



300 – 30 Village Centre Place  
Mississauga, ON L4Z 1V9

January 12, 2018

To Whom It May Concern:

Canadian Music Week supports the expansion of The Queen Elizabeth Theater. During the month of May we book over 600 artists in over 40 venues but still have difficulty in finding homes for the larger acts. The City of Toronto is missing a venue with a capacity of 3000 + that is not seated.

With the new proposed expansion, promoters across the city will benefit substantially and make bringing in larger acts much more accessible.

Dave Henry

Festival Manager

Jamie Kendall

Festival Logistics Manager

THE  
**FELDMAN**  
AGENCY

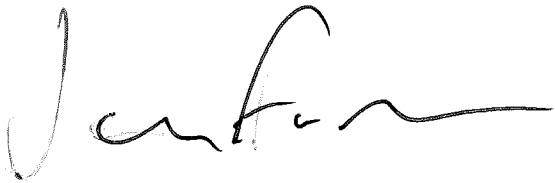
**To Whom It May Concern;**

As an agent who represents talent, I (and we as a company) are excited at the possibility of having Queen Elizabeth Theatre increase the capacity to fulfill the lack of 3000 ppl – 3300 ppl gap standing room venues in the city of Toronto.

Events in this nature usually pass through the city as there is not enough venues to accommodate. A ripple effect is caused with the loss of potential revenues to the labor force, city taxes, parking, businesses as well as artists and fan experiences.

We would definitely submit more offers for artists knowing that there is venues to accommodate capacities required

Thank You

A handwritten signature in black ink, appearing to read 'Jason Furman', written in a cursive style.

Jason Furman  
Agent / The Feldman Agency



To Whom It May Concern,

MRG Concerts is a concert promotion company with offices in Toronto, Vancouver, Calgary and Winnipeg that produces hundreds of shows in each market every year. Over the course of the last few years many of these shows have ended up taking place at venues such as the Queen Elizabeth Theatre amongst others in downtown Toronto. As a talent buyer and concert promoter it is unusually difficult to find people as dedicated and accommodating as Bruno Sinopoli and Jorge Dias that both provide a safe and professional space for both producers and artists alike.

For MRG Concerts, it is imperative for venues such as the Queen Elizabeth to both remain in operation and improve on the services that they provide already. In regards to renovations that would increase their capacity to over 2,500 people, these types of improvements to their physical space and what they can accommodate will only further drive up our bookings within their building and drive secondary spending at restaurants, small business and of course accommodations that live within a certain radius of the theatre.

We wish Mr. Sinopoli and Mr. Dias all the continued luck and success in their reimagining of such a legendary venue that plays such an important role within the cultural events and event production landscape here in Toronto.

A handwritten signature in black ink, appearing to read "Timur Inceoglu".

Timur Inceoglu  
Talent Buyer – MRG Concerts  
24 Duncan St, Suite 400, Toronto, ON  
Cell: 289 687 77406

---

**Date** 1.17.2018

To whom it may concern:

I am writing in strong support of increasing the capacity of Queen Elizabeth Theatre in Toronto.

My name is Emmanuel Patterson and I am a Senior Promoter at Live Nation. Live Nation is a publicly traded, Fortune 500 company and is largely considered as the worldwide leader in concert tours, festivals and ticketing. I have been fortunate enough to work with world-renowned artists including Oasis, Jay-Z, No Doubt, Slayer, Great Big Sea, Slipknot, Jonas Brothers, The Tragically Hip, Lights, Janet Jackson, Billy Talent, Green Day, and Nickelback. It goes without saying that I am qualified to judge the needs of Toronto's live events industry.

Having worked with venues of all sizes in the city, I believe that I am uniquely qualified to comment on the need for Queen Elizabeth Theatre to remove their theatre seats and increase the capacity of their venue. Over the past years we have missed opportunities to bring artists to Toronto due to the lack of venues who have the intermediate capacity. The hope of adding Queen Elizabeth Theatre to the small list of venues who can cater to this level of artists is exciting as a promoter and live music fan.

In summary, I trust that you will agree it would be benefit not only to Queen Elizabeth Theatre, but to the city of Toronto.

Best regards,

A handwritten signature in black ink that reads "Emmanuel Patterson".

Emmanuel Patterson  
Senior Promoter  
Live Nation Canada

**Address** 909 Lake Shore Blvd West, Suite 300, Toronto, ON M6K 3L3

**Phone** 416-260-5700