

Toronto Arts Council 2019 Annual Allocations Report

Date: August 24, 2020

To: Economic and Community Development Committee

From: General Manager, Economic Development and Culture

Wards: All

SUMMARY

This report provides a quantitative and qualitative review of Toronto Arts Council's activities and allocations for the period January 1 to December 31, 2019, to illustrate the City's investment in its arts community for this period.

This report is submitted annually to the Economic and Community Development Committee, per the terms of the Grant Agreement between the City of Toronto and Toronto Arts Council.

RECOMMENDATIONS

The General Manager, Economic Development and Culture, recommends that:

1. Economic and Community Development Committee receive this report for information.

FINANCIAL IMPACT

There are no financial implications resulting from this report.

The Chief Financial Officer and Treasurer has reviewed this report and agrees with the financial impact information.

DECISION HISTORY

The Grant Agreement between the City of Toronto and Toronto Arts Council, first approved by Council in December 1998, was most recently renewed with effective dates of January 1, 2019 to December 31, 2023. It requires Toronto Arts Council to

submit an annual report to Economic and Community Development Committee on TAC's previous year's activities.

<http://app.toronto.ca/tmmis/viewAgendaItemHistory.do?item=2019.EC3.8>

COMMENTS

Toronto Arts Council (TAC) is responsible for the disbursement of the majority of the City's cultural funding through grants to the non-profit arts sector on behalf of the City of Toronto. TAC was approved for \$25,054,600 in grant funding in Budget 2020.

TAC received a total of 2,440 applications in 2019 with requests totalling \$37,538,874, and awarded 920 grants totalling \$18,776,640. The report provides a comprehensive list of the allocations, clearly illustrating the wealth of experience and opportunity brought to Toronto by our city's artists.

The City's significant investment in the TAC has broad reach and impact. TAC funding enables, on an annual basis: 21,000 events, exhibitions and performances presented by TAC grant recipients; 11 million people, including 1.5 million children, attending these events; and, 23,000 volunteers contributing 550,000 hours to Toronto arts organizations supported by TAC.

TAC's accountability for the funding is defined by its Grant Agreement with the City, updated in 2019. The Agreement stipulates a ceiling on TAC's operational costs at 11%, which they historically over perform against, with 2020 operating costs anticipated to be 8.6%.

CONTACT

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SIGNATURE

Mike Williams
General Manager, Economic Development and Culture

ATTACHMENTS

Attachment 1 - Toronto Arts Council Report 2019 Annual Allocations Report