

Attachment 1

Attachment 1 Summary of 2018 Major Cultural Organizations Recipient Organizations

1. Art Gallery of Ontario

The Art Gallery of Ontario (AGO) was established as the Art Gallery of Toronto in 1900 and has operated as a provincial agency since 1966. The mission of the AGO is to bring art and people together. The gallery is a flagship cultural institution bringing Canadian and international art to Toronto and serving the community via outreach and educational activities. In 2018, the AGO will feature the following programs and exhibits: Nothing in Moderation, Yayoi Kusama: Infinity Mirrors, Tunirrusiangit: Kenojuak Ashevak and Tim Pitsiulak, the Anthropocene Project and AGO Creative Minds.

An operating allocation of \$684,000 is recommended for the AGO.

2. Canada's National Ballet School

Canada's National Ballet School (NBS), incorporated in 1959, is internationally recognized as one of the finest professional training institutions for dance in the world. Their facilities also serve local professional and community dance organizations, and the NBS partners with many other arts organizations, notably the National Ballet of Canada. For the past two years, NBS has focused on developing, evaluating and refining program content and building a library of online teaching resources that are made available to seniors, students and dancers across Ontario. In 2018-19, NBS will be positioned to expand and support the delivery of activities and training opportunities across the country.

An operating allocation of \$225,000 is recommended for the NBS.

3. Canadian Opera Company

The Canadian Opera Company (COC), founded in 1950, has a mission to produce opera of the highest standard while supporting opera development. The organization, led by Alexander Neef and Johannes Debus, has been internationally recognized for the quality of its productions and the training provided to emerging opera artists. The COC closes its 2017/18 season with the conclusion of the Tudor Trilogy by Donizetti that began in 2010. The 2018/19 opera season offerings feature both revivals and new international co-productions.

An operating allocation of \$1,500,000 is recommended for the COC.

4. Festival Management Committee (Toronto Caribbean Carnival):

The Festival Management Committee (FMC) is the organization that provides governance and financial oversight to the Toronto Caribbean Carnival (formerly Caribana). The festival is one of the premiere cultural events in Toronto each summer and a major tourist draw. Founded in 1967 as one of Canada's Centennial projects, the Toronto Caribbean Carnival draws in over a million attendees each year. Programming will include the annual Junior Carnival for children and youth, the King and Queen Showcase, the Pan Alive steelpan competition, and of course, the Grand Parade.

An operating allocation of \$625,000 is recommended for the FMC.

5. Harbourfront Corporation

The Harbourfront Centre is a charitable not-for-profit organization that includes five theatres and performance spaces, two art galleries, and five working craft and design studios. The Corporation also operates three parking facilities, two information and tour kiosks a centre shop, and two large marina facilities. Harbourfront Centre programs 52 weeks a year, 7 days a week. They spend \$1 million annually on artist fees, welcome millions of unique visitors, and support 26 artists in residence. More than 50 percent of all programming is free. Harbourfront Centre continues to carry an accumulated net deficit from past investments in capital assets.

An operating allocation of \$1,315,500 is recommended for the Harbourfront Corporation.

6. National Ballet of Canada

The National Ballet of Canada (NBC), founded in 1951, is Canada's largest dance company and has a deserved reputation as a global leader of classical ballet. The company is noted for the artistic excellence of its dancers and has co-produced new productions that have toured internationally. This season featured revivals of the acclaimed *Nijinsky* as well as the world premier of *Frame by Frame* a new ballet created by resident choreographer Guillaume Cote and theatre artist Robert Lepage, based on the legendary Canadian filmmaker and animator Norman McLaren. The ever popular *Nutcracker* will also return for the holiday season. The 2019 season includes Christopher Wheeldon's *Alice's Adventures in Wonderland* and George Balanchine's *Appollo, Paquita*, and Robert Binet's *The Sea Above, The Sky Below*.

An operating allocation of \$1,390,000 is recommended for the NBC.

7. Pride Toronto:

Pride Toronto was incorporated in 1995 but has been in existence as the organizer of Pride Week in Toronto since 1971. The festival is the pre-eminent venue for the cultural and artistic expression of Toronto's lesbian, gay, bisexual,

transgender, transsexual, intersex, queer, questioning and two-spirited community. Cultural programming includes comedy, theatre, cabaret, literary readings, visual art, etc. In 2018, Pride Month will take place from June 1-24, with the Pride Parade concluding the Festival on June 24. The organization experienced some turbulence in 2016 with both staff and board turnover, resulting in a net deficit in 2017. The organization reports that sponsorship goals for 2018 have been met, with plans to bring the organization's financial health back on track.

An operating allocation of \$260,000 is recommended for Pride Toronto.

8. Toronto Artscape Inc.

Founded in 1986, Toronto Artscape develops multi-tenant spaces for the arts and culture sector. The organization has successfully transformed a portfolio of under-utilized buildings across Toronto into dynamic community assets. Its facilities provide production, rehearsal, exhibition and living space for creative practitioners, entrepreneurs and cultural organizations. Its current major projects include the Artscape Daniels Launchpad, Artscape Weston Common, Artscape Bayside Lofts, and Artscape Lofts at Waterworks.

An operating allocation of \$415,000 is recommended for Artscape.

9. Toronto Festival of Arts, Culture and Creativity (o/a Luminato):

Founded in 2005, Luminato presents an annual multi-disciplinary arts festival each June comprised of both ticketed and free events. In-school and community based programs for students feature in the programming. The organization is also focussed on developing more partnerships with the local arts community. In 2018, the festival will be expanded to three weeks, encompassing three weekends.

An operating allocation of \$400,000 is recommended for Luminato.

10. Toronto International Film Festival

The Toronto International Film Festival (TIFF) is a not-for-profit, charitable, cultural organization whose mission is to transform the way people see the world. Their vision is to lead the world in creative and cultural discovery through the moving image. TIFF is comprised of several programming components including: the Toronto International Film Festival; TIFFKids; the Film Reference Library; Cinematheque Ontario; and Film Circuit. TIFF's 2018 – 2022 strategic plan, called Audience First, will focus on creating more impact to audiences through transformative experiences.

An operating allocation of \$1,195,735 is recommended for TIFF.

11. The Toronto Symphony Orchestra

The Toronto Symphony Orchestra (TSO), formed in 1921, celebrated its 96th season this year. The 2017-18 season will be last under Music Director Peter Oundjian, who has led the orchestra since 2004. Under the Interim CEO, Gary Hanson, the TSO will conduct a search for Oundjian's replacement. The TSO has had a change of staff and board leadership and is working to reduce a significant accumulated deficit. The orchestra has been successful in drawing audiences to its concerts through a variety of initiatives including different start times, discounts for concertgoers aged 15 – 35 under the TSOundcheck program, and audience education programs such as pre-concert chats.

The City of Toronto is a guarantor of up to \$5 million to the TSO's operating line of credit until October 31, 2018.

An operating allocation of \$1,220,000 is recommended for the Toronto Symphony Orchestra.