

STEPHEN BULGER GALLERY

Dear Toronto and East York Community Council,

The Stephen Bulger Gallery is looking to obtain a Special Occasion Permit for two upcoming events, and are seeking to have the events declared as municipally significance for liquor licensing purposes.

The first event is a book launch and exhibition for Toronto Artist Deborah Friedman's work "**Coming of Age in Wonderland**". This event will take place at the **Stephen Bulger Gallery (1356 Dundas Street West)** which will open on **Saturday, February 24<sup>th</sup>, 1-4pm**. We are applying for a **No-Sale License** in order to provide complimentary prosecco to our gallery patrons and visitors.

The second event is an exhibition opening for "**Witness of Things Past**" at the **Stephen Bulger Gallery (1356 Dundas Street West)**, with the opening reception on **Saturday, March 10<sup>th</sup>, 2-5pm**. We are applying for a **No-Sale License** in order to provide complimentary prosecco to our gallery patrons and visitors. The exhibition will feature the work of the internationally renowned Magnum photojournalist Bruno Barbey, featuring some of his best-known work over the last 50 years.

I have attached a draft of our press releases with this letter if you would like to learn more about the artists, their work, and their respective exhibition openings.

We appreciate the council considering our request, and would like to note that our full liquor license application is currently being reviewed by the AGCO, but seek these licenses in order to account for any processing delays.

Thank you for your consideration,

Ciarán Dyke



Stephen Bulger Gallery  
1356 Dundas Street West  
Toronto, ON  
M6J 1Y2

STEPHEN BULGER GALLERY

**Book Launch**

**DEBRA FRIEDMAN**

*Coming of Age in Wonderland - Portraits of Teenage Bermuda*



*Sevenih-Day Adventist Church, Pembroke Parish. 2015 © Debra Friedman*

The Stephen Bulger Gallery is proud to present a book launch in the Project Gallery by Toronto artist **Debra Friedman**. The publication, *Coming of Age in Wonderland - Portraits of Teenage Bermuda*, features 50 of Friedman's photographs, with essays by Paul Roth, Pamela Gordon, and Tom Butterfield.

## ***Coming of Age in Wonderland - Portraits of Teenage Bermuda*** **Debra Friedman**

### **Project Gallery**

**Book Launch:** Saturday, February 24, 1-4pm, Artist will be in attendance

On an Island 1500 miles from the closest landfall, Bermuda's teenagers come of age as all teenagers do – but with a difference. Here on “The Rock”, teenagers are heir to a uniquely split personality: on the one hand intensely local and intimate and secure, the stuff of their home; on the other intensely drawn to the exotic lure of everywhere-but-here, the stuff of their dreams.

Over the course of the year 2015, photographer **Debra Friedman** spent three months exploring Bermuda schools, clubs, army recruit camps, churches, fast food joints, sports fields, and parishes, making portraits of young people displaying themselves in all their contradictory glory -- awkward and brave, shy and bold – against a backdrop that would strike any non-Bermudian as a slice of paradise.

But even in paradise, adolescence is complicated. In these photos we see teenagers simultaneously wedded to the tyranny of cool and rebelling against it, trying to disappear into the sameness of belonging and stand out as unique all at once. Like teenagers everywhere, again, but not quite. There is a something in these portraits of Bermuda's teenagers that is as still and poignant as the beautiful island that chains and sustains them both. Such is coming of age in Wonderland.



*Dellwood Middle School Student  
With Leaf, Pembroke Parish, 2015  
© Debra Friedman*



*Bathers, Elbow Beach, Paget  
Parish, 2016 © Debra Friedman*



*Mr. Chicken, Hamilton, Pembroke  
Parish, 2015 © Debra Friedman*

STEPHEN BULGER GALLERY

**BRUNO BARBEY**

*Witness of Things Past*

**Exhibition Dates:** March 10 – April 14, 2018

**Opening Reception:** Saturday, March 10, 2-5pm

Stephen Bulger Gallery is pleased to present “Witness of Things Past”, our first solo exhibition of work by the internationally renowned Magnum photographer **Bruno Barbey**. This exhibition offers a survey of some of his best-known black and white as well as colour works made over the course of his remarkable career.

Barbey’s professional career began in the early 1960s when, over a four-year period, he photographed his series “The Italians”. Barbey perceived the Italian people as protagonists of a 'theatrical world', and aimed to capture the spirit of a nation through his striking black and white portraiture. This series presents a modern Commedia dell’arte of beggars, priests, nuns, carabinieri, prostitutes, Mafiosi, and other archetypal figures whose exotic charms stand as a testament to the life and times of Italy in the 1960s. The resulting book remains on the short list of many photography experts and continues to entrance readers to this day.

Over the past five decades, Barbey has photographed on all seven continents and documented wars and conflicts in Nigeria, Vietnam, the Middle East, Bangladesh, Cambodia, Northern Ireland, Iraq, and Kuwait. The colour photographs in this exhibition feature both local work in Toronto as well as from abroad, and show the exceptional talent Barbey has for capturing the human condition all around the globe. Barbey’s striking use of colour gives insight into the lives of his subjects and proves him to be a modern master of photography.

Bruno Barbey (born 1941, Morocco) has dual nationality, French and Swiss. He studied photography and graphic arts at the École des Arts et Métiers in Vevey, Switzerland. His work was recently the subject of a retrospective exhibition at La Maison Européenne de la Photographie, Paris, which is currently touring internationally, and of a major monograph entitled “Passages”, which was published simultaneously. Barbey has received numerous awards for his work, including the French National Order of Merit. In 2016, Barbey was elected a member of the French Academy of Fine Arts, Institut de France. His photographs are exhibited worldwide, held in numerous museum collections, have appeared in major magazines, and he has published over 30 books. Today, he is working on a new project and photographing extensively in China.