

EC5.9 Attachment 1

Attachment No. 1 Summary of 2019 Major Cultural Organizations Recipients

1. Art Gallery of Ontario

The Art Gallery of Ontario (AGO) was established as the Art Museum of Toronto in 1900. The mission of the AGO is to bring art and people together. The gallery is a flagship cultural institution bringing Canadian and international art to Toronto and serving the community via outreach and educational activities. In 2019, the AGO will feature the following programs and exhibits: Impressionism in the Age of Industry: Monet, Pissarro and more; Vijay Celmins: To Fix the Image in Memory; and a major retrospective on the work of Brian Jungen, and Indigenous Canadian artist.

An operating allocation of \$684,000 is recommended for the AGO.

2. Canada's National Ballet School

Canada's National Ballet School (NBS), incorporated in 1959, is internationally recognized as one of the finest professional training institutions for dance in the world. As a national organization, NBS has embarked on a 10-year program to change the face and enrollment in the Professional Ballet Program to better reflect the Canada of today in gender balance and cultural background. As NBS approaches its 60th anniversary in 2019-2020, three strategic priorities guide its actions: 1) Achieve excellence in professional dance training and contribute to a vibrant future for the art of dance; 2) Demonstrate dance's relevance through community engagement; and 3) Strengthen the funding model to support NBS' mission and vision.

An operating allocation of \$225,000 is recommended for the NBS.

3. Canadian Opera Company

The Canadian Opera Company (COC), founded in 1950, has a mission to produce opera of the highest standard while supporting opera development. The organization, led by Alexander Neef and Johannes Debus, has been internationally recognized for the quality of its productions and the training provided to emerging opera artists. The 2019/2020 artistic plans will include: Puccini's *Turandot*; Antonín Dvořák's *Rusalka*; and *The Barber of Seville*.

An operating allocation of \$1,500,000 is recommended for the COC.

4. Festival Management Committee (Toronto Caribbean Carnival):

The Festival Management Committee (FMC) is the organization that provides governance and financial oversight to the Toronto Caribbean Carnival (formerly

Caribana). The festival is one of the premiere cultural events in Toronto each summer and a major tourist draw. Founded in 1967 as one of Canada's Centennial projects, the Toronto Caribbean Carnival draws in over a million attendees each year. Programming will include the annual Junior Carnival for children and youth, the King and Queen Showcase, the Pan Alive steelpan competition, and of course, the Grand Parade. The 2019 Festival Theme is – Celebrating Freedom and Joy.

An operating allocation of \$625,000 is recommended for the FMC.

5. Harbourfront Corporation (Harbourfront Centre)

The Harbourfront Centre is a charitable not-for-profit organization that includes five theatres and performance spaces, two art galleries, and five working craft and design studios. The Corporation also operates three parking facilities, two information and tour kiosks a centre shop, and two large marina facilities. Harbourfront Centre programs 52 weeks a year, 7 days a week. They spend \$1 million annually on artist fees, welcome millions of unique visitors, and support 27 artists in residence. Each year, 70 percent of programming is offered for free to the general public.

An operating allocation of \$1,315,500 is recommended for the Harbourfront Corporation.

6. National Ballet of Canada

The National Ballet of Canada (NBC), founded in 1951, is Canada's largest dance company and has a deserved reputation as a global leader of classical ballet. The company is noted for the artistic excellence of its dancers and has co-produced new productions that have toured internationally. The 2019 season will feature two company premieres by William Forsythe, *The Vertiginous Thrill of Exactitude* and *Approximate Sonata 2016*, as well as *The Merry Widow*. The NBC will launch *CreativAction*, a new project focused on developing Canadian Dancemakers and supporting the broader dance community in Toronto.

An operating allocation of \$1,390,000 is recommended for the NBC.

7. Pride Toronto

Pride Toronto was incorporated in 1995 but has been in existence as the organizer of Pride Week in Toronto since 1971. The festival is the pre-eminent venue for the cultural and artistic expression of Toronto's lesbian, gay, bisexual, transgender, transsexual, intersex, queer, questioning and two-spirited community. Cultural programming includes comedy, theatre, cabaret, literary readings, visual art, etc. In 2019, Pride Month will take place from June 1-23, with the Pride Parade concluding the festival on June 23. Growing partnerships is

key for the organization over 2019-2021 that fosters business, cultural and charity opportunities that contribute to good causes across the city.

An operating allocation of \$260,000 is recommended for Pride Toronto.

8. Toronto Artscape Inc.

Founded in 1986, Toronto Artscape develops multi-tenant spaces for the arts and culture sector. The organization has successfully transformed a portfolio of under-utilized buildings across Toronto into dynamic community assets. Its facilities provide production, rehearsal, exhibition and living space for creative practitioners, entrepreneurs and cultural organizations. Its current major projects include the Artscape Daniels Launchpad, Artscape Weston Common, Artscape Bayside Lofts, and Artscape Lofts at Waterworks. Launchpad opened in November 2018. Weston Common is set to open in spring 2019.

An operating allocation of \$415,000 is recommended for Artscape.

9. Toronto Festival of Arts, Culture and Creativity (o/a Luminato):

Founded in 2005, Luminato presents an annual multi-disciplinary arts festival each June comprised of both ticketed and free events. In-school and community based programs for students feature in the programming. The organization is also focussed on developing more partnerships with the local arts community. In 2019, the festival will run from June 7 – 23.

An operating allocation of \$400,000 is recommended for Luminato.

10. Toronto International Film Festival, Inc.

The Toronto International Film Festival (TIFF) is a not-for-profit, charitable, cultural organization whose mission is to transform the way people see the world. Their vision is to lead the world in creative and cultural discovery through the moving image. TIFF is comprised of several programming components including: the Toronto International Film Festival; and Film Circuit. TIFF's 2018 – 2022 strategic plan, called Audience First, will focus on creating more impact to audiences through transformative experiences.

An operating allocation of \$1,195,735 is recommended for TIFF.

11. The Toronto Symphony Orchestra

The Toronto Symphony Orchestra (TSO), formed in 1921, celebrated its 98^h season this year. In July 2018, Matthew Loden became Chief Executive Officer. In September 2018, the TSO announced that Gustavo Gimeno will become the Orchestra's next Music Director and will begin a five-year term in 2020. The

orchestra has been successful in drawing audiences to its concerts through a variety of initiatives including different start times, discounts for concertgoers aged 15 – 35 under the TSOundcheck program, and audience education programs such as pre-concert chats. TSO presented 137 performances to the community, including 20 School Concerts to nearly 39,000 students and their teachers in the GTA and beyond.

An operating allocation of \$1,220,000 is recommended for the Toronto Symphony Orchestra.