### HL25.6.2

## the roots of violence are extensive and pervasive. We help individuals to **Think 2010CC**







# **ABOUT US**

MISSION + To empower individuals to walk in their purpose and unique talents while building positive leaders within the community.

VISION + Empowerment & upliftment of racialized people by eliminating the impacts of inequality & social injustice.

### VALUES

Think 2wice believes that:

- + EVERY single person is born with a purpose.
- + EVERY single person has a unique gift and talent.+ the bigger the calling, the bigger the trials and adversities.
- + there is power in ones words and thoughts.
- + ALL things are possible for those who believe.



### A COMPARISON

### Think 2wice

### **Roots of Violence Report**

2008 By Dr. Alvin Curling

### GANG DETERRENCE

The sense of nothing to lose and no way out that roils within such youth creates an ever-present danger. That danger arises from the impulsiveness of youth and the lack of foresight with which they often act. Including: hopelessness, alienation, and low self-esteem, among others.

### BELONGING & LEADERSHIP

Most youth who feel connected and engaged with broader society, and who feel valued and safe and see a positive future for themselves in it, will not experience these conditions and will not commit serious violence.

### EMPOWERMENT

Repairing the social context and ensuring that programs and services are increasingly based on proven best practices; make appropriate connections with families, schools and communities; and are truly accessible.







OUR STORY

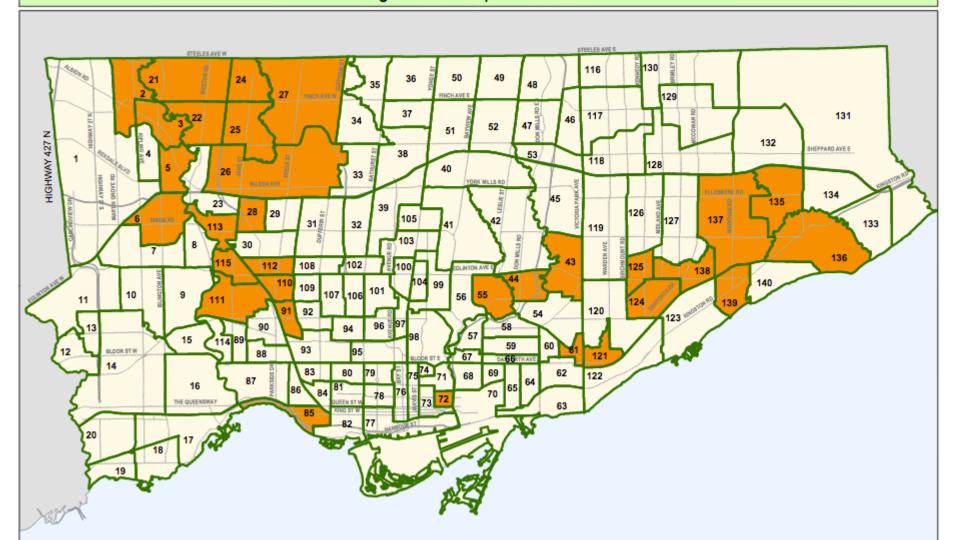
Think 2wice is a grassroots organization that focuses on Crime Prevention, Intervention, Rehabilitation and Reintegration.

We provide services and projects in the Neighborhood Improvement Areas (NIAs) of Toronto as well as the Federal Institutions. Think 2wice has evolved as demand and positive response has increased: through mentorship, training, workshops, motivational speaking, music and theatre productions. We provide sources of engagement that are relevant to our participants. Think 2wice paints a story and releases inspiration and hope in the vocabulary and understanding of the community, participants and of the audience.



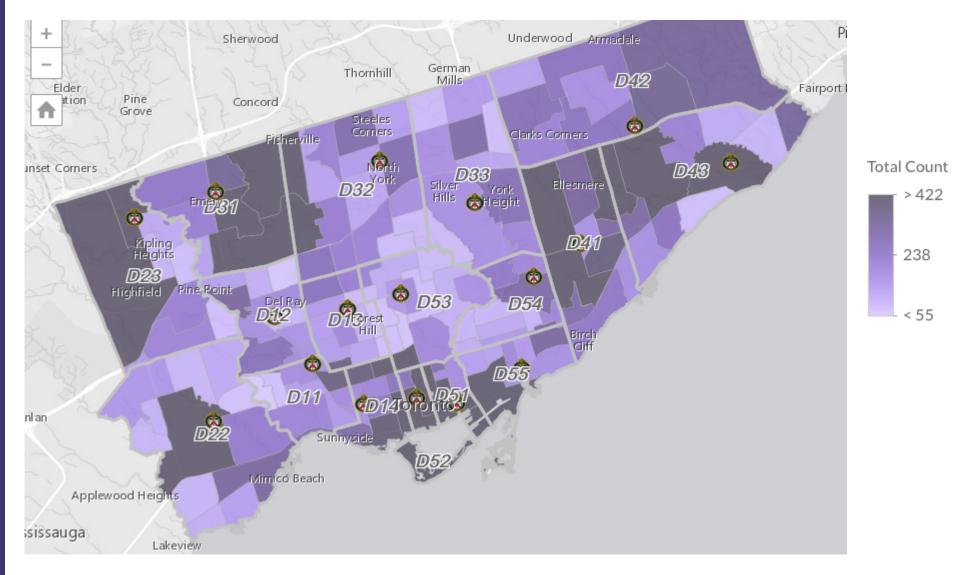
### Toronto Neighborhood Improvement Areas-

**Neighbourhood Improvement Areas** 



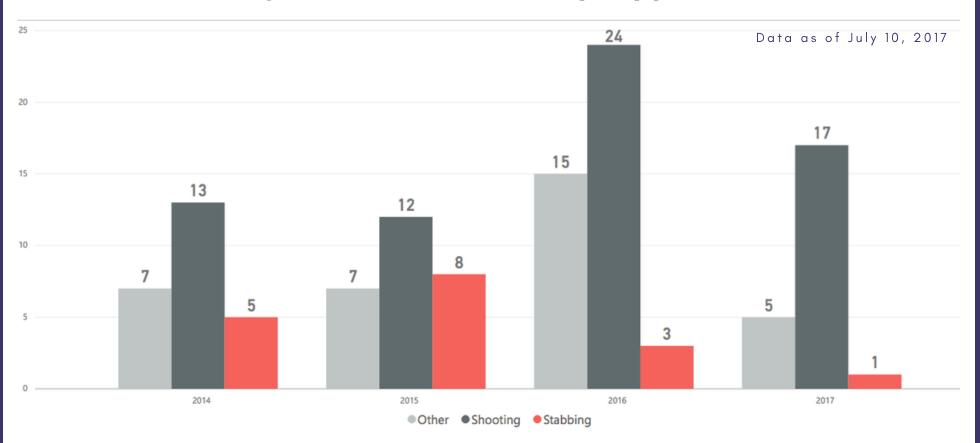
Through the Toronto Strong Neighbourhoods Strategy 2020, identified 31neighbourhoods as falling below the Neighbourhood Equity Score andrequiring special attention (March 2014).-

### Toronto Major Crime Indicators 2014 -



maps.torontopolice.on.ca

### **TPS Shootings - Homicides by Type**

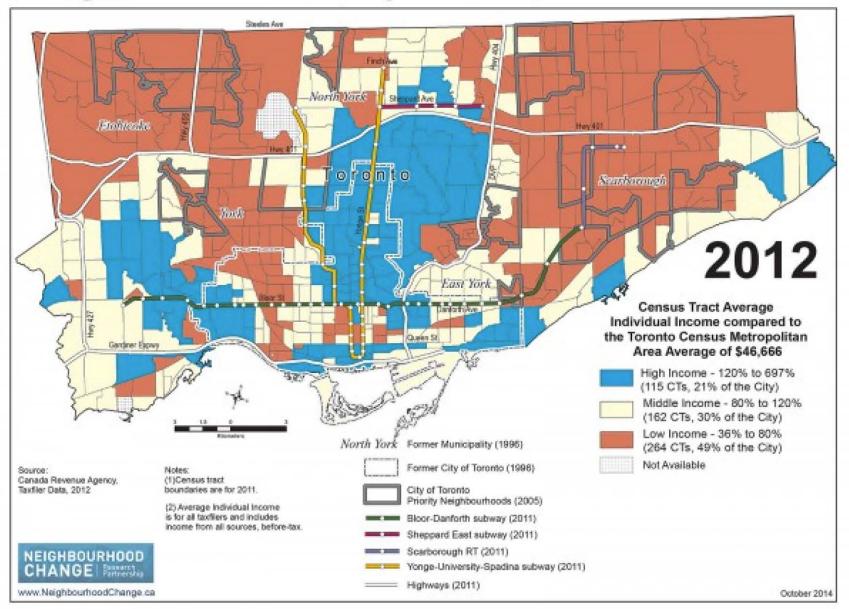


Shootings each year exceeds all other forms of homicide. In the past two years there were 41 shootings, which increased by 64% from 2014-15, and 'Other' Homicides by 43%. The impacts of violence ripples within communities - families, friends, and their health and safety. The trauma is real and communities are further marginalized.

What are we doing to address the roots of violence and the after effects through effective, preventive and trusted interventions?

SOURCES: www.torontopolice.on.ca/statistics/ytd\_stats.php http://data.torontopolice.on.ca/pages/homicide

### Average Individual Income, City of Toronto, 2012



http://spacing.ca/toronto/2014/10/29/torontos-mayoral-election-four-maps/

Gun violence is one of the leading causes of death among young people.

The field bordering Jamestown Crescent, where a pregnant mother of two, Rochelle **ISSUE** Bobb, was shot and killed in May 2016, but her baby was saved by emergency cesarean section. In the days after, Toronto recorded its 30th homicide of the year - double the number in 2015.

"Gang violence is not about involvement anymore, it's about your postal code"

TODAY

THE

This is just one of the stories that makes it to the headlines. No one knows the after effects, nor the lives impacted, and the costs to society.

We must focus on prevention and intervention. To build social connections, positive role models, and empowering individuals through art, culture and community belonging.

All our men are behind bars. So much wasted talent. They are crying out for programs that they can relate to. We need to do more.

- PARTICIPANT

50 people are hired to run programs in this institution and not one of them had the effect on the inmates that you did. Amazing job!

- GUARD





## **BLACK HISTORY THEATRE**

Our Prison Theatre Production releases hope and empowerment while incorporating artists, music, acting and speaking.

Our Past Productions:

February 2012- "HOPE"

February 2013- "REPENTANCE"

February 2014 "THE DITCH THEY DUG FOR ME"

February 2015 "3 KINGS" and "Not Everything That Glitters is Gold"

February 2016 "TRUTH"

February 2017 \* 3 KINGS-SECOND CHANCES"

#### Follow up Workshops

We focus on the intense messages in the play. These messages are pulled apart and discussed in smaller intimate groups.

Theatre plays are performed for the Black History Events in Ontario Prisons. These are partnerships we have strengthened over time.

We offer the "3 KINGS" all year round, as a prevention initiative in the community, schools and other institutions.



# **KINGS TO KINGS**

### **PREVENTION PROJECT**

Is a crime prevention and intervention initiative where Inmate Leaders co-facilitate workshops geared to 'at risk' youth within the Federal Institutions.

This project's focus is to divert young people from criminal activity and empower them to Think Twice before making decisions that could negatively affect them, their loved ones and community.



# PROGRAMS

All of our programing empower young people to stop and Think 2wice before making decisions that will affect them forever.

### 'I AM' WOMENS PROGRAM

Empowers women 13–17 years old to Think Twice before making unhealthy relationship choices that may increase the susceptibility for human trafficking and other gang related activities. Through skills development and theatrical cultural healing, women become ambassadors and awareness leaders.

### MOTIVATIONAL SPEAKING AND WORKSHOPS

Topics of Interest: Gang and Crime Prevention Confidence Building Anti-Bullying Actions/ Consequences Leadership Purpose The Power of Words/Thoughts

### CORRESPONDENCE PROGRAM AND WRITING WORKSHOP

Empowers, motivates and supports young people who are incarcerated through the art form of writing. Volunteers and community leaders provide mentorship through correspondence.





### **Our Impacts to Date**

### 2006-2017

Audience Members **3000+** 

Workshops 2352

Correspondence

Pariticipants **220+** 

Partners 13 Productions 6

**Artists Hired** 

4







**Founder & Director** 

### Think 2wice Members (past and present)

Andrae Walsh Kirk Watson Neisha Tyne Jafari Fraser Althea Dyce Salomeh Ahmadi

### Think 2wice Artists Supported (past and present) Andrae Walsh (Acting) Brandon Roache (Choreographer) Yomi (Musician) Stephanie Campbell (Recording Artist) Samantha Nicole (Musician) Wong (muralist & Music Producer)

### Meet our team



## Since 2006, Think 2wice has performed for over 3000 audience members in Ontario.



## **COLLABORATORS & PARTNERS**

All of the prisons, partners, inmates and families we work with, thank you!





#### ONTARIO ARTS COUNCIL CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency un organisme du gouvernement de l'Ontario

### **MEDIA COVERAGE**

Young men go behind prison walls to see the results of bad choices, CBC Mar 03, 2017 www.cbc.ca/news/canada/toronto/young-men-go-behind-prison-walls-to-see-the-results-of-bad-choices-1.4007163

Etobicoke youth violence forum hears survivors' stories, Inside Toronto, Nov 09, 2016 www.insidetoronto.com/news-story/6955322-etobicoke-youth-violence-forum-hears-survivors-stories/

# THANK YOU

### Zya Brown, Director of Think 2wice zbrownthink2wice@gmail.com

Slide Deck by Salomeh Ahmadi info.salomeh@gmail.com

