

Naming of Public Lanes Bounded by the Canadian Pacific Railway, Bathurst Street, Bloor Street West, and Christie Street – Seaton Village

Date: March 14, 2018

To: Toronto and East York Community Council

From: Director, Engineering Support Services, Engineering & Construction Services

Wards: Ward 20 Trinity-Spadina

SUMMARY

This report recommends names for 13 public lanes located in the blocks bounded by the Canadian Pacific Railway, Bathurst Street, Bloor Street West, and Christie Street.

Community Councils have delegated authority to decide street naming matters which comply with the City of Toronto Street Naming Policy.

RECOMMENDATIONS

Engineering & Construction Services recommends that Toronto and East York Community Council:

1. Approve the name "Loop Line Lane" for the public lane west of Clinton Street extending southerly from Dupont Street.
2. Approve the name "Cream Top Lane" for the public lane east of Manning Avenue extending southerly from Dupont Street.
3. Approve the name "Skaters Lane" for the public lane west of Palmerston Avenue extending northerly from Dupont Street to Hammond Place.
4. Approve the name "Cooper's Hawk Lane" for a public lane in the block bounded by Dupont Street, Palmerston Avenue, Vermont Avenue and Bathurst Street.
5. Approve the name "Mourning Cloak Lane" for the public lane west of Palmerston Avenue extending southerly from Vermont Avenue to Yarmouth Road.
6. Approve the name "James Kendle Lane" for the public lane west of Manning Avenue extending southerly from Follis Avenue to Barton Avenue.

7. Approve the name "Ciamaga Lane" for the public lane in the block bounded by Barton Avenue, Euclid Avenue, London Street and Manning Avenue.
8. Approve the name "Erlichman Lane" for the public lane north of Bloor Street West, extending between Clinton Street and Manning Avenue.
9. Approve the name "Rae Davis Lane" for the public lane east of Euclid Avenue extending northerly from London Street to Palmerston Square.
10. Approve the name "Cosimo Tucci Lane" for the public lane east of Euclid Avenue extending southerly from London Street.
11. Approve the name "Police War Horse Lane" for the public lane west of Markham Street extending southerly from London Street.
12. Approve the name "Eleanor Ross Lane" for the public lane north of Bloor Street West extending between Palmerston Avenue and Markham Street.
13. Approve the name "Ryva Novick Lane" for the public lane west of Bathurst Street extending southerly from London Street.

FINANCIAL IMPACT

The cost to install 26 twenty-six street name signs is approximately \$6500 and is included within the Transportation Services Division Operating Budget.

DECISION HISTORY

This is the first time that this issue is before Community Council.

COMMENTS

On September 26, 2017, an application was received from the Seaton Village Residents Association, requesting that several lanes be named in the blocks bounded by the Canadian Pacific Railway, Bathurst Street, Bloor Street West, and Christie Street. The lanes are shown on Attachments 1, 2, 3, and 4 according to the following schedule:

Attachment 1 – Sketch No. PS-2018-019

Part #	Proposed Name
1	Loop Line Lane

Attachment 2 – Sketch No. PS-2018-020

Part #	Proposed Name
1	Cream Top Lane
2	Skaters Lane
3	Cooper's Hawk Lane
4	Mourning Cloak Lane

Attachment 3 – Sketch No. PS-2018-021

Part #	Proposed Name
1 & 2	James Kendle Lane
3	Ciamaga Lane
4	Erlichman Lane

Attachment 4 – Sketch No. PS-2018-022

Part #	Proposed Name
1	Rae Davis Lane
2	Cosimo Tucci Lane
3	Police War Horse Lane
4	Eleanor Ross Lane
5	Ryva Novick Lane

The following summaries have been provided by the applicant:

Loop Line Lane

"To commemorate the many transportation and transit vehicles that have been part of the intersection of Dupont Street and Christie Street."

"The first public transportation to Seaton Village was begun on July 27 1885 with horse drawn cars running on tracks from Front and Frederik Streets along King St, Spadina Ave, College St and Bathurst St, but ended at Bloor St West, near the current Bathurst St Subway Station.

The eastern section of Seaton village was serviced by the Bathurst cars in 1889 when tracks were laid from Bloor to the CPR Railway north of Dupont St., where the railway tracks initially created a barrier from continuing north. On April 19, 1894, an electrically powered line was instituted on Bathurst between King St W. and the CPR tracks. It

wasn't until December 1906 when cars left from Dupont and Christie Streets along Dupont St and Bathurst St down to Front St, Church St and King St."

Cream Top Lane

"To commemorate the many Dairies that served Toronto from this area."

"Willard's Cream Top Dairy, operated at 588-602 Dupont Street from 1925-1928, as a dairy division of Willard's Chocolates Ltd. In 1929, it was bought out by Silverwood's Dairies Ltd. A 1913 Report of the Medical Officer of Health for Toronto listed other local dairies as: Acme Dairy, 21 Essex St. (later, Acme Farmers Dairy at Walmer and Bridgman Streets) Richardson's Brothers, 85 Yarmouth Rd., Walmer Dairy, 179 Kendal Ave., and Briar Hill Dairy, 314 Dupont St.

Willard's had held the Cream Top bottle distribution rights for Ontario from the Cream Top Bottle Corporation of Albany New York which was the bottle's originator. Silverwood's Dairies had many dairies in Ontario but only in 1928 did it partner with Carruthers Whole Milk Dairy Company of Davenport Road to acquire the ice cream and dairy departments of Willard's Chocolates Ltd. and entered the Toronto market.

Carruthers Silverwood's Dairy Company (becoming Silverwood's Dairies Ltd in 1936) operated out of the Dupont St plant until 1983. The 98 year old structure was sold and is no longer extant."

Skaters Lane

"The Toronto Skating Club was located at 568 Dupont Street, now the Queen's Club tennis facility. For a privileged few out in the larger world, Dupont itself was an escape. There is a photograph in the Toronto Reference Library of Clifford Sifton, Katherine Capreol, Sydney Pepler, and Melville Rogers performing a figure-skating manoeuvre on the indoor rink of the Toronto Skating Club, an arena which was built on the north side of Dupont Street near Manning Avenue in 1922."

Mourning Cloak Lane

*"This attractive insect, the Mourning Cloak Butterfly (*Nymphalis antiopa*), with its cream-edged dark maroon wings is a familiar sight throughout southern Ontario. Adult butterflies from the previous year hibernate over the winter, emerging during the first warm days of spring. In our lane it is usually the first butterfly to be encountered each year and is always a welcome sign of brighter things to come. One or two of these impressive creatures can often be found sunning themselves on garage doors or patrolling the lane looking for a mate. The larvae feed upon a wide variety of trees, including elm, hackberry, poplar and willow. These food trees are also located near the lane. There are two generations per year in Ontario.*

This butterfly is native to Ontario and, unusually for most insects, it lives year round in the area. We propose the name "Mourning Cloak Lane" for our lane to celebrate the fact that the Mourning Cloak is one of the first signs of spring, it lives year round in the lane and is often seen in the lane. It is a welcome sight after a hard winter!"

Cooper's Hawk Lane

"While the nesting of the Cooper's Hawks in Vermont Square Park were first noticed in 2012, there have been regular sightings over the years. One resident's comment in

2014 attests to this "I thought of the hawks since the hawk and 5 hawklets were flying right over our deck and around the area of the laneway a lot this spring.

Early one morning, I watched with amazement as the hawk female (I assume) taught them the finer points of flying and hunting. They flew in a group with her leading and each hawklet one by one flew close to her and touched her wing in mid-air while she modeled form and beauty for them. The sounds they made were enthralling."

James Kendle Lane

Eunice O'Mahony writes: "I'd like to nominate the great-grandfather of one of my neighbours, Robin Nosko who lives at 805 Manning Avenue, a house built by her great grandfather, James Kendle Sr. James Kendle, early in the eighteen-eighties, took the emigration gamble and left Newfoundland for Toronto. He put his carpentry skills to work building houses on Palmerston and Manning Avenues, where on the latter street he and his young wife, Sybil, a former opera singer from Pennsylvania, settled down at No. 734. In the off-season, James Kendle hauled coal, which proved lucrative, if also competitive. He was the third generation of a successful family business "Kendle Coal". A kind and generous man, he volunteered for community and youth activities over countless years. His grandson, James Kendle, Jr., today estimates there were once three hundred to four hundred coal dealers in Toronto, a good chunk of them on the corridor that is now Dupont Street, which is where the railways brought coal and where the Kendle business grew. James Kendle passed away on September 23, 2014."

Patricia Kendle, great granddaughter of James Kendle has provided consent.

Ciamaga Lane

To be named after Mr. Gustav Ciamaga, (April 10, 1930 - June 4th, 2011) a long-time resident at 762 Markham Street. Throughout his life he was a passionate music performer, composer, writer, teacher and administrator.

"Born in London Ontario, he studied music at the University of Western Ontario, obtaining a BA. He continued studies in composition at the University of Toronto (1954-1956) and Brandeis University in Massachusetts (1956-1963) where he established their Electronic Music Studio. He joined the Faculty of Music at U of T in 1963 and became the Director of its Electronic Music Studio in 1965. He visited several European electronic music studios in 1970 while on sabbatical. Not only was he a composer of electronic music, but also composed a mass, a string quartet, pieces for Jazz bands, and 17 arrangements (1977-1985) of music by Berlin, Ellington, Gershwin, Porter and Rodgers. Most of his compositions from the latter half of the 1960s to the early 1980s employed electronic tape and computers. During this period he produced about 24 tape studio compositions as scores for films, theatre and TV documentaries. Beginning in 1985, using MIDI technology, he composed some 60 electroacoustic works with computers and synthesizers.

He was a member of the Canadian League of Composers, and honorary founding member of the Canadian Electroacoustic Community. During his tenure at The University of Toronto he chaired the Theory and Composition Department, serving as Dean from 1977-84 and was Principal of the Royal Conservatory of Music from 1983-84. In 1994 he retired as Professor Emeritus."

He died of cancer and is survived by his wife Gwen Dunlop and daughter Kathryn Ciamaga, both of whom have given their permissions to this nomination.

Erlichman Lane

"Our parents, Aaron and Madzia Erlichman, immigrated to Canada from Belgium in 1951 with their son Charles, having endured World War II in Europe. Madzia, who was the only member of her family to survive the concentration camps, and Aaron, who was hidden with his parents and sister from Nazi persecution in Belgium, had met and married in Belgium after World War II and then came to Toronto penniless to start a new life. After the birth of their second son, Stephen, in Toronto, Aaron and Madzia took over the Manning Cigar Store at 664 Bloor St. West (the northwest corner of Manning and Bloor) in the early 1950's. This convenience store served the neighbourhood as a place to buy basic food items like milk and bread, as well as cigarettes, magazines, watches and many other things. The neighbourhood children would come to the store for ice cream and comic books and Madzia often could be seen at the front of the store scooping ice cream into cones for those children. Aaron and Madzia's hope was to create a milieu for their children in which they could succeed through hard work and learning. From the early 1950's until 1964 Aaron and Madzia ran the Manning Cigar Store from 8 a.m. to 11 p.m. seven days a week while bringing up their two sons in a rented apartment above the store. In this environment, Aaron and Madzia taught Charles and Stephen the importance of education and the value of hard work. During those years, Charles attended Palmerston Avenue Public School followed by Essex Street Senior Public School and then Harbord Collegiate and Stephen attended Palmerston Avenue Public School.

Aaron taught his sons to ride bicycles in the lane between Manning and Clinton Avenues just north of Bloor St. The lane was also an important place for the neighbourhood children to play ball hockey during hockey season and baseball during the summer. The Manning Cigar Store was a gathering place for new Italian immigrants to Toronto. Aaron, who was known as Joe (his middle name) to the guys, would discuss politics and soccer with the new immigrants. He acted as a great source of knowledge about the neighbourhood and the Toronto area. In fact Aaron and Madzia would rent out one room in their apartment above the store to newly arrived young construction workers in order to help them settle in. To make the Italian boys feel more at home, Aaron also began to sell gelato and soft drinks from Italy called Gassosa and Brio at the store.

The arrival of chain stores such as Mac's milk made small independent convenience stores less viable and in 1964 Aaron and Madzia closed the Manning Cigar Store. The years spent on Bloor and Manning were formative for both Charles and Stephen. Seeing their parents working so hard every day and being inculcated by Aaron and Madzia about the importance of education (which had been denied to them because of World War II) resulted in Charles becoming a physician at Princess Margaret Hospital and ultimately the Chairman of the Department of Oncology at the internationally renowned Mayo Clinic and Stephen becoming a Harvard educated lawyer who currently practices corporate law and is the Executive Director of the Canadian Coalition for Good Governance. Had Aaron and Madzia lived longer, they would have seen the fulfillment of their "Canadian dream" of a successful new life for their family away from the ravages

of war torn Europe, a dream which began with the Manning Cigar Store at the northwest corner of Manning and Bloor. Madzia Erlichman passed away on Jan 30, 2012. Aaron Erlichman passed away on May 2, 1985."

Stephen & Charles Erlichman, children of Aaron and Madzia Erlichman have provided consent.

Rae Davis Lane

"Rae Davis (nee McDonough) was born Aug. 12, 1927 in Plainfield, New Jersey. Her interest in the dramatic arts and poetry writing complimented her education during undergrad years at Wellesley College and her graduate degree in English literature from Columbia University. Soon after marrying John, she accompanied him to London, Ontario in 1957, where he accepted a position as a professor of Philosophy at the University of Western Ontario. Following the birth of their son Whitney and daughter Martha, her stage productions with local theatre groups of classic and experimental theatre blossomed, along with her multi-media visual and performance art. One of her richest performance works was "Vanishing Acts" (1986). Performed at the London Regional Art Gallery, this was an 85-minute, site-specific performance piece for eight performers. The work incorporated space, lighting and sound, including multi-media installations, constructions, a reflecting pool and an LED light board (new for the time) to be read by participants.

After John's retirement from UWO, she moved with him to Toronto in 1987 to live at 761A Euclid Ave., where they lived for the rest of their lives. Rae remained very engaged in the Arts Scene in Toronto well into her final years. While many folks move to a smaller city upon retirement, Rae and John left London and came to Toronto to embrace more fully the vibrant urban arts scene. In Toronto, she collaborated with filmmaker Barbara Sternberg on a major film/sculpture installation called "Surge" which was exhibited in Toronto, Windsor and London. She also maintained a studio space on Dupont St at Ossington Ave and later on Sterling Rd. She was a contributing member of the Power Plant and of MoCCA and attended almost all the exhibitions of contemporary and conceptual art that proliferated around the city. She collected, too: works by Kelly Mark, Spring Hurlbut, and Kim Moodie. She gobbled the poetry of John Ashbery and loved attending contemporary Dance events at Harbourfront and elsewhere. She was a true Renaissance woman. A pioneering Canadian woman and performance artist, her entire oeuvre is now accessible for viewing at Library and Archives Canada in Ottawa.

Rae valued her garden, her close friends in the neighbourhood, and the general serenity of Seaton Village. Rae Davis died on June 10th, 2006 from metastatic breast cancer. Rae's daughter Martha, a filmmaker, photographer, author and elementary school teacher, is a long-time resident on Markham St. in Seaton Village along with her partner Scott Whittington and their daughter Molly."

Martha Davis, daughter of Rae Davis has provided consent.

Police War Horse Lane

"At the south west corner of Markham and London Streets stands the first and only former Police Station which was built in 1912 to serve Seaton Village and the

surrounding areas of an expanding city. Once referred to as "The Old London Station" it was formally #11 Station. Originally there were stables in the rear and detention cells in the basement of this listed heritage building, which is deserving of designation. Currently, it continues to serve the community as an EMS services depot for ambulances and supervisory vehicles and EMS staff. The former Police offices also have community social services using the space. August 1914: In the balmy heat of the Toronto summer 18 proud, strong horses were hand-picked from the Toronto Police Mounted Unit to serve as part of the first contingent of Canadian fighters sent to the Great War. Only one of the 18 would survive the war. This horse's name was Bunny."

Cosimo Tucci Lane

Submitted by George Kourtis:

"I can remember living on Euclid Avenue in the 1970's as a young boy. Cosimo Tucci (Mr. Tucci to me at the time) was our neighbour. He was very friendly & helpful to us. Although my parents did not speak English very well at the time, they always understood what advice Cosimo had for them. My parents were always proud to say that they learned how to make tomato sauce from an Italian! Although they were both immigrants from the Mediterranean, Italians perfected sauce better than Greeks. My late father would always tell Cosimo that he had the sauce but we had the olive oil!

In 1975 my parents purchased our current family home on 761 Markham St. Even though we were only 3 street blocks away from our old neighbours it seemed much further. Through my teen years, I often found myself at the Tucci home after playing soccer or ball hockey. Our group of friends would be welcomed for a sandwich. I was always welcomed into their home & always valued the advice that Cosimo gave me. In the early nineties my dad passed away and I found myself running the family business. My new daily routine had me waking up much earlier. For years I enjoyed seeing Cosimo walking his dog at Markham St & Barton Ave at 6:30am every morning. There was no better way of starting my day than a friendly wave or a quick chat with him. I think the naming of a lane for Cosimo Tucci gives great tribute to a hardworking, well respected family man. He was passionate about his work, his gardening & living in this great neighbourhood."

Submitted by Jack Tucci, son of named party:

"My dad was Cosimo Tucci. He arrived in Toronto from Calabria, Italy in 1953. My dad married my mom in 1960. The Seaton Village has been home to the Tucci family since their arrival to Canada. My parents helped bring many family members to Canada for a better life. Most of our family settled on Euclid Ave. Until this day, there are still several Tucci homes on Euclid Ave & in the Seaton Village. One of my dad's passions was gardening. Throughout the decades my dad shared his passion with his family & neighbours. Many received great tomatoes & lessons on how to grow their own vegetables from him. In the early years, sharing his passion with non-Italians helped him break the language barrier. His vegetable garden was his pride and joy. He shared his tomatoes, beans and cucumbers with many. A few that would come by weekly were Mr. Patrini, Mr. Rossi and Mr. Gerivas. Dad did try to start gardens for his weekly guests but they said it wasn't the same. Dad was also the go to guy if you needed your fruit trees pruned. Mum said dad would bring her homemade cookies to the homeless guys that made the "Euclid" Parkette their home. He made extra homemade wine so he could share with the neighbors and his colleagues. He would welcome new neighbors

with a bottle of homemade wine and mummy's homemade cookies. My dad worked for the City of Toronto from 1959-1994. My dad was proud to say that he had worked on the sewers and drain systems in our own neighbourhood. The staff at the City also valued his passion for gardening. He was often given a patch of unused land to grow some vegetables. After retirement, my dad enjoyed his days gardening. Unfortunately, we lost my dad in 2007 after a long battle to cancer.

As a spokesperson for my family, I can say that we would all be honoured if my dad was considered for a lane naming. My mom and the second generation of Tuccis still live in the area and intend on living here for a long time."

Jack Tucci, son of Cosimo Tucci has provided consent.

Eleanor Ross Lane

"With her husband, they personally preserved one of the few remaining two story lane structures that may have been a stable and wagon house behind their property at 784 Markham Street. Eleanor used the structure as an art studio for many years. Eleanor worked for the City of Toronto as a public health nurse, an Equal Opportunity Division consultant, and a trainer. Through the efforts of the Equal Opportunity Committee, Public Health nurses received equitable pay in comparison with Health Inspectors (All male at the time). She was best known for managing the highly successful "Bridges" program, which encouraged and assisted women to work in non-traditional trades. She worked closely with the Toronto Board of Education to establish ESL classes in workplaces across Toronto. She was also a founding member of a women's group which continues to this day, which addresses issues important to women. In the early days it was responsible for ensuring porn magazines were out of sight for young eyes. After retiring from the City of Toronto, Eleanor established Eleanor Ross Consulting.

As a former resident of 792 Markham Street, I would strongly suggest that the north-south laneway running just west of Markham Street be named in honour of Eleanor Ross, a much-loved and active member of the Seaton Village community who recently passed away after a brief but gallant battle with cancer. Eleanor was everyone's favourite neighbour. She was endlessly and genuinely interested in people, loved to travel, and opened her home to guests from around the world. She was a tireless supporter of local artists in Seaton Village and the wider city, and hosted legendary potluck dinners with her neighbours each February. Her sudden illness this winter came as a shock to many, and led to an enormous outpouring of love and support from her friends far and wide. It would give great pleasure, and satisfaction to many in our community to see Eleanor's memory honoured in this way." Eleanor Ross passed away in 2011."

Victoria Irene Attwell, executrix of the estate of Eleanor Ross has provided consent.

Ryva Novick Lane

In honour of Ryva Novick (March 2, 1938–October 17, 2003) the Founder and Executive Director of The Children's Storefront. It has continually provided child-parent services since 1975, initially at 994 Bathurst at Olive Ave, then from the late 1980s at 1079 Bathurst St. and currently at 826 Bloor St. West.

"I was thrilled to learn that community members are proposing a lane be named after my mother. Ryva Novick was the founder and Executive Director of Children's Storefront from 1975 until her death in 2003. The Children's Storefront still operates in the community over 40 years after its inception! The Storefront's tag-line was 'a meeting place for parents and children' but anyone who went there regularly knew that was just the beginning of what the Storefront offered. Based in strong theoretical ideas about early childhood development and asset-based family support, my mother created a place where a diverse range of families felt welcome, safe and supported. They felt safe expressing the daily challenges and joys of parenting and a public community was formed around the universal needs families have in daily life. My mother set the stage for the Storefront participants to do the connecting they needed at any particular time. Sometimes mutual support between parents/caregivers was helpful while at other times a professional ear and suggestions were offered and occasionally referrals to outside agencies were appropriate. The Storefront was designed to adapt to and be flexible so that users with diverse needs were served together. My mother did this by providing a physical space indoors that gave parents with young children a place to go in all kinds of weather and by offering flexible programming –what we now call 'drop-in'—to ensure the unpredictable schedules of small children could be accommodated. My mother's core value was one of respect. She listened to individuals keenly and shared in their daily lives. She provided feedback and suggestions gently and created a space where families could connect, play, share and form lasting friendships. I have no doubt she has been an influential part of the Seaton Village community and I am very proud of her! "The chosen lane's proximity to Bathurst St is significant for us and that lane, as it extends further north, is a shortcut my mum often used." –Gillian Novick"

"When my son was born almost 30 years ago I noticed the Children's Storefront across the street from where I lived. It took me 10 weeks to get there. I never looked back. Ryva and Mary Ann (Schwartz) were there to welcome me and my new baby. They opened a whole new world for me. They were encouraging and made me realize that this journey was going to be marvelous and I would be okay no matter what the challenge. Ryva taught me how to see life from a new perspective. To see the world from a child's mind. She taught me not to sweat the small things. All so simple now but this was 30 years ago. I so admired how she was able to see the greatness in everyone who walked through the door. She was encouraging and supportive to everyone. It is because of her that I have maintained a relationship with the Children's Storefront to this day. I am presently the chair of the Board."- Karen Hardinge-Brown"

"It was a privilege for me to work with Ryva and MaryAnn and then with Roona and Michelle at The Children's Storefront. Ryva's vision to create a warm and welcoming place where people looking after young children could gather together came to life at the Storefront. It broke the cycle of a sense of isolation and loneliness that can often come with being housebound while caring for young children. It was a natural support to both adults and children alike - the soft cushions and wood kitchen table where people met together lent themselves, in a natural way, to open dialogue, to play and to the sharing of experiences, often relating to children as they are growing and developing from newborn to school age and beyond and especially to the building of friendships that extended beyond time spent at the Storefront for both young and old. Whether a parent, grandparent, caregiver or child, people of diverse ages and

backgrounds came together and because of her vision, the Storefront was a place of acceptance and belonging. The definition of lane is the passage between: Ryva created a place where people came and passed through at a certain time in their lives, sharing their stories and challenges and vibrant presence. Parents, who themselves experienced the Storefront as children, come back now with children of their own; this is Ryva's timeless legacy. We shared so much laughter there; Ryva had a wonderful sense of humour and she had the ability to make one feel that all the ups and downs of life were a natural part of life experience. It enriched my life to know and work with her and with all the amazing people I met there. This is a beautiful way to honour her and for others to know her name." - Karen Kraftchuk, Former Senior Parent Child Worker, The Children's Storefront"

Gillian Novick, daughter of Ryva Novick has provided consent.

All of the proposed names have been circulated for comment and are acceptable to Toronto Police Service, Toronto Fire Services, and Toronto Paramedic Services and Councillor Cressy.

Community Support was demonstrated in the form of a letter of support for the nominations from the Seaton Village Residents Association and the Community History Project. The nominators in this project are or were all residents of Seaton Village.

These naming proposals comply with the City of Toronto Street Naming Policy.

[Street Naming Policy](#)

CONTACT

Kerry Ferguson, OLS, Manager, Land and Property Surveys, Engineering Support Services, Engineering and Construction Services, Telephone: 416 392-7757, Email: Kerry.Ferguson@toronto.ca

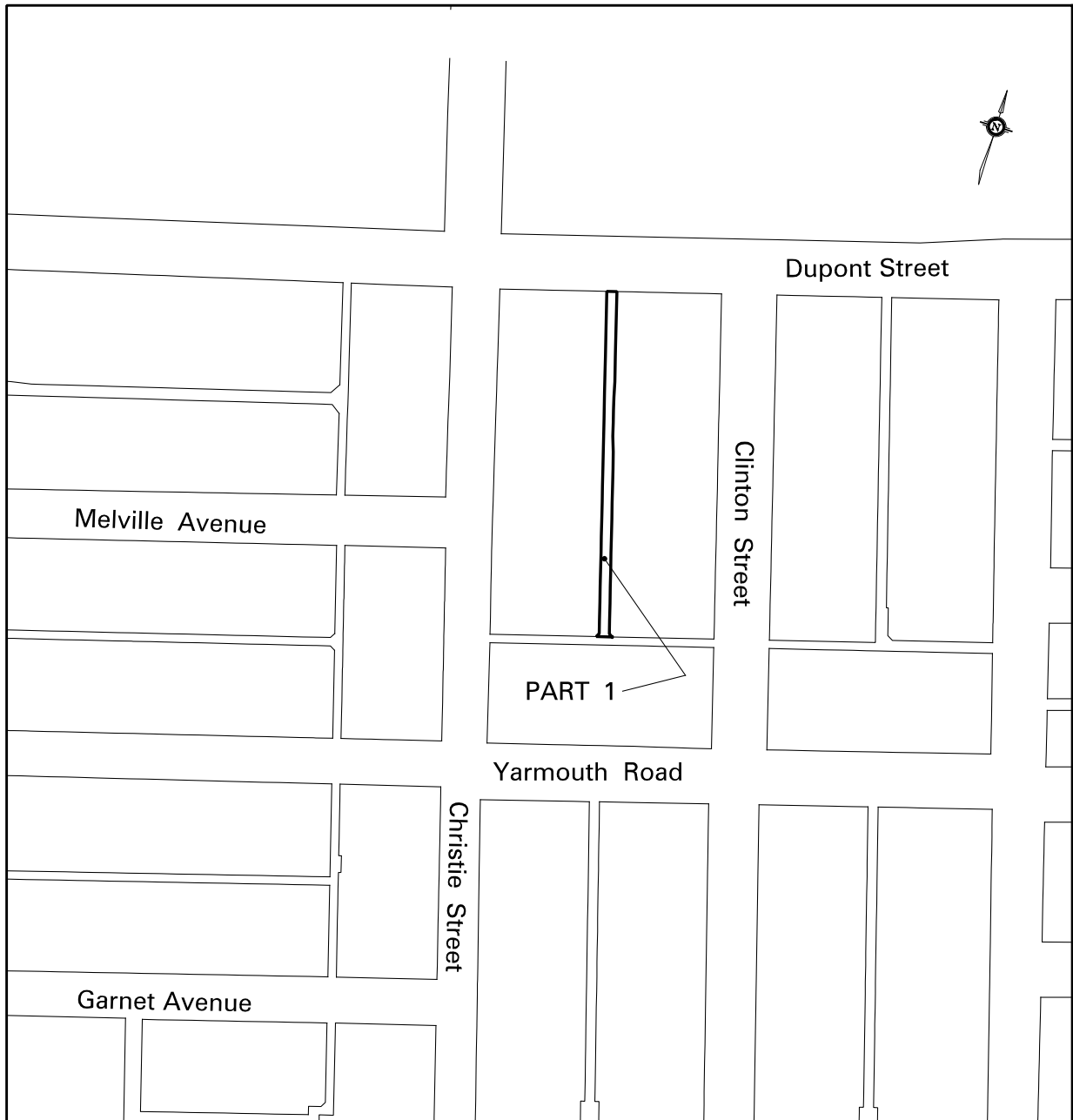
SIGNATURE

Mika Raisanen, P. Eng., Director, Engineering Support Services, Engineering and Construction Services

ATTACHMENTS

Attachment No. 1 Sketch No. PS-2017-019
Attachment No. 2 Sketch No. PS-2017-020
Attachment No. 3 Sketch No. PS-2017-021
Attachment No. 4 Sketch No. PS-2017-022

Attachment No. 1 Sketch No. PS-2017-019, showing the location of the public lane west of Clinton Street, extending south of Dupont Street.



NOTE:
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ARE APPROXIMATE

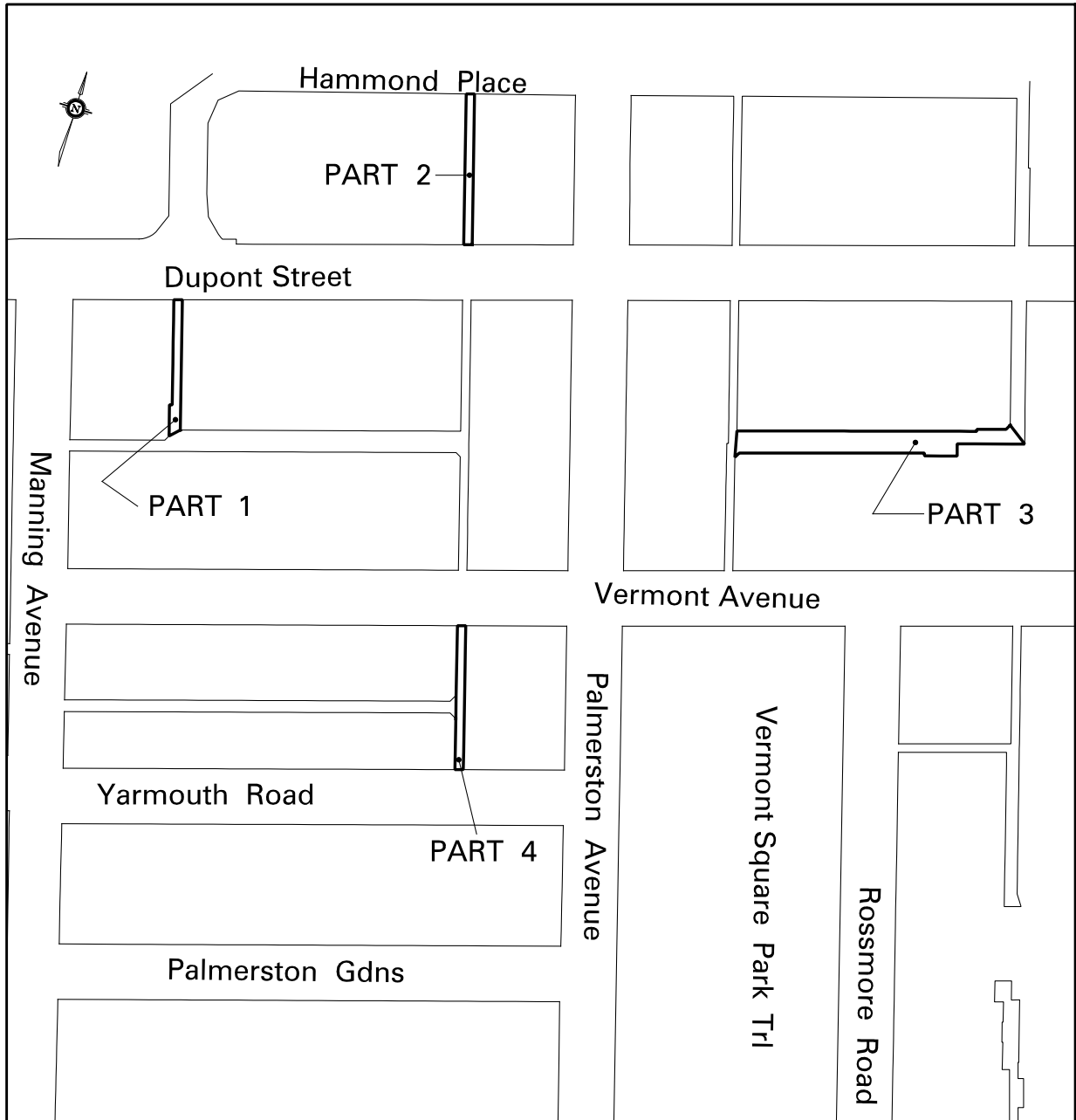
CHECK BY JOHN HOUSE
PREPARED BY: DWAYNE PITT

PROPERTY INFORMATION SHEET
NAMING OF PUBLIC LANES BOUNDED BY THE
CANADIAN PACIFIC RAILWAY, BATHURST ST.,
BLOOR ST. WEST AND
CHRISTIE ST. – SEATON VILLAGE

WARD 20 – TRINITY-SPADINA
DATE: FEBRUARY 28, 2018

SKETCH No. PS-2018-019

Attachment No. 2 Sketch No. PS-2017-020, showing the location of 4 lanes bounded by the Hammond Place, Bathurst Street, Yarmouth Road, and Manning Avenue.



NOTE:
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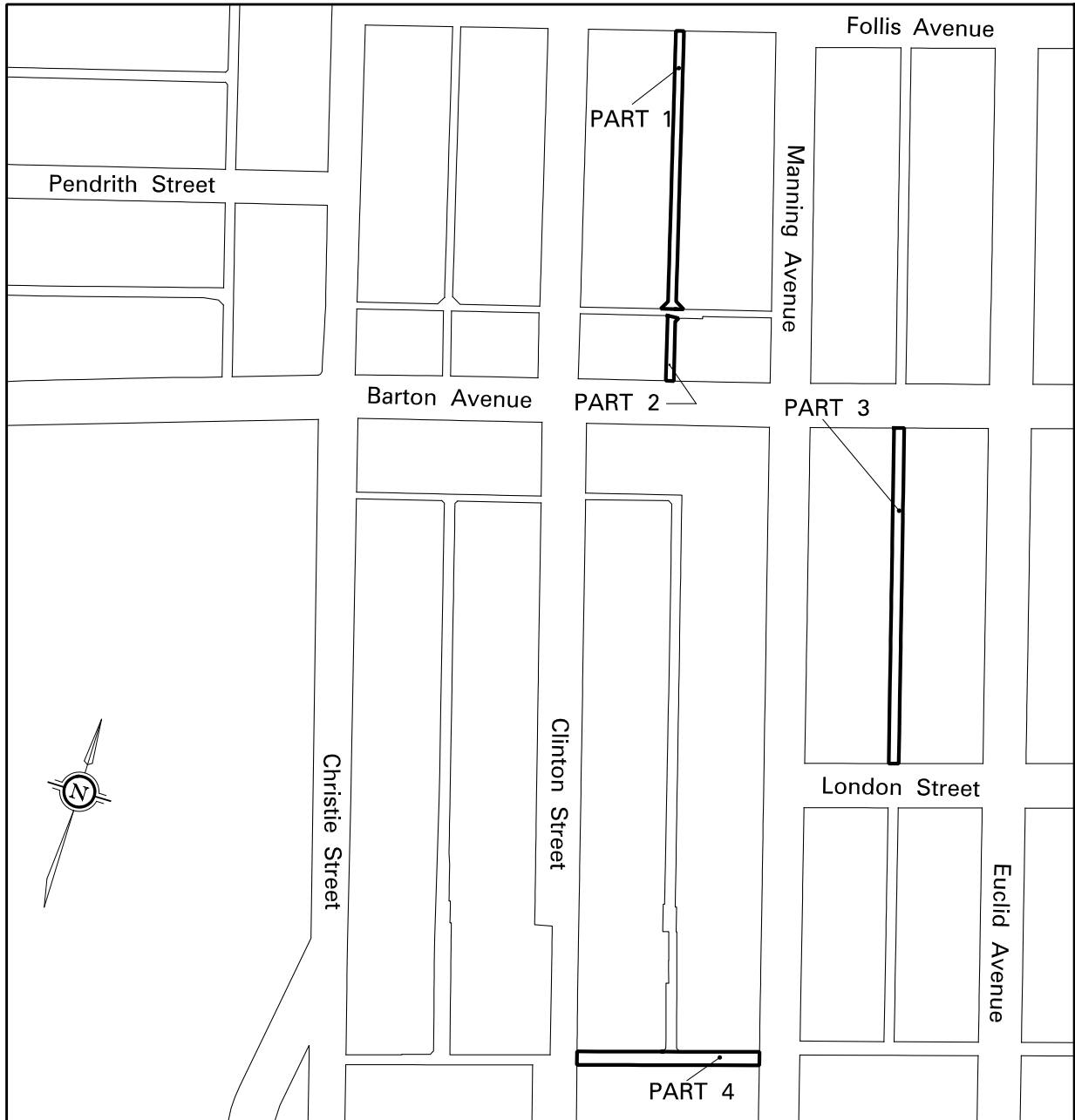
WARD 20 - TRINITY-SPADINA
DATE: FEBRUARY 28, 2018

PROPERTY INFORMATION SHEET

NAMING OF PUBLIC LANES BOUNDED BY THE
CANADIAN PACIFIC RAILWAY, BATHURST ST.,
BLOOR ST. WEST AND
CHRISTIE ST. - SEATON VILLAGE

SKETCH No. PS-2018-020

Attachment No. 3 Sketch No. PS-2017-021, showing the location of the 4 lanes bounded by the Follis Avenue, Euclid Avenue, Bloor Street West, and Clinton Street.



ENGINEERING & CONSTRUCTION SERVICES
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NOTE:

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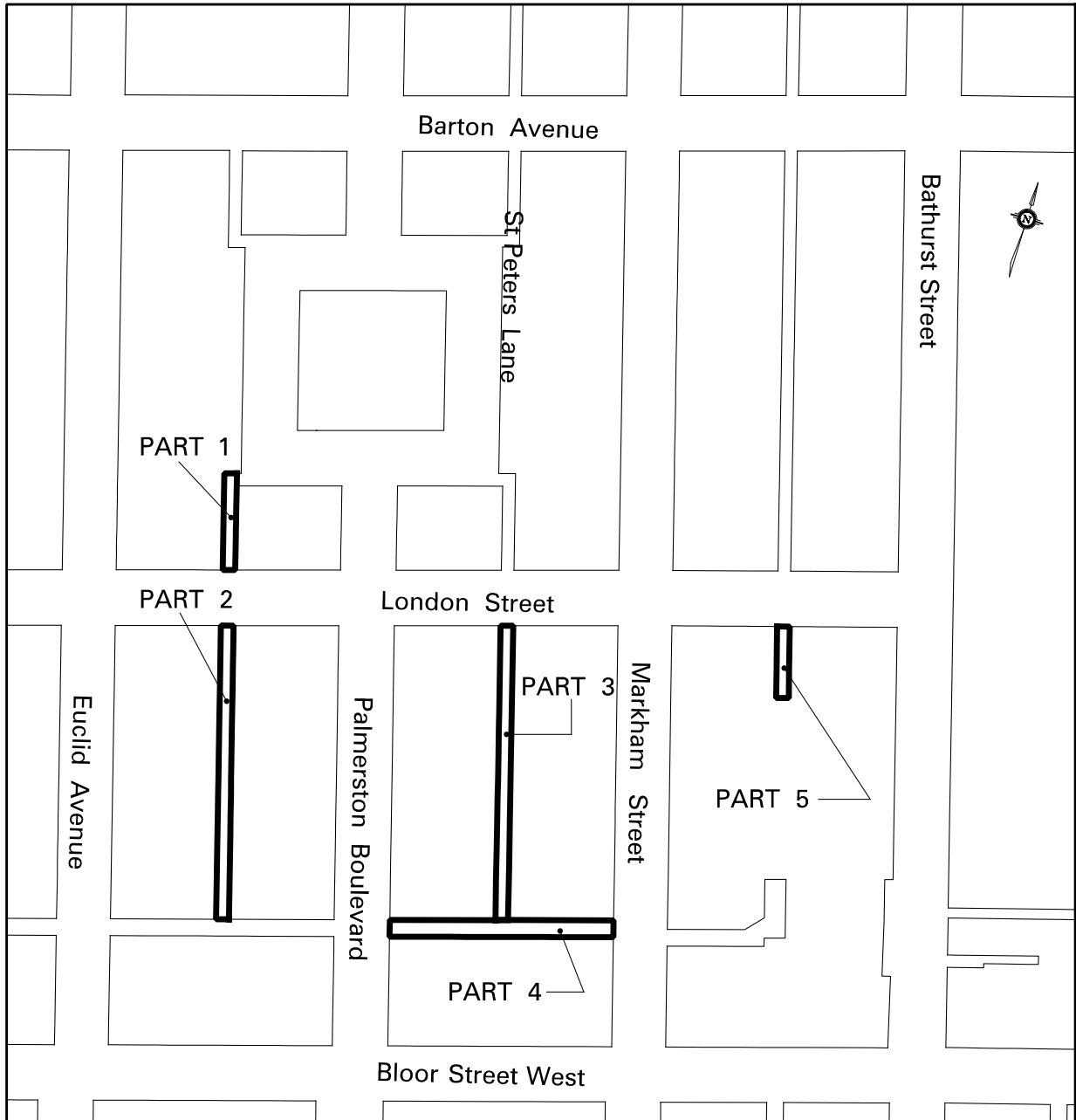
WARD 20 - TRINITY-SPADINA
DATE: FEBRUARY 29, 2018

PROPERTY INFORMATION SHEET

NAMING OF PUBLIC LANES BOUNDED BY THE
CANADIAN PACIFIC RAILWAY, BATHURST ST.,
BLOOR ST. WEST AND
CHRISTIE ST. - SEATON VILLAGE

SKETCH No. PS-2018-021

Attachment No. 4 Sketch No. PS-2017-022, showing the location of the 5 lanes bounded by Barton Avenue, Bathurst Street, Bloor Street West, and Euclid Avenue.



ENGINEERING & CONSTRUCTION SERVICES
ENGINEERING SUPPORT SERVICES
LAND & PROPERTY SURVEYS

NOTE:

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PREPARED BY: DWAYNE PITT

WARD 20 - TRINITY-SPADINA
DATE: MARCH 1, 2018

PROPERTY INFORMATION SHEET

NAMING OF PUBLIC LANES BOUNDED BY THE
CANADIAN PACIFIC RAILWAY, BATHURST ST.,
BLOOR ST. WEST AND
CHRISTIE ST. - SEATON VILLAGE

SKETCH No. PS-2018-022