



Decision Letter

Toronto Music Advisory Committee

Meeting No.	3	Contact	Nydia Robin, Committee Secretary
Meeting Date	Thursday, February 20, 2020	Phone	416-397-4579
Start Time	2:30 PM	E-mail	tmac@toronto.ca
Location	Committee Room 2, City Hall	Chair	Councillor Joe Cressy

MA3.1	ACTION	Amended		Ward: All
-------	--------	---------	--	-----------

City-Owned Spaces for DIY (Do-It-Yourself) Music Organizations

Committee Decision

The Toronto Music Advisory Committee recommends that:

1. City Council direct the General Manager, Economic Development and Culture, to work with the Executive Director, Corporate Real Estate Management, to develop the terms of a pilot program for DIY (Do-It-Yourself) music organizations to use City-owned spaces at lower than market value and report to the Toronto Music Advisory Committee at their meeting in September 2020.
2. City Council direct the General Manager, Economic Development and Culture, to work with the Executive Director, Corporate Real Estate Management, to develop an inventory of City-owned properties suitable for tenancy by DIY (Do-It-Yourself) music organizations at lower than market value and report to the Toronto Music Advisory Committee at their meeting in September 2020.
3. The Economic and Community Development Committee request the General Manager, Economic Development and Culture, in consultation with staff in Revenue Services, City Planning, Municipal Licensing and Standards, and other relevant City staff, to report to the Toronto Music Advisory Committee on May 13, 2020 with an initial exploration of possible financial mechanisms to help create opportunities for Do-It-Yourself event organizers to gain temporary, pop-up access to vacant commercial and industrial properties.
4. The Economic and Community Development Committee request the General Manager, Economic Development and Culture, to provide an update on the status of the Do-It-Yourself pilot program at the May 13, 2020 meeting of the Toronto Music Advisory Committee.

Decision Advice and Other Information

The Music Sector Development Officer, Economic Development and Culture gave a presentation on City-owned Spaces for Do-It-Yourself Music Organizations.

Origin

(February 6, 2020) Report from the General Manager, Economic Development and Culture

Summary

DIY (Do-It-Yourself) music organizations are an important part of Toronto's music community. They annually produce hundreds of music events for artists and audiences that are under-represented in mainstream venues. However, Toronto's continued growth has created serious challenges for the long-term viability of many DIY music organizations that often operate on the financial and physical margins of the city.

The purpose of this report is to provide an initial assessment of opportunities for DIY music organizations in City-owned spaces. Economic Development and Culture staff have conducted consultations with DIY music stakeholders, a global jurisdictional review of similar programs, and discussions with City staff in Corporate Real Estate Management. The preliminary findings indicate an interest from many DIY music organizations to use City-owned spaces through a low- or no-cost agreement.

Background Information

(February 6, 2020) Report from the General Manager, Economic Development and Culture on City-owned Spaces for DIY (Do-It-Yourself) Music Organizations

(<http://www.toronto.ca/legdocs/mmis/2020/ma/bgrd/backgroundfile-145929.pdf>)

Attachment 1 - Global Jurisdictional Review of Municipal Support for Do-It-Yourself Music Organizations

(<http://www.toronto.ca/legdocs/mmis/2020/ma/bgrd/backgroundfile-145930.pdf>)

Presentation from the Music Sector Development Officer, Economic Development and Culture on City-owned Spaces for Do-It-Yourself Music Organizations

(<http://www.toronto.ca/legdocs/mmis/2020/ma/bgrd/backgroundfile-146344.pdf>)