

16 York Street (Phase 3) – Public Art Plan

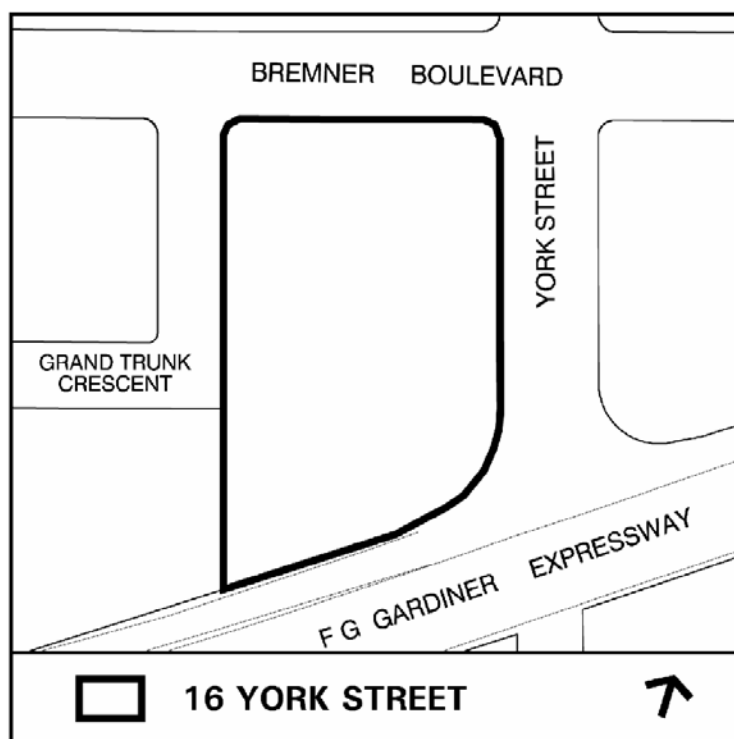
Date: October 24, 2017
To: Toronto East York Community Council
From: Director Urban Design, City Planning
Wards: Ward 20 – Trinity Spadina

SUMMARY

The purpose of this staff report is to seek City Council approval of the 16 York Street – Public Art Plan. The Plan, which is included as Attachment 1 of this report, outlines the method by which the owner will commission public art on a publicly-accessible privately-owned area of the development site.

This Public Art Plan provides a framework and description of the commissioning of public art including the introduction and background; project team; Section 16 Agreement reference and approved plan background; site in context; public art zone description; budget; selection process; jury composition and schedule.

The attached plan meets the objectives of the City Planning's Percent for Public Art Guidelines and is supported by the Toronto Public Art Commission.



RECOMMENDATIONS

The City Planning Division recommends that:

1. City Council approve the 16 York Street (Phase 3) – Public Art Plan as attached (Attachment 1) to the report dated October 24, 2017, from the Director, Urban Design.

FINANCIAL IMPACT

There are no financial implications resulting from the adoption of this report.

DECISION HISTORY

The development site is at southwest corner of York Street and Bremner Boulevard. The public art plan is for the third block of the development for 16 York Street.

The overall block public art plan for 16 York Street was approved by City Council in November 30, 2009.

Related report: 16 York Street – York Centre – ICE Condominiums Public Art Plan
<http://www.toronto.ca/legdocs/mmis/2009/te/bgrd/backgroundfile-24724.pdf>

The Section 16 agreement dated May 29, 2009 between the Owner and the City specified 1% of the overall gross construction cost of the development would go towards public art.

The first and second phases of the development are now occupied with the associated artwork named Dream House by Phaophanit and Oboussier and Next Exit/Local Traffic by David Trautrimus in the adjoining courtyard. The third phase of the development and the subject of this report is the last development block for 16 York Street.

This report provides further detail on the location of artwork for this last block, the proposed art site, process and approval.

16 York, Phase three (3), is a high-rise commercial tower in proximity to Gardiner Expressway, CN Rail, the Metro Toronto Convention Centre and the Air Canada Centre.

The proposed art site will be in the main entrance lobby of the building visibly and physically accessible to the public.

The three (3) jury composition will have two (2) independent art experts with one (1) resident of the Ward. The art selection process, with majority art experts is in accordance with the City's Percent for Public Art Guidelines.

This proposal is supported by City Planning staff and was presented to the Toronto Public Art Commission which recommended approval at its meeting on September 27, 2017.

COMMENTS

16 York Street (Phase 3) – Public Art Plan is in compliance with the City's objectives for the provision of public art in private development. This on-site program is in accordance with the City Planning Percent for Public Art Program, and is supported by the Toronto Public Art Commission. Upon City Council's approval, the owner will commence with the artist selection process as scheduled in the attached plan.

We look forward to the results of the public art competition.

CONTACT

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SIGNATURE

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ATTACHMENTS

Attachment 1