

**CC2.6 - Confidential Appendix B - made public on February 8, 2019**

10 St. Mary Street, 81 and 85 St. Nicholas Street and 710, 712, 714, 716 and 718 Yonge Street – Revised Reasons for Designation (Statement of Significance) and Interior Photographs for 10 St. Mary Street

**REVISED REASONS FOR DESIGNATION (STATEMENT OF SIGNIFICANCE) – 10 ST. MARY STREET**

**Description**

City of Toronto By-law 353-2015, enacted on April 5, 2015 and designating the property at 10 St. Mary Street under Part IV, Section 29 of the Ontario Heritage Act, is revised to include in the Revised Reasons for Designation (Statement of Significance) an additional heritage attribute describing the first (ground) floor entrance vestibule and lobby with the decorative tilework.

**Statement of Cultural Heritage Value**

10 St. Mary Street has design value. In the expression of the structural concrete frame in its facades, the infill panels of glass and brick and in the exploitation of the structural possibilities which permit an open area at grade level, this building is an excellent example of a mid-century, International Style commercial structure integrating offices, retail and parking. The interior includes decorative tile murals in the main-floor entrance vestibule by mural artist Jane Lippert Birchall and decorative tilework in the adjoining elevator lobby.

10 St. Mary Street has associative value. The building is historically associated with the architectural partnership of Mathers and Haldenby whose span of work from 1921-1991 contributed significantly to educational, government and commercial institutions and residential enclaves in the City of Toronto, across Canada and as far away as the Caribbean and Australia. This office project is particularly important because of its expressive use of modernist International Style principles which contrasts with the majority of their work which was more traditionally based through to this period of the mid-1950s.

10 St. Mary Street has contextual value. An eight story International Style building with an open volume at its base facing Yonge and St. Mary streets it is situated in a predominantly late 19th and early 20th century streetscape. Paired with 696 Yonge Street, another International Style mid-century, eight-storey office building on the south side of St. Mary Street, it makes an important contribution to the character of the area. 10 St. Mary is historically linked to its surroundings as a representative of mid-twentieth century Yonge Street responding to the changing lifestyle and business needs as well as the burgeoning post-war economic expansion, the increased use of automobiles and the separation of work and home.

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## **Heritage Attributes**

The heritage attributes on the exterior of the building at 10 St. Mary Street are:

The location of the building at the north-east corner of Yonge and St. Mary streets

The 8-storey scale, form and massing of the building

The reinforced concrete structural frame, the external wall columns, and external  
spandrel beams exposed on external wall faces

The open volume at ground floor level facing Yonge and St. Mary streets

The façade with its expressed concrete frame, infill panels with two-part glazed panels  
and 9" Flemish bond buff-brick

The materials as indicated above and including the anodized aluminum glazing sections  
of the office lobby

The flat roof

The heritage attributes on the interior of the building at 10 St. Mary Street are:

On the interior, the first (ground) floor entrance vestibule with the two wall murals in  
geometrical patterns incorporating pink and blue tiles, and the first (ground) floor  
entrance lobby with the green and gold tiles covering the east and west walls

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**INTERIOR PHOTOGRAPHS – 10 ST. MARY STREET**



Entrance vestibule with one of the wall murals in the geometrical pattern incorporating pink and blue tilework



Entrance lobby with the green and gold tilework on two of the walls

Interior attributes included in the Revised Reasons for Designation (Statement of Significance) (photographs: Heritage Preservation Services, 2018)