

2017/2018 Toronto Significant Event Investment Program Peer Review Panel



Mr. Danny ASSAF

Dany Assaf is a Partner at Torys LLP and co-chairs of the firm's Competition and Foreign Investment Review Practice. Dany's practice focuses on advising international and domestic clients on all aspects of competition law and foreign investment matters including in the area of national security reviews.

Dany has been recognized as a leading expert in the areas of competition law and foreign investment law, including being named as one of the world's "Top 40 Competition Lawyers Under 40" by Global Competition Review in 2008 as well as one of Canada's "Top 40 Lawyers Under 40" by Lexpert magazine in 2006. Dany was also nominated as Dealmaker of the Year by Global Competition Review in 2015.

In addition to his practice, Dany has been an adjunct professor of law at the University of Western Ontario and has written and presented extensively on legal and social topics, including in leading newspapers, publications and TV and radio news programs.

Dany also has a Middle East advisory practice, advising clients in both the private and the public sectors on Middle East investment and capital market matters. He is also a co-founder and instructor of the inaugural Islamic Finance course as part of the Executive Programs at the University of Toronto's Rotman School of Management and published on a variety of related topics.

Dany is a past president and a member of the board of the Canadian Club of Toronto. He is a fellow of the College of Fellows of the Royal Canadian Geographical Society and a fellow of the American Bar Foundation. He is also involved in a variety of social, cultural and charitable initiatives, including the City of Toronto's Canada 150 External Advisory Committee and co-chair of the Fast in the 6 Event in Toronto.

ATTACHMENT 3

Mr. Winston KASSIM

Winston Kassim C.M., is currently providing consulting services to Financial Services (including being a Special Projects Advisor to the Office of the CEO at the Royal Bank of Canada) and global not-for-profit companies. Winston Kassim retired in December, 2015 from RBC as the executive Head for strategy and strategic performance management after more than 35 years service. He served in various businesses within RBC and was on the Board of the Directors for its Caribbean subsidiary, Royal Bank of Canada Barbados Limited. He currently serves as an editorial board member for London based Retail Banker International and sits on the board of the Institute for Canadian Citizenship

In 2009, Winston was recognized as a member of the Order of Canada for his extensive 30 plus years of volunteer services in community involvement, economic development and advocacy for groups and individuals (including lobbying the Canadian Government in the early 1980's to support the release of Nelson Mandela). During this time, he played an instrumental role in establishing several faith-based community centres that provide outreach services for newcomers to Canada.

Winston is a past chair of IDRF, having served for four years ending in 2014 when the charity was recognized as one the of the top 25 Canadian charities (out of 86,000 registered charities) by the Financial Post. He currently serves on IDRF's executive committee as its Chair for Global Monitoring. Winston also volunteers as a Presiding Officer at Canadian citizenship ceremonies, and in June 2012, he was recognized with The Queen Elizabeth Diamond Jubilee Medal.

Winston holds an MBA from Athabasca University and is a Certified Corporate Director (ICD.D) as a graduate from the Institute of Corporate Directors.

Ms. Natalie LUE

Natalie Lue is the CEO of the Living Arts Centre, a performing arts and exhibition centre in Mississauga, Ontario, Canada. She was previously the Vice President, Production and Visitor Experience for the Toronto International Film Festival (TIFF) responsible for producing the annual September Festival and the operation of TIFF Bell Lightbox. Ms. Lue also played a key role on the construction team and the building commissioning for TIFF Bell Lightbox. Prior to joining TIFF in 2005, Ms. Lue held several senior positions at Harbourfront Centre including Facilities Manager and Director, Planning managing facility operations, rentals, event coordination, and production of major festivals such as World Stage, Today's Japan, International Festival of Authors, and World Leaders: A Festival of Creative Genius.

She has been a Board of Directors member for The Fringe Festival of Toronto, First Night Toronto, the Toronto Alliance for the Performing Arts (TAPA), the Toronto Arts Council, the Entertainment District BIA, and is now on the Board for Ontario Presents. She has been an Ontario Arts Council grant recommender, a jury member for the Toronto Arts Council, the City of Toronto, Heritage Mississauga, and was on the Artscape Sandbox Programming Advisory. Ms. Lue has guest lectured at York University, the CI&VI Festivals de Catalunya in Barcelona, the Tallinn Black Nights Film Festival in Estonia, and MPI Toronto, has consulted for Souleppper Theatre Company, and led workshops for Harbourfront Centre and the Mumbai Academy of Moving Image (MAMI). Natalie Lue is an inaugural Fellow of the Toronto Arts Council and The Banff Centre Cultural Leaders Lab programme. Since joining the Living Arts Centre, Ms. Lue sits on the Arts, Culture and Heritage Ad Hoc Committee of the City of Mississauga to contribute to the development of the next iteration of the city's Culture Master Plan, and one of the Mississauga Downtown Corridor Committees to address impact issues of the impending Hurontario LRT.

ATTACHMENT 3

Mr. Chris H. RUDGE

Chris Rudge currently serves as Chairman of the Board of Niko Resources Ltd., Calgary, Alberta.

Chris Rudge retired in December, 2015, as the Executive Chairman and CEO of the Toronto Argonauts Football Club. He was also Chairman of the 100th Grey Cup Festival held in Toronto in November of 2012. The Argos won the Grey Cup game that year.

Mr. Rudge was Chief Executive Officer of the Canadian Olympic Committee (COC) from January 10, 2003 until his retirement on April 15, 2010. He also Chaired the Own The Podium (OTP) program through 2009 and 2010, an initiative that led Canada to a record setting 14 Gold Medals at the Vancouver 2010 Olympic games.

He has served as Distinguished Visiting Fellow at the Ted Rogers School of Management, Ryerson University, Adjunct Professor at the University of British Columbia and sits as Executive in Residence at the University of Toronto, Rotman School of Management Director Education and Certification Program.

Rudge is a former senior executive and member of the Office of the CEO of Quebecor World Inc., which was at the time of his retirement in January 2002, the world's largest commercial printer with \$10 billion in sales, employing 43,000 people at 160 plants in 16 countries in North America, Europe, Latin America and Asia.

Over his 12 years with Quebecor World Inc., Rudge held several executive positions including: Chairman, CEO and President, Que-Net Media. He has also been President of Quebecor Printing Canada, and President, International Operations (Europe, Latin America and India) and Executive Vice President, Marketing, Communications and International Development.

Prior to joining Quebecor World Inc. in 1991, Rudge was President and Part Owner of Pickering, Ontario, based Web Offset Publications. He has also been General Manager, Sales & Marketing at Maclean Hunter Printing and has held various senior advertising sales positions at The Financial Post, including National Advertising Manager.

Rudge began his professional career as a Physical Education Teacher with the Toronto Board of Education, teaching both junior and senior high school students.

His sport background includes competing as a player with the Syracuse Stingers of the National Lacrosse League (NLL), holding the position of Directeur du Personnel with the NLL's Les Caribou de Quebec and coaching the Canadian National Field Lacrosse Team in 1976. He also served on the Board of Directors of the Royal Canadian Golf Association and chaired the RBC Canadian Open in 2013, held at Glen Abbey Golf Club and selected by the PGA as the most fan friendly event on the PGA Tour that year.

Rudge is and has been active on a number of boards, including Niko Resources Ltd., The Paxen Group Inc. (Melbourne, Florida), Merrill Lynch Canada, the Organizing Committee for the 2015 Pan American Games, the Vancouver Organizing Committee for the 2010 Olympic and Paralympic Winter Games, the National Ballet of Canada, the White Ribbon Campaign, the School of Graphic Communications Management at Ryerson University where he co-chaired the New Building Campaign, the University of Toronto Department of Athletics Restricted Funds Committee and the Country Day School (Vice Chairman). He recently retired as Chairman of the Canadian Sport Institute, Ontario.

Rudge holds a teaching certificate from Queen's University and a Bachelor of Physical Education and Health from the University of Toronto.

ATTACHMENT 3

Ms. Karen TISH

Karen Tisch is a passionate advocate for harnessing the power of arts and culture to create a more inclusive and accessible Toronto. As a senior arts manager, programmer, producer and policy consultant, Karen's past leadership positions include service as Past President of the Toronto Arts Council, Managing Director of the Hot Docs Canadian International Documentary Festival, Executive Director of the Ashkenaz Festival, and Programming Director of the Images Festival. She has a deep understanding of the arts funding milieu, as a previous manager of Media Arts, Dance, Visual Arts and Literary Arts programs at the Canada Council for the Arts and the Toronto Arts Council, and as an equity policy advisor for both institutions. Karen is also the co-author of the first national Disability Arts funding program and sits on the board of Red Sky Performance. She is a past Chair of the Toronto Book Awards and past President of A Space Gallery.

Karen currently runs an arts management consultancy practice with a specialty in cultural pluralism in the arts.