DA TORONTO

REPORT FOR ACTION

Naming of an Existing Public Lane Located East of Manning Avenue, Extending Southerly from London Street to William Oliphant Lane

Date: February 27, 2019
To: Toronto and East York Community Council
From: Director, Engineering Support Services, Engineering and Construction Services
Wards: 11 University-Rosedale

SUMMARY

This report recommends that the name "Porch View Dances Lane" be approved to identify an existing public lane located east of Manning Avenue, extending southerly from London Street to William Oliphant Lane.

Community Councils have delegated authority to decide street naming matters which comply with the City of Toronto Street Naming Policy.

RECOMMENDATIONS

Engineering and Construction Services recommends that Toronto and East York Community Council:

1. Approve the name "Porch View Dances Lane" for an existing public lane located east of Manning Avenue, extending southerly from London Street to William Oliphant Lane.

FINANCIAL IMPACT

The cost to install two street name signs is approximately \$500 and is included within the Transportation Services Division Operating Budget

DECISION HISTORY

This is the first time that this issue is before Community Council.

COMMENTS

An application was received on July 26, 2018 from Kaeja d'Dance, a local charitable dance company to name the lane located east of Manning Avenue, extending southerly from London Street to William Oliphant Lane, "Porch View Dances Lane", in celebration of a local community dance festival.

"Porch View Dances Lane"

"Porch View Dances (PVD) is 'real people dancing in real spaces'. It is an innovative community dance project now in its 7th year, envisioned by Karen Kaeja and further developed with Allen Kaeja of Kaeja d'Dance. PVD engages everyday people as creators, storytellers and performers – many of whom have never danced before. Audience members travel from house to house to see new dance works created by professional choreographers and performed by local families or residents in the front yards, porches and driveways of their own homes. The audience is led by a Tour-guide – who doubles as the master of ceremonies – through the winding streets of Seaton Village, watching the stories of the neighborhood unfold.

"A poster child for site-specific dance done right" Globe and Mail

Porch View Dances was designed to celebrate the stories of neighbourhood residents and to bridge the gap between professional art and everyday people. Taking dance out of the theatre and in to our daily lives, PVD engages real people, in real spaces, making dance accessible to the performers and audience members alike.

"Rarely has such ordinary public property been so wonderfully converted to artistic use. City sidewalks became seats for kids to watch, back alleys were opened up and became cultural corridors, and the local neighbourhood park was transformed into a performing arts centre." - Adam Vaughan, MP

Porch View Dances strives to be totally inclusive for both performer and audience, and has a strong focus on family, community and diversity in dance creation and performance, with individuals from all backgrounds, ages, and including participants with multi-abilities.

"I love that through our common language of movement, we have this intimate and focused experience together that serves the day and the dance and continues the story. PVD is like this social dance journey where I get to witness lives lived in all their rough and tumbleness, and always, something beautiful flows out of the front door!" – Karen Kaeja, co-artistic director, Kaeja d'Dance

Porch View Dances was born in Seaton Village. Thousands of audience members have strolled with childlike wonder through that very laneway. PVD is our beloved community dance festival that was harvested out of our love of dance and our fabulous community. Audiences have enjoyed the event every summer for the past seven years and our neighbourhood has become a venue that continues to attract and welcome visitors to witness and engage in the event annually. Our children who were also born in Seaton Village, now 20 and 24, were schooled at Palmerston Ave PS and both of them went to St. Alban's Boy's and Girl's Club after school programs for years. The very park that hosts our Flock Landing finale of the festival every year, is where we frequented with our children every summer. We would be incredibly honoured to have a laneway in the name of this community's festival that came out of a creative vision as Karen peered out our front window. The naming of Porch View Dances Lane would ensure a landmark for the festival's home and create a legacy for the festival along with what it means to this community and the thousands of audience members who have visited it. PVD represents a community endeavour. Every time people walk past or drive through the laneway, participants and audience members will be reminded of the hope chest full of extraordinary memories that bring a community together when people fill the streets with dance and joy".

The proposed name has been circulated for comment and is acceptable to Toronto Police Service, Toronto Fire Services, Toronto Paramedic Services and Councillor Layton.

Karen and Allen Kaeja of Kaeja d'Dance, the applicants, support, endorse and consent to this naming proposal.

Community support was demonstrated with a petition of signatures from property owners/ residents who directly abut the lane.

The lane is shown as PART 1 on Attachment No.1 Sketch No. PS-2018-106.

This naming proposal complies with the City of Toronto Street Naming Policy.

Street Naming Policy

CONTACT

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SIGNATURE

Mika Raisanen, P. Eng., Director, Engineering Support Services, Engineering and Construction Services

ATTACHMENTS

Attachment No. 1 Sketch No. PS-2018-106

Attachment No. 1 Sketch No. PS-2018-106, showing the location of an existing public lane east of Manning Avenue, extending southerly from London Street to William Oliphant Lane

