



St. Lawrence Centre Redevelopment - Launch of Public Consultation

Date: July 7, 2020

To: St. Lawrence Centre Redevelopment Committee

From: President and Chief Executive Officer

SUMMARY

The purpose of this report is to provide the Board with an update on consultant activity and the proposed public consultation process for the redevelopment of the St. Lawrence Centre for the Arts.

RECOMMENDATIONS

The President and Chief Executive Officer recommends that the Board of Directors of TO Live receive this report for information.

FINANCIAL IMPACT

There is no financial impact other than what is outlined in this report.

DECISION HISTORY

At its June 23, 2020 meeting, the Board adopted the report and presentation on the work plan and project schedule of the reimagining of the St. Lawrence Centre for Arts.
<http://app.toronto.ca/tmmis/viewAgendaItemHistory.do?item=2020.CT11.13>

At its January 23, 2020 meeting, the Executive Committee recommended that City Council support the redevelopment concept for the St. Lawrence Centre. At its January 29, 2020 meeting, City Council adopted the items without amendments and without debate.

<http://app.toronto.ca/tmmis/viewAgendaItemHistory.do?item=2020.EX12.6>

COMMENTS

At its January 23, 2020 meeting, City Council endorsed the redevelopment of the St. Lawrence Centre for the Arts and directed that the Deputy City Manager, Corporate Services in consultation with the President and Chief Executive Officer, TO Live and the Chief Executive Officer, CreateTO, to engage in a facilitated, open consultation process with key stakeholders in the cultural community, the local St. Lawrence Market neighbourhood and implicated City divisions and agencies to develop a building program which reimagines the St. Lawrence Centre for the Arts as a new cultural and civic hub.

The St. Lawrence Centre Redevelopment Committee was presented with a project work plan and schedule for the open consultation process at its February 14, 2020 meeting. Since that date, TO Live and CreateTO have retained Kerr Smith to lead us through the public engagement process.

An engagement plan and terms of reference for the stakeholder engagement will consist of the following:

- survey to the arts and cultural sector, neighbourhood and community;
- visioning session with leaders in the arts and cultural sector; and
- three stakeholder group meetings/working sessions.

The outcome of the consultation process will provide us with a project vision and design principles, and a building space program that includes performing venues, civic spaces and required performance support spaces.

TO Live and CreateTO have retained the architectural firm DTAH, a leading architectural and urban design firm based in Toronto. We are also procuring a theatre consultant and a heritage consultant, and prime candidates have been identified and will be selected imminently.

CONTACT

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SIGNATURE

Clyde Wagner
President and CEO

ATTACHMENTS
