Making Toronto a place where business and culture thrive

Toronto’s On-Screen Industry 2017 – The Year In Review
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A stellar year for Toronto productions in awards season and at the box-office, 2017 was nonetheless a year of adaptation through content format and studio space fluctuations. Overall numbers remain strong and are the second highest ever.

Demand for studio space is high and the infrastructure plans recently announced and those underway are set to allow the industry to accommodate more productions.

Sources: City of Toronto, CPAT, OMDC
This represents the Total Production Investment trend in Toronto’s economy since 2010.

The total number of productions was up and overall spending in both foreign and domestic projects remained high, as the screen industry hires over 30,000 people in Toronto.

Sources: City of Toronto, OCASE, CPAT, OMDC
Major Productions comprise Television Series, Feature Films, Web Content, Music Videos and Special Projects. They do not include Commercials, VFX and Animation.

Major productions in 2017 had resounding awards-season success, winning top awards including the Academy Award for Best Picture (The Shape of Water), and the Emmy and Golden Globe for Best Drama Series (The Handmaid’s Tale).

Source: City of Toronto
All Major Productions Investment - Yearly

Total Investment in $B

2010-2013 AVERAGE: $0.96B
2014: $0.95B
2015: $1.06B
2016: $1.22B
2017: 1.04

Source: City of Toronto
Foreign Major Productions Investment - Yearly

Foreign investment fluctuations are in part attributed to the studio occupancy patterns of major television series (75% of which are foreign), but provide investment and employment stability.

Source: City of Toronto
Domestic Major Productions Investment - Yearly

Domestic productions showed solid growth in 2017.

Source: City of Toronto
As acclaimed Television Series and Feature Films were shot in Toronto this past year, Toronto also attracted major projects for post-production only, making Toronto a well-rounded and agile jurisdiction.

Commercials were on the rise with a record year of producing in the city.

Source: City of Toronto
In 2017, the Toronto Film & Entertainment Industries Office issued **3427 permits** for 1432 projects shot in the city over 6804 days of production.

Source: City of Toronto
Celebrating a year of outstanding achievements
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