TAC supported over 500 events (performances, exhibitions, readings) in venues outside the downtown core. Searchable map of events and programs: www.torontoartscouncil.org/tac-impact.

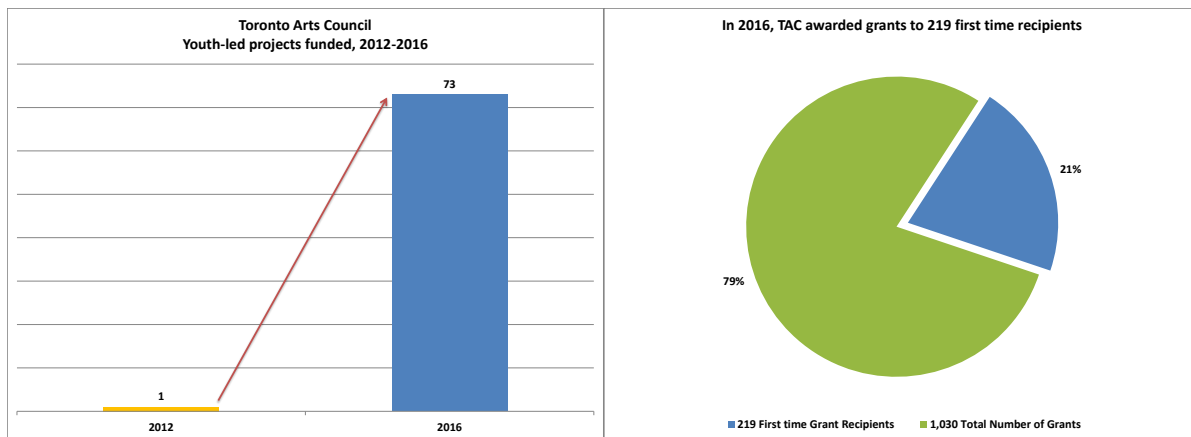


B. Increased opportunities for young and emerging artists

Increased funding allowed TAC to invest in new artists and arts organizations to ensure that all Toronto’s communities had access to the arts. Beginning in 2013, TAC invested in programs specifically designed to create opportunities and support leadership for young and emerging artists. This resulted in a huge increase in applications from youth-led groups. In 2016, specific youth focused grants were:

Artreach Toronto: \$385,000
 Platform A Microgrants: \$48,000

Youth-led projects supported by TAC have increased substantially since 2012. Many of these recipients are included in TAC’s increased support for first time applicants.



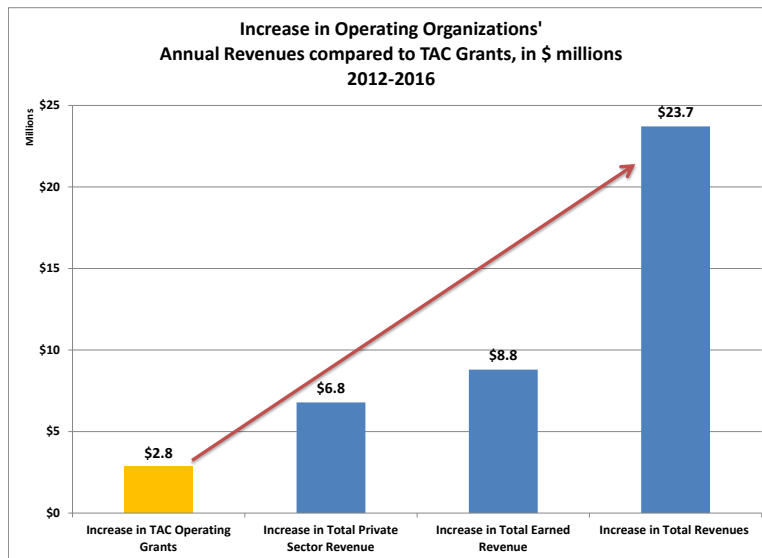
C. Leveraging further investment (and supporting entrepreneurship among arts organizations)

To help arts organizations diversify revenues, in 2016, TAC invested \$385,000 in ArtsVest, a national sponsorship training and matching incentive program created by Business for the Arts. In its first two years, 148 small and mid-size arts organizations participated in the program partnering with over 200 local businesses and raising over \$2 million in sponsorship funds, leading to the program’s renewal.

In 2016, TAC invested a total of \$12.5 million in organizations through the arts discipline program streams (operating and project). Grants through these programs have the highest economic impact, leverage the greatest amount of additional funding and create the greatest opportunity for increased employment, tourism and community vitalization.

Analysis of CADAC (Canadian Arts Data) shows that every \$1 invested in TAC operating grants leverages an additional \$16 from other sources (earned revenue, private sector donations and sponsorship and other levels of government).

Since 2013, TAC has increased funding to operating organizations by a total of \$2.8 million over four years. The impact of these new operating funds is already apparent. Financial statements recorded by CADAC show that operating organizations have increased total revenues by over \$23.7 million in the same period that TAC’s contributions have increased by \$2.8 million. See chart below:



D. Increased opportunities for community engaged arts activities

TAC’s annual funding for community arts activities, including community arts discipline grants and funding for select strategic programs (Animating Toronto Parks, Animating Historic Sites, Artists in the Library) has increased by \$1.4 million since 2012, corresponding to growth in the discipline and in the inner suburbs.

New TAC funding for community arts has been directed primarily to newer organizations, in part addressing historical inequities. Over 30% of TAC’s community arts operating grants recipients received their first operating grants after 2012.

Increased funding led to the presentation of over 360 community engaged arts events in areas throughout Toronto in 2016.

E. Improved cultural facilities

Although support for cultural facilities does not fall directly under TAC’s focus for granting, financial challenges facing arts organizations that are operating facilities have become an increasingly important concern for the entire arts sector. Arts organizations’ operating facilities offer a critical service to hundreds of independent and non-profit groups and individual artists who require space to present their work. To help respond to this need, TAC supports city policy efforts such as BMR, VUR and the TOCore study. In addition, TAC launched a Performing Arts Facility program in 2015, offering additional financial support to those organizations with facilities which make them available to other artists and arts organizations. Funds are directed towards the cost of maintaining the spaces, not for capital costs. Total investment by TAC in 2016: \$150,000.

F. New partnerships/collaborations to strengthen the cultural sector

Since 2013 and the receipt of additional funding, to ensure maximum benefit of its investments TAC has increasingly supported collaborations between and among arts organizations as well as creating new partnerships for TAC. Granting partnerships leverage significant additional dollars into Toronto's arts sector since partners match TAC funding and extend the impact throughout their networks.

TAC Partnership Programs with grant allocations in 2016:

- Animating Historic Sites – a partnership with Toronto Museum Services and Evergreen supporting arts programming in the city's historic sites and Evergreen Brick Works.
- Animating Toronto Parks – a partnership with City of Toronto PF&R, Economic Development & Culture, Toronto Arts Foundation and Park People – supported 26 artists and arts organizations presenting programming in parks throughout the city with a focus on the inner suburbs.
- Artists in the Schools – a partnership with TDSB and Prologue to the Performing Arts that supports arts programming in Toronto schools.
- Artists in the Library – a partnership with Toronto Public Library supporting arts programming in Toronto libraries outside the downtown core.
- ArtReach – a partnership with ArtReach Toronto that supported 32 youth-led arts projects in 2016.
- ArtsVest – a partnership with Business for the Arts that is providing grants matched by corporate support.
- Platform A – a partnership with four foundational organizations located in different areas of the city that offers mentorship, bridging and microgrants to community engaged artists and organizations.
- TAC Leaders' Lab - a partnership with the Banff Centre that is providing 18 Toronto arts and culture leaders with the opportunity to participate in an innovative learning process including an intensive one-week retreat at The Banff Centre.
- NAN – a partnership with Neighbourhood Arts Network is providing Toronto newcomer artists and those working in the inner suburbs with access to professional development, programming and mentorship opportunities.

TAC's Open Door program is specifically designed to encourage collaboration and partnership among Toronto's arts organizations. In the first three years of grants, Open Door has supported 38 collaborations and partnerships: innovative projects that have been designed to address issues such as sustainability, access to international markets, new models for creation and production, innovative use of public space, access and equity, indigenous protocols, cultural policy, and audience development and community building.

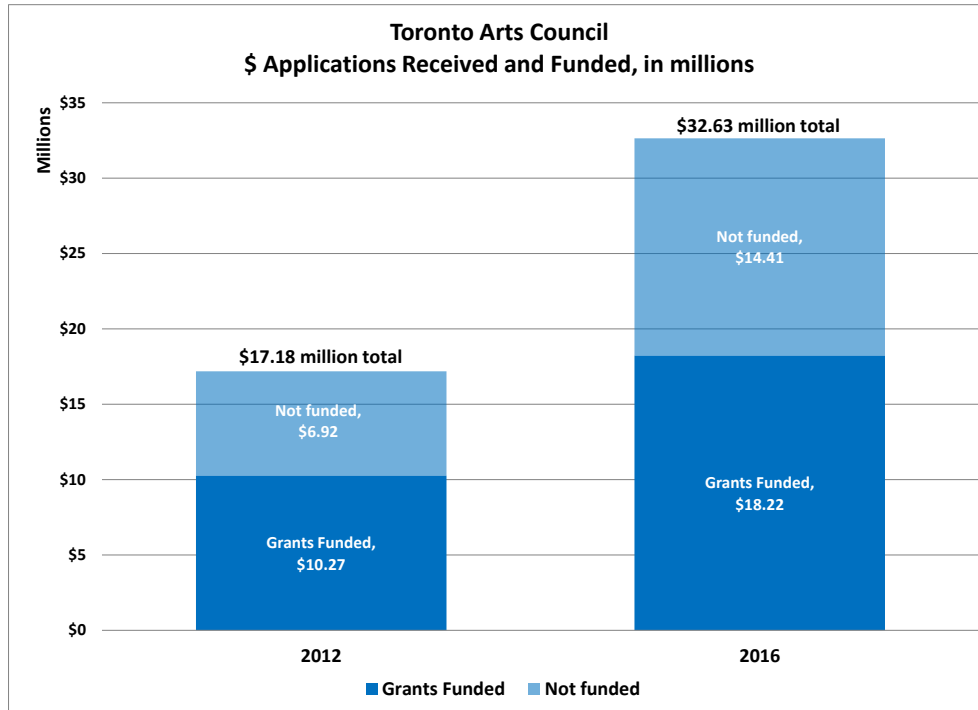
G. Increased opportunities for Indigenous artists/arts organizations

In 2015, TAC introduced a new Indigenous Arts Projects program in response to the recognized need for the City to respond to calls for reconciliation with Indigenous peoples. In 2016, TAC provided grants for Indigenous artists, collectives and organizations totaling \$500,000, \$200,000 through the new program and the balance coming from other arts discipline and strategic program funding.

SUMMARY: TAC Increased Grants Funding 2013-2016

City Arts Funding Priorities	Funding Programs	TAC Investment	
		New in 2016	New 2013-2015
Arts Activity outside the Downtown Core	Animating Historic Sites	\$85,550	118,000
	Animating Toronto Parks	328,729	
	Artists in the Library		200,000
	Artists in the Schools	\$25,000	105,000
	Music Creation and Audio Recording		200,000
	Toronto Lit Up!	120,000	
	Targeted Enhanced Funding		256,000
Opportunities for young and emerging artists	ArtReach Toronto	\$85,000	300,000
	Platform A Microgrants		48,000
Leveraging further investment	Business for the Arts, ArtsVest	\$385,000	125,000
	increased arts discipline funding	828,345	2,712,551
Increased opportunities for community arts	Platform A		300,000
	Neighbourhood Arts Network	\$30,000	75,000
Improved cultural facilities	Performing Arts Facility Support		150,000
Partnerships/collaborations	TAC Leaders Lab		150,000
	Open Door	\$219,000	508,000
	Pan Am Path		\$120,000
	Panamania		\$340,000
New opportunities for Indigenous Artists	Indigenous Arts Projects		200,000
		\$2,106,624	\$5,907,551

The following chart illustrates the increase in funding applications received and grants allocated between 2012 and 2016:



Toronto Arts Council – Operations Budget Allocation, 2016

Governance and Structure

TAC is governed by a volunteer Board of Directors comprised of 29 members including 5 City Councillors which approves budgets and oversees operations.

TAC grants are assessed and adjudicated by arm's length peer review volunteer committees and paid juries; all grants are approved by TAC's Board of Directors.

TAC has full responsibility for all operations:

- Governance, by-laws, legal, regulatory requirements
- Finance, audit, payroll, banking
- Risk management
- Human resources
- IT, online grants system, telephones and web development
- Insurance
- Physical plant maintenance and operations
- Communications, design and community outreach
- Grants management, assessment and adjudication
- Program evaluation and research

Operations Funding and Costs

2016 City of Toronto grant for operations = \$1,734,100

Plus additional \$100,000 funding from hoarding tax (not permanent)

Plus BMR rent estimated value at \$15 p.s.f. = \$76,905

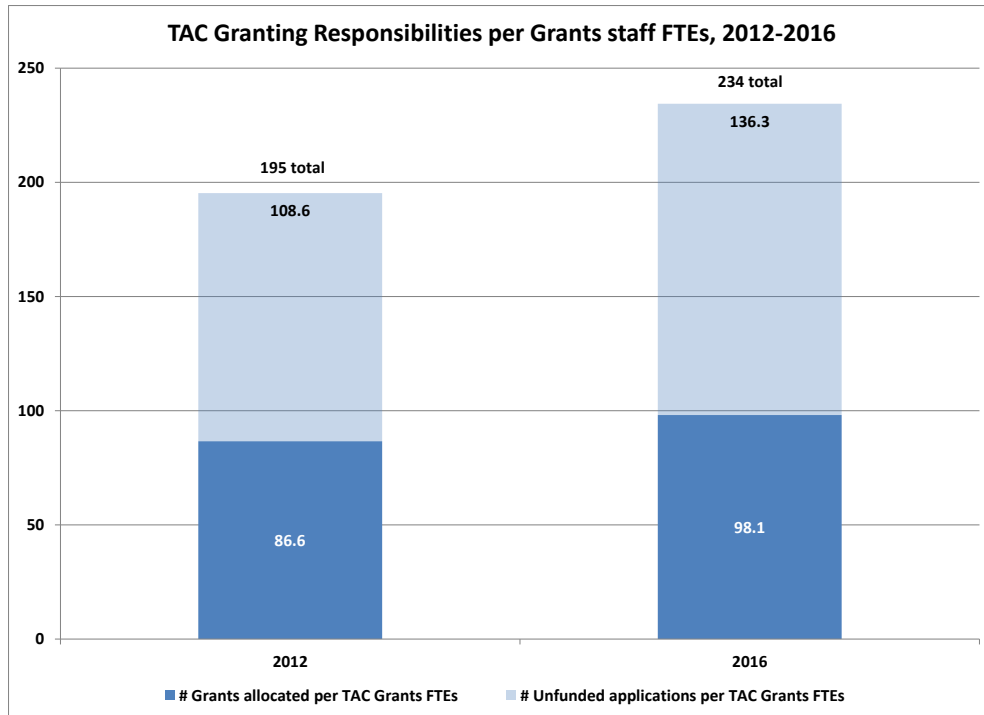
Total TAC operations funding: \$1,911,005

Operations support as % of total budget: 9.39%

In June 2017, The Osborne Group completed a human resources and compensation survey of 28 arts councils and foundations across Canada and concluded that: *“The key finding of the study is that TAC/TAF is among the top-tier of granting organizations in Canada yet operational funding levels are among the lowest. TAC’s operating costs are less than 10% when valued as a percentage of grants budget which is the third lowest of all Arts Councils surveyed.”*

TAC's historically under-resourced operations have been exacerbated in the last four years as budget increases to TAC grants have significantly increased granting programs and services offered to artists and the public and put new pressures on grants management, resulting in an increased workload for every staff member.

As an example of this increased pressure, despite the addition of 2.5 FTEs grants staff, each individual grants staff member's granting responsibilities have increased by 20% since 2012; see chart on following page:



To address the resultant challenges of under-resourced operations TAC has proposed to merge its grants and operations budget allocations from the City to create a more effective funding model. This proposal is supported by TAC’s Board of Directors, including City Councillors.

GRANTS PROGRAMS OVERVIEW

Supporting the city’s artists and arts organizations through an established and effective granting program has been Toronto Arts Council’s core business for 42 years.

In 2015, all TAC grants programs were rolled out using the new online grants management system. All aspects of the grants process are now managed through this online system, from submission of the application to staff review to jury adjudication to notifying an applicant of their results and processing payments. The online system has been embraced by applicants, who appreciate the ease and convenience of applying online. Jury and committee members have also been enthusiastic about accessing applications online and being able to view support material online, in advance of the adjudication meeting. In short, the online system has increased access to TAC grants, improved the efficiency of the grants allocation process and significantly improved the reliability, availability and comprehensiveness of arts data.

STRATEGIC FUNDING

In response to increased investment from the city as well as consultations with the community, TAC identified areas where strategic investment was required to address areas not covered through the core discipline programs and could be a catalyst for artists to connect with communities in every ward of the city.

The goals and progress achieved under strategic funding programs are detailed above.

Strategic Funding Programs offered in 2016:

Strategic Programs adjudicated by TAC:

Animating Historic Sites
Animating Toronto Parks
Artists in the Library
Indigenous Arts Projects
Open Door
Performing Arts Facility Support
TAC Leaders Lab
Targeted Enhanced Funding

Strategic Programs approved by TAC, with partner recommendations*:

ArtReach Toronto*
Artists in the Schools*
artsVest (Business for the Arts)*
Platform A – microgrants*
Neighbourhood Arts Network
Literary Initiatives – TO Lit Up/What's Your Story

ARTS DISCIPLINE FUNDING

Discipline-specific programs provide assistance for ongoing operations and for specific projects to artists and organizations working in the following disciplines: community arts, dance, literary arts, media arts, music, theatre, visual arts. Grants support large international organizations with budgets exceeding \$10 million, to grass roots organizations embedded in communities.

Operating funding provides ongoing support to arts organizations for both their operations and programming. There are two streams of operating funding: multi-year and annual.

Applicants to a multi-year operating program submit financial and programming information for three-year period. A funding level is recommended for the three-year period and is paid in annual installments, subject to the availability of funds. Release of funds in years two and three is conditional upon receipt and approval of financial and programming reports. Multi-year assessment reduces the administrative workload of funded organizations by eliminating the annual application process and increases an organization's ability to engage in long-term planning by providing confirmation of funding for a three-year period. An annual assessment stream remains available to organizations not eligible for the multi-year stream and to organizations that prefer to continue with annual assessment.

Project funding provides one-time support for specific projects. It is not meant to cover operating or ongoing expenses. Project funding is provided to organizations and collectives and, through some programs, to individual artists.

Program Categories:

- ▶ **Community Arts:** Operating funding and Project funding for organizations and collectives
- ▶ **Dance:** Operating funding for organizations and Project funding for organizations, collectives and individual artists
- ▶ **Large Institutions:** Operating funding for organizations.
- ▶ **Literary:** Operating funding and Project funding for organizations and collectives and the Writers program for individual artists
- ▶ **Music:** Operating funding and Project funding for organizations and collectives and the Music Creation/Recording program for individual artists
- ▶ **Theatre:** Operating funding and Project funding for organizations and collectives and the Playwrights program for individual artists
- ▶ **Visual/Media Arts:** Operating funding and Project funding for organizations and collectives and the Visual Artists program and Media Artists program for individual artists

ASSESSMENT AND ALLOCATIONS PROCESS

All TAC grants are reviewed and approved by TAC's Board of Directors following recommendations from assessment committees, juries or, in the case of some strategic partnerships, partner organizations.

Assessment committees: volunteer standing committees of artists and arts professionals with expertise in the specific arts discipline who are representative of Toronto's demographic and geographic diversity and serve 3 year terms. Chairs of each committee are members of TAC's Board of Directors serving 6 year terms.

Juries: artists and arts professionals with expertise in the relevant arts discipline who are representative of Toronto's demographic and geographic diversity and serve on a one time basis for a fee.

All TAC funding programs have an application form and an application deadline date. When an application is submitted, it is processed and reviewed by staff to confirm eligibility. In some cases, applicants meet with TAC staff to discuss their applications and/or to receive help with the application procedure prior to adjudication. TAC grants staff members are selected for their expertise and knowledge of the relevant arts disciplines.

Applications are then sent for review to the appropriate peer adjudication body. Both committees and juries follow a two-stage adjudication process for funding.

1. **Assessment:** Each applicant is assessed using publicly stated criteria. Based on this assessment, each applicant is given a rating to establish an assessment priority ranking.
2. **Allocation:** The assessment priority ranking becomes a factor in decision of whether, in the case of projects, to recommend funding, or whether, in the case of Operating, to increase, maintain or decrease an organization's funding level. For Operating, the percentage of funding an organization is already receiving from TAC when compared to comparable organizations is also a factor. Project funding to both organizations and individual artists is zero-based; i.e. past funding history is not a factor in determining whether or not funding is recommended or the level at which the funding is recommended.

Following Board approval, all applicants receive an email that alerts them to log in to the online system for their results. The online notification letter provides information about the funding recommendation and, if applicable, information about the appeals process.

LOAN FUND

Toronto Arts Council administers a Loan Fund that provides short-term bridge financing to arts organizations. The Loan Fund, a rotating fund of \$176,262, is a program that puts the City of Toronto in the vanguard with respect to its support of the arts. Toronto is one of only three North American cities and the only Canadian city to provide this much needed and very appreciated service to its arts community. Two loans were made in 2016.

2016 ALLOCATIONS SUMMARY

	APPLICATIONS RECEIVED				ALLOCATIONS AWARDED			
	2015		2016		2015		2016	
ARTS DISCIPLINE FUNDING								
<u>Operating</u>								
Community Arts	26	896,500	25	898,750	25	716,250	25	816,250
Dance	31	1,135,220	40	1,505,892	31	1,036,300	39	1,163,900
Large Institutions	5	1,975,000	5	2,587,500	5	1,805,000	5	1,905,000
Literary	6	154,100	6	160,100	6	140,100	6	160,100
Music	63	2,145,894	61	2,178,215	62	1,879,065	61	1,978,715
Theatre	46	2,831,325	53	3,174,300	46	2,592,325	48	2,692,325
Visual/Media Arts	37	1,973,500	37	1,954,917	36	1,718,500	37	1,748,500
Sub-total Operating	214	11,111,539	227	12,459,674	211	9,887,540	221	10,464,790
<u>Projects</u>								
Community Arts	106	1,119,291	101	1,041,918	68	537,400	57	539,550
Dance	124	1,137,285	108	1,026,022	47	399,550	60	493,750
Literary	25	146,272	18	103,937	15	81,500	15	82,750
Music	99	738,262	104	866,826	48	252,250	48	289,095
Theatre	143	1,369,219	169	1,646,301	63	438,350	56	500,000
Visual/Media Arts	76	623,367	71	600,854	32	139,750	32	194,750
Sub-total Projects	573	5,133,696	571	5,285,858	273	1,848,800	268	2,099,895
TOTAL Organizations	787	16,245,235	798	17,745,532	484	11,736,340	489	12,564,685
<u>Individual Artists</u>								
Music Creation/Recording	256	1,605,373	328	2,130,609	94	590,000	98	589,988
Visual Artists	334	2,370,000	351	2,510,000	58	415,000	67	455,000
Media Artists	182	1,396,640	174	1,405,456	31	237,000	45	365,000
Writers / Playwrights	342	2,414,000	307	2,502,000	73	498,000	77	597,000
TOTAL Individuals	1,114	7,786,013	1,160	8,548,065	256	1,740,000	287	2,006,988
TOTAL ARTS DISCIPLINE	1,901	24,031,248	1,958	26,293,597	740	13,476,340	776	14,571,673
STRATEGIC FUNDING								
<u>Partnership Programs</u>								
Animating Historic Sites	30	569,857	24	400,879	6	118,000	13	203,550
Animating Toronto Parks	0	0	67	836,788	0	0	25	328,729
Artists in the Library	29	580,000	29	580,000	10	200,000	10	200,000
Artists in the Schools (TDSB)	1	105,000	1	130,000	1	105,000	1	130,000
TAC Leaders Lab	71	591,657	49	408,334	18	150,000	18	150,000
<u>Strategic Partnerships</u>								
ArtReach Toronto*	70	745,000	82	810,439	31	300,000	34	385,000
Business for the Arts (artsVest)*	1	125,000	2	385,000	1	125,000	2	385,000
Neighbourhood Arts Network	1	100,000	2	130,000	1	100,000	2	130,000
Panamaia	1	50,000	0	0	1	40,000	0	0
Platform A	4	300,000	4	200,000	4	300,000	4	200,000
Platform A microgrants*	150	140,837	130	139,668	52	48,000	57	48,000
Literary Partnerships	0	0	2	120,000	0	0	2	120,000
<u>Strategic Allocations</u>								
Shared Charitable Platform Pilot	1	40,000	0	0	1	40,000	0	0
Open Door	17	896,001	28	1,399,970	12	508,000	15	727,000
Indigenous Arts Projects	30	280,000	24	269,120	21	200,000	17	195,970
Performing Arts Facility Support	16	150,000	20	150,000	16	150,000	20	150,000
Targeted Enhanced Funding	26	256,000	39	384,600	26	256,000	34	300,000
TOTAL STRATEGIC	448	4,929,352	503	6,344,798	201	2,640,000	254	3,653,249
TOTAL (all programs)	2,349	28,960,600	2,461	32,638,395	941	16,116,340	1,030	18,224,922

* Grants adjudicated by partner organization

TORONTO ARTS COUNCIL
Income Statement and Program Balances
For the period of Jan 01 to Dec 31, 2016

	OPERATIONS PROGRAM		LOAN PROGRAM		GRANTS PROGRAM		TOTAL PROGRAMS	
	Jan - Dec 2016		Jan - Dec 2016		Jan - Dec 2016		Jan - Dec 2016	
	Actual	Budget	Actual	Budget	Actual	Budget	Actual	Budget
	\$	\$	\$	\$	\$	\$	\$	\$
REVENUE								
Allocation - City of Toronto	1,834,100 *	1,734,071			18,155,621	18,155,621	19,989,721	19,889,692
Interest	0	800	575	575	61,970	61,970	62,545	63,345
Operations Grant - TAF	75,000	55,000					75,000	55,000
Rescinded Grants					33,403	33,403	33,403	33,403
Special Project	138,869	158,870					138,869	158,870
Other Revenue	70,642	51,240					70,642	51,240
	<u>2,118,611</u>	<u>1,999,981</u>	<u>575</u>	<u>575</u>	<u>18,250,994</u>	<u>18,250,994</u>	<u>20,370,179</u>	<u>20,251,550</u>
EXPENSES								
Leasehold Improvements	175,244	175,608					175,244	175,608
Grants and Awards					18,232,922	18,232,922	18,232,922	18,232,922
Amortization expenses	7,377	8,000					7,377	8,000
Salaries, Wages & Benefits	1,385,892	1,384,170					1,385,892	1,384,170
Materials and Supplies	127,734	109,000					127,734	109,000
National Arts Database	21,375	25,200					21,375	25,200
Purchase of Services	283,013	280,155			1,367	1,367	284,380	281,522
Adjudication Costs	118,951	100,000			-	-	118,951	100,000
	<u>2,119,586</u>	<u>2,082,133</u>	<u>0</u>	<u>0</u>	<u>18,234,289</u>	<u>18,234,289</u>	<u>20,353,874</u>	<u>20,316,422</u>
Surplus (deficit) for period	-975	-82,152	575	575	16,705	16,705	16,305	-64,872
Program Transfer								
Balances, beginning of period	133,152	133,152	177,112	177,112	10,054	10,054	320,318	320,318
Balance, end of period	<u>132,177</u>	<u>51,000</u>	<u>177,687</u>	<u>177,687</u>	<u>26,759</u>	<u>26,759</u>	<u>336,623</u>	<u>255,446</u>

*\$100,000 additional funding from the City for 2016

STRATEGIC FUNDING 2016

PARTNERSHIP PROGRAMS

The objectives of these programs are to encourage collaboration between artists and institutions, provide access to space for arts programming, offer opportunities for arts activities outside the downtown core, and to provide leadership opportunities for arts workers.

TAC's partnership programs leverage arts funding with matching funds or in-kind resources. These programs create new opportunities for artists and audiences at the local level, enhance assets that are already available within the community, and build on Toronto's vibrant arts ecology.

Animating Historic Sites \$203,550

Partners:

- *City of Toronto Museum Services*
- *Evergreen*

Toronto Arts Council has been partnering with City of Toronto Museum Services on this program for two years and this year Evergreen is a new partner. The program provides opportunities for artists and arts organizations working in any discipline to deliver free site-specific programming that responds to or interprets the selected sites. The sites are Evergreen Brick Works, Gibson House Museum, Montgomery's Inn, Scarborough Museum, Spadina Museum, Todmorden Mills and Zion Schoolhouse. Programming Grants provide opportunities for curators/producers to present a series of programs and events at selected sites. Exploration Grants provide the opportunity for curators/producers to engage with community, landscape, volunteers and the site staff to explore ideas for future projects. Museum Services and Evergreen contribute matching support in the form of space, historical knowledge and research resources, extended hours, staffing, marketing and promotion.

Animating Toronto Parks \$343,729

Partners:

- *City of Toronto Parks, Forestry and Recreation*
- *Park People*
- *Toronto Arts Foundation*

Toronto Arts Council launched Animating Toronto Parks as a pilot program in 2016, providing funding to professional artists, organizations and collectives to support free arts programming in 23 selected Toronto parks outside the downtown core. The grants program is one component of a larger initiative - Arts in the Parks – which is managed by Toronto Arts Foundation and TAC in partnership with City of Toronto Arts & Culture Services, Parks, Forestry and Recreation and community partner Park People. Arts in the Parks supports these projects with an intensive media campaign, volunteers, and outreach and engagement assistance.

Artists in the Library \$200,000

Partner: *Toronto Public Library*

This program is a partnership between TAC and Toronto Public Library to animate underused library spaces outside the downtown core, increase arts access in local communities, and create new work and collaborative opportunities for Toronto artists. These community-engaged residencies are in different disciplines, dependent on the needs of the site, the space available at the branch, and the local interests and needs. The residency fee for each artist is \$20,000. Toronto Public Library will contribute matching support in the form of space, technical support, marketing, promotion, social networking platforms, and a showcase event at a large branch at project completion.

TAC Leaders Lab \$150,000

Partner: *Banff Centre*

This program is a partnership between TAC and the Banff Centre that provides Toronto arts and culture leaders with the opportunity to participate in an innovative learning process. Participants attend an

intensive one-week retreat at The Banff Centre in 2017 followed by bi-monthly events in Toronto in 2017 and 2018. The key goals of the program are to invigorate and inspire exceptional arts and culture leaders and propel their thinking and activities to the next level; provide an opportunity for professional development, learning and networking from peers across disciplines; develop collaborative solutions to some of the complex challenges facing Toronto's arts and culture sectors; and redefine leadership and its role in building the creative city.

STRATEGIC PARTNERSHIPS

TAC developed a number of high-impact strategic partnerships that directly aligned with our priorities of increasing community, youth, and diverse participant engagement, and of supporting increased growth and sustainability to the arts sector. These partners bring specific expertise to TAC and provide valuable grassroots connections to youth, diverse communities and training platforms. TAC's investment in these partnerships nurture a sense of community ownership and access to TAC's new funding and foster the development of the next generation of arts practitioners and leaders.

Artists in the Schools / TDSB Creates \$130,000

Partners:

- *Prologue for the Performing Arts*
- *Toronto District School Board*

Artists in the Schools is a partnership between Toronto District School Board (TDSB), Prologue for the Performing Arts and TAC for a four-week spring festival that includes artist residencies and special arts events. The festival provides students with the opportunity to explore their personal connections to the people, places, histories and happenings of their city through art. TAC funding of this project goes directly to the 120 artists and arts organizations participating in the festival. Festival activities included an Artist Residency Program that had over 50 artists working in schools outside the downtown core. This artist-to-artist mentorship and opportunity created an important dialogue about how to strengthen relationships with teachers, students and administrators, and how artists can support each other in navigating challenges in working in the school system. Key collaborative information and documentation tools were developed that will further support the relationships between artists and teachers, students and parents. TDSB undertook all programming activities and Prologue administered the application process that expanded the TDSB's roster of local artists.

ArtReach Toronto \$385,000

Partner: *ArtReach Toronto*

Toronto Arts Council partners with ArtReach Toronto to increase access and opportunities for cultural participation for youth across the City. ArtReach brings its signature high-engagement approach to grant making, which combines mentoring and capacity building assistance for the grant recipients, as well as funding for their projects.

artsVest™ \$385,000

Partners:

- *Business for the Arts*
- *Department of Canadian Heritage*

Toronto Arts Council partners with Business for the Arts and Department of Canadian Heritage on artsVest Toronto, a program that works directly with small to mid-sized arts organizations, equipping them with in-depth training, tools and mentorship relationships. These components are created to build sustainable partnerships between arts and businesses and to spark sponsorship opportunities. As an added incentive, artsVest participants can apply for matching grants - for every \$1 raised in sponsorship, artsVest Toronto will match it with another \$1 – doubling the sponsorship opportunity. The fourth year of the program began in October 2016. A final report will be available with comprehensive data in 2017.

Literary Partnerships \$120,000

Partners

- *International Readings at Harbourfront*
- *Ontario Book Publishers Organization*

Toronto Arts Council is partnering with International Readings at Harbourfront and Ontario Book Publishers Organization on a 3-year strategic initiative that will spotlight Toronto writers within and outside the downtown core, provide public access to local literary art works and empower culturally diverse writers with professional development opportunities.

- **Toronto Lit Up Presents:** Harbourfront Centre and Toronto Centre for the Arts become literary hubs at which International Readings at Harbourfront hosts large-scale book launches throughout the year to present the work of Toronto authors. Working with an independent selection committee lead by an artist Curatorial Chair, Toronto authors with books being released in the current year are selected to gain exposure for their titles. A total of eight events were held in 2016.
- **What's Your Story?** bridges resources and relationships between Toronto neighbourhoods, and provides development for inner suburban and culturally-diverse writers. The Ontario Book Publishers Organization (OBPO) manages community initiatives for Toronto authors outside the downtown core. Events are held at four different community hubs – one each in Etobicoke, central North York, Scarborough, and East York, for a total of four events per year. Each neighbourhood event features four authors, including at least two writers connected with the geographic neighbourhood. Each event features a commission component, readings, professional development and networking opportunities for writers.
- **Toronto Lit Up! Coming Together** is an annual Toronto-themed literary event at the International Festival of Authors that will bring together the authors featured at *Toronto Lit Up Presents* and the commissioned authors who participated in *What's Your Story?*. Given the international profile of IFOA, this event provides great exposure for the Toronto writers.

Neighbourhood Arts Network (NAN) \$130,000

Partner: *Neighbourhood Arts Network*

Toronto Arts Council is a partner with other agencies and organizations for the ongoing development of the Neighbourhood Arts Network (NAN), an organization dedicated to celebrating and supporting community-engaged artists and organizations across Toronto through professional development events, online resources, strategic community arts partnerships and signature awards. It has over 1700 members, including artists, arts organizations, cultural workers and community agencies. The network acts as a catalyst for new discussions and relationships, facilitates capacity building and professional development, collects research and shares information, and facilitates a shared vision around the place of arts in community development. NAN creates new opportunities for emerging, newcomer and diverse artists through their Vision awards, which recognize artistic excellence and contribution to community, for professional newcomer artists and community-based arts projects, and through extensive partnerships with local arts organizations and festivals on learning, networking and arts animation activities. NAN is an initiative of the Toronto Arts Foundation. Additional partners include RBC Foundation, BMO Financial Group, Ontario Trillium Foundation, TELUS, TD Bank Group, Sketch, North LIP, Maytree, CPAMO, Centre for Social Innovation, Humber College, Local Arts Service Organizations, City of Toronto Cultural Services and OCAD and many others.

Toronto Arts Council is also partnering with Neighbourhood Arts Network (NAN) for the delivery of a new grants program in 2017 – the Newcomer and Refugee Artist Mentorship program – that will support the integration and inclusion of newcomer and refugee artists to Toronto by matching them with a Toronto artist who will act as a mentor. NAN's role in the program delivery began in 2016, assisting with outreach, providing applicants with assistance in finding a suitable mentor and providing support for translation services as required.

Platform A \$200,000 + \$48,000 delivered in microgrants

Partners:

- *Art Starts*
- *Jumblies Theatre*
- *Sketch: Working Arts for Street and Homeless Youth*
- *VIBE Arts*

Platform A is a partnership involving four organizations that have pioneered work in the field of community arts in Toronto: Art Starts, Jumblies Theatre, Sketch: Working Arts for Street and Homeless Youth, and VIBE Arts. The four organizations work in different areas of the city and have distinct engagement

practices. The aim of the *Platform A* initiative is to fuse the strengths and experiences of the four organizations to support a shared vision of seeding sustainable, high-quality community arts practice, and providing increased opportunities and access to the arts for youth and communities. Platform A has completed its 3-year collaborative partnership funded by TAC and over the next year, TAC will undertake an evaluation and consider whether to consider a new multi-year agreement. In the meantime, TAC has extended the mentorship/micro-grants component of the agreement for one year to allow Platform A to maintain the program they've developed, without losing momentum. One component of the work the *Platform A* organizations are undertaking is to support a shared vision of seeding sustainable, high-quality community arts practice, and providing increased opportunities and access to the arts for youth and communities is to offer a microgrants program to artists and collectives working in their respective neighbourhoods.

STRATEGIC ALLOCATIONS

Indigenous Arts Projects **\$195,970**

This multi-disciplinary project grant program was launched in 2015 following consultation with Toronto's Indigenous arts community about how to increase participation in and access to TAC funding by Indigenous artists. The program is open to Indigenous artists, collectives and organizations and adjudicated by an independent jury of indigenous arts professionals. The goal of the program is to increase the creation and presentation of high-quality Indigenous art in the City.

Open Door **\$727,000**

Open Door provides TAC with a means of responding to important and timely arts sector initiatives outside of the discipline-specific funding streams. The purpose of this program is to provide catalyst funding for ideas and initiatives that have the potential to create transformative change for artistic disciplines, communities of artists and arts organizations and the arts sector at large. Proposals must demonstrate the potential for impact in the following defined categories: *Market Development, New Models and Innovations, Exceptional Opportunities*.

Targeted Enhanced Funding **\$300,000**

TAC provided targeted funding to selected organizations that receive operating grants to support the continuation or expansion of their work with children, youth and/or culturally diverse communities in Toronto, specifically for activities taking place outside the downtown core. These grants are separate from their operating grants and are intended to support the costs of the intensive work involved in this kind of high-engagement work.

Performing Arts Facility Support **\$150,000**

2016 is the second year of this pilot program that was launched following consultations with facility-based performing arts organizations about the challenges they face in making their facilities available to independent artists and arts organizations at an affordable rate. The goal of the program is to provide support to performing arts organizations whose facilities contribute to the space needs of other arts organizations and to directly sustain the community's arts infrastructure. This year, 20 dance, theatre and music organizations that receive operating grants from TAC were invited to participate in the program. Grant allocations were determined by the amount of space available for rentals and the number of rentals to artists and non-profit arts organizations. A higher priority was put on rentals for performance over rentals for development workshops.

STRATEGIC FUNDING: RECIPIENT DETAILS

Animating Historic Sites

Programming Grant recipients

- **Alias Dance Project** will present site-specific dance installation tours at Todmorden Mills. Vignettes placed throughout the nineteenth-century buildings and the surrounding areas will

narrate stories of the people who lived there.

\$30,000

- **Bluejays Dancing Together** will present *Living Legacies*, an intergenerational, re-remembering and resurging skillshare and art project at Spadina Museum. Indigenous kin and guests will be invited into collaborative space, to create and animate new work as catalyst for increased understandings. Working along the historic Davenport trade route between Wanscotanach (Don) and Cobecheonka (Humber) Rivers at Spadina Museum is part of re-storying how we know Indigenous and settler histories.
\$30,000
- **Expect Theatre** will present *PlayME Past* at Zion Schoolhouse. This live radio play recording and podcast will be inspired by and recorded in the Historic Zion Schoolhouse. The plays/podcasts will be attended by and created with a live audience over and listened to by an international audience on PlayME Podcast - Canada's National Digital Theatre.
\$30,000
- **FIXT POINT Arts and Media** will present *The Living Archive/L'Archive Vivante: HWY 11* at Gibson House Museum. The project is designed to engage the community in local history by collecting personal stories and memories of the neighbourhood. Using a Storymobile (a recording studio on wheels), artists will gather stories from community members and unveil them during a community celebration event that connects local memories with the history of Gibson House. The project will become part of Story Portal – an online archive of Canadian oral histories.
\$30,000
- **Subtle Technologies** will present *Wild City* at Evergreen Brick Works in June 2017. Part installation, part foraging expedition, part food sharing ceremony, *Wild City* is a multi-faceted, interdisciplinary project aimed to animate the Evergreen Brick Works as both an historic and contemporary hub of ethno- and bio-diversity. Over the course of three weekends, visitors will experience interactive, technologically driven artworks that educate them about the wildlife and cultures native to the Don River Valley by illuminating the 5,000 year history of the basin and connecting its stories to the diverse, urban landscape that surrounds it today.
\$20,000
- **Mike Ormsby** will present *Wiigwaasi-Jiimaan (Birch Bark Canoe): The Culture and Tradition of the Canoe....And Its Sustainability*, a birch bark canoe built at Evergreen Brick Works. Through the culture and the traditions involved, the canoe can be a means to understanding much more about both Native and non-Native peoples, our shared histories, and where we can go from here.
\$28,550

Exploration Grant recipients

- **Aisle 4** will conduct an experimental, collaborative, and socially engaged research program at Scarborough Museum, deconstructing Toronto's institutionalized impression of legacy, heritage, and tangible history through the lens of shifting culinary traditions. *In the Kitchen* will focus on the historic Cornell House kitchen.
\$5,000
- **UnSpun Theatre** will conduct research at Montgomery's Inn for a performance and audio installation that will ask audiences to consider the women running Toronto's early inns, their central role in 19th century social life, and how their lives and labour can be extracted, imagined and included in contemporary narratives.
\$5,000
- Artist **Rita Camacho Lomeli** will research issues of colonialism and cultural hybridity in the context of Scarborough Museum. Research will include exploration of the museum and how the local community, particularly youth and newcomers, use its existing infrastructure.
\$5,000
- **Hilary Martin** will create an evidence and resource base at Evergreen Brick Works for an outdoor, site-specific installation: *Using Watercraft to Animate History Through Interactive*

Sculpture and Sound Installation: Applying the Stone Song model.

\$5,000

- **Amanda McCavour** will undertake research for *Lost Objects, Drawn Images*, a project that will investigate the objects within Montgomery's Inn and look closely at their patterns, textures and formal qualities while also considering their history. Embroidered objects, ghostly and floating will be inserted into the existing rooms within the Inn. This project will create work that actively engages with ideas around site and architecture while thinking about concepts related to the home and domestic vs. public spaces.
\$5,000
- **Ronald Taylor** will undertake research at Todmorden Mills for a new choreographic work exploring a secret German Prisoner of War camp. Exploring how his own story intersects with those POWs, this new work will pull into the present the awareness of adversity, reconciliation and resilience, where the past informs the future.
\$5,000
- **Yan Wu** will research an online and site-specific study for a contemporary remark of historic wallpapers at the Spadina Museum. Instead of dwelling in the archives of past, the aim of the Lexicon is to create a living archive of the present, through offering alternative interpretations, associations, and imaginations to the wallpapers and related archival materials at the Spadina Museum.
\$5,000

Animating Toronto Parks recipients

- **Agincourt Community Services Association** will partner with Three Sisters House and Red Pepper Spectacle Arts to present an art installation and Pow Wow to celebrate the new Indigenous garden at Chester Le Park (Scarborough). Red Pepper Spectacle Arts will lead a community mosaic project with local residents inspired by Aboriginal heritage and celebrating the 'three sisters' crop. The unveiling of the mosaic will coincide with a traditional Pow Wow organized by Three Sisters House.
\$15,000
- **Art Starts** will facilitate professionally choreographed flash-mob dances throughout Earl Bales Park (North York) over the course of one day. The dancers will be participants from three different community dance programs and will include children, adults and seniors. The flash-mobs will be repeated throughout the park during the course of the day. Rehearsals will begin in April and culminate in the event on July 23.
\$14,995
- **Cajuca Mas Arts Producers** will present an interactive carnival arts exhibition featuring large carnival costumes in Littles Park (Scarborough) with live Calypso and Soca music by a DJ and rhythm section. The costumes are over 25 feet tall will be presented by performers who bring the costumes and their stories to life.
\$15,000
- **Children's Peace Theatre** will present Culture Jam, a free arts exploration program designed to Create a Culture of Peace. Three weeks of activities that explore culture and identity through puppet-making, mixed-media and play with artists and Elders. Free week long sessions of creation and play for children and youth as well as daily drop in activities for families in Dentonia Park (East York) culminating in a Peace is Possible Parade, to celebrate the strength in the diversity of Taylor Massey Community.
\$15,000
- **Clay and Paper Theatre** will present "Fables for the Future" in Wincott Park (Etobicoke). Inspired by First Nations lore, ecological concerns, and community histories, Fables for the Future incorporates original and vibrant design, music, dance, and signature Clay & Paper Theatre satire and wit gone awry.
\$15,000
- **Community Canoe** collective will present a canoe planting along with an arts festival in Edith Vale Park. Activities include: a pollinator parade; Interactive canoe planting; honey tasting;

butterfly arts and crafts; food tents; live music, dance and puppetry performances; guided tree tour; DIY beehouse building workshop; free milkweed seed packet giveaway.

\$15,000

- **Eldritch Theatre**, along with members of the band, Local 164, join together to create "The Cavalcade of Marvels" in Panorama Park (Etobicoke). The Cavalcade of Marvels is a carnival-inspired vaudevillian style theatre performance with puppetry and live music. The performance features three mini-plays, each based in a different carnival tradition: street magic, glove puppetry and the flea circus.
\$15,000
- **Euba Quartet** will perform a wide variety of repertoire including contemporary compositions and classical favourites. They will perform four 40-minute sets in Reading Sprouts Garden (North York) over July and August.
\$3,900
- **Feast In the East** will present a one-night festival of live music, art installations and free dinner in Prairie Drive Park (Scarborough).
\$8,470
- **Hand Eye Society** will engage local youth (age 9-12) to design outdoor games, with the ultimate goal of co-creating a series of site-specific outdoor "tiny games" — simple games playable by visitors to Dorset Park (Scarborough) with no additional resources.
\$9,024
- **MABELLEarts** will present Walking Home, a spectacle-based and community-engaged site specific performance in Broadacres Park (Etobicoke). Created through a community-collaborative process that will include experiential walking tours, neighbourhood mapping, tree education and care, performance, costume-making and props workshops, Walking Home will encourage participants to encounter their neighbourhood park in a new and exciting way. \$15,000
- **Music Can Heal** will present a weekly concert series in Earl Bales Park (North York) featuring musicians Steve Koven Jazz Trio, Bill Westcott Ragime & Blues Piano, the Junction Trio (commemorating Alexander Muir's "The Maple Leaf Forever"), Kristin Lindell's Bliss Singers; award-winning Jazz vocalists Ori Dagan, Sienna Dahlen & Rita Di Ghent; Debbie Danbrook's healing Shaukuhachi meditations and more.
\$15,000
- **Ollin Tonantih** will present Summer Solstice Celebration and the Xilonen Celebration to Empower and Honour Young Girls in our Communities in Morningside Park (Scarborough). These two performances will give audiences an opportunity to learn about Aztec culture and dance, participate in dance circles, and enjoy traditional, live Aztec music.
\$15,000
- **Parks n' Wreck** will present a free one-day outdoor streetdance event in Alexander Muir Memorial Gardens (North York), which aims to present, preserve, and promote streetdance culture in Toronto. Free workshops, showcases, battles and cyphers will be held all day, featuring hip hop, house, waacking, and popping, along with other disciplinary articulations of streetart culture like MCing, DJing and graphic design.
\$15,000
- **Shadowland Theatre** will present "The Spirit of Our Park" in Alexmuir Park (Scarborough). Shadowland will host open, day-long workshops in building a giant puppets, processional and percussive music, stilt-walking, making costumes and headpieces and animated images. Workshops with musicians, makers, performers and Aboriginal teachers will guide community participants in discovering and expressing the history and character of their local landscape, culminating in a celebratory parade through the park.
\$14,750
- **Shakespeare in the Ruff** will present "My Co-mates & Brothers in Exile", a site-specific new theatre work using Shakespearean text and text from Canadian and International female poets in York Beltline Park (North York). It is a comedic, multilingual and multidisciplinary promenade piece exploring an immigrant's journey as they set off for Canada and ultimately are welcomed by the community.
\$15,000
- **STEPS** will deliver a community-engaged mural project entitled "Woven" for York Beltline Park (North York). Woven is a locally-inspired wayfinding system that draws on the area's rich textile legacy. A temporary ground mural or pathway installation will engage both historic and new

communities of the Beltline through a multidisciplinary program series hosted in Walter Saunders Park and the adjoining sections of the Beltline.

\$14,100

- **Toronto Outdoor Picture Show** will present a dusk screening of *Nosferatu* (F.W. Murnau, 1922) in Queensway Park (Etobicoke) with an original musical score composed and performed live by Toronto-based band Del Bel. The programme will also contain pre-show entertainment curated in collaboration with the local community.
\$15,000
- **Tune Your Ride Collective** will present Bicycle Music Festival, an annual free, family-friendly, and mobile pedal-powered music festival showcasing diverse artists while connecting Toronto's great communities and parks. On August 20th, the festival will begin with a concert and dance battle in Regent Park followed by a mobile music performance leading a group bike ride along the DVP and Taylor Creek trail system to Prairie Drive Park (Scarborough) for an afternoon of music and dance performances on a stage powered by audience-driven stationary bicycles.
\$13,420
- **UrbanArts** will present the 11th year of CultureShock Community Arts Festival, a multi-day festival in Memorial Park (York) celebrating Caribbean, South and Central American culture in Weston-Mount Dennis.
\$15,000
- **Urbanvessel** will present "Singing River" in The Elms Park (Etobicoke). Singing River is a multidisciplinary performance bringing dance, music and storytelling to Toronto's ravines, revitalizing our connection to the watershed.
\$15,000
- **Lua Shayenne and Company** will present West African song, dance and drum presentations followed by audience participation/drum and dance workshops in Flemingdon Park (North York).
\$15,000
- **WordPlay Collective/Mashed Collective** envision a summer-long collective residency where they will create a hub for multi-disciplinary artistic activities, including: graffiti, comedy, signs, soap opera screenings, yarn bombing, chalk murals, performances, audio installation – all in response to an exploration of words derived through community-based research.
\$15,000
- **Melanie Lowe** will present an outdoor art installation entitled, 'it loves to happen (silver lining)' in Reading Sprouts Garden (North York). The constructed square space surrounds those who enter in a comforting, safe space, for contemplation and experience.
- 1,370
- **Kristine White** will present a community solstice celebration on June 19, 2016 in Amos Waites Park (Etobicoke) themed on light, the changing of the season, with a day of workshops in Western European folk dance, mask making, and shadow puppetry, culminating in a big social dance and music session and an after-dark shadow play.
\$8,700
- **Jamea Zuberi** will present a showcase of the Carnival Arts of the Caribbean and a celebratory animation of the spaces from the school yard to the greens of Shoreham Walkway with a live steel band, costumes, dance, stilt-walking and music, featuring community residences of all ages.
\$15,000

Artists in the Library recipients

- **Girls Rock Camp – Malvern Branch**
Girls Rock Camp Toronto will present a music program that centres girls, women, and drums. Through a variety of workshops, concerts and drop in programs, people of all ages and genders will learn about, listen to and experiment with different types of drumming and percussion.
- **Hand Eye Society – Oakwood Village Library**
Hand Eye Society, a videogame arts organization, will deliver a variety of game literacy programs including gameplay and discussion sessions, interactive fiction workshops, game design for kids, and non-screen based game design.
- **Hijinks – Richview Branch**

Hijinks Collective will present *Community Eats*, a cross-generational and cross-cultural project that uses storytelling, audio recording, drawing, and printmaking to reflect on what we eat and why.

- **Mix Mix Dance Collective – York Woods Branch**
Mix Mix Dance Collective will rehearse, develop and create a new streetdance theatre work, offer free dance classes, hold our open rehearsals and present discussions on the history of streetdance.
- **Moving Images – Mimico Centennial Branch**
Moving Images will present *Strange Journey*, a multimedia performance based on stories created by participating children. Starting with a series of scavenger hunts to discover the library's book and AV collection, children will work with the artists through a series of art, music and movement-based workshops to create a performance with dance, animated projections and music.
- **Okay Collective – Cedarbrae Branch**
Okay Collective will present *The Baldwin Collection*, a performative and participative archive where participants are invited to browse and include their testimonies in the collection. Named after the *Baldwin Collection of Canadiana* located in the Toronto Reference library, the project comprises a catalogued and structured compilation of material brought forth by participants
- **Wordplay Collective – Don Mills Branch**
Wordplay Collective will present *Local Stories*, an intergenerational exploration and creation project. Participants and wordplay members share stories, whether personal or mythical, as the basis for the final presentation to the wider community.
- **paul stewart – Downsview Branch**
paul stewart's residency will involve the participation of local community members in a series of clay sculptural workshops. These workshops will be designed to draw the community into the library and encourage them to tell their stories particularly as they relate to the library.
- **Ashima Suri – Fairview Branch**
Ashima Suri will present a series of Bolly Yoga workshops and performances that create and build community through healing artistic practices, culminating in a final community performance.
- **christopher willes – Scarborough Civic Centre Branch**
christopher willes and collaborators will working with youth (ages 8-18) to create a new experimental music/sound performance in the library. Christopher will offer a series of workshops on sound production, DIY instrument building, listening and experimental music practices. Sounds collected during the residency and various music making techniques will come together in a final immersive sonic performance throughout the library activated live by participants.

ArtReach Toronto recipients

- **2Spirit SkillShare** will conduct the *Two-Spirit Stories & Lands* project, a youth-led intergenerational workshop series based in Indigenous arts and culture. The program will incorporate skills based learning, story sharing and the creation of new art works by and for Two-Spirit and LGBTQ Native youth and their families. The program will run from August 2016 to August 2017 in several Toronto locations including Native Women In The Arts, Two Spirits Toronto, Jumbies Theatre and Mashkikii;aki'ing. The project will strengthen their ongoing work to restore their cultures, communities and Nations through collective and collaborative art processes.
\$9,965
- **BAM! Toronto Youth SLAM** will run an 8-week workshop series to further develop the careers, portfolios and creative skill sets of participants. Workshops will include history of spoken word, portfolio development, social media tools, event organizing, grants and finances, and writing/performance workshops with featured artists. At the end of the program, participants will showcase their work during a live show designed to launch their work into the community. The project will run from July 15, 2016 to June 30, 2017 and will take place in a number of locations

including The Central and Toronto Public Libraries.
\$5,000

- **Beautiful Minds** engages youth ages 13-29 in Eglinton-East/Kennedy Park through the Beautiful Minds program which uses visual arts, poetry and music to deal with mental health issues. From August 2016 to August 2017, youth will meet at Mid-Scarborough hub to receive arts training and peer to peer mental health supports by using the arts practices to share their narratives and creatively express themselves.
\$5,000
- **BiaSHEara** will run the biaShera project to train young East African Canadian women on film production techniques. Project activities include pre-production, production and post-production of a documentary film that follows the journeys and tells the stories of young women entrepreneurs of East African Canadian heritage (Eritrean, Somali, Kenyan, Tanzanian, Ugandan, Ethiopian) who are working in the creative fields in Toronto. BiaSHEara will also create a website that will be an online network/resource for the community. The project will run from July 15, 2016 to June 30, 2017 at various Toronto locations including the Centre for Social Innovation.
\$5,000
- **Black Lives Matter Toronto** will run the #BlackLivesMatter Freedom School Project, a 3 week summer program to train black youth (20-29) from across Toronto on the use of the arts to educate their community. Through collaboration with visual artists and musicians, Freedom School will explore art and technology as tools of resistance. There will also be workshops on step-dancing, dancehall, drumming, DJing, capoeira and other movement-based art forms. The project will take place from July 15 to September 1, 2016 in various community spaces.
\$10,000
- **Emerging Young Artists** will run *Toronto Chinese Indie Voices*, a collaborative 10-week music program that will engage 15 marginalized youth artists between ages 18-29, with a focus given to immigrant Chinese youth in the Trinity-Spadina neighbourhood from September 1, 2016 to June 30, 2017. Participants will receive instrumental and music composition training and work collaboratively with professional musicians. The project will culminate with recordings of new songs, a short video documentary and a Canadian-Chinese Indie music concert in June 2017.
\$12,500
- **Eva's Phoenix** youth leaders will run the START Program for youth ages 16 to 24 living at Eva's Phoenix Transitional Shelter in downtown Toronto. Volunteer youth artists will teach a range of art mediums and foster the education or employment goals and aspirations of participants. START will give the youth an opportunity to express themselves and their experiences through art, including drawing, painting, sculpture, graphic and web design, photography and film making, singing/songwriting, guitar, writing, poetry and spoken word, dance, flow arts and fire-staff, special effects makeup, crafts and textile arts. The program will run from September 1, 2016 to June 30, 2017.
\$5,112
- **Frontlines**, in partnership with Youth Leader Joel Reid, will run the Guitar Hero program for youth ages 13-15 living in Weston Mount Dennis. Guitar Hero will help participants to develop a passion for music while teaching technical components such as how to tune a guitar, basic right/left hand technique, names of strings and notes. It will provide a safe space for exploration and expression and will enable youth to engage in their musical development and build relationships with program leaders and guest musicians. The program will run from September 1, 2016 to June 30, 2017.
\$10,000
- **Gyalcast** will conduct Phase 1 of the Gyalcast Sisterhood Academy from July 28 to September 1, 2016, providing mentorship to 5 young black women ages 18-29 who identify as creative/entrepreneurs. Participants will be mentored by industry professionals - black women who are established creative professionals - and will be featured on the weekly podcast

GYALCAST. The program will provide opportunities for participants to develop both artistic and professional skills
\$7,500

- **Hands of Hero Foundation** will present the Liberation of Arts program from July 20 to October 5, 2016. The 12 week program will develop interpersonal and creative skills in the youth of the Black Creek community and will introduce participants to a variety of creative expressions including music, dance, fashion, food-as-art, and more. The goal is to foster a safe environment in which youth can develop leadership skills, confidence, inspiration and voice while having fun and working together as a community.
\$5,000
- **JAYU Festival Inc.** will work with people who have been forced to flee their homes - namely Syrian refugee and homeless youth - by providing training with Toronto-based photographers and storytellers and a safe space where Syrian refugee youth can explore the idea of home. The project will commence July 15, 2016 and culminate in rotating galleries across the city where 100% of the profits will go back to the participants. In addition, the youth will have the opportunity to work on a short documentary which will air at the 5th annual Human Rights Film Festival in December 2016.
\$15,000
- **Keep Rockin You** will conduct the next phase of their program, Toronto B-Girl Movement. The program is designed to influence young women to step out of their comfort zone and try something new and liberating through breaking (break dancing). The project aims to serve young women ages 13-29 from across the city and will run from July 15 to October 31, 2016.
\$15,000
- **Kut X Sew** is a program serving marginalized youth in Lawrence Heights with an interest in fashion design and business. Led by Toronto artist Jason Burke, Kut x Sew will run from July 15 to November 25, 2016 and will focus on fashion art through the lenses of graphic design and construction techniques. The graphic design aspect will teach students how to use computer programming such as Adobe, and how to properly construct and layout clothing designs. The construction techniques encompass procedures involved within graphic printing. There will also be a fashion photography component where participants will learn how to strategically photograph their designs and produce their own lookbooks, culminating in a final fashion show.
\$10,000
- **LGBT YouthLine** will run the *For all the Feels* project, a series of 8 community building workshops for LGBT+ youth, from July 15, 2016 to March 31, 2017. The workshops will employ young LGBT+ artists to skill share with queer youth (particularly those with marginalized identities), and also provide active-listening training for LGBT+ youth. This project will use various types of art as a medium for community building, skill sharing and development, and increasing the resilience of the youth involved.
\$9,997
- **Limitless Design's** Aesthetics program offers North Etobicoke youth ages 13- 17 a platform to explore the world of aesthetics. The program aims to give youth the opportunity to explore various techniques in henna designs, nail designs, and hair styling. The program will run from September 23 to December 9, 2016, culminating with a group celebration and exhibit of work.
\$4,976
- **PIECE OF MINE Festival** will conduct the Living Black Genius project, developed to highlight and connect prominent Black Canadian Leaders with youth and the larger community. Through partnership with Rathburn Area Youth Project in Etobicoke, the project will serve low-income youth in the Burnhamthorpe/West Mall community who identify as Afro-Canadian. Weekly guest mentors will include artists, journalists/content creators, entrepreneurs, and more. Participants will nominate, research and interview mentors, and the videos will be edited and uploaded to Youtube as educational public content. Youth will also participate in workshops and a public showcase at

Piece Of Mine Festival. The program will run from September 13 to December 12, 2016.
\$15,000

- **PILOT LIGHT** is an 11 week film making program where 10 aspiring filmmakers work alongside young established film professionals as they produce a broadcast-ready pilot. All participants - apprentices and professionals - are youth under 29, with 75% being visible minorities and 50% women. The program will allow emerging filmmakers to meet and learn from their peers, broadening the network of young minority filmmakers in Toronto. The program will run from August 1 to October 31, 2016 in several Toronto Community Housing communities including Jane and Finch, Rexdale and Regent Park.
\$7,500
- **PEACH**, supported by youth artist Nathan Bay, will run *The Beats 2 Bars* project. This project provides community youth artists from the Jane and Finch community with the tools to compose their own instrumentals. Youth artists will participate in weekly sessions with lead mentors, create their own beats and be empowered by owning 100% of their music and exploring the establishment of their own music production business. The program will run from July 15, 2016 to February 28, 2017.
\$5,000
- **The Carefree Black Boy Project** will offer a 4 week intensive introductory program on filmmaking, August 6- 28, 2016. It will involve 7 participants, black male youth ages 16-25 living in Scarborough, who will learn the fundamentals of experimental film making while documenting their experiences. The program uses experimental film to explore the various notions and expressions of black masculinity. Workshops are led by community artists and participants will be mentored by Six, a Toronto based filmmaker. The program will culminate with a community event to screen participants' films.
\$5,000
- **The Film Stars Project** will run the *Because People Change* program serving at-risk youth from the Jane and Finch community of Glenfield-Jane Heights from September 16, 2016 to May 12, 2017. The program will use film making and photography to allow participants to tell a story that will show the different stereotypes that they face within and out of their community. The project will culminate with an event that exhibits works by participants and educates the public on how stereotypes impact the lives of young people.
\$10,000
- **Victoria Bacnis** will lead *Art2Art*, a free 4-month arts-based program for youth with disabilities, ages 13-21. It will enable participants to dialogue with each other and also develop life skills from creative professionals within the community. Participants will be given access to tools and materials for art-making, with a focus on computer-based art forms using a combination of processes from print media - silkscreen-printing, paper-making, relief/lino cut, zines/book-making and from digital arts - graphic design, video-editing, photography. The program will run from August 9 to January 12, 2016.
\$5,000
- **Nicole Baduzin** will run *Climate Change Therapy*, a youth-led project conducted in partnership with Ryerson University. The project positions youth not as victims of climate change, but rather as experts, offering comfort and advice. Youth will facilitate the co-creation of filmed interviews, with the interview questions developed through workshops and rehearsals. Role-playing will prepare youth in gaining performance and interview experience. The interviews will be featured on a project website with audience engagement encouraged through social media. The project will run from July 15 to December 31, 2016.
\$10,000
- **Lancelot Bucknor** will run Youth SOS, a 19 week pilot designed to empower youth in the Eva's Phoenix shelter by engaging 12 residents (ages 16-23) in spoken word poetry workshops based on the book *Mastery* by Robert Greene. During 2 hour sessions, participants will read a portion of

the book and do writing activities as a reflection piece. At the end of the program, a showcase will be organized to ground concepts learned by participants. The program will run from July 15 to November 30, 2016.

\$5,000

- **Fiona Clarke** will conduct the second phase of Intergeneracial, a community-engaged oral history and theatre-creation project in partnership with Jumblies Theatre. The project involves 8 Black youth living in Scarborough, Parkdale and Regent Park who will be attending 30 workshops on race, oral history and theatre creation. Youth will learn theatre skills, oral history practice and interview a community elder. Building on the interviews conducted during the first phase of the project and the resulting verbatim script, youth will work with a director, stage manager, and dramaturge to develop a workshop production of *From Their Lips*. The program will take place from July 16 to December 19, 2016.
\$15,000
- **Rania El Mugammar** will lead *Womxn's Work: BIWOC ARTISTS OF TORONTO*, a media and artists development incubator of BIWOC artists living in Toronto, serving Black, Indigenous and womxn of color from priority communities in Toronto, primarily Regent Park, Moss Park and St. Jamestown. The project involves a web series, podcasts and workshops on media/artist development, to increase the media literacy of artists and to provide youth with media training, amplifying their voices and enabling them to tell stories that are important to them. Working closely with established professionals in the sector, the project provides BIWOC artists with mentoring, networks and skills. It will run from July 15 to November 30, 2016.
\$10,000
- **Victoria Henriquez** will run the second phase of her Community Crossover project from September 20, 2016 to April 1, 2017. Through community theatre, the project explores community issues from the perspective of immigrant and Indigenous youth from the Jane & Finch, Lawrence Heights and Six Nations communities. Priority will be given to youth of American, Somali, Sudanese and Onkwehonwe (Indigenous) backgrounds. The project will use Theatre, Spoken Word, Dance, Music, Singing, Creative Writing and Photography, and will culminate in a final performance created and presented by the participants.
\$12,745
- **Zahra Komeliyan** will lead Project ArtPowerment, a grassroots project that builds emotional resiliency, empowerment, and self-awareness for a cohort of mainly female, at-risk minority youth, ages 14-18, located in the North Etobicoke area. The project will comprise 15 workshops that combine art making, mindfulness-meditation, and workshops featuring various artistic mediums to support youth creative expression. Culminating art pieces will be displayed in a community Black History Month event as well as an project-end show. The project will take place at the Microskills Youth Services location from September 1, 2016 to June 30, 2017.
\$10,000
- **Dorothy Anne Manuel** will work with Filipino youth, ages 13-29 to create *Islands & Aswangs*, a free illustrated fantasy book about Filipino folklore and mythology, presented in a fictional encyclopedia format. The book will be used as a guide on how to incorporate informed Filipino folklore into tabletop role-playing games, enabling players to create stories that evolve over time, as well as reclaim and explore the heart of their culture: the heroes, monsters, and legends passed through the generations. Young artists and writers from the community will collaborate to interpret the tales that are the foundation of Filipino heritage. The project will take place at the Kapisanan Philippine Centre for Arts & Culture from September 7, 2016 to February 23, 2017.
\$5,000
- **Sydanie Nichol** leads the blkMOHA project, a progressive art therapy circle dedicated to building the resilience of single parent families. This project serves young single mothers, black and African diasporic identified, ages 16-24, living in West Toronto. It focuses on holistic art therapy through the use of many artistic mediums including creative writing, visual, movement, and culinary arts. The program will run from September 7, 2016 to November 2, 2016 and culminate

in a presentation of participants' work.
\$4,705

- **Jena Alma Singh** will run *The Pretty Wings: Dance Mentorship Project*, a program for marginalized young women who identify as POC, LGBTQ+, have faced mental health challenges or are survivors of abuse, and who are interested in pursuing dance as a creative outlet or career. The project will serve 10 youth ages 13-29 who will be coached and mentored on a one-on-one basis over a 5-month period to create dance performances that reflect aspects of their lived experiences. The program will run from September 6, 2016 to January 31, 2017.
\$10,000
- **Y+ contemporary** will present *Exhibitions+*, a series of five solo exhibitions featuring emerging artists at their artist-run space in Scarborough, selected through an open call process. Each featured artist will also lead a workshop reflective of their work and practice. The workshops will be offered for free to youth in the community, encouraging skill and knowledge-sharing between the artists and local youth. The program will run from October 3, 2016 to March 31, 2017 and will focus on serving youth in the Malvern community.
\$10,000
- **YOU for YOUTH** is running an arts entrepreneurship initiative for minority youth (West Indian, South Asian, East Asian and Afro-Canadian) age 15-24 in the Scarborough/Malvern community. The program aims to give young people exposure to both the digital media and entrepreneurial skills required to create YouTube/ Instagram content as a means to build confidence, express creativity, and gain business skills that are relevant in today's technology-driven society. The project will run from September 1, 2016 to March 31, 2017.
\$10,000

Indigenous Arts Projects recipients

- **ANDPVA** (Association for Native Development in the Performing & Visual Arts) produces The Writers Room to provide Indigenous writers with opportunities for professional development and public readings. The format of each event varies to include workshops, readings, performances, open mic opportunities, interviews and talkbacks. Five Writers Room events will be held at Aki Studio in the Daniels Spectrum building between July 22, 2017 and March 24, 2018. \$15,000
- **Chocolate Woman Collective** will mount the premiere of Monique Mojica's *Side Show Freaks & Circus Injuns* near mound sites in High Park and/or Taber Hill, July 17 to September 2, 2017. The play is an engaging, theatrical performance that invites and challenges all participants – artists and audiences, Indigenous and non-Indigenous – to encounter their relationship to the land we live on. \$15,000
- **Eldritch Designs** will present *Paths*, a site specific maze created inside hub14, where audiences are invited to traverse and explore the space. They will journey through movement vignettes and sculptural installations. The experience will be immersive and participatory and will include video projection, sound and a variety of tactile design elements. Paths will take place February 1, 2017 to March 12, 2017 \$15,000
- **iNative Fest 2017** is an Aboriginal music festival featuring live performance in Queen Street West venues, July 21-22, 2017. Headliners will include Stevie Salas, DJ Shub (formerly of A Tribe Called Red), Drezus and Wayne Lavallee. The festival will also feature new talent such as Mariame, Logan Staats, Rock Alliance and Lacey Hill. Music industry workshops will be held to provide professional development for emerging artists. \$10,000
- **Na-Me-Res** will present a traditional Pow Wow at Fort York National Historic Site on June 17 2017. This community festival, celebrating National Aboriginal Day, will feature traditional dance performances, an exhibition of indigenous arts and crafts, a children's activity area, and a traditional feast and traditional giveaway. \$15,000
- **Nagamo Collective** will produce and present four interactive multi-art *Talking Treaties* installations at Fort York's Indigenous Arts Festival in June 2017. Stand alone and independently

activated, each work will also be embedded within a larger community engaged performance. *Before All Else*, *Symbolically United*, *Trading Post*, and *City Limits* will allow audience members to consider their position within the natural world, interpret pre and post contact symbols of local Indigenous nations and their treaty relationships, consider the value of trade goods measured against access to land, and situate themselves in Toronto's historical, political, and geographic context. \$15,000

- **Outside Looking In**, a high school accredited dance program that provides opportunities for Indigenous youth and their communities to engage in long-term intensive education through dance, will present its program finale performance at the Sony Centre for the Performing Arts, May 15-18, 2017. \$15,000
- **The Riel Centre** will present the 8th annual Indigenous Writers' Gathering with events taking place in a variety of venues across the city, October 12-14, 2017. Activities will comprise readings featuring prominent Indigenous authors and storytellers as well as panels, workshops and an open mic night. A partnership with Humber College will deliver panels and readings tailored specially for Indigenous Editors. \$15,000
- Emerging filmmaker **Stephanie Brown** will develop a documentary project entitled *Red Face* that focuses on cultural appropriation of indigenous traditional knowledge. The development includes shooting and editing a trailer that can be used to pitch the project at the Hot Docs Forum in April 2017. \$4,850
- **Cliff Cardinal** will produce *White Man's Indian*, a new solo play written and performed by emerging First Nation's artist Darla Contois. Eva, 19, takes the stage with a razor in her pocket and recounts the story that has led her to now: the moment she tries to kill herself. Intense culture shock, sex abuse, alcoholism, intergenerational trauma, incest, and trying to make new friends in high school crash together for an unpredictable ride. This independent production will be ready for presentation at theatres and festivals such as the 2017 SummerWorks Performance Festival. \$10,000
- **Philip Cote** will create a mural for the 150th Anniversary of Confederation at Massey College's St. Catherine's Chapel. The project will begin with historical research and community consultation on the research, concept development of the mural, and ends with the execution and completion of the painting. The installation and unveiling at the event proclaiming Massey College's St. Catherine's Chapel as a Chapel Royal and announcing its new role as a venue that champion's reconciliation between Indigenous and non-Indigenous people of Canada, will take place on July 1, 2017. \$10,000
- **Patrick DeCoste** will draw on his Nova Scotia Métis heritage to create a new interdisciplinary art installation for exhibition at the Aird Gallery in November 2017. It will feature a large 13-sided circular room constructed from canvas with the interior illuminated by a spinning searchlight. Some of these activities include drumming ceremonies and Indigenous educational outreach through Native Women in the Arts. \$10,000
- **Erika Iserhoff** will undertake the creation phase of the Uskataamin project which will result in a body of textile-based work that integrates photography, sketches, and digital printing processes, along with sewing and dying techniques. Mentors for this project are Cree Elders Vera and Jimmy George from Whapmagoostui, Northern Quebec, who will share their knowledge of medicinal uses of sacred plants from a traditional indigenous perspective and teach Erika how to pick, store, prepare, and apply these medicinal plants. \$6,120
- **Sera-Lys McArthur** will develop and write a live-action short film that would double as a half-hour comedy format pilot episode for a TV-series. She will be mentored by producer Jennifer Podemski and will work with story consultant Christi Olson. \$10,000
- Artist and designer **Sage Paul** will collaborate with performer and writer Cliff Cardinal to begin the development of *The Mint Sweater*, a mixed media project about secrets told by the clothing of rape. The research and development period will create a clear, concise and strong voice before moving into the creation phase of the project. This is the first phase of a multi-faceted, conceptual art project. \$5,000

- **Jamie Whitecrow** will produce and direct *The Lunar Schism*, a five minute short film that will utilize dramatic and surrealist elements of storytelling in the absence of dialogue, and include movement, dance, and original music. The story follows a young, indigenous, gender-fluid youth who is chosen by a divine lunar eclipse to become an Anima (a hyper-feminine being) and enter a foreign world of hyper femininity and sexuality. \$10,000
- **Brian Wright-McLeod** will complete the final phase of his Native music research website. The content library behind the website comprises more than 25 years of audio/visual and educational resources derived from Wright-McLeod's work as a Native music journalist, radio producer/host, and college instructor. The website is designed to assist researchers, teachers, students, journalists, music industry, labels and artists alike in the areas of Native music, culture and supplementary resources. \$15,000

Platform A Micro-Grants

Art Starts microgrant recipients

- **Laila Abubakar** - Creating an urban dance program engaging racialized and marginalized youth living in Kingsview Village. This program will focus on giving participants the opportunity to improve their self-esteem and self-image through the use of dance. \$1,000
- **Zeinab Aidid** - Creating a series of spoken-word videos that center around the artist's experience as a Somali girl growing up in this society. These videos will tackle the issues that have come up as a result of the artist's intersecting identities as a black, Muslim woman. \$1,000
- **Valerie Amponsah** - Engaging young girls of colour who are underrepresented in all creative outlets, by creating a short story in the form of a comic book/graphic novel about a young black girl's journey to capture her confidence and learn to trust herself. \$1,000
- **Aine Belton** - Creating a participatory photographic double-exposure project ensembled through the eyes of cyclists rediscovering parts of our vibrant city, while defining what sense of belonging, sense of place and sense of self are. \$1,000
- **Jacqueline Comrie Garrido** - Revitalizing a high-traffic patient waiting room or family common area at a Toronto hospital through the production and installation of a colourful, high-quality art mural with the collaboration of patients, families and staff members. \$1,000
- **Jasmine Gui** - Facilitating eight free workshops, designed to promote emerging Asian artists, that respond creatively to "mythologies" through the use of film, photography, illustration and writing. All final work will be documented and exhibited in a digital anthology. \$1,000
- **Yannis Lobaina** - Producing a digital short story in which newcomers are able to express themselves about the challenges they have to face when they move to a new country. This piece will be a dynamic interaction of images and movements using music and colour, all of which will demonstrate the cultural diversity in Toronto. \$1,000
- **Wong-Wilex Ly** - Void Room Theatrics, led by Wong-Wilex Ly, will bring to light the story of British Columbia's "Highway of Tears" through a theatrical production. The play will address the lack of indigenous stories being told, and aim to combat the lack of indigenous roles in the theatre community. The play will be presented free-of-charge to members of the Native Women's Resource Centre and multiple women's shelters in Toronto. \$1,000
- **Poonam Sharma** - Creating a collaborative interior community art mural at 'Klink Coffee' with community members returning home from prison, referred via the John Howard Society. \$1,000
- **Aitak Sorahitalab** - Celebrating Nowruz through an art exhibition that will promote newcomer visual artists from Afghanistan, Albania, Azerbaijan, the Former Yugoslav Republic of Macedonia, India, Iran, Kazakhstan, Kyrgyzstan, Tajikistan, Turkey and Turkmenistan. \$1,000
- **Kate Vickery** - Publishing a watercolour children's book that will explain chronic and mental illness to sick kids, reducing the fear and anxiety that diagnosis and treatments can cause. \$1,000

- **Patrick Walters** - Engaging youth from North York through a series of workshops leading to the creation of a “living documentary” using a new type of infrastructure. Sociphoria Sessions will show that artists can educate and improve the lives of young people. \$1,000

Jumblies Theatre microgrant recipients

- **Saba Akhtar** - Creation, production and facilitation of two creative events - involving poetry-writing, photography and conversation - for young women and non-binary youth facing barriers to the theatre business (in collaboration with the AMY Project’s *Tell Me More* series). \$1,000
- **Grivanni Binger, aka Gene One** - Producing a hip-hop recording incorporating multiple musical genres and instruments like keyboard and saxophone. \$1,000
- **Mitsuki Bishun, aka Lady Astro** - Creating a large-scale mixed-media painting and utilizing a traditional storytelling form called Kamishibai. The project includes storytelling workshops for children. \$700
- **Parker Dirks** - A series of ceramics workshops on the subject of identity, including design, sculpting, glazing, firing and presentation, with young people at The Ground Floor and Alpha Alternative School. \$1,000
- **Danica Drago** - Facilitation of Pedal Potter, a bicycle-powered potter’s wheel that acts as a participatory tool to invite people into the potter’s making process, to different community locations to create ceramic vessels that respond to each place. \$1,000
- **Julia Hunter** - Creation, production and facilitation of two creative events - involving comic-making, comedic performance, meme-design and conversation - for young women and non-binary youth facing barriers to the theatre business (in collaboration with the AMY Project’s *Tell Me More* series). \$1,000
- **JennieLea Macleish** - A workshop series in STOMP and Double Dutch dance and movement forms for students (aged 8 to 11) attending Alpha Alternative School. \$1,000
- **Bianca Morgan** - A digital photography and multi-media portraiture project capturing images of women of all ages amongst their chosen objects of memory. \$1,000
- **Maanii Oakes** - A graphic novel/zine project to be shared with Toronto residents, based on interviews with community and family members from the artist’s home community of Sagamok Anishnabek and Serpent River First Nations, speaking about their relationship to fish and sustainable fishing from cultural practices and traditional stories. \$1,000
- **Terrance Richards** - Producing a conscious hip-hop recording project engaging 5-10 fourteen to eighteen year-olds in the recording process. \$1,000
- **Jose Ignacio Betancourt Siman** - Creating an installation using laser print, synthetic skins, video projection, and corn sprouts to explore the importance of soccer in El Salvador as contrasted to North America’s relationship to the sport. \$1,000
- **Tyrell Shirley** - Writing and illustrating a comic book featuring multi-cultural female characters that is intended to subvert stereotypes associated with female characters in mainstream comics. \$300
- **Joel Vaughan** - A collaborative book making project engaging community members of Parkdale Activity Recreation Centre (PARC) in exploring our contemporary urban housing crisis and Parkdale’s lesser known place in Canadian literary history. \$1,000

Sketch microgrant recipients

- **GEENA AKOUNUA** - Exploring western appropriation of African prints through the creation of dresses and ensemble pieces using African print fabrics alongside generic fabrics like bridal satin and lame. \$800
- **PAULINE AKSAY** - Creating a children’s picture book about a mother’s depression and suicidal thoughts told from the daughter’s point of view. \$360

- **BROOK BANKS** - Recording music in the genres of hip-hop, folks, reggae, and boss-nova, about the goals of a young person growing up in Scarborough. \$500
- **MEGAN BOMBERRY** - Creating a 4-panel painting that collides aesthetics of traditional Indigenous and modern graffiti to illustrate teachings of the Six Nations of the Grand River. \$680
- **ALEXA DELSOL** - Creating a series of paintings, each reimagining a card in the Tarot deck. \$950
- **NIGEL EDWARDS** - Directing, choreographing, and composing music for, a concept video featuring the artist performing live electronic music and dance. \$1,000
- **SEL GHBREHIWO** - Producing a short film using editorial-style motifs to explore dissociation and alienation from the expectations of the status quo. \$1,000
- **TZAZNA MIRANDA LEAL** - Creating a series of illustrations about migrant workers' resistance in Canada. \$850
- **ZOMA MADUEKWE** - Creating a video and mixed-media project encompassing performance and sonic art to tell a story about a woman with mental health issues who becomes pregnant and decides to come off her medications to ensure the health of her child. \$1,000
- **KARA MANSO** - Creating a visual art project illustrating how migrant workers are treated as disposable machines. Each of the paintings will represent one of the six key stages in the lives of migrant workers in Canada. \$960
- **SHAUGHN MARTEL** - Creating 3-D drawings and printings utilizing patterns that challenge the viewer as to what is intentional and what is accidental. \$150
- **CHRISTINA ALEXANDER MELIA MICHEL** - Creating a photo series focusing on the ability of momentary distraction to take one to a place of fantasy. \$500
- **SIMON NGUYEN** - Exploring how the microscopic world corresponds with outer space through a visual art series utilizing ultraviolet paints. \$400
- **TEDDY OSEI** - Creating a large-scale collage that illustrates narratives of African history and diaspora. \$450
- **KAMIKA PETERS** - Creating a series of series of abstract visual art exploring diaspora and autonomy, mixed and isolated communities, and migration. \$500
- **JEANNIE PRISCILA HERNANDEZ RODAS** - Using up-cycled denim jackets as canvases to explore notions of individuality in the realm of capitalist culture. \$600
- **LUZ MAITE SALGADO** - Creating a jewelry series using e-waste materials highlighting the geopolitical framework in which we discard e-waste, and the conditions of workers who process this waste. \$500
- **JOHN SAMUELS** - Creating a 3-track EP pushing forward the positive vibrations of the artist's newly founded *Blank Canvas Gallery*, and his experiences and obstacles faced and overcome in this endeavor. \$800

VIBE Arts microgrant recipients

- **Shadiya Aidid** - A Somalian, Hijabi, fashion designer who wants to make a line of clothes and accessories that prioritizes the way Muslimah's dress (modest, loose-fitted). Shadiya wants to make clothing that is gender-neutral and get the things that Muslim's wear (and are policed to wear) appreciated and rocked by the masses. \$1,000
- **Toby Chvyl** - A dancer originally from Australia living in Toronto putting together an annual dance competition/celebration. The event is for people of all ages, genders, races and regions of the city/country. It would provide both dancers and musicians a platform to perform, support each other's work and build as a community. \$1,000
- **Tasneem Dairywala** - A Pakistani Canadian contemporary painter creates a series of stencil light paintings that bring to light rarely acknowledged art forms from across the globe. The series is created with youth from her community, Flemingdon Park. \$1,000

- **Shawntol Drakes** - A photographer of Afro-Guyanese descent from Toronto. Her project is a portrait series and exhibit depicting the various ways Black-identified women positively express themselves through their hair. The target audience for participants is Black-identified girls and women aged 16 and older who will be located in, but not limited to, the Rexdale area. \$500
- **Igho Itebu** – Igho is a writer, spoken word artist and wellness enthusiast, born in Nigeria, who is interested in creating a mentorship program, with focus on wellness and creativity through writing, for young black girls (ages 12-17) dwelling in and around Regent Park. \$1,000
- **Setti Kidane** - The *12 Months of Melanin: Bae Edition* project is a photo series that celebrates black girl relationships. It is inclusive of relationships between lovers, friends, and sisters. The idea is to highlight the ways in which black women love and support one another. It is an extension of Setti's previous project that focused on solo portraits featuring black women. \$500
- **(Kevin) Do Hyun Kim** - A Canadian-Korean filmmaker in Toronto who specializes in "Art in Motion". As a dancer, he prides himself in filming street dancers in the most elegant manner. He wishes to elevate Toronto talent to an international level by producing films showcasing the amazing dancing and supplementing it with high production value. \$1,000
- **Isaac Mbikay** - A rap artist from the Regent Park area in downtown Toronto, who is of Congolese descent. Isaac wants to create an EP with his peers that talks about the obstacles he had to deal with while growing up in public housing. \$500
- **Renee McPherson** - Renee is a Black immigrant from England and Anelia is black first generation Canadian that are creative fashion DIY'ers who will be facilitating a jacket painting workshop for Youth Women Identified Folks to empower women in the creative arts of DIY Fashion and women art entrepreneurship. \$1,000
- **Asha Mullings aka Ekelle**, raps and co-hosts a radio program that gives a spotlight to new artists in Toronto and abroad. Ekelle would like to create a mini-documentary on sexual harassment towards females in the hip hop/urban music scene. The issue would be explored and solutions offered. \$500
- **Yema Quinn** – Yema is an artist from Sierra Leone who wishes to create and showcase a clothing line representative of the LGBTQIA+ African diaspora. The name, Urbane Witch, signifies the duality of Yema's experience. "Urbane" represents the cosmopolitan person Yema is, while "Witch" represents the indigenous African spirituality Yema holds dear. \$1,000
- **Lyndsay Santos** - Filipina urban dancer, member of Bucc N Flvr, will facilitate dance programs Scarborough's Kennedy-Eglinton area. A Hip Hop dance documentary film and performance piece, highlighting emerging female immigrant artists utilizing dance to connect to their homeland. These artists are members of the Don Montgomery Community Centre. \$1,000
- **Myra Shivanandan** - A series of podcasts that documents the history and resilience of the community of Flemingdon Park and a listening party/discussion group for youth in the community. Myra is a Sri-Lankan Tamil Filipina DJ and educator, who grew up in Flemo and the demographic Myra will work with is the youth that live in this community. \$1,000
- **Maya Wilson-Sanchez** - Intra-Action is an evening of live performance for emerging artists to showcase new, old or in progress performance and/or performative art pieces. This performance event welcomes the public to come together to form a critical and inclusive space for the development and demonstration of performance art. \$1,000

Open Door recipients

- **Access Visual Art** will work with a network of arts and disability individuals and organizations to build an online database with information on venue accessibility in the visual arts sector in Toronto. The database will provide information about obstacles that may impede the access of individuals trying to engage with contemporary art in galleries, museums, festivals and artists' studios. It will be maintained and supported through regular dissemination, updates and off-line activities such as an educational symposium and rolling gallery tours. \$15,000

- **Anandam Dance Theatre Productions** launched CONTEMPORANEITY in April 2016. The event is grounded by R&D, audience engagement, and critical writing, focusing on contemporary expressions in non-Western dance forms and aesthetics. Composed of three shared programs a year, the series features works by artists involved in Asian, African, Arab, Latin American, and Indigenous dance and related practices. The series also includes a one-week residency; opportunities for observation; exchanges between artists, artistic directors and presenters; Q&A sessions with audiences; critical writing by artists and audiences alike; and other forms of discourse that may continue beyond each presentation.
\$50,000
- **Art Spin Toronto** presented *in/Future*, a unique 12 day, multidisciplinary and site-specific exhibition on the West Island of Ontario Place in September, 2016. The setting was the 14-acre waterfront space with parkland and once-iconic pavilions that has been inaccessible for years. Art Spin temporarily opened the park to the public for the first time since its closure, and animated the space with exhibitions, installations, performances, lectures, screenings, and educational programming.
\$15,000
- **Canadian Dance Assembly (CDA)** will convene a two-day meeting of dance service organizations - CDA, Dancer Transition Resource Centre, Canadian Association of Dance Artists (Ontario), Canadian Association of Dance Artists (West) and the Canadian Society for Dance Studies - to discuss their plans to merge into a single new organization to be called Dance Canada. This meeting is Phase Two of the merger project that is expected to take 4 years to complete. The merger will benefit Toronto dance artists and organizations by providing a centralized more effective service organization with only one membership fee to pay.
\$45,000
- **Dames Making Games** will create the Community Development Toolkit (ComDev Kit), an open source, interactive Web-based tool kit for arts organizations seeking new models for community development, diverse participation, and sustainable practice. Preserving the policies, methods and knowledge that has put Toronto at the forefront of artist-centred, equitable game arts culture, the ComDev Kit will create a space and mechanism for sharing and collaboration amongst organizers and volunteers involved in other initiatives across the sector.
\$15,000
- **dance Immersion** will create the Interdisciplinary Mentorship Program to link administrators and artists. This program provides skill development, partnerships and collaborative initiatives with services and tools that connect across disciplines, while developing career goals. Both administrators and artists will be given the opportunity to be mentored in the skills necessary to work within a collaborative environment promoting cross collaboration between creative disciplines.
\$20,000
- **Eventual Ashes** will introduce and develop the concept of Indigenizing physical spaces and buildings to the Toronto arts community. The project has the potential to create spaces that are fundamentally more welcoming, artistically alive and reflect the history of the land they were built upon. The project will focus on Indigenizing the Community Arts Centre in Regent Park, which will serve as a model example for other arts organizations to follow.
\$15,000
- **Evergreen** is launching the first year of *The Ribbon Contemporary Art Program*, a long-term public art project in which local, national and international artists will be commissioned to create temporary installations, performances, murals, talks and workshops on a 5-km section of Toronto's Lower Don Trail, along the Don River. The curatorial vision focuses on commissioning thought-provoking, site-specific art projects around issues of public space in the city. A number of Toronto artists will be commissioned for talks, performances and events in the first year, April 2016 to April 2017.
\$50,000
- **Generator Performance** (formerly Small Theatre Administrative Facility/STAF) will create PORTAL, an on-line hub for independent artists and producers that includes a curated Wiki,

YouTube Channel, and connection to all other relevant on-line tools for putting on a show. This project will create resources and amplify existing ones in order to support independent performing arts creators.

\$30,000

- **Kaeja d'Dance** will invite 22 Toronto dance artists to participate in a new two-part project, *Exceptional TO Dances*, to celebrate **Canada 150**. Each dancer will improvise a one-minute solo inspired by Toronto landscapes and streetscapes. The solos will be live broadcast back to back in June/July 2017 and recorded for future replay. These one-minute dances will then become the foundation for commissions. Each dancer will take the improvised film performance from one of their peers and develop it into a five-minute choreography that will be staged at the Theatre Centre in the Fall of 2017.
\$100,000
- **Prefix Institute of Contemporary Art** will mark the occasion of **Canada 150** in 2017 with its presentation of the world premiere of *North by Northwest*, the first public art installation in Canada by renowned Japanese artist Tatzu Nishi. Curated by Candice Hopkins, an Indigenous curator from the Yukon, the project will feature a contemporary urban intervention into one of Toronto's historic monuments.
\$50,000
- **Soulpepper Theatre Company** will undertake a four-week residency festival in New York City in July 2017 at The Pershing Square Signature Centre on 42nd Street to celebrate **Canada 150**. The festival will showcase popular works from Soulpepper's Toronto repertoire, including *Kim's Convenience*, *Spoon River*, *Alligator Pie*, *Of Human Bondage*, *Cage*, *re(Birth): E.E. Cummings in Song*, as well as *Why Not Theatre's A Brimful of Asha* and Soulpepper concerts and cabarets. Soulpepper on 42nd Street will be the largest concentration of Canadian culture in the United States in our Sesquicentennial year.
\$100,000
- **Tangled Art + Disability** will present *Crip Canada*, the first nation-wide disability arts exhibition series in Canada. Taking place over 6 months in 2017/18 at the new Tangled Art Gallery, this series will feature 9 new creations by artists with disabilities from across Canada, exploring themes of disability identity, history and culture. Each presentation will be fully accessible and include public programming events to engage diverse Toronto audiences with disability arts, celebrate the incredible talent of Canadian disability-identified artists and inspire a more inclusive arts ecology in the city.
\$60,000
- **The Theatre Centre** will pilot a community engagement project with a nearby condominium in 2017 that will see residents engaged in cultural and social activities in order to build meaningful relationships and social cohesion around art and culture activities. The purpose of the project is to lessen social isolation and increase civic vitality in the community by providing space for people to gather where they can share resources and build attachments with one another.
\$90,000
- **Trinity Square Video** will create a mobile web app in 2017 to provide media artists working in VR and 360° with a curated virtual space to present their works. "App Gallery" will be available to anyone with a handheld smartphone or tablet, introducing a broader audience to VR media and 360° Video media-art. The scalable user interface will allow users to navigate by tilting and panning their handheld device to enter 'gallery spaces' and then select works to begin playing using a 360° media player.
\$72,000

Targeted Enhanced Funding recipients

- **Acting Upstage** produced and facilitated *One Song Glory*, a free musical theatre training program. Over four weekends, like-minded teenagers worked with professional musical theatre artists, honing their skills, learning about a musical theatre career, and forging relationships with their mentors and each other.
\$10,000
- **Aluna Theatre** partners with the Spanish language community radio station CHHA 1610AM Radio Voices Latinas, for "Radio Teatro", a project that allows them to present works from their repertoire as episodic Spanish language radio plays for the Latin American community in Toronto.
\$10,000
- **Art Gallery of York University** engaged photographer Anthony Gebrehiwot and spoken word poet Paul Ohonsi to work with youth from the Jane and Finch community on a project that will explore art making through an activist lens. Participants will create photography and poetry inspired by art-focused activism.
\$10,000
- **Art Starts** expanded the ASAP Roots and Culture program in which young residents of four Toronto communities in Eglinton-Lawrence and Scarborough-Agincourt work collaboratively to produce creative works using and inspired by an Afro-Caribbean framework. The program comprises a creative forum that includes three intensive days of hands-on artistic creation in theatre, spoken word, drumming and dance under the guidance of artists with practices reflecting their Afro-Caribbean identity, and culminates in an exhibition/performance.
\$7,000
- **Ballet Creole** offers community recreational classes for children and youth in contemporary dance and percussion rooted in the aesthetics of the African Diaspora. After-school child and youth classes are subsidized and dance classes for young women who engage with the Jean Augustine Centre for Young Women's Empowerment are free. The programming promotes an even greater goal of enhancing self-confidence and personal growth through mentoring and peer encouragement for those who are often lacking access to the arts. The Etobicoke-Lakeshore programming took place from July 1, 2016 to June 30, 2017.
\$8,000
- **The Canadian Children's Opera Chorus** delivered the ninth season of its outreach initiative, OPERATION KIDS. The initiative is comprised of several programs, including two 10-week after-school programs, six 6-week in-school programs, free tickets to after-school participants to attend a CCOC performance, and financial aid in the form of bursaries that allow over 20 children and youth to participate in the core CCOC program.
\$8,000
- **Canadian Contemporary Dance Theatre's** SolarDance program includes 80 free dance workshops and 10 open house demonstrations for 540 children and teachers from neighbourhoods outside the downtown core. The project also provides pre-professional dance training scholarships to youth, subsidized busing, and free admission to company performances. The workshops are spaced in four phases running from early October to late April, and the two series of 11 performances are in December and May. Participants are Grade 3 to 6 students and their teachers who are engaged through Arts Coordinator partners, the Toronto Public and Catholic School Boards.
\$10,000
- **Common Boots Theatre**, formerly Theatre Columbus, engages youth through a variety of programs including the *City Song Cycle* project that brought together professional artists and diverse youth from across the city to create and stage a musical representation of the city and *Creations by Kids*, an afterschool drama program for youth 8-12 in the Flemington Park

neighbourhood.
\$6,000

- **Dance Immersion Ontario** continued its Youth Arts Program at the Driftwood Community Centre, providing a nurturing and supportive environment where children and youth are given the opportunity to build self-esteem and self-discipline through West African dance and drum. The workshops took place in May 2017 and will include a history lesson, dance and drum classes, and a performance of the learned material for family members.
\$7,000
- **Diaspora Dialogues'** Emerging Playwright-in-Residence program enables young playwrights from diverse backgrounds to develop new plays in collaboration with professional dramaturges. The program is run in partnership with Toronto theatre companies that have distinct mandates addressing a spectrum of diversity: Soulpepper Theatre, Theatre Passe Muraille, Upfront Theatre, Common Boots Theatre. Each company provides space for their young resident playwright's dramaturgy meetings, in-house workshop readings and regular meetings with the company's artistic director.
\$9,000
- **Dusk Dances Inc.** offered the *Dusk Dances in the Schools* program from April 3 to June 30, 2017 in Harwood Public School, and potentially John Polanyi Collegiate Institute or Father John Redmond Secondary School. Four professional dance teachers/choreographers worked with students to create two dance works based on the students' chosen themes. The students performed the works as part of a Dusk Dances event at their school that also featured two professional dance works.
\$10,000
- **Hot Docs** produces free education programming for teachers and students under the name Docs For Schools. The films engage students with issues of the day, offering vital ideas, critical questions and new perspectives.
\$10,000
- **Inner City Angels** will offer arts education programming in schools outside the downtown core, September 6-30, 2017. The work will focus on social justice, bio-diversity, S.T.E.A.M., humanity and well-being, engaging up to 30 emerging and established artists. Students from JK to grade 8 will participate throughout the year to create work based in wire sculpture, mixed media, dance, eco-textile, paper sculpture, narrative art, and spoken word.
\$8,000
- **Inside Out Lesbian and Gay Film Festival** provides LGBTQ film and cultural programming, in partnership with community organizations, seniors/long term care residences, and TDSB, to neighbourhoods outside the downtown core with little access to this programming. The project provides films, culture, discussions, resources and community connections to LGBTQ individuals in their own communities.
\$10,000
- **Jumblies Theatre** collaborated with the Scarborough Child and Family Life Centre to provide arts activities to east Scarborough Indigenous residents living at Gabriel Dumont First Nations Housing, September 1, 2016 to June 1, 2017. Projects included completion and installation of a giant beaded Turtle Quilt and partnering with the women's drumming circle to create drum bags through singing, drumming and sewing creation work.
\$9,000
- **Kaeja d'Dance** engaged members of the Village of Islington community in Etobicoke by animating the historic Montgomery's Inn through dance, live music and art from June 1 to September 25, 2016. The company enhanced its Animating the Montgomery Inn project with a potluck community dinner to introduce community participants to the professional artists, a series a community dance workshops, engaging local musicians to accompany the performances and

training community participants to become audience facilitators.
\$7,000

- **Le Theatre francais de Toronto** offered a writing competition for francophone high school students to express themselves through storytelling. The program will comprise workshops with professional artists and public readings and culminate in a stage production.
\$10,000
- **MABELLEarts** developed the second phase of *Walking Home*, a site-specific performance, costume, music and movement project that encourages participants to encounter their neighbourhood while telling their stories. The project took place in Etobicoke Centre at Broadacres Park from June 1, 2016 to July 31, 2017. Phase II will build on the relationships and themes developed in Phase I through a series of community meals incorporating performance, art making, story sharing and community planning.
\$9,000
- **Mammalian Diving Reflex** will produce and facilitate *Happy Eatium*, a program that addresses challenges teens in four Toronto neighborhoods face with eating healthy. After researching all the food options and meeting with a nutritionist, youth will create a booklet of custom recipes and meal plans relevant to their neighborhoods, sharing them with the public in a final performance series.
\$10,000
- **Mariposa in the Schools** engaged additional Toronto school communities outside the downtown core in performing and interdisciplinary arts projects. The goals of the program are to provide students, artists and teachers with creative learning experiences through extended artist visits and residencies. The project involved JK-8 students and their teachers; students participate in storytelling, song writing in English and French, sound score and rhythm composition, spoken word, dance/creative movement, percussion and Orff instruments, along with sculpture, painting, and mixed media art experiences. The project took place September 30, 2016 to June 30, 2017.
\$9,000
- **Planet in Focus** engages elementary school students through their Eco Film Lab program, which brings filmmakers into classrooms to teach students the basics of filmmaking. Workshops are also provided to teachers. The students shoot and edit their own short films which are screened at the Bloor Hot Docs Cinema.
\$8,500
- **Pleiades Theatre** operates two outreach programs: "Speak the Speech!" (K-12) offered in English or French to school students and "Play Upon the Words" for young people and adults who are newcomers to Canada, enrolled in publicly funded ESL classes.
\$6,000
- **princess productions** expanded its Swallowing Clouds educational program to libraries in Scarborough Southwest, Etobicoke Centre, York South-Weston, and Don Valley West, from August 1, 2016 to June 30, 2017. The program sparks creativity in youth ages 9-12 through a creative process that allows them to tell their own stories through integrated multidisciplinary performance. The workshops conclude with a showing of their new creation to parents and friends. The program facilitates increased confidence and fosters an attitude of respect among participants.
\$10,000
- **Prologue to the Performing Arts** facilitated greater support and access to the performing arts for students in the Toronto Catholic District School Board, including several schools outside the downtown core. Prologue offers subsidized performances to a select group of under-resourced schools and also provides professional development initiatives for teachers. Prologue also worked with arts and music consultants to provide workshops that engaged educators in their own creative explorations, introduced them to art forms and/or resources with which they may not

be familiar. The project took place from June 1, 2016 to May 31, 2017.
\$9,000

- **Red Sky Performance** presented a series of educational workshops, forums, readings and performances based on Indigenous Medicine Wheel Teachings through *Mistatim*, a story of reconciliation for children, educators and families. This dance/theatre work for children aged 6-12 includes integrated workshops for teachers on Aboriginal-based curriculum and culture, and a forum for the students' families about residential schools and reconciliation. Red Sky provided the series to eight elementary schools in Scarborough Centre, January 9-14, 2017.
\$10,000
- **SKETCH Working Arts for Street-involved and Homeless Youth** engaged young artists and writers to develop ideas for art projects through mentorship with CUE peer-artist leaders. CUE, with its youth-based peer-to-peer model, is an engagement strategy for SKETCH, putting seed artistic funding directly into the hands of neighbourhood youth members, while providing emerging artist leaders with employment experience in the arts sector. The project took place from August 1, 2016 to June 1, 2017.
\$9,000
- **Soundstreams** presented Salon 21 a free monthly series that encourages the discovery and exploration of art and culture by bringing the public together with artists and cultural thinkers in a vibrant exchange of ideas. During the 2016/17 season, four Salon 21 programs took place in (Don Valley West), Beaches-East York, Don Valley East and Scarborough East.
\$7,000
- **Southern Currents Film & Video** collective produces a one-month film production and mentoring project for Latin Canadian youth and new comers interested in filmmaking. Under the direction of a professional mentor, the learners are able to participate in all aspects of film production.
\$7,500
- **Textile Museum of Canada** provided increased access for newcomer communities to unique hands-on programs using textiles as media of artistic self-expression and storytelling to break down barriers to the arts. Led by artists, the workshops meet specific needs of partner organizations, encouraging participants to develop their creative voice and lasting life-skills.
\$8,500
- **The Power Plant** partners with the Saint Alban's Boys and Girl Club of Weston Mount Dennis and the Toronto Kiwanis Boys and Girls Club in Regent Park to offer their Power Youth program. Artists-in-residence work on-site to teach a free visual art studio workshop to youth ages 13+. Participants create their own works of art inspired by their experiences, and invite their friends and family to an exhibition of their finished productions. The program provides opportunities for youth to build self-esteem and life skills and also develops their art literacy, giving them tools for self-expression, providing them the opportunity to explore, and discussing issues impacting their lives.
\$9,000
- **Theatre Direct Canada** produced and facilitated *The Firefly Project* - a story-telling residency that brings artists into kindergarten classrooms to collaborate with teachers and students. The project focuses on the imaginative capacity and the unique voice of the child.
\$10,000
- **Theatre Gargantua** produced and facilitated The RISK (Resources Innovation Skills & Knowledge) Program, a unique outreach program geared to high school youth blending theatre and technology. Youth work with professional artists and build trust and team work with their peers while transforming their everyday communication devices into tools for performances.
\$10,000

- **Toronto Dance Theatre's** Studio Series program includes movement workshops for non-dancers, lectures, company demonstrations, and discussions Artistic Director Christopher House. Organized in conjunction with the TDSB, in 2016/17 the involvement of youth from the inner suburbs in expression through movement was increased as was the accessibility of western contemporary dance practices. The program took place from June 1, 2016 to August 31, 2017. \$10,000
- **YYZ Artists' Outlet** conducted a summer mentoring and educational residency for emerging artists and new Canadians with professional art training who live beyond the downtown core. Through a series of facilitated seminars, studio visits, and hands-on workshops, participants had a chance to further their practice and develop a body of work for exhibition. \$8,500

TAC Leaders Lab 2017 Fellows

1. Keith Bennie
2. Jonathan Bunce
3. Suzanne Carte
4. Gilad Cohen
5. Ella Cooper
6. Saada El-Akharass
7. Jasmyn Fyffe
8. Paola Gomez
9. Shana Hillman
10. Umair Jaffar
11. Myung-Sun Kim
12. Liz Kohn
13. Magali Meagher
14. Soraya Peerbaye
15. Robert Sauvery
16. Kim Simon
17. Alanna Stuart
18. Alison Uttley

ARTS DISCIPLINE 2016

ANNUAL AND MULTI-YEAR OPERATING DESCRIPTIONS

A Space is an artist-run centre with a mandate to be politically engaged, issue/community based, technically innovative, antiracist, anticensorship and accessible. The gallery develops programs that support emerging artists, new artistic practices and work that is informed by a culturally specific aesthetic. The organization also encourages public interest in the arts and provides a venue for communication between artists and audience.

\$62,000

Acting Up Stage Theatre Company produces, develops and promotes a better understanding of contemporary musical theatre. Their 2016/17 season includes: "Passing Strange", "You Are Here", "Uncovered: Queen & Bowie" and will offer a variety of mentoring and training initiatives including workshops in the neighborhood Improvement Area of Thorncliffe Park.

\$33,000

Adelheid Dance Projects 2016/17 activities include final creation and production of 'what it's like' and an additional new work, as well as development of new work commissioned by Mocean Dance and the EX-change Collective.

\$15,000

Aluna Theatre develops and produces culturally diverse performance work with a focus on Latin Canadian and female artists. In 2017, they will present : "The Hamlet of the Andes" (Teatro de los Andes, Bolivia), The Interpretation Lab – an exploration of translated and bilingual scripts, The Caminos Festival which supports the work of newcomers and indigenous artists; and conduct youth training and give presentations in community settings including in the neighborhood improvement area of Regent Park.

\$38,000

The Amadeus Choir of Greater Toronto, under the direction of Lydia Adams, is a 90-voice auditioned choir known for its professionalism, musicality and diverse programming. It performs an annual four-concert subscription series in the George Weston Recital Hall, presenting well-known artists in works by Canadian and international composers. 2016/17 will mark the choir's 42nd season.

\$25,375

Amici Chamber Ensemble has celebrated over 25 years as one of Canada's most distinguished chamber music ensembles. Alongside numerous broadcasts of their concerts on national radio, Amici Chamber Ensemble's recordings have placed them firmly among the world's best chamber musicians and garnered them two JUNO awards, most recently in 2013. During its 2016/17 season, Amici will present four concerts at the Royal Conservatory's Mazzoleni Concert Hall.

\$20,000

Anandam Dancetheatre Productions creates works drawing on dance, theatre and contemporary circus/aerial arts while integrating eastern and western artistic practices. 2016/17 activities include workshops of Weather (with Seneca College) and Seismology; the presentation and touring of the Balancing on the Edge commission; and production of two Body Break showcases and the Contemporary Circus Arts Festival of Toronto 4.0.

\$15,000

Arraymusic's mission is to ignite and sustain a passion for the contemporary Canadian musical arts within an international, interdisciplinary context. It offers three streams of programming: 1) Array Contemporary Music Program (producing, presenting and supporting who & what's best in contemporary chamber music), Array Creative Music Hub (utilizing the Array Space to foster a creative music hub & contemporary art scene), and 3) Array For All (developing new audiences through innovative approaches & inclusive engagement).

\$38,090

Art Gallery of York University is a university-affiliated public art gallery that provides exhibitions, programs and related activities focusing on contemporary art. Its aim is to enrich the cultural and intellectual environment of York University and the surrounding regions. On behalf of the University, the gallery maintains a permanent collection and outdoor sculpture garden. The gallery generates circulating exhibitions and undertakes an extensive award winning publishing program. "Out There" is an outreach program that engages youth from the Jane/Finch neighbourhood.
\$70,000

Art Metropole is a contemporary visual arts centre dedicated to a non-geographical notion of community. The organization is committed to representing both local and international artists at varying stages of their career. The distribution of artists' multiples and publications in a fashion that bypasses the museum and gallery system is a prominent feature of the operations. They wholesale and retail artists' products, represent artists' products at contemporary art fairs, in publications and on the web.
\$40,000

The Art Museum comprises two galleries: the Justina M. Barnicke Gallery (JMB) and the University of Toronto Art Centre (UTAC). It presents exhibitions and programs in contemporary and historical Canadian and international art. The museum fosters diverse perspectives on contemporary art in all media and creates better access to art through year-round educational programs. Ongoing, strategic priorities include the presentation of emerging and mid-career artists, supporting curatorial and artistic voices of diverse cultural descent, and developing projects on alternative and experimental tendencies in the history of contemporary art with a special focus on their relationship to the Toronto arts community.
\$20,000

Art of Time Ensemble transforms the musical experience. Fusing high art and popular culture in programs that juxtapose the best of each genre, Art of Time entertains as it enlightens, revealing the universal qualities that lie at the heart of all great music. Under the Artistic Direction of Andrew Burashko, the Ensemble presents an annual 5-concert subscription season at Harbourfront Centre Theatre and regularly appears as part of the Royal Conservatory's season at Koerner Hall.
\$55,500

Art Starts Neighbourhood Cultural Centre is a community-based arts program with headquarters at the Yorkdale Mall and satellite projects across the city. It works with professional artists in a variety of artforms, bringing them together with neighbourhood participants of all ages and from diverse ethnic backgrounds. All programs are free or low cost. Core programs include workshops, youth projects, festivals, multi-media projects, community collaborations, and open studios.
\$69,000

Artists Film Exhibition Group presents a year-round film and video exhibition screening program under the name Pleasure Dome, dedicated to the presentation and appreciation of contemporary and historical film and video by local, national and international artists. The curated programs feature both established and emerging creators working in shorter length or small format pieces, non-traditional media and projects that bring together film and video with performance and installation components.
\$23,000

Arts4All Creative Society provides opportunities for artistic expression for members of the Davenport West neighbourhood, creating small and large-scale performances and events with and about the people who live there. The company maintains a multi-use space at Davenport Perth Neighbourhood and Community Health Centre where it conducts workshops, performances, and gallery installations, celebrating local stories and animating the neighbourhood through collaborative art making.
\$15,000

The Ashkenaz Foundation is dedicated to fostering an increased awareness of Yiddish and Jewish culture through the arts. Through its biennial festival and a dynamic slate of year-round programming, Ashkenaz showcases the work of leading contemporary artists from Canada and around the world working in all artistic disciplines, with a particular focus on music, which represents approximately 80% of the Foundation's programming. Ashkenaz incorporates in its mandate and programming many other manifestations of Jewish music and art beyond klezmer/Yiddish, and actively pursues fusion and cross-

cultural exchange with artists from outside Jewish cultural traditions through commissioned work and special projects.
\$50,000

b current produces outside the box performance pieces, workshops, and main stage productions. They explore spoken and written word, dance and movement pieces, traditional and contemporary work and work from youth culture. They are committed to long-term development of artists through training and production opportunities. In 2017 they will launch the 16th rock.paper.sistahz festival, a tour of 'Brotherhood: The Hip Hopera', and mount the third afterRock Plays, and continued play development.
\$25,000

The Bach Children's Chorus, under the direction of founding conductor Linda Beaupre, performs three full concerts per season and appears regularly as a guest choir for many Toronto events. The choirs of the BCC are: Choir I (aged 6-9); Choir II (aged 9-13); Choir III (treble singers aged 11-16) and the Bach Chamber Youth Choir (BCYC; boys with changed voices and girls aged 16-23). Choir III is subdivided into Cantabile Choir and Chamber Choir. In 2016/17 BCC will celebrate its 30th season.
\$30,000

Ballet Creole creates and presents contemporary dance works that testify to the heritage of African and Caribbean cultures as they interface with European traditions. Activities include its annual spring season showcases, holiday productions, and tours to Ontario schools through Prologue for the Performing Arts. Ballet Creole also runs a community dance school for children, youth and adults. 2016/17 activities include a production and tour of Soulful Messiah, continuation of their Ontario school tour, and presentations of Breaking Out and J'ouvert.
\$25,000

Ballet Jörgen Canada aims to break down barriers of perceptions of ballet, and supports the development of Toronto choreographers and young dancers through commissions, apprenticeship and mentorship programs, and a Junior Company. 2016/17 activities include the presentation of the Solos & Duets program, two new mainstage commissions, continuation of the school tour, a national and U.S. tour of Swan Lake, and beginning the creation of a new full-length ballet in the spirit of the Truth and Reconciliation recommendations.
\$93,000

BoucharDanse is dedicated to works and collaborations that bring together francophone and anglophone artists, and aims to connect closely with francophone presenters, audiences and communities. It focuses on developing contemporary works for the theatre, site-specific locations, and young audiences in a variety of venues. 2016/17 activities include a Québec and Ontario tour of "A Flock of Flyers: remix" and "Les moutons"; a workshop production of "Cycle-romantique" created by Yvonne Coutts; presentation of "Histoire d'amour"; and presentations of "Feather & Bill" in Toronto's English and French schools.
\$15,000

Buddies in Bad Times Theatre creates vital Canadian theatre by developing and presenting voices that question sexual and cultural norms. Built on the political and social principles of queer liberation, Buddies supports artists and works that reflect and advance these values. It achieves artistic excellence through its main stage season programming, artist-residency program and youth-based initiatives. Next season it will produce several main stage productions including "Blind Date" by Rebecca Northern and the annual Rhubarb Festival.
\$153,000

CADA-ON is an arts service organization that works to empower and educate members towards self-representation. CADA-ON supports its mission with programs such as the Training Subsidy Program and important resources including the Professional Standards of Dance, professional development tools, and research and development in areas affecting artists' economic status. The organization addresses the needs of a community in which the vast majority of artists are self-employed.
\$21,000

Cahoots Theatre Company focuses on the intersection of the intercultural and interdisciplinary and is led by Artistic Director Marjorie Chan. Next season is their 30th anniversary and will feature "The Enchanted Loom" presented in-association with Factory Theatre, "John & Waleed" and several development projects.
\$44,000

Canadian Children's Opera Company introduces opera to children and youth through professional musical and dramatic education and the performance of operatic and choral repertoire. It is the only permanent Canadian children's opera company that commissions and produces operas for children on a regular basis. Its 2016/17 season will include a production of *Brundibár and the Lady in No. 6*.
\$23,500

Canadian Contemporary Dance Theatre (CCDT) provides young dancers with a professional public performance alternative, and operates with a Dance for Young Audiences focus. 2016/17 activities include the annual Wintersong production, with work by Robert Glumbek, Kevin Wynn, Colin Connor, Carol Anderson, and Santee Smith, as well as a tour and a Harbourfront NextSteps presentation featuring work by Jonathan Fredrickson, Deborah Lundmark, Sylvie Bouchard and others.
\$45,000

Canadian Filmmakers Distribution Centre (CFMDC) is an artist-run centre with a mandate to distribute and promote the work of independent filmmakers. The centre deals with animation, drama, documentary and experimental work, and holds a collection of over 3,000 titles. These are marketed worldwide to educational institutions, community groups, festivals, cinematheques, repertory theatres, and broadcasters. The CFMDC provides financial return to artists through the sale and rental of their work, and seeks to broaden the audience for Canadian independent film.
\$51,000

The Canadian Music Centre stimulates the awareness, appreciation and performance of Canadian new music through the Centre's collection, information resources, performances, and production and distribution services. It houses a free public lending library, which includes approximately 23,000 scores, and 15,000 archival recordings by nearly 900 Associate Composers; Its record label, Centrediscs, which exclusively releases music by Canadian composers, has nearly 200 releases in its catalogue. It presents concerts, outreach, professional development, mentorships, and creative workshops that allow the CMC to be increasingly relevant to Toronto artists who can access resources and a space that supports their development.
\$70,000

Canadian Stage explores new forms of contemporary performance through collaborations with storytellers, directors, choreographers and performers from Canada and around the world. The 2016/17 mainstage season includes *Liv Stein* by Nino Haratishwili, translated from German by Birgit Schreyer Duarte; Suburban Beast's production of Jordan Tannahill's *Concord Floral*; a co-production with Centaur Theatre of *Constellations* by Nick Payne; a co-presentation with Sony Centre of *Cirkopolis* by Cirque Eloize; Ex Machina's production of *887* by Robert Lepage; and the Compagnie Marie Chouinard production of *Jerome Bosch* choreographed by Chouinard. The Berkeley Street Theatre season will include a co-production with Theatre Français de Toronto of *Five Faces for Evelyn Frost* by Guillaume Corbeil; Chilean playwright Guillermo Calderon's *Kiss* co-produced by Theatre Smash & ARC; a Coleman Lemieux & Compagnie production of Bill Coleman's *Dollhouse*; the Rework production of Daniel MacIvor's *Who Killed Spalding Gray?*; and a Necessary Angel production of *All But Gone: a Beckett Rhapsody*. The Shakespeare in High Park production will be *Hamlet* and *All's Well That Ends Well* played in rep.
\$820,000

CanAsian Dance Festival strives to provide greater opportunities for Canadian dance artists who utilize Asian dance-based practices, Asian concepts and/or aesthetics in their work. It strives to create quality performance opportunities through the CanAsian International Dance Festival; professional development opportunities through the commissioning of choreographers and composers to create new works; and artistic development opportunities through the presentation of workshops and master classes. 2016/17 activities include planning for the 2017 Festival and presenting the 2016 Kick Start off-Festival event

featuring Yvonne Ng, Atri Nundy, Richard Lee and others.
\$18,000

CARFAC Ontario (Canadian Artist Representation Ontario/le front des artistes canadiens) acts as a professional body for artists for the advancement of their common interest and assists in their negotiations with individuals and institutions. Initiatives and core services include publications, professional development and consultations, legal advice, a relief fund and a resource centre.
\$24,000

Cathedral Bluffs Symphony Orchestra is a community orchestra that serves the Scarborough-area. Under the direction of Artistic Director & Principal Conductor Norman Reintamm, CBSO is passionate about the power of orchestral music and community-building impact it has on live performance. During its 2016/17 season, CBSO will present a five concert subscription series at the P.C. Ho Theatre, Chinese Cultural Centre of Greater Toronto, the preliminary round for the Clifford Poole Vocal Competition at the Scarborough Civic Centre, a fundraising concert and two outreach concerts with Scarborough Bluffs Music.
\$17,000

Cedar Ridge Studio Gallery is volunteer-run gallery located within the city-owned Cedar Ridge Creative Centre. Each year it organizes juried exhibitions of contemporary art, offers rental space to local artists, operates a Sunday Open Studio for potters, and exhibits its permanent collection. It also collaborates on arts programming for children and youth in the East Scarborough area.
\$5,500

The Centre for Indigenous Theatre (CIT) is a training institution with a mandate to develop Native theatre professionals. CIT exists to provide theatrical training informed by traditional artistic expression, teaching and values, while creating an environment that encourages cultural exchange of practices and techniques between Indigenous Nations and communities.
\$45,000

Charles Street Video is a video production/post production facility for artists, and is dedicated to providing its members with affordable access to a range of electronic media production tools, technical support and training. The centre provides opportunities through residencies and a youth production program. It also supports opportunities through workshops, orientations, scholarships, a newsletter, sponsorship of screenings.
\$54,500

Children's Peace Theatre (CPT), based at the Massey-Goulding historic site in Taylor Creek park, serves the Crescent Town neighbourhood through a range of year-round and summer programs, including theatre and visual arts workshops, conflict transformation workshops, and original theatre productions. Their main participants are children and youth from a wide range of cultural backgrounds. Peace Camp is one of their largest programs. CPT also manages a youth-arts space within their facility, and provides administrative support and mentorship to emerging youth arts groups.
\$34,000

Chinese Artists Society of Toronto (CAST), led by professional artists, is comprised of several ensembles that promote Chinese artists and culture: The Youth Orchestra, the Youth Dance Company, the Xiao Ping Chorus, the Academy of Chamber Music, the Chinese Instrument Ensemble, the Chinese Regional Opera Group, Philomusica Orchestra and the Chamber Ensemble. CAST's annual programming provides local artists with the opportunity to perform, preserves traditional Chinese art forms, and supports new compositions by Chinese Canadian composers. In 2016/17, it will present 14 concerts as part of its annual programming at various locations across Toronto, and a further two outreach concerts for community.
\$13,000

Clay & Paper Theatre brings together seasoned arts professionals, theatre students, local businesses and community members in the co-creation of public theatrical performances and celebrations. It uses its own brand of narrative theatre and larger-than-life puppetry as a means of animating public space –

igniting community festivity and celebration in the local population. Anchoring the company's work in Dufferin Grove Park is the production of a new Canadian play almost every summer, built and rehearsed in full public view, revealing the art-making process as it happens to all Torontonians.
\$22,000

COBA Collective of Black Artists creates and produces works that reflect Africanist social themes and perspectives of movement. COBA also commissions works from world-renowned Africanist artists including: American West African dance pioneer Linda Faye Johnson, percussion virtuoso Baba Olatunji, Haitian dancer/choreographer Jeanguy Saintus, Senegalese Griot Alassane Sarr, Sis Robin Hibbert (New York), and internationally acclaimed South African soloist Vincent Mantsoe. 2016/17 activities include the production of *Resurgence*, the continuation of the Sankofa school tour, and GAYAP: In the Raw showcases featuring Newton Moraes Dance Theatre, KasheDance and others.
\$12,000

Coleman Lemieux & Compagnie is a professional dance organization that creates, produces and presents works on a local, national and international scale. Its mandate is to foster cultural participation, creative excellence and innovation not only through the urban theatre, but also through collaborative projects in diverse communities and places of congregation. 2016/17 activities include tours of *Dollhouse* and *The Man in Black*, as well as the presentation of works by James Kudelka, Serge Bennathan, Penny Couchie, Heidi Strauss and Bill Coleman.
\$40,000

Continuum Contemporary Music presents concerts featuring the core ensemble of flute, clarinet, violin, cello, piano, and percussion, as well as unusual instrumental combinations. The organization presents and promotes contemporary chamber music, and strives to encourage emerging composers. It does so by presenting four or five self-produced concerts each season, as well as CD releases, touring, workshops and lectures. Under the artistic direction of Ryan Scott, Continuum will present three concerts during its 2016/17 season, as well as its *Continuum in the Classroom* program with the TDSB.
\$26,000

CORPUS focuses on precise and surrealist humour that combines movement with theatrical imagery, and is particularly recognized for its innovative approach to dance presentations, which often includes unusual venues and unsuspecting audience members. CORPUS is committed to youth arts education and has produced community projects such as *Dusk Dances*, the Ontario Tour of Shopping Malls, and *The Esplanadians*. 2016/17 activities include the Toronto premiere of *Swan Lake Syndrome*; tours of *Les moutons* and *Camping Royale* to China, Japan, South Africa, USA, and Yellowknife; a school tour in Ottawa, and an Esplanade community arts project with Jamii.
\$33,000

Craft Ontario (formerly Ontario Crafts Council) is a multidisciplinary craft organization that supports and celebrates craftspeople and their diverse practices, operating as a service organization, a gallery, a publisher and a retailer. It is the leading advocate for craft makers in Ontario, maximizing craft maker's potential as artists and entrepreneurs, providing a forum for critical debate, enhancing the public's enjoyment of craft through education and access.
\$32,000

Crow's Theatre will move into its new performing arts facility in Toronto's East End in the 2016/17 season. Activities will include productions of *The Wedding Party* by Kristen Thomson and *The Boy in the Moon* by Emil Sher, as well as several development and outreach initiatives.
\$44,000

Dance Collection Danse (DCD) is a national repository for Canadian theatrical dance history. It manages the largest dance collection in Canada; it looks after individual collections pertaining to artists, teachers, companies and organizations related to dance in Canada. 2016/17 activities include: continuation of core programs in exhibitions, national outreach, education, collections work, and small publishing projects; screenings of films by Veronica Tennant and Danielle Sturk; and exhibitions of "The Toumines: Backdrops, Designs and Costumes from the Ottawa Classical Ballet" (curator: Amy Bowring), and "Maud

Allan: An Edwardian Sensation" (guest curator: Katelyn Roughley).
\$34,000

Dance Immersion Ontario was established to address the lack of presentation, skill development, and networking opportunities being offered to the African Canadian dance community, while providing a nurturing and supportive environment for the culturally diverse dance community to develop their professional careers in Canada and abroad. Dance Immersion not only serves as a presenter, but as consultant, mentor, connector, advisor and reference for this community. Annual programming includes main stage showcases and in-studio presentation series. 2016/17 activities include: A Regenerations: Canadian Initiative presentation; the Summer Showcase at Irie Music Festival; continuation of the Youth Arts Program in Jane-Finch; a presentation and workshop series with Ace Dance Company; and presentation of the "Doing Our Thing" Symposium.
\$25,000

Dance Ontario Association is a membership-based service organization dedicated to the advancement of all forms of dance in Ontario. The Association acts as a conduit to the general public by promoting members' services and events, and producing the annual DanceWeekend events at Harbourfront Centre. 2016/17 activities include publication of the 2017 Dance Directory; continued partnerships on the Canadian Opera Company Free Noon Hour Series; and presentations of information sessions in regions across Ontario, the Youth Dance Award, and DanceWeekend'17, with live streaming of the Toronto performances to other Ontario regions.
\$20,000

Dancemakers invites Resident Artists to create work over three year terms and connects the work of those Residents with the broader field and a variety of publics. Amelia Ehrhardt is the company's new Curator. 2016/17 activities include the continuation of Dana Michel and Antony Hamilton's residencies, the beginning of Amanda Acorn's residency, continuation of the School of Toronto Dance Theatre residency, and presentation of works in progress and new works by Meryem Alaoui, Kate Ward and others.
\$92,000

DanceWorks supports the creation, production and dissemination of choreography by independent dance artists and small-scale companies. As a presenter it runs a contemporary dance series dedicated to presenting work by gifted professional dance artists from different Canadian provinces, and internationally. Mainstage and CoWorks performances put the general public, students and members of the professional arts community in touch with dance artists and their work on stage. DanceWorks also provides production and promotion expertise to local independent dance artists. 2016/17 activities include preparations for the 40th anniversary, and Mainstage performances featuring work by: Wen Wei Wang and Gao Yanjinzi; Yvonne Ng; and Lina Cruz, Zhenya Cerneacov, Mairéad Filgate, and Brodie Stevenson.
\$55,000

Diaspora Dialogues Charitable Society supports the creation and presentation of new fiction, poetry and drama that reflects the complexity of Toronto through the eyes of its richly diverse writers. Activities include a combined mentoring/commissioning program, a multidisciplinary reading/performance series, professional development seminars, and artist-run workshops for youth. 2017 will involve a continuation of these activities, including author participation in Word On the Street, the Spur Festival, Literary Cabarets and Nuit Blanche, as well as professional development programs for playwrights living outside the downtown core.
\$40,000

Dixon Hall Music School provides affordable, high quality music education to young people from the Regent Park neighbourhood. In addition to lessons in piano (classical and blues), guitar (classical and folk), percussion, violin, saxophone and other orchestral instruments, the organization operates a March Break camp, an overnight summer music camp, a summer music day camp and a Listening Library.
\$20,000

The Doris McCarthy Gallery at U of T Scarborough is the only exhibition space in Scarborough dedicated to contemporary art. Through interdisciplinary programming, it encourages audiences to think critically and to examine life. The DMG includes a wide diversity in programming including cultural and youth programs.
\$51,000

Dreamwalker Dance Company is led by Artistic Director Andrea Nann. Dreamwalker celebrates the unique, transcendent beauty of dance while recognizing the inherently collaborative nature of the art form. Works in the company repertoire are created with contemporary dancers, poets, songwriters, filmmakers, media artists, designers, sculptors, painters, calligraphers, potters, composers, theatre makers and musicians. In bringing diverse emerging and established artists together at the studio, stage, classroom or community centre, Dreamwalker seeks to create and sustain appreciation and integration of arts and culture in society. 2016/17 activities include a production of New Planes, co-production of Opus Lux with Sarah Chase, The Whole Shebang community arts initiative, a tour of Dual/Light, and offering the Youth Artist Mentorship program.
\$20,000

Drum Artz Canada is committed to making music and arts programming accessible to all people regardless of age, class, race, (dis)ability or gender. With a range of educational programs headed by professional artists, DAC encourages creative expression, team building, youth leadership and self-esteem. They run programs for kids, youth, adults and families that offer training in world music, drumming, steel pan, break-dancing, stilt-walking, and visual arts. Their Samba Kidz and Youth troupe performs during community events across the city.
\$24,000

Dusk Dances Inc. presents dance in urban public parks at dusk and fosters community partnerships by conducting workshops and commissioning young choreographers in neighbourhood improvement areas. Dusk Dances in the Schools is a new program engaging children and youth in the creation and presentation of their works outdoors in their own Toronto neighbourhoods. 2016 events will include locally-presented and toured works by Esmeralda Enrique, Lua Shayenne, Tedd Robinson, Michael Caldwell, Apolonia Velasquez, Ofillio Portillo, Meredith Thompson, Kate Franklin, and others.
\$31,000

Echo Women's Choir specializes in music from village singing traditions from around the world, performing both contemporary and traditional choral music. It presents two concerts each season at Church of the Holy Trinity (its home base) and performs at festivals and events produced by other organizations. Each year it hosts two workshops with local experts in a particular folk tradition. The choir is led by Artistic Directors Becca Whitla and Alan Gasser.
\$7,500

Esmeralda Enrique Spanish Dance Company presents an annual studio presentation series and a mainstage season at Harbourfront Centre through NextSteps, and regularly performs at Flamenco festivals and Dance Ontario events. 2016/17 events include the company's 35th year of performing at Hispanic Fiesta in North York, a Studio Performance Series with lecture, an annual concert production with Next Steps, and a Dance Ontario's DanceWeekend performance.
\$23,000

Etobicoke Centennial Choir is an auditioned 50-member mixed voice choir serving West Toronto. It presents a 3-concert subscription series at Humber Valley United Church that encompasses a varied repertoire of classical and contemporary works, both sacred and secular. The choir is led by Musical Director Henry Renglich. The 2016/17 season marks the choir's 50th anniversary and will include 3 subscription concerts on December 13, 2016, April 1 and June 10, 2017.
\$4,750

The Etobicoke Community Concert Band (ECCB) provides a fun and challenging environment where local amateur musicians can share their passion for music and perform in the community. There are 45 band members and 5 sub-groups of the band - The Etobicoke Swing Orchestra, The Brass Quintet, The Jazz Combo and the Etobicoke Wind Quintet - which rehearse independent of the main ensemble. As

part of the 2016/17 season, ECCB will present a four-concert subscription series at Etobicoke Collegiate Institute, three free outreach concerts at Applewood Homestead, and other outreach concerts throughout Etobicoke.
\$6,500

Etobicoke Philharmonic Orchestra is a community orchestra comprising sixty amateur musicians, plus twelve principal player professional musicians who act as section leaders and coaches. In 2016/17, the EPO will present a subscription series of five concerts (with pre-concert chats) at Martingrove Collegiate Institute and Humber Valley United Church, and a holiday family concert at the Assembly Hall.
\$11,000

Exultate Chamber Singers is an auditioned, 26-member mixed voice chamber choir that performs repertoire spanning six centuries of sacred and secular choral music. It presents an annual four-concert subscription series, under the direction of Artistic Director Hilary Apfestadt, at St. Thomas' Anglican Church. It also makes several guest appearances in communities throughout Ontario. During its 2016/17 season, Exultate will perform 4 self-presented concerts under the theme *Travels through Time*.
\$7,000

Factory Theatre is an artist-driven, diverse organization that produces works that challenge audiences and pursues excellence in Canadian theatre. Helmed by Artistic Director Nina Lee Aquino, next season's activity includes their development of playwrights and diverse directors, "Acquiesce" by David Yee, "The Enchanted Loom" in association with Cahoots Theatre and a remount of "Salt-Water Moon" directed by Ravi Jain
\$158,000

FADO Performance Inc. is the only artist-run centre in English Canada dedicated to performance art. Their mandate is to advance the knowledge and appreciation of performance art and to support the development and production of the art form through residencies, lectures, discussion, exchanges, festivals, conferences, publications, workshops and classes.
\$24,000

The Franklin Carmichael Art Group runs a community-based arts centre in north Etobicoke, promoting the visual arts by providing art classes for children, teens, adults and seniors, supporting art exhibitions, and sponsoring juried art shows for its members and the north Etobicoke community.
\$6,500

fu-GEN is dedicated to the development of professional Asian Canadian theatre artists through the production of new and established works. Operating out of a space at St. Luke's Church on Carlton Street, productions for next season include a co-production with Factory Theatre and their annual Potluck development festival. Helmed by Artistic Director David Yee, fu-GEN is determined to carve out a space in the Canadian cultural landscape for vibrant Asian Canadian voices.
\$22,000

Fujiwara Dance Inventions has evolved into a repertory dance company devoted to the creation, production, and national and international touring of dance works and concerts. It conducts activities for the professional development of the company, to engage with the larger dance community, and promotes an appreciation for the art of dance to the general public. 2016/17 activities will focus on the development of a new work for the company, and creation of a new solo for Sylvie Bouchard.
\$17,000

Gallery 44 is an artist-run centre committed to the advancement of contemporary Canadian photography. The gallery maintains a number of major program areas: a main gallery, member's gallery and exhibition vitrines, photographic production facilities, and services to artists and young people through workshops and education in the schools program.
\$84,000

Harbourfront Centre's mission is to nurture the growth of new cultural expression, stimulate Canadian and international interchange and provide a dynamic, accessible environment for the public to experience the

marvels of the creative imagination. As a producer and presenter, it showcases the work of contemporary Canadian artists in all creative disciplines within a broad international context. Diversity, new creation and community involvement continue to be the guiding principles against which success is measured. Annual programs include the World Stage series of international contemporary performance; the NextSteps dance series; HATCH and Fresh Ground, two programs that foster the creation of new work; the summer festivals program; the HarbourKIDS festival program that provides experiential and imaginative interactions for kids; and the visual arts exhibition program that covers visual art, craft, new media, design, architecture and photography.

\$290,000

Hot Docs Canadian International Documentary Festival is an annual film festival (late April/early May) that celebrates Canadian and international documentary film and video. The program features over one hundred public screening programs and a conference comprised of workshops and panel discussions, forums, awards and a videoteque. In addition to the festival, the organization presents Doc Soup, which is a year round monthly screening and discussion series, and an international filmmakers exchange along with an online marketplace initiative. Hot Docs also presents Docs in Schools across Toronto schools and outside of the city.

\$90,000

The Centre for Aboriginal Media produces the imagineNATIVE Film and Media Arts Festival annually in October, focusing on new film, video, radio, and new media works by emerging and established Aboriginal artists. Programming includes annual retrospectives, curated programmes, and showing of significant groundbreaking and legacy works.

\$65,000

inDANCE South Asian Dance Arts Inc. presents works that are a synthesis of artistic director Hari Krishnan's South Asian and Western aesthetic sensibilities. The company produces invigorating and progressive dance productions that challenge dominant discourses about culture. The experimental approach of the company addresses and entertains a diverse range of audiences. 2017 activities include the production of Holy Cow(s)! with DanceWorks and tours to Edmonton and Halifax, presentation of The Man Who Married Himself with Toronto Masque Theatre, offering of the spring Bharatanatyam dance intensive, and creation of a new classical work.

\$15,000

Inner City Angels provides quality arts education opportunities to Toronto school children led by professional interdisciplinary artists. It runs creative multidisciplinary programs and workshops in Toronto schools, provides support to artists and collaborates with Mariposa in the Schools on initiatives that bring the arts into Toronto's inner city and priority neighbourhood schools.

\$36,500

Inside Out Film & Video Festival presents the annual Toronto Lesbian and Gay Film and Video Festival that exists to challenge attitudes and change lives through the promotion, production, and exhibition of film and video by and about lesbian, gay, bisexual and trans persons of all ages, races and abilities. In addition to the screening program, a series of professional forums and networking opportunities are presented. The ten-day festival held in May has grown exponentially over its history and has become a model for other like organizations around the world.

\$52,000

InterAccess is an artist-run centre for electronic media arts. It explores the intersection of culture and technology through the creation, exhibition and critique of electronic art forms and new communications media. The centre's mission is to expand the cultural space of technology with extensive program activities that support curated exhibitions, production projects, user groups, workshops, artist' talks, seminars, conferences, and consulting services.

\$51,000

International Readings at Harbourfront is dedicated to the promotion of contemporary literature from Canada and around the world. Annual programs include the International Festival of Authors, YoungIFOA, the IFOA Weekly readings, ALOUD: A Celebration for Young Readers, and Forest of

Reading/Festival of Trees, a two-day event in May for youth and young adult readers in partnership with the Ontario Library Association. In 2016, IFOA is co-hosting the Canadian Writers Summit (CWS), four days of professional development sessions, keynote talks, policy discussions, scholarly presentations, public lectures, and networking opportunities, and is also working in partnership with Humber College and the Book and Periodical Council to launch CWS with the Book Summit, a professional development day focussing on the business of publishing and writing.
\$150,000

Ipsita Nova Dance Projects (Nova Dance) is a contemporary dance company creates and produces contemporary dance informed by a South Asian Canadian cultural perspective. The company undertakes outreach and educational activities aimed at increasing awareness of contemporary bharatanatyam and its traditions. 2016/17 activities include production of a new company group work at the Theatre Centre and a mixed program at SummerWorks Festival with José Navas, as well as a Date with Dance tour.
\$15,000

Jubilate is an auditioned, mixed voice, choir that is dedicated to enriching the cultural life of the city of Toronto and the surrounding area through the performance of high-quality choral music from the medieval period to the twenty-first century. It is particularly known for our eclectic international repertoire sung in original languages. In addition to its annual three-concert subscription series, the choir performs two or more community concerts per year.
\$5,000

Jumblies Theatre does collaborative theatre/art work with community groups following principles of inclusiveness, high artistic standards, collaboration, unconventional staging, and a balancing of process and product. Jumblies works in the community through long-term residencies, workshops, mentoring volunteers and interns, and participation in seminars and conferences. There are four programming strands: Jumblies Projects (creating new work); Jumblies Studio (training & mentoring artists); Jumblies Offshoots (maintaining relationships and programs within communities where projects have taken place); and Jumblies At Large (partnerships and collaborations promoting community-engaged arts in the cultural mainstream).
\$74,000

Kaeja d'Dance creates award-winning contemporary dance performances, site-specific works with large numbers of dancers, community-based and relational dance projects, dance films, and educational outreach programs. 2016/17 activities include a Porch View Dances tour, creation and production of new mainstage works by both Artistic Directors, the Kaeja summer training intensive, and Wind Down Dance events.
\$30,900

Kaha:wi Dance Theatre's vision is to be a dynamic force in contemporary dance in Canada, a centre for creativity, innovation, artistry and Aboriginal expression that reflects, honours and celebrates culture. Activities include annual performances at Harbourfront Centre, national and international touring, professional dance training programs, and a March Break Dance Camp for youth. The 2016/17 season includes a focus on touring existing repertoire (NeolndigenA, The Honouring, Re-Quickening), creation and production of Blood Tides, and offering the Youth Performance Intensive.
\$32,000

The Koffler Gallery is a public art gallery located in the Koffler Centre for the Arts at Artscape Youngplace. The gallery exhibits, interprets and documents works of contemporary Canadian artists and programs of special interest to the Jewish community. The gallery also organizes a public program and school age youth programs.
\$50,000

Korean Dance Studies Society is dedicated to the promotion, creation and production of traditional dance forms from Korea and other culturally diverse communities. The company's goal is to invoke awareness and promote Korean dance and music throughout Canada, as well as further developing the form within the Canadian contemporary context. 2016/17 activities include the 9th Soo Ryu Dance Festival, Creative Residency workshops, and presentations of Jindo Buk Chum, Choo Wol Gang San (autumn moon), Sung

Joo Pu Ri, and Fan Dance.
\$17,000

Le Laboratoire d'Art is a Francophone media arts facility that focuses on research, production, innovation, collaboration and outreach. Le LABO has a presentation program that works in hand with established spaces and festivals.
\$18,000

Théâtre français de Toronto is Toronto's only French language theatre company and one of the principal employers of French language independent artists (actors, designers, etc) based in Toronto. With its history of over 270 productions and on the cusp of its 50th anniversary, next season will include: "Zesty Gopher S'est Fait Écraser Par Un Frigo" and Les Zinspires: Cinq Sur Cinq by Tomson Highway.
\$108,000

The League of Canadian Poets is the professional organization for established and emerging poets in Canada and its goal is to increase the public profile of Canadian poetry. With more than 700 members, the League has served the poetry community and promoted a high level of professional achievement through readings, events, networking, projects, publications, mentoring and awards for 50 years. Its library, one of one of the most extensive collections of Canadian poetry in the country, is open to the public. 2016/17 activities include 50th anniversary celebrations, National Poetry Month activities, and collaborative participation in the 2016 Canadian Writers' Summit at Harbourfront Centre.
\$19,100

Liaison of Independent Filmmakers of Toronto (LIFT) supports and encourages alternative and independent media artists by providing affordable access to equipment and post production facilities, discounted rates at labs and supply houses, production grants, workshops, seminars, artist talks, public exhibitions and discussions, crew location services and information services on a variety of film production topics.
\$77,000

Little Pear Garden Dance Company celebrates and promotes traditional Chinese dance and Peking opera, embedding these traditional Chinese art forms into dance expressions that reflect the diversity of Canada. The company's goal is to create a new contemporary dance form from this diversity of practice. 2017 activities include educational programs for professionals, pre-professionals and children, presentations of *Majestic Forest*, a commission for the Cathay Ball and a tour to British Columbia.
\$13,000

Lula Music and Arts Centre supports world music through presentations, festivals, workshops and audience development. The focus is on presenting work that draws on Afro-Latin-Brazilian forms as these evolve in a Canadian context. Programming is divided into five streams: Friday World Jazz, Cuban Fridays, Saturday Salsa Series, Special Presentation, Education/Outreach Programs, Lulaworld. The 2017 season will explore three programming themes: Pan Lusophone Traditions, African roots / religious and non-religious Afro Latin drumming and dance, and Connections to the American south.
\$40,000

MABELLEarts is a community arts organization in residence in the Mabelle neighbourhood, a Toronto Community Housing complex in Central Etobicoke. It offers multidisciplinary community arts programming to residents, bringing together people of all ages, backgrounds and abilities to make art, tell stories and creatively transform the Mabelle and West Mall neighbourhoods. It conducts ongoing performing and multi-arts workshops as well as seasonal community arts celebrations and events.
\$24,000

Mammalian Diving Reflex approaches work in a multitude of forms, focusing on playful, provocative, site and social-specific participatory performances with non-actors of all ages and demographics, designed to bring people together in new and unusual ways. The 2016/17 season includes "Happy Eatium", developed in response to discussions with youth who are concerned about finding ways for young people on a tight budget who live in the city's inner suburbs to maintain a healthy diet, and "Boomerang", a

research-based presentation that will convene First Nations elders, economists, demographers, immigration experts and environmentalists in a thought experiment related to European colonialism.
\$25,000

Manifesto Community Projects is a youth-led non-profit organization that cultivates youth arts in Toronto through multidisciplinary arts-based workshops, internship programs, arts exhibitions and community arts events. The annual Manifesto Festival of Community & Culture is held in September: a series of urban arts, music, visual arts, and dance events that showcases hundreds of emerging and established artists to diverse audiences across the city. In addition to the festival, Manifesto conducts year round urban arts programming that includes workshops, lectures and showcases.
\$38,000

Mariposa in the Schools provides workshops and performances to schools and community venues that reflects Ontario's diverse cultural heritage and celebrates traditional arts through programs in world music, storytelling, dance, theatre, puppetry, and spoken word. Through partnerships with other arts organizations and community groups, MITS also develops special projects in Toronto's under-resourced neighbourhoods.
\$17,000

The Mayworks Festival of Working People and the Arts is an annual multidisciplinary arts festival held in the month of May. The festival seeks to celebrate the culture of working people, forge new links between professional artists and workers, showcase the art produced by innovative and emerging artists, and provide a positive image of labour. They also provide a range of professional development workshops and skill building activities for participating artists.
\$23,750

Menaka Thakkar Dance Company is the largest Indian dance ensemble in the country with over 20 company dancers. The company's annual performance activities include an annual home season in Toronto which is disseminated through live streaming globally in venues and on digital devices, children's shows, national and international touring, and community events. 2016/17 activities include presentation of *Eternal Exile* at the Kalanidhi Festival, live-streamed dancer training, performances of Aranjatram, and live streaming of *Eternal Exile* and other works.
\$31,500

Mercer Union, A Centre for Contemporary Art, is committed to supporting artists through the presentation and examination of Canadian and international contemporary visual art and related cultural and critical practices. The centre programs a main space, an annex space in the rear and a mural on the outside of the building. The facility also has an apartment for artist residencies.
\$70,000

Mixed Company develops and produces innovative and socially relevant forum-style theatre and makes custom-created theatre projects for the broader community. In the 2016/17 season, they will tour schools and communities with "Mixed Messages", "Half Full" and "Inter-Gen", an inter-generational/cultural program in partnership with UrbanArts, Heritage York, East-view Seniors and the Scadding Court Community Centre.
\$18,825

The Modern Times Stage Company creates original plays, revisits classical work, and translates the plays of Iranian dramatists. As human identity is multi-layered, so the company's theatrical aesthetic draws from many styles of theatre. 2016/17 productions include a remount of Lorca's "Blood Wedding" and the development of "One Moment of Silence" by Iranian playwright Mohammad Yaghoubi.
\$33,000

MOonhORsE Dance Theatre was established by Claudia Moore and seeks to share the gifts of Canada's senior dance luminaries, promote health and creativity in the aging population and provide mentorship to young dance artists. Activities include Older & Restless, an intimate performance series featuring work from older artists; Old & Young and Reckless Together, featuring intergenerational work; and Cloud 9 Projects, bringing seasoned dancers together with acclaimed creators, with the aim of raising the art form

to new heights. 2016/17 is the company's 20th anniversary season.
\$15,000

Mural Routes works with artists, communities, and government agencies to encourage, promote, and create public wall art. It educates, engages and enhances communities through public art murals and acts as a service organization for mural artists and organizations interested in the creation of mural art. Activities include commissioning murals in the Scarborough area, providing professional development for mural artists and training young artists, co-hosting forums/conferences devoted to mural art, and serving as an information hub for muralists and community groups.
\$30,000

Music Africa promotes African music through festivals and occasional events. Its premier event, Afrofest, is held annually in July at Woodbine Park, featuring a mix of international and local African musicians performing a range of drumming, music and dance, including both traditional and contemporary styles.
\$31,000

Music Toronto presents and promotes traditional and contemporary chamber music. Its 2016/17 season comprises 12 concerts featuring the Juilliard Quartet, Quatuor Arthur-LeBlanc, Blue Engine String Quartet with Robert Kortgaard on piano, Gryphon Trio, St. Lawrence Quartet, Eybler Quartet, Prazak Quartet, Philharmonia Quartett Berlin, and pianists Janina Fialkowska, Danny Driver, Sean Chen, and Ilya Polataev.
\$86,500

Nagata Shachu is a Japanese taiko ensemble that aims to create awareness and appreciation of taiko and Japanese performing arts among Canadian and international audiences through composition and performance of original works, education and exchange. Every autumn, the ensemble launches its season by self-presenting a new production in Toronto, premiering several original works, often in collaboration with guest artists. It also presents a concert in collaboration with another Toronto ensemble and a Master Artist Concert featuring a Master Artist in collaboration with the ensemble. In addition to performances, the ensemble teaches six ongoing taiko courses, open to the public as well as workshops three times a year.
\$13,000

National Shevchenko Musical Ensemble comprises the Shevchenko Choir, the Toronto Mandolin Orchestra, and dancers. Although each group performs on its own, its main offering is a full concert that includes the entire ensemble (choir, orchestra and dancers), presenting a varied program of folk, classical and contemporary music. In 2016/17, National Shevchenko will present concerts featuring each ensemble of the organization. The season will culminate with its annual final concert on April 24, 2017 at St. Michael's School for the Arts, in collaboration with Taras Shevchenko Museum and will include a display of early tools, fabrics, clothing, embroidery, etc. brought to Canada by early Ukrainian immigrants.
\$7,500

Native Earth Performing Arts is the oldest professional Indigenous theatre company in Canada. Their 34th season will include *The Rez Sisters* read entirely in Cree, The RUTAS Festival, The Weesageechak Festival, *Métis Mutt*, and the new dance work, *Flicker* from Dancers of Damalehamid.
\$78,000

Native Women in the Arts is an organization for First Nations, Inuit and Metis women from diverse artistic disciplines who share a common interest in culture, art, community and the advancement of Indigenous people. It nourishes and transforms its community by pursuing the highest standards of artistic excellence, by presenting high quality artists, and by offering professional development opportunities to emerging artists.
\$25,000

New Adventures In Sound Art fosters awareness and understanding of experimental sound art in its myriad forms of expression. During its 2016/17 season, NAISA will present the Deep Wireless festival, Art's Birthday, the TransX Symposium, and a mini Sound Bash will be used as an outreach tool to

introduce junior aged children and family audiences to sound art during the TD Jazz Festival.
\$13,500

New Music Concerts presents the work of significant composers of today, both Canadian and international, through an annual series of concerts. Under the artistic direction of Robert Aiken, the 2016/17 season will include 8 programs that feature the Ensemble contemporain de Montréal, the Slowind woodwind quintet and the music of Arnold Schoenberg.
\$52,250

Nightswimming is a development company with a focus on dramaturgy. It collaborates with writers, choreographers and other artists to explore innovative ways to develop new pieces. 2016/17 development and productions include Anita Majumdar's *Boys & Tops* and Carmen Aguirre's *Broken Tailbone*.
\$17,000

Nightwood Theatre forges creative alliances among women in order to develop and produce innovative Canadian theatre. The 2016/17 season will include several productions including, "Mouthpiece" by Norah Sadava & Amy Nostbakken, "Quiver" by Anna Chatterton and "Unholy" by Diane Flacks. In addition they will continue to support the development of playwrights through their "Write from the Hip" program and their reading series.
\$73,000

Northern Visions Independent Film and Video Association produces the annual Images Festival of Independent Film & Video in March. The festival includes programs of mixed international and Canadian short films and videos, feature-length screening programs, media-based performances, guest curated programs, commissioned works, a spotlight Canadian artist project, a book publication, a Canadian tour, a symposium, and a curated citywide exhibition of approximately thirty installation and new media artworks.
\$58,000

Obsidian Theatre Company is the largest culture- specific theatre company in Canada. Obsidian has helped to change the profile of culturally diverse theatre in Canada by encouraging other companies to re-evaluate the way they involve artists of colour. 2016/17 activities include the production of "Master Harold...and the boys" by Athol Fugard in association with the Shaw Festival, the production of "Passing Strange" by Stew and Heidi Rodewald with Acting Up Stage, and their mentor apprenticeship program and playwright's unit.
\$56,000

The Ontario Association of Art Galleries (OAAG) is a service organization that encourages the ongoing development of public non-profit art galleries, art museums, artist-run centres and community galleries in Ontario. OAAG maintains a resource centre, provides advisory services for its members, publishes reports and reference guides, hosts an annual series of professional development workshops, annual conferences and an awards program.
\$24,000

Open Book Foundation has a cultural and educational mandate to connect the public with Canadian books and authors. It supports Canadian writers, publishers and literary places by increasing public awareness of the books, writing and reading programs they produce. 2016/17 activities include over 30 local books promoted per month via author interviews and features, events, themed book lists, a comprehensive literary calendar and literary maps, as well as the launch of the *What's Your Story?*, an initiative for emerging literary talent within and outside the downtown core of Toronto.
\$15,000

Open Studio is an artist-run centre that supports and facilitates professional artists in the production of print media projects and in the development of their professional endeavours. Its multifaceted programming include a studio facility rental, visiting artists, scholarships, exhibitions, education activities, collaborative printing, portfolio reviews, outreach tours, international perspectives, print sales and

archives.
\$73,000

Opera Atelier produces period opera/ballet/theatre in a historically-informed manner. While the company's chief interest spans 17th to 19th century repertoire, each production is a new statement. Opera Atelier presents two main productions a season at the Elgin Theatre, along with touring initiatives and educational programming. During its 2016/17 season, Opera Atelier will present new productions of Purcell's *Dido and Aeneas* and Charpentier's *Medea*
\$90,000

Opera in Concert promotes interest in rare, non-standard operas, promotes, sponsors and stages public performances of operas in concert, and engages and promotes both young and established Canadian artists. In 2016/17 it will produce three productions at the Jane Mallett Theatre: Haydn's *L'Isola Disabitata*, Bellini's *I Capuleti E I Montecchi* and Mussorgsky's *Khovanshchina*. It will also undertake a workshop of an operatic adaptation of George Ryga's *The Ecstasy of Rita Joe*.
\$30,000

ORIANA Women's Choir in an auditioned amateur ensemble of female choristers that strives to perform at a professional standard. The current membership is 38 singers, ages 18 to 70, who come from a variety of backgrounds. The ensemble presents an annual three-concert subscription series at Grace Church-on-the-Hill, featuring new and established repertoire suited to the female voice. It also performs at diverse events and venues around Ontario.
\$9,400

The Orpheus Choir of Toronto is an auditioned, mixed voice choir that focuses its programming on recently-composed works, or those that have been infrequently performed. Orpheus will present four subscription concerts in 2016/17.
\$25,000

Outside the March is a site-specific theatre company, dedicated to forging unique, intimate and immersive connections between artists and audiences, and to making theatre an Event for everyone involved. 2016/17 activities include the world premiere of Rosamund Small's "Tomorrowlove™", commissioned by Outside the March, and the Canadian premiere of Jez Butterworth's "Jerusalem" as a co-production with The Company Theatre. In addition, they will continue work on a series of new large scale site specific pieces through their development program called "Forward March".
\$15,000

Pan Trinbago promotes the growth and development of the steelband movement in Ontario, Canada and abroad. The organization is involved in a number of activities that aim to celebrate pan as an instrument and culture. 2016/17 programming includes concerts, workshops and festivals youth programming, including the annual summer Steelband Camp, and annual performance events, Pan Jazz and Pan Frenzy.
\$9,000

The Paprika Festival is a youth-led professional performing arts organization that runs year round professional training and mentorship programs that culminate in a juried festival of new theatre works by young artists 21 and under. The 16th festival will be staged in May 2017 at the Aki Studio, hosted by Native Earth Performing Arts.
\$15,000

Pax Christi Chorale is a 100 member community-based choir that performs classical choral works and new music with an emphasis on Canadian repertoire. It presents an annual subscription series at Grace Church-on-the-Hill and performs in concerts produced by other organizations. Their 2016/17 30th anniversary season will comprise three concerts: Mendelssohn's *Elijah*, Parry's *Ode on the Nativity*, and Elgar's *The Apostles*. The annual outreach concert will be *The Children's Messiah*.
\$20,000

Peggy Baker Dance Projects was first established to serve as a vehicle for Peggy Baker's contemporary performances, choreography, and collaborations via three streams of activity: creation / presentation, legacy projects, and enrichment / engagement initiatives. 2016/17 activities include ongoing work on Legacy Projects and community engaged workshops, exploration for a major, new full evening ensemble work being created in collaboration with composers/musicians Sarah Neufeld (violin) and Colin Stetson (saxophone) of Arcade Fire and Spilt Screen on tour to Edmonton and Vancouver.
\$22,500

The Planet in Focus: International Environmental Film & Video Festival promotes the use of film and video as a catalyst for public awareness, discussion and action on the environmental health of the planet. This is the only festival in Canada devoted to the aesthetic and thematic exploration of environmental films and videos. The festival, held annually in September/October, includes screenings, panel discussions, workshops, programs for school children and youth.
\$25,000

Playwrights Guild of Canada provides a voice for Canadian playwrights on the national and international level. Their activities include offering professional development opportunities, representing playwrights at contract negotiations, promoting Canadian plays, administering awards, and acting as an advocacy and resource centre.
\$23,000

Pleiades Theatre produces works that celebrate various cultures from around the world and that have either been translated into English or are new works written in English. 2016/17 will include the Toronto premiere of Tomson Highway's *The (Post) Mistress / Zesty Gopher s'est fait écraser par un frigo*, which will be presented in both English and French.
\$23,000

pounds per square inch performance (lbs/sq") fosters research into contemporary, integrated arts creation and performance. 2016/17 activities include: the American and Canadian premieres of Apology (Buffalo and Toronto); presentation of the Art of Peace (Part 2) Response - a symposium and excerpt performances of Art of Peace (Part 1); Butoh/Voice training workshops with Denise Fujiwara; and re-envisioning the Monument solo for Dusk Dances 2017.
\$15,000

Prefix Institute of Contemporary Art is a public gallery that promotes the appreciation and understanding of contemporary photographic media, digital arts and sound art. Through exhibitions, publications and related activities, Prefix presents the work of contemporary Canadian artists and critically examines issues that affect the dissemination of contemporary art in Canada. The gallery includes the only dedicated audio art gallery in Canada and a reference library of over 5000 titles. In addition to its exhibitions, the organization also presents the Urban Field Speaker series, a biennial visual arts conference and publishes books through MIT press.
\$34,000

princess productions comprises two divisions: *tiger princess dance projects* supports the creation, production, outreach and touring activities of Yvonne Ng and commissioned works by national and international choreographers; *dance: made in canada/fait au canada* presents top quality, cutting edge work and provides presented artists with the best possible support and presentation platform. 2016/17 activities include production of *In Search of the Holy Chop Suey* and *Zhong Xin*; The Swallowing Clouds Arts Education Program in Toronto libraries; and the launch of *Picture Us!*, a new program for youth and seniors, designed to facilitate an inter-generational creative process and exchange over a four-month period.
\$22,000

ProArteDanza Performance Inc. is a repertory dance company that creates, curates and presents ballet-based dance works that are contemporary in nature. 2017 activities include development of a full length work based on Beethoven's 9th Symphony, which will include choreography by both Campanella and Glumbek, plus the Spring Season, Summer Intensive and Apprentice Programs, touring, and a local

choreographic workshop.
\$15,000

Professional Association of Canadian Theatres is a member-driven organization of professional Canadian theatres which serves as the collective voice of its members. PACT provides leadership, national representation and a variety of programs and practical assistance to member companies, enabling members to do their own creative work. In 2016/17, they will continue their core programs and services plus new professional development initiatives focused on equity and diversity.
\$6,000

Prologue to the Performing Arts believes that the performing arts play a vital role in the development of healthy, creative and responsible members of society and is dedicated to ensuring access to the performing arts for all of Ontario's young people. Through a roster of individual artists and companies, it facilitates the presentation of dance, theatre, puppetry, music and storytelling performances and workshops.
\$35,000

Public Recordings Performance Projects is a collaborative operation that conjoins artistic research, performance creation, learning and publication. Its projects are experimental dance - works that originate in the form, tradition and structures of dance while speaking to the adjacent disciplines of performance, theatre, social- and object-oriented practice. 2016/17 activities include a return to the AGO with *HOW TO WORK: a performance encyclopaedia*, creation and presentation of *Other Jesus*, and presentation of the 8 DAYS VI choreographic lab.
\$15,000

Puppetmongers creates work that draws on puppetry and storytelling traditions from around the world, then places the work in a contemporary context. 2016/17 programming will include the Puppetry eXploratory Laboratory program, Tea at the Palace, Holmes' The Hound of the Baskervilles, in collaboration Pea Green Theatre Group, and Fresh Ideas in Puppetry Day, dedicated to exploring new developments in puppetry.
\$20,000

Red Dress Productions is a professional arts company that creates and disseminates interdisciplinary art and performance projects and works with/in communities on community-engaged public artworks, with a focus on visual public art. The company engages participants at different stages of creation, including arts-based research, production, and dissemination, and prioritizes the artistic development of equity seeking emerging artists by offering paid internship positions. Activities conducted for their major projects, such as Promise in the Park: The Winchester Park Public Art Project, involve skill building workshops in mosaic work, theatre, writing, movement, music, digital storytelling, and puppetry.
\$20,000

Red Pepper Spectacle Arts facilitates multi-disciplinary collaborative art works at the community level, with a focus on the First Nations community. Based in a studio in Kensington Market, it produces the annual Kensington Market Winter Solstice; mentors new community-based artists, particularly Indigenous youth and emerging artists; and conducts programming in partnership with community groups. It undertakes large and small-scale initiatives using story creation, mask making, movement, mosaic, sculpture, pottery, printmaking, digital media design & technology, photography, textiles, theatre design and more.
\$29,000

Red Sky Performance is a contemporary multidisciplinary Indigenous performance company that creates, innovates, produces, and tours. 2016/17 activities include a REDTalks event; tours of *Mistatim*, performances of *Backbone*, a Canada/Australia co-production in Toronto dedicated to Arts & Reconciliation, and facilitation of quarterly sessions that focus on creative leadership and Indigenous culture.
\$33,000

Regent Park Film Festival is dedicated to showing works that resonate with inner city culture and experiences. Its audiences come from the communities of Regent Park, Moss Park, St. Jamestown and Cabbagetown. The festival, held annually in November, features ten screening programs plus workshops, master classes and panel discussions.
\$24,000

Regent Park Focus Youth Media Arts Centre is a youth focused, community-based arts organization that provides youth with sustained access to a range of media technology and training, including video, photography, new media, music recording, radio and television broadcast. Serving neighbourhood youth, residents and community groups, RPF is a new media, radio and television arts broadcast centre and neighbourhood arts hub for media arts training and production.
\$32,000

Regent Park School of Music provides high quality, affordable music education to youth from Regent Park and other areas of Toronto from its location in Daniels Spectrum. Their facility includes 4 mid-sized teaching studios, 2 larger studios, and a larger multipurpose studio for large ensemble, and access to Ada Slight Hall. In 2016/17, the school will provide music lessons to more than 1700 students between the ages of 3 and 18.
\$20,000

Roseneath Theatre plays an important role in the development of new works for young audiences. The upcoming season includes "The Incredible Speediness of Jamie Cavanaugh" by Chris Craddock, "Spirit Horse" adapted by Drew Hayden Taylor and "Birds of a Feather" by Robert Watson.
\$69,000

The South Asian Visual Arts Centre (SAVAC) facilitates year-round programming on behalf of emerging and established South Asian visual artists. It is committed to the professional development of contemporary visual and media artists by providing research opportunities, presentation, promotion and dissemination of works of local and international scope through exhibitions, public programs and publications.
\$40,000

Scarborough Philharmonic is a community orchestra that presents an annual concert series at The Salvation Army Citadel, featuring both traditional classical repertoire and newly commissioned works. In 2016/17, they will present 6 orchestral concerts as part of their annual season. The orchestra will commission 5 composers to create 5 new works in celebration of Canada 150.
\$20,000

Shadowland Theatre creates community-based outdoor theatre and performance events with a distinct visual style, using puppetry, mask and animated sculpture. Their large outdoor spectacles bring community players together with professional artists. They also run youth arts workshops on the Island, in schools, with residents of the Harbourfront neighbourhood and throughout the city.
\$20,000

Sinfonia Toronto is a string/chamber orchestra that aims to make historical and emerging repertoire for strings and small orchestra more readily available to audiences. It presents a four-concert masterwork series at Glenn Gould Studio; 3 concerts take place at Toronto Centre for the Arts. It also offers a Concert under Construction program, in which the orchestra presents open rehearsals in schools, free of charge.
\$12,350

SKETCH provides arts programming spanning a wide array of artistic disciplines for street-involved and homeless youth as an avenue for creating opportunities, community connections, and developing employment and life skills for participants. SKETCH nurtures the artistic development and social engagement of youth, and acts as a cultural haven for young people experiencing difficulty in their lives. Their arts programming is led by professional artists and takes place in fully equipped multidisciplinary arts studios and with community partners across the city.
\$98,000

Small Theatre Administrative Facility(STAF) is transitioning to a new model. Now renamed Generator, in 2016/17, they will deliver programs to mentor artist producers, provide co-creation residencies, create resources for independent producers, and partner with other theatre organizations to provide training programs and activities related to strengthening the Toronto theatre scene.
\$32,000

Small World Music promotes world music activity in Toronto. Its signature event is the annual 10-day Small World Music Festival in late September. Located in the Small World Music Centre with its 1000 sq. ft performance space, it also hosts intimate concerts, workshops, panel discussions, rehearsals and multimedia productions that have engaged a wide range of cultural groups and organizations and diverse communities.
\$47,500

Soulpepper Theatre Company is a year-round repertory company that commissions and develops new original work, devised creations and Canadian translations and adaptations. Its 2017 season will include 9 new mainstage theatre productions, 4 remounts from the Soulpepper repertoire, 4 new Studio Series productions, 3 Soulpepper Presents...series presentations, 6 concert series productions, weekly late night Cabarets that provide an informal, multidisciplinary showcase of new ideas and talent, and a Family Festival. Soulpepper also acts as a presenter of other theatre companies and runs the Soulpepper Academy training program which provides professional training to 16 theatre artists - actors, directors, designers and producers.
\$450,000

Soundstreams is a music presenter that commissions, develops, and showcases the work of contemporary Canadian composers and their international counterparts. Its projects are accompanied by extensive community outreach activities, such as its Salon 21 program, a free interactive program at the Gardiner Museum which allows participants to explore and discover contemporary Canadian and international composers and performers, along with special guests from the literary and visual art communities. The 2016/17 season will include a presentation of "Magic Flutes", the Nelson Mandela University Choir, R. Murray Schafer's "Odditorium", and the Music of Unsuk Chin & Chris Paul Harman.
\$88,000

Southern Currents produces the Alucine Toronto Latino Film and Video Festival annually in April, featuring national and international films and videos including fiction, documentaries and experimental works, video installations, and workshops.
\$20,000

Studio 180 creates socially relevant work that provokes dialogue and promotes community engagement. Their work is mainly productions of international contemporary scripts such as The Laramie Project, Arab-Israeli Cookbook, Stuff Happens, Offensive Shadows and Blackbird. Led by Artistic Director Joel Greenberg, upcoming productions this season include Hannah Moscovitch's "Later I can tell you about Jesus".
\$17,000

Subtle Technologies produces an annual multidisciplinary festival in May that explores the relationships between art, science and technology, providing a forum for artists and scientists to discuss, demonstrate and exhibit their work. The festival comprises interdisciplinary performances, multimedia installation, mentoring demonstrations and a diverse lecture series featuring scientists and artists presenting in one-hour segments.
\$16,000

SummerWorks Performance Festival produces an annual festival featuring theatre, dance and a music series; 2016 will be their 26th annual summer festival featuring local and national companies. In addition, they will produce, Progress 2016, a winter festival featuring Canadian and international companies. The event is co-curated with other companies including Theatre Centre, Danceworks, Volcano Theatre and Why Not Theatre.
\$45,000

Tafelmusik is a world-renowned 17-person Baroque Orchestra that is complemented by the Tafelmusik Chamber Choir. It is also the resident orchestra for Opera Atelier. The 2016/17 season will include two new initiatives: Close Encounters, a series of afternoon chamber music concerts at Koerner Hall, and Haus Musik, a new concert series putting core repertoire into a new concert environment in order to reach a new, under 35, audience.

\$180,000

Talisker Players Chamber Music is a 12-member instrumental ensemble that specializes in collaborating with singers to present rarely-performed vocal chamber music. Although the emphasis in repertoire is on new and recent music, concerts include music from all periods and styles. In addition to its annual 4-concert subscription series presented at Trinity St. Paul's Centre, Talisker performs free community outreach concerts.

\$14,000

Tangled Art + Disability is dedicated to increasing and extending access for people with disabilities to engage with and contribute to Canada's arts and cultural sector. Through year-round programming the company develops, showcases, promotes and employs artists with disabilities working within the visual, performing, media, literary and integrated arts, and produces the annual Tangled Kids Fest! and Tangled Arts Festival, and programs the Tangled Art Gallery.

\$25,000

Tapestry is a professional theatre and opera producer that creates and produces for the heart of the here and now. In addition to producing a concert and chamber opera season, Tapestry has become an international crossroads for diverse musical and dramatic artists inspired to contribute to the creation and evolution of new opera. The 2016/17 season will include its production of Oksana G, in partnership with the COC.

\$38,000

Tarragon Theatre has a mandate to develop and produce new Canadian plays. It offers long-term dramaturgical support, tailored for each play and playwright. The 2016/17 season includes The Watershed by Annabel Souter and The Millennial Malcontent by Erin Shields.

\$200,000

The Textile Museum of Canada is devoted to collecting, exhibiting and documenting ethnographic textiles, and contemporary textiles in all media. It develops and presents curated exhibitions of the work of contemporary artists, artifacts from the collection as well as comprehensive outreach and education programs to augment the exhibitions. Its curatorial model has expanded beyond the walls of the museum with a phone app TXTileClty.

\$72,000

Cabaret Theatre produces the work of Sky Gilbert and encourages the development of queer theatre newcomers. 2016/17 productions include "It's all Tru" by Sky Gilbert and the annual Kitchen Party, Free Jane and GenderPlay.

\$13,000

The Cabbagetown Community Arts Centre offers low-cost instruction in music to children and youth from St. James Town, Regent Park and Cabbagetown. CCAC offers programs in piano, violin, drums, guitar, bass, saxophone and flute. They also offer a summer camp, and after school programs: visual arts, music theory, musical theatre. Through rentals to community groups and local partnerships, the centre is a hub of activity for local artists and arts organizations.

\$25,000

The Chimera Project is a contemporary dance company that focuses on extreme physical creations and tapping into dark, urban, gritty themes. Chimera thrives on investigating intersections between kinetic inspirations, spaces, genres, and cultures. The company has three primary areas of activity, including creation, production, education and outreach. 2016/17 activities include: completion of the new full-length work, Renaissance and presentation of Fresh Blood over two nights at Harbourfront Centre Theatre.

\$8,000

The Company Theatre produces Canadian and international works and fosters collaborative relationships with international theatre companies. 2016/17 productions include a co-production with Outside the March of Jezz Butterworth's "Jerusalem".
\$18,000

The Dance Umbrella of Ontario (DUO) assists and supports professional dance creators in Ontario, providing subsidized arts management, administration and business services, as well as a resource centre for the community and advocacy. DUO has served as a model for other cluster management entities, and has a history of employing and training arts managers who are now working in the field, pursuing their own consultancies or individual cluster-management practices.
\$30,000

The Dietrich Group was launched as a platform for the creation of interdisciplinary dance works and draws from a broad range of artistic disciplines, with a focus on celebrating the strength and power of dance in theatre. 2016/17 activities include producing a remount of Portrait and beginning the research and development of a new full-length work.
\$15,000

The Elmer Iseler Singers seeks to perform great music at the highest level through professionalism in choral singing, while inspiring singers and audiences. The 2016/17 season will include a 4-concert subscription series as well as run-outs and touring.
\$32,300

Esprit Orchestra is Canada's only full-sized orchestra devoted exclusively to performing and promoting new orchestral music. The 75-person orchestra commissions, performs and promotes Canadian composers through its annual 4-concert subscription series presented at Koerner Hall. It also offers educational programs and the New Wave Composers Festival, which is a forum and rendezvous for young, emerging artists to exchange ideas, meet the public, participate in seminars and panel discussions, and plan for participation in future Esprit events.
\$84,500

The Fringe of Toronto Theatre Festival is Ontario's largest theatre festival, welcoming over 95,000 patrons and giving voice to over 1,200 artists annually. The success of the Fringe has spawned year-round activities for the organization, including the Next Stage Theatre Festival, a curated festival that runs annually in January and features 10 productions pulled from top Fringe companies.
\$77,000

The Hannaford Street Silver Band is a 30-member ensemble that honours the traditions of the brass band within a contemporary, Canadian context. The HSSB has redefined what a brass band is capable of doing by facilitating innovative creative projects and collaborating with the very best of Canada's diverse cultures and outstanding artists.
\$28,000

The Music Gallery is internationally renowned as a centre for promoting and presenting innovation and experimentation in all forms of music, and for encouraging cross-pollination between genres, disciplines and audiences. It presents 50 live concerts each season, as well as outreach events, exhibitions, recordings, publications, and is growing its presence as an online multimedia hub.
\$79,000

The Nathaniel Dett Chorale is Canada's first and leading professional choral group dedicated to performing Afrocentric music of all styles, including classical, spiritual, gospel, jazz, folk and blues. The Chorale promotes awareness of and interest in Afrocentric vocal music, in the spirit of African-Canadian composer R. Nathaniel Dett. Its 2016/17 season will include a three concert subscription series, amongst other outreach and educational initiatives.
\$18,900

Necessary Angel Theatre Company is considered one of English Canada's most vital original creation and touring organizations. The company's plays have been nominated for and have won numerous

Governor General's Awards for Drama, Chalmers Awards for Outstanding New Play, and countless Dora Mavor Moore Awards. 2016/17 productions include, "All But Gone", "A Beckett Rhapsody" and "A City" written by Greg MacArthur.
\$67,000

The Power Plant is a public gallery devoted exclusively to contemporary visual art from Canada and around the world. The gallery pursues its activities through exhibitions, publications and public programming, providing a forum for the advanced artistic culture of our time. 2016/17 programming includes solo exhibitions of work by Franz Erhard Walther (Germany), Maria Hupfield (born Georgian Bay region, lives in New York), Kapwani Kiwanga (born Hamilton, lives Paris), Jonaths de Andrade (Brazil), Maria Loboda (born Poland, lives Berlin), and Yto Barrada (born Paris, raised Tangier, lives New York) and a series of commissioned projects by contemporary artists, including new work by Ulla von Brandenburg (born Germany, lives Paris), Abbas Akhavan (born Tehran, lives Toronto), and Emily Mast (USA). An extensive range of public programs complement the exhibitions, including lectures, symposia and artist talks. For younger audiences, Power Kids combines a gallery tour for children ages 7-12 with a free hands-on arts and crafts workshop.
\$195,000

The Remix Project provides professional development in the arts for youth aged 16-24 from underserved communities across Toronto, offering free programs in music and recording arts, visual and media arts, and the arts and entertainment business, and are developing a New Media program for emerging writers, directors, and videographers. Participants in their 9-month arts education and mentorship programs work on their own projects with the support of Remix staff, connect with mentor artists, and attend professional development workshops and bi-weekly classes taught by arts professionals. Remix also offers additional career training and employment opportunities through their Blackboard Marketing social enterprise, as well as programming to support Remix alumni.
\$24,000

The Royal Conservatory of Music-Performing Arts Division programs Koerner Hall, one of the world's great concert halls. It presents today's leading artists in a wide range of genres, and curates and produces unique series designed to engage cultural communities that are under-represented among mainstream audiences. In 2016/17, RCM Performing Arts will present 110 concerts across a wide range of musical genres.
\$50,000

Smile Theatre Company creates professional live theatre productions for seniors and presents the work in senior centres, nursing homes, churches, and community centres. Their plays, a combination of new and existing works, frequently feature live music and songs. Upcoming productions include a western Canada tour of "Canada in Love" by Stephanie Graham and Robert Torr, "Anne of Green Gables - the musical" and "Tis the Season" - a collection of holiday songs and stories.
\$27,000

Storytellers School of Toronto (Storytelling Toronto) promotes the art of storytelling through courses, workshops, and community events. Its largest public event is the annual Toronto Festival of Storytelling, which takes place over 6 days in March/April. Other programs include the Storytent held every Saturday morning during the farmers' market at the Artscape Wychwood Barns, Storyfire with the Toronto Public Library, the StoryFusion Cabaret; and the Village of Storytellers: Regent Park project.
\$29,500

The Theatre Centre is a nationally-recognized arts incubator, serving as a research and development hub for the cultural sector by providing space, subsidy and mentorship to new generations of arts leaders. 2016/17 activities include "This is the Point", which explores parents searching for a way to unlock their disabled son's voice, and the Progress Festival in association with Summerworks, with works from Poland, Ukraine, U.S. Ireland, Brazil, Israel and Tunisia.
\$131,000

Toronto Consort is a chamber ensemble specializing in the music of the Middle Ages and Renaissance, which explores new ways to bring early music to the modern audience. It will present four concert

programs as part of its 2016/17 season: *The Italian Queen of France* (November 11 & 12, 2016), *A Medieval Christmas* (December 9, 10 & 11), *Triptych – The Musical World of Hieronymus Bosch* - Cappella Pratensis (Belgium) (March 3 & 4), and *Elena* by Francesco Cavalli (May 12, 13 & 14).
\$27,000

The Word on the Street is Canada's largest annual outdoor book and magazine festival. This free public event provides an opportunity for audiences to interact with Canada's vibrant writing and publishing communities. Its mandate is to unite the country in a national, annual celebration of reading and writing, and to highlight the importance of literacy in the lives of all Canadians. The festival features exhibitor booths in its marketplace, with several on-site venues programmed with authors, poets, and storytellers. New plans for 2017 include an Indigenous Writing Venue, a Hashtag Venue (in partnership with BuzzFeed Canada), a Collaboration Station for multidisciplinary co-works, and a Canada 150 History Tent.
\$41,500

Theatre Columbus (aka Common Boots) creates new works based on training in commedia, bouffon, clown, melodrama and burlesque. It collaborate with artists from diverse backgrounds to produce new material and frequently works collectively on a general theme as a beginning point. It produces plays in found spaces across Toronto including Evergreen Brickworks. Upcoming productions include "The Orphan's Dream" By George F Walker, a co-production with Caravan Farm Theatre.
\$41,000

Theatre Direct focuses on theatre for young audiences. It runs two new creation/performance and education studios in Artscape Wychwood Barns where it offers year-round programming for local schools and families. The 2016/17 season includes "Binti's Journey", "Old Man and the River", and "The Firefly Project", a storytelling and drama residency that has to date gathered and dramatized the stories of over 3500 kindergarten children. It will also continue "The WeeFestival" of Theatre and Culture for Early Years, an international festival with a focus on theatre and performance for children up to 5 years.
\$69,000

Theatre Gargantua is an artistic ensemble whose process involves working with text, music, movement, video, audio and design elements. The 2016/17 season marks their 25th anniversary with a remount of their first production "Raging Dreams" the production originally premiered in 1996 at their old home of St. Stephens in the Fields Church.
\$15,000

Theatre Ontario is an association of community, educational and professional theatre organizations and individuals dedicated to the development and maintenance of high quality theatre throughout the province. They play a role as a bridge between different sectors of the theatre community and foster public engagement in theatre. Their 2016 season of activities will include their ongoing work in the areas of training, providing resources, and offering a central communications network. Each year they take on special initiatives in addition to their core programming.
\$12,500

Theatre Passe Muraille develops and produces innovative and provocative Canadian theatre and nurtures new artists and theatre companies. Upcoming productions include: *Stupidhead! A Muscail Cmodey* (sic) by Katherine Cullen & Britta Johnson and *John & Waleed: From Sudan to Southern Ontario*, a journey told through music by John Millard & Waleed Abdulhamid. In addition they will pursue outreach activities including the Neighborhood Project in communities across the city.
\$154,000

Theatre Smith-Gilmour presents highly original works performed on a bare stage that stress a physical approach to the interpretation of text. In the past decade they have focused on adaptations. Upcoming productions include "Les Miserables and the Clowns" and an international tour of "The Assholes: A Cabaret".
\$41,000

Theatrefront is an artist led ensemble dedicated to stretching the boundaries of the human experience through theatre. 2016/17 projects include RumiNation and several developmental projects.
\$15,000

Toronto Alliance for the Performing Arts provides services to enhance the development of professional theatre, opera and dance in Toronto and promotes and advocates on behalf of the sector. In 2016/17, they will continue their advocacy and promotion work, produce the Dora Mavor Moore Awards and undertake projects and special initiatives to increase awareness of performing arts in Toronto.
\$78,000

Toronto Blues Society promotes and presents blues in all its diverse styles to a wide audience and provides a wide range of services to blues musicians. Its programming includes a diverse array of activities that includes concerts, workshops, a Blues in the Schools program, an annual Women's Blues Revue, Talent Showcases, community outreach events, the annual Maple Blues Awards, the Blues Summit Conference, and professional development activities and services catering to musicians. The 2016/17 season will feature the Blues Summit 8 and the 20th anniversary of the Maple Blues Awards.
\$32,000

Toronto Chamber Choir is a 40-voice community choir that presents authentic performances of seldom-heard Renaissance and Baroque choral music. It presents an annual 4-concert subscription series at Calvin Presbyterian Church and Church of the Redeemer, comprising two full-length evening performances with guest soloists and instrumentalists and two afternoon multimedia presentations followed by a reception during which choir and audience mingle, called Kaffeemusik.
\$7,500

Toronto Children's Chorus is a treble voice choir that provides musical and educational opportunities for children from six to seventeen. They annually present a varied subscription series and make guest appearances at festivals and concerts produced by other organizations. Its 2016/17 season will be programmed around the theme, "In Peace and Celebration".
\$40,000

Toronto Dance Theatre has produced a unique body of original contemporary Canadian choreography and influenced the artistic development of dancers, choreographers and other collaborators from across the country. In recent years, TDT has developed a wide range of community outreach, educational activities and programs for the development of new choreography. 2016/17 activities include a remount of *Martingales* at Fleck Dance Theatre with live music by composer/performer Thom Gill; creation and presentation of a new Ame Henderson work at Winchester Street Theatre; a remount of *Chiasmata* at the Winchester Street Theatre; a remount of *Echo*; and a presentation of *Emergence* with works by emerging choreographers, Alicia Grant and Emily Law.
\$150,000

Toronto Downtown Jazz Society produces the annual Toronto Jazz Festival at Nathan Phillips Square for 10 days in late June/early July and features a full spectrum of jazz styles that target all age groups and musical tastes. Other festival-related concerts are also presented in clubs and other performance venues around the city.
\$42,300

Toronto Festival of Comics and Graphic Arts runs the Toronto Comic Arts Festival which promotes the breadth and diversity of comics as a medium of literary and artistic worth, for the betterment of the medium and to expose that medium the widest possible audience. The festival's main location is the Toronto Reference Library. 2017 activities will also include an exhibition of Canadian Comics at the Angoulême International Comics Festival in January 2017.
\$15,000

Toronto Jewish Film Festival features films that celebrate the diversity and history of the Jewish experience around the world and strives to break down stereotypes and racial barriers. An itinerary of panel discussions and professional forums are offered in conjunction with the screenings. The festival

takes place annually in May.
\$24,000

Toronto Masque Theatre is one of the few companies in the world devoted to the masque form. The company takes its inspiration from the rich courtly masque tradition of the late Renaissance and offers intimate productions that fuse aspects from different performing arts, primarily music, dance and theatre. During its 2016/17 season, it will present two full mainstage products, a series of three salons and several outreach events at the Enoch Turner Schoolhouse, Crow's Theatre and the Young Centre.
\$18,000

The Toronto Mendelssohn Choir performs choral music drawn from six centuries, including grand symphonic masterworks, world premieres of new compositions, and rarely heard works. In addition to its own concert season, the TMC also appears regularly with the Toronto Symphony Orchestra and makes other guest appearances. The choir is composed primarily of volunteers who audition each year for membership in the Choir. The professional core is comprised of 20 members of the Elora Festival Singers.
\$70,000

Toronto Operetta Theatre is Canada's only professional operetta and light-opera company. It is engaged in elevating the art form to its highest degree of excellence. The exploration and expansion of artistic programming in all its diversity is a prime objective. The vision extends to the encouragement and promotion of Canadian artists, especially young talent with exceptional potential in whose hands will be the promulgation of the art form.
\$23,000

Toronto Photographers Workshop, now known as Gallery TPW, is an artist-run centre dedicated to the presentation and critical investigation of contemporary still and time-based images, exploring the exchange between photography, film and video. Through a diverse program of exhibitions, screenings performance, new critical writing and unique public programs, TPW is distinctive in expanding an awareness of the vital role that images play in contemporary culture.
\$70,000

Toronto Reel Asian International Film Festival is a festival that promotes the integrity and diversity of Asian and South Asian Canadian and Diasporic film culture, and nurtures the talent of new and emerging independent directors from Canada and around the world. The festival takes place annually in November at downtown locations including some offsite gallery installations.
\$50,000

Toronto Sketch Comedy Festival is Canada's largest festival dedicated to live, scripted comedy. The multi-venue festival takes place annually in March. The core of the festival is the Festival Series – performances by established and emerging sketch comedy troupes from Toronto, Canada and the US. Programming also features a Headliner Series and a variety of intimate comedy shows in the Cabaret Series.
\$15,000

The Toronto Summer Music Festival is Toronto's international summer Festival and Academy that presents concerts with world-renowned artists and provides instruction at the highest level for emerging professional musicians. The Festival will present its 11th season in 2016/17.
\$30,000

Tribal Crackling Wind for the Arts produces the works of multidisciplinary artist Peter Chin. As choreographer, composer, designer, and performer of dance and music, his works completely integrate these disciplines to create contemporary rituals and ceremonies, where the performers and creators are directly involved in the meaning of the work, aspiring to the proverbial merging of art and life. 2016/17 activities include a tour of Woven to Indonesia; work on Tributary, a street action work involving dance and music; and creation of Spinning Antipodes, conceived as a 6 channel video installation.
\$20,000

Trinity Square Video is an artist-run centre that provides access to production and post-production facilities for individual artists and community organizations working on non-commercial video projects. TSV supports the independent video community through subsidized equipment rentals, workshops, artist-in-residency programs, and the presentation of artists' work.
\$45,000

UNITY Charity is a youth-led arts education organization that teaches artistic self-expression based in hip-hop culture and provides leadership training to youth through high school assemblies, artistic development workshops, and ongoing programs. UNITY works with disengaged youth aged 10 to 18 through in-school, after school and drop-in centre programming focussed on breakdancing, beat-boxing, spoken word poetry, and graffiti art. They also conduct multi-arts community programs in Steeles-L'Amoreaux and Malvern, run an artist educator training program for their instructors, and produce an annual four-day UNITY Festival that further engages youth participants, emerging artists and community members through the practice of urban art forms.
\$24,000

University Settlement Music School provides affordable, quality music and art programs to children, teens, adults and seniors in the Grange neighbourhood, providing access to music lessons to approximately 350 students.
\$23,500

Univox Choirs Toronto comprises two community choirs for young adults that focus on creating music in a fun and uplifting environment. Univox is a mixed-voice choir and Florivox is a women's choir. The 2016/17 season will include a five-concert subscription series.
\$10,000

Vesnivka Choir is a community-based women's choir that promotes the Ukrainian choral tradition, including classical, folk and sacred music. With its affiliated male counterpart, the Ukrainian Male Chamber Choir, it presents an annual three-concert subscription series and participates in festivals and concerts produced by other organizations.
\$8,000

VIBE Arts engages young people living in underserved and priority neighbourhoods in accessible arts programming that is developed in collaboration with community and education partners. VIBE Arts positions arts programs in schools and neighbourhood venues as a means to build community and empower marginalized children and youth as decision makers who can realize their full potential as social contributors.
\$62,000

VideoCabaret brings Canadian history, tradition and contemporary times to life on the stage through works that are music/video/theatre hybrids. Michael Hollingsworth's 21 part cycle 'The History of the Village of Small Huts' spans 5 centuries of Canadian history. Upcoming programming includes: Confederation, Red River Rebellion, Canadian Pacific Scandal and Saskatchewan Rebellion, and, with support from Soulpepper, preparation of three history plays for the Sequi-centennial in 2017. In addition, they will support a new play by Cynthia Ashperger and Christopher Pinherio's carnival arts project.
\$65,000

VIVA! Youth Singers of Toronto is dedicated to fostering personal growth, self-respect, and a sense of community through the joy of singing. The organization comprises five choir levels. Choristers are placed in one of five choirs based on age, experience and ability. Unique to Viva is its Inclusion Program, provides support for youth who have needs which affect their ability to thrive in any area of their choral experience. In 2016/17, the Viva's programming will feature the music of Spain.
\$30,000

Volcano Theatre is a theatre of ideas regarding formal experimentation and subject matter relevant to today's world. 2016/17 projects include: "The Flying Child" by Roland Schimmelpfennig, "Infinity" by Hannah Moscovitch as well as their development incubator "the Volcano Conservatory".
\$45,000

V Tape is Canada's largest distributor of video art. The organization has developed into an information and distribution system for mediaworks by artists and independents committed to the cataloguing, exhibition, distribution, preservation and the future of media artworks. A number of exhibition/presentation, curatorial development and educational programs are also presented.
\$80,000

West Neighbourhood House Music School (formerly St. Christopher House Music School) provides affordable, high quality music education to students of all ages in the west-central core of Toronto. It offers lessons in theory, harmony, piano, violin, viola, voice, guitar, flute, accordion, clarinet and recorder. It also runs a community choir for children and adults, opera appreciation courses, in collaboration with the COC, and a multidisciplinary program called Suite Life Arts for Youth. During its 2016/17 season, West Neighbourhood House will provide music lessons to approximately 200 students in the City of Toronto.
\$24,000

Why Not Theatre has established a reputation as a company synonymous with inventive, experimental, cross-cultural collaborations resulting in shows featuring new Canadian writing, company-devised and site specific shows alongside revitalized interpretations of classics. It has also become known for its presentation of international productions and workshops from diverse cultures and artistic practices, along with support for the development of local emerging artists and companies. 2016/17 projects include: "Generations" by debbie tucker green, "Declarations" by Jordan Tannahill, "The Riser Project" and the "November Ticket".
\$30,000

Women's Musical Club of Toronto presents its five-concert Music in the Afternoon series featuring outstanding Canadian musicians and international artists performing chamber music at Walter Hall. Concerts are preceded by the Tuning Your Mind lecture series on topics related to the concert program.
\$2,500

Workman Arts Projects of Ontario produces the Rendezvous with Madness Film Festival annually in November, presenting features and shorts about the facts and mythology surrounding mental health/illness and addiction. Each film program focuses on different themes and includes panel discussions with filmmakers, artists and people sharing professional and personal experience with mental illness and addiction.
\$20,000

Young Peoples Theatre is Canada's oldest and largest theatre for young audiences. Over its 50 year history, YPT has been a major catalyst for the development of theatre created specifically for young people in English Canada, setting standards for production, writing, diversity, mentorship and training, educational enrichment and audience engagement. 2016/17 productions include: "Spirit Horse" by Drew Hayden Taylor, "Still/Falling" by Rachel Aberle and "Scenes from a Tree" devised by the members of a Quebecois company, Des mots d'la dynamite.
\$321,000

YYZ Artists' Outlet is an artist-run centre for the exhibition and dissemination of contemporary art. The centre is mandated to support and develop audiences for the most challenging ideas in current art practice by presenting a diverse program of exhibitions, art books and special events. The gallery features two exhibition spaces, and a publication lounge where books, catalogues and historical archives are made available to visitors for purchase and/or research.
\$65,000

PROJECT FUNDING DESCRIPTIONS

4:3 collective will present the MICE Forum on Transformative Justice in the Arts at the United Steelworkers Hall on July 23, 2016. This free forum comprising film screenings and panel discussions on healing justice and media arts is part of the launch of MICE (Moving Image Culture Etcetera) Magazine Issue 2.

\$10,000

97Niagara will produce the One Trick Pony event series at 8-11 Gallery between November 2016 and May 2017. The project will comprise lectures, workshops, and a final exhibition focusing on femme identifying emerging artists and queer and trans people of colour.

\$4,500

Amanda Acorn will remount multiform(s) at Dancemakers Centre for Creation and the Festival Transamériques (FTA) in Montreal in early June 2016. A full version of the piece will first be presented at Dancemakers Centre for Creation before the group performs Montreal. Inspired by the work and writing of abstract painter Mark Rothko, the piece is a hypnotizing endurance test for the audience members and performers alike.

\$9,000

Across Oceans will host its Choreographic Marathon: an ultra-intensive 3-day professional choreographic creation and development exchange from May 20-22, 2017 at the Pia Bouman Studios. The Choreographic Marathon is for professional choreographers, interpreters and dance facilitators, across generations (emerging and established), genres and cultural backgrounds.

\$6,000

Actors Repertory Company will present a full production of POMONA by UK-based playwright Alistair McDowall, November 1st - 19th at 360 Geary Lane, Toronto ON. The play centers on Ollie who is searching for her missing sister in Manchester. In desperation, she finds all roads lead to Pomona, an abandoned concrete island at the heart of the city. Here at the center of everything, journeys end and nightmares are born.

\$4,000

Against the Grain Theatre presents staged opera, oratorios and song cycles in ways that speak to contemporary audiences. It will mount three performances of 'Ayre' by Osvaldo Golijov at Toronto's Ismaili Centre, November 10-12, 2016. 'Ayre' speaks to the memories of old cultures and the accretions of new cultures; to loss and new ways of being in the world, to the experiences of many first and second generation Canadians and of cultural diasporas in general.

\$8,000

Jodinand Aguillon, one of the co-founders of the HATAW collective, will compose an interpretation of traditional Filipino folk dance through the lens of the contemporary Filipino-Canadian experience. From June 2016 to September 2016, Jodinand will work with a mentor and western contemporary dancers on research and creation of the movement and production elements to develop this new piece. The final work will be performed by Toronto's HATAW Performing Arts. The work will take place at Kapisanan Philippine Centre for Arts and Culture and York University.

\$6,000

Aisle 4 will undertake a politically engaged, design-based artist project: commissioning the creation of four unique, image-based works from Toronto artists for print onto paper beverage coasters as a response to the correlation between alcohol and incidents of sexual violence during February 2017. The coasters will be distributed at the Toronto Design Offsite Festival and participating bars and restaurants across the city.

\$7,000

Alias Dance Project Inc. will present its fourth self-produced performance, a double bill full-length program, at the Dancemakers Centre for Creation. This seven-show run, taking place from October 12th-16th, 2016 will include two premier works, created on and performed by the entire company. The program

will feature a new commissioned work by Dora Award nominee Hanna Kiel, as well as a new collaborative choreography by Alias Artistic Director Lauren Cook and choreographer Troy Feldman.
\$15,000

L'Alliance Française de Toronto's 2016/17 concert season will include 17 concerts from November 2016 to June 2017. Concerts will be programmed under one of 5 categories - 'Classical', 'Jazz and Folk', 'World Music', 'Concerts for Kids' and 'Contemporary Music and Premieres, and showcase the diversity of francophone cultures.
\$7,500

Julia Aplin will undertake a creation workshop with composer/musician Gregory Oh and dancer Brodie Stevenson to conduct five specific experiments with new interfaces between dance and music. The work will culminate in a showing for an invited audience in an event that will include review, reflection and documentation. The work will take place October 3-15, 2016.
\$5,000

The Archie Alleyne Scholarship Fund will present "Without The Past, There Is No Future", an event celebrating the life and music of Archie Alleyne. The night will include a short video presentation chronicling Archie Alleyne's illustrious musical career, a photo exhibition from Archie's personal collection, and a concert featuring his Award winning "hard bop" jazz band "Kollage", the Evolution of Jazz Ensemble, and special guests Jackie Richardson, S'Aida Shakura, SATE, Kollage and Jay Douglas. The event will take place at Ada Slaight Hall on October 16, 2016.
\$4,000

Art Spin is a seasonal series of monthly, bicycle led, guided art tours. The programming is multidisciplinary, comprising newly commissioned projects as well as existing works and includes visits to artists' studios and art galleries. 2016 tours will take place on June 16, July 15 and August 11. The final tour will be dedicated to a group exhibition in an alternative industrial space.
\$9,000

ARTICLE 11 will workshop a new musical theatre two-hander, Wireless, in residency at hub14, December 5-17, 2016.
\$6,500

Arts2rise Organization will conduct a series of multidisciplinary workshops for youth, focusing on personal development and professional music and video production, and culminating with a free public presentation. During the project lead artist Sean Mauricette (aka Subliminal) will work with youth age 11-18 years to write and record 2 original songs and design and produce videos for each song. The project will take place at Vision Africana Studio on St. Clair West from February 4 to September 9, 2017.
\$8,000

Association for Music and Innovative Arts will present the second annual Toronto Music City Showcase, branded as, "Toronto Plays Itself," a live music event taking place May 11, 2017 at The Garrison. The goal of this event is to continue to celebrate and showcase Toronto musicians and to enhance the city of Toronto's music scene in general.
\$5,000

Autorickshaw, a Toronto-based world music ensemble, will present three full-length concerts: September 30, 2016 at Lula Lounge, November 25, 2016 at Hugh's Room, and January 27, 2017 at Enwave Theatre. The concerts will feature Indo-fusion (with jazz, pop, folk, classical), original compositions, modern interpretations of south and north Indian classical music, Bollywood-influenced music, and live improvisation to film.
\$5,000

Axis Music will provide violin, cello and piano workshops for children and youth living in Toronto Community Housing in southwest Scarborough, taking place at the The Hub Mid-Scarborough from November 1, 2016 to June 30, 2017. The project involves tuition-free private and group violin, cello, and piano workshops; guest artist workshops; concert trips; and performance opportunities in the Eglinton

East-Kennedy Park neighbourhood and beyond.
\$13,000

Azure River will mount a full scale production of 'Madam Mao' at the Extraspace at Tarragon Theatre in June 2016. Set in 20th Century China, Madam Mao is a complex tale of power, truth, ideology and survival. The story follows the life of Madam Mao, a woman driven by blind ambition, who rose to tremendous power, then plummeted in deep disgrace.
\$1,500

Bloor Improvement Group will produce JOUEZ alternative art festival, taking place at various locations on Bloor Street between Dufferin Street and Lansdowne Avenue, from June 1 to October 1, 2016. Neighbourhood resident and curator Carla Garnet will commission up to 15 local artists to create interactive, participatory art projects. The project will involve multidisciplinary arts workshops with local residents leading up to the festival. Work resulting from these collaborations will be included in the BIG on Bloor Festival of Arts and Culture July 23-24, 2016.
\$7,000

The Bad Dog Theatre Company will present "La Grande Jatte" an unscripted comedic theatrical work inspired by the Georges Seurat painting "A Sunday Afternoon on the Island of La Grande Jatte" at the Bad Dog Theatre in September and October 2016.
\$10,000

Balancing on the Edge, a collaborative partnership pairing contemporary circus art with contemporary music, will present "Balancing on the Edge" at Harbourfront Centre in November 2017. The performance will feature over 30 musicians, actors and circus performers and invite audiences to witness the melding of dynamic art forms.
\$8,000

Baque de Bamba, an Afro-Brazilian percussion collective, will engage percussionist and teacher Jabu Morales to facilitate 8 workshops for the community and the collective on a variety of Afro-Brazilian percussion styles, and to collaborate on a performance in the style of her Tambor de Saia show. The workshops will take place at Roncey Artist Studio in November 2016. The project also involves two performances featuring Jabu Morales at Lula Lounge and Roncey Artist Studio. To further strengthen and expand the community of practitioners in the Maracatu art form, Artistic Director Alina Morales will lead bi-weekly workshops and rehearsals at Roncey Artist Studio and monthly free showcases through to June 2016.
\$10,000

Barbra Schlifer Commemorative Clinic will conduct the Black Muslim Girls Are Magic project, taking place at the clinic from November 1, 2016 to June 30, 2017. The project involves a series of oral storytelling, poetry/spoken word and mixed multimedia workshops for young Black Muslimah women from across the city to build their artistic skills while being mentored by lead artists Key Ballah and Timaj Garad. The project explores the intersections of religiosity and Blackness for Muslim young women and girls, and further involves two community dialogues, culminating with a celebration event at Daniels Spectrum - Volume: Sisters Make Noise. Participants final pieces will be included in HOMEBOUND: Muslim Women's Poetry Collection Volume 5, to be launched at the culminating event.
\$9,000

Batuki Music Society is a presenter of African music and arts. It will present a concert featuring the work of one of the most popular artists from Democratic Republic of the Congo, Tabu Ley Rochereau, on August 12, 2016 on the main stage at Harbourfront Centre as part of Habari Africa Festival. In addition to the concert, Batuki will host 3 workshops featuring the artists involved in the concert on August 13 and 14, 2016.
\$6,500

Blue Ceiling Dance will present Animal Vegetable Mineral, a site-specific creation and production project for seven dancers that investigates embodiment and physical metaphors for the basic categories of life on earth. This 50-minute work will be presented at the High Park Nature Centre, a historic, window-lined

building in the midst of High Park. The work explores the body as an ecosystem made of animal, mineral and vegetable components, integrating performances with the Centre's goals and values, collaborating artistically with the park through field recordings and pre-show hikes. Performances will take place from April 20-22, 2017.
\$9,000

Bluemouth inc. will develop and present LATE NIGHT, a politically charged and immersive interdisciplinary performance event inspired by late-night talk shows and the public debates of Noam Chomsky and Michel Foucault. The piece will be created over a three-year cycle, beginning in June 2016.
\$15,000

Angela Blumberg will create Omni, a contemporary dance piece for five dancers. Omni explores personal freedom and the loss of it due to the invasion and violation of personal space. The work will de-personalize these ideas and explore the bigger picture of invasion and, as a consequence, the vanishing of personal freedom.
\$8,000

Body Percussion Festival will produce the second installment of a festival presenting percussive sound and movement. Over three days, the festival will highlight body percussionists based in Toronto as well as from the national spectrum, and offer public workshops to audiences and artists alike. The festival is spearheaded by Viv Moore as the artistic director/curator, supported by Dave Wilson as an associate producer, and co-produced in association with Harbourfront Centre. The festival will take place October 27-29, 2017 at the Harbourfront Centre Theatre.
\$9,000

Botanicus Art Ensemble will conduct a series of theatre, story, music and stiltwalking workshops with local community members from July 1 to December 25, 2016, culminating in a community celebration and performance in MacGregor Park. Using the teaching gardens in the park as a focus, the themes of growth and establishing roots will guide the project.
\$9,000

Bottom's Dream Collective will conduct the What Dream It Was project, a series of workshops inspired by themes from Shakespeare's A Midsummer Night's Dream engaging users of Augmented and Alternative Communication, taking place at Miles Nadal Jewish Community Centre from September 1, 2016 to February 28, 2017. The project will culminate in the creation and week-long presentation of an interactive and immersive installation at the Miles Nadal Jewish Community Centre. TAC Accessibility grant covers cost of attendant care for ten artist community members with complex physical and communication requirements.
\$14,000

Burn Down the Capital has been presenting music in Toronto, with a focus on avant garde and boundary pushing music across a plethora of genres for 10 years. It will present Intersection, a 3 day new music festival from September 2-4, 2016. The Festival will include music programming at Yonge & Dundas Square, two intimate ticketed concerts & panel discussions with artists at The Jam Factory, and a free Sunday afternoon event at Allan Gardens. Intersection's programming aims to draw connections between contemporary classical, improvised, electro-acoustic, and fringe rock musics to expand audiences & perspectives.
\$2,500

Bus Stop Collective will develop and workshop a new play entitled "Terminus Overture" by Tony Nardi in June 2016. The work is inspired by stories of what happened to interned Italian Canadians on Canadian soil at the beginning of the Second World War.
\$5,000

valerie calam will engage in the final rehearsal, production and presentation phases of a new dance work entitled Dull Roar. Presented through her group, Company Vice Versa, Dull Roar is created in collaboration with Paul Shepherd, Luke Garwood, Amanda Davis, Christianne Ullmark, Kate Franklin, and Brendan Jensen. The work will be performed in the Summerworks Performance Festival at The Theatre

Centre, August 4-14, 2016. Dull Roar rides the line between choreography and improvisation, fostering a situation where the performers are free to make decisions in collaboration with and in reaction to each other and the audience members.
\$11,500

Call Me Scotty productions will present a SummerWorks production of ``Don't Talk to Me Like I'm Your Wife`` by Andrea Scott, August 4-14, 2016. The piece explores the last 12 hours of Mata Hari's life in Saint Lazare's Prison in 1917 before being executed by the French; this will be contrasted with scenes in 2016 exploring feminism, identity and institutional incarceration.
\$1,500

Canada Clown will produce the Toronto Festival of Clowns at the Factory Theatre, June 7-11, 2017. Clowns from Toronto, across Canada and a few select international guests will take to the stages at the Factory for five days of clown shows.
\$15,000

Canadian Dance Assembly will facilitate monthly Toronto Dance Community meetings aimed to unify, strengthen, support and advance the professional dance network of Toronto through fostering strategic connections and partnerships, robust advocacy and promotional collaboration. Meetings will take place from November 2016 to October 2017.
\$4,000

Canadian Rep Theatre will present HELEN'S NECKLACE by Carole Fr chet te using a cast of three women of varying racial/cultural identities at the Berkeley Street Upstairs Theatre in January 2017.
\$12,500

CANORAA Inc. will present the Latin-Afro-First Nations-South Asian Festival, taking place at Lula Lounge and Studio Bar from March 6-26, 2017. The festival will present a mural project as well as music, dance and video works, with collaboration between Latin American, African, First Nations and South Asian artists, exploring common elements and influences between these cultures.
\$9,700

Canzine Arts Festival is an annual festival during which 200 exhibitors from across Canada gather to exhibit their zines, comics, books and various self-publishing projects. The audience, 2,000 strong, gets a chance to meet Canada's young thinkers, writers and artists through readings, seminars, panel discussions, screenings, art displays and other happenings that highlight alternative culture in Canada. The event will take place October 15-16, 2016 at the Art Gallery of Ontario.
\$5,000

Cardinal Direction is an artist-driven practice-based lab which aims to provide emerging directors the opportunity to nurture their craft in a safe learning environment. The inaugural Lab session will unite four emerging female directors from diverse communities through a 3-week experimentation process from January 9 to 27, 2017 at Cahoots Studio Theatre.
\$5,000

The CaribbeanTales International Film Festival will celebrate filmmakers of Caribbean heritage through screenings and talk-back presentations, September 9-18, 2016 at the Royal Cinema with presentations also in Regent Park, Oakwood Village and Scarborough Village.
\$8,500

Cecilia String Quartet will present Xenia Concerts, 3 concerts designed to appeal to and be welcoming of children on the autism spectrum and their families. The concerts will be presented in the Lower Lobby of The Sony Centre for the Performing Arts on December 4, 2016, February 19, and April 30, 2017.
\$10,000

Central Toronto Youth Services (CTYS) will conduct the Transcend 2016 project, taking place at CTYS from November 1, 2016 to April 30, 2017. Transgender youth under the age of 21 will work with lead artists Syrus Marcus Ware and Tristan R. Whiston using different art forms, including visual art, writing,

poetry and digital media, to explore gender and identity. Works created by the youth will be showcased for the broader community on the Transcend blog.
\$12,000

Charm of Finches is a flute quintet committed to increasing the repertoire for Flute ensemble. It will present a concert featuring Canadian composers such as Derek Charke, James Grant Code, Jack Behrens, Sean King, Daniel Morphy, Patrick Arteaga and Riho Esko Maimets at the Music Gallery on July 15, 2016.
\$2,800

Choirs Ontario promotes, supports and celebrates choral music across the province. It will hold its annual Youth Choir camp and Conductor Training Program at the University of Toronto, August 12-20, 2016. The choir's final performance will place at Grace Church on-the-Hill on August 21, under the direction of Robert Cooper.
\$5,000

Coco Collective will conduct a series of arts workshops for children and youth in Rexdale, with a focus on dance, rhythm, oral history and visual arts from the Caribbean and African diaspora, taking place at SuzyMari Fitness Studio from November 1, 2016 to August 27, 2017. The aim of the project is to provide culturally relevant programming for children and youth in the Mount Olive-Silverstone-Jamestown area. The project will culminate with a community presentation for parents and friends.
\$8,000

Cocodrilo Triste Theatre Collective will develop THE COMMUNIST MANIFESTO FOR CHILDREN, a new bilingual play by Bruce Gibbons Fell at Buddies in Bad Times Theatre, September 2016 to June 2017.
\$5,000

Common People will produce its first full-evening show, Two Blue, at The Citadel in February 2017. Collective members Andrew Hartley and Emma Kerson will perform two duets: "l' inanité des bibelots / love would only slow me down" commissioned from emerging choreographer Simon Renaud in 2014, and "Magic" commissioned as a response to Simon's work by his choreographic mentor, Tedd Robinson, in 2015. This exploration aims to touch the heart first and the intellect second, honouring architecture, time, and all that is viscerally human. It will be an intimate experience shared with its audience, pollinating possibilities for an intergenerational common ground.
\$8,000

Common translations will offer a literary translation reading and poetry slam, June 20, 2016 at the Belljar café. The Words on the Move event combines the translation of Canadian writing with poetry slams. Everyone interested in venturing into the realm of literary translation is invited to take part by translating a poem and reading it at a public reading. The goal is to open up the field of literary translation by moving it from its usual place in the academic or publishing world into a more democratic, immediate, and lively atmosphere. Two short poems or excerpts by Canadian writers, one in French and one in English, are selected for translation; members of the public are invited to translate one or both of them into the language of their choice. The participants join the authors and experienced translators at the public reading. Selected works will be published on the The Literary Translators' Association of Canada website.
\$2,750

Community Arts Guild will conduct the research and development phase of the Growing in Place project, a large scale outdoor community-engaged theatre performance at Cedar Ridge Creative Centre. The project will take place at various Scarborough locations, including East Scarborough Storefront, Morningside Library and Cedar Ridge Park from July 1, 2016 to June 30, 2017. This project phase will involve the gathering of stories, images and concepts to form the basis for the new production, culminating in an interactive gallery show.
\$12,000

Compania Carmen Romero will produce a trilogy of solo choreographies inspired by her relationship with her father and his recent passing. The pieces to be performed include: Jacinto, a choreography in the cante jondo style (deep songs) of flamenco, developed with Vancouver choreographer Oscar Nieto; Dark

Angel, a dance-theatre work developed with theatre director Karin Randoja; and White Angel, a choreography in the cante intermedio style, which will evoke a sense of catharsis. Other collaborators include Benjamin Barrile (guitarist), Stephanie Pedraza (cantaora, or singer); Alejandro Céspedes (palmas, or hand-clapping, percussion), and Scott Metcalf (palmas, piano). The work will take place from June 1, 2016 to March 31, 2017, with the performances taking place at Harbourfront Centre Theatre.
\$12,000

CONTACT Photography Festival will produce a series of 15 public installations throughout Toronto during the month of May 2017.
\$3,500

CUE-SKETCH will conduct the Cue Counter-Maps project from July 4 to December 16, 2016. During the project, a team of 7 artists will collaborate with PEACH, East Metro Youth Services, and UforChange to engage marginalized youth in discussions and artistic processes utilizing painting and drawing, diorama, collage, image transfer, photography, and linocut. The project will culminate in an exhibition at Artscape Youngplace of the mapping pieces created.
\$12,000

Culture Storm Collective will workshop and develop ``Romance-ship``, a new work written by Cliff Cardinal in the summer of 2016. Creating work from a First Nation's perspective, the piece explores the attraction and combustion of lovers finding each other.
\$9,000

Dance Matters Dance Productions will produce its 11th season from November 2016 to June 2017. Dance Matters consists of four components including a curated performance series featuring original choreography from professional dance artists of all disciplines, artistic perspectives and cultural influences; the Post-Performance Discussion, Production Education Workshops and their Commission and Residency Program. Artists from all over Canada are presented in a mixed program, finding cohesion from given themes for each show. The performance series takes place three times per season at Pia Bouman School and Arts and Letters Club.
\$10,000

Davenport Perth Neighbourhood and Community Health Centre (DPNCHC) will conduct the Snap, click, whirr project, taking place at DPNCHC from November 1, 2016 to July 31, 2017. During the project approximately 15 youth, adults, and seniors from DPNCHC programs will participate in group discussions, fashion and photography workshops with lead artists, and collaborate on a group art project such as a fashion shoot for community members or a self-portrait series, all culminating with a photography exhibition at Erin Stump Projects.
\$8,000

Dia de los Muertos Collective will develop and present The Day of the Dead celebration taking place at Artscape Wychwood Barns on October 29, 2016. The event explores the art and traditions of the Day of the Dead from its origins in pre-Hispanic times to its present day manifestation, and will involve presentations in dance, photography, installation and sculpture, theatre, spoken word, crafts, visual arts, and music. The project also involves public workshops during a two month period leading up to the event, wherein community members will create traditional Day of the Dead crafts such as paper maché skulls to decorate the venue.
\$10,000

Diaspora Film Festival Group will present the International Diaspora Film Festival at Innis Town Hall and Carlton Cinema, November 3-7, 2016. This annual event showcases diasporic cinema from around the world, promoting diversity and inter-cultural exchange.
\$8,000

Diasporic Genius -Tides Canada Initiatives Society will facilitate the creation of the Community Cross-Cultural Performance and Learning Ensemble in Thorncliffe Park and Flemingdon Park, to explore traditional drum, voice and movement, create new work and develop as a performing ensemble within their communities and beyond. The project will take place at Jenner Jean Marie Community Center, R.V.

Burgess Park, and Thorncliffe Neighbourhood Office from January 15 to December 17, 2017. TAC Accessibility grant covers cost of attendant care to bring the rehearsal director, who is blind, to and from the rehearsals, workshops and performances.
\$14,550

Directors Lab North will be held at Tarragon Theatre, June 8-12, 2016. This is a special initiative geared towards fostering a national and international exchange between a community of emerging, mid level and established career directors who are seeking development opportunities and a safe space to explore and connect with like-minded peers.
\$7,000

Disorganized Productions will develop and expand *Stupidhead! A Mucisal Cmoedy* by Katherine Cullen and Britta Johnson from July to November 2016 at Theatre Passe Muraille. The piece combines the elements of standup comedy, storytelling and musical theatre.
\$7,000

DLT (DopoLavoro Teatrale) will present *The Stranger*, an urban-immersive walkabout show that moves between different locations throughout Toronto in July 2016. The familiar landscape of downtown Toronto is transformed into an urban labyrinth, where the audience member meets and encounters enigmatic characters and interactive art installations.
\$11,000

Draft Collective presents a reading series that focuses on new and unpublished work, gives writers an opportunity – and often an inspiration – to try new ideas and sometimes get a stalled project moving again. The 2016/17 season includes 6 readings, each featuring four writers sharing their new and unpublished work. The fall readings will be held at the Red Sandcastle Theatre, October 23 and November 20, 2016, and the winter and spring readings will be held at Crows Theatre on February 26, March 26, April 23 and June 4, 2017.
\$2,000

Drawing With Knives Experimental Shadow Puppetry co. presented *IN UTERO OUT*, a large-scale shadow puppetry performance at the 2016 SummerWorks festival. The work combined live large-scale shadow puppetry with musical soundscapes and narration.
\$4,000

ECT Collective will workshop Suvendrini Lena's interdisciplinary work about schizophrenia, entitled " On ECT " at the Theatre Centre between December 2016 and June 2017.
\$5,000

Eight Fest Small-Gauge Film Festival will present its tenth anniversary edition at SPK Polish Combatants' Hall, January 27-29, 2017. Small-gauge film refers to 8mm, super 8, 9.5 mm and related formats. The festival presents contemporary work in all genres by Canadian and international artists and also surveys historical film practices made on small gauge formats.
\$7,000

Escape Contemporary Art will produce Cipher, an immersive exhibition/installation project that operates as a fully-functional live escape room game. Cipher will open in October 2016 at 8eleven Gallery, with a two month exhibition run.
\$6,000

Etobicoke Handweavers & Spinners Guild will provide opportunities for its members to increase skills and artistry with professional textile artists who come as guest speakers, workshop leader and class instructors. The skills development sessions will take place at the Neilson Park Creative Centre (NPCC) from June 1, 2016 to May 31, 2018, and cover a broad range of fibre arts with a focus on weaving, spinning, dyeing and felting. During the project Guild members will also display their work at the NPCC, the Etobicoke Civic Centre Farmers Market, the Royal Winter Fair, and at the Ontario Handweaving and Spinning Conference.
\$4,000

Aria Evans will create paths, a site specific maze created inside hub14 where audiences are invited to traverse and explore the space. They will stumble upon solo, duet and trio movement vignettes inspired by ideas of how our decisions and choices define us and how we learn to trust ourselves. The experience will be immersive and participatory and will include video projection, sound and a variety of tactile design elements.

\$7,000

Evergreen Club Contemporary Gamelan is Canada's first performing gamelan ensemble. It will produce two projects during the 2016 performance year: 1) a concert featuring Sundanese gamelan specialist Ade Suparman at ArraySpace on July 28, 2016. The concert will be preceded by a workshop series at Array Space from July 24-27, 2016; 2) a CD release & concert that features a performance of titles from most recent recordings, "Grace" (2014) and "Bridge" (2016) at the Music Gallery on October 26, 2016.

\$3,500

Everything but the Bard presents The Death of Mrs. Gandhi and the Beginning of New Islam (a political fantasy) at the Toronto Fringe's Next Stage Festival, January 5-15, 2017.

\$5,000

Expres Arte will conduct a community theatre program for Pan-American youth to explore themes of identity and culture, taking place at Casa Maiz Latin American Cultural Centre and Aluna Theatre from June 15 to August 15, 2016. The main artistic disciplines explored are theatre, dance and music, and the program also involves art forms such as contemporary dance, Colombian folkloric music, graffiti and mural art.

\$7,500

Fall for Dance North Festival is an annual 4-day dance festival that will take place from September 28 to October 9, 2016 at the Sony Centre for the Performing Arts. It features diverse programming – contemporary, ballet, ballroom, hip hop – and tickets are only \$10. Over the course of the four-day festival, Fall for Dance North presents two distinct evening programs and a shorter matinee program intended for students. In addition, it organizes free master-classes, artist talks and other ancillary activity to enhance the festival experience.

\$8,000

FAWN Chamber Creative is a collective that focuses on the development of new Canadian music and opera. It will host a five-day, devised theatre-style workshop from February 27 to March 3, 2017 at the Extension Method Studio, with three Canadian composers, David Storen, Kit Soden and Joseph Glaser. The composers will collaborate in an improvisational setting with dramaturge and stage director Amanda Smith, dancer Jennifer Nichols and tenor Jonathan MacArthur. The goal of the project is to collectively develop ideas for music, movement and narrative, which will subsequently be developed into three short, ten-minute operas. The operas will be produced and presented in Fall 2017.

\$1,070

Film for Artists will offer a hands-on filmmaking residency at Artscape Gibraltar Point in June 2017. Called "Site + Cycle", artist participants will learn Super 8 and 16mm filmmaking and hand processing in addition to tinting, toning, and decay techniques in order to explore the material of film as it intersects with site-specificity. Public programming will include screenings, talks and tours.

\$5,000

Flashing Lights will present Flashing Lights, a new play exploring the effect of social media and digital technology on our understanding of our identity, our inner lives. The project will premiere at the Theatre Centre in October 2017.

\$13,000

La Franco-Fête de Toronto is the largest annual gathering of francophone in Toronto. It will present the the 34th edition of the annual festival at Yonge-Dundas Square, July 14-16, 2016. The 2016 festival will include a new program called the French Connection Tour that will take place in five Toronto bars - Painted Lady, Cameron House, Aioli Bistro, The Bovine, and Gate 403.

\$10,000

Francophonie en Fête will celebrate its 11th anniversary at various venues across the City of Toronto, September 22-25, 2016. The festival will showcase the diversity and richness of Franco-Ontario culture.
\$10,000

Galleyway will develop a non-verbal puppetry performance which will use a city laneway in April 2017.
\$4,650

Gendai Gallery will commission artists to produce an edible limited edition that will correspond to the changing seasons in a series entitled Mmmmm.... Each multiple will launch with a complementary, program involving a performance, screening, or dinner event. The project will take place throughout 2016 with one night events at the Toronto Kitchen Incubator at Food Share, Regent Park Community Food Centre, The Gardiner Museum Kitchen and Artscape Gibraltar Point.
\$7,000

GHANAFEST will produce the Ghanaian Festival of Arts and Culture, a two-day event featuring music, dance, spoken word, drumming, food, and arts and cultural traditions of Ghanaian, taking place at Earl Bales Park on August 13-14, 2016.
\$4,500

Girls Rock Camp Toronto will run two week-long music creation camps for girls aged 8-16, taking place at the Tranzac from June 1 to August 26, 2016. Camp programming is geared to female-identified, gender non-conforming and trans youth aged 8-16 from across the city of Toronto. Participants will receive instruction on an instrument of their choice, including guitar, bass, drums, and keyboard, form bands, write songs, perform at a showcase concert, and record their songs in a professional recording studio.
\$8,000

Glad Day Bookshop Proud Voices Collective will present a second, expanded Naked Heart: The LGBTQ Festival of Words, which offers over 50 events featuring 130+ authors in readings, panels and interactive workshops in the heart of Toronto's LGBTQ neighbourhood. Naked Heart is an October weekend of literary programming, offering three to five concurrent events in 90-minute blocks. The festival will include a reading and panel discussion on Deaf inclusivity and accessibility within the LGBTQ literary field. TAC Accessibility Funding will support a 90-minute session featuring three Deaf or hard of hearing panelists and ASL interpretation. The collective also offers five evenings of programming leading up to the weekend. Work on the festival will take place from September 1 to December 1, 2016 at various Church and Wellesley locations, including Buddies in Bad Times Theatre and Glad Day Bookshop.
\$10,500

Golden Age will present Extremophiles at SummerWorks, August 4-14, 2016. The piece is a dark comic look at the attempt to survive in a world that has taken a hard, unanticipated turn into absurdity.
\$1,500

Jenn Goodwin will create a solo work for herself and is commissioning Justine Chambers to create a solo to be performed by Jenn. The creation period for both works will take place from January to July 2017.
\$6,000

Ilse Gudiño will develop the movement language for a new flamenco work, with western contemporary dance elements contributed by Louis Laberge-Côté informing the movement, gesture and intention. For the first time, Ilse will use non-flamenco music for the initial exploration. The work will take place from June 1 to December 14, 2016 at Gotta Dance Studios.
\$6,000

Hand Eye Society will present ARTCADE/ALTCODE: Modes of Alternative Play a curated show of artists video games at Electric Perfume in the Summer 2017. The exhibition will showcase 12 works of alternative, experimental and exploratory videogame art by Toronto creators. The games will be presented as an installation of two re-purposed arcade cabinets with unique interfaces and physical alterations, including a modified coin slot which enables attendees to activate a game by depositing small notes or trinkets instead of quarters.
\$2,500

Health Arts Society of Ontario (HASO) presents professional music concerts for audiences isolated in long-term care and retirement homes. It will present a series of 25 "Concerts in Care", in five long-term care facilities and retirement homes in the City from November 2016 through June 2017. Concerts are 45 minutes in length and while there is an emphasis on classical music, some jazz and world groups are featured as well.

\$3,500

Heart On is an all-ages screening series that showcases the work of emerging female filmmakers and artists. The summer screening, Not Sure Who to Wear will present the Toronto premiere of Anna Rose Holmer's 'The Fits' and show the work of Toronto artists Calla McInnes, Zoe Trommer and Adria Mirabelli, August 2-6, 2016.

\$3,000

Maxine Heppner will collaborate with composer Miguel Frasconi on a new interdisciplinary dance work. The new piece is inspired by the work of Miguel's father, master woodcut printer Antonio Frasconi (born Uruguay 1919, emigrated 1940, died 2013), whose art responded to the nature of rural North America, the violence and passions of his times, and his experience as a Latin-American immigrant. Dominance, submission, conspiracy, interdependence, harmony, joy; these elements will combine with the complex love relationship between dance and music. The work will take place from September 5 to November 30, 2016 at Array Music & Studios, Pia Bouman Studios, and IGAC Studio at Artscape Youngplace.

\$6,000

The Hispanic Canadian Arts & Cultural Association produces the Ontario Latin Arts Festival, a unique two-day event that celebrates the culture of Latin America. It will present the 5th annual festival on July 9, 2016 at Mel Lastman Square and on July 10, 2016 at North York Civic Centre in Toronto. This festival will showcase the finest Latin music and dance found in Canada, along with featured films, photography, art and dance workshops. TAC Accessibility grant covers cost of attendant care and transportation for a blind artist performing at the Mel Lastman Square concert.

\$6,750

The How We Are Collective will develop "How We Are" by Polly Phokeev: a site-specific episodic play in three parts. The workshop will take place in the Fringe Creation Lab Studios in the spring of 2017.

\$4,000

Igbo Traditional and Cultural Revival Foundation will produce three free performance events based in traditional and contemporary Igbo music, dance and storytelling, and taking place at Mel Lastman Square in North York, and locations in the Downsview and Don Mills/Eglinton areas, from August 1 to December 15, 2016. With one event planned for each month in August, October and December, the project involves leaders in the Igbo cultural arts from Nigeria and other African countries as well as Igbo artists based in Toronto.

\$8,000

Impromptu Movements will commission established choreographer Louis Laberge-Côté to create a new contemporary dance work for six of the emerging artist collective members. Through this commission, the choreographer will also mentor and assist the company members toward a more in-depth exploration of their own bodies as artistic instruments. At the completion of this creation process, the collective aims to have developed the beginnings of a distinct contemporary work to add to its repertoire for future presentation. The creation work will take place from June 13 to August 31, 2016 at CCDT, Toronto Dance Theatre, and The Attic Arts Hub.

\$7,000

InkWell Workshops will offer a series of creative writing workshops for people living with mental health issues and facilitated by instructors with lived experience of mental illness, taking place at the Canadian Mental Health Association's Social Resource Centre from June 1 to December 9, 2016. InkWell's team of professional writers will plan and facilitate workshops in fiction, creative non-fiction, poetry, playwriting, and spoken word. Participants will have the opportunity to read at public events and to have their writing published in an anthology.

\$9,700

The Iranian Canadian Centre for Art and Culture will offer two days of free arts workshops for children and families during the multidisciplinary Nowrouzgan festival in celebration of Persian New Year and Canada's 150th birthday. Professional artists will conduct workshops on classical Iranian music and percussion; ballet and traditional Iranian dance; storytelling based in literary and folklore traditions of Iran, Turkey, and Central Asia; tassels, braiding & knotting with Boostan Multicultural Collective, toymaking and more. The festival will take place at Toronto Centre for the Arts from March 10 to March 12, 2017.
\$9,000

The Israeli-Iranian Musical Initiative encourages an intellectual and cultural dialogue between individuals and communities through artistic creations. It will present a concert featuring new collaborative Canadian creations inspired by the rich and vibrant cultural worlds of Israeli and Iranian folk traditions on September 4, 2016 as one of the highlighted events at the Ashkenaz Festival. The program will consist of six large pieces each dedicated to a different subject: love, nature, homeland and god, and more. The performing ensemble, created specifically for this project, will be made up mostly of Iranian and Israeli born musicians now calling Canada their home.
\$4,000

It Could Still Happen will produce a full production of "HROSES: Outrage à la raison" a new play by Jill Connell at 35 Strachan Avenue Industrial Space, February 14-26, 2017. HROSES is a tragedy and a love story. It is a battle for territory and identity that takes place in a no-man's land over a horse.
\$4,000

Roshanak Jaberizadeh (Jaberi) will create and present Witness, a multidisciplinary, contemporary performance piece and call to action that explores the real stories of refugee women and their experiences of displacement and sexual violence in refugee camps. The work will incorporate dance, video and verbatim theatre, and is a collaboration with The Institute for Research and Development on Inclusion and Society (IRIS) headed by Dr. Shahrzad Mojab, scholar and activist at the University of Toronto. The project development will take place from June 1, 2016 to March 1, 2019 at COBA Studios and The Theatre Centre.
\$15,000

JAYU Festival Inc will produce the 5th annual Human Rights Film Festival taking place at Hot Docs Ted Rogers Cinema, December 8-11 2016. The programming theme will focus on the refugee experience.
\$9,000

JD Dance will enter into the third phase of creation for a commissioned duet by Sharon Moore on JD Dance core artists Jesse Dell and Jordana Deveau. Moore will continue to intertwine her physical language with character, props/sets, visual elements, emotional arcs and text. She is creating a complete world, one in which the characters are fully alive and the set/props take on a life of their own fully integrated into the world of the performers. In this third creation phase, they intend to focus the incubation of all of the aforementioned elements through hands-on in-studio exploration and consultation with several collaborators working on the puppetry / skeleton scenes, live video and set design; and incorporating the characters. The work will take place August 1-31, 2016.
\$7,000

Junction Reads is a prose reading series that runs eight months per year and hosts up to six emerging and established writers at each event. The series creates a literary arts presence in the west end of Toronto and promotes Canadian fiction by showcasing prose writers from all stages of their careers. Their 2016-2017 season will take place from October 2016 to May 2017.
\$4,050

Kaisoca Pass de Torch will offer a sixteen week calypso and soca instructional program for children and youth from November 1, 2016 to October 31, 2017 at Berner Trail Community Centre in Malvern. The workshops will cover storytelling, the history of calypso, poetry writing, calypso music, singing, and dance, culminating in learners performing their own compositions and songs with dance before an audience. They will also produce a CD showcasing the learners' work.
\$10,000

Kapisanan Philippine Centre will produce the KULTURA Filipino Arts Festival taking place at Nathan Phillips Square, OCADU, and Kapisanan's Kensington Market location from August 4 to August 7, 2016. This edition of the festival will feature short film screenings by Filipino-Canadian filmmakers, the presentation of contemporary Filipino cultural fashion, curated interactive art installations, culinary arts, exhibits and performances by participants from their CLUTCH and NAV mentorship programs, and Tales from the Flipside play-readings by Carlos Bulosan Theatre, all led by Filipino-Canadian youth.
\$10,000

KasheDance will explore and showcase the development of Re-Imagining TPM; a collaborative 1-hour full-length work inspired by the investigation of black presence in Canada to celebrate Canada's 150. Like BPM (beats per minute) used to recognize sounds, resonance and syncopation in music, TPM (time, place, memory) explores the rhythms, celebrations and cultural practices from the Caribbean and how these stories have shaped the Caribbean Diaspora in Canada since 1796. The showcase will take place in Spring 2017.
\$7,500

Keep Rockin You will run Open Art Surgery, a week long workshop with Jonzi D to develop new work by practitioners of Hip Hop dance, and to provide mentorship and teach practical skills. The workshop will take place at the Fleck Dance Theatre from March 13 to March 18, 2017.
\$10,000

Kemi Dance Projects will present Kittly-Bender as a DanceWorks CoWorks production premiering January 11-15, 2017 at the Theatre Centre. Kittly-Bender explodes with images and themes concerning the idea of belonging and interconnectedness. At the heart of Kittly-Bender is the problem of understanding and embracing individualism in a global context that incentivizes conformity, mediated through fast-paced cyber networks. While 21st century Homo sapiens continue on their course of serial breakthroughs in the physical and intellectual realms Kittly has spent most of her life considering cultural and spiritual borders.
\$7,000

Keys to the Studio will conduct a mentoring project from November 1, 2016 to May 31, 2017 at the Masaryk-Cowan Community Centre in South Parkdale, wherein professional musicians facilitate the musical expression of participants who have neurocognitive disabilities. Participants and artists will meet during weekly one-on-one sessions, and group sessions, to practice and create collaborative compositions and perform during public concerts. TAC Accessibility grant covers cost of interpretive services, communications assistants, attendant care, transit guidance and personal care items for participants.
\$17,600

Kick Start Arts Society will conduct the Regent Park Project, taking place at Daniels Spectrum from June 1 to December 31, 2016. The project will engage youth and professional artists to develop a video web series that tells stories about Regent Park and that come from the community. Working from scripts developed with youth aged 15-27 from Regent Park and beyond over the past year, participants will work along-side professional artists as both crew and actors during the production of 8 episodes of the web series.
\$12,000

Hanna Kiel will create a 60-minute full length piece entitled 'Chasing the Path' with four dancers. The work is about investigation of our own memories. In this new work, Hanna will explore how we carry our memory in our mind, how we relive our memory through our body, and what our memory say about us. This work will have its premiere in DanceWorks 2017/18 season at the Harbourfront Centre, as part of the Mainstage program.
\$6,000

Robert Kingsbury will produce his first full-length evening of work based the content of two previous performances, Something Comforting (2015) and Body Archive Resource-Sing-Alone-Togethering (2015). Both of these works were created following a Chalmers-funded mentorship in Berlin with somatic practitioner Shannon Cooney and are invested in exploring the links between individual bodies, life

histories and movement. The pieces highlight a shift in his work towards a multidisciplinary conceptual framework, which utilizes movement improvisation, voice, text, video and sound design. Thematically, these works also share a focus on his past embodied experiences as a compulsive piano player perpetually imagining being in the state of performance. The work will take place June 1 to October 25, 2016, with a performance at Dancemakers Centre for Creation.

\$9,100

LACE Productions will produce Hannah Rittner's "The Unbelievers" at the SummerWorks festival in August 2016. Set in present day Iraq, this two-woman show follows an 18 year-old Yazidi activist and an American journalist in her early thirties in real time as they wait for ISIS to dispatch them for sex-trafficking.

\$5,000

Marie Lambin-Gagnon will create a new dance work inspired by her experiences in meditation. This dance project aims to explore themes of awareness, presence and time. The creative process will include visual and auditory aspects such as bubble wrap, microphones and a loop pedal. Marie will work with six dancers over a two week period, collaborating on the development of a dance creation intended to encourage the audience and the performers to be more aware of their surroundings. The development work will take place October 17-29, 2016 at The Collective Space.

\$7,900

LAMP Community Health Centre will engage muralist David Emmanuel Loran to conduct a community engaged mural transformation project at Lakeshore Village Park in South Etobicoke from June 1 to September 1, 2016. The lead artist will consult with community residents to develop and select the mural design, work with residents and local youth age 13 to 25 to create and install the mural, and mentor up to 15 youth in the art of mural making.

\$7,000

Latin American Art Projects will present two exhibitions, Vehemence, about violence and memory, and Interstices, about the immigrant experience, as well as the Latin American Speakers Series at Sur Gallery on Queen's Quay throughout 2016.

\$7,500

Left hand theatre will workshop the Canadian musical "Kitchen Radio" by Marion de Vries at Theatre Passe Muraille in February 2017.

\$7,600

Emily Law will create a new 20-30 minute street dance solo involving projections and animations that interact with the performer. The work will deal with the history of 'paper sons/paper children'. This term refers to immigrants from China who took on fake identities to live in Canada and the United States during the early 1900's. The creation will take place from June to November 2016. A 15-20 minute version of this new work will be performed as part of Little Pear Garden Dance Company's 5 Elements show, November 24-26, 2016.

\$4,200

Lester Trips (Theatre) will produce 'Intangible Trappings' by Lauren Gillis and Alaine Hutton at Dancemakers in September 2016. This work, a hybrid form of butoh-infused text with highly physical theatre and is an imagistic meditation on the effects of unchecked materialism.

\$12,000

Life of a Craphead presents Doored, a monthly performance art show from June 2016 to February 2017, at Double Double Land, an artist-run performance venue in Kensington Market. In addition to being a live event, the show is broadcast live and documented online.

\$6,000

Liquid Voice Writing Collective will conduct the Finding Voice project for people with low literacy in English and experiences of migration and trauma, taking place at Parkdale Project Read from June 1 to September 30, 2016. Working with professional artists, participants will create hand-made zines with their visual art and personal writing, culminating in a public reading and showcase of the zines at Jumbies

Theatre.
\$7,000

Litmus Theatre Collective will mount its new Canadian adaptation of Aldous Huxley's *Brave New World* in the Theatre Passe Muraille main space in October 2016. The troupe will conjure the story's grand futuristic elements with the imaginative lo-fi theatricality that has characterized Litmus' work to date.
\$15,000

Little Brother Projects' *What We Talk About (WwTA)* is a lecture series featuring three speakers and a brief panel discussion that takes place four times a year at The Drake Hotel. Each iteration of the event is organized around a theme, with the panel discussion providing space for interdisciplinary speakers to address the ways in which their knowledge and experiences intersect. Writers of all stripes, including poets, screenwriters, novelists, critics, journalists, and academics are invited to speak alongside practicing visual artists and designers. The events take place between November 2016 and August 2017.
\$6,200

Shannon Litzenberger will continue the creation of a new full-length, multi-disciplinary dance work. *World After Dark* is based on Christopher Dewdney's award-winning book *Acquainted with the Night: Excursions through the world after dark*. An hour-by-hour journey through the darkness, *World After Dark* will chronicle each chapter through performance, highlighting the most compelling of Dewdney's poetic reveries and scientific explanations. The text will provide both a framework and a foundation for the creation of an episodic voyage through the mysteries of night. The creation period will take place from November 2016 to February 2017.
\$8,000

Judi Lopez will create a hip hop dance-theatre production entitled *#BlackGirlsBreak*, an hour length work, revolving around the social, cultural, physiological and beauty experiences of one black woman's pursuit to self-acceptance and love. This new work seeks to "break" the stereotypes of beauty, image and relationships to strengthen the existence of black women (in Hip Hop) and address how media portrays them. This work will be created in collaboration with choreographers Caroline "Lady C" Fraser and Melissa "MellyMel" Flerangile, taking place from January through to April 2017.
\$6,000

Long Winter is a monthly series of inter-arts, multi-media events where programming is offered in four rooms simultaneously, focusing primarily on musical performances from acts that often employ the use of visual and dance collaborations. In addition to music, a central feature of *Long Winter* events is the involvement and exhibition of other art forms, including performance, installation and visual art, film screenings, puppetry, spoken word and poetry, video games, and panel discussions and storytelling. Events will take place once a month between November 2016 and March 2017 at Workman Arts Theatre, the Theatre Centre, the Gladstone Hotel, and 99 Sudbury.
\$12,000

Victoria Mackenzie will create a new urban dance work, *The Three*, based on the central concept of the Fates - the weavers of Greek myth - responsible for the fate of each life. The three fates represent childbirth, life, and death and are depicted as the spinner, the allotter, and the cutter of the thread of life. *The Three* will be portrayed by dancers with the group the Rebels de la Soul, Stephanie Caldeira, Celine Richard-Robichon, and Frannie Antoinette. The creation work will take place July 11-30, 2016 at The Cornerstone Studio and OCAD University.
\$5,000

Magazines Canada will present the 2017 Arts and Literary Magazine Summit - a day-long event in which magazine creators can learn and network with one another, and with exciting expert speakers from the cultural sector. Taking place on April 28, 2017 at the Courtyard Toronto, the Summit will combine educational talks, brainstorming workshops and social gatherings to create an environment where publishers, editors and other creators can share knowledge, make new connections and inspire one another to find solutions to common problems.
\$8,000

Making Room Community Arts will conduct The Biggest Table Project, taking place at Parkdale Activity Recreation Centre and Masaryk Cowan Park from June 15 to September 30, 2016. During the project, Making Room artists will engage participants in workshops to create ceremonial objects, spaces, and food ceremonies, culminating in a performative feast on September 24 in Masaryk Cowan Park to celebrate the Harvest and the diverse individuals, families and communities of Parkdale.

\$11,000

Maracatu Mar Aberto will conduct the Building Bridges, Strengthening Connections project from June 1 to September 30, 2016. During workshops held at Clay & Paper Theatre, guest instructors from Toronto and Brazil will lead community workshops and rehearsals, advancing the tradition and practice of Maracatu de Baque Virado. Experienced Maracatu performers and new participants will learn and perform together at Riverside Community Festival, Dundas West Fest, Muhtadi International Drumming Festival, Uma Nota Block party, CSI Regent Park, and at a final showcase at Kensington Market Pedestrian Sunday on September 25, 2016.

\$9,000

Alyssa Martin will present MANICPIXIEDREAMGIRLS, a full-evening length dance-theatre, as part of Next Stage Theatre Festival in January 2017 on the Factory Theatre Main Stage. The work is a one hour trip through precise dance breaks, karaoke, fantasies, inflatables, desires, femininity and tropes of the dancer and the dream girl, an absurd prance through the pretend world of the "manic pixie dream girl". Inspired by the classic 2004 indie romantic comedy "Garden State", it is a gleeful pop -culture mashup featuring 90's female singer--songwriter karaoke, athletic dance -breaks, and plenty of dialogue from the film itself.

\$5,000

Victoria Mata will present ImShift at Aluna Theatre's biannual festival RUTAS 2016, October 6-9, 2016. For this presentation, three dancers, two percussionists and two visual artists will journey through personal stories of migration and crossing borders, creating a series of solos, group ensembles and audience interventions. The movement vocabulary involves western contemporary dance informed by Latin American folklore from Venezuela, El Salvador, Colombia, Brazil and Chile, and will express the shifting identities that come from originating from the south of the globe and moving to the north.

\$10,000

Jane Alison McKinney will present Ruin Road in August 2017 at The Theatre Centre. Ruin Road depicts three isolated individuals who navigate a dense world through the lens of a supernatural experience, ultimately revealing a recognizable human vulnerability and survival instinct. The work lives within a structured improvisation, marked by interpreted imagery of a forested labyrinth, a sense of both foreboding and memory, and a supernatural (or alternate) state of being.

\$4,000

Esie Mensah will continue the development of Akoma, a dance/theatre piece about a young man that travels from Ghana to Canada in search of greater opportunities, then wavers with the decision to return home. For this development phase, she will further explore, tighten, restructure, and amalgamate the dance and text to create a stronger story with more integrated movement. Using dances of the African diaspora as a base, Esie will work on giving equal balance to the two acts in the play, as well as bringing the text and movement together as one voice, with each element supporting the other throughout the piece.

\$8,000

Miles Nadal Jewish Community Centre will conduct the Disability/Visibility project from April 16 to June 18, 2017. The project involves a ten week series of collaborative photography workshops for young adults with disabilities (age 15-29) led by photographer Maayan Ziv, exploring how disability is framed and represented, and culminating in an exhibit of participants' work. TAC Accessibility grant covers cost of adaptive tripods and equipment for the lead artist, and for an assistant during the workshops.

\$13,000

Minor Empire has racked up a lengthy list of plaudits for its seamless blend of Turkish traditional music and modern sounds. They will present a concert, featuring new material from their new album

“Uprooted”, at Hugh’s Room on May 12, 2017.
\$3,000

Mix Mix Dance Collective will create a new full-length street dance work, highlighting the feminine aspects of street dance. The work will be created to new music by Canadian singers and musicians and will involve five performers and a projection artist. The cast of five performers have mixed ethnic backgrounds, diverse dance training but all with a strong base in various street dances. The Collective will research the history of women in Canada and women artists. The creation period will take place from January through March 2017. The Collective will self-produce the full-length work in late 2017/early 2018.
\$8,000

MLC Dance will work on the creation, production, documentation and dissemination of “The art of degeneration”, a full-length work choreographed by Louis Laberge-Côté and performed by Laberge-Côté and Michael Caldwell. The work will be presented by DanceWorks at the Harbourfront Centre Theatre in 2018 as part of its Mainstage Series.
\$15,000

Mooredale Concerts presents a unique combination of professional and youth concerts designed to attract families, students, and senior citizens. It will present 12 concerts at Walter Hall and St. Patrick Catholic Secondary School between November 6, 2016 and June 4, 2017.
\$4,000

The Moveable Beast Collective is a multi-disciplinary collection of artists dedicated to carving a space for diverse artists and audiences in the world of experimental music-driven performance. It will undertake a second phase workshop for the reinvention of Treemonisha - a little known, politically visionary opera by legendary composer Scott Joplin. The collective will commission a new music arrangement for the piece, bring the new libretto into a second draft, and combine and test the two through a workshop, which will take place at Array Music, May 8-27, 2017.
\$9,000

The 2016 Muhtadi International Drumming Festival is a free, two-day event, celebrating the drum across cultures. The event will be launched at Nathan Phillips Square Friday June 3, followed by activities on June 4 and 5 at Woodbine Park. It will feature over 30 performances of diverse drumming traditions and drummers, ranging from professional, community-based, to youth and children.
\$10,000

Sonia Munoz will present a series of flamenco dance performances, showcasing local Toronto artists and Flamenco artists from Spain in September 2017 as part of Harbourfront Centre’s NextSteps Dance program. Toronto artists will be presented at the Studio Theatre and will include Triana Project and a trio of dancers led by Nazanin Meshkat. Spanish flamenco dancers will be presented at Harbourfront Centre Theatre. The visiting artists will also offer workshops to the local community. Training with experienced performers and teachers will allow those within the local flamenco community to develop and solidify their skills. Flamenco artists will take the stage in September 2017 at Harbourfront Centre.
\$7,500

Music in the Barns will present its 2016-2017 concert season, including four site specific concerts across Toronto, culminating in a two-day festival featuring the music of Canadian composer Nicole Lizée alongside work by Toronto artists from the indie rock, art, and electronic music scene. Events will take place between November 2016 and May 2017.
\$8,000

Music Mondays is a summer noon hour series held in the heart of downtown Toronto. It celebrates emerging music talent and features a fusion of western classical music and art music from other cultures. The series is held in the warm acoustics of the historical Church of the Holy Trinity, beside the Eaton Centre. It will present its 25th season of programming, comprised of 18 concerts classical, jazz and world music from June to August, 2016.
\$5,000

Kate Nankervis will engage in a new creation process for a contemporary work entitled, VIP. She will create a 30-minute dance performance incorporating facial choreography, whole body choreography, and a one on one performance in a group setting. The process is designed to engage each audience member in a single performer, consider the performer and audience in a practice of seeing, and ultimately challenge the single or solo experience of the audience member in a structured space. The title VIP is a riff on a few different ideas: Very Important Person; Viewing In Person; and Viewer In Participation. The work will take place September 12-24, 2016 at hub 14.

\$5,000

David Norsworthy will create a series of short solos inspired by research and conversations with professional dance artists and dance students about how they perceive their role and responsibilities as artists within our community. Rehearsals will take place at The Citadel / Ross Centre for Dance and The National Ballet School between November 7, 2016 and January 13, 2017. A culminating showing and discussion event will take place at The Citadel / Ross Centre for Dance on January 13, 2017.

Masterclasses, with lesson plans based on the project's ideas and questions, will also be offered.

\$6,000

Not Because of The Rabbits will develop and workshop an adaptation of Julio Cortazar's short story, "Carta a Una Señorita en París", at Aluna Theatre in June 2016.

\$9,000

The Not Dead Yet festival features punk, hardcore and outsider music. It will comprise 15 shows featuring 90 artists at multiple venues across the city, October 13-16, 2016.

\$7,500

Not Lost Collective will conduct a creative writing workshop series for participants living with grief and facing inter-sectional barriers, taking place at Unit 2 from September 1, 2016 to June 30, 2017. The project involves bi-monthly in person and online workshop sessions for participants who identify as Black, Indigenous, as people of colour, queer and trans spectrum, or as sick/disabled youth, and will culminate with a gathering open to all participants to share their creative writing work and reflections. TAC Accessibility grant covers cost of transportation for the lead artist who is chronically ill, and special diet foods and ASL interpretation for all participants during the workshop series.

\$11,000

Nowadays Theatre will present Mohammad Yaghoubi's play "A Moment of Silence" for the 2016 SummerWorks Festival. A Moment of Silence investigates the impact of the Iranian Revolution through the imagination of a fictional playwright who falls victim to the Chain Murders of intellectuals and artists in the 1990s

\$5,000

on the MOVE Collective will offer on the MOVE Toronto 2017, a free educational programming series for graduating dance students and emerging dance artists from all cultures and genres who are embarking on a professional career in dance. The events welcome new artists into the work force; build professional skills, knowledge, and attitudes; facilitate networking with peers, mentors, and service organizations; and encourage young dancers to become fluent in the business of dance. on the MOVE Toronto 2016 is a full day of panels, workshops, and networking opportunities that will take place at The Sony Centre for the Performing Arts in early 2017.

\$4,000

Onsite Gallery [at] OCAD University presents raise a flag: works from the Aboriginal Art Collection that will launch Onsite's new location and celebrate Canada's 150th birthday from May to October 2017. The show, curated by Ryan Rice, brings attention to, recognizes and reveals significant cultural assets acquired for the AAC between 2000 and 2015.

\$4,000

Open Door Storytelling Project will produce the seventh season of their all-ages winter storytelling festival at the parish hall of St. David's Anglican Church, every second Sunday from January to April in 2017. In spreading the magic of live storytelling, the project continues to prioritize having a diverse lineup of

storytellers. They are committed to a program that mirrors the diversity of our city. They are Greek, African, queer, Celtic, Turkish, differently-abled, Jewish, Islamic, South Asian, Persian and more, connecting their programming choices to the seasonal traditions and celebrations of the diverse cultures in their community. TAC Accessibility grant covers travel and attendant cost for a blind artist.
\$3,250

Open Fortress will collaborate with Ceramic TL to further develop their work, Interspatial Life Formers. This interdisciplinary work is using light, sound and moving bodies to create a hypnotic performance experience. Ceramic TL's wall of fluorescent lights triggered by a sound-score is used by Open Fortress as a mirror; using their reflective Mylar suits to cast light and shadows, the dancers fill the void of the room with movement. Collective members Anna Mayberry, Allie Blumas, and Jolyane Langlois aim to have this immersive experience take the audience on a sensorial journey through outer and inner spaces. The development work will take place July 4-17, 2016 at Dancemakers Center for Creation.
\$7,000

Open Roof Festival is a weekly summer series of outdoor film screenings, live music, and food and drinks, presented downtown Toronto at an accessible venue. The festival includes live Toronto artists from a wide variety of genres, as part of the festival programming. The 2016 Festival will take place at 99 Sudbury from June to August 2016.
\$7,000

Opera 5 will present "Suffragette", a double bill featuring two one-act operas by English composer Ethel Smyth. The operas presented will be "The Boatswain's Mate" which is largely considered to be a feminist opera, directed by Opera 5 Artistic Director Aria Umezawa; and "Fete Galante" directed by Opera 5 Production Manager Jessica Derwentzis. Performances will take place June 22 through 25, 2017 at Theatre Passe Muraille, and will be accompanied by a fourteen piece chamber orchestra, under the baton of Evan Mitchell.
\$8,000

Jonathan Osborn will present ARK, a 45-minute dance solo performed by Danielle Baskerville. Based on the topography of the Toronto Zoo and the bodies of its inhabitants, ARK is a poetic chronological condensation of a day's journey through the Zoo, organized around the diverse bodies and movements of foreign and familiar fish, lizards, reptiles, birds and mammals. The piece examines movement patterns, movement durations and the way animals use their bodies in relation to their environment in a whole or partial sense. The dance materializes as a continual shifting between contrasting bodily states varying in scale, power, speed, dimension and direction. The production of this work will take place from March 1 to May 26, 2017 and involves creative workshops with children at the Toronto Zoo and a five night performance at the Citadel in Toronto.
\$8,000

PEACH will conduct their Mastering the Mix program, a 16-week hands-on music program that covers fundamentals of music theory and sound recording, taking place at PEACH from November 7, 2016 to November 1, 2017. During the project, PEACH will hire three arts educators to engage youth by advancing their knowledge of music theory and sound engineering.
\$10,000

Allison Peacock will collaborate with Barbara Lindenberg to further develop a new work - Flourishing. Through the creation of this piece, the choreographers will continue to explore questions that arise in their movement practice, including inquiring into a perception of flourishing as taboo in the context of their western contemporary/experimental dance genre. They have experienced a questioning around authentically engaging with decorative movement and examining their own preconceived notions of functional/direct/"pedestrian" movement. The work will take place September 19-30, 2016 at Dovercourt House.
\$6,350

Pearle Harbour Presents will workshop "Pearle Harbour's Sunday School", a bouffonesque, interactive liturgy starring Pearle Harbour, drag-alter ego of creator Justin Miller, in the spring of 2017.
\$8,000

Pink Pluto Collective will develop the interdisciplinary piece TKO 3.0 in March and April 2017 at the Tarlet Studio and Buddies in Bad Times Theatre.
\$10,000

Pivot Readings Series will enter its ninth season, bringing a mix of emerging and established writers into the arts hub of The Steady Café for biweekly readings beginning in September. Since 2008, Pivot has grown into Toronto's best-attended barroom reading series. The series will run from September 1, 2016 to February 28, 2017, and the opener will be Pivot's 151st show. This will represent Jacob McArthur Mooney and Alexis von Konigslow's fifth season as directors of the series. In their last completed season (2015-16), they hosted 58 established and emerging presenters in 16 events covering a wide array of writing styles and genres.
\$8,000

PLAYINGwithCRAYONS will present "Secrets of a Black Boy" by Darren Anthony at Theatre Passe Muraille in November 2016. The play delves into the impact of neighborhood revitalization on the emotional lives of young black men from Regent Park.
\$9,000

Pneuma Ensemble specialize in music of the medieval era (specifically 12th and 13th century monophony). They perform regularly at the University of Toronto both for the early drama group PLS, and the Medieval Studies Program. They present a series of three concerts of medieval music, on period-appropriate instruments: 1) "Bestiary" (Saturday, October 29, 2016 at St Thomas' Anglican Church), 2) "Den Winder Kalt" (January 21, 2017 at Toronto Heliconian Club), and 3) "Blosme Springs" (May 20, 2017 at Gallery 918).
\$5,000

Pocket Community Association will engage multidisciplinary artist Jerry Silverberg as artist in residence at the Phin Avenue Parkette from July 4 to August 26, 2016. The resident artist will conduct workshops for the general public in drawing and stencilling, painting, sculpture, theatre and storytelling, puppetry and mask making, and host guest artists to animate the park through art shows, drum circles, storytelling and puppetry performances.
\$7,000

PRESENCIA has a mandate is to provide high-quality and culturally relevant music programming by artists of the Panamerican Diaspora to a diversity of communities in Toronto. It connects diverse audiences in Toronto to diverse musical acts that represent the new wave of innovation and intercultural, interdisciplinary fusion taking place both here and across the Americas. The 2017 festival will include two nights of programming on November 24-25 at the Great Hall and Lula Lounge.
\$4,000

Prisoner's HIV/AIDS Support Action Network will engage mosaic artist Anna Camilleri to lead the MAKE: 25 Years Proud Community Arts Project, a 16-week community-engaged visual arts project to commemorate 25 years of HIV/AIDS and prison justice work, taking place from June 1, 2016 to March 31, 2017. Camilleri will facilitate the creation of a mosaic mural, leading the project through the phases of arts-based research and collaborative design through to mural installation.
\$13,000

Project Creative Users will conduct CRIP INTERIORS annual community arts event. The project brings together artists with disabilities and local community members to participate in a series of exploratory workshops and a production phase, resulting in a temporary public site-specific installation, and will take place at Tangled Art Gallery from January 1 to July 31, 2017. The project explores the negotiation of interior and exterior spaces that may be built and organized without disabled bodies in mind, and culminates with a presentation of works created during the CRIP INTERIORS event. TAC Accessibility grant covers cost of attendant care and personal assistants for 8 artists and community participants with various disabilities during the installation, opening event and artist talks, as well as ASL interpretation and the creation of audio description for the exhibition.
\$20,000

The Queer Songbook Orchestra is a professional Toronto-based chamber ensemble dedicated to building a living archive of songs that have shaped the LGBTQ community. It will present will present a concert at Buddies in Bad Times Theatre, during their Queer Pride programming, on June 19, 2016. The QSO will be collaborating with several local LGBTQ elder writers who will share personal stories of queer experience with the audience. The stories will be interwoven with songs which have either been chosen by the storytellers, or reflect in some ways the narratives they are sharing. The evening aims to be an intimate experience of music and storytelling which informs, unites, and uplifts the audience.

\$4,000

QuipTake will present a new work by Adam Lazarus entitled "Daughters" at SummerWorks 2016. Daughters looks how fathers talk to their daughters about the world into which they are entering.

\$3,500

Quote Unquote Collective will workshop "Now You See Her". This development phase will take place over three weeks at Tarragon Theatre studio space, November 14 to December 4, 2016.

\$8,000

Raging Asian Women Taiko Drummers will produce the second Toronto Taiko Festival in the University of Toronto's Faculty of Music Building in August 2017. The festival will be a three day event, featuring multiple drumming workshop streams taught by local and guest artists, a public symposium on a Taiko for world peace initiative, and a full-length concert showcasing Toronto and regional Taiko ensembles.

\$12,150

Red Line Collective will develop "OPUS LUX: An Opera of Light" through a workshop focused on text storyline and choreography at the Theatre Centre, July 3-17, 2016. The process will culminate with two public performances.

\$8,000

Regent Park Community Health Centre, Pathways to Education will engage visual artist Carlos Delgado to lead the In Our Shoes project, taking place at Pathways to Education from November 9, 2016 to February 15, 2017. Involving sneaker art together with art installation, the project reduces barriers to arts access for 20 youth from the Regent / Moss Park community who are participants of the Regent Park Pathways to Education Program. Carlos Delgado will lead the group of youth through 24 hours of visual art workshops over 12 weeks, culminating in an art installation to be exhibited at Daniels Spectrum or the Bata Shoe Museum.

\$6,000

Rock sin Banderas will conduct the Radio-Art project, taking place at Casa Cultural Mexicana and the Rock sin Banderas radio studio from June 1 to September 30, 2016. The project involves a series of 12 weekly radio and digital media workshops where 10 Latin-American youth age 14-19 will learn the basics of radio production from professional artists and create the script for a radio program to be aired on Radio Rock Sin Banderas.

\$6,500

Roma Community Centre (RCC) will produce the Opré (Rise Up) Roma Festival in celebration of the artistic achievements and heritage of the Roma people, taking place from April 7 to April 9, 2017 at Lula Lounge and Bonard-Parkdale Prysbyterian Church. Coinciding with International Roma Day on April 8, the festival welcomes the public to engage with Romani culture and involves: traditional Roma music performed by Romani musicians with Q&A sessions led by the musicians exploring the links between Romani culture and their artistic practice, as well as music and dance performances by Romani children and youth, a community fair, film screening, and photo exhibit.

\$10,000

The Roncesvalles Village BIA (RVBIA) has been part of the community since 1986 and fosters relationships between its business community and the wider community of Roncesvalles Village. It will present a celebration for the official opening of the Dundas Roncesvalles Peace Garden, featuring a showcase of Indigenous artists, on June 11 at the Ritchie Street Stage.

\$4,000

The Rowers Reading Series is a monthly reading series that will run from November 2016 to June 2017 at Supermarket Restaurant & Bar in Kensington Market. The series offers exceptional Canadian authors a place to read from their work in an intimate and welcoming setting in front of audiences.
\$8,000

Saga Collectif will present a new collaborative creation entitled 'Black Boys', a co-production with Buddies In Bad Times Theatre. The work explores the black, queer male experience through theatre, dance, movement, spoken word, video and lecture. Performances will run November 18 to December 11, 2016.
\$13,000

Salt Baby Collective will present "Two Indians" by Falen Johnson in the Summerworks Festival, August 4-14, 2016. This theatrical work is set in an alley in Parkdale and focuses on two Mohawk cousins waiting for the moon to rise.
\$5,000

San Lorenzo Latin American Community Centre will produce the Inti Raymi Festival at Christie Pits Park, June 18-19, 2016. The free two-day festival is an ancient Inca celebration and features folk music from Ecuador, Peru, Bolivia, Colombia, El Salvador, Brazil, the Caribbean and the music of First Nations people in Canada.
\$4,000

Secret Lives of Mothers Collective will develop and produce "Secret Lives of Mothers" a theatrical investigation into the gothic side of modern maternity inspired by interviews with dozens of mothers and born of the co-creators' -Tova Smith, Hannah Moscovitch and Maev Beaty's own experiences. It will be presented as part of the Theater Centre's season in the fall of 2018.
\$15,000

Takako Segawa will continue the creation of Ky-ho buki, a Kabuki-inspired dance theatre work that integrates western contemporary dance to convey traditional Japanese stories. Ky-ho buki aims to blend live music, hand-made Japanese costumes, a mask and striking visuals to tell Kabuki-style stories from a female perspective. Developed with a small cast through Segawa's collective, Fluid Elements, these once complex Kabuki stories will be simplified to make the form more accessible and inclusive to all audiences regardless of background. The development work will take place from June 1, 2016 to March 31, 2017 at Dovercourt House.
\$6,700

SEXT: Sex Education by Theatre will bring together professional artists and youth living in Flemingdon/Thornclyffe Park and Neighbourhood Improvement Areas to conduct a community engaged theatre project, taking place at Flemingdon Neighbourhood Services from June 1 to August 31, 2016. The project uses theatre as a platform to empower youth to reflect on, challenge, and communicate issues related to sex education, culminating in performances at the Toronto Fringe and SummerWorks.
\$7,500

Lua Casu (Shayenne) will develop and present two new African-based dance works in a full program in 2019 at the Betty Oliphant Theatre.
\$15,000

Sick Muse Art Projects will conduct the Our World of A Thousand Colours project, a visual arts program for children age 4-12 living in shelters and transitional housing, taking place at Redwood Shelter, Women's Habitat, and YWCA Pape Avenue Housing from November 1, 2016 to May 26, 2017. Project activities at each location include explorations in printmaking, drawing, painting and photography, and the creation of collective art-pieces culminating in an exhibit of participants' work.
\$12,000

Silk Bath Collective will present a production of "Silk Bath" at Next Stage Theatre Festival, January 4-14, 2013. The show is set under the lights of a live reality TV show taping that features four immigrants battling it out for a place in their new home.
\$5,000

Riley Sims will present Drunk On Fiction in collaboration with the dancers of Social Growl Dance. Drunk On Fiction is a contemporary dance work choreographed for six dancers with original music composed by Caitlin Woelfle-O'Brien. The work seeks to explore how dance can have cinematic qualities and how dance and film can intersect through performance. It is a co-production with Dance Matters, and will have performances February 8-11, 2017 at the Arts and Letters Club of Toronto.

\$10,000

SING! The Toronto Vocal Arts Festival is Canada's only a cappella festival, dedicated to celebrating Canadian and International vocal artists. SING! will feature more than 30 concerts, workshops, seminars and flash performances, showcasing professional and community groups, offering opportunities for education and artistic collaboration, in Toronto's Distillery Historic District and Downtown Toronto, May 13-21, 2017.

\$7,500

Singing for Love collective will conduct a series of 12 music workshops with children age 10 to 14 who have lived with domestic violence, engaging them to learn, write and play the Blues on the ukulele. The project will take place at Counterpoint Counselling & Education Cooperative from June 1 to August 24, 2016. Guided by singer-songwriter Rosa Cervantes and guitarist-educator Richard Fouchaux, participants will collaborate to produce two story-songs on the theme of their happiest and saddest family memories. The project culminates with the recording of the songs at Quantum Vox Music, and a performance of the songs for friends and family.

\$7,000

Sistering will host writer Lauren Kirshner and guest artists to lead the Sister Writes in the Community Program involving an 8-week series of creative writing workshops for trans women, taking place at the Sherbourne Health Centre and Sistering from August 1, 2016 to January 13, 2017. The project will culminate in the presentation of participants' work in their literary magazine at a launch event along with portraits of the women by photographer Kate Schneider, and a sound installation, all co-created by the participants themselves.

\$10,000

Smoothieland Performance Projects will workshop "Smoothieland", a custom-blended episodic youth theatre for schools in the GTA in June 2017.

\$7,000

Snug Harbour Dance will conduct the Dance Together project, taking place at several City of Toronto locations, including Masaryk-Cowan Community Centre, Dovercourt House and Artscape Youngplace from July 15, 2016 to January 31, 2017. Led by professional dance callers and musicians, the project involves a series of community dances within four Toronto neighbourhoods - and encompasses several folk and barn-dance styles - in order to welcome newcomers from the Syria region, their sponsors, neighbours, and other newcomers to the City.

\$1,500

Somewhere There will present its fifth annual three-day music festival and symposium at The TRANZAC Club in Toronto, February 24-26, 2017. The performance schedule features five Main Hall concerts consisting of three sets each over three days in February, as well as two, free, late-night concerts held in the TRANZAC's Southern Cross Lounge. In all, nearly 80 local performers will be engaged over the course of the festival.

\$5,000

South Asian Autism Awareness Centre will engage visual artist Amir Akbari as artist in residence for the Art in Motion project, taking place at their Ellesmere Road location from November 1, 2016 to April 30, 2017. The project aims to inspire creativity, enhance cognitive abilities and promote social inclusion for individuals with Autism Spectrum Disorder. Project activities include a series of visual arts workshops, and the production of an animated video to be created by photographing the individual paintings. The animation will be launched on World Autism Day, and the original artwork used for the animation will be displayed at culminating exhibition.

\$8,000

Spadina Avenue Gang will present Tough Jews by Michael Ross Albert, presented as part of the Storefront Arts Initiative at Storefront Theatre, March 20 to April 9, 2017.
\$3,750

Spectrum Composers Collective is a group of Canadian composers who create and present a contemporary hybrid of new music and jazz. They will present 4 genre-defying themed concerts, showcasing a diverse array of emerging and established Toronto composers and performers, as a part of Spectrum Music's 6th season. The four concerts include "Tales from the Deep Blue" (Nov 12, 2016 at the Alliance Francaise de Toronto), "Tales of the Unconscious" (March 4, 2017 at Knox Presbyterian Church), "Tales of Georgian Bay" (May 5, 2017 at the Alliance Francaise de Toronto), and "Tales from One Another" (June 3, 2017 at the Alliance Francaise de Toronto).
\$3,500

Spiderbones Performing Arts will develop "Everything I Couldn't Tell You" by Jeff D'Hondt in November 2016 at Theatre Direct. The piece follows two neuroscientists trying to help a young Indigenous woman with a brain injury and severe trauma.
\$8,000

Spirit of Calypso will present a series of 3 concerts or a weekend festival that features a range of musical styles (traditional, contemporary and emerging) that have connection with the southern, prominently English-speaking Caribbean. The event will take place at Harbourfront Centre in February 2017.
\$5,000

St. James Town Family Literacy Services will conduct the Choir Inside Out project, taking place at Wellesley Community Centre from June 1, 2016 to June 17, 2017. During the project, local residents of all ages, backgrounds and levels of musical experience will work with music and theatre professionals to create choral-based compositions that explore the cycles, processes, and experiences of saying goodbye and hello in St. James Town. The project will culminate with a presentation of the choral works at a local community event.
\$5,000

SuiteLife Arts For Youth will conduct the StArt Youth Presenting Art project to develop and produce a multidisciplinary youth arts festival, taking place at the Scarborough Village Community Centre and Theatre from June 1 to August 22, 2016. The project provides young emerging artists with opportunities to showcase their work, and to participate in a series of workshops in a range of artistic disciplines including theatre, singing, dance, spoken word, fine arts, and photography.
\$8,000

Sulong Theatre Collective will present the new play "Caplurnia" by Audrey Dwyer at Theatre Passe Muraille in November 2017. The piece is a full-length 90 minute satirical comedy, which explores the simplification of racial politics.
\$12,000

Tetrault Arts Productions will produce 'Munsch At Play', a show of new Robert Munsch stories adapted by Irene Watts for family audiences. The show will be mounted at the Palmerston Library Theatre, August 3-21, 2016. TAC Accessibility Grant covers cost of equipment rental required to allow participation of an actor with a disability.
\$14,000

That's So Gay Collective will present Come Together, an exhibition of new projects created by LGBTQTTI2QQ artists about their experiences of disability, radicalization, class, and other intersectional experiences of identity, at the Gladstone Hotel from June 17 to August 22, 2016.
\$6,000

The Artists Mentoring Youth Project Inc. will conduct a summer theatre performance intensive for young urban women from June 1 to August 31, 2016. Rehearsals will take place at The Ground Floor-Jumblies Theatre space, culminating in a series of shows during the Summerworks Theatre Festival.
\$12,000

The Basement Revue will present five weekly performances in December 2016 at the Dakota Tavern. Each show will feature a mix of writers and musicians. Four writers will be featured per evening (a combination of emerging and established poets, novelists, and writers working in other genres) to read from either published books or works in progress to the group's committed and engaged audience. One of the featured writers in each show will perform collaboratively with a musician or band. These eclectic, carnival-esque shows are inspired by traditional revues and feature 10-15-minute sets of new work. Each performance is framed with colourful introductions by hosts Jason Collett and Damian Rogers.
\$6,000

The Bicycle Opera Project tours contemporary Canadian opera to communities via bicycle. It will premiere SWEAT, a 70-minute chamber opera by Juliet Palmer and Anna Chatterton at Evergreen Brickworks, July 4-9, 2017. SWEAT is an a capella opera that is scored for chorus and five soloists performing in English as well as Cantonese, Tamil and Hungarian.
\$9,000

The Deep End Collective will workshop "Remnants" by Jenna Turk, culminating with a showcase at the Rhubarb Festival in February 2017.
\$8,000

The FORCE for Cultural Events Production, Inc. will present Pages UnBound (formerly TINARS), a multi-layered, multi-faceted event series that aims to break down barriers between the creative arts. Writers are encouraged to collaborate with musicians, filmmakers, dancers, graphic novelists, animators, and digital artists to present their written works to the public. The organization seeks to offer more than a standard reading series. The Pages UnBound series will run from September 2016 to April 2017 at the Gladstone Hotel and other downtown venues.
\$7,000

The Howland Company will present a production of "The Wolves" by Sarah DeLappe. It will be co-directed by Paolo Santalucia and Courtney Ch'ng Lancaster and presented at the Theatre Centre in October 2017.
\$12,000

The League of Lady Wrestlers Toronto will produce The Island Rumble III, a performance wrestling event by female-identifying performance artists celebrating female identities. The event will take place at Artscape Gibraltar Point on September 9, 2016.
\$4,000

The Magic Hour Collective will co-present "The Magic Hour" by Jess Dobkin at the Theatre Centre for a two-week engagement in January 2017. The Magic Hour is a solo performance art work that uses magic as a medium to explore sexual violence, trauma and transformation.
\$5,000

The Next Edition will present Regain to Reign: The Good Fight, a live music performance with video, featuring performances by Canadian singer/songwriters Tina Ford, Roxanne Christian, Eyeda and Ballet Creole Drummers. The show aims to deliver a message to a youth audience (14-18 years) on the importance of living life with purpose, following your dreams and being creativity. It will take place on May 27, 2017 at the TIFF Bell Light Box.
\$7,000

The Reading Line is a unique travelling literary festival, combining books and bicycles to raise awareness of new voices in Toronto. On September 30, 2017, The Reading Line will host the Don River Edition. The reading series helps participants see the city from a new perspective: from the seat of their bike, through authors' words and illustrators' images, and in locations newly imagined as reading venues. They will have a variety of authors and artists on the ride, making stops at points along the way that showcase the beauty of the ravine.
\$7,000

The Red Light District will develop and produce 'LULU // aspects of a femme fatale', a project based on German playwright Frank Wedekind's 1894 "monster-tragedy". The production will be co-produced in 2018 as part of Buddies' In Bad Times season.
\$15,000

The Universe Collective will workshop "Letters to the Universe", a semi-autobiographical piece inspired by the life stories of lead performer and creator, ShaungaTagore. The workshop will culminate with 4 public performances. TAC Accessibility grant covers the cost of ASL interpreters during rehearsals to facilitate communication between a deaf artist and the rest of the company.
\$10,500

The Watah School will conduct their Performing Arts Training Intensive program, providing a bridge into professional theatre for 12 emerging Black artists (age 18-29) from underserved neighbourhoods. During the project established trans-disciplinary artists led by d'bi.young anitafrika will engage with emerging Black and radicalized artists through storytelling, music, and dance, culminating in the creation of 12 original solo plays to be showcased at the Mikey Smith Raw Works Festival. The project will take place at The Watah Theatre from November 7 to December 4, 2017.
\$10,000

Cast of Continuum will present Keith Barker's "This Is How We Got Here" at the Summerworks Theatre Festival, August 6-16, 2016. The play explores issues around suicide and mental health and looks at a family dealing with the loss of a child from suicide.
\$4,000

The Theatre of Early Music are sought-after interpreters of magnificent yet neglected choral repertoire from four centuries. They will present Henry Purcell's The Fairy Queen in collaboration with the University of Toronto's Schola Cantorum and dancers from Coleman Lemieux & Compagnie on February 11, 12, 13, 2017 at Trinity College Chapel, St James Cemetery and The Citadel.
\$2,500

Theatre PANIK will present the Canadian premiere of "strangers, babies" by Linda McLean at the Artscape Sandbox, May 10-28, 2017.
\$13,500

Theatre Smash will produce KISS by Guillermo Calderón, a piece about and exploration of cultural boundaries and the limits of political understanding. The project will be presented at Canadian Stage from March 14 to April 16, 2017.
\$10,000

The Thin Edge New Music Collective is a Toronto based contemporary chamber music ensemble that aspires to bring innovative and challenging 20th and 21st century music to audiences. It will present a four concert subscription series commencing in November 2016 and finishing in May 2017 at Harbourfront Centre Theatre, Music Gallery and Array Space.
\$8,000

Throbbing Rose Collective will produce Nuit Rose, a multi-venue visual arts event at Artscape Youngplace and the 519 Community Centre, on June 23, 2016 to kick off the Toronto Pride Festival.
\$3,000

Throwdown Collective will present a full evening of work in February 2017 at Harbourfront Centre Theatre as part of DanceWorks mainstage series. The show will be comprised of two separate works: Various Concert, choreographed by Throwdown Collective, and a commissioned piece, "Ylem," choreographed by Lina Cruz. Various Concert exists as a highly structured series of tasks, relationships and states. Much of the movement, timing and spatial relationships are consciously left up to individual choice and chance in the moment. Ylem employs Cruz's physicality and theatricality as she creates new, surreal worlds of articulation and drama. The development work will take place from June 2016 to February 2017.
\$12,000

TLK annually produces the Professionals Tent Calypso music series, which is scheduled to take place in conjunction with the Toronto Caribbean Carnival street parade. Its 2016 series, comprised of four concerts over four consecutive weekends featuring the best of Canadian calypso, will take place June 18, 25 and July 2, 9, 2016 at the Steel Workers Union Hall (25 Cecil Street).
\$6,500

Allison Toffan will co-produce and direct the inaugural Toronto International Tap Festival, which will run from May 31 to June 4, 2017, at Harbourfront Centre. The festival aims to present the best in tap dance from across Canada and the U.S. with performances, master classes and panel discussions. Each showcase will focus on a different identity within the dance form: percussion – tap dance as a musical ensemble's sole rhythmic support; choreography – a dance artist or company's complete work; class acts – tap dancers as headliners where the band's role is for accompaniment; and local commissions – fueling new creative relationships and launching more emerging local professional work onto an international stage. Planned performers include Travis Knights, Heather Cornell, Ted Louis Levy, Arthur Duncan, Dianne Montgomery, and the Toronto Jazz Orchestra.
\$10,000

TO.U will present 3 free noon-hour concerts and 4 Evening concerts at St. Andrew's Presbyterian Church from October 2016 to June 2017.
\$1,000

Too Queer will conduct a multi-disciplinary workshop series and performance event, taking place at City Park Library and Buddies and Bad Times Theatre from June 3 to June 25, 2016. The event at Buddies and Bad Times Theatre will showcase the work of 15 artists who are bisexual and/or who are creating work about bisexuality. The project also involves four free artist-facilitated workshops for the public at the library, with a focus on dance, movement, poetry, music, and self-care practices.
\$4,500

Toronto Alternative Arts & Fashion Week will present Fashion Art Toronto, a multi-arts festival focused on fashion at Daniels Spectrum, April 18-22, 2017. The festival is intended to provide an avenue for further exploration of the themes around fashion and the body through the disciplines of photography, installation, sculpture, performance art and film/video art.
\$7,000

Toronto Animated Image Society's programming activities from January to July 2017 include: Studio Spotlight - workshops to develop new animation skills and curated animation screenings: Local Exposure - screenings celebrating Toronto's independent animation arts; and the 11th annual Animation Showcase.
\$7,000

Toronto Art Book Fair, an annual free-to-the-public event that showcases artists' books and printed matter, will take place at Artscape Youngplace, June 15-18, 2017. The fair is a platform for diverse communities to engage with books, multiples, editions, 'zines and ephemera. It will include Canadian and international exhibitors, three curated exhibitions with interactive elements, installations, free workshops, lectures, project launches, and panel discussions.
\$8,000

Toronto Black Film Festival will take place at Magic Lantern Carlton Cinema and the AGO, February 16-19, 2017. It will highlight Diversity on Screen with a special focus on independent Black Women Toronto filmmakers.
\$6,000

Toronto Creative Orchestra Projects will present the Convergence Ensemble in concert at the Tranzac on November 9, 2016. The evening will celebrate the legacy of the late Ken Aldcroft and feature compositions from the Convergence Ensemble's recordings, 'Tangent (for Eric Dolphy)', 'Sneaky Pete', and 'Slugs', as well as his most recent solo guitar recording 'Mister, Mister'.
\$1,325

Toronto Dance Community Love-In will run its 2016/17 season of dance field development activities. The nine month season includes monthly workshops, a summer intensive and a performance series all of which feature local, national and international artists. The events will take place from November 1, 2016 to July 31, 2017 at Dovercourt House.
\$8,000

Toronto Design Offsite Festival will curate Compact Living, an exhibition of prototypes that explores original houseware designs for compact living, at The Umbra Store, January 16-27, 2017. Thematically, the exhibition responds to rapidly increasing urbanization, growing environmental concerns, and escalating real estate prices. 12 Canadian artists and designers will be invited to create new work that responds to this theme.
\$3,500

Toronto Outdoor Picture Show presents Christie Pits Film Festival a free open-air film festival that takes place in Christie Pits Park every Sunday throughout summer 2016. This year's theme is Stranded in Christie Pits.
\$6,000

Toronto Palestine Film Festival Collective will present its annual festival at the TIFF Bell Lightbox and AGO Jackman Hall, September 22-25, 2016. The festival showcase all genres of contemporary and historic films related to the Palestinian experience
\$4,000

Toronto Performance Art Collective will present the biannual performance art festival 7a*11d at Artscape Youngplace and other venues, October 12 to 22, 2016.
\$9,000

Toronto Silent Film Festival Ltd. will take place at Innis Town Hall, Royal Theatre, Revue Theatre, Fox Theatre, and Casa Loma, April 6-11, 2017. It will present the Canadian premieres of newly restored, previously lost films accompanied by accomplished musical artists.
\$2,750

Toronto Tabla Ensemble keeps the north Indian classical percussive music tradition alive in a Canadian context through performance, touring and recording. It will present three concerts in 2017: 1) April 15 with Nagata Shachu, and in collaboration with North York Arts at the Greenwin Theatre at the Toronto Centre for the Arts, 2) June 30, celebrating the release of the Ensemble's upcoming album at the Brigantine Room, Harbourfront Centre, and 3) November 24-25 with Kaeja d'Dance) at the Harbourfront Centre Theatre.
\$9,000

Toronto Undergraduate Jazz Festival (TUJF) provides performing and networking opportunities to young jazz musicians in the Greater Toronto Area, and aims to bridge the divide between young musicians and professional gigging world. It will present the second annual Toronto Undergraduate Jazz Festival on September 10 and 11, 2016. The event will bring together young talents with world class musicians, potential employers, industry specialists and educational institutions. Performances will take place at Mel Lastman Square; Clinics and Workshops will take place at the North York Central Library.
\$5,000

TUDS Festival is a yearly forum that focuses on educating and creating awareness within the urban dance community through discussions and workshops. It presents urban art forms by means of professional shows and battles, and celebrates urban dance with an awards ceremony to reward artistic excellence. The goal is to introduce urban dance to new audiences and gain appreciation and recognition for the form. The 7th edition will be held at Daniels Spectrum for the commissioned works, awards, and all-styles battles, and at the Citadel for the panel discussions/debates and workshops. Work on the festival will take place from July 1 to November 25, 2016.
\$10,000

Tulip Sauce will organize the inaugural Body Poetic event, a bi-annual poetry reading series pairing archived literary histories with contemporary poet readers. The events will be hosted at the Canadian Lesbian and Gay Archives (CLGA). Each edition of the series will feature a brief talk on the research findings, complemented by a reading and small exhibition of relevant archival materials. The first reading series will be held in June 2016, coinciding with Pride festivities. The second reading event will take place in late fall 2016, with the goal of organizing two readings per year (Spring/Summer and Fall/Winter) going forward.

\$2,000

Turtle House Art/Play Centre will conduct a multi-disciplinary arts program for refugee children aged 4-12 and their parents/guardians and youth volunteers, from November 5, 2016 to May 20, 2017. The program will take place at Parkway Forest Community Centre in Don Valley East. With an emphasis on outreaching to and connecting with newly arrived Syrian refugees, the project involves three series of 6 workshops whereby professional artists will engage participants through visual arts, ceramics and singing workshops, reflecting the culture and languages of the participants. Each series of workshops will culminate in an open house event to showcase the work of participants.

\$12,000

Two Birds One Stone Collective will workshop a production of Two Birds One Stone, written and performed by Natasha Greenblatt and Rimah Jabr. The piece looks at the artists shared histories specifically Greenblatt's Jewish grandfather and Jabr's experience of growing up in Palestine.

\$5,000

Typology Projects will present Precious Commodity, a group exhibition examining the "complicated sweetness" of mass-produced objects - the emotional and memorial power of consumer goods. Bliana Velkova, Eunice Luk, Juan Ortiz-Apuy, and Geetha Thurairajah are the artists curated by Alison Cooley and the show will take place from March 4 to April 9, 2017 at Typology.

\$4,000

UforChange will conduct an Intermediate DJ Master class for youth, taking place at their location in Regent Park from January 11 to April 5, 2017. Led by DJ L'Oqenz, a prominent female DJ, the 12 week Master class will build on the skills their youth have already acquired through their core arts program while giving them the tools they need to DJ professionally.

\$10,000

Christianne Ullmark will research and create a solo in collaboration with dance artist Erin Poole in December 2016. The impetus for this period of research stems from a desire to develop and structure material that she has previously worked with. While some of the visual effects and thematic movement material from the previous solo will be carried over to this new project, a new structure will be devised and specified in order to reach what is really at the core of the dance; thus creating something new.

\$3,000

Vazari Dance Projects will begin developing their debut full-length work entitled, Everything I wanted to tell you but couldn't, so here it is now. This new work will explore the fluidity of relationships through spoken text, projection, and movement. Working with themes of aggression, transference, loss, and consent within this new work will trace how connections shift gradually or quickly, or transfer to another person. The goal is to reconcile the mercurial nature of relationships with the active responsibility and care they require.

\$5,000

Verde Viento Collective will host Creative Explorations for Flamenco Dancers - a series of master classes with choreographer Peter Chin, and voice artist Katherine Duncanson. As flamenco artists begin to explore choreography, whether structured or improvised, led by dance or song, questions of how to develop a deeper source of knowledge, and a wider system of choices, are becoming crucial. Participants will convene weekly for workshops and intensives in contemporary approaches to creation, through body and voice, and develop new solo, duet or trio choreographies with the mentorship of senior artists. The workshops will take place from January through to April 2017 at Gotta Dance Studios.

\$7,000

Naishi Wang will continue the creation of a solo contemporary dance work. On its deepest level, this piece is about communication and breath: Through the use of the children's game "String Figures" or "Cat's Cradle", Naishi is researching the idea of communication across cultures and investigating the global use of string as a story telling medium. The importance of breath in communication also breaks through differences in culture around the world during game play. The creation work will take place at Xing's Dance Studio, August 1-26, 2016.
\$5,000

Wavelength Music Arts Projects has been a forum and an incubator for diverse, emerging, independent musical artists, with an unparalleled track record for championing new Canadian talent that has since gone on to international success. It currently produces two annual festivals, the Wavelength Music Festival at indoor venues in February and the Camp Wavelength Festival outdoors on Toronto Island in August, as well as monthly year-round concert series in a variety of venues, in addition to workshops, artist talks and other educational, outreach events. Its 2016-17 season of programming will also include the Emerging Concert Series, and the *Nice* Series.
\$13,000

Whippersnapper Gallery Inc will present Found Footing, a video series showcasing the work of four emerging artists who have created work in response to pre-existing moving images. Screenings will be accompanied by a catalogue and a panel discussion facilitated by Deanna Bowen. The project will take place in November 2016.
\$6,000

wind in the leaves collective will conduct The Silent Story project, taking place at Daniel's Spectrum, Toronto Centre for the Arts, and East Scarborough Storefront from November 1, 2016 to December 4, 2017. In collaboration with The Go To Company and KasheDance, the project will explore stories of Indigenous, Queer and Black peoples, the relationships between them and Canadian identity. To showcase these themes, the companies will develop performances through community workshops in Regent Park, North York and East Scarborough.
\$12,000

Winterstations Inc will curate 8 temporary public installations along Ashbridges Bay from February 20 to April 15, 2017.
\$4,000

words(on)stages will present a bi-monthly reading series on the third Thursday of the month from November 2016 to July 2017. The series takes place at The Central in Toronto to bring together writers of all stages, styles, and backgrounds, with two featured readers and an open mic. The reading series provides a physical space for the literary community and allows them to foster, in-person, the ever-growing community dedicated to great words.
\$3,000

World Fiddle Day Toronto will hold a 1-day Festival celebrating Canada's National Fiddling Day Festival on May 20, 2017 at the Aga Khan Museum. It will feature 6 Guest Artists in workshops and concert, as well as a participatory Around-the-World Jam for bowed string players, led by a house band of professional artists. Leading up to the festival, they will hold 10 community workshops to teach the skills involved in playing the world music traditions represented in the Jam, including rhythm parts, harmony and melody. As part of the project, World Fiddle Day will also present 2 Outreach workshops for young string players, in partnership with Mariposa in the Schools.
\$4,000

Wychwood Open Door will facilitate the Wychwood Writing drop-in, a free weekly writing group for homeless and socially isolated adults in the St. Clair West neighbourhood, taking place at Wychwood Open Door Drop-in Centre from November 1, 2016 to June 30, 2017. The writing drop-in will consist of two fourteen week cycles, and at the end of each cycle participants will have an opportunity to have their work published in a zine. Sessions will be led by writer and arts educator Dianah Smith, with support from guest artists.
\$8,000

Young Creatives Program will conduct a series of media arts workshops, film critiques, field trips and guest speaker sessions for racialized youth aged 14-16 in Scarborough, taking place from July 1 to September 5, 2016 at the East Scarborough Storefront. During the project, participants will interview community members on their personal migration stories, providing the foundation for the youth to develop a film incorporating their own migration histories and experiences. The 8-week program will culminate in a final group film project to be screened and discussed during a community event at the East Scarborough Storefront.

\$8,000

Youth Film & Media Training Network will conduct the The Heritage Docs project from June 30, 2016 to February 28, 2017. The project aims to promote a greater sense of Toronto's political and cultural communities by connecting aspiring filmmakers to seniors who have played a key role in shaping Toronto's cultural and political history. During the project, alumni of POV 3rd Street film program will write treatments and produce eight short documentaries. Works created will be promoted on the websites of POV 3rd Street, the CUPE 4400, and ACTRA.

\$7,000

YTB Gallery, a nomadic gallery, will present its third season in FAG (Feminist Art Gallery) and rented UHaul trucks from November 1, 2016 to July 1 2017. The work will focus on themes of cultural intersectionality, gentrification and urban displacement.

\$7,000

ZOU Theater Company will workshop a physical theatre adaptation of "The Painted Bird" by Jerzy Kosinski, which follows the story of a young boy surviving the Holocaust alone in the outskirts of Poland. The workshop will take place at the Tarragon Theatre, January 9-29, 2017.

\$10,000

ARTS DISCIPLINE RECIPIENT DETAILS

ANNUAL OPERATING GRANTS

	2015 Allocation	2016 Request	2016 Allocation
COMMUNITY ARTS			
1 Arts4All Creative Society	15,000	15,000	15,000
2 Cedar Ridge Studio Gallery	5,500	6,500	5,500
3 Children's Peace Theatre	25,000	35,000	34,000
4 Franklin Carmichael Art Group	5,000	6,500	6,500
5 MABELLEarts	20,000	26,000	24,000
6 Manifesto Community Projects Inc.	35,000	80,000	38,000
7 Mural Routes Inc.	20,000	30,000	30,000
8 Native Women in the Arts	16,500	26,500	25,000
9 Red Dress Productions Incorporated	15,000	20,000	20,000
10 Regent Park Focus Youth Media Arts Centre	30,000	35,000	32,000
11 Shadowland Theatre	18,000	20,000	20,000
12 Tangled Art + Disability	15,000	25,000	25,000
13 The Cabbagetown Community Arts Centre	25,000	40,000	25,000
14 The Remix Project	20,000	25,000	24,000
15 UNITY Charity	20,000	25,000	24,000
Total Community Arts Annual Operating	285,000	415,500	348,000
DANCE			
1 Adelheid Dance Projects	0	22,000	15,000
2 Anandam Dancetheatre Productions	0	15,000	15,000
3 Ballet Creole	23,750	30,000	25,000
4 BoucharDanse	0	25,000	15,000
5 COBA Collective of Black Artists	24,000	30,000	12,000
6 Dancemakers	92,000	96,600	92,000
7 InDANCE South Asian Dance Arts Inc.	0	15,000	15,000
8 Ipsita Nova Dance Projects	0	15,000	15,000
9 Menaka Thakkar Dance Company of Canada	35,000	45,000	31,500
10 pounds per square inch performance	0	15,000	15,000
11 Public Recordings Performance Projects	0	15,000	15,000
12 Stand Up Dance	0	25,000	0
13 The Chimera Project Dance Theatre	8,000	15,000	8,000
14 The Dietrich Group	0	25,000	15,000
Total Dance Annual Operating	182,750	388,600	288,500
LITERARY			
1 Diaspora Dialogues Charitable Society	35,000	40,000	40,000
2 League of Canadian Poets	19,100	19,100	19,100
3 Open Book Foundation	0	15,000	15,000
4 The Storytellers School of Toronto	25,500	29,500	29,500
5 The Word On The Street	41,500	41,500	41,500
6 Toronto Festival of Comics and Graphic Arts	12,000	15,000	15,000
Total Literary Annual Operating	133,100	160,100	160,100
MUSIC			
1 Amadeus Choir of Greater Toronto	25,375	25,375	25,375
2 Arraymusic	38,090	40,090	38,090
3 Continuum Contemporary Music Ensemble	21,000	26,000	26,000
4 Dixon Hall Music School	20,000	20,000	20,000
5 Lula Music and Arts Centre	25,000	40,000	40,000
6 Music Africa of Canada Inc.	31,000	40,000	31,000
7 Music Toronto	86,500	86,500	86,500
8 Nagata Shachu Japanese Taiko and Music Group	12,000	13,000	13,000
9 New Music Concerts	55,000	55,000	52,250

	2015	2016	2016
	Allocation	Request	Allocation
MUSIC			
10 Opera Atelier	90,000	100,000	90,000
11 Regent Park School of Music	20,000	20,000	20,000
12 Sinfonia Toronto	12,350	15,000	12,350
13 Small World Music Society	42,500	60,000	47,500
14 Tapestry Opera	35,000	40,000	38,000
15 The Elmer Iseler Singers	32,300	34,000	32,300
16 The Hannford Street Silver Band	28,000	30,000	28,000
17 The Music Gallery	79,000	84,000	79,000
18 The Nathaniel Dett Chorale	21,000	23,000	18,900
19 The Royal Conservatory of Music	35,000	60,000	50,000
20 Toronto Downtown Jazz Society	42,300	80,000	42,300
21 Toronto Masque Theatre	0	20,000	18,000
22 Toronto Summer Music Foundation	21,000	30,000	30,000
23 University Settlement Music School	23,500	35,000	23,500
24 West Neighbourhood House	24,000	24,000	24,000
25 Women's Musical Club of Toronto	2,500	2,500	2,500
Total Music Annual Operating	822,415	1,003,465	888,565
THEATRE			
1 Actors Repertory Company	0	15,000	0
2 b current Performing Arts Corp	27,000	40,000	25,000
3 Canadian Rep Theatre	0	25,000	0
4 Factory Theatre	158,000	165,000	158,000
5 FIXT POINT Arts and Media	0	15,000	0
6 Le Théâtre français de Toronto	107,000	120,000	108,000
7 Outside the March Theatre Company Inc	0	15,000	15,000
8 Shakespeare in the Ruff	0	15,000	0
9 Small Theatre Administrative Facility	32,000	37,000	32,000
10 SummerWorks Theatre Festival	45,000	60,000	45,000
11 The Company Theatre	18,000	23,000	18,000
12 The Necessary Angel Theatre Company	67,000	70,350	67,000
13 Theatre Museum Corporation	0	15,000	0
14 Theatrefront Inc.	15,000	16,000	15,000
15 Toronto Sketch Comedy Festival Inc.	0	15,000	15,000
Total Theatre Annual Operating	469,000	646,350	498,000
VISUAL/MEDIA ARTS			
1 Art Museum University of Toronto	0	28,000	20,000
2 Artists Film Exhibition Group	23,000	26,000	23,000
3 Craft Ontario	32,000	50,000	32,000
4 Doris McCarthy Gallery	51,000	60,000	51,000
5 Le Laboratoire d'Art	18,000	25,000	18,000
6 Regent Park Film Festival Inc.	21,000	30,000	24,000
7 SAVAC	40,000	50,000	40,000
8 Toronto Photographers Workshop	68,000	75,000	70,000
9 Trinity Square Video	45,000	50,000	45,000
Total Visual/Media Arts Annual Operating	298,000	394,000	323,000
TOTAL ANNUAL OPERATING	2,190,265	3,008,015	2,506,165

MULTI-YEAR OPERATING GRANTS

	2015 Allocation	2016 Request	2016 Allocation
DANCE			
1 Ballet Jorgen	90,000	150,000	93,000
2 CADA-ON	21,000	32,000	21,000
3 Canadian Contemporary Dance Theatre	45,000	52,500	45,000
4 CanAsian Dance Festival	18,000	22,000	18,000
5 Coleman Lemieux & Compagnie	40,000	60,000	40,000
6 CORPUS	33,000	48,000	33,000
7 Dance Collection Danse	31,000	45,000	34,000
8 Dance Immersion Ontario	25,000	35,000	25,000
9 Dance Ontario Association	20,000	30,000	20,000
10 DanceWorks	55,000	60,000	55,000
11 Dreamwalker Dance Company	15,000	30,000	20,000
12 Dusk Dances Inc.	31,000	40,000	31,000
13 Esmeralda Enrique Spanish Dance Company	23,000	30,000	23,000
14 Fujiwara Dance Inventions	17,000	22,000	17,000
15 Kaeja d'Dance	30,900	50,000	30,900
16 Kaha:wi Dance Theatre	32,000	32,000	32,000
17 Korean Dance Studies Society of Canada	17,000	20,000	17,000
18 Little Pear Garden Collective	13,000	16,000	13,000
19 Moonhorse Dance Theatre	10,300	15,000	15,000
20 Peggy Baker Dance Projects	22,500	30,000	22,500
21 princess productions	22,000	25,000	22,000
22 ProArteDanza Performance Inc	15,000	16,500	15,000
23 Red Sky Performance	33,000	53,000	33,000
24 The Dance Umbrella of Ontario	28,850	30,292	30,000
25 Toronto Dance Theatre	150,000	153,000	150,000
26 Tribal Crackling Wind for the Arts	15,000	20,000	20,000
Total Dance Multi-Year Operating	853,550	1,117,292	875,400
LARGE INSTITUTIONS			
1 Canadian Stage Company	820,000	861,000	820,000
2 Harbourfront Centre	285,000	500,000	290,000
3 International Readings at Harbourfront	145,000	175,000	150,000
4 The Power Plant	185,000	231,500	195,000
5 Soulpepper Theatre Company	370,000	820,000	450,000
Total Large Institutions Multi-Year Operating	1,805,000	2,587,500	1,905,000
MUSIC			
1 Bach Children's Chorus of Scarborough	25,000	30,000	30,000
2 Canadian Children's Opera Company	22,500	23,500	23,500
3 Opera In Concert	30,000	32,000	30,000
4 Orpheus Choir of Toronto	20,000	27,000	25,000
5 Pax Christi Chorale	15,000	25,000	20,000
6 Toronto Children's Chorus	38,000	48,000	40,000
7 Toronto Operetta Theatre	23,000	25,000	23,000
8 Toronto Mendelssohn Choir	66,000	70,000	70,000
9 VIVA! Youth Singers of Toronto	20,000	40,000	30,000
Total Music Multi-Year Operating	259,500	320,500	291,500
THEATRE			
1 Acting Up Stage Company	28,000	40,000	33,000
2 Aluna Theatre	36,000	40,000	38,000
3 Buddies In Bad Times Theatre	143,000	160,000	153,000
4 Cahoots Theatre Company	44,000	60,000	44,000
5 Centre for Indigenous Theatre	40,000	45,000	45,000
6 Clay and Paper Theatre	22,000	35,000	22,000

	2015	2016	2016
THEATRE	Allocation	Request	Allocation
7 Crows Theatre	42,000	90,000	44,000
8 fu-GEN Theatre Company	22,000	22,000	22,000
9 Mammalian Diving Reflex	25,000	29,000	25,000
10 Mixed Company Theatre	18,825	23,500	18,825
11 Modern Times Stage Players of Toronto	28,000	45,000	33,000
12 Native Earth Performing Arts Inc.	78,000	96,000	78,000
13 Nightswimming Repertory Theatre	17,000	25,000	17,000
14 Nightwood Theatre	73,000	78,000	73,000
15 Obsidian Theatre Company Inc.	50,000	80,000	56,000
16 Paprika Theatre Festival	15,000	20,000	15,000
17 Pleiades Theatre	23,000	26,450	23,000
18 Puppetmongers Theatre	20,000	20,000	20,000
19 Roseneath Theatre	69,000	75,000	69,000
20 Studio 180 Theatre	17,000	25,000	17,000
21 Tarragon Theatre	200,000	220,000	200,000
22 The Cabaret Theatre Company	13,000	15,000	13,000
23 The Fringe of Toronto Theatre Festival	77,000	77,000	77,000
24 The Smile Company - Theatrical Productions	24,000	28,000	27,000
25 The Theatre Centre	121,000	150,000	131,000
26 Theatre Columbus	41,000	50,000	41,000
27 Theatre Direct Canada	69,000	79,000	69,000
28 Theatre Gargantua	15,000	25,000	15,000
29 Theatre Passe Muraille	154,000	175,000	154,000
30 Theatre Smith-Gilmour	41,000	45,000	41,000
31 VideoCabaret	60,000	75,000	65,000
32 Volcano Non-Profit Productions Inc.	40,000	60,000	45,000
33 Why Not Theatre	27,000	37,000	30,000
34 Young People's Theatre	311,000	331,000	321,000
Total Theatre Multi-Year Operating	2,003,825	2,401,950	2,074,825
VISUAL/MEDIA ARTS			
1 Art Gallery of York University	67,000	75,000	70,000
2 Koffler Gallery of the Koffler Centre of the Arts	50,000	60,000	50,000
3 Prefix Institute of Contemporary Art Inc.	34,000	65,000	34,000
4 Textile Museum of Canada	72,000	95,000	72,000
Total Visual/Media Arts Multi-Year Operating	223,000	295,000	226,000
TOTAL MULTI-YEAR OPERATING	5,144,875	6,722,242	5,372,725

MID-CYCLE MULTI-YEAR OPERATING GRANTS

	2015 Allocation	2016 Request	2016 Allocation
COMMUNITY ARTS			
1 Art Starts	65,000	70,000	69,000
2 Drum Artz Canada	19,000	25,000	24,000
3 Inner City Angels	36,500	36,500	36,500
4 Jumblies Theatre	68,000	74,000	74,000
5 Mariposa in the Schools	17,000	17,000	17,000
6 Mayworks Festival	23,750	23,750	23,750
7 Prologue to the Performing Arts	35,000	35,000	35,000
8 Red Pepper Spectacle Arts	29,000	29,000	29,000
SKETCH Working Arts for Street-involved and Homeless			
9 Youth	90,000	100,000	98,000
10 VIBE Arts	48,000	73,000	62,000
Total Community Arts Mid-Cycle Multi-Year	431,250	483,250	468,250
	2015 Allocation	2016 Request	2016 Allocation
COMMUNITY MUSIC MAKING			
1 Cathedral Bluffs Symphony Orchestra	15,000	20,000	17,000
2 Chinese Artists Society of Toronto	13,000	13,000	13,000
3 Echo Women's Choir	7,500	7,500	7,500
4 Etobicoke Centennial Choir	4,750	4,750	4,750
5 Etobicoke Community Concert Band	6,500	6,500	6,500
6 Etobicoke Philharmonic Orchestra	11,000	11,000	11,000
7 Exultate Chamber Singers	7,000	7,500	7,000
8 Jubilate Singers	5,000	5,000	5,000
9 National Shevchenko Musical Ensemble Guild of Canada	7,500	7,500	7,500
10 Orchestra Toronto	21,000	21,000	21,000
11 Oriana Women's Choir	9,400	9,400	9,400
12 Pan Trinbago Steelband Organization Canada	9,000	9,000	9,000
13 Scarborough Philharmonic Orchestra	20,000	20,000	20,000
14 Toronto Chamber Choir	7,500	8,500	7,500
15 Univox Choir Toronto, Inc.	10,000	10,000	10,000
16 Vesnivka Choir Inc.	8,000	8,000	8,000
Total Community Music-Making Mid-Cycle Multi-Year	162,150	168,650	164,150
MUSIC			
1 Amici Chamber Ensemble	18,000	21,000	20,000
2 Art of Time Ensemble	50,000	60,000	55,500
3 Ashkenaz Foundation	50,000	60,000	50,000
4 Canadian Music Centre	70,000	90,000	70,000
5 New Adventures In Sound Art	13,500	13,500	13,500
6 Soundstreams Canada	84,000	96,600	88,000
7 Tafelmusik	180,000	180,000	180,000
8 Talisker Players Chamber Music	14,000	14,000	14,000
9 The Esprit Orchestra	84,500	84,500	84,500
10 The Toronto Consort	27,000	27,000	27,000
11 Toronto Blues Society	32,000	37,000	32,000
Total Music Mid-Cycle Multi-Year	623,000	683,600	634,500
THEATRE			
1 Playwrights Guild of Canada	23,000	25,000	23,000
2 Professional Association of Canadian Theatres	6,000	6,000	6,000
3 Theatre Ontario	12,500	15,000	12,500
4 Toronto Alliance for the Performing Arts	78,000	80,000	78,000
Total Theatre Mid-Cycle Multi-Year	119,500	126,000	119,500

	2015 Allocation	2016 Request	2016 Allocation
VISUAL/MEDIA ARTS			
1 A Space Gallery	62,000	62,000	62,000
2 Art Metropole	40,000	40,000	40,000
3 Canadian Filmmakers Distribution Centre	51,000	56,000	51,000
4 CARFAC Ontario	24,000	25,000	24,000
5 Charles Street Video	54,500	54,500	54,500
6 FADO Performance Inc.	24,000	24,000	24,000
7 Gallery 44 Centre for Contemporary Photography	84,000	88,000	84,000
8 Hot Docs Canadian International Documentary Festival	88,000	100,000	90,000
9 imagineNATIVE Film + Media Arts Festival	65,000	65,000	65,000
10 Inside Out Lesbian and Gay Film Festival Inc.	52,000	60,000	52,000
11 InterAccess	51,000	69,417	51,000
12 Liaison of Independent Filmmakers of Toronto	77,000	90,000	77,000
13 Mercer Union, A Centre for Contemporary Art	70,000	70,000	70,000
14 Northern Visions Independent Film & Video Association	58,000	58,000	58,000
15 Ontario Association of Art Galleries	24,000	24,000	24,000
16 Open Studio	73,000	73,000	73,000
17 Planet in Focus	25,000	30,000	25,000
18 southern currents film & video collective	20,000	20,000	20,000
19 Subtle Technologies	16,000	16,000	16,000
20 The Workman Arts Project of Ontario	20,000	20,000	20,000
21 Toronto Jewish Film Festival	24,000	24,000	24,000
22 Toronto Reel Asian International Film Festival	50,000	50,000	50,000
23 Vtape	80,000	82,000	80,000
24 YYZ Artists' Outlet	65,000	65,000	65,000
Total Visual/Media Arts Mid-Cycle Multi-Year	1,197,500	1,265,917	1,199,500
TOTAL MID-CYCLE MULTI-YEAR	2,533,400	2,727,417	2,585,900

PROJECT ALLOCATIONS

	2016	Accessibility		2016
COMMUNITY ARTS	Request	Request	\$	Allocation
1 Akin Collective Projects	8,000	0	0	0
2 Art City in St. James Town	8,000	0	0	0
3 ArtHeart Community Art Centre (ArtHeart)	4,000	0	0	0
4 Artists Voices Resonating	10,000	0	0	0
5 Arts2rise Organization	8,000	0	0	8,000
6 Axis Music Inc.	15,000	0	0	13,000
7 B.I.G. Bloor Improvement Group	10,000	0	0	7,000
8 Baque de Bamba	10,000	0	0	10,000
9 Barbra Schlifer Commemorative Clinic	10,000	0	0	9,000
10 Botanicus Art Ensemble	15,000	0	0	9,000
11 Bottom's Dream Collective	15,000	2,000	2,000	14,000
12 Butterfly (Asian and Migrant Sex Workers Support Network)	8,000	0	0	0
13 Canadian Foundation for Asian Culture (Central Ontario) Inc.	7,500	0	0	0
14 CANORAA INC.	10,000	0	0	9,700
15 Central Toronto Youth Services	15,000	0	0	12,000
16 Coco Collective	8,000	0	0	8,000
17 Community Arts Guild	15,000	0	0	12,000
18 Counterpoint	14,752	0	0	0
19 CUE-SKETCH	14,800	0	0	12,000
20 Davenport Perth Neighbourhood and Community Health Centre	8,000	0	0	8,000
21 Dia de los Muertos Collective	10,000	0	0	10,000
22 Diasporic Genius - Tides Canada Initiatives Society	15,000	2,550	2,550	14,550
23 Etobicoke Handweavers and Spinners Guild	4,000	0	0	4,000
24 Eva's Initiatives for Homeless Youth	8,000	0	0	0
25 Evergreen	8,000	0	0	0
26 Expect Theatre	15,000	0	0	0
27 Expres Arte	8,000	0	0	7,500
28 Focus School of Theatre, Arts and Filmmaking Corp.	8,580	0	0	0
29 Fred Victor Centre	15,000	0	0	0
30 GHANAFEST	4,800	0	0	4,500
31 Girls Rock Camp Toronto	10,000	0	0	8,000
32 Horizons for Youth	7,000	0	0	0
33 Igbo Traditional and Cultural Revival Foundation	10,000	0	0	8,000
34 In Forma Theatre	15,000	0	0	0
35 InkWell Workshops	12,000	0	0	9,700
36 INTERSECTIONS	8,000	0	0	0
37 Iranian Canadian Centre for Art and Culture	10,000	0	0	9,000
38 Jamii	15,000	0	0	0
39 Jayu Festival Inc	15,000	0	0	0
40 Kaisoca Pass De Torch	10,000	0	0	10,000
41 Kapisanan Philippine Centre	10,000	0	0	10,000
42 KeepRockinYou	10,000	0	0	10,000
43 Keys To The Studio	15,000	5,000	3,600	17,600
44 Kick Start Arts Society	15,000	0	0	12,000
45 Kumasi Asafo Charitable Foundation	10,000	0	0	0
46 KUT 7	8,000	0	0	0
47 LAMP Community Health Centre	8,000	0	0	7,000
48 Leave Out Violence Ontario	15,000	0	0	0
49 Liquid Voice Writing Collective	8,000	0	0	7,000
50 Making Room Community Arts	15,000	0	0	11,000
51 Maracatu Mar Aberto	10,000	0	0	9,000
52 Miles Nadal Jewish Community Centre	10,000	3,000	3,000	13,000
53 Not Lost Collective	8,000	5,000	5,000	11,000
54 Ontario Culture Days	10,000	0	0	0
55 Our Elemental Conscience	12,000	0	0	0
56 Parkdale Activity - Recreation Centre	10,000	0	0	0
57 PEACH	10,000	0	0	10,000
58 Pia Bouman School for Ballet and Creative Movement	7,905	0	0	0
59 Pocket Community Association	8,000	0	0	7,000
60 Prisoner's HIV/AIDS Support Action Network	15,000	0	0	13,000

	2016	Accessibility		2016
COMMUNITY ARTS	Request	Request	\$	Allocation
61 Project Creative Users	15,000	5,000	5,000	20,000
62 Public Access	15,000	0	0	0
63 Rainbow Association of Canadian Artists	15,000	0	0	0
64 Regent Park Community Health Centre, Pathways to Education	6,322	0	0	6,000
65 Rock sin Banderas	7,000	0	0	6,500
66 Roma Community Centre	10,000	0	0	10,000
67 SExT: Sex Education by Theatre	8,000	0	0	7,500
68 Shakespeare In Action	7,993	0	0	0
69 SICK MUSE ART PROJECTS	12,000	0	0	12,000
70 Singing for Love	8,000	0	0	7,000
71 Sistering	10,000	0	0	10,000
72 Snug Harbour Dance	1,500	0	0	1,500
73 Social Circus Circle	8,000	0	0	0
74 Social Housing Latin American Tenant Association	8,000	0	0	0
75 South Asian Autism Awareness Centre	8,000	0	0	8,000
76 Springboard To Music	9,500	0	0	0
77 Springboard to Music	15,000	0	0	0
78 St. James Town Family Literacy Services	6,000	0	0	5,000
79 St. Stephen's Community House	14,815	0	0	0
80 Stella's Place Assessment and Treatment Centre	7,510	0	0	0
81 StoryCentre Canada	8,000	0	0	0
82 SuiteLife Arts for Youth	8,000	0	0	8,000
83 Sustainable Textile Art Workshops	15,000	0	0	0
84 The 519 Church Street Community Centre	15,000	0	0	0
85 The Anansi Collective	7,500	0	0	0
86 The Artists Mentoring Youth Project Inc.	15,000	0	0	12,000
87 The Laneway Project	8,000	0	0	0
88 The Love Lettering Project	7,987	0	0	0
89 The Love Lettering Project	7,958	0	0	0
90 The Watah School	10,000	0	0	10,000
91 Too Queer	5,100	0	0	4,500
92 Toronto Refugee Non-Profit Homes and Services	8,000	0	0	0
93 Toronto Writers Collective	11,110	0	0	0
94 Toronto Writers Collective	10,340	0	0	0
95 Turtle House Art/Play Centre	15,000	0	0	12,000
96 UforChange	10,000	0	0	10,000
97 wind in the leaves collective	15,000	0	0	12,000
98 Wunderkabinett Collective	3,946	0	0	0
99 Wychwood Open Door	8,000	0	0	8,000
100 Young Creatives Program	8,000	0	0	8,000
101 Youth Film & Media Training Network	8,000	0	0	7,000
Total Community Arts Projects	1,036,934	22,550	21,150	541,566

	2016	Accessibility		2016
DANCE	Request	Request	\$	Allocation
1 Across Oceans	8,000	0	0	6,000
2 Alias Dance Project Inc.	15,000	0	0	15,000
3 Blue Ceiling Dance	11,000	0	0	9,000
4 Body Percussion Festival	9,000	0	0	9,000
5 Canadian Dance Assembly / Assemblée canadienne de la danse	6,000	0	0	0
6 Canadian Dance Assembly / Assemblée canadienne de la danse	5,000	0	0	4,000
7 Common People	10,000	0	0	8,000
8 Compania Carmen Romero	15,000	0	0	12,000
9 Dance Matters Dance Productions	10,000	0	0	10,000
10 DANZA CORPUS CANADA	7,935	0	0	0
11 dPar nPar	7,975	0	0	0
12 dPar nPar	7,705	0	0	0
13 Fall for Dance North Festival Inc.	10,000	0	0	8,000
14 GADFLY	15,000	0	0	0

DANCE	2016 Request	Accessibility Request	\$	2016 Allocation
15 Hercinia Arts Collective	10,000	0	0	0
16 His & Hers	8,000	0	0	0
17 His & Hers	7,900	0	0	0
18 Hyper Storage	8,000	0	0	0
19 Hyperstorage	15,000	0	0	0
20 Impromptu Movements	8,000	0	0	7,000
21 Jacqueries	11,500	0	0	0
22 Janak Khendry Dance Company	15,000	0	0	0
23 JD Dance	8,000	0	0	7,000
24 Kala Nidhi Fine Arts of Canada	10,000	0	0	0
25 KasheDance	7,500	0	0	7,500
26 Kemi Contemporary Dance Projects	8,000	0	0	7,000
27 Mix Mix Dance Collective	8,000	0	0	8,000
28 New Blue: festival of emerging dance	10,000	0	0	0
29 Newton Moraes Dance Theatre	9,800	0	0	0
30 of us	8,000	0	0	0
31 on the MOVE Collective	4,000	0	0	4,000
32 Open Fortress	8,000	0	0	7,000
33 Point Of View Dance Project	10,000	0	0	0
34 Rina Singha Kathak Dance Organization	10,000	0	0	0
35 Stand Up Dance	8,000	0	0	0
36 Throwdown Collective	15,000	0	0	12,000
37 Toronto Dance Community Love-In	8,000	0	0	8,000
38 Toronto Heritage Dance	15,000	0	0	0
39 TUDS	10,000	0	0	10,000
40 Vazari Dance Projects	7,198	0	0	0
41 Vazari Dance Projects	6,044	0	0	5,000
42 Verde Viento Collective	8,000	0	0	7,000
Subtotal Dance Projects - organizations	401,573	0	0	172,516
1 Amanda Acorn	9,000	0	0	9,000
2 Jodinand Aguillon	8,000	0	0	6,000
3 Meryem Alaoui	2,502	0	0	0
4 Julia Aplin	5,000	0	0	5,000
5 Matthew Barnes	7,000	0	0	0
6 Angela Blumberg	8,000	0	0	8,000
7 Robyn Breen	6,000	0	0	0
8 valerie calam	13,000	0	0	11,500
9 Emilio Colalillo	15,000	0	0	0
10 Emilio Colalillo	13,000	0	0	0
11 Aria Evans	8,000	0	0	7,000
12 Karissa Fyrrar	5,000	0	0	0
13 Jenn Goodwin	8,000	0	0	6,000
14 Ilse Gudiño	8,000	0	0	6,000
15 Maxine Heppner	8,000	0	0	6,000
16 Candice Irwin	8,000	0	0	0
17 Candice Irwin	10,000	0	0	0
18 Molly Johnson	6,100	0	0	0
19 Paromita Kar	8,000	0	0	0
20 Hanna Kiel	8,000	0	0	6,000
21 Hanna Kiel	8,000	0	0	0
22 Robert kingsbury	9,126	0	0	9,100
23 Ming-Bo Lam	8,000	0	0	0
24 Marie Lambin-Gagnon	7,972	0	0	7,900
25 Mayumi Lashbrook	15,000	0	0	0
26 Mayumi Lashbrook	15,000	0	0	0
27 Emily Law	4,283	0	0	4,200

DANCE	2016 Request	Accessibility Request	\$	2016 Allocation
28 Ryan Lee	3,778	0	0	0
29 Shannon Litzenberger	8,000	0	0	8,000
30 Judi Lopez	8,000	0	0	6,000
31 Victoria Mackenzie	6,880	0	0	5,000
32 Alyssa Martin	5,000	0	0	5,000
33 Chemagne Martin	7,876	0	0	0
34 Chemagne Martin	7,876	0	0	0
35 Victoria Mata	12,355	0	0	10,000
36 Jenny-Anne McCowan	8,000	0	0	0
37 Jane Alison McKinney	9,500	0	0	4,000
38 Jane Alison McKinney	7,500	0	0	0
39 Esie Mensah	8,000	0	0	8,000
40 Nazanin Meshkat	5,080	0	0	0
41 Sonia Munoz	8,000	0	0	7,500
42 Catherine Murray	4,000	0	0	0
43 Kate Nankervis	6,000	0	0	5,000
44 Allison Nichol Longtin	8,000	0	0	0
45 David Norsworthy	7,277	0	0	6,000
46 Jonathan Osborn	10,000	0	0	8,000
47 Allison Peacock	6,395	0	0	6,350
48 Sara Porter	8,000	0	0	7,000
49 Marlowe Porter	5,808	0	0	0
50 Jannine Saarinen	15,000	0	0	0
51 Mary-Margaret Scrimger	7,997	0	0	0
52 Takako Segawa	8,000	0	0	6,700
53 Avinoam Silverman	8,000	0	0	0
54 Riley Sims	15,000	0	0	10,000
55 Lacey Smith	8,000	0	0	0
56 Lacey Smith	8,000	0	0	0
57 zoja smutny	15,000	0	0	0
58 Anisa Tejpar	8,000	0	0	6,000
59 Allison Toffan	10,000	0	0	10,000
60 Christianne Ullmark	3,940	0	0	3,000
61 Naishi Wang	6,220	0	0	5,000
62 Cin Ling Yip	8,000	0	0	0
63 Jorge Zarate Tristan	8,000	0	0	0
Subtotal Dance Projects - individual artists	523,481	0	0	220,266

LONG-TERM DANCE PROJECTS

1 Across Oceans	15,000	0	0	0
2 Ipsita Nova Dance Projects	15,000	0	0	15,000
3 Kemi Contemporary Dance Projects	15,000	0	0	0
4 MLC Dance	15,000	0	0	15,000
5 Public Recordings Performance Projects	15,000	0	0	15,000
6 This Happened	15,000	0	0	0
7 Toronto Heritage Dance	15,000	0	0	0
Subtotal Long-Term Dance Projects - organizations	105,000	0	0	45,000

1 Casu, Lua	15,000	0	0	15,000
2 Chartier, Marie-Josée	15,000	0	0	15,000
3 Cummings, Allison	15,000	0	0	0
4 Jaberizadeh, Roshanak	15,000	0	0	15,000
5 Litzenberger, Shannon	15,000	0	0	0
6 Maguire, Terrill	15,000	0	0	0
7 Porter, Sara	15,000	0	0	0
8 Zarif, Sashar	15,000	0	0	15,000
Subtotal Long-Term Dance Projects - individual artists	120,000	0	0	60,000

Total Dance Projects	1,150,054	0	0	497,782
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	2016	Accessibility		2016
LITERARY	Request	Request	\$	Allocation
1 Art is for the People	6,000	0	0	0
2 Junction Reads	6,900	0	0	4,050
3 Little Brother Projects	6,200	0	0	6,200
4 Magazines Canada	8,000	0	0	8,000
5 Open Door Storytelling Project	3,037	250	250	3,250
6 Rowers Pub Reading Series Inc.	8,000	0	0	8,000
7 The PoetryExtension	1,900	0	0	0
8 The Reading Line	7,000	0	0	7,000
9 words(on)pages	3,000	0	0	3,000
10 Canzine Arts Festival	5,000	0	0	5,000
11 Common translations	3,000	0	0	2,750
12 Draft Collective	2,000	0	0	2,000
13 Glad Day Bookshop Proud Voices Collective	8,000	2,500	2,500	10,500
14 Pivot Readings Series	8,000	0	0	8,000
15 The Basement Revue	8,000	0	0	6,000
16 The FORCE for Cultural Events Production, Inc.	8,000	0	0	7,000
17 Toronto Comic Jam	7,400	0	0	0
18 Tulip Sauce	2,000	0	0	2,000
Total Literary Projects	101,437	2,750	2,750	82,750
MUSIC				
1 416 Toronto Creative Improvisers Collective	3,500	0	0	0
2 Academy Concert Series	5,000	0	0	0
3 Afro Jazz Project	10,000	0	0	0
4 Afro Jazz Project	10,000	0	0	0
5 Against the Grain Theatre	15,000	0	0	8,000
6 Agence Canadienne	15,000	0	0	0
7 Alliance Francaise de Toronto	12,000	0	0	7,500
8 Archie Alleyne Scholarship Fund	5,600	0	0	4,000
9 Association for Music and Innovative Arts	8,000	0	0	5,000
10 Autorickshaw	6,700	0	0	5,000
11 Batuki Music Society	6,500	0	0	6,500
12 Bellwoods Great Heart Festival Inc.	3,150	0	0	0
13 Burn Down The Capital	6,500	0	0	2,500
14 Canada's Music Incubator Limited	5,600	0	0	0
15 Canadian Art Song Project	10,000	0	0	0
16 Canadian League of Composers	12,000	0	0	0
17 Canadian Men's Chorus	10,000	0	0	0
18 Caution Tape Sound Collective	1,066	0	0	0
19 Cecilia String Quartet	12,325	0	0	10,000
20 Charm of Finches	2,800	0	0	2,800
21 Chinese National Musician Xu Ruhui Foundation	15,000	0	0	0
22 Choirs Ontario	10,015	0	0	5,000
23 City Choir	3,421	0	0	0
24 Convergence Ensemble	1,325	0	0	1,325
25 Convergence Ensemble	1,325	0	0	0
26 Day One	7,000	0	0	0
27 Drumheller Music Association of Ontario	10,300	0	0	0
28 Drumheller Music Association of Ontario	8,000	0	0	0
29 Earwitness Productions	4,000	0	0	0
30 Espresso Manifesto	7,800	0	0	0
31 Evergreen Club Contemporary Gamelan	5,000	0	0	3,500
32 FAWN Chamber Creative	1,070	0	0	1,070
33 FRANCO-FÊTE DE LA COMMUNAUTÉ URBAINE DE TORONTO	15,000	0	0	10,000
34 Francophonie en Fete Corporation	15,000	0	0	10,000
35 Frog Song Collective	3,740	0	0	0
36 Good Hair Day Productions	7,000	0	0	0
				109

MUSIC	2016 Request	Accessibility Request	\$	2016 Allocation
37 Healing Power Records	2,000	0	0	0
38 Health Arts Society of Ontario	7,000	0	0	3,500
39 Hispanic Canadian Arts & Cultural Association	11,000	750	750	6,750
40 International Resource Centre for Performing Artists	4,000	0	0	0
41 Israeli-Iranian Musical Initiative (I=I)	4,500	0	0	4,000
42 Link Music Lab	6,000	0	0	0
43 Long Winter	15,000	0	0	12,000
44 Loose TEA Music Theatre	3,150	0	0	0
45 Loose TEA Music Theatre	14,000	0	0	0
46 Manteca	7,000	0	0	0
47 Max & Eyeda	1,750	0	0	0
48 MINOR EMPIRE	4,400	0	0	3,000
49 Mooredale Concerts	6,000	0	0	4,000
50 Moveable Beast	15,000	0	0	9,000
51 Mozart Project	10,000	0	0	0
52 Muhtadi International Drumming Festival	14,000	0	0	10,000
53 Music in the Barns	11,965	0	0	8,000
54 Music Mondays Community Series	6,000	0	0	5,000
55 Music Nation Foundation	15,000	0	0	0
56 MYOpera	11,500	0	0	0
57 Northdale Concert Band	8,000	0	0	0
58 Not Dead Yet	15,000	0	0	7,500
59 Ombra Quartet	4,516	0	0	0
60 Ontario Pops Orchestra	9,500	0	0	0
61 Open Roof Films Entertainment Inc.	10,000	0	0	7,000
62 Opera Five Inc.	15,000	0	0	8,000
63 Origins	4,238	0	0	0
64 Pneuma Ensemble	8,000	0	0	5,000
65 Pomegranate Opera	5,000	0	0	0
66 PRESENCIA	8,750	0	0	4,000
67 Queer Songbook Orchestra	4,000	0	0	4,000
68 Raging Asian Women Taiko Drummers	15,000	0	0	12,150
69 Retrocity	4,000	0	0	0
70 Roncesvalles Village BIA	7,450	0	0	4,000
71 San Lorenzo Latin American Community Centre	8,000	0	0	4,000
72 Scaramella Concerts	7,000	0	0	0
73 SING! The Toronto Vocal Arts Festival	15,000	0	0	7,500
74 Somewhere There Music Presentation	8,170	0	0	5,000
75 Somewhere There Music Presentations	3,200	0	0	0
76 Spectrum Composers Collective	8,000	0	0	3,500
77 Spirit of Calypso Productions	10,500	0	0	5,000
78 Sporadic Research	4,305	0	0	0
79 Subway Suite	4,090	0	0	0
80 SymphRONica	10,200	0	0	0
81 The Bicycle Opera Project	15,000	0	0	9,000
82 The Corey Butler Symphony Orchestra	14,850	0	0	0
83 The Corporation of Massey Hall and Roy Thomson Hall	12,000	0	0	0
84 The Greater Toronto Philharmonic Orchestra	7,000	0	0	0
85 The Greater Toronto Philharmonic Orchestra	10,000	0	0	0
86 The Holy Gasp	6,898	0	0	0
87 The Korean Traditional Music Association of Canada	4,000	0	0	0
88 The Next Edition	10,000	0	0	7,000
89 The North York Concert Orchestra Society	1,905	0	0	0
90 Theatre of Early Music	15,000	0	0	2,500
91 Theatre of Early Music	15,000	0	0	0
92 Thin Edge New Music Collective	15,000	0	0	8,000
93 TLK	6,938	0	0	6,500

MUSIC	2016 Request	Accessibility Request	\$	2016 Allocation
94 TO.U	2,000	0	0	1,000
95 Toronto Concert Orchestra	7,500	0	0	0
96 Toronto Tabla Ensemble	14,862	0	0	9,000
97 Toronto Undergraduate Jazz Festival	9,800	0	0	5,000
98 TorQ Percussion Quartet	14,000	0	0	0
99 Wavelength Music Arts Projects	15,000	0	0	13,000
100 Westwood Concerts	2,642	0	0	0
101 Windermere String Quartet	5,500	0	0	0
102 World Fiddle Day Toronto	6,760	0	0	4,000
103 Wychwood Clarinet Choir	5,000	0	0	0
104 Young Voices Toronto Children's Choir	7,500	0	0	0
Total Music Projects	870,108	750	750	293,127

THEATRE				
1 [elephants] collective	5,000	0	0	0
2 7th Cousins	6,216	0	0	0
3 7th Cousins	9,500	0	0	0
4 Actors Repertory Company	13,000	0	0	4,000
5 Amazing Cat Performance	15,000	0	0	0
6 Art is Hard	5,000	0	0	0
7 Art is Hard	5,000	0	0	0
8 Art of Building	7,830	0	0	0
9 ARTICLE 11 PERFORMANCE GROUP	6,500	0	0	6,500
10 Azure River	15,000	0	0	1,500
11 Bad Dog Theatre Company	10,720	0	0	10,000
12 Balancing on the Edge	15,000	0	0	8,000
13 Balancing on the Edge	15,000	0	0	0
14 Broadleaf Theatre	3,500	0	0	0
15 Bus Stop Collective	5,500	0	0	5,000
16 Bygone Theatre	1,000	0	0	0
17 Call Me Scotty Productions	1,500	0	0	1,500
18 Canada Clown	15,000	0	0	15,000
19 Canadian Rep Theatre	12,500	0	0	12,500
20 Cardinal Direction	5,000	0	0	5,000
21 Cast of the Continuum	5,000	0	0	4,000
22 Change Up Theatre	10,000	0	0	0
23 Chappie Musical Project	15,000	0	0	0
24 Cocodrilo Triste Theatre Collective	5,000	0	0	5,000
25 Collectif BUS 1.2.3.	8,470	0	0	0
26 Concrete Vertigo Productions Society	13,000	0	0	0
27 Corpoluz Theatre	5,000	0	0	0
28 CreateTruth Productions	15,000	0	0	0
29 CreateTruth Productions	14,000	0	0	0
30 Cue6 Theatre Company Inc.	2,500	0	0	0
31 Culture Storm Collective	9,000	0	0	9,000
32 DCTL group	10,000	0	0	0
33 Directors Lab North	8,726	0	0	7,000
34 Discord and Din Theatre	15,000	0	0	0
35 Disorganized Productions	9,000	0	0	7,000
36 DLT	14,000	0	0	11,000
37 Drawing With Knives Experimental Shadow Puppetry	5,000	0	0	4,000
38 Dzi.Dzo Productions	5,000	1,000	0	0
39 ECT Collective	6,000	0	0	5,000
40 Elucidate Project	8,254	0	0	0
41 Evan Webber & Frank Cox-O'Connell	15,000	0	0	0
42 Everything but the Bard	5,000	0	0	5,000
43 Feast Collective	10,000	0	0	0
44 Filament Incubator	3,500	0	0	0

THEATRE	2016 Request	Accessibility Request	\$	2016 Allocation
45 Flashing Lights	13,000	0	0	13,000
46 Frolick Theatre	15,000	0	0	0
47 G.R.I.P Media	15,000	0	0	0
48 Galleyway Collective	4,650	0	0	4,650
49 Golden Age	5,000	0	0	1,500
50 Headstrong Collective	8,000	0	0	0
51 Hogtown Collective	15,000	0	0	0
52 How We Are Collective	4,000	0	0	4,000
53 In the Pits Collective	10,000	0	0	0
54 Intersection Theatre	3,500	0	0	0
55 It Could Still Happen	12,000	0	0	4,000
56 It Could Still Happen	15,000	0	0	0
57 Joan of Arc Collective	6,480	0	0	0
58 LACE Productions	5,000	0	0	5,000
59 Last Flight	15,000	0	0	0
60 left hand theatre	7,600	0	0	7,600
61 left hand theatre	15,000	0	0	0
62 lemonTree theatre creations	10,000	0	0	0
63 Lester Trips (Theatre)	15,000	0	0	12,000
64 Litmus Theatre Collective	15,000	0	0	15,000
65 LITTLE RED THEATRE	6,000	0	0	0
66 Live Lobster Theatre	10,000	0	0	0
67 Live Lobster Theatre	5,000	0	0	0
68 LLL Collective	9,000	1,500	0	0
69 Lookup Theatre	10,000	0	0	0
70 Lookup Theatre	10,000	0	0	0
71 M City Collective	2,000	0	0	0
72 Nature Knows Us	10,000	0	0	0
73 Never Mind the Noise	15,000	0	0	0
74 New Harlem Productions	12,600	0	0	0
75 Not Because of The Rabbits	10,000	0	0	9,000
76 Nowadays Theatre	5,000	0	0	5,000
77 One Boy's Day Collective	5,000	0	0	0
78 One Little Goat Theatre Company	7,500	0	0	0
79 Oxen Free Theatre	10,000	2,930	0	0
80 Panto Players	15,000	0	0	0
81 Paradigm Productions	15,000	0	0	0
82 Pea Green Theatre Group	5,000	0	0	0
83 Pearle Harbour Presents	8,000	0	0	8,000
84 Pez Luna / Moonfish	7,800	0	0	0
85 Philip McKee Performance Projects	10,000	0	0	0
86 Pink Pluto	10,000	0	0	10,000
87 PLAYINGwithCRAYONS	10,500	0	0	9,000
88 Pressgang Theatre	5,000	0	0	0
89 Project: Humanity Inc.	15,000	0	0	0
90 Queereverence Collective	8,100	0	0	0
91 QuipTake	5,000	0	0	3,500
92 Quote Unquote Collective	8,000	0	0	8,000
93 Red Line Collective	10,000	0	0	8,000
94 Red One Theatre Collective	4,030	0	0	0
95 reWork Productions	15,000	0	0	0
96 Saga Collectif	15,000	0	0	13,000
97 Salt Baby Collective	5,000	0	0	5,000
98 Savage Theatre Non-Profit Inc	10,000	0	0	0

THEATRE	2016 Request	Accessibility Request	\$	2016 Allocation
99 Seven Siblings Theatre	7,600	0	0	0
100 Shakespeare in the Ruff	8,000	0	0	0
101 Silk Bath Collective	5,000	0	0	5,000
102 SLY GUY WERK	3,300	0	0	0
103 SMOOTHIELAND Performance Projects	7,000	0	0	7,000
104 Sorry Goat Productions	5,000	0	0	0
105 Soup Can Theatre	12,000	0	0	0
106 Spadina Avenue Gang	3,750	0	0	3,750
107 Spiderbones Performing Arts	9,640	0	0	8,000
108 Spur-Of-The-Moment Shakespeare Collective	10,000	0	0	0
109 Stichomythia Theatre	5,000	0	0	0
110 Storefront Arts Initiative	12,500	0	0	0
111 Storefront Arts Initiative	12,000	0	0	0
112 Sulong Theatre Collective	15,000	0	0	12,000
113 Swan Stories	3,769	0	0	0
114 Terra Incognita Collective	10,000	0	0	0
115 Tetrault Arts Productions	13,800	4,100	2,000	14,000
116 the blood projects	5,000	0	0	0
117 The Blue Bird Theatre	15,000	0	0	0
118 The Deep End Collective	8,000	0	0	8,000
119 The Deep End Collective	5,000	0	0	0
120 The Driftwood Theatre Group	7,500	0	0	0
121 The Flying Child Collective	10,000	0	0	0
122 The Half Beat Collective	4,150	0	0	0
123 The Hiraeth Collective	4,000	0	0	0
124 The Howland Company	12,000	0	0	12,000
125 The Love Project	10,000	0	0	0
126 The Magic Hour Collective	7,500	0	0	5,000
127 The Nether Collective	5,000	0	0	0
128 The Pulp Collective	12,000	0	0	0
129 The Sephine Collective	3,600	0	0	0
130 The Universe Collective	8,500	3,000	2,000	10,500
131 The Wilde Festival Foundation for the Performing Arts	11,941	0	0	0
132 Thea Fitz-James Productions	5,000	0	0	0
133 Theatre 20	15,000	0	0	0
134 Theatre 20	15,000	0	0	0
135 Theatre By Committee	10,000	0	0	0
136 Theatre Hera	7,175	0	0	0
137 Theatre PANIK	13,500	0	0	13,500
138 Theatre Rusticle	15,000	0	0	0
139 Theatre Smash	10,000	0	0	10,000
140 timeshare	4,500	0	0	0
141 TOSLAM	15,000	0	0	0
142 Truth 'n' Lies Collective	6,000	0	0	0
143 Two Birds One Stone Collective	10,000	0	0	5,000
144 Uncalled For Productions	12,500	0	0	0
145 water over water	8,000	0	0	0
146 Water Over Water	3,500	0	0	0
147 Watercourse Theatre	9,000	0	0	0
148 WatersEdge Theatre Collective	15,000	0	0	0
149 wewillmeet productions	15,000	0	0	0
150 Yell Rebel	6,000	0	0	0
151 Young Prince Collective	5,000	0	0	0
152 ZOU Theatre Company	10,000	0	0	10,000
153 ZOU Theatre Company	10,000	0	0	0
Subtotal Theatre Projects	1,403,733	12,530	4,000	399,032

	2016	Accessibility		2016
LONG-TERM THEATRE PROJECTS	Request	Request	\$	Allocation
1 Appledore Productions	15,000	0	0	0
2 bluemouth inc. presents	15,000	0	0	15,000
3 Convergence Theatre	15,000	0	0	0
4 Human Cargo	15,000	0	0	0
5 Moleman Productions	15,000	0	0	0
6 Project: Humanity Inc.	15,000	0	0	0
7 Secret Lives of Mothers Collective	15,000	0	0	15,000
8 Seventh Stage Theatre Productions	15,000	0	0	0
9 Terra Incognita Collective	15,000	0	0	0
10 The Chairs Collective	15,000	0	0	0
11 the red light district	15,000	0	0	15,000
12 UnSpun Theatre	15,000	0	0	0
13 Ahuri Theatre	15,000	0	0	15,000
14 Eldritch Theatre	15,000	0	0	15,000
15 Red Snow Collective	15,000	0	0	15,000
16 Small Wooden Shoe	15,000	0	0	15,000
Subtotal Long-Term Theatre Projects	240,000	0	0	105,000
TOTAL THEATRE PROJECTS	1,643,733	12,530	4,000	504,032
VISUAL/MEDIA ARTS				
1 1st Plan Productions	5,000	0	0	0
2 4:3	10,000	0	0	10,000
3 811 Arts Organization	9,000	0	0	0
4 97Niagara	5,500	0	0	4,500
5 Aisle 4	10,000	0	0	7,000
6 Art Spin Toronto	10,000	0	0	9,000
7 ArtSci Salon	9,998	0	0	0
8 AVANI Collective	10,000	0	0	0
9 Black Women Film! Canada	10,000	0	0	0
10 Blank Boy Canvas	10,000	1,000	0	0
11 Cajuca Mas Arts Producers	10,000	0	0	0
12 CaribbeanTales International Film Festival	10,000	0	0	8,500
13 Colectivo Toronto Contemporary Art Incorporated	6,000	0	0	0
14 Colectivo Toronto Contemporary Art Incorporated	10,000	0	0	0
15 Contact Toronto Photography Festival	10,000	0	0	3,500
16 Diaspora Film Festival Group	10,000	0	0	8,000
17 Diaspora Film Festival Group	10,000	0	0	0
18 Eight Fest Small-Gauge Film Festival	10,000	0	0	7,000
19 Ekran Polish Film Association	8,000	0	0	0
20 Escape Contemporary Art	8,150	0	0	6,000
21 EstDocs Film Festival	9,000	0	0	0
22 F.A.M.I.L.Y Street Developers	9,870	0	0	0
23 Feminist Art Conference Toronto	10,000	0	0	0
24 Fentster	10,000	0	0	0
25 Film For Artists	10,000	0	0	5,000
26 Gendai Gallery	9,500	0	0	7,000
27 Hamazkayin Armenian Educational and Cultural	5,000	0	0	0
28 Hand Eye Society	5,008	0	0	2,500
29 Hand Eye Society	5,000	0	0	0
30 Heart On	3,500	0	0	3,000
31 indiefilmTO	4,200	0	0	0
32 JAYU Festival Inc	10,000	0	0	9,000
33 JK Curating	4,900	0	0	0

	2016	Accessibility		2016
VISUAL/MEDIA ARTS	Request	Request	\$	Allocation
34 John B. Aird Gallery	10,000	0	0	0
35 Latin American Art Projects	10,000	0	0	7,500
36 Latino Canadian Cultural Association	10,000	0	0	0
37 Latino Canadian Cultural Association	7,000	0	0	0
38 Life of a Craphead	10,000	0	0	6,000
39 Median Contemporary Arts	10,000	0	0	0
40 NoYo Artist Residency Project	10,000	0	0	0
41 Onsite Gallery [at] OCAD University	5,000	0	0	4,000
42 Open Field Collective	10,000	0	0	0
43 Open Field Collective	10,000	0	0	0
44 Papararty Art Collective	5,000	0	0	0
45 Parkdale Beauty Pageant Society	10,000	0	0	0
46 Quilts@Creek Collective	7,500	0	0	0
47 SCHQQL	8,490	0	0	0
48 Suburbanites	4,306	0	0	0
49 SZEEN	10,000	0	0	0
50 That's So Gay Collective	10,000	0	0	6,000
51 The Duration & Dialogue Collective	7,000	0	0	0
52 The Laser Blast Film Society	10,000	0	0	0
53 The League of Lady Wrestlers	7,000	0	0	4,000
54 The Red Head Gallery	6,559	0	0	0
55 The Third of May Arts Inc.	10,000	0	0	0
56 Throbbing Rose Collective	8,000	0	0	3,000
57 Toronto Alternative Arts & Fashion Week	10,000	0	0	7,000
58 Toronto Animated Image Society	10,000	0	0	7,000
59 Toronto Art Book Fair	10,000	0	0	8,000
60 Toronto Black Film Festival	9,500	0	0	6,000
61 Toronto Design Offsite Festival	7,973	0	0	3,500
62 Toronto Outdoor Picture Show	10,000	0	0	6,000
63 Toronto Palestine Film Festival Collective	5,000	0	0	4,000
64 Toronto Performance Art Collective	10,000	0	0	9,000
65 Toronto Silent Film Festival Ltd.	4,500	0	0	2,750
66 True Grit Collective	6,390	0	0	0
67 TYPOLOGY Projects	6,000	0	0	4,000
68 Vertical Features	7,010	0	0	0
69 Whippersnapper Gallery Inc	10,000	0	0	6,000
70 Winterstations Inc	10,000	0	0	4,000
71 YTB Gallery	10,000	0	0	7,000
Total Visual/Media Arts Projects	601,870	1,000	0	196,766

TOTAL PROJECT ALLOCATIONS	5,404,136	39,580	28,650	2,116,023
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APPEALS

The allocations listed below are also included in the Project allocations lists, pages 98-114.

<u>Projects</u>	2016 Request	Pre-Appeal Recommendation	Appeal Request	Appeal Recommendation	2016 Total Grant
1 7th Cousins	9,500	0	2,000	0	0
2 Across Oceans	8,000	0	6,000	6,000	6,000
3 Actors Repertory Company	13,000	0	6,000	4,000	4,000
4 Azure River	15,000	0	3,000	1,500	1,500
5 Balancing on the Edge	15,000	0	10,000	8,000	8,000
6 Collectif BUS 1.2.3.	8,470	0	5,000	0	0
7 CreateTruth Productions	15,000	0	10,000	0	0
8 EstDocs Film Festival	9,000	0	3,000	0	0
9 Golden Age	5,000	0	5,000	1,500	1,500
10 Hogtown Collective	15,000	0	5,000	0	0
11 It Could Still Happen	12,000	0	6,000	4,000	4,000
12 Jane Alison McKinney	9,500	0	4,000	4,000	4,000
13 Latino Canadian Cultural Association	7,000	0	5,000	0	0
14 Left Hand Theatre	15,000	0	8,000	0	0
15 LITTLE RED THEATRE	6,000	0	3,000	0	0
16 Nowadays Theatre	5,000	0	5,000	5,000	5,000
17 Scaramella Concerts	7,000	0	2,000	0	0
18 Spectrum Composers Collective	8,000	0	3,500	3,500	3,500
19 Spur of the Moment Shakespeare Collective	10,000	0	5,000	0	0
20 The Greater Toronto Philharmonic Orch	7,000	0	1,500	0	0
21 The Love Project	10,000	0	5,000	0	0
22 Theatre of Early Music	15,000	0	5,000	2,500	2,500
23 Throbbing Rose Collective	5,000	0	5,000	3,000	3,000
24 TO.U	2,000	0	1,000	1,000	1,000
25 Two Birds One Stone Collective	10,000	0	5,000	5,000	5,000
26 Westwood Concerts	2,642	0	2,000	0	0
<u>Operating</u>					
1 Menaka Thakkar Dance Company of Canada	45,000	31,500	35,000	0	31,500
2 New Music Concerts	55,000	52,250	55,000	0	52,250
TOTAL	344,112	83,750	211,000	49,000	132,750

MUSIC CREATION AND AUDIO RECORDING

Creation				
1	ali berkoc	5,000	28 Cecilia Livingston & Rachel Krehm	4,000
2	Lowell Boland	4,500	29 Lisa MacIsaac & Brenley	5,000
3	Rose Bolton	4,200	MacEachern (for Madison Violet)	
4	Christine Bougie	5,000	30 Amanda Martinez	5,000
5	Allison Cameron	5,000	31 Kira May	5,000
6	Harley Card	4,000	32 Jay McCarroll	5,000
7	Ernesto Cervini	5,000	33 Kong Kie Njo	4,500
8	Tanika Charles	5,000	34 Luis Mario Ochoa Cardoso	5,000
9	Lori Cullen	5,000	35 Jordan Pal	5,000
10	Ian Cusson	5,000	36 Juliet Palmer	5,000
11	michael davidson	4,000	37 Benjamin Plotnick	5,000
12	Elisha Denburg	1,700	38 Pusher	5,000
13	Holly Dodson (for Parallels)	5,000	39 Bobby Rice	5,000
14	Jason Doell	5,000	40 Daniel Rubinoff	5,000
15	Cindy Doire	5,000	41 Shakura S'Aida	5,000
16	Attila Fias	5,000	42 Sikh Knowledge	3,500
17	Daniel Fortin	5,000	43 Bekah Simms	2,760
18	Scott Good	3,500	44 Ian Sinclair	5,000
19	Kaan Gunesberk (for Kilmanjaro)	5,000	45 SlowPitchSound	2,000
20	James Hill	5,000	46 John Southworth	4,500
21	Anna Hstman	1,895	47 David Spekter	5,000
22	Ian Kamau	4,500	48 Jessica Stuart	4,500
23	Peter Katz	4,000	49 Kurt Swinghammer	5,000
24	rosina kazi & Nicholas Murray	5,000	50 Tasha the Amazon	5,000
25	Lex Leosis	3,500	51 Bageshree Vaze	3,500
26	Alexander Levkovich	4,000	52 Suzy Wilde	2,790
27	Germaine Liu	2,700		
Demo/ EP Recording				
1	Jaclyn Blumas	3,600	6 Amaal Nuux	4,000
2	Avery Florence	4,000	7 Jordan Safer (for The Distillery)	4,000
3	Ivy Mairi	4,000	8 Savannah Re Simpson	4,000
4	Andrew Miller	3,600	9 Steven Tetz	3,200
5	Joanna Mohammed	3,200		
Full-Length Recording				
1	Taylor Abrahamse	10,000	20 Chelsea McBride	8,640
2	Michael Anderson (for Michael & Jello)	10,000	21 Chris McKhool	9,000
3	Daniel Barnes	8,000	22 Michie Mee	10,000
4	Benjamin Barrile	10,000	23 Soren Nissen	9,000
5	Sina Bathaie	3,500	24 David Occhipinti	10,000
6	Big Sproxx	10,000	25 OZGU OZMAN	10,000
7	Big Tweeze	10,000	26 Lauren Pedersen	9,000
8	Bossie	4,500	27 Katrina Robillard	8,940
9	Caleb Cooper (for Diamonds)	9,850	28 Vivek Shraya	7,500
10	Devin Cuddy	8,000	29 Dana Sipos	10,000
11	Ritesh Das	8,773	30 Lara Solnicki	9,000
12	Jeremy Dutcher	10,000	31 Travis Stokl (for The Elwins)	9,850
13	Jon Foster	8,000	32 Alanna Stuart	9,600
14	Johnny Griffith	10,000	33 Ernie Tollar	8,000
15	Tara Kannangara	6,690	34 Tone Mason	7,500
16	Karmnel	10,000	35 Meghan Uremovich (for U.S. Girls)	10,000
17	Abigail Lapell	10,000	36 Kami Van Halst	8,000
18	Jeffrey LaRochelle	7,500	37 Alastair Whitehead	8,000
19	Kelly Lefaive (for Georgian Bay)	10,000		

Total (98 allocations): \$590,000

VISUAL ARTISTS

LEVEL ONE (\$5,000)		LEVEL TWO (\$10,000)	
1 Jen Aitken	5,000	1 Laura Barron Echaury	10,000
2 GOLBOO AMANI	5,000	2 Nadia Belerique	10,000
3 Steven Beckly	5,000	3 Cindy Blazevic	10,000
4 Niki Boghossian	5,000	4 Diane Borsato	10,000
5 Jennifer Carvalho	5,000	5 Kotama Bouabane	10,000
6 Tsz Wai Wallis Cheung	5,000	6 Bill Burns	10,000
7 Nathan Cyprys	5,000	7 Miles Collyer	10,000
8 Samuel de Lange	5,000	8 Sameer Farooq	10,000
9 Erika DeFreitas	5,000	9 Esther Guzman Martin	10,000
10 Georgia Dickie	5,000	10 Catherine Heard	10,000
11 Azza El Siddique	5,000	11 Robert Hengeveld	10,000
12 Heather Fulton	5,000	12 Felix Kalmenson	10,000
13 Claire Greenshaw	5,000	13 Kristiina Lahde	10,000
14 Lauren Hall	5,000	14 Corwyn Lund	10,000
15 Aryen Hoekstra	5,000	15 Annie MacDonell	10,000
16 Brad Isaacs	5,000	16 Hazel Meyer	10,000
17 Anique Jordan	5,000	17 Kent Monkman	10,000
18 Laurie Kang	5,000	18 Ryan Park	10,000
19 Alex Kisilevich	5,000	19 Roula Partheniou	10,000
20 Tau Lewis	5,000	20 Sandy Plotnikoff	10,000
21 Katie Lyle	5,000	21 Antonio Romano	10,000
22 Vanessa Maltese	5,000	22 Andrew Rucklidge	10,000
23 Jenine Marsh	5,000	23 Douglas Walker	10,000
24 Fraser McCallum	5,000	24 Joy Walker	10,000
25 Laura McCoy	5,000		240,000
26 Ella Dawn McGeough	5,000		
27 Jihee Min	5,000		
28 Colin Miner	5,000		
29 Ashlee Moniz	5,000		
30 Jabari Morgan	5,000		
31 Caitlyn Murphy	5,000		
32 Sarah Nasby	5,000		
33 Robert Anthony O'Halloran	5,000		
34 Rajni Perera	5,000		
35 Sarah Sands Phillips	5,000		
36 Jamie Quail	5,000		
37 Grayson Richards	5,000		
38 Liana Schmidt	5,000		
39 Lisa Smolkin	5,000		
40 Jessica Thalmann	5,000		
41 geetha thurairajah	5,000		
42 Nikki Woolsey	5,000		
43 Shelley Zhang	5,000		
	215,000		

TOTAL GRANTS TO VISUAL ARTISTS (Level One + Level Two):	\$455,000
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MEDIA ARTISTS

LEVEL ONE	Request	Recommendation
1 Katia Cafe-Febrissy	6,000	6,000
2 Jaene Castrillon	6,000	6,000
3 Karen Chapman	6,000	6,000
4 Madeleine Cohen	6,000	6,000
5 Michael Enzbrunner	6,000	6,000
6 Gokce Erdem	6,000	6,000
7 Liz Gibson-DeGroot	6,000	6,000
8 Tricia Hagoriles	6,000	6,000
9 Maisie Jacobson	6,000	6,000
10 Winnifred Jong	6,000	6,000
11 Stephanie Law	6,000	6,000
12 Serena Lee	6,000	6,000
13 Alex Leitch	5,000	5,000
14 Stephen McLeod	6,000	6,000
15 Cat Mills	6,000	6,000
16 Bridget Moser	5,500	5,500
17 Judy Ruzyl	6,000	6,000
18 Jason Sherman	6,000	6,000
19 Caitlin Starowicz	6,000	6,000
20 Joy Webster	6,000	6,000
21 Sagan Yee	6,000	6,000
Subtotal	\$124,500	\$124,500

LEVEL TWO	Request	Recommendation
1 Sharlene Bamboat	12,000	12,000
2 Philip Beesley	12,000	10,000
3 Antoine Bourges	12,000	12,000
4 Mary Daniel	6,585	6,500
5 Martin Edralin	12,000	12,000
6 nichola feldman-kiss	12,000	12,000
7 Claudia Hebert	12,000	12,000
8 Patrick Jenkins	12,000	12,000
9 Simone Jones	11,975	10,000
10 Chris Kennedy	8,000	8,000
11 Gloria Kim	12,000	10,000
12 Isaac King	8,000	8,000
13 Willy Le Maitre	10,000	10,000
14 Sherren Lee	12,000	11,000
15 Sharon Lewis	10,000	10,000
16 Chelsea McMullan	12,000	10,000
17 Michelle Mohabeer	12,000	7,000
18 Nicholas Pye	12,000	10,000
19 tasman richardson	12,000	12,000
20 Ann Shin	12,000	10,000
21 Edwyn Turnbull	7,344	7,000
22 Bonnie Whitehall	5,300	5,000
23 christopher willes	12,000	12,000
24 Alan Zweig	12,000	12,000
Subtotal	\$259,204	\$240,500

TOTAL GRANTS TO MEDIA ARTISTS (45 grants): **\$365,000**

WRITERS AND PLAYWRIGHTS

Level One (\$5,000)

- 1 Christa Couture
- 2 Cian Cruise
- 3 Shawna Delgaty
- 4 Aaron Densmore
- 5 Sara Flemington
- 6 Andy Lee
- 7 Laury Leite Munoz
- 8 Hon Lu
- 9 Derek Mascarenhas
- 10 Diana McCallum
- 11 Adrian McKerracher
- 12 Susan Mockler
- 13 Phillip Morgan
- 14 Sofia Mostaghimi
- 15 Sofi Papamarko
- 16 Danielle Spinosa
- 17 Marcia Walker

Level 1 Playwrights (\$2,000)

- 1 Kanika Ambrose
- 2 sehar bhojani
- 3 Yolanda Bonnell
- 4 Ishai Buchbinder
- 5 Emma Laishram
- 6 Jennifer McKinley
- 7 Azeem Nathoo
- 8 Alec Toller

Level 2 Playwrights (\$8,000)

- 1 Damien Atkins
- 2 Jill Connell
- 3 Sean Dixon
- 4 Paul Dunn
- 5 Bruce Gibbons Fell
- 6 Natasha Greenblatt
- 7 Chris Hanratty
- 8 Melody Johnson
- 9 Marie-Claire Marcotte
- 10 Thomas McKechnie
- 11 Alex Poch-Goldin
- 12 Eric Woolfe

Level Two (\$10,000)

- 1 Anar Ali
- 2 dave bidini
- 3 Diane Bracuk
- 4 Wendy Brathwaite
- 5 Kate Cayley
- 6 Lena Coakley
- 7 Andrea Curtis
- 8 Cherie Dimaline
- 9 Farzana Doctor
- 10 Christine Estima
- 11 Don Gillmor
- 12 Alexandra Grigorescu
- 13 Stevie Howell
- 14 Ibi Kaslik
- 15 Michael Kaufman
- 16 Lauren Kirshner
- 17 Karen Krossing
- 18 Allison LaSorda
- 19 Melanie Little
- 20 Stephen Marche
- 21 Ann Marie Meyers
- 22 Lillian Nattel
- 23 Lillian Necakov
- 24 Katrina Onstad
- 25 James Papoutsis
- 26 Sara Peters
- 27 Alison Pick
- 28 Jennifer Rahim
- 29 Michael Redhill
- 30 Robin Richardson
- 31 Lisa Richter
- 32 Elizabeth Ross
- 33 Eric Beck Rubin
- 34 Martha Schabas
- 35 Emil Sher
- 36 Leslie Shimotakahara
- 37 Andrew Sullivan
- 38 Damian Tarnopolsky
- 39 Ayelet Tsabari
- 40 Catriona Wright

TOTAL (both levels – 77 allocations): \$597,000

RESCINDED ALLOCATIONS

When an organization is unable to comply with conditions on its funding or is unable to proceed with the project for which it received funding, the allocation is rescinded and the funds added to the current year's budget for disbursement. If the rescinded allocations were awarded in previous years, these funds become added revenue for the current year budget. If the rescinded allocations are part of the current year budget in the first place, there is no increase to the budget when the allocations are rescinded.

Allocation Year – 2012

Tess Girard \$4,000

Allocation Year – 2013

Mad Arts Collective \$10,000

Allocation Year – 2015

Mayworks \$6,403

Series 8:08 \$8,000

The Playwrights Project \$5,000

Total Previous Year Rescinded Allocations \$33,403

Allocation Year – 2016

Community Canoe \$15,000

Total Current Year Rescinded Allocations \$15,000

Tess Girard was awarded a 2012 Media Artist grant in the amount of \$4,000 for a feature-length documentary. The project was cancelled due to lack of funds and the grant was returned..

Mad Arts Collective was awarded a 2013 ArtReach grant in the amount of \$10,000 for a project that would engage participants in conversations and events that explore the theme of madness. The recipient informed TAC that the project was cancelled and the grant was returned.

Mayworks Festival was awarded a 2015 Targeted Enhanced Funding grant in the amount \$9,000 for a project in collaboration with Artists Without Barriers. A disagreement between the two collaborating organizations arose early in the project and they were unable to come to a resolution; as a result, the project was terminated. Mayworks paid the artists involved monies owed for work completed (\$2,597) and returned the balance of the grant (\$6,403).

Series 8:08 was awarded a 2015 Dance Project grant in the amount of \$8,000 to support a series of professional development workshops and an artist residency initiative. The organization informed TAC that it was unable to proceed with the project and the grant was returned.

The Playwright Project was awarded a 2015 Theatre Project grant in the amount of \$5,000 to support a theatre festival featuring plays by Robertson Davies. The group did not submit information required to release the grant and attempts to contact the group were unsuccessful. It was concluded that the project was cancelled.

Community Canoe was awarded a 2016 Animating Toronto Parks grant in the amount of \$15,000 for a project in Edith Vale Park. The lead artist had to withdraw due to health issues and the project was cancelled. The grant was returned and the funds added back into the 2016 grants budget.

BOARD OF DIRECTORS (AS AT DECEMBER 31, 2016)

Chair	Susan Crocker
President	Nova Bhattacharya
Past President	Karen Tisch
Secretary	Andrew Walker
Treasurer	Harold Chmara

Dallas Bergen – to September 13, 2016
Kelvine Browne – as of September 13, 2016
Aileen Carroll
Councillor Shelley Carroll
Neera Chopra
Councillor Josh Colle
Councillor Gary Crawford
Cara Eastcott
Charles Falzon – as of September 13, 2016
Councillor John Filion
Councillor Paula Fletcher
Dina Graser
Josh Grossman
Lauren Howes
Louis Laberge-Côté
Richard Lee
Chris Lorway – to September 13, 2016
Rob MacKinnon
Devon Ostrom
Soheil Parsa
Anthony Sargent
Gaëtane Verna
Jesse Wente
Gein Wong
Alissa York
Maayan Ziv – as of September 13, 2016

COMMITTEES

Community Arts

Cara Eastcott *Chair*
Mark V. Campbell
Erika A. Iserhoff
Joy Lapps-Lewis
Victoria Mata
Tristan R. Whiston

Dance

Louis Laberge-Côté *Chair*
Amanda Hancox
Roshanak Jaber
Brandy Leary
Carmen Romero
Robert Sauvey

Music

Josh Grossman *Co-Chair*
Dallas Bergen *Co-Chair*
David Abel
Amirali Alibhai
Vivian Barclay
David Dacks
Jeanne Lamon

Theatre

Soheil Parsa *Chair*
Joanna Falck
Indrit Kasapi
David Keeley
Amy Nostbakken
Jivesh Parasram
Michelle Ramsay
Tania Senewiratne

Visual Arts/Media Arts

Lauren Howes *Co-Chair*
Gäetane Verna *Co-Chair*
Georgina Jackson
Jane Kim
Ed Pien

Literary

Alissa York *Chair*
Donna Bailey Nurse
Derek McCormack
Susan Renouf

JURIES

Dance Projects (February deadline)

Ame Henderson
Brandy Leary
Christopher House
Mafa Thomas Makhubalo
Natasha Powell

Dance Projects (August deadline)

Norma Araiza
Bill Coleman
Andrew Hartley
Roshanak Jaber
Lilia Leon

Theatre Projects (February deadline)

Paul Beauchamp
Beth Brown
Jane Luk
Jivesh Parasram
Jeremy Proulx

Theatre Projects (August deadline)

Ardon Bess
Joanna Falck
Lisa Li
Donna-Michelle St. Bernard

Music Creation & Audio Recording

Collin Barrett
Meghan Meisters
Miranda Mulholland
Kwame Nantwi
Monica Pearce

Visual Artists: Level 1

Jessica Karuhanga
Michael Vickers
Leila Timmins
Erin Stump

Visual Artists: Level 2

Jérôme Havre
Michèle Pearson Clarke
Sarah Robayo Sheridan
Michelle Bellemare

Media Artists

Myfanwy Ashmore
Lynne Fernie
Scott Miller Berry
Midi Onodera

Writers: Level One

Ian Keteku
Grace O'Connell
Vivek Shraya
Zoe Whittall

Writers: Level Two

Camilla Gibb
Dwayne Morgan
Kim Moritsugu
Paul Savoie

Playwrights (Levels One and Two)

Falen Johnson
Marcia Johnson
Martin Julien
Emma Mackenzie Hillier

Artists in the Library

Stephen Surlin
Dorica Manuel
Shannon Gerard
Penny Griffin
Yan Wu

Animating Historic Sites

Jenn Goodwin
cheyanne turions
Joshua Vettivelu
Dan Watson
Linda Irwin

Animating Toronto Parks

Minaz Asani-Kanji
sandra Henderson
Angela Loft
Nahed Mansour
Tamla Matthews

ArtReach Grant Review Team

Patrick de Belen
Jason DeMata
Tony Francis
Idil Jeilani
Dulaa Osman
Fonna Seidu

Open Door (spring deadline)

Michael Caldwell
Eliza Chandler
Spy Denomme-Welch
Shauna McCabe
Bruce Pitkin

Open Door (fall deadline)

Régine Cadet
Anna Camilleri
Sophie Hackett
Sandra Laronde
Carrie Perreault

Large Institutions

Natalie Lue
Anthony Sargent
Catherine Smalley
Greg Staats

Indigenous Arts Projects

Terril Calder
Jeremy Proulx
Meghan Meisters

TAC Leaders Lab

Nova Bhattacharya
Sally Han
Brad Lepp
Iris Nemani
Gein Wong