The purpose of this staff report is to seek City Council approval of the 480-494 Yonge Street – Public Art Plan. The Plan, which is included as Attachment 1 of this report, outlines the method by which the owner will commission public art on a publicly-accessible privately-owned area of the development site.

This Public Art Plan provides a framework and description of the commissioning of public art including the introduction and the development site description; project team; heritage; public art site description; curatorial vision; art selection process; the jury; projected budget and preliminary schedule.

The attached plan meets the objectives of the City Planning's Percent for Public Art Guidelines and is supported by the Toronto Public Art Commission.
RECOMMENDATIONS

The City Planning Division recommends that:

1. City Council approve the 480-494 Yonge Street – Public Art Plan as attached (Attachment 1) to the report dated October 24, 2017, from the Director, Urban Design.

FINANCIAL IMPACT

There are no financial implications resulting from the adoption of this report.

DECISION HISTORY

The development site is at the south west corner of Yonge Street and Grosvenor Street with St Luke’s Lane to the west.

There are four buildings located within the site plan. Two existing buildings on the site are designated heritage properties. A clock tower that was part of the Old Fire Hall and the adjoining three-storey building fronting Yonge Street will be preserved and incorporated into the new development.

The proposed new buildings will be mixed-use residential towers with commercial retail at grade and residential use above.

Related report:
480-494 Yonge Street and 3 Grosvenor Street - Zoning Amendment Application and Rental Housing Demolition Application - Final Report

City Council adopted this item on May 24, 2017 without amendments and without debate.

As per the Section 37 community benefit identified in the above report, a minimum value of $1,000,000 is to be installed on the subject property in accordance with the City of Toronto Public Art Program.

There are two proposed public art sites, one will be along the façade of the first floor of the building fronting St Luke’s Lane. This pedestrian connection running parallel to Yonge Street will continue to be publically accessible.

The secondary public art site will be inside the historic clock tower providing art opportunities, such as the interior walls or suspended from the bell tower. Prior to the commission of the proposed artwork, it is critical that the City's heritage staff continue
discussions with the owner and provide a technical review of any impact the art may have on the building heritage.

The five (5) jury composition will have three (3) independent art experts with one (1) resident of the Ward. The art selection process, with majority art experts is in accordance with the City's Percent for Public Art Guidelines.

This proposal is supported by City Planning staff and was presented to the Toronto Public Art Commission which recommended approval at its meeting on September 27, 2017.

COMMENTS

480-494 Yonge Street – Public Art Plan is in compliance with the City's objectives for the provision of public art in private development. This on-site program is in accordance with the City Planning Percent for Public Art Program, and is supported by the Toronto Public Art Commission. Upon City Council's approval, the owner will commence with the artist selection process as scheduled in the attached plan.

We look forward to the results of the public art competition.

CONTACT

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SIGNATURE

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ATTACHMENTS

Attachment 1