

45 Bay Street – Public Art Plan

Date: January 30, 2018
To: Toronto East York Community Council
From: Director Urban Design, City Planning
Wards: Ward 28 - Toronto Centre - Rosedale

SUMMARY

The purpose of this staff report is to seek City Council approval of the 45 Bay Street – Public Art Plan. The Plan, which is included as Attachment 1 of this report, outlines the method by which the owner will commission public art on a publicly-accessible privately-owned area of the development site.

This Public Art Plan provides a framework and description of the commissioning of public art including the development overview; public art sites and opportunities; selection process; technical review; programme budget; jury composition; timelines; project team; mentorship programme and role of the art consultant.

The attached plan meets the objectives of the City Planning's Percent for Public Art Guidelines and is supported by the Toronto Public Art Commission.

RECOMMENDATIONS

The City Planning Division recommends that:

1. City Council approve the 45 Bay Street – Public Art Plan as attached (Attachment 1) to the report dated January 30, 2018, from the Director, Urban Design.

FINANCIAL IMPACT

There are no financial implications resulting from the adoption of this report.

DECISION HISTORY

The development site is located in the downtown Financial District of Toronto. The site boundaries are Front Street to the north, Yonge Street to the east, Lakeshore Boulevard and the Gardiner Expressway to the south and Bay Street to the west.

Site Plan Approval Application No 14 229173 STE 28 SA submitted on September 29, 2014

Notice of Decisions, Minor Variance/ Permission, (Section 45 of the Planning Act)
Notice was given and a Public Hearing was held on **Wednesday, January 28, 2015**, as required by the Planning Act. **The Minor Variance Applications were approved with Conditions**

Imagination, Manufacturing, Innovation, Technology (IMIT) Program Application - 45 and 141 Bay Street

<http://app.toronto.ca/tmmis/viewAgendaItemHistory.do?item=2016.ED13.5>

City Council adopted this item on July 12, 2016 without amendments.

Phase two development at 141 Bay Street across the rail corridor to 45 Bay Street.

141 Bay St – Zoning Amendment – Final Report

<http://www.toronto.ca/legdocs/mmis/2016/te/bqrd/backgroundfile-97180.pdf>

City Council adopted this item on November 8, 2016 with amendments.

This proposal is the first phase of a two phase, two-tower development that includes the properties at 45 Bay Street and 141 Bay Street, as well as a connecting privately-owned publicly-accessible elevated open space (POPS) over the rail corridor that connects both buildings and a pedestrian bridge (PATH Connection) crossing Bay Street to the Air Canada Centre.

The proposed Art sites are located in the POPS that spans the rail corridor, the PATH Bridge and Elevator Niches within the office building. All three sites are both physically and visually accessible to the public.

The potential artist for the three sites will be chosen by an invitation competition for the POPS site, a direct commission for the Elevator Niche site and a three-stage competition for the PATH Bridge as described in detail in the public art plan.

The POPS site will have a seven (7) person jury composition, composed of four (4) independent art experts and one (1) resident of the Ward, with the other jury members being the project Architect and owner representatives.

The Elevator Niches and the PATH bridge sites will be juried separately but will both have a five (5) person jury with the majority being art experts and one (1) representative from the ward.

The art selection process for the three art sites with majority art experts, is in accordance with the City's Percent for Public Art Guidelines.

The estimated budget allocation between the three sites is described in detail in the public art plan.

The Public Art Plan describes a mentorship programme for one male and one female student, who will be involved at an early stage of the art program and will participate throughout the process, with the artist and the art consultants, in order to mentor and educate the students with respect to the process of producing the public art works. This mentorship will be for the public art located within the Elevator Niches of the building and is strongly encouraged and supported by staff and the Toronto Public Art Commission.

This proposal is supported by City Planning staff and was presented to the Toronto Public Art Commission at its meeting on September 27, 2017, who recommend approval of the proposed plan.

COMMENTS

45 Bay Street – Public Art Plan is in compliance with the City's objectives for the provision of public art in private development. This on-site program is in accordance with the City Planning Percent for Public Art Program, and is supported by the Toronto Public Art Commission. Upon City Council's approval, the owner will commence with the artist selection process as scheduled in the attached plan.

We look forward to the results of the public art competition.

CONTACT

Lara Tarlo
Senior Urban Designer
City Planning Division
416-338-1132
Lara.Tarlo@toronto.ca

SIGNATURE

Lorna Day
Director Urban Design
City Planning Division

ATTACHMENTS

Attachment 1