



**REPORT TO
ECONOMIC AND
COMMUNITY DEVELOPMENT
COMMITTEE**

2019

TABLE OF CONTENTS

Introduction and Grants Impact	3
Equity Framework.....	5
Grants Programs Overview.....	6
• Strategic Funding	7
• Arts Discipline Funding	7
• Assessment and Allocations Process	8
• Loan Fund	9
2019 Allocations Summary	10
Income Statement & Program Balances for the year ended December 31, 2019.....	11
Strategic Funding 2019	
• Partnership Programs	12
• Strategic Partnerships.....	13
• Strategic Allocations.....	15
• Recipient Details	15
Arts Discipline 2019	
• Descriptions	
○ Annual & Multi-year Operating	36
○ Project	66
• Recipient Details	
○ Annual and Multi-Year Operating Allocations	92
○ Project Allocations.....	98
○ Music Creation and Audio Recording program	108
○ Visual Artists program	109
○ Media Artists program	110
○ Writers and Playwrights programs	111
Rescinded Allocations	112
Board of Directors	113
Committees	114
Grant review panels	114

INTRODUCTION and GRANTS IMPACT

Toronto Arts Council's 2019 allocation from the City of Toronto was \$ 20,644,600, to cover grants, arts services and operations. In addition, \$200,000 was allocated from the City's Construction Hoarding Sign Fee Reserve Fund and allocated to Animating Toronto Streets program. In 2019, TAC grants supported a total of **920** artists and arts organizations, including **407** individual artists and **513** arts organizations, projects and collectives which created and presented **18,000** public arts activities attended by over **5 million** people. TAC funded organizations bring over **\$274 million** in total revenues into the City of Toronto including ticket sales, private donations and investment from other levels of government.

In 2019, TAC delivered **64%** of the EDC cultural grants funding envelope at a total cost of **\$7.05** per Torontonians.

Toronto Arts Council Performance Measures

Toronto Arts Council grants programs are competitive. Across all programs just 37.7% of grant applicants receive funding. In 2019 TAC's assessment panels identified **532** highly ranked applications they would have recommended for funding if the budget had been available.

Additional impact is quantified below based on performance measures developed for the Economic Development & Culture Divisional Strategy 2018-2022.

Inclusion & Equity

Equity and inclusion are key priorities for Toronto Arts Council and its Board of Directors. Since adopting its Equity Framework in 2017, TAC has tracked demographic data for grant applicants, recipients, TAC Board members, staff, and grants assessors.

In all programs, applicants from Equity Priority Groups generally have higher success rates than non-EPG applicants. TAC awards **60%** of total grants to Equity Priority Group applicants, and **40%** of grant dollars.

Per cent of people on TAC Board that reflect the diversity* of Toronto: **52%**

Per cent of people on TAC Staff that reflect the diversity* of Toronto: **50%**

Per cent of TAC senior management that reflect the diversity* of Toronto: **33%**

Per cent of TAC volunteer arts assessors that reflect the diversity* of Toronto: **61%**

**Diversity here includes persons of colour, Indigenous, Deaf persons and those with a disability; it does not include the fourth TAC equity priority group: 2SLGBTQIAP.*

All TAC granting programs are open to new applicants each year. For 2019, the per cent of recipients receiving a TAC grant for the **first time**: **35%**

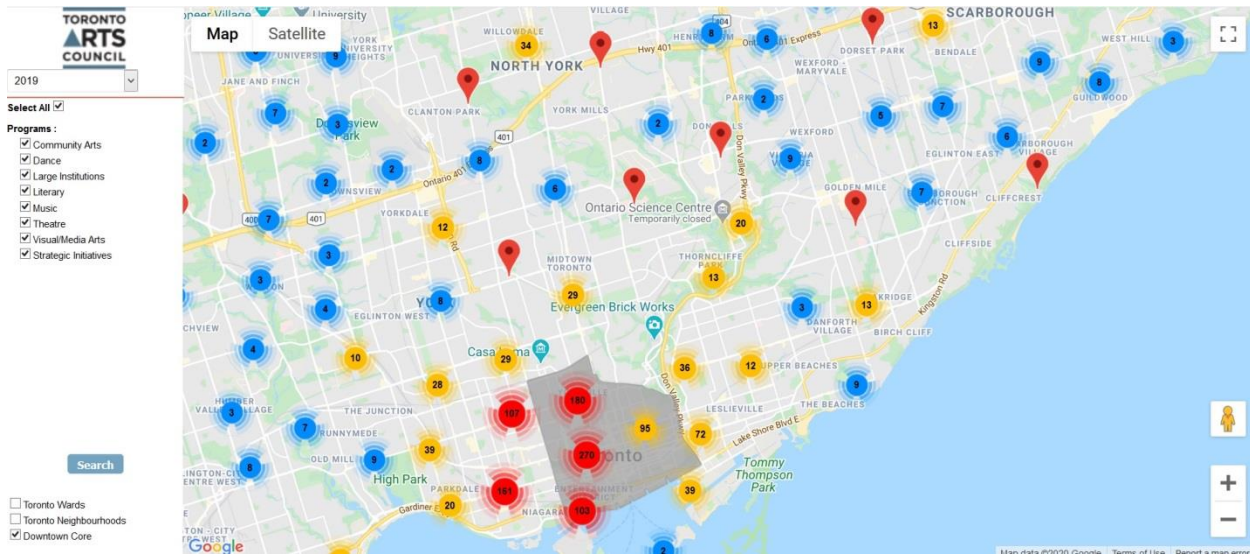
Geographic location of artists and Toronto residents accessing arts programming is also tracked. Reaching artists and audiences from communities outside the downtown core is a priority for all TAC granting programs.

Per cent of individual grant recipients located outside TOcore: **82%**

Per cent of organization grant recipients located outside TOcore: **60%**

Per cent of venues located outside the TOcore used by grant recipients for public arts activities (this includes non-traditional venues): **63%**

The map below provides an interactive display of the location of activities funded by Toronto Arts Council in 2019. <https://torontoartscouncil.org/tac-impact>:



Additional efforts towards the advancement of Inclusion & Equity are outlined in the Equity Framework section on the next page.

Talent and Innovation

TAC allocates over **\$3.2 million** directly to individual artists to support creation projects. Additionally, TAC's funding support to Toronto's arts organizations translates into significant employment of artists and arts workers:

In 2019, TAC grants to operating organizations:	\$11 million
Artists salaries & fees paid by op. organizations:	\$81 million
Arts workers' salaries/fees paid by op. organizations:	\$68 million

In addition, these same arts organizations also serve as talent development for Toronto's creative industries.

Income precarity nevertheless persists among Toronto's artists. Toronto Arts Foundation's 2019 publication of [Arts Stats](#) documents the combined income insecurity and high cost of living and working in Toronto. *"Artists and arts workers face high costs of education and training, high housing and space costs, insecure incomes as a result of precarious work and low rates of pay. The impact of the arts on the city is nevertheless fundamental to its success."*

Leadership transition: 2019 saw significant changes to arts leadership in Toronto with artistic and administrative heads of many established organizations transitioning to reflect Toronto's younger, BIPOC demographics. Toronto Arts Council continues to support the development of new leadership in the sector through TAC Leaders Lab, Artreach grants, and Newcomer Artist mentorship programs.

Space and access

TAC funding programs and partnerships designed specifically to increase audience access and artist access to non-traditional space directed over \$1.5 million in support to 80 artists and organizations through the following programs:

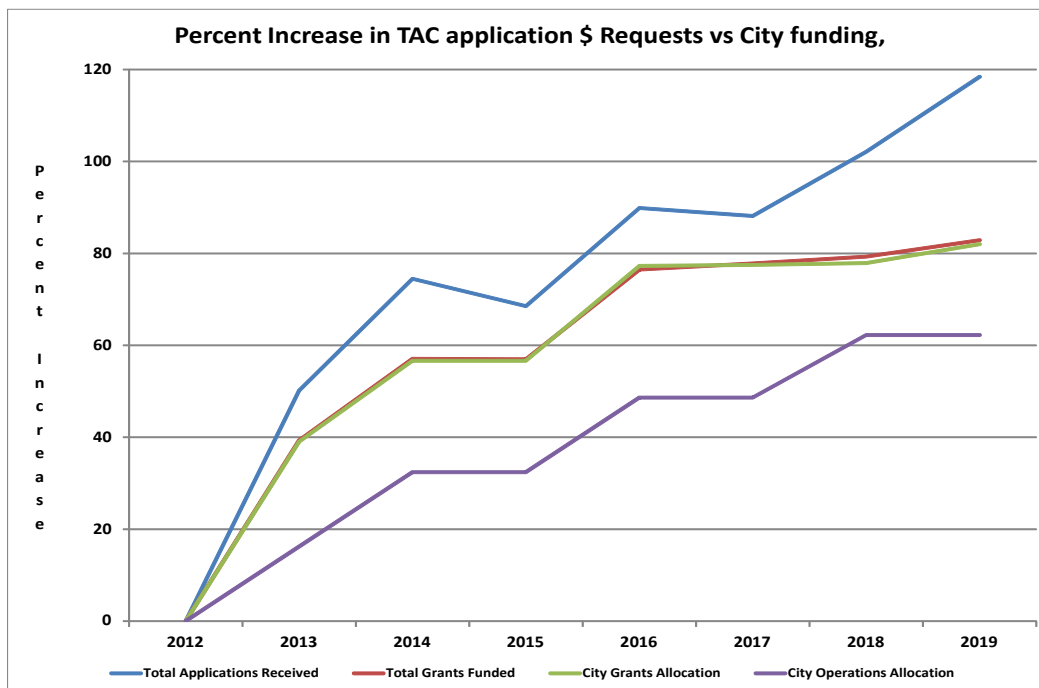
- Animating Historic Sites
- Animating Toronto Parks
- Artists in the Library
- ArtReach Toronto
- Arts in Schools
- Neighbourhood Arts Network

Operational excellence

Per cent of employee engagement satisfaction: in a recent anonymous staff survey conducted by the Osborne Group:

100% of staff completed 100% of survey questions, yielding the following results:

- 96% proud to work for the organization
- 96% believe TAC operates with integrity
- 89% support the vision and goals of TAC
- 85% would recommend TAC as a great place to work
- 81% feel have a good work life balance



This chart shows the year over year changes in grant application funding requests received and funded in comparison to city support to TAC.

Grant applications continue to far outweigh available funds, and the proportion of applications successfully funded has fallen from **60% to 50%** of total dollars (**44% to 38%** of total numbers) over this period.

Equity Framework

Since the early 1990s TAC has played a lead role in promoting equity and inclusion in the arts, including the publication of the *Cultural Equity Report* by Betty Julian in 1992 and the partnership program Culture Force which created funding opportunities for arts organizations serving artists of colour and indigenous artists, such as Fresh Arts.

Early in 2017 TAC's Board passed the Toronto Arts Council Equity Framework to formalize this role. 2018 marked the first year of implementing the framework across all granting programs.

The framework identifies TAC's equity priority groups:

- Persons of Colour
- Deaf Persons, Persons with Disabilities and Persons Living with Mental Illness
- Indigenous
- 2SLGBTQIAP

In 2018 TAC expanded its programs focused on equity, and to date has: Created a Voluntary Self-Identification Form for all applications to track who is applying, identify gaps and ensure that grants are awarded in an equitable manner; Implemented an Equity Priority Policy to ensure that applicants that self-identify as belonging to one of Toronto Arts Council's equity priority groups have greater access to TAC funds; Formed an Equity Steering Committee to review equity goals and ensure implementation; Created committee, grant review panel and board composition targets; Established equity criteria and assessment scores in operating programs; Introduced staff equity training, including training in intercultural competence, conflict resolution, anti-racism, bias awareness, the history of Indigenous peoples, and on how to provide accessibility supports and/or accommodations to applicants; Introduced Application Accessibility Support Application for applicants who are Deaf or have a disability and need support to complete their grant applications to cover the costs of assistance from Service Providers (up to \$500 is available per eligible applicant in each calendar year); Expanded the TAC Accessibility Grant – up to \$5,000 towards accessibility accommodations for artists incurred during a project – to all TAC project programs.

TAC Accessibility Grants for projects involving Deaf artists and artists with disabilities were first introduced in 2016 and were enhanced to include all applications for 2018. In 2019 additional Accessibility Grants were awarded to 32 funded projects, supporting \$102,392 in accommodations costs.

Two newcomer and refugee artists programs launched in 2017 (described below) were expanded in 2018. These programs are in addition to the Indigenous arts projects program (introduced in 2015) and a number of strategic initiatives programs that are focused on Toronto's inner suburbs.

Voluntary Declaration Form

Beginning in January of 2018, TAC requested grant applicants to complete a voluntary declaration form to identify their inclusion in one or more of these priority groups. As a result TAC's adjudication committees are able to prioritize applicants from equity priority groups. The results from TAC granting in 2019 are encouraging:

In 2019, 35% of TAC grant recipients and 54% of applicants had never received a TAC grant before. In all programs, applicants from Equity Priority Groups generally have higher success rates than non-EPG applicants. TAC awards 60% of grants to Equity Priority Group applicants, and 40% of grant dollars.

90 percent of TAC applicants completed the Voluntary Self-Identification form; 52 percent of those applying for TAC grants identified with TAC equity priority groups; 41 percent of equity group applicants were successful – higher than the 34 percent average for non-equity group applicants overall. Detailed reporting and trend analyses will be conducted following the third full year of granting under the equity framework.

GRANTS PROGRAMS OVERVIEW

Supporting the city's artists and arts organizations through a transparent, arm's length and well respected granting program has been Toronto Arts Council's core business for 45 years.

In 2015, all TAC grants programs were rolled out using the new online grants management system. All aspects of the grants process are now managed through this online system, from submission of the application to staff review to grant review panel adjudication to notifying an applicant of their results and processing payments. The online system has been embraced by applicants, who appreciate the ease and convenience of applying online. Grant review panel and committee members have also been enthusiastic about accessing applications online and being able to view support material online, in advance of the adjudication meeting. In short, the online system has increased access to TAC grants, improved the efficiency of the grants allocation process and significantly improved the reliability, availability and comprehensiveness of arts data.

Strategic Funding

In response to increased investment from the city as well as consultations with the community, TAC identified areas where strategic investment was required to address areas not covered through the core discipline programs and could be a catalyst for artists to connect with communities in every ward of the city.

Strategic Funding Programs offered in 2019:

Strategic Programs adjudicated by TAC:

Animating Historic Sites
Animating Toronto Parks
Animating Toronto Streets
Artists in the Library
Indigenous Arts Projects
Newcomer and Refugee Arts Engagement
Newcomer and Refugee Artist Mentorship
Open Door
TAC Leaders Lab
TAC-FCAD Digital Solutions Incubator

Strategic Programs approved by TAC, with partner recommendations*:

ArtReach Toronto*
Artists in the Schools*
Neighbourhood Arts Network
Literary Initiatives – TO Lit Up

Arts Discipline Funding

Discipline-specific programs provide assistance for ongoing operations and for specific projects to artists and organizations working in the following disciplines: community arts, dance, literary arts, media arts, music, theatre, visual arts. Grants support all sizes of organizations from large internationally recognized institutions with budgets exceeding \$10 million, to grass roots organizations embedded in communities.

Operating funding provides ongoing support to arts organizations for both their operations and programming. There are two streams of operating funding: multi-year and annual.

Applicants to a multi-year operating program submit financial and programming information for three-year period. A funding level is recommended for the three-year period and is paid in annual installments, subject to the availability of funds. Release of funds in years two and three is conditional upon receipt and approval of financial and programming reports. Multi-year assessment reduces the administrative workload of funded organizations by eliminating the annual application process and increases an organization's ability to engage in long-term planning by providing confirmation of funding for a three-year period. An annual assessment stream remains available to organizations not eligible for the multi-year stream and to organizations that prefer to continue with annual assessment.

Project funding provides one-time support for specific projects. It is not meant to cover operating or ongoing expenses. Project funding is provided to organizations and collectives and, through some programs, to individual artists.

Program Categories:

- ▶ **Community Arts:** Operating funding and Project funding for organizations and collectives. The Community Arts program supports a wide range of arts activities, including those that involve co-creative processes between artists and communities; offer skill building experiences that can lead to presentation or exhibition opportunities for participants; and increase access to arts activity for the broader community.
- ▶ **Dance:** Operating funding for organizations and Project funding for organizations, collectives and individual artists. The Dance program support the creation, production and presentation of dance works, and activities that advance the development of professional dance in Toronto. The program supports all genres and styles of dance, including contemporary dance, modern, Jazz,

Hip Hop, and culturally specific forms such as Flamenco, Bharatanatyam and many other traditional movement forms.

- ▶ **Large Institutions:** Operating funding for large organizations working in all disciplines.
- ▶ **Literary Arts:** Operating funding and Project funding for organizations and collectives and the Writers program for individual artists. The Literary Arts programs support the development of writing, reading series, festivals, performances and other literary activities in Toronto. Literary forms supported by the program include poetry, graphic novels, creative non-fiction, prose, oral storytelling and more.
- ▶ **Music:** Operating funding and Project funding for organizations and collectives and the Music Creation/Recording program for individual artists. The Music program supports the development of music in Toronto. The program supports all genres and styles of music, including classical, opera, Hip Hop, jazz, blues, folk and many forms of music from around the world.
- ▶ **Theatre:** Operating funding and Project funding for organizations and collectives and the Playwrights program for individual artists. The Theatre program supports a diverse array of Theatre practices and traditions, providing direct support for theatre productions, festivals, workshops and initiatives that develop and advance the practice of theatre in Toronto.
- ▶ **Visual/Media Arts:** Operating funding and Project funding for organizations and collectives and the Visual Artists program and Media Artists program for individual artists. The Visual and Media Arts program develops a wide range of visual and media arts practices through support for creation, exhibition and distribution of contemporary visual and media arts and other activities that contribute to the development of the visual arts/media arts in Toronto.

Assessment and Allocations Process

In 2019, TAC grants were reviewed and approved by TAC's Board of Directors, or by delegated authority to the Director & CEO, following recommendations from assessment committees, grant review panels or, in the case of some strategic partnerships, partner organizations.

Board of Directors: volunteer board of artists, arts leaders, civic leaders including two City appointed Councillors.

Assessment committees: volunteer standing committees of artists and arts professionals with expertise in the specific arts discipline who are representative of Toronto's demographic and geographic diversity and serve 3 year terms. Chairs of each committee are members of TAC's Board of Directors serving 6 year terms.

Grant review panels: artists and arts professionals with expertise in the relevant arts discipline who are representative of Toronto's demographic and geographic diversity and serve on a one time basis for a fee.

All TAC funding programs have an application form and an application deadline date. When an application is submitted, it is processed and reviewed by staff to confirm eligibility. In some cases, applicants meet with TAC staff to discuss their applications and/or to receive help with the application procedure prior to adjudication. TAC grants staff members are selected for their expertise and knowledge of the relevant arts disciplines.

Applications are then sent for review to the appropriate peer adjudication body. Both committees and grant review panels follow a two-stage adjudication process for funding.

1. **Assessment:** Each applicant is assessed using publicly stated criteria. Based on this assessment, each applicant is given a rating to establish an assessment priority ranking.
2. **Allocation:** The assessment priority ranking becomes a factor in decision of whether, in the case of projects, to recommend funding, or whether, in the case of Operating, to increase, maintain or decrease an organization's funding level. For Operating, addressing funding inequities where they exist as well as the percentage of funding an organization receives from TAC compared to comparable organizations are factors. Project funding to both organizations and individual artists is zero-based; i.e. past funding history is not a factor in determining whether or not funding is recommended or the level at which the funding is recommended.

Following Board approval, all applicants receive an email that alerts them to log in to the online system for their results. The online notification letter provides information about the funding recommendation and, if applicable, information about the appeals process.

Loan Fund

Toronto Arts Council administers a Loan Fund that provides short-term bridge financing to arts organizations. The Loan Fund, a rotating fund of \$178,312, is a program that puts the City of Toronto in the vanguard with respect to its support of the arts. Toronto is one of only three North American cities and the only Canadian city to provide this much needed and very appreciated service to its arts community.

2019 ALLOCATIONS SUMMARY

	APPLICATIONS RECEIVED				ALLOCATIONS AWARDED			
	2018		2019		2018		2019	
ARTS DISCIPLINE FUNDING								
<u>Operating</u>								
Community Arts	28	1,268,249	25	1,115,500	25	880,600	25	957,600
Dance	38	1,327,500	43	1,707,820	38	1,199,600	43	1,366,600
Large Institutions	4	1,787,500	5	2,403,600	4	1,660,000	5	1,850,000
Literary	6	193,100	6	217,500	6	175,100	6	181,100
Music	60	2,271,789	58	2,232,815	60	2,054,715	58	2,090,715
Theatre	48	2,995,525	50	3,616,455	47	2,806,325	49	2,889,325
Visual/Media Arts	41	2,398,275	41	2,028,600	41	1,815,300	41	1,780,500
Sub-total	225	12,241,938	228	13,322,290	221	10,591,640	227	11,115,840
<u>Projects</u>								
Community Arts	104	1,063,685	116	1,374,277	58	548,700	47	541,294
Dance	118	1,212,618	116	1,284,128	70	557,050	59	545,502
Literary	26	172,765	21	150,380	16	94,550	13	98,620
Music	85	801,478	75	732,976	43	323,932	38	311,406
Theatre	152	1,626,285	151	1,506,401	55	539,920	48	520,200
Visual/Media Arts	53	485,202	58	699,188	27	202,594	23	203,966
Sub-total Projects	538	5,362,033	537	5,747,350	269	2,266,746	228	2,220,988
TOTAL Arts Discipline and Project	763	17,603,971	765	19,069,640	490	12,858,386	455	13,336,828
<u>Individual Artists</u>								
Music Creation/Recording	281	1,750,065	298	2,051,922	94	631,674	91	594,196
Visual Artists	370	2,550,000	314	2,235,000	72	500,000	64	464,849
Media Artists	228	1,767,758	207	1,689,985	50	387,000	40	327,000
Writers / Playwrights	351	2,629,000	338	2,547,000	90	606,390	85	603,000
TOTAL Individuals	1,230	8,696,823	1,157	8,523,907	306	2,125,064	280	1,989,045
TOTAL ARTS DISCIPLINE	1,993	26,300,794	1,922	27,593,547	796	14,983,450	735	15,325,873
STRATEGIC FUNDING								
<u>Partnership Programs</u>								
Animating Historic Sites	44	868,073	38	653,019	12	226,720	12	223,556
Animating Toronto Parks	43	834,668	59	1,224,150	24	485,702	26	506,497
Animating Toronto Streets - Nuit Blanche*	0	0	46	685,148	0	0	11	181,000
Artists in the Library	46	920,000	26	520,000	10	200,000	11	224,500
Artists in the Schools (TDSB)	1	165,000	1	155,000	1	155,000	1	155,000
TAC Leaders Lab	52	577,778	57	633,333	18	200,000	18	200,000
Newcomer & Refugee Arts Access	117	1,470,000	100	1,270,000	36	440,000	34	440,000
<u>Strategic Partnerships</u>								
ArtReach Toronto**	75	750,962	90	951,545	29	300,000	29	350,214
Neighbourhood Arts Network	2	130,000	2	130,000	2	130,000	2	130,000
Literary Partnerships	2	160,000	1	120,000	2	160,000	1	120,000
TAC-FCAD Digital Solutions Incubator	15	225,000	6	90,000	7	106,700	5	75,000
<u>Strategic Allocations</u>								
Open Door	33	2,080,780	61	3,135,638	14	657,500	14	645,000
Indigenous Arts Projects	22	260,600	31	377,494	18	191,600	21	200,000
TOTAL STRATEGIC	452	8,442,861	518	9,945,327	173	3,253,222	185	3,450,767
TOTAL (all programs)	2,445	34,743,655	2,440	37,538,874	969	18,236,672	920	18,776,640

*New Program

**Grants adjudicated by partner organization

TORONTO ARTS COUNCIL
Income Statement and Program Balances
For the period of Jan 01 to Dec 31, 2019

	OPERATIONS		CULTURAL PROGRAM		TOTAL	
	Jan - Dec 2019		Jan - Dec 2019		Jan - Dec 2019	
	Actual	Budget	Actual	Budget	Actual	Budget
	\$	\$	\$	\$	\$	\$
REVENUE						
City of Toronto						
Grant Agreement	1,902,360	1,902,360	18,542,240	18,542,240	20,444,600	20,444,600
Other Allocations	100,000	100,000	100,000	100,000	200,000	200,000
Operations Grant from TAF	75,000	50,000			75,000	50,000
Arts Space Cost Recovery	70,880	73,540			70,880	73,540
Rescinded Grants			6,500	6,500	6,500	6,500
Interest, misc	36,667	30,000	42,348	42,348	79,015	72,348
TOTAL REVENUES:	2,184,907	2,155,900	18,691,088	18,691,088	20,875,995	20,846,988
EXPENSES						
Grants and Awards*			18,776,640	18,776,640	18,776,640	18,776,640
Arts Services						
Adjudication Costs	196,605	187,000			196,605	187,000
Artist Application Access Support	3,115	7,500			3,115	7,500
Artists Parks Permit Fees	21,900	18,000			21,900	18,000
Arts Space Costs	68,320	72,263			68,320	72,263
National Arts Database (CADAC)	20,250	20,250			20,250	20,250
Arts Services sub-total	310,190	305,013			310,190	305,013
Operations						
Salaries, wages & benefits	1,650,947	1,638,153			1,650,947	1,638,153
Materials, supplies & bank charges	94,780	71,000	1,406	1,406	96,186	72,406
Consultants & Services	177,608	173,777			177,608	173,777
Grants Database	16,565	15,000			16,565	15,000
Capital Amortization	11,851	0			11,851	0
Operations Sub-total	1,951,751	1,897,930			1,953,157	1,899,336
TOTAL EXPENSES	2,261,940	2,202,943	18,778,046	18,778,046	21,039,987	20,980,989
Surplus (deficit) for period	(77,033)	(47,043)	(86,958)	(86,958)	(163,992)	(134,001)
Balances, beginning of period	212,477	212,477	(1,833)	(1,833)	210,644	210,644
Balance, end of period	135,444	165,434	(88,791)	(88,791)	46,653	76,643

*includes prepayments from 2018 of \$105,000

STRATEGIC FUNDING 2019

PARTNERSHIP PROGRAMS

The objectives of these programs are to encourage collaboration between artists and institutions, provide access to space for arts programming, offer opportunities to Toronto residents for arts activities outside the downtown core, and to provide leadership opportunities for arts workers.

TAC's partnership programs leverage arts funding with matching funds or in-kind resources. These programs create new opportunities for artists and audiences at the local level, enhance assets that are already available within the community, and build on Toronto's vibrant arts ecology.

Animating Historic Sites \$ 223,556

Partners:

- *City of Toronto Museum Services*
- *Evergreen*

Toronto Arts Council has been partnering with City of Toronto Museum Services on this program for five years. In 2016 Evergreen became a partner. The program provides opportunities for artists and arts organizations working in any discipline to deliver free site-specific programming that responds to or interprets the selected sites. The sites are Evergreen Brick Works, Gibson House Museum, Montgomery's Inn, Scarborough Museum, Spadina Museum, Todmorden Mills and Zion Schoolhouse. Programming Grants provide opportunities for curators/producers to present a series of programs and events at selected sites. Exploration Grants provide the opportunity for curators/producers to engage with community, landscape, volunteers and the site staff to explore ideas for future projects. Museum Services and Evergreen contribute matching support in the form of space, historical knowledge and research resources, extended hours, staffing, marketing and promotion.

Animating Toronto Parks \$ 506,497

Partners:

- *City of Toronto Parks, Forestry and Recreation*
- *Park People*
- *Toronto Arts Foundation*

In 2019 the Animating Toronto Parks program provided funding to professional artists, organizations and collectives to support free arts programming in 25 selected Toronto parks outside the downtown core. Since 2017 the program has offered grants in two categories: up to \$15,000 for short-term projects such as festivals, performances and concerts, where the activity in the park is usually less than a week, and up to \$25,000 for larger-scale / longer duration projects such as community-engaged residencies, multi-week performance programs and projects that take place in several parks.

The grants program is one component of a larger initiative - Arts in the Parks – which is managed by Toronto Arts Foundation and TAC in partnership with City of Toronto Arts & Culture Services, Parks, Forestry and Recreation and community partner Park People. Arts in the Parks supports these projects with an intensive media campaign, volunteers, and outreach and engagement assistance, all of which is supported by funding raised through the Mayor's Evening for the Arts.

Animating Toronto Streets – Nuit Blanche \$181,000

Partner: *City of Toronto, Cultural Events*

Toronto Arts Council has partnered with the City of Toronto Economic Development & Culture - Cultural Events on a multidisciplinary pilot program that funds temporary public art projects that take place in the public right of way during Nuit Blanche Toronto 2019. The creation of Animating Toronto Streets – Nuit Blanche builds on Toronto Arts Council's strategic priority to extend its reach throughout the city by strengthening access to arts-making opportunities for artists and audiences. Through this program, TAC is actively brokering opportunities for artistic creation and participation at one of the city's annual major events: Nuit Blanche.

Artists in the Library **\$ 224,500**

Partner: Toronto Public Library

This program is a partnership between TAC and Toronto Public Library to animate underused library spaces outside the downtown core, increase arts access in local communities, and create new work and collaborative opportunities for Toronto artists. These community-engaged residencies are in different disciplines, dependent on the needs of the site, the space available at the branch, and the local interests and needs. The residency fee for each artist is \$20,000. Toronto Public Library will contribute matching support in the form of space, technical support, marketing, promotion, social networking platforms, and a showcase event at a large branch at project completion.

TAC Leaders Lab **\$200,000**

Partner: Banff Centre for Arts and Creativity

This program is a partnership between TAC and Banff Centre for Arts and Creativity that provides Toronto arts and culture leaders with the opportunity to participate in an innovative learning process. Participants attend an intensive one-week retreat at The Banff Centre in 2021 (deferred from 2020) followed by bi-monthly events in Toronto in 2021 and 2022. The key goals of the program are to invigorate and inspire exceptional arts and culture leaders and propel their thinking and activities to the next level; provide an opportunity for professional development, learning and networking from peers across disciplines; develop collaborative solutions to some of the complex challenges facing Toronto's arts and culture sectors; and redefine leadership and its role in building the creative city. Individuals who have participated in the program since it began in 2015 have been affiliated with organizations large and small across the spectrum of arts and culture in Toronto, including: 918 Bathurst Centre for Culture, The Aga Khan museum, Anadam Dancetheatre, Art Gallery of Ontario, Art of Time Ensemble, Art Starts, Artscape Toronto, The Bentway Conservancy, Buddies in Bad Times Theatre, Canadian Music Centre, CARFAC Ontario, Dance Umbrella of Ontario, Dancemakes, Daniels Spectrum, Goethe-Institut Toronto, Images Festival, JAYU, Kaeja dDance, Lakeshore Arts, Luminato Festival of Arts and Creativity, Museum of Contemporary Canadian Art, North York Arts, OCAD University, Red Slam Collective, Regent Park Film Festival, Ryerson University, Sick Muse Art Projects, PEN Canada Writers-in-Exile, SKETCH Working Arts, Soundstreams, Mammalian Diving Reflex, The Royal Conservatory of Music, The Theatre Centre, The Watah School, Theatre Passe Muraille, Toronto International Film Festival, Black Women Film!, Wavelength Music, and Why Not Theatre, Inside Out, Xpace Cultural Centre, Arts Pond, Factory Theatre, and Akin Collective.

STRATEGIC PARTNERSHIPS

TAC developed a number of high-impact strategic partnerships that directly aligned with our priorities of increasing community, youth, and diverse participant engagement, and of supporting increased growth and sustainability to the arts sector. These partners bring specific expertise to TAC and provide valuable grassroots connections to youth, diverse communities and training platforms. TAC's investment in these partnerships nurture a sense of community ownership and access to TAC's new funding and foster the development of the next generation of arts practitioners and leaders.

Artists in the Schools / TDSB Creates **\$155,000**

Partners:

- *Prologue for the Performing Arts*
- *Toronto District School Board*

Artists in the Schools is a partnership between Toronto District School Board (TDSB), Prologue for the Performing Arts and TAC for a four-week spring festival that includes artist residencies and special arts events. The festival provides students with the opportunity to explore their personal connections to the people, places, histories and happenings of their city through art. TAC funding of this project goes directly to the 120 artists and arts organizations participating in the festival. Festival activities included an Artist Residency Program that had over 50 artists working in schools outside the downtown core. This artist-to-artist mentorship and opportunity created an important dialogue about how to strengthen relationships with teachers, students and administrators, and how artists can support each other in navigating challenges in working in the school system. Key collaborative information and

documentation tools were developed that will further support the relationships between artists and teachers, students and parents. TDSB undertook all programming activities and Prologue administered the application process that expanded the TDSB's roster of local artists.

ArtReach Toronto \$ 350,214

Partner:

- *ArtReach Toronto*

Toronto Arts Council partners with ArtReach Toronto to increase access and opportunities for cultural participation for youth across the City. ArtReach brings its signature high-engagement approach to grant making, which combines mentoring and capacity building assistance for the grant recipients, as well as funding for their projects.

Literary Partnerships \$120,000

Partners

- *International Readings at Harbourfront*

Toronto Arts Council is partnering with International Readings at Harbourfront and Ontario Book Publishers Organization on a 3-year strategic initiative that is spotlighting Toronto writers within and outside the downtown core, provide public access to local literary art works and empower culturally diverse writers with professional development opportunities.

Toronto Lit Up!: Venues across Toronto become literary hubs at which International Readings at Harbourfront, partnering with Canadian publishers, hosts book launches throughout the year to present the work of Toronto authors. Working with an independent selection committee lead by an artist Chair, Toronto authors with books being released in the current year are selected to gain exposure for their titles. The program aims to achieve 50% representation of culturally diverse, Indigenous and LGBTQ+ writers. In 2019, Toronto Lit Up! supported 35 launches, launching publications by 44 Toronto writers.

Neighbourhood Arts Network (NAN) \$130,000

Toronto Arts Council is a partner with other agencies and organizations for the ongoing development of the Neighbourhood Arts Network (NAN), an organization dedicated to celebrating and supporting community-engaged artists and organizations across Toronto through professional development events, online resources, strategic community arts partnerships and signature awards. It has over 1900 members, including artists, arts organizations, cultural workers and community agencies. The network acts as a catalyst for new discussions and relationships, facilitates capacity building and professional development, collects research and shares information, and facilitates a shared vision around the place of arts in community development. NAN creates new opportunities for emerging, newcomer and diverse artists through their Vision awards, which recognize artistic excellence and contribution to community, for professional newcomer artists and community-based arts projects, and through extensive partnerships with local arts organizations and festivals on learning, networking and arts animation activities. NAN is an initiative of the Toronto Arts Foundation. Additional partners include RBC Foundation, Ontario Trillium Foundation, TELUS, TD Bank Group, Sketch, North LIP, Maytree, CPAMO, Centre for Social Innovation, Humber College, Local Arts Service Organizations, City of Toronto Cultural Services, City of Toronto Youth Engagement Services, OCAD and many others.

Toronto Arts Council is also partnering with NAN for the delivery of the Newcomer and Refugee Artist Mentorship program, supporting the integration and inclusion of newcomer and refugee artists to Toronto by matching them with a Toronto artist who will act as a mentor. NAN's role in the program delivery began in 2016, assisting with outreach, providing applicants with assistance in finding a suitable mentor and providing support for translation services as required.

TAC – FCAD Digital Solutions Incubator \$75,000

Partner:

- *Ryerson University, Faculty of Communication and Design (FCAD)*

In 2018 TAC launched a strategic funding pilot program, in partnership with Ryerson University's Faculty of Communications and Design (FCAD) to encourage arts organizations and collectives to consider the creative and organizational possibilities unlocked by the use of technology. The TAC-FCAD Digital

Solutions Incubator provides arts organizations and collectives with access to design and technological expertise to address broad organizational challenges and to increase their organizational capacity.

STRATEGIC ALLOCATIONS

Indigenous Arts Projects \$200,000

This multi-disciplinary project grant program was launched in 2015 following consultation with Toronto's Indigenous arts community about how to increase participation in and access to TAC funding by Indigenous artists. The program is open to Indigenous artists, collectives and organizations and adjudicated by an independent grant review panel of Indigenous arts professionals. The goal of the program is to increase the creation and presentation of high-quality Indigenous art in the City. There is no single application deadline for the Indigenous Arts Projects program in 2019. Applicants may submit an application anytime between January 2 and November 4, 2019. Toronto Arts Council is implementing a rolling deadline as a response to the needs of the Indigenous arts community. With this change, TAC is honouring Indigenous ways of life and practices in solidarity with the Truth and Reconciliation Commission of Canada. The rolling deadline gives greater flexibility to Indigenous artists to apply to the program at times in the year that don't interfere with seasonal practices.

Newcomer & Refugee Arts Access Programs \$440,000

TAC launched a new strategic funding program in 2017 in partnership with the Neighbourhood Arts Network (NAN) to address arts access issues for newcomers and refugees. The program is comprised of two components.

Newcomer and Refugee Arts Engagement

The Arts Engagement component supports the integration and inclusion of newcomers and refugees to Toronto through the arts by providing targeted support to organizations and collectives that engage newcomers and refugees through the arts. In 2019 ten Newcomer and Refugee Arts Engagement grants were awarded for a total investment of \$200,000.

Newcomer and Refugee Artist Mentorships

The Mentorship component supports the integration and inclusion of newcomers and refugees to Toronto through the arts by providing opportunities for newcomer and refugee artists to be mentored by Toronto-based artists who can assist them in navigating and adapting to the Toronto arts sector. The grant is valued at \$10,000, \$5,000 each paid to the newcomer/refugee artist and the mentor. In 2019 twenty-four Newcomer and Refugee Artist Mentorship grants were awarded for a total investment of \$240,000.

Open Door \$645,000

Open Door provides TAC with a means of responding to important and timely arts sector initiatives outside of the discipline-specific funding streams. The purpose of this program is to provide catalyst funding for ideas and initiatives that have the potential to create transformative change for artistic disciplines, communities of artists and arts organizations and the arts sector at large. Proposals must demonstrate the potential for impact in the following defined categories: *Market Development, New Models and Big Ideas*.

STRATEGIC FUNDING: RECIPIENT DETAILS

Animating Historic Sites recipients

Alexandra Iorgu will create a site-specific installation for Montgomery's Inn. Participants will sculpt their feet using clay, soil, ashes and native seeds to create an echo of the pathways people have travelled throughout history. The multiples will decompose into the surrounding environment, eventually disappearing giving the opportunity to reflect on the marks we leave behind.
\$30,000

ananya ohri will undertake an exploration of buried historic narratives of connection, collaboration and solidarity between Immigrant and Indigenous communities and how they can be engaged through hands-

on media arts experiences at Scarborough Museum to spark greater connections between these communities today.
\$5,000

Charles Hong will present a community arts program at Zion Schoolhouse. North York elementary and middle school students will be invited to collaborate on a media installation and learn Korean drumming and dance for a final recital.
\$20,400

CONTACT Photography Festival will present a site-specific public installation by Six Nations Hodinohso:ni, Toronto-based artist Greg Staats. Staats conceives of the historical paper mill as a palimpsest in order to restore a supplanted Indigenous presence to the site. He will transform the building with photographic imagery and pictographic representations to create a dialogue between Todmorden Mills and the Six Nations of the Grand River Territory, as well as to convey a photographic narrative of renewal derived from the Mohawk condolence ceremony.
\$30,000

Hot Docs will present a free curated program of documentaries and discussions at Evergreen Brick Works during the Festival in May of 2020. These screenings seek to leverage the Brick Work's unique historical setting and environmental focus to spotlight documentaries that explore urban issues, sustainability and/or the environment.
\$29,200

Jessica Thalmann will undertake an exploration project investigating the objects and architectural details at Spadina Museum in collaboration with Samar Hejazi. Using photography, textile and embroidery, Hejazi and Thalmann will examine the changing life of a house through the seasons and the ephemeral embodied experience of the house.¶\$5,000
\$223,556

Jon Sasaki will undertake an exploration project at Montgomery's Inn exploring the history and present-day practice of small-scale market gardening, and the relationship it has to newcomer populations in the Islington neighbourhood.
\$5,000

Mike Ford will present a series of site-related song creation workshops and performances, exploring the historical and environmental themes of Todmorden Mills in collaboration.
\$29,536

Rea Beaumont and Christopher Verrette will investigate the music collection at Spadina Museum to create a narrative of musical life that parallels the history of the house, with a focus on Toronto society in the inter-war period of the 1920s-30s.
\$5,000

Sarah Cullen will undertake an exploration project at Montgomery's Inn. "Traveling Objects" introduces a novel way to engage with and learn about the objects at the Inn through letter writing and walking workshops and by "listening" to the stories these objects tell.
\$5,000

Shaina Agbayani will present "Dambana", a Scarborough-based inter-disciplinary and youth-centered community arts program that engages BIPOC (black, indigenous, people of colour) youth at the Scarborough Museum. Dambana will remember and honour Indigenous histories and foster intergenerational story-telling and place-based relationship-building through the arts and land stewardship.
\$30,000

Urbanvessel will present The Homing Project, an interdisciplinary community-engaged exploration of home at Evergreen Brick Works. Inspired by the redesigned of the Brick Works Children's Garden, The

Homing Project invites participants of all ages to share in the creation of a temporary outdoor art installation and participatory performance weaving together sound installation, dance, story and song.
\$29,420

Animating Toronto Parks recipients

Animacy Theatre Collective will present *There is No Word for Wilderness*, a land-based story walk brought to life with mask, puppetry and live music in Earl Bales Park (North York). Following each performance, Shelba Deer gives an Anishinaabe teaching and offering to Shkagamik-Kwe (Mother Earth).
\$25,000

ArsMusica Community Concerts will present an opera based on the life of Joshua Glover, in Memorial Park (Etobicoke). Joshua Glover was an escaped slave who was freed from prison in Wisconsin by abolitionists and sent to Canada via the underground railroad.
\$25,000

Art Gallery of York University (AGYU) will offer a free rap and poetry program that will engage 25 youth from the Driftwood Community Centre Day Camp. Taking place in Edgeley and Shorham Parks (North York), our program will be facilitated by a team of rappers and spoken word poets, many of whom grew up in and continue to live in the Jane-Finch community. Workshops will provide participants the opportunity to hone their skills in writing and performance, ultimately enabling them to produce professionally recorded spoken word poetry/ rap songs as well as rap and poetry videos.
\$25,000

Pleasure Dome will present its 30th anniversary New Toronto Works program, featuring experimental moving images from Toronto and GTA artists focusing on non-traditional forms of exhibition including expanded cinema, and media art installation. New Toronto Works will be presented on an outdoor 24' inflatable cinema screen at Prairie Drive Park (Scarborough).
\$7,930

Arts Etobicoke in collaboration with Stonegate CHC, will animate Bell Manor Park (Etobicoke) through diverse, site specific cultural events and film screenings and activities that will connect residents from the local area and across Toronto and provide opportunities to engage with pre-existing artworks while creating new ones.
\$12,500

Cajuca Mas Arts Producers will present *O! Time Carnival: Mama, 'dis is Mas!*, A lively presentation of traditional Carnival characters, folklore, dance and drumming - set to historic narration, calypso and music in Bob Hunter Park (Scarborough). With over 50+ costumed performers, interacting with the audience, we tell the story of Carnival from Emancipation, presenting traditional characters as well as more modern characters which are part of Carnival today.
\$15,000

Clay and Paper Theatre will present a multi-park tour this summer of *The Echoes* in Wincott Park and Amos Waites Parks (Etobicoke). Employing a variety of puppet characters, masks, vibrant design, original music, and signature Clay & Paper Theatre satire, *The Echoes* is an absurdist puppet tale about gentrification and modern urban living.
\$25,000

Community Arts Guild will present a series of drop-in performance and visual arts workshops for all ages in the Fred Johnson Park (Scarborough), contributing to the creation and performance of the community-engaged theatre production, 'Unfolding', culminating in performances and participatory art making at the Scarborough Village Community Garden's harvest festival in September.
\$25,000

Dance Together Festival is a three-day festival of dance workshops in Amos Waites Park (Etobicoke) led by Katya Kuznetsova and Kate Nankervis. Local dance artists will lead workshops in diverse styles, such as Swing, Afro-Cuban, Contemporary, and Street Dance to name a few. The event will be open to all levels, ages and abilities.

\$15,000

Feast In The East will present live music and art installations and a free community dinner in Prairie Drive Park (Scarborough). This year's line-up will feature avant pop ensemble Bernice, Baltimore vocalist, sitar player and composer Ami Dang, and U.S. Girls, a musical project from Polaris short-listed vocalist and composer Meg Remy. Installations by: Emily Grace Harrison, Roxanne Ignatius, Sara Maston, Still Boys, Khanh Tudo and jes sachse. Menu by chef Alan Kobayashi. TAC Accessibility Grant will be used to provide a support worker and ASL translator for one of the artists.

\$15,984

Ghanafest will present its annual showcase of the rich culture and heritage of the Ghanaian community in Earl Bales Park (North York). Ghanafest includes traditional food, language lessons, games, arts, culinary, dance, cultural fashion show, cultural performers, engaging local artists across Canada, international artists, and expose businesses to the community at large.

\$13,500

Hercinia Arts Collective will present a series of aerial performances of their show The Stupendous Silver Sisters, and Aerial and Acrobatic workshops in which community members of all abilities ages 8+ can learn basic circus skills in Flagstaff Park (Etobicoke) and Parkway Forest Park (North York). The Stupendous Silver Sisters is a comedic aerial acrobatic show in which 3 "grannies" save the show when the acrobats don't show up for their scheduled performance.

\$25,000

Ismailova Theatre of Dance will present Tales In The Park in Lee Lifeson Park (North York). Tales In The Park includes three physical theatre performances based on a "Mother Doe" folk tale, and three dance workshops. Workshops will teach participants a fusion of contemporary dance and traditional dance steps from Russia and Central Asia used in the performance.

\$15,000

Jeng Yi will host the "Ironflower Korean Drumming Festival" at Earl Bales Park (North York). The performance will showcase the Ironflower Drummers, a group uniting 60+ performers from two community drum groups, and from a local elementary school. A 45-minute program featuring professional performers will follow. A 30-minute drum workshop will wrap up the Festival, giving an opportunity for audience members to try this unique drumming tradition.

\$14,430

Kaeja d'Dance will present "Heart of the Park", bringing four new short accumulating dances to 16 parks. Enticing audience participation, healthy and connected living, dances themed around "heart" will engage audiences in our signature site-specific culminating installation, "Flock Landing".

\$25,000

Labyrinth Ontario will present a series of four family-oriented concerts in Flemingdon Park (North York). The concert series is a chance for audiences to hear, learn about, ask questions, and get hands-on experience with different instruments and styles of performing. The concerts will present Afghan, Arabic, Balkan, Iranian, and Ottoman music traditions, with a variety of string, percussion, and wind instruments.

\$19,204

Little Pear Garden Dance Company will present Colours of China an afternoon of dance in Beverly Glen Park (Scarborough), including a selection of folk dance repertoire pieces from the company, as well as inviting Dance Soma and Friends of Beverly Glen Park to coordinate a team of children and youths and a team of senior dance to perform a choice of programming of their choice. \$15,000

MABELLEarts will present "Take My Hand", a continued exploration of the creative and collaborative potential of parks as cultural spaces and places of welcoming for newcomers, refugees and asylum-seekers in Broadacres Park (Etobicoke). Through weekly workshops, song circles, and environmental art projects, MABELLEartists and MABELLEyouth will work hand in hand with the Arab Community Centre of Toronto staff, their youth leaders and hundreds of community members to co-create an intercultural night market that transforms Broadacres Park into a safe harbour for and with newcomers refugees and asylum-seekers.

\$25,000

Make Friends Creative Community Collaborative will present The Long Exposure Festival, a evening of interactive light based art in Flemingdon Park (North York). Illuminated aerial performers, spinning glowing poi and a light painting photo booth will weave a wonderful world of coloured light. The Long Exposure Festival brings the community together to enjoy the tradition of circuses remixed with electronic flare; learn how to create your own light up LED crafts when the sun goes down, taste glowing snacks, music and performance with a technological twist. TAC Accessibility Grant will be used to provide transportation services, car rentals, cabs, for one of the lead artists to travel to the park.

\$15,452

Mayworks will present Another Park Is Possible, a curatorial project situated in Earl Bales Park (North York), presenting work by activist-artists jes sasche and Kara Manso, it assembles alternatives to the care crisis. Participating in a multi-week residency at the park, the artists will create and present two public artworks engaging with themes of care work and disability culture. TAC Accessibility Grant will be used to provide a support worker for one of the lead artists.

\$29,997

Nagata Shachu will present a program of drumming and percussive explorations in Alexmuir Park (Scarborough), Panorama Park (Etobicoke) and Guild Park and Gardens (Scarborough) as part of their 20th Anniversary season (2018-19). An interactive workshop will be followed by a performance by the Nagata Shachu ensemble.

\$15,000

Parks N' Wreck offers a month-long streetdance incubator in Prairie Drive Park (Scarborough), gathering the Toronto streetdance scene and local residents through free weekly practice sessions, dance battles, cyphers, and social dancing. The month will culminate in a celebratory weekend of site-specific showcases, dance battles, live DJs, and vendors.

\$25,000

Shadowland Theatre will present The Campfire Project, a touring celebration of fire, light, community, and song in Alexmuir Park (Scarborough), Broadacres Park (Etobicoke), Neilson Park (Etobicoke), Beverly Glen Park (Scarborough) and Maidavale Park (Scarborough). Shadowland artists will present traditional Indigenous firekeeping methods and teachings, share stories and songs from around the world, and invite participants to earn their very own merit badge as a Shadowland Story Scout, and roast marshmallows.

\$25,000

Shakespeare in Action will run three community outreach days, and two weeks of performances for a family-friendly, community-engaged production of "A Midsummer Night's Dream" in Memorial Park (Etobicoke).

\$25,000

Tune Your Ride Collective celebrates its 10th season by presenting bi-weekly "Sunset Series" concerts featuring local artists sharing the stage with Toronto's finest musicians in Bell Manor Park (Etobicoke). These showcases culminate a full day event taking place in multiple parks with a musical group bike ride connecting the venues. Bicycle Music Festival is a series of free family-friendly concerts on ground-level stages powered by stationary bicycles. Electricity is directly generated by audience members highlighting

and imparting the inviting, sustainable, cooperative, and “people-power” values that drive our work.
\$12,500

Timaj Garad will present a family-friendly community festival celebrating Black Muslim multi-disciplinary arts on Eid-ul-Fitr at Prairie Drive Park (Scarborough). This event will feature musical and spoken word performances, arts-based workshops, live painting, and a live panel discussion on the theme Muslim Afrofuturism.
\$15,000

Animating Toronto Streets – Nuit Blanche recipients

Evond Blake will present DA'IQ FLIGHT, an immersive, cinematic, projection mapping project (with a live performance element) that will take the viewer on an audio-visual journey through otherworldly dimensions at Nuit Blanche. DA'IQ FLIGHT will take place in the Scarborough Civic Centre area, siting to be confirmed.
\$17,600

Christine Dewancker will present Daylighting at Nuit Blanche. An animated laser will project the shoreline of Lake Ontario onto a section of Front Street near Portland St, tracing the original borders of Toronto and allowing viewers to walk along the historic edge of the city.
\$16,400

Javid Jah will present XSITE, a cosmic architectural experience capturing the movement of stars via holographic projection. Forming an “X” in plan, two containers frame representations of planets that will orbit our city from dusk till dawn at Nuit Blanche. Siting for this project is to be confirmed.
\$19,000

Noor Khan will present PostScript, a documentary short film and musical experience, presented as a multi-screen and surround sound installation, exhibiting the geographical intersections of Parkdale and Scarborough at Nuit Blanche. PostScript will take place in Scarborough and Parkdale, siting to be confirmed.
\$19,500

Lake Effects Projects will present Eulogy for the Coffin Factory, a ceremonial exhibition to mourn the passage of the Coffin Factory, #89-109 Niagara St at Nuit Blanche.
\$19,000

Esmond Lee will present Below the City, a photographic installation celebrating long-term and intergenerational experiences of migration in the suburbs by borrowing local vernacular of vinyl banners at Nuit Blanche. Below the City is proposed for the sidewalk on Progress Ave(South side) and McCowan Rd, Scarborough Centre.
\$19,000

Annette Mangaard will present UNDER PRESSURE, a site-specific media installation addressing Toronto's rapid urban evolution, intensification, de-industrialization, and accompanying destruction of the natural environment at Nuit Blanche. UNDER PRESSURE is proposed for Liberty Village.
\$15,000

Reza Nik will present GUNK [Gomi - jUNK], an installation that addresses an increase in waste generated by Toronto's continuing development. During a 3-day performance of collecting, knolling, and assembly, junk is constructed into 25 monolithic towers representing the city's 25 wards at Nuit Blanche. Siting for GUNK is to be confirmed.
\$7,500

John Notten will present Stronghold, an immersive installation experience that explores the idea of the fort as an archetype of power and privilege, realized through the reconfiguring of the common Muskoka Chair at Nuit Blanche. Stronghold will take place in the Fort York area, siting to be confirmed.
\$13,000

Shafia Shaikh will present Revolutions, a performative, participatory mural installation where female-identified muralists and audiences paint a cylindrical surface that is in constant motion, leading to a constant flow of collaboration and build up of each other's work at Nuit Blanche. Revolutions is proposed for Scarborough Centre.
\$16,000

Tribal Crackling Wind for the Arts will present Trillionth I, a series of short duets accompanied by live musicians at Nuit Blanche. Dancers will be asked to channel energy and thoughts within themselves and between themselves in a way that generates a healing wave that goes out invisibly into the world. Trillionth I will take place in the Bloor-Yorkville area, siting to be confirmed.
\$19,000

Artists in the Library recipients

African Women Acting will undertake a multi-disciplinary art project at Albion branch. The project provides African Women Acting the platform to try new work while also engaging the community in the process through series of workshops. The activities will be in the area of music ensemble, narrative and African polyphonic singing style.
\$20,000

Alex Dunsmuir will undertake a four-month, paper art residency at Richview library, featuring bilingual, hands-on, multi-generational community programming centred around modern and ancient papercraft techniques.
\$20,000

Ana Lopez Castro will undertake a multidisciplinary residency in printmaking (linocut), alebrijes, paper mache, and acrylic paint to create mythical creatures at Mimico branch. Lopez Castro will present two workshops where participants can learn handmade techniques inspired by Mexican Popular Art.
\$20,000

Arlette Ngung will undertake an African Vegan Art textile workshop series at the Fairview Public Library. Inspired by the Bogolanfini (Mud cloth art) one of Africa's most unusual and unique textile art originated from Mali, West Africa, participants will learn and experience textile painting techniques and combine old and new approaches to create personalized and unique pieces.
\$20,000

Community Story Collective will offer a chance to explore personal narratives through community media arts programming, including memoir writing, podcasting and digital storytelling at Cedarbrae Library.
\$20,000

Jumblies will deliver a series of public workshops involving multi-age community members at York Gate Mall branch. Site-specific performance installations will be designed for and unfolding within the library stacks and public areas - combining visual and literary arts, choreography, and music. The project will explore themes, stories and histories of "social goodness", connecting with Jumblies' multi-year, multi-faceted "Grounds for Goodness" project. TAC Accessibility Grant will support a lead artist who is Deaf with ASL interpretation throughout the project.
\$24,500

Kendra Yee will be exploring the values of fine art and design, collaborating with participants at the Maria A. Shchuka to develop an anthology of visual narratives surrounding personal identity. The workshops will culminate in a final launch party of the publication. Copies of the publication will be produced and distributed throughout Toronto Public Library branches. \$20,000

Lorena Santin-Andrade will undertake a quilting residency to collaboratively create a modern day "Community Freedom Quilt" that will visually and creatively answer the question of "What is Freedom?" at Downsview Branch. The residency will incorporate sketching, illustration, digital printing and decorative embroidery.

\$20,000

Pratibha Arts will undertake a four-month residency to engage community and neighbouring school students in hands-on workshops, lecture-demonstrations, open studio rehearsals, performances, and after-school youth engagement activities by culturally-diverse dance companies featuring styles such as Kathak dance, Flamenco, and Tabla drumming at Malvern branch.

\$20,000

William Coleman, in collaboration with author Lee Maracle, will re-tell the Salish Longhouse Flood Story using storytelling, contemporary dance, tap dance, sound effects and audience participation at Oakwood Library. Two master storytellers use words and movement to address issues of reconciliation – with each other, with our own bodies of experience, and with our times.

\$20,000

ArtReach Toronto recipients

Adornment Collective will be running Adornment Stories, a community grassroots facilitation and mental health training program using digital media and adornment as relevant tools to connect with 7-10 youth. This project will work to build youth's capacities through exploring the areas of digital arts, media, writing, mental health, wellness, facilitation, and body adornment. Participants will capture their stories, edit content, host a digital seminar, exhibit and facilitate workshops for the community, and graduate the program with a tangible certificate of facilitation. The project will prioritize Black women/ femme participants primarily from the North York area, and will take place at Tanya's Studio from June 5, 2019 to January 8, 2020

\$14,944

Chris Ambanza will run Take Everything With It, a 14 month media project that will engage 10 youth from Alexandra Park, one of the most marginalized neighbourhoods in the downtown core, in learning skills in media production including research, storyboarding, shooting and post production editing. Participants will work together to create multimedia pieces that will shift the way we look at the community and represent the best parts of the neighbourhood by designing and shooting one video and engaging in the post production work. The project will run from July 1, 2019 to September 30, 2020 at Scadding Court Community Centre culminating in a community screening.

\$10,000

Art Ignite will run Youth Ignite, a workshop series developing the visual arts skills of 15 low income, racialized, newcomer youth aged 15-19 living in Flemingdon and Thorncliffe Park. Professional youth artists Tasneem Dairywala, Akshata Naik, and Shehrbano Akhtar, will use visual arts-based tools and one-on-one demonstrations to build participants' arts skills in various drawing and paint media. Youth Ignite will provide mentors for participants in developing and implementing their own workshops post-program and will take place at Flemingdon Health Centre from October 1, 2019 to July 1, 2020.

\$10,000

BASHY Magazine will run Uprising, a project for Toronto creatives with Jamaican heritage who want to gain print and digital publishing experience to engage beginner and inexperienced creative writers, visual artists, and photographers. Taking place in Runnymede-Bloor West Village, Uprising will work individually and collaboratively with participants brought together to produce a magazine issue titled Diaspora: Canada. Participants will gain practical journalism skills, increase their digital and print literacy skills, and gain insight into publishing. Taking place from July 1, 2019 to December 21, 2019 Uprising will be capped with a launch party for the magazine issue. \$5,000

Beautiful Minds will run IDEA (inspire, design, explore, apply) from June 1, 2019 to April 24, 2020, a project that will take place in Scarborough for the summer and Flemingdon Park and Thorncliffe in the fall and winter. The project will support ten to fifteen youth between the ages of 13-29 in developing painting skills and will use yoga and mindfulness, to provide a self-care piece after painting. The project includes an art night in the community, and creating an online zine at the end of all the sessions featuring the work created by the youth.

\$9,920

Bidhan Berma will lead Lost in Rotation, a weekly program hosted at Knxwlove Gallery from June 1, 2019 to September 7, 2019. Through this project, participants will learn and create amongst peers and mentors. The space will be inclusive and open to all styles of learning for talented youth and young artists, and will allow participants the ability to create a project they feel proud of. Participants will include individuals from the Parkdale community, including up-and-coming DJs, sound engineers, and producers of various skill levels and genres.

\$4,950

CUE will be running their project Art Project Program 2020. This grant will enable the creation of up to 35 individual art projects in multiple disciplines by new generation artists who live and work on the margins, and who face systemic barriers that preclude their artistic contributions to culture. CUE outreaches across the city to ensure artists can access the funding process for artistic endeavours and will conduct group info sessions, drop-in mentorship sessions, and individual grant writing supports to ensure the anticipated sixty art project proposals submitted are strong and viable. CUE will provide a variety of supports to artists during their production process, and exhibit all work at their newly opened Margin of Eras Gallery. CUE Programming 2020 will run from August 1, 2019 to September 30, 2020.

\$15,000

Jessica De Vittoris will host Music Spirit, an interdisciplinary community art project based in Toronto that brings together four emerging visual artists with four emerging musicians to design an instrument chosen by the musician that reflects core interests and tells a story. Through a series of outdoor workshops the artists will discuss image making, storytelling and interdisciplinary creativity to produce the artwork. The collaborative approach will explore art as a tool for empowerment and community-building for youth living on the margins. Music Spirit will take place at Trinity Bellwoods Park from July 8, 2019 to August 12, 2019.

\$5,000

Igho Diana will lead Stay Whole 2019, a workshop series for Black/ Latina/ Indigenous women 18-29 to cultivate a personal writing practice as a form of artistic expression, self care and creating community. Taking place at A Different Booklist Cultural Centre from June 9, 2019 to November 1, 2019, this project will explore the use of oral and written storytelling, and other literary techniques as tools for reflection, empowerment, and community building. Over 4 sessions, participants will develop skills through prompts, activities, and games; as well as practice the art of performance and will culminate with a weekend retreat to pause, reflect and evaluate the ways in which we actively care for ourselves, and how that reflects on our respective communities.

\$10,000

Enchanted, headed by Valerie Amponsah, will lead The Writers Room, a 10 week writing program that teaches youth the fundamentals of screenwriting and story development. Taking place at Albion Library from August 1, 2019 to December 31, 2019, this program will give youth the real life experience of being a writer, and participants will learn from facilitators how to write a script and a film treatment while having one-on-one support throughout the process. Participants will then work together on writing a group film project such as a pilot for a web series, short film or PSA.

\$10,000

Monica Fernandes will lead SOLEiloquy, a twelve week program consisting of workshops focused on character and skill development in young women ages 16-29 from the Jane and Dundas community. The goal is to encourage individuality through sneakers and krump by learning the foundation of the style that will then allow each dancer to create their own character. After identifying with their character, each individual will then customize their shoe to reflect their character and ultimately perform what they've learned in them. SOLEiloquy will take place at Gotta Dance Studio from June 13, 2019 to August 29, 2019.

\$4,429

Camille Gordon will run Speakers U, a ten week program designed to help young Black males, aged 13-29 living in Ward 3 Etobicoke-Lakeshore. Participants will learn the art of oration and use the art forms of creative writing, spoken word, poetry and monologues to create their own allegorical story. Workshops will have a personal direct impact on the Black experience and address racial profiling by police.

Participants will be provided weekly communication and public speaking training, personal development workshops, and mentorship from alumni of phase one of the program. Speakers U will take place at the Humber College Centre for Entrepreneurship from August 31, 2019 to December 7, 2019.

\$14,786

Faduma Gure will lead Not All Heroes Wear Capes, a weekly comic book workshop series serving Black youth in Toronto 18-29, who have experienced microaggressions and subtle racism in the workplace and/or school. Participants will contribute to a group anthology by illustrating and writing their own comic book, and the project will culminate in an art show to exhibit the works. Not All Heroes Wear Capes will be held at The Black Canary Espresso Bar from June 9, 2019 to February 9, 2020.

\$5,000

The Illumine Media Project, through Illumine Media Lab will bring together a group of high school youth from the St. James Town neighbourhood, including Filipino, Sri Lankan, Pakistani, Ethiopian, Eritrean and Indian individuals, who will work with artists on media analysis and creation work. Participants will be able to analyze themes in Illumine Media Projects' web series, How We Grow, as well as create and develop their own films. This project will culminate in a community showcase, bringing together folks from different generations and backgrounds to consult together on themes of importance to them. The project will take place at Wellesley Community Centre from July 22, 2019 to June 30, 2020.

\$15,000

Samantha John will run Reclaiming Herstory, a project gathering young women and femmes of diverse genders together to reclaim space through literary, performative and digital storytelling. Taking place at Sketch Working Arts from August 1, 2019 to December 31, 2019, this 10-week program will train 8-10 youth who identify as women or femmes of colour along the LGBTQ2SIA+ spectrum, in the art of storytelling through different literary techniques which they will then transfer to a digital space through the development of a podcast or personal journal. At the end of the workshops, the project will host a listening party where the community can gather to listen to participants' stories either digitally or through live performance.

\$5,000

Mandy Lam will be holding Parkour Camp, a ten week project for a group of female and non-binary identified youth in the Toronto Parkour community. Guided by professionals, youth will be tasked with becoming the best version of themselves through personal parkour mentorship and weekly group sessions for the improvement of their physical and mental well-being. Parkour Camp will take place at various outdoor public spaces from August 1, 2019 to November 15, 2019 and will also feature five beginner parkour meet-ups for marginalized groups, facilitated by the core group.

\$15,000

LOVE - Leave Out Violence will be running their project Louder Than A Bomb (LTAB) Cares. This project will be a spoken word program, bringing together Toronto's top performance poets with six groups of vulnerable youth aged 13-19. LTAB Cares will work within a youth's plan of care, creating life-changing

art as the artists and youth explore storytelling, the written word, and performance. LTAB Cares will focus on youth who need extra support when excavating personal narratives, applying a trauma-informed, multi-disciplinary approach by incorporating the skills of youth and social workers involved with the project. LTAB Cares will take place at various Youth Care Facilities city-wide from September 2, 2019 to May 29, 2020.
\$10,000

Project 40 Collective will be running Diasporasian Futures, a month-long incubator focused on radical and speculative possibilities for the pan-Asian arts community. The project features two streams: art-making in text, film, image, and tactile, and arts management. Each stream will take five participants and offer breakout sessions, mentorship, designated studio time, and guest speakers. The incubator will culminate in an art exhibition, featuring the work of participants. Diasporasian Futures will take place at 187 Augusta from June 1, 2019 to September 1, 2019.
\$10,000

Sydanie Nichol will be running The MOCHA Project a community-led healing arts program for racialized and Indigenous mothers and guardians, 16 years and older. The MOCHA Project will be committed to fostering safer creative spaces, as well as alternative healing and learning environments for mothers and their families. All activity will take place at Sketch Working Arts from July 1, 2019 to June 30, 2020.
\$10,000

Emmanuel Obuobi Jr will run The Community Film project, working with young people ages 16-18 over 12-workshop sessions to develop their skills in film production. This project takes place at the Centre for Social Innovation from July 3, 2019 to August 3, 2019 and introduces participants to key aspects of film production such as creating a script, technical skills around shooting, lighting a scene, editing as well as learning about the various roles on set. Participants' work will be showcased at a final film screening and will be made available on multiple online platforms or film festivals.
\$5,000

Lolita Richards will be running Wee Bake 2019, a 9 week summer program that will serve youth in the West Hill area. Taking place at East Scarborough Store Front Community Centre from July 1, 2019 to August 30, 2019, the program allows 30 young aspiring bakers, aged 14-17 to learn basic baking and pastry art skills. Wee Bake will combine baking and basic financial education into fun activities. Youth that participate will receive \$50.00 in baking supplies upon completion of the program.
\$12,999

Yessica Rostan will lead The Creadores: Communications Media Mentorship Project, a program designed to foster youth engagement in the art forms of writing, graphic media design, and communications project coordination. Nine self-identified Latinx, Afro-Latinx, and Indigenous youth in Toronto, aged 13-29, will work collaboratively to create their choice of a journal or magazine. The finished product will artistically highlight the voices and experiences of the participants and other Latinx, Afro-Latinx, and Indigenous-to-Abya-Yala youth in Toronto schooling spaces and provide information for community about resources. This project also provides opportunities for participants to build employable creative skills in art and communications project planning, and arts workshop facilitation. Creadores will take place at the Harriet Tubman Institute for Research at York University from June 5, 2019 to June 5, 2020.
\$10,000

Shafia Shaikh and the E.W.o.C. (Equity for Women of Colour) Project is facilitating Turbulence II, a mixed-media storytelling workshop series for emerging artists who identify as Muslim women of colour. Taking place at the Riverdale Immigrant Women's Centre from June 1, 2019 to November 30, 2019, this 11 week series will guide 15 youth artists to create a collection of pieces through the interdisciplinary practices of illustration, poetry, and painting, and will incorporate re-purposing materials such as wood panels, cloth, plates, and pottery. The series will conclude with a gallery exhibition, showcasing the stories of the diaspora experience and disrupting harmful narratives.
\$9,997

Neetika Sharma, through Katha-Ras Youth Dance Lab, will provide a dynamic youth-empowering initiative bringing together four Toronto based young female dancers of colour who practice the traditional dance form of Kathak. The youth will participate in a five day facilitated choreography lab with the intention of exploring lines, movements and grammar of Kathak dance under the context of personal experiences. Katha-Ras Youth Dance Lab will take place at Citadel Compaigne from October 21, 2019 to October 26, 2019.

\$5,000

The Broke Gallery will hold RE:Telling, a 12 week zine-making workshop series, offering collaboration and publishing opportunities for youth 16-29 who identify as 2SLGBTQIA and/or BIPOC. The zine will feature stories and artwork by the participants, based on themes related to mythology, folklore, sci-fi, and Afrofuturism. Each week will be lead by a facilitator teaching a specific artistic medium while leading a socially aware discussion around related creative processes. Participants will learn artistic skills related to the medium of their choice, discuss issues in the media, and walk away with the final collection of their works. RE:Telling will be held at Tea Base in Toronto's Kensington-Chinatown neighbourhood from June 3, 2019 to November 5, 2019.

\$10,000

The Brown Girl Diary, lead by Ashley Abdul, will be running a program designed to help young South Asian and Indo-Caribbean women 13-16 years old who live in East Scarborough explore their identities through spoken word and creative writing. Participants will learn to develop a voice for their community, as well as self-love through understanding the stigmas and challenges they, as brown women, face. The Brown Girl Diary will take place at East Scarborough Boys and Girls Club from July 4, 2019 to August 31, 2019.

\$10,000

The Cyborg Circus Project will run Our Bodies, Our Voices, a series of ten storytelling and zine-making workshops for trans disabled youth aged 16-29. Youth will learn intertwined approaches of zine making and storytelling through identifying stories related to their experiences and imaginings for the future, and contributing these to the creation of a group zine. Participants will be coached in storytelling and supported in developing narratives into a short performance and content for the zine. A youth planned zine launch, including artwork display and performances will end the project. Our Bodies, Our Voices will take place at Ryerson University from June 3, 2019 to December 31, 2019.

\$22,976

The Learning is for Everyone Foundation will be hosting the Artistic Rise Collaboration (ARC) Program. Talented young Black artists aged 14-18 and living in low-income communities will be connected with professional working artist mentors for 4 months to learn media arts techniques in a safe environment with their peers and attend weekly workshops to create professional bodies of work. These workshops will teach youth how to plan, create, and market their own video productions. Each youth will leave the class with a professional credit and a working portfolio. The ARC program will run at Riverdale Collegiate Institute from September 30, 2019 to July 24, 2020.

\$9,999

The Next Edition will be running the project At Dem Songwriting and Song Development Workshop Series, a series of workshops focusing on songwriting and song development for participants aged 13-18. This series will be grounded in personal growth, self-expression, fun, and will encourage, guide, provide a safe space to be comfortable enough to expand and express their creativity. The At Dem Songwriting and Song Development Workshop Series will take place at The Next Edition Creative Space from June 3, 2019 to October 5, 2019.

\$10,000

Dynesti Williams will be running Tough Act To Follow, an intensive twelve-week program that will focus on the three elements of live performance: self care, personal presence, and stage presence. Tough Act to Follow will be a live performance mastery program for music and spoken-word artists,

as well as vocal musicians who consider themselves marginalized. Taking place at SKETCH Working Arts from October 27, 2019 to January 12, 2020 this program will end with a showcase that will prove each participant to be a tough act to follow.
\$10,000

TAC – FCAD Digital Solutions Incubator

Creative Users Projects will work with Ryerson FCAD Supercourse students to address incomplete and inconsistent online information about accessibility in the Toronto arts community. Information about accessible spaces and events often gets buried online, and with the lack of standards or criteria, information can be interpreted differently depending on perspective. CUP wants to ensure that information about accessibility in the arts sector is easily discoverable and searchable online in an emerging network of linked open data.

\$15,000

Mass Culture will work with Ryerson FCAD Supercourse students to address questions of knowledge mobilization within arts advocacy and research. How can arts research be disseminated in ways that are accessible, meaningful and digestible? How can arts research be mobilized to full potential for use in communities across Canada?

\$15,000

Public Access's Executive Director, Shawn Newman, will lead a team of Ryerson FCAD Supercourse students to research and develop digital publishing technologies that center disability methodologies. The broader scope of this project is to anticipate the needs of Public's audience instead of merely react to them. How can a publication transition from print to a digital platform in ways that not only strengthen relationships with existing audiences as well as establish new ones, but also achieves this through disability-centered methods and methodologies?

\$15,000

Reelworld Film Festival will work with Ryerson FCAD Supercourse students to design internal processes related to solving a challenge common to small arts-organizations: how to coordinate part-time staff, contracted staff, new staff, interns, co-ops, and volunteers towards a common goal when many are working irregular schedules and working remotely?

\$15,000

Toronto Performance Art Collective will work with Ryerson FCAD Supercourse students to increase the accessibility of their digital platforms, including website, web archive and digital media, for artists and audiences with disabilities. The end goal is to expand outreach and relevance to disabled audiences and the organization's capacity to support performance art work by disabled artists.

\$15,000

Indigenous Arts Projects recipients

ANDPVA, the Association for Native Development in Performing and Visual Arts will produce an event series called The Writers Room, which hosts spaces for Indigenous storytellers, novelists, poets, songwriters, and spoken word artists to be seen and heard. Readings, performances, and workshops along with interviews of seasoned Indigenous artists embolden emerging artists to express themselves within the casual platform of open mics. The series will take place between September 1, 2019 and February 28, 2019. The project will be conducted in partnership with the Toronto Council Fire Native Cultural Centre located in the Regent Park.

\$15,000

Meagan Byrne will develop and create a Sci-Fi detective video game called Purity & Decay with 15 hours of game-play, while mentoring two other up and coming Indigenous game designers. Set in a futuristic

sovereign Indigenous North America, players explore the themes of Indigenous Futurisms, Indigenous Sovereignty and the long-term damaging effects of colonialism while immersed in the languages of Cree and Cree-Michif. The production will begin in August 12, 2019 and completed by August 6, 2021. Possible partnerships are with ImagineNATIVE Media Arts Festival for the launch of the game and also Dames Making Games and TMAC to showcase the game.
\$10,000

Indians Out in the Park Collective II will produce a podcast called Indians Out of the Park. The Podcast will be a 3 episode series of 30 - 45 minutes per episode, that will look at the history of the provincial parks system. The project includes research through an Indigenous lens and engagement with local residents with a historical connection, artists and knowledge keepers, to share stories and knowledge. The editing and creation of marketing materials for the podcast are highlighted in this creation. Production of the project will take place between September 1, 2019 and November 1, 2019.
\$8,000

Natalie King will create a new body of work in a series of paintings and installations that reflect the intersection of their queer and Indigenous experience in Canada. The project work includes individual research, their own participation in artistic and cultural workshops, and engagement with other artists and Elders in the community. Project production will take place from June 2019 to November 2019.
\$7,000

Native Child and Family Services of Toronto's 7th Generation Image Makers program will host it's third cohort of Here on Turtle's Back, a program where young Indigenous artists grow their artistic portfolios and expand their knowledge of diverse artistic mediums. Learning traditional methods of art making through monthly workshops with Professional Indigenous artists, participants build on their creative practices while connecting with ancestral methodologies. Production will take place between August 1, 2019 and July 1, 2020. Partners include Camp Grundy and the Doris McCarthy Gallery of the University of Toronto Scarborough.
\$15,000

Red Embers collective will present a visual memorial to the Missing and Murdered Indigenous Women and Girls. The memorial will consist of 13 banners, each one co-created by Indigenous women and non-binary community members. The banners will be installed within Toronto's historic Allan Gardens in June 2019. The banners will be installed on 13 large cedar wood gates along the major pathways within the park, each one displaying a red banner. The project will be exhibited from June 2019 to November 2019. They have a partnership with Native Women's Resource Centre of Toronto and they are the recipient of a Park People Public Space Incubator grant.
\$12,000

Clifton Reddick of Indigenous Beats will develop and create a forum for emerging Indigenous Hip-Hop artists to showcase their original compositions, productions and/or beats on a digital platform for an international audience. He will work with other Indigenous media artists to bring this project to completion. Project production will take place from August 1, 2019 through July 31, 2020. Partners include Sound Supremacy Entertainment and Collection Day Entertainment Group.
\$12,000

Newcomer and Refugee Arts Engagement recipients

Arab Community Centre of Toronto will produce the Media Art for Newcomer Youth (MANY) program, providing media arts training to 10 low-income Arab and African refugee/newcomer youth between 13-19. Boys and girls will participate in a series of intensive workshop and one-on-one mentorship sessions facilitated by culturally affiliated artists between July and September 2019. The program will culminate in an exhibition to celebrate the works created by the youth in October 2019 at Toronto Media Arts Centre (TMAC).
\$20,000

Catholic Crosscultural Services will produce Digital Resilience, a project facilitated by community media artist Emmanuelle Pantin. Digital Resilience will engage a group of Scarborough youth 16-24 years old to create an online media campaign using digital storytelling and art. The work will be shared online with a group of Indigenous youth in Sault Ste. Marie. The two groups will work together to create a digital media campaign to foster resilience in their peers using social media for a greater impact. The Scarborough-located work will take place between September 2019 and May 2020, with Indigenous youth participating online. Between June and August 2020, the project will expand to Sault Ste. Marie with Scarborough youth travelling to meet and collaborate with their Indigenous peers in person.
\$20,000

Council of Agencies Serving South Asians (CASSA) will produce a food-sharing collaboration between artists and 15 newcomer women ages 55+, taking place between November 2019 and January 2020. During each of the 12 sessions at East Scarborough Storefront, participants will share a recipe that has a personal story attached to it, taking turns facilitating and teaching other members of the group how to make their dish. The rest of the session will focus on the story attached to the recipe, and ways to capture the story, story teller and the food through photography and creative writing. 150 copies of the culminating book will be printed and a public book launch and celebration exhibit will be held in Spring 2020.
\$20,000

Culture Link Settlement and Community Services' Nai Children's choir will work with artists to deliver a 6 month intensive musical and artistic storytelling project with newcomer and refugee children and youth. Participants will receive vocal and instrumental workshops, outings to parks, heritage sights, and landmarks in Toronto between July and December 2019. The participants will compile sounds and sights of the city into a uniquely personal story, helping them artistically represent their new home. A public event to showcase the artistic work will take place in December 2019.
\$20,000

Inner City Angels will plan 6 artist residencies in 6 inner city model schools between October 2019 and April 2020 . The schools, all with substantial newcomer and refugee populations, have existing relationships with the organization's work and are committed to learning and incorporating positive psychology teaching philosophies of Growth Mindset in rich narrative inspired art and design.
\$20,000

JAYU's iAM project is a weekly photography training program that connects newcomer and refugee youth from underserved Toronto communities with established and emerging photographers and spoken word artists. Participants work with professional Toronto-based photographers and supporting artists to gain an understanding of photography and develop meaningful and safe relationships with mentors and peers. At the end of the year, a gallery exhibition of the works along with recorded stories invites the community to engage with the youth. 100% of proceeds from sales go directly to the young artists, often representing their first ever income in Canada. Three cohorts of the program will take place between July 2019 and March 2020.
\$20,000

Kick Start Arts, in collaboration with educators and youth at Greenwood Secondary School, will create a multi-disciplinary residency over the course of the 2019-2020 school year. Art forms included are: music, media arts, visual arts, writing, and dance - all exploring the theme of Intersections as it connects to the youth participants in the project. The residency will take place from September 2019 until April 2020 with the public sharing in June 2020.
\$20,000

Small World Music's Newcomer Engagement Program is a multi-faceted initiative to support the integration of newcomer and refugee emerging artists into the Canadian cultural infrastructure and Toronto's music landscape, via mentoring sessions, community meetings, the creation of career development collateral and performance opportunities. Monthly jam sessions and career development

workshops led by Suba Sankaran will take place between September 2019 and April 2020, with performance and showcase opportunities focused on Spring and Summer 2020.

\$20,000

StoryCentre Canada (SCC), in collaboration with the Centre for Spanish Speaking Peoples (CSSP), will run a digital storytelling workshop with Latinx Transgender Women (LTW) from CSSP's Prevención HIV/AIDS Program. This CSSP-delivered program promotes healthy sexual practices through education, counselling and support groups. Over several weeks starting in October 2019, the LTW participants will work alongside the artist-facilitator to learn the steps involved in the production of their individual videos. The final videos will be screened at a celebratory event in early 2020, sharing the stories back to the group and the wider community.

\$20,000

TB West Community Services' Me and We is a dance program that will focus on newcomer youth with Latino descent in the Black Creek and Weston Mount Dennis Community. The program will focus on Latin influenced dance workshops including merengue, salsa, reggaeton, hip hop and trap. Outreach will begin in September 2019 to area schools and agencies such as North York Community House, Urban Arts, Boys and Girls Club and COSTI. Sessions take place between Autumn 2019 and Spring 2020.

\$20,000

Newcomer and Refugee Artist Mentorships

Esmaeel Abofakher, a performer and arts manager from Syria, will work with Mariel Marshall to develop his new theatre company here in Toronto. They will work on grant-writing and attend performances, networking and professional development events.

\$10,000

Sedigheh Aledavood and mentor Laura Hudspith will connect through their shared interest in feminism and sculptural practices. In addition to moulding and casting tutorials, the mentorship will focus on developing Sedigheh's community connections, confidence and writing fluency for future gallery and grant applications.

\$10,000

Amin Alsaden, a curator and writer who was previously the director of the Sharjah Architecture Triennial, will work with arts and culture leader Asad Raza. Together, they will build relationships with Toronto-based artists, familiarize Amin with local processes and communities, and research funding structures and opportunities.

\$10,000

Feras Azzam, a filmmaker and editor from Syria, will work with mentor Madi Piller to improve his technical skills and experiment with different modes of film-making through the production and showing of a short film. They will also plan visits to film festivals and film openings to network and expand his roster of contacts.

\$10,000

Imran Babur is a filmmaker and photographer with an award-winning career spanning over 15 years. In 2013, he was the co-director and cinematographer on Without Shepherds, a Pakistani-American documentary featured at the Brooklyn Film Festival and Toronto Reel Asian International Film Festival. Through a mentorship experience with Gilad Cohen, founder and executive director at JAYU, Imran will improve his connections to the Toronto film community, improve his online and entrepreneurial strategies, work on grants and join the programming committee at JAYU's Human Rights Film Festival.

\$10,000

Leyla Batgi, a Kurdish television and film actress, will work with mentor Marjorie Chan to familiarize herself with the Toronto theatre community and adapt her skills and talents to her new home. Topics to

cover include audition material, performance techniques and opportunities to participate in rehearsal and artistic processes at Theatre Passe Muraille, where Marjorie is the incoming Artistic Director.

\$10,000

Resat Fuat Cam, a digital media artist from Turkey, will work with Gamma Space Community Manager, Henry Faber. Together, they will work on project management, conceptual development and a production plan for Resat's latest project.

\$10,000

Andre De Angelis, a Brazilian artist new to Toronto, will work with mentor and theatre creator Jeremy Smith. They will focus on theatre direction, networking and combining their skills to create a new unique theatre-creation project.

\$10,000

Abdulhakim Elmsharta, a ceramics artist and university arts instructor from Libya, will work with mentor Aitak Sorahitalab on networking skills, grant-writing and funding opportunities and ceramics techniques with the end goal of identifying new artistic opportunities for Hakim in Toronto.

\$10,000

Tarek Ghreri, a flamenco guitarist from Syria, will work with mentor Benjamin Barrile on musicianship, confidence and recording skills. Tarek is a musician and music educator who also runs Music From Hope, a non-profit music education initiative, with his partner Nour Kaadan. Benjamin will help Tarek access new connections and performance opportunities in the flamenco community.

\$10,000

Rimah Jabr is a Palestinian theatre artist whose plays have been staged in Belgium and Canada. She is currently artist-in-residence at the Theatre Centre. Rimah will work with Janice (Jamie) Gaetz to establish a network within the Toronto film and television industry. Jamie will also guide Rimah through writing a treatment of an animated film inspired by a children's play she wrote and produced in 2017.

\$10,000

Angel Glady Jeevaleonrex, currently artist-in-residence at both Buddies in Bad Times and Assembly Theatre, will work with mentor and playwright Bilal Baig. Together, they will build Angel's craft as a playwright while also improving her workshop facilitation skills and community arts engagement practices.

\$10,000

Nour Kaadan, a percussionist from Syria, will work with James Freeman on developing her technique, improvisation methods, networking skills and recording skills. Nour is also a music educator who also runs Music From Hope, a non-profit music education initiative, with her partner Tarek Ghreri.

\$10,000

Yannis Lobaina, a writer and filmmaker from Cuba, will be mentored by editor and creative writing instructor Mahak Jain. Through the mentorship process, Mahak will provide feedback on Yannis's two current children's fiction manuscripts, arrange informal and formal networking opportunities and also connect her to key people and organizations in the publishing industry.

\$10,000

Elahe Marjovi, a theatre designer from Iran, will be mentored by award-winning theatre designer Camellia Koo. Elahe will assist and shadow Camellia on a number of projects this season, with an emphasis on set and costume design.

\$10,000

Mahmood Nafisi will work with mentor Shervin Shahidi to translate his animation skills into 3D animation practices, helping him to gain confidence and employment opportunities in Toronto's animation and

gaming environments. The mentorship will culminate in the creation of Mahmood's first 3D short film.
\$10,000

Akshata Naik is a visual artist and arts administrator who will work with mentor Menon Dwarka on a variety of arts administration skills including funding, public relations, networking and arts education.
\$10,000

Onoriode Abraham Oghobase, a photographer and curator, will work with mentor Liz Ikiriko. Abraham's work has been exhibited in Vienna, Brussels, London and Helsinki. Working with Liz, Abraham will strengthen his ties to the Toronto arts community through networking and connecting with artists, curators and collectors. Liz will also support his artistic practice by engaging with his work in development and reviewing resources and funding opportunities.
\$10,000

Jose Ospina Cifuentes will work with mentor Jesse Purcell to develop and solidify his printmaking skills with the goal of integrating printmaking into Jose's painting process. The mentorship will also focus on networking and financial literacy.
\$10,000

Ghazal Partou, a multidisciplinary artist who studied performance and sculpture in Iran, will work with Anita La Selva to research and develop a network of professional contacts to assist in the creation of her inter-disciplinary work and help prepare her for auditions and acting work in the Toronto theatre and film environments.
\$10,000

Tarek Riahi (Dorian Shine) is a multidisciplinary performance artist trained in Stanislavski, Theatre of the Oppressed and Performance Art at the Dramatic Arts High Institute of Morocco. Working with theatre artist Alicia Payne, Dorian will create and carry out an artist development plan that expands his knowledge base and artistic network in Toronto. As he acquires new experiences, the foundation will be set for him to reach his end goal, staging a work of theatre here in Toronto.
\$10,000

Mio Sakamoto, a contemporary dancer and choreographer, will work with mentor Karen Kaeja to improve her critical thinking skills, networking, teaching, facilitating and arts administration capacity.
\$10,000

Megha Subramanian, a bharatnatyam dancer and emerging choreographer, will work with choreographer and artistic director Sashar Zarif. Mentorship will include: idea mapping and development of a dance work from concept to production; collaboration and feedback on her current artistic work, support preparing grant applications and a culminating invited showing of Megha's current work-in-progress.
\$10,000

Warda Youssouf, a storyteller and media artist who has lived in Djibouti, Somaliland and England, will work with mentor Blain Watters to complete her full-length screenplay over the next year. Blain will also support her in expanding her Canadian film networks and contacts through his connections and by attending events together.
\$10,000

Open Door recipients

Black Triangle Arts Collective, comprised of founding members Syrus Marcus Ware and Elizabeth Sweeney, will bring together 3 international Black Crip (disabled, Deaf and Mad artists) with 3 Black Crip artists from Toronto to explore shared and overlapping practices including intersections of disability, race and experiences of Blackness. The project will include preliminary curatorial research, followed by virtual

opportunities for discourse, exchange, conversations, and collaborations with artists. This project will not replicate traditional curatorial relationships, intentionally 'cripping' these relationships from a disability justice perspective, making new spaces for artists and curators to blur these divisions, and work collaboratively and interdependently. Over 1 week in July 2020, Black Triangle Arts Collective will host an intensive residency in Toronto, allowing artists time to strengthen work, build networks and solidarity with international artists, and receive critical feedback on work from mentors. TAC Accessibility Grant expenses (\$5,000) include ASL interpretation for participating artists.

\$27,500

Cacao Collective will produce Cosecha, a 360-degree immersive, multi-sensorial installation to be created through a radically collaborative process between established professional artists and members of the Toronto Venezuelan diasporic community. The process and final public presentation aims to unite a polarized community while at the same time showcasing to a wider Toronto audience the vibrancy and dynamism of Venezuelan culture and arts.

\$26,700

Citadel + Compagnie will partner with Nova Dance, Making Moves Creative House and Fall for Dance North to produce Latenight Fest, a dance showcase coinciding with the Fall for Dance North festival in October 2019. The 4-day event will promote dialogue between choreographers from marginalized communities and dance forms and the international presenters that attend Fall for Dance North, Toronto's only international dance festival. With the goal of providing under-served choreographers with performance opportunities and access to international dance presenters, Citadel + Compagnie will produce Latenight Fest in 2019 and 2020, with plans to become an annual event.

\$65,000

dance Immersion Ontario will host the 33rd Annual International Association of Blacks in Dance (IABD) Conference & Festival in Toronto along the theme "Globally Connected - What Does our Tomorrow Hold?" IABD aims to reveal the connected artistry of Blacks in dance, celebrating many artistic expressions while exploring, and directing the future impact of Black dance. TAC Accessibility Grant will cover the cost of three days of ASL interpretation for members of Urban Jazz Dance Company, attending as performers, panelists and workshop leaders.

\$45,050

fu-GEN Theatre Company will produce GENesis 2020, a week-long conference and festival on Asian Canadian theatre featuring academic paper presentations, workshops, panels, master classes and presentations of national and international work from the Asian diaspora. The academic aspect, in partnership with University of Toronto's Centre for Drama, Theatre and Performance Studies, will take place during the day, coupled with panels that bring artists and academics together in critical discussion of their work and larger themes of transnationalism and migration, with performances in the evenings taking place at Theatre Centre.

\$58,775

Museum of Toronto History will produce Wigwam Chi-Chemung, a floating and travelling art installation and discursive platform conceived of by Elder Dr. Duke Redbird. Celebrating the enduring Indigenous presence of the Anishinaabe peoples on the lands and waters of the Toronto Port Lands and surrounding territories, the boat will be open to the public 3 days a week from 12-6 pm for discussions, education and 1-on-1 exchanges. Programming will start in early June (Indigenous Heritage Month) with the painting of the boat performed publicly with Elder Duke and students from the Urban Indigenous Education Centre at Toronto District School Board. The students will also be trained as information guides for the boat, which will move locations, docking in different areas around Toronto Island and the waterfront.

\$75,000

Nia Centre for the Arts will produce Left of Centre, an inter-generational professional development program focused on building capacity of Black artistic communities. It will support mid-career and emerging artists to strengthen inter-generational relationships and knowledge transfer; build entrepreneurial and artistic skills; and cultivate future generations of professional Afro-diasporic artists.

\$24,875

Open HXOUSE Creative Tech Track will connect Toronto's artists and creators to the tech sector. Through joint programming with OCADU, George Brown, Microsoft, and individual tech entrepreneurs, HXOUSE will develop a cross-disciplinary program that exists at the intersection of the arts and technology, supporting Toronto creatives.
\$70,000

Red Dress Productions will produce *Inkling Enacted*, a lateral creative process resulting in a festival of collaborative arts that dismantles the pedagogy of inclusion, and re-centres disability and intersectionality. The process is designed to foster mutually beneficial creative exchanges between all involved, and will encourage artists, presenters, cultural producers and audiences in Toronto to consider and articulate how artwork is created, and for, by and with whom. *Inkling Enacted* will unfold over 10 months, beginning in October 2019 with 4 gatherings of artists interested in collaborating on new works. These think-tanks will replace traditional festival programming processes such as calls for submissions, expressions of interest, and juried curatorial or processes. TAC Accessibility Grant expenses (\$5,000) include ASL interpretation, audio description and other supports for participating and leading artists.
\$60,000

SKETCH will produce *Next Up!*, a professional development initiative designed to shift equity and diversity in Toronto's arts sector. The project will equip a pilot cohort of fifteen racialized arts leaders, specifically Black and Indigenous leaders, to assume positions of managerial and executive leadership in Toronto's arts sector through specialized skills-building training, formalized mentorship, and strategic networking opportunities. Funding will support the design of curriculum and mentorship mechanisms and the delivery of programming that will develop key competencies, experience, and social capital to prepare racialized leaders to become managers and executive leaders in the arts.
\$65,000

The Artists Mentoring Youth Project (The AMY Project) will develop a set of workshops and print/digital resources focused on facilitation training for artists, the purpose of which is to increase the safety, efficacy, relevancy, and overall impact of community-engaged artistic projects in Toronto. The workshops will be designed to increase artists' capacity to lead group-based community arts work in ways that are emergent, supportive of diversity and healthy conflict, and conducive to safe risk-taking. AMY will work in partnership with Training for Change (TfC), a Philadelphia-based international organization that trains trainers and activists.
\$24,900

The Toronto Queer Media & Arts Centre will produce *The Stonewall 50 Symposium*, taking place November 8-10, 2019 at OCAD University. The symposium will bring together artists, curators, critics, arts professionals, and LGBTQ+ community members to learn, strategize, network, and skills-share. The *Stonewall 50* theme is meant to stir critical reflection on the past 50 years of queer and trans art and activism, as well as inspire participants and attendees to imagine and work towards new queer futurities, especially Indigenous and Afro-Futurisms. Partners include VTape and the Canadian Lesbian & Gay Archives.
\$27,500

Ukai Projects will provide opportunities for artists to play a central role in urban planning processes in Toronto. The Kensington Market BIA and the architects behind the Market's masterplan are partnering with UKAI and community artists to define and animate responses to urban planning issues as a prototype for future collaborations. Artists will play a role in creating frameworks for issues like dignified housing, regeneration, urban image, poverty, climate change mitigation, and other critical issues. This project will centre artistic practices in deploying an urban development strategy.
\$24,900

Why Not Theatre will create The Why Not Space Project, aiming to reduce barriers and provide greater access to space for performing artists who need it most, by activating underutilized spaces for cultural use. Why Not will build an inventory of existing spaces, including those not currently considered cultural spaces, and act as an agent connecting artists to these at either no cost or highly subsidized rates. The project will aim to build new networks and connections, activating temporary space that suits a specific need in time, instead of permanent brick-and-mortar.
\$49,800

TAC Leaders Lab 2020 Fellows

TAC Leaders Lab - 2020 cohort

- 1 Anna Camilleri
- 2 Anupa Mistry
- 3 Bareket Kezwer
- 4 Bilal Baig
- 5 Bridget MacIntosh
- 6 Cara Spooner
- 7 Cayley James
- 8 Daniel Mack (a.k.a. Mayo)
- 9 Emily Law
- 10 Emily Fitzpatrick
- 11 Jaime Martino
- 12 Julian Diego
- 13 Laura Mayo
- 14 Layne Hinton
- 15 Mariam Zaidi
- 16 Marsya Maharani
- 17 Michele Pearson Clarke
- 18 Nahed Mansour

ARTS DISCIPLINE 2019

ANNUAL AND MULTI-YEAR OPERATING DESCRIPTIONS

A Space is an artist-run centre with a mandate to be politically engaged, issue/community based, technically innovative, antiracist, anticensorship and accessible. The gallery develops programs that support emerging artists, new artistic practices and work that is informed by a culturally specific aesthetic. The organization also encourages public interest in the arts and provides a venue for communication between artists and audience.

\$62,000

Actors' Repertory Company presents contemporary international works that have rarely – if ever – been staged in Canada; they take a rigorous, energetic, and innovative approach to re-imagining world theater classics and mine international literature to devise original theatrical work. ARC sources international plays that resonate in a Canadian context, and then present those works in a rigorous way that foregrounds cultural parallels, while still honoring the play's culturally-specific point of view. They present and produce in various venues in Toronto.

\$15,000

Adelheid Dance Projects explores relationships between people and their environments, as well as issues of human contact, and interaction through contemporary dance and performance. This exploration extends from the content to the format of the work, with consideration to the entire experience. The company has toured to Prague and across Canada, and has received several Dora Mavor Moore Award nominations, and in 2010 won two Dora Awards for 'this time'. In 2017, their production of what it's like received 3 Dora Mavor Moore Awards, including for Outstanding Production in Dance. Since its founding, the company has produced five full evening works, has produced three short films, and has developed partnership/residency relationships with Factory Theatre and The Theatre Centre.

\$15,000

Aluna Theatre develops and produces culturally diverse performance work with a focus on Latin Canadian and female artists. In the upcoming seasons they will present: "Cacao: A Venezuelan Lament", "The Last Walk of Adolfo Ich" while also continuing their Caminos and Rutas Festivals which supports the work of newcomers and Indigenous artists. They have office and rehearsal studio space in the Weston-Pellam Park neighbourhood and produce on stages across Toronto. The company is led by Artistic Director Beatriz Pizano.

\$45,500

The Amadeus Choir of Greater Toronto, under the direction of Lydia Adams, is an 80-voice auditioned choir known for its professionalism, musicality and diverse programming. As of 2019/20 season, new AD is Kathleen Allan. It performs an annual three-concert subscription series in the George Weston Recital Hall, presenting well-known artists in works by Canadian and international composers.

\$25,375

Amici Chamber Ensemble has celebrated over 30 years as one of Canada's most distinguished chamber music ensembles. Alongside numerous broadcasts of their concerts on national radio, Amici Chamber Ensemble's recordings have placed them firmly among the world's best chamber musicians. It presents four concerts at the Royal Conservatory's Mazzoleni Concert Hall, as part of its annual season.

\$20,000

Anandam Dancetheatre Productions creates works drawing on dance, theatre and contemporary circus/aerial arts while integrating eastern and western artistic practices. Anandam develops and presents artistic activity both locally (Toronto) and internationally (Germany, Iceland, South Africa, India, USA) through dynamic partnerships and interdisciplinary collaborations, to create large-scale works of public art, small intimate performances in alternative venues, shared programs and festival activity. Parallel to its larger production processes, the company creates a season of activities and shorter works that includes curated performance evenings (Body Brake special edition for SummerWorks), festival activity (Contemporaneity 3.0 as part of the Progress Festival and CCAFT Contemporary Circus Arts Festival of

Toronto with Brandy Leary as Co-Director), workshops, classes, open rehearsals, and audience engagement programs (AiR Audience-In-Residence). These activities are presented in partnerships with other organizations at their spaces and at their home, Collective Space.
\$21,000

Arraymusic's mission is to ignite and sustain a passion for the contemporary Canadian musical arts within an international, interdisciplinary context. Its programming includes: 1) Array Contemporary Music Program (producing, presenting and supporting who & what's best in contemporary chamber music), 2) Array Creative Music Hub (utilizing the Array Space to foster a creative music hub & contemporary art scene), and 3) Array For All (developing new audiences through innovative approaches & inclusive engagement).
\$48,090

Art Gallery of York University is a university-affiliated public art gallery that provides exhibitions, programs and related activities focusing on contemporary art. Its aim is to enrich the cultural and intellectual environment of York University and the surrounding regions. The gallery generates circulating exhibitions and undertakes an extensive award winning publishing program.
\$73,000

Art Metropole is a contemporary visual arts centre dedicated to a non-geographical notion of community. The organization is committed to representing both local and international artists at varying stages of their career. The distribution of artists' multiples and publications in a fashion that bypasses the museum and gallery system is a prominent feature of the operations. They wholesale and retail artists' products, represent artists' products at contemporary art fairs, in publications and on the web.
\$40,000

The Art Museum is comprised of two galleries located on the central downtown campus of the University of Toronto: The Justina M. Barnicke Gallery (JMB) and the University of Toronto Art Centre (UTAC). The Art Museum presents exhibitions and programs in the areas of contemporary and historical Canadian and international art. The museum fosters diverse perspectives on contemporary art in all media and creates better access to art through year-round educational programs. Ongoing, strategic priorities include the presentation of emerging and mid-career artists, supporting curatorial and artistic voices of diverse cultural descent, and developing projects on alternative and experimental tendencies in the history of contemporary art with a special focus on their relationship to the Toronto arts community.
\$20,000

Art Starts is a community-based arts program with headquarters at the Yorkdale Mall and satellite projects across the city. It works with professional artists in a variety of artforms, bringing them together with neighbourhood participants of all ages and from diverse ethnic backgrounds. All programs are free or low cost. Core programs include workshops, youth projects, festivals, multi-media projects, community collaborations, and open studios.
\$72,000

Artists Film Exhibition Group presents a year-round film and video exhibition screening program dedicated to the presentation and appreciation of contemporary and historical film and video by local, national and international artists under the name Pleasure Dome. At the core of its mandate is the intention to make time based work accessible to as many sectors of the public as possible. The curated programs feature both established and emerging creators working in shorter length or small format pieces, nontraditional media and projects that bring together film and video with performance and installation components. An emphasis is placed on seeking out work created by those in underrepresented groups - people of colour, radical sexuality, women and younger producers.
\$23,000

Dance Collection Danse (DCD) is a national repository for Canadian theatrical dance history. DCD's historical work began in 1983 with reconstructions of seminal Canadian dance works from the 1940s and 1950s, using extant documentation, interviews, notation, film and photographs. A subsequent performance for Expo '86 incorporated computer technology, archival photos and early Canadian dance film footage. From then on, DCD became the de facto repository for Canadian theatrical dance history.

Today, Dance Collection Danse manages the largest dance collection in Canada. It looks after individual collections pertaining to artists, teachers, companies and organizations related to dance in Canada.
\$37,400

Arts4All is a multi-disciplinary organization operating at the intersections between theatre and movement, puppetry, storytelling, sound and music composition, and the visual and media arts. Working across generational, cultural, and socio-economic divides to animate and celebrate local narratives, predominantly in Toronto's Davenport West community. Working closely with Toronto Community Housing, the Davenport Perth Community Ministry, local schools and the City of Toronto, Arts4All maintains a multi-use space at Davenport Perth Neighbourhood and Community Health Centre (DPNCHC).
\$15,000

The Ashkenaz Foundation is dedicated to fostering an increased awareness of Yiddish and Jewish culture through the arts. Through its biennial festival and a dynamic slate of year-round programming, Ashkenaz showcases the work of leading contemporary artists from Canada and around the world working in all artistic disciplines, with a particular focus on music. Ashkenaz places an equal emphasis on the need for preservation and innovation within this cultural milieu. It incorporates in its mandate and programming many other manifestations of Jewish music and art beyond klezmer/Yiddish and actively pursues fusion and cross-cultural exchange with artists from outside Jewish cultural traditions through commissioned work and special projects.
\$50,000

b current produces outside the box performance pieces, workshops, and main stage productions. They explore spoken and written word, dance and movement pieces, traditional and contemporary work and work from youth culture. They are committed to long-term development of artists through training and production opportunities. Next season will include Andrea Scott's "Controlled Damage" alongside Neptune Theatre. The company is led by Catherine Hernandez and produces on stages across Toronto.
\$30,000

The Bach Children's Chorus, is made up of 200 children and youth from throughout the Greater Toronto region. The BCC performs three full concerts per season and appears regularly as a guest choir for many Toronto events. The choirs of the BCC are: Kinder Choir, Choir I (aged 6-9); Choir II (aged 9-13); Choir III (treble singers aged 11-16) and the Bach Chamber Youth Choir (BCYC; boys with changed voices and girls aged 16-23). Choir III is subdivided into Cantabile Choir and Chamber Choir. As of 2019, BCC's new AD is Charissa Bagan.
\$31,100

Ballet Creole was founded in 1990 by Artistic Director Patrick Parson, a dancer, musician, choreographer and dance ethnologist. The company creates and presents contemporary dance works that testify to the heritage of African and Caribbean cultures as they interface with European traditions through annual spring season showcases, holiday productions, and tours to Ontario schools. Ballet Creole also runs a community dance school for children, youth and adults.
\$18,000

Ballet Jörgen Canada was founded in 1987 by Susan Bodie and Bengt Jörgen, with a mission to advance the art of ballet and choreography through the artistic vision of Bengt Jörgen. The company aims to break down barriers of perceptions of ballet, and supports the development of Toronto choreographers and young dancers through commissions, apprenticeship and mentorship programs, and a Junior Company. A former dancer and board member with the National Ballet of Canada, Bengt Jörgen has created over 30 different works for a variety of companies, including The National Ballet of Canada, The Royal Winnipeg Ballet, and The Hong Kong Ballet.
\$95,000

BoucharDanse focuses on developing contemporary works for the theatre, site-specific locations, and young audiences in a variety of venues. The company's vision emanates from Francophone culture, which informs how they build close relationships with artistic contributors and audiences. BoucharDanse is dedicated to artistic works and collaborations that bring together both francophone and anglophone

artists, and aims to connect closely with francophone presenters, audiences and communities. This desire and need to connect to “la francophonie” strongly drives the company’s mandate.
\$15,000

Buddies in Bad Times Theatre creates vital Canadian theatre by developing and presenting voices that question sexual and cultural norms. Built on the political and social principles of queer liberation, Buddies supports artists and works that reflect and advance these values. Buddies achieves artistic excellence through its main stage season programming, artist-residency program and youth-based initiatives. Upcoming activities include the "Communist Manifesto for Children" by Bruce Gibbons Fell and their annual Rhubarb Festival which presents hundreds of artists works from across Canada. They have administration, rehearsal and performance space in the city-owned Alexander St. Theater and the company is led by Artistic Director Evalyn Parry and General manager Shawn Daudlin.
\$168,500

CADA-ON is a grassroots arts service organization and works to empower and educate members towards self-representation. CADA-ON supports its mission with programs such as the Training Subsidy Program and important resources including the Professional Standards of Dance, professional development tools, and research and development in areas affecting artists’ economic status. The CADA-ON model reflects a community in which an artist’s roles are fluid amongst contractor, contractee or member of a collective, and is an alternative to the traditional labour/management model. The organization addresses the needs of a community in which the vast majority of artists are self-employed.
\$21,000

Cahoots Theatre Company focuses on the intersection of the intercultural and interdisciplinary. Next Season will feature “Hilot Means Healer by Jo SiMalaya Alcampo and a tour of "Good Morning, Viet Mom" by Franco Nguyen. Cahoots operates out of their creation space in Corktown and produces on stages across Toronto.
\$50,000

Canadian Children's Opera Company introduces opera to children and youth through professional musical and dramatic education and the performance of operatic and choral repertoire. It is the only permanent children's opera company in Canada that commissions and produces operas for children on a regular basis.
\$24,700

Canadian Contemporary Dance Theatre (CCDT) provides young dancers with a professional public performance alternative, and operates with a Dance for Young Audiences focus. The Company practices a Limón technique base and regularly commissions established choreographers. The company’s studio facilities have been home to several local organizations and hundreds of independent dancers.
\$56,000

The Canadian Dance Assembly /L'Assemblée canadienne de la danse (CDA/ACD), is the only bilingual service organization in dance to represent the multiplicity of the professional sector; its membership reflects Canada’s many cultures, languages, abilities, and identities. The CDA/ACD’s membership includes organizations from every province and individual dance artists from across the country totaling more than 600. One third of CDA/ACD’s membership resides in the City of Toronto. The CDA/ADC’s ongoing role is to provide consultation and advice, to connect artists and managers, be a leader in equity, diversity, and inclusion, and to advocate fiercely for dance. It is in this context that CDA/ADC pursues its mandate to provide a comprehensive umbrella for the dance community.
\$15,000

The Canadian Music Centre exists to stimulate the awareness, appreciation and performance of Canadian new music through the Centre’s collection, information resources, performances, and production and distribution services. The National and Ontario offices of the CMC are located in Chalmers House in Toronto. It houses its free public lending library, which includes approximately 23,000 scores, and 15,000 archival recordings by nearly 900 Associate Composers; Its record label Centrediscs which exclusively releases music by Canadian composers, has nearly 200 releases in its catalogue; and as of 2012, its performance space, where it presents concerts, outreach, professional development,

mentorships, and creative workshops that allow the CMC to be increasingly relevant to Toronto artists who can access resources and a space that supports their development.
\$73,000

Canadian Stage develops, creates, and presents contemporary, multi-disciplinary performing arts, sharing new and innovative stage work from Canada and around the world with its audiences and the Canadian arts community. It explores new forms of contemporary performance through collaborations with storytellers, directors, choreographers and performers from Canada and around the world. The 2019/20 season includes Minorities by choreographer Yang Zhen; Un Poyo Rojo by Luciano Rosso and Alfonso Baron; Spirit by Bangarra Dance; Lets Run Away, by Daniel MacIvor and Daniel Brooks; How To Fail as a Popstar by Vivek Shraya; Radical Vitality by La compagnie Marie Chouinard; Crypto with Guillaume Côté; and a co-production with Studio 180 of Sweat by Lynn Nottage. The Berkeley Street Theatre season will include The Book of Life by Rwandan theatre artist Odile Gakire Kateses with Volcano Theatre; AF, an Indigenous retelling of Orwell's Animal Farm by Red Sky Performance; Kelly v. Kelly, a new musical by Britta Johnson and Sara Farb with Musical Stage Co. The Shakespeare in High Park productions will be Much Ado About Nothing and Measure for Measure.
\$832,000

CanAsian Dance Festival strives to create quality performance opportunities through the CanAsian International Dance Festival; professional development opportunities through the commissioning of choreographers and composers to create new works; and artistic development opportunities through the presentation of world-class workshops and master classes. The Festival presents special performances for schools and support the inclusion of dance in the curriculum with a Teacher/Classroom Guide.
\$22,000

CARFAC Ontario (Canadian Artist Representation Ontario/le front des artistes canadiens) acts as a professional body for artists for the advancement of their common interest and assists in their negotiations with individuals and institutions. Initiatives and core services include publications, professional development and consultations, legal advice, a relief fund and a resource centre.
\$24,000

Cathedral Bluffs Symphony Orchestra is a community orchestra that serves the Scarborough-area. Under the direction of Artistic Director & Principal Conductor Norman Reintamm, CBSO is passionate about the power of orchestral music and community-building impact it has on live performance. It presents a five concert subscription series at the P.C. Ho Theatre, Chinese Cultural Centre of Greater Toronto, and a Young Artists Concert (featuring winners for the North York Music Festival and Mike Geryk Piano Competition) at the Scarborough Civic Centre, and a fundraising concert and two outreach concerts with Scarborough Bluffs Music.
\$20,000

The Centre for Indigenous Theatre (CIT) is a training institution with a mandate to develop Native theatre professionals. CIT exists to provide theatrical training informed by traditional artistic expression, teaching and values, while creating an environment that encourages cultural exchange of practices and techniques between Indigenous Nations and communities. They operate office, training and studio space at Artscape Youngplace, at 180 Shaw Street in Toronto and are lead by Artistic Director Rose Stella.
\$54,450

Canadian Filmmakers Distribution Centre (CFMDC) was incorporated in 1972 as an artist-run centre with a mandate to distribute and promote the work of independent filmmakers. The centre deals with animation, drama, documentary and experimental work, and holds a collection of over 3,000 titles. These are marketed worldwide to educational institutions, community groups, festivals, cinematheques, repertory theaters, and broadcasters. The CFMDC provides financial return to artists through the sale and rental of their work, and seeks to broaden the audience for Canadian independent film.
\$51,000

Charles Street Video is a video production/post production facility for artists, and is dedicated to providing its members with affordable access to a range of electronic media production tools, technical support and training. The centre provides opportunities through residencies and a youth production program. It also

supports opportunities through workshops, orientations, scholarships, a newsletter, sponsorship of screenings.
\$54,500

Children's Peace Theatre (CPT) creates a culture of peace by engaging children and youth through the practice of theatre and art. Based at the Massey-Goulding historic site in Taylor Creek park, CPT serves the Crescent Town neighbourhood through a range of year-round and summer programs, including theatre and visual arts workshops, conflict transformation workshops, original theatre productions and explorations of permaculture. Their main participants are children and youth from a wide range of cultural backgrounds. CPT also manages a youth-arts space within their facility, and provides administrative support and mentorship to emerging youth arts groups.
\$50,000

Chinese Artists Society of Toronto (CAST) is comprised of several ensembles, led by professional artists that promote Chinese artists and culture: The Youth Orchestra, the Youth Dance Company, the Xiao Ping Chorus, the Academy of Chamber Music, the Chinese Instrument Ensemble, the Chinese Regional Opera Group, Philomusica Orchestra and the Chamber Ensemble. CAST's annual programming provides local artists with the opportunity to perform, preserves traditional Chinese art forms, and supports new compositions by Chinese Canadian composers.
\$14,500

Citadel + Compagnie (C+C) is a professional dance organization that creates, produces and presents works on a local, national and international scale. The mandate of C+C is to foster cultural participation, creative excellence and innovation not only through the urban theatre, but also through collaborative projects in diverse communities and places of congregation. The company also manages The Citadel performance space, providing studio space, theatre rentals, and production residencies for local independent dance artists and companies working in a diverse range of genres.
\$57,000

Clay & Paper uses its own brand of narrative theatre and larger-than-life puppetry as a means of animating public space – igniting community festivity and celebration in the local population. Anchoring Clay & Paper Theatre's work in Dufferin Grove Park is the production of a new Canadian play almost every summer, built and rehearsed in full public view, revealing the art-making process as it happens to all Torontonians and the annual "Night of The Dread". Upcoming activities include: celebrating the company's 25th anniversary season with the piece "Golden" performed for the Taste of Regent Park and "The Echoes Project" performed in Dufferin Grove Park. The company is led by Co-Artistic Directors, David Anderson and Tamara Romanchuk.
\$24,000

Confluence Concerts (formerly Toronto Masque Theatre) continues on the spirit of Toronto Masque Theatre, but with a wider scope as a curated musical meeting place for an eclectic juxtaposition of a wide range of music and words, including sacred music, repertoire of different cultural backgrounds, cabaret presentations, lectures and discussions.
\$10,400

Continuum Contemporary Music presents concerts featuring the core ensemble of flute, clarinet, violin, cello, piano, and percussion, as well as unusual instrumental combinations. The organization presents and promotes contemporary chamber music, and strives to encourage emerging composers. It does so through its concert series as well as CD releases, touring, workshops and lectures.
\$26,000

CORPUS focuses on precise and surrealist humour that combines movement with theatrical imagery, and is particularly recognized for its innovative approach to dance presentations, which often includes unusual venues and unsuspecting audience members. CORPUS is committed to youth arts education and has produced ground breaking community projects such as Dusk Dances, the Ontario Tour of Shopping Malls and The Esplanadians.
\$33,000

Craft Ontario (formerly Ontario Crafts Council) is a multidisciplinary craft organization that supports and celebrates craftspeople and their diverse practices, operating as a service organization, a gallery, a publisher and a retailer. It is the leading advocate for craft makers in Ontario, maximizing craft maker's potential as artists and entrepreneurs, providing a forum for critical debate, enhancing the public's enjoyment of craft through education and access

\$23,100

Crow's Theatre has been a leading force in the Canadian theatre landscape, recognized for provocative and award-winning new work, they seed projects and collaborations with artists and companies that are engaged in the examination of our cultures' pivotal narratives. Upcoming programming includes the Toronto premier of "The Flick," by Annie Baker directed by Mitchell Cushman as well as several developments, outreach and programming initiatives. Cow's manages the new East end arts Hub - Crow's Theatre located at the corner of Dundas Street East and Carlaw Avenue. The company is led by Chris Abraham and Sherrie Johnson.

\$48,000

Dance Immersion Ontario was established to address the lack of presentation, skill development, and networking opportunities being offered to the African Canadian dance community, while providing a nurturing and supportive environment for the culturally diverse dance community to develop their professional dance careers in Canada and abroad. The organization has become a staple in the Canadian black dance community providing professional and emerging artists with services that support the professional development of their dance careers. Dance Immersion not only serves as a presenter, but as consultant, mentor, connector, adviser and reference for this community. Annual programming includes main stage showcases and in-studio presentation series.

\$35,000

Dance Ontario Association is a membership-based service organization dedicated to the advancement of all forms of dance in Ontario. Since 1976, the Association's membership has developed into a cross-section of the dance sector representing diverse, internationally renowned companies and individual dance artists. The Association acts as a conduit to the general public by promoting members' services and events, and producing the annual DanceWeekend events at Harbourfront Centre.

\$20,000

Dancemakers was founded in 1974 by a group of independent dancers led by Andraya Smith and Marcy Radler as a group that initially created, commissioned and performed new choreography. Dancemakers' The Centre for Creation is currently located in Toronto's Distillery Historic District. In 2014, Dancemakers launched the new Incubation Production House (IPH) model, which was developed by the Artistic Director Michael Trent who envisioned a re-framing of the company's dance-making and its relationship to the public. With the implementation of IPH, the position of Curator replaces the role of Artistic Director. Led by an overarching curatorial vision, Dancemakers invites Resident Artists to create work over three year terms and undertakes to connect the work of those Residents with the broader field and a variety of publics.

\$96,600

DanceWorks supports the creation, production and dissemination of choreography by independent dance artists and small-scale companies. The presenter runs a contemporary dance series dedicated to presenting work by gifted professional dance artists from different Canadian provinces, and internationally. Mainstage and CoWorks performances put the general public, students and members of the professional arts community in touch with dance artists and their work on stage. Audiences of all ages value the series as an ongoing platform for engaging with notable Canadian contemporary dance and its creators. DanceWorks also provides production and promotion expertise to local independent dance artists.

\$55,000

Diaspora Dialogues Charitable Society supports the creation and presentation of new fiction, poetry and drama that reflects the complexity of Toronto through the eyes of its richly diverse writers. Activities include a combined mentoring/commissioning program, a multidisciplinary reading/performance series, professional development seminars, and artist-run workshops for youth. \$46,000

Dixon Hall Music School provides affordable, high quality music education to young people from the Regent Park neighbourhood. In addition to lessons in piano (classical and blues), guitar (classical and folk), percussion, violin, saxophone and other orchestral instruments, the organization operates a March Break camp, an overnight summer music camp, a summer music day camp and a Listening Library.
\$25,000

The Doris McCarthy Gallery at U of T Scarborough is the only public art gallery in Scarborough dedicated to contemporary art. Through interdisciplinary programming, it encourages audiences to think critically and to examine life. The DMG includes a wide diversity in programming including cultural and youth programs.
\$54,900

Dreamwalker Dance Company celebrates the unique, transcendent beauty of dance while recognizing the inherently collaborative nature of the art form. Works in the company repertoire are created with contemporary dancers, poets, songwriters, filmmakers, media artists, designers, sculptors, painters, calligraphers, potters, composers, theatre makers and musicians who come together in various configurations to explore and share human experiences. In bringing diverse emerging and established artists together at the studio, stage, classroom or community centre, Dreamwalker actively seeks to create and sustain appreciation and integration of arts and culture in society. Amateur artists and members of the public also participate as creators, responders, performers, learners, observers, and impassioned volunteers.
\$25,000

Dusk Dances Inc. produces an event curated by Sylvie Bouchard that presents dance in urban public parks at dusk. Running independently since 1996, it also fosters community partnerships by conducting workshops and commissioning young choreographers in priority neighbourhoods. The Dusk Dances model of commissioning choreographers and engaging youth for family-focused outdoor events is being offered in Vancouver and licensed across the province. Dusk Dances in the Schools is a program engaging children and youth in the creation and presentation of their works outdoors in their own neighbourhoods.
\$33,000

Echo Women's Choir specializes in music from village singing traditions from around the world, performing both contemporary and traditional choral music. It presents two concerts each season at Church of the Holy Trinity (its home base) and performs at festivals and events produced by other organizations. Each year it hosts two workshops with local experts in a particular folk tradition. The choir is lead by Artistic Directors Becca Whitla and Alan Gasser.
\$9,000

Esmeralda Enrique Spanish Dance Company presents annual studio presentation series and a mainstage season at Harbourfront Centre through NextSteps, and regularly performs at Flamenco festivals and Dance Ontario events. The company was founded in 1982. Artistic director Esmeralda Enrique has been training Canadian artists in flamenco for thirty years through the affiliated Academy of Spanish Dance; she now has an ensemble of dancers who perform with her and continue to train in Canada and Spain. The company and school are developing their studio theatre for potential broader community use.
\$28,000

Etobicoke Centennial Choir is an auditioned 50-member mixed voice choir serving West Toronto. It presents a 3-concert subscription series at Humber Valley United Church that encompasses a varied repertoire of classical and contemporary works, both sacred and secular. The choir is led by Musical Director Henry Renglich.
\$4,750

The Etobicoke Community Concert Band (ECCB) was established in January 1995 to provide a fun and challenging environment where local amateur musicians could share their passion for music and perform in the community. There are approx. 45 band members and 5 sub-groups of the band - The Etobicoke Swing Orchestra, The Brass Quintet, The Jazz Combo and the Etobicoke Wind Quintet, which rehearse

independent of the main ensemble. Their season includes 4 indoor concerts, 3 summer in the park concerts and other outreach community events.
\$6,500

Etobicoke Philharmonic Orchestra is a community orchestra that is comprised of sixty amateur musicians, including twelve principal professional musicians who act as section leaders and coaches. It presents an annual subscription series of five concerts (with pre-concert chats) at Martingrove Collegiate Institute as well as family concerts at Humber Valley United Church
\$11,000

Exultate Chamber Singers is an auditioned, approx. 30-member mixed voice chamber choir that performs repertoire spanning six centuries of sacred and secular choral music. It presents an annual four-concert subscription series at St. Thomas' Anglican Church in Toronto. It is led by Artistic Director, Mark Ramsay.
\$8,000

Factory Theatre is an artist-driven, diverse organization that produces work that challenge audiences and pursues excellence in Canadian theater. Upcoming activity includes their development programs for playwrights and diverse directors, "Acquiesce by David Yee, "The Enchanted Loom" in association with Cahoots Theatre and a remount of "Salt-Water Moon" directed by Ravi Jain. Factory Theatre operates out of a heritage building located at the corner of Adelaide and Bathurst, the company is led Artistic Director Nina Lee Aquino and Managing Director Jonathan Heppner.
\$169,500

FADO Performance Inc. is the only artist-run centre in English Canada dedicated specifically to performance art. Their mandate is to advance the knowledge and appreciation of performance art and to support the development and production of the art form through residencies, lectures, discussion, exchanges, festivals, conferences, publications, workshops and classes.
\$24,000

Fall for Dance North Festival Inc. (FFDN) endeavours to elevate the popularity of dance by presenting a diverse, world-class dance festival of established and emerging talent from Toronto, Canada and around the world through accessible ticket prices. FFDN supplements its festival programming with a free master class series taught by festival artists in dance studios throughout the downtown core open to dancers of all experience levels seeking to enhance their understanding of diverse genres. Pre-performance talks also deepen the audience's understanding of the works on the program. A school show and talk back presents carefully curated work intended to inspire young audiences. Additionally, the International Presenters Program, held in conjunction with the festival, helps festival and local artists book work beyond the festival.
\$15,000

Franklin Carmichael Art Group is a resident group of the Franklin Carmichael Art Centre that provides juried art shows for its members as well as quality art instruction and exhibition opportunities for adults, youth and children in the North Etobicoke community.
\$4,600

fu-GEN is dedicated to the development of professional Asian Canadian theatre artists through the production of new and established works. Operating out of a space at St. Luke's Church on Carlton Street productions for next season include a tour of "No Foreigners" and their annual Potluck development festival. Helmed by Artistic Director David Yee, fu-GEN is determined to carve out a space in the Canadian cultural landscape for vibrant Asian Canadian voices.
\$28,500

Fujiwara Dance Inventions conducts activities for the professional development of the company, to engage with the larger dance community, and promotes an appreciation for the art of dance to the general public. Fujiwara Dance Inventions was established in 1991 as a vehicle for the work of dancer/choreographer Denise Fujiwara, whose contemporary dance practice is rooted in Butoh. It has evolved into a repertory dance company devoted to the creation, production, and national and international touring of dance works and concerts. \$22,000

Gallery 44 is an artist-run centre committed to the advancement of contemporary Canadian photography. The gallery maintains a number of major program areas: a main gallery, two members' galleries and exhibition vitrines, photographic production facilities, and services to artists and young people through workshops and education in the schools program.
\$86,500

Generator has a long history of supporting the theatre community in a variety of ways, in 2019/20 they will deliver programs to mentor artist producers, provide co-creation residencies, create resources for independent producers, and partner with other theatre organizations to provide training programs and activities related to strengthening the Toronto theatre scene. Their offices are located at Bathurst and Spadina.
\$36,000

The Hand Eye Society is a Toronto not-for-profit dedicated to supporting games made primarily as a form of creative expression. They provide audience development, education, exhibition opportunities, mentorship, advocacy and inspiration to game creators, enthusiasts, and the game-curious public in Toronto. Founded in 2009 in response to the need for a community-based, artistic, and cultural approach to games outside of the commercial industry, HES began as a grassroots network of dedicated volunteers, and has since grown into an institution that has inspired the models for gaming arts organizations and programs around the world.
\$15,000

Hot Docs Canadian International Documentary Festival is an annual film festival (late April/early May) that celebrates Canadian and international documentary film and video. The program features over one hundred public screening programs and a conference comprised of workshops and panel discussions, forums, awards and a videoteque. In addition to the festival, the organization presents Doc Soup, which is a year round monthly screening and discussion series, and an international filmmakers exchange along with an online marketplace initiative. Hot Docs also presents Docs in Schools across Toronto schools and outside of the city. A gift from the Rogers Family allowed Hot Docs to purchase the since renamed Hot Docs Ted Rogers Cinema.
\$190,000

The ImagineNATIVE Film and Media Arts Festival, focuses on new film, video, radio, and new media works by emerging and established Aboriginal artists. Programming includes annual retrospectives, curated programs, and showing of significant groundbreaking and legacy works annually in October.
\$75,000

inDANCE South Asian Dance Arts Inc. presents works that are a synthesis of artistic director Hari Krishnan's South Asian and Western aesthetic sensibilities. The company produces invigorating and progressive dance productions that challenge dominant discourses about culture. The experimental approach of the company addresses and entertains a diverse range of audiences. inDANCE's aim is twofold: the first is to produce work that is bold, full of risks and adventurous; the second is to present exponents and scholars of historically-oriented Bharatanatyam in Canada, thereby exposing audiences to the specific origins and historical contexts of the art form.
\$15,000

Inner City Angels (ICA) provides inclusive and balanced arts education that considers the individual child and the world around us/them and is led by professional interdisciplinary artists. It runs creative multidisciplinary programs and workshops in Toronto schools, provides support to artists and brings the arts into Toronto's inner city and priority neighbourhood schools.
\$35,000

Inside Out Film & Video Festival presents the annual Toronto Lesbian and Gay Film and Video Festival that exists to challenge attitudes and change lives through the promotion, production, and exhibition of film and video by and about lesbian, gay, bisexual and trans persons of all ages, races and abilities. In addition to the screening program, a series of professional forums and networking opportunities are presented. The ten-day festival held in May has grown exponentially over its history and has become a model for other like organizations around the world. \$52,000

InterAccess is an artist-run centre for electronic media arts. It explores the intersection of culture and technology through the creation, exhibition and critique of electronic art forms and new communications media. The centre's mission is to expand the cultural space of technology with extensive program activities that support curated exhibitions, production projects, user groups, workshops, artist' talks, seminars, conferences, consulting services and a periodic electronic newsletter. In addition to presentation and office space, the organization makes available a creation venue and resource centre.
\$51,000

International Readings at Harbourfront is dedicated to the promotion of contemporary literature from Canada and around the world. Annual programs include the Toronto International Festival of Authors, the TIFA Weekly readings, Forest of Reading/Festival of Trees, a two-day event in May for youth and young adult readers in partnership with the Ontario Library Association, and the Book Summit, a one-day conference focusing on the business of publishing and writing presented in partnership with Humber College and the Book and Periodical Council. International Readings at Harbourfront is also a partner with TAC on the Toronto Lit Up initiative.
\$161,000

Ipsita Nova Dance Projects (Nova Dance) is a contemporary dance company led by Nova Bhattacharya. The company's productions and educational programs have been presented/co-produced by many organizations. Nova Dance has exposed artists and audiences across Canada, Germany and Japan to dance with a uniquely Canadian identity, acting as an agent to deepen their appreciation and understanding of a diversity of dance forms that are establishing themselves as integral elements of contemporary Canadian culture.
\$25,000

The Iranian-Canadian Centre for Art and Culture (ICCAC) is a not-for-profit, non-partisan, and non-religious organization with a vision to create cross cultural dialogues and understanding by breaking barriers and bringing people together through arts and culture and make high quality art available to everyone. ICCAC advances public appreciation of Iranian arts, culture and cultural heritage by means of multi-disciplinary programming including performances, presentations, workshops, exhibitions, and panel discussions in a diverse array of modalities including dance, music, theatre, film, literature, visual arts, and specific programs for youth.
\$25,000

The Jubilate Singers is a mixed-voice community choir dedicated to enriching the cultural life of the city of Toronto and the surrounding area through the performance of high-quality choral music from the medieval period to the twenty-first century. The organization comprises two choirs – a non-auditioned main choir and an auditioned chamber choir. It is particularly known for its eclectic international repertoire sung in original languages. In addition to its annual three-concert subscription series, the choir performs two or more community concerts per year
\$5,000

Jumblies Theatre does collaborative theatre/art work with community groups. It follows principles of inclusiveness, high artistic standards, collaboration, unconventional staging, and a balancing of process and product. Interdisciplinary in approach, Jumblies engages community through long-term residencies, workshops, mentoring volunteers and interns, and participation in seminars and conferences. There are four programming strands: Jumblies Projects (creating new work); Jumblies Studio (training & mentoring artists); Jumblies Offshoots (maintaining relationships and programs within communities where projects have taken place); and Jumblies at Large (partnerships and collaborations promoting community-engaged arts in the cultural mainstream)
\$82,000

Kaeja d'Dance creates award-winning contemporary dance performances, site-specific works with large numbers of dancers, community-based and relational dance projects, dance films, and educational outreach programs. At the heart of Kaeja d'Dance are Co-Artistic Directors Karen & Allen Kaeja. They focus on taking risks, and bring together dancers and collaborators to create experiences both on and off the stage, in local and international communities.
\$34,600

Kaha:wi Dance Theatre (KDT) carries culture through dance, theatre, music and design. The company's vision is to be a dynamic force in contemporary dance in Canada, a centre for creativity, innovation, artistry and Aboriginal expression that reflects, honours and celebrates culture. Kaha:wi Dance Theatre's artistic season includes annual performances at Harbourfront Centre; national and international touring; professional dance training programs, such as Aboriginal Dance Training; and a March Break Dance Camp for youth.
\$40,000

The Koffler Gallery is a public art gallery located in the Koffler Centre for the Arts at Artscape Youngplace. The gallery exhibits, interprets and documents works of contemporary Canadian artists and programs of special interest to the Jewish community. The gallery also organizes a public program and school age youth programs.
\$50,000

Korean Dance Studies Society is dedicated to the promotion, creation and production of traditional dance forms from Korea and other culturally diverse communities. The company's goal today is to invoke awareness and promote Korean dance and music throughout Canada, as well as further developing the form within the Canadian contemporary context.
\$17,000

Latin American Art Projects, known as LACAP is a Toronto-based, not-for-profit arts organization dedicated to the implementation of cultural art projects, which promote Latin American art and culture in Canada with an emphasis on artistic excellence, critically engaged artistic practices, and hemispheric networks of exchange. LACAP operates Sur Gallery, it is a physical space where individuals will be inspired, will interpret, teach and learn about, share and explore various approaches to engage with Latin American art.
\$25,000

Le Laboratoire d'Art is a Francophone media arts facility that focuses on research, production, innovation, collaboration and outreach. Le LABO has a presentation program that works in hand with established spaces and festivals.
\$18,000

Théâtre français de Toronto (TFT) is Toronto's only French language speaking Theatre company and one of the principal employers of French language independent artists (actors, designers, etc) based in Toronto. With its history of over 270 productions upcoming work will include: "La Cantatrice Chauve" and "Petite Sorcière" Copresentation with Canadian Stage. They operate out of the Creation Centre at 21 College Street.
\$115,000

The League of Canadian Poets is the professional organization for established and emerging poets in Canada, and its goal is to increase the public profile of Canadian poetry. With more than 700 members (22% in Toronto), the League has served the poetry community and promoted a high level of professional achievement through readings, events, networking, projects, publications, mentoring and awards for over 50 years. Its library, one of one of the most extensive collections of Canadian poetry in the country, is open to the public.
\$19,100

Liaison of Independent Filmmakers of Toronto (LIFT) supports and encourages alternative and independent media artists by providing affordable access to equipment and post production facilities, discounted rates at labs and supply houses, production grants, workshops, seminars, artist talks, public exhibitions and discussions, crew location services and information services on a variety of film production topics.
\$77,000

Little Pear Garden Dance Company creates works that embed traditional Chinese art forms into dance expressions to reflect the diversity of Canada. The company's goal is to create a new contemporary dance form from this diversity of practice. Dancers of all cultures, ethnic backgrounds and disciplines are

brought together to integrate Chinese traditional dance styles with more modern dance techniques to perform for audiences of all ages.
\$18,000

Lula Music and Arts Centre is a non-profit organization that supports world music through presentations, festivals, workshops and audience development, with a focus on work that draws on Afro-Latin-Brazilian forms as they evolve in a Canadian context. Lula's programming is divided into five streams: Friday Small Global Roots, Cuban Fridays, Saturday Salsa Series, Lulaworld, Special Presentations and Education/Outreach Programs.
\$65,000

MABELLEarts is a community arts organization in residence in the Mabelle neighbourhood, a Toronto Community Housing complex in Central Etobicoke. They offer multidisciplinary community arts programming to residents, bringing together people of all ages, backgrounds and abilities to make art, tell stories and creatively transform the Mabelle and West Mall neighbourhoods. MABELLEarts conducts ongoing performing and multi-arts workshops as well as seasonal community arts celebrations and events.
\$24,000

Mammalian Diving Reflex is led by Artistic Director, Darren O'Donnell. The company approaches work in a multitude of forms, focusing on creating "social acupuncture": playful, provocative, site and social-specific participatory performances with non-actors of all ages and demographics, designed to bring people together in new and unusual ways. Next season includes "Teentalitarianism" and "Nightwalks with Teenagers" which will be presented in Toronto as well in Mexico, Tazmania, and Brussels' Nuit Blanche. The company operates out of offices in the Great Hall on Queen St. W and produces across Toronto and the world.
\$25,000

Manifesto Community Projects is a youth-led non-profit organization that cultivates youth arts in Toronto through multidisciplinary arts-based workshops, internship programs, arts exhibitions and community arts events. Manifesto is designed to put local artists on the map and conducts the annual Manifesto Festival of Community & Culture, a series of urban arts, music, visual arts, and dance events that showcases hundreds of emerging and established artists to diverse audiences across the city. Manifesto's focus is on the youth arts sector in Toronto and on art forms, including street art, inspired by hip hop culture. In addition to the festival, Manifesto conducts year round urban arts programming that includes workshops, lectures and showcases.
\$39,000

Mayworks Festival is an annual multidisciplinary arts festival that celebrates the culture of all working peoples by showcasing a solid variety of established, mid-career and emerging artists. Serving as a platform to incite the creation and production of art that engages diverse artists and workers at the intersection of culture, economics and social justice, Mayworks cultivates meaningful relationships with communities that face systemic discrimination and injustice by prioritizing the representation and participation of Indigenous people, Black people, people of colour, LGBTQ2 people, people with disabilities, women and young people in its programming. Currently in its 34th festival season, Mayworks remains Canada's largest and longest-running labour arts festival in North America.
\$25,000

Menaka Thakkar Dance Company (MTDC) was founded by Menaka Thakkar, a professional Indian dancer of Bharatanatyam, Odissi, and Kuchipudi. The company's annual performance activities include an annual home season in Toronto which is disseminated through live streaming globally in venues on digital devices, children's shows in Toronto and surrounding area schools, national and international touring, and many Indian community events.
\$12,600

Mercer Union, A Centre for Contemporary Art, is committed to supporting artists through the presentation and examination of Canadian and international contemporary visual art and related cultural and critical

practices. The centre programs a main space, an annex space in the rear and a mural on the outside of the building; the facility also has an artists apartment for residencies.
\$72,500

Mixed Company develops and produces innovative and socially relevant forum-style theatre and makes custom-created theatre projects for the broader community. In the 2019/20 season, they will tour universities with "Mixed Messages" and remount "The Golden (C)Age" a piece addressing senior's rights and abuse, and performed it at multiple venues within Ontario, including the Mimico Library, and at a Violence against Women conference. MCT operates an office out of St-Luke's United Church and is lead by Artistic Director Simon Malbogat and General Manager Swetha Ranganathan.
\$18,825

The Modern Times Stage Company is led by Soheil Parsa and Peter Farbridge. Their aesthetic is driven by different theatrical styles—some Middle Eastern and some Western—and exploring them in the context of a production. Over the years the company has become known for its particular brand of interculturalism with the company touring to Montreal, Colombia, the United States, Europe and Iran. Upcoming activities include "Interior" by Maurice Maeterlinck as well as Laborarium Toronto. Modern Times is currently sharing office space with Aluna Theatre at 1 Wiltshire Avenue and produces in venues across Toronto.
\$37,500

MOonhORse Dance Theatre was established to share the gifts of Canada's senior dance luminaries, promote health and creativity in the aging population and provide mentorship to young dance artists. Moonhorse Dance Theatre encompasses a range of artistic endeavours, including Older & Restless, Old & Young and Reckless Together, and Cloud 9 Projects, with the aim of raising the art form to new heights.
\$15,000

Mural Routes works with artists, communities, and government agencies to encourage, promote, and create public wall art. It educates, engages and enhances communities through public art murals acting as a service organization for mural artists and organizations interested in the creation of mural art and strives to improve the quality and professionalism of artists and communities that are engaged in mural production. Activities include commissioning murals, providing professional development for mural artists and training young artists, co-hosting forums/conferences devoted to mural art, and serving as an information hub for muralists and community groups.
\$30,000

Music Africa's main objective is to promote African music in Toronto through festivals and occasional events, including the annual festival Afrofest as its premiere event, the largest of its kind in North America. Its overall aim is to increase awareness and appreciation of African arts and culture among the wider Canadian community.
\$43,375

Music TORONTO presents and promotes traditional and contemporary chamber music featuring international and Canadian artists. It will celebrate its 2019/20 season with a series of 13 concerts, as well as outreach and community engagement activities.
\$86,500

Nagata Shachu is a Japanese Taiko ensemble that aims to Create awareness and appreciation of Taiko and Japanese performing arts among Canadian and international audiences through composition and performance of original works, education and exchange. Every autumn, the ensemble launches its season by self-presenting a new production in Toronto, premiering several original works, often in collaboration with guest artists. It also presents a Casual Concert, in collaboration with another Toronto ensemble, and a Master Artist Concert featuring a Master Artist in collaboration with the ensemble. In addition to performances, the ensemble teaches six ongoing Taiko courses, open to the public as well as workshops three times a year.
\$23,000

National Shevchenko Musical Ensemble comprises the Shevchenko Choir, the Toronto Mandolin Orchestra, and dancers. Although each group performs on its own, its main offering is a full concert that includes the entire ensemble (choir, orchestra and dancers), presenting a varied program of folk, classical and contemporary music that reflects Ensemble's Ukrainian roots and the diversity of Toronto.
\$7,500

Native Earth is the oldest professional Indigenous theatre company in Canada. Their next seasons will include "Sir John A" by Drew Hayden Taylor "Gashkigwaso" by Waawaate Fobister and "Bug" by Yolanda Bonnell, a co-presentation with Theatre Passe Muraille. Artistic Director Keith Barker and General Manager Issac Thomas run the company out of offices in the Daniel's Spectrum in Regent Park as well as the 150 seat black box Aki Studio.
\$89,250

Native Women in the Arts is an organization for First Nations, Inuit and Metis women from diverse artistic disciplines who share a common interest in culture, art, community and the advancement of Indigenous people. It nourishes and transforms its community by pursuing the highest standards of artistic excellence by presenting high quality artists and by offering professional development opportunities to emerging artists. Though focused on the development of Indigenous women as creators, NWIA projects are inclusive of youth, men and two-spirited artists, and connects to a diverse participant and audience base, predominantly across Ontario
\$40,000

Necessary Angel focuses on original creation and touring. Future season's activities include a partnership with Images Festival to present a new project called "heat" by Jamaican-Canadian artist aisha sasha john. The company is led by Managing Director Asad Raza. They operate offices out of 401 Richmond and produce on stages across Toronto.
\$60,300

New Music Concerts was founded in 1971 by flutist and composer Robert Aitken and composer Norma Beecroft to promote interest in contemporary music and it continues to look forward and remain on the forefront of today's vibrant new music scene. In addition to concerts of contemporary music, their activities have included a very broad range of presentations from contemporary classics, to mixed- and multi-media presentations, electroacoustics, sound sculpture, radiophonic works, films and music theatre. Incoming Artistic Director is Brian Current.
\$52,250

Nia Centre for the Arts is a Toronto-based not-for-profit organization that supports, showcases and promotes an appreciation of arts from across the African Diaspora. Combining art and social service with a focus on the holistic development of youth, Nia incubates, produces, exhibits and facilitates the creation of risk-taking, boundary bending interdisciplinary art. Within their 14000 sq. ft facility, Nia houses an onsite digital arts incubator, community art gallery, and 150-seat performance space.
\$25,000

Nightswimming is a development company, they collaborate with writers, choreographers and other artists to explore innovative ways to develop new pieces. Their work falls into three overlapping areas: Research, Creation and Performance. Next Season's development and productions include, Anita Majumdar's "The Car Play" and "These are the song that I sing when I'm sad" by Jane Miller & Brian Quirt. They have offices in Toronto's Distillery Historic District and produce in venues across Toronto.
\$17,000

Nightwood Theatre forges creative alliances among women in order to develop and produce innovative Canadian theatre. In the upcoming season they will present several productions including, "The Election " by Yolanda Bonnell and Natasha Greenblatt and "All the Little Animals I have Eaten" Written by Karen Hines. In addition, they will continue to support the development of playwrights through their Groundswell program and their reading series. Nightwood is Run by Artistic Director Andrea Donaldson and General Manger Beth Brown.
\$73,000

Northern Visions Independent Film and Video Association produces the Images Festival of Independent Film & Video, a festival for independent media artists in Canada in March. The festival includes programs of mixed international and Canadian short films and videos, feature-length screening programs, media-based performances, guest curated programs, commissioned works, a spotlight Canadian artist project, a book publication, a Canadian tour, a symposium, and a curated citywide exhibition of approximately thirty installation and new media artworks. They are committed to having at least 50% of their programming being Canadian.

\$58,000

Obsidian Theatre Company is the largest culturally specific theatre company in Canada - focusing on the work of Black artists. Obsidian has helped to change the profile of culturally diverse theatre in Canada by encouraging other companies to re-evaluate the way they involve artists of colour. Upcoming activities include their playwright's unit and full stage productions of "Actually" by Anne Zeigler and in association with the Musical Stage Company "Caroline or Change" by Tony Kushner and Jeanine Tesori. Obsidian is lead by Artistic Director Philip Akin and General Manager Michael Sinclair and operates out of offices in Leslieville.

\$65,500

Onsite Gallery is the flagship professional exhibition space of OCAD University's nine galleries, and the public's portal into the creative community at OCAD University in the City of Toronto. Onsite is OCAD University's professional gallery and experimental curatorial platform for art, design, new media and research. Serving the OCAD U community and the public, Onsite Gallery aims to foster social and cultural transformations.

\$15,000

Ontario Association of Art Galleries (OAAG) encourages the ongoing development of public nonprofit art galleries, art museums, artist-run centres and community galleries in Ontario. OAAG maintains a resource centre, provides advisory services for its members, publishes reports and reference guides, hosts an annual series of professional development workshops, annual conferences and an awards program.

\$24,000

Open Book Foundation has a cultural and educational mandate to connect the public with Canadian books and authors. The group supports Canadian writers, publishers and literary places by increasing public awareness of the books, writing and reading programs they produce. They are committed to enriching cultural experiences by encouraging citizens to discover the wealth of Canadian literary activity and literary life in Toronto. The Foundation was originally created by the Organization of Book Publishers of Ontario. Open Book has partnered with TIFF, the AGO, Word on the Street, the Spoke Club, Quill and Quire, Harbourfront, and Planet in Focus Environmental Film Festival to illuminate local works.

\$15,000

Open Studio is an artist-run centre that supports and facilitates professional artists in the production of print media projects and in the development of their professional endeavours. The centre's multifaceted programming include a studio facility rental, visiting artists, scholarships, exhibitions, education activities, collaborative printing, portfolio reviews, outreach tours, international perspectives, print sales and archives.

\$73,000

Opera Atelier's mandate is to produce period opera/ballet/theatre in a "historically-informed" manner. While the company's chief interest spans 17th to 19th century repertoire, it does not reproduce a recreation of the original work; rather each production is a new statement. Under the Co-Artistic Direction of the Marshall Pynkoski and Jeannette Lajeunesse Zingg, Opera Atelier presents two main productions a season at the Elgin Theatre, along with touring initiatives and educational programming.

\$90,000

Opera in Concert has a mandate to promote interest in rare, non-standard operas, promote, sponsor and stage public performances of operas in concert, and engage and promote both young and established Canadian artists. Founded by Stuart Hamilton in 1974, Guillermo Silva-Marin has been the General Director (Artistic and Administrative head) since 1994. \$30,000

Orchestra Toronto is an orchestra created by passionate musicians within the community, for the community. It provides musicians with an opportunity to develop and perform public concerts from the symphonic repertoire and is dedicated to providing affordable family entertainment and music education. The orchestra performs five Sunday-afternoon concerts each season in the George Weston Recital Hall at the Toronto Centre for the Arts in North York.

\$22,000

ORIANA Women's Choir is an auditioned amateur ensemble of female choristers who strive to perform at a professional standard. The current membership is approx. 30 singers, ages 18 to 70, who come from a variety of backgrounds. The ensemble presents an annual three-concert subscription series at Grace Church-on-the Hill, featuring new and established repertoire suited to the female voice. It also performs at diverse events and venues around Ontario. It is led by AD Mitchell Pady.

\$12,500

The Orpheus Choir of Toronto is an auditioned, mixed voice choir that aims to find a niche in the choral spectrum by focusing its programming on recently-composed works, or those that have been infrequently performed. Its mission is to celebrate the "expect something different" experience. It does this by creating unique performances in collaboration with other artists, dancers and musicians in a variety of styles. Orpheus will present four subscription concerts in 2019/20 at various locations in Toronto.

\$27,000

Outside the March is a site-specific theatre company, dedicated to forging unique, intimate and immersive connections between artists and audiences, and to making theatre an event for everyone involved.

2019/20 activities include the 10th anniversary production of Noah Haidle's "Mr. Marmalade" and the premier of "The Golem's Mighty Swing" by Marcus Jamin as a co-production with the Winnipeg Jewish Theatre. The company works out of 95 Saint Joseph street and produces in space across Toronto. The company is led by Mitchell Cushman and Katherine Devlin Rosenfeld.

\$23,000

The Paprika Festival is a youth-led professional performing arts organization that runs year round professional training and mentorship programs that culminate in a juried festival of new theatre works by young artists 21 and under. For the upcoming season they will produce 6 training and mentorship programs: Productions Program, Playwrights Unit, Indigenous Arts Program, Directors Lab, Creators Unit, and Festival Administrators Program.

\$15,000

Pax Christi Chorale is a 100 member community-based choir that performs classical choral works and new music with an emphasis on Canadian repertoire. It presents an annual subscription series and performs in concerts produced by other organizations. In the 2019/20 Season, the Chorale will present a three-concert subscription series at Yorkminster Park Baptist Church, St. Andrew's church, and George Weston Recital Hall.

\$20,000

Peggy Baker Dance Projects was established in 1990 to serve as a vehicle for Peggy Baker's contemporary performances, choreography, and collaborations. The company is dedicated to offering experiences of significance, personal connection, and transformative potential to audiences through the power and beauty of the art of dance. The collaborators achieve this via three streams of activity: creation / presentation, legacy projects, and enrichment/engagement initiatives.

\$35,000

Planet in Focus: International Environmental Film & Video Festival promotes the use of film and video as a catalyst for public awareness, discussion and appropriate action on the environmental health of the planet. This is the only festival in Canada devoted to the aesthetic and thematic exploration of environmental films and videos. The festival includes screenings, panel discussions, workshops, programmes for school children and youth and is held annually in September/October.

\$25,000

Playwrights Guild of Canada provides a voice for Canadian playwrights on the local, national and international level, to ensure that they have the essential support systems needed to create and distribute their work, and to preserve, promote, and protect the ever-growing canon of Canadian plays. In 2019/20, they will continue to offer professional development opportunities, represent playwrights at contract negotiations, promote Canadian plays, administer awards, and act as an advocacy and resource centre.
\$25,000

Pleiades Theatre is mandated to produce outstanding works that celebrate various cultures from around the world and in Ontario. Led by Artistic Producer Andrey Tarasiuk the company produces plays that have either been translated into English or are new works written in English and which explore life in one of Canada's many cultures. Upcoming productions include "Besbouus" translated by John Van Burek and featuring Said Benyoucef, it deals with the tragic incident that sparked the Arab Spring. Pleiades operates out of offices in the Distillery District.
\$23,000

pounds per square inch performance (lbs/sq") was established by Gerry Trentham as a project-driven vehicle for his interdisciplinary creations, with a specific interest in encouraging dialogue and access between artists, art forms, cultures and communities. The company focuses on fostering research into contemporary, integrated arts creation and performance. lbs/sq" has produced over thirty original collaborative works, as well as the community-based Season in a Day performance events, and has been involved in a number of art education and outreach programs across the Canada/U.S. border. The company, through its bursary project over the last ten years, has offered over \$60,000 in scholarships to training artists.
\$15,000

Pratibha Arts serves to enhance and advance the cultural fabric of Canada through the production, education and performance of contemporary dance arts featuring influences from South Asian cultures. Under the Artistic leadership of Bageshree Vaze, an Indo-Canadian dance and music artist, the organization's vision is to promote a high standard of music and dance, as well as nurture future generations of artists.
\$15,000

Prefix Institute of Contemporary Art promotes the appreciation and understanding of contemporary photographic media, digital arts and sound art. Through exhibitions, publications and related activities, Prefix presents the work of contemporary Canadian artists and critically examines issues that affect the dissemination of contemporary art in Canada. It operates a public gallery, that includes the only dedicated audio art gallery in Canada, and a reference library of over 5000 titles. In addition to its exhibitions, the organization also presents the Urban Field Speaker series, a biennial visual arts conference and publishes books through MIT press.
\$34,000

ProArteDanza Performance Inc is a repertory dance company that creates, curates and presents ballet-based dance works that are contemporary in nature. The company presents original works by the company's resident choreographers, newly commissioned works by both Canadian and international choreographers, remounts of successful works, and acquired works from the repertoire of other companies or choreographers.
\$15,000

PACT (Professional Association of Canadian Theatres) is a national trade and service organization representing professional Anglophone theatres across the country. They are committed to serving their members and to the enhancement and development of the professional theatre community as a whole. Next season they will continue their core programs and services plus new professional development initiatives focused on equity, safety in the workplace and engagement.
\$8,000

Prologue to the Performing Arts believes that the performing arts play a vital role in the development of healthy, creative and responsible members of society and is dedicated to ensuring access to the performing arts for all of Ontario's young people. Established in 1966, Prologue's core activity is

facilitating opportunities for young people to experience the performing arts—dance, theatre, puppetry, music, storytelling and more—within school or community settings across Toronto. Through a roster of individual artists and companies, Prologue facilitates over 1,800 performances and workshops each year.
\$35,000

Public Recordings Performance Projects is a collaborative operation that conjoins artistic research, performance creation, learning and publication. Public Recordings' projects are experimental dance works that are informed by the disciplines of performance, theatre, social- and object-oriented practice.
\$20,400

Puppetmongers creates work that draws on puppetry and storytelling traditions from around the world then places the work in a contemporary context. In 2019/20 programming will include: "the Puppetry eXploratory Laboratory program", The 31 st Winter Holiday tradition "Tea at the Palace", "Holmes' The Hound of the Baskervilles" - in collaboration Pea Green Theatre Group and "Fresh Ideas in Puppetry Day", dedicated to exploring new developments in puppetry. They have offices and studio space in Leslieville.
\$20,000

REASon d'être dance productions (RDDP) is Contact Dance ensemble with a community Jam at the centre of their practice. RDDP aims to fully engage the all-levels, all-abilities, all-ages, community-building approach inherent in Contact Dance to break down barriers to dance.
\$15,000

Red Dress Productions is a professional arts company based in St. James Town that creates and disseminates interdisciplinary art and performance projects and works with/in communities on community-engaged public artworks, with a focus on visual public art. The company engages participants at different stages of creation, including arts-based research, production, and dissemination, and prioritizes the artistic development of equity seeking emerging artists by offering paid internship positions. Activities conducted for recent major projects, such as Promise in the Park: The Winchester Park Public Art Project, involve skill building workshops in mosaic work, theatre, writing, movement, music, digital storytelling, and puppetry
\$23,000

Red Pepper Spectacle Arts facilitates multi-disciplinary collaborative art works at the community level with a focus on the First Nations community. Based in a studio in Kensington Market, it produces the annual Kensington Market Winter Solstice; mentors new community-based artists, particularly Indigenous youth and emerging artists; and conducts programming in partnership with a team of artistic associates and social service partners. Red Pepper Spectacle undertakes large and small-scale initiatives using story creation, mask making, movement, mosaic, sculpture, pottery, printmaking, digital media design & technology, photography, textiles, theatre design and community-wide multidisciplinary festivals.
\$35,000

Red Sky Performance was founded by Artistic Director, Sandra Laronde, in 2000 and has won multiple awards for its contemporary Indigenous performance. The multidisciplinary company creates, innovates, produces, tours and makes lasting connections anchored in Toronto, while establishing new inroads around the globe through ongoing tours.
\$45,000

Regent Park Film Festival is an annual festival held in November, dedicated to showing works that resonate with inner city culture and experiences; its audiences come from the communities of Regent Park, Moss Park, St. Jamestown and Cabbagetown. The festival features ten screening programs plus workshops, master classes and panel discussions. The festival has also embarked on year round programming in schools around Regent Park.
\$28,000

Regent Park Focus Youth Media Arts Centre is a youth focused, community-based arts organization that provides youth with sustained access to a range of media technology and training, including video, photography, new media, music recording, radio and television broadcast. Serving neighbourhood youth,

residents and community groups, RPF aims to become a new media, radio and television arts broadcast centre and neighbourhood arts hub for media arts training and production.
\$48,000

Roseneath Theatre plays an important role in the development of new works for young audiences. The upcoming season includes: Beatriz Pizano's "La Maleta -The Suitcase" which focuses on the refugee and immigrant experience and Djennie Laguerre's "Rendez-Vous with Home" a story of two sisters, who are sent by their mother on a trip to Haiti. Led by Artistic Director Andrew Lamb and Managing Director Annemieke Wade they have offices in St. Anne's Anglican Church at Dufferin and Dundas.
\$73,000

The South Asian Visual Arts Centre (SAVAC) facilitates year-round programming on behalf of emerging and established South Asian visual and media artists. The organization is committed to the professional development of contemporary visual and media artists by providing research opportunities, presentation, promotion and dissemination of works of local and international scope through exhibitions, public programs and publications. The organization does not have a permanent gallery space and programs in a number of venues.
\$45,000

Scarborough Philharmonic is a community orchestra that presents an annual concert series at The Salvation Army Citadel featuring both traditional classical repertoire and newly commissioned works. In addition to full orchestra concerts, chamber concerts are presented at St. Paul's L'Amoreaux Anglican Church.
\$23,000

Shadowland Theatre creates community-based outdoor theatre and performance events with a distinct visual style using puppetry, mask and animated sculpture. Their large outdoor spectacles bring community players together with professional artists inspiring people to interact positively with each other and their environments. Shadowland also run youth arts workshops on the Island, in schools, with residents of the Harbourfront neighbourhood, and throughout the city.
\$20,000

Shakespeare in the Ruff is a summer outdoor theatre company specializing in adaptations and re-imagined works by Shakespeare. In their upcoming seasons they will produce "Untamed" by Eva Barrie, Shakespeare, and Aristophanes and a workshop of Jani Lauzon and Kaitlyn Riordan's production "1939 or What You Will". The company is helmed by co-artistic directors Eva Barrie and Kaitlyn Riordan.
\$15,000

Sinfonia Toronto is a string/chamber orchestra that aims to make the great wealth of historical and emerging repertoire for strings and small orchestra more readily available to Toronto audiences. It presents a four-concert masterwork series at Glenn Gould Studio and 3 concerts at Toronto Centre for the Arts. It also offers a Concert Under Construction program, in which the orchestra presents open rehearsals in schools, free of charge.
\$12,350

SKETCH provides arts programming spanning a wide array of artistic disciplines for street-involved and homeless youth as an avenue for creating opportunities, community connections, and developing employment and life skills for participants. SKETCH nurtures the artistic development and social engagement of youth and acts as a cultural haven for young people experiencing difficulty in their lives. Their arts programming is led by professional artists and takes place in fully equipped multidisciplinary arts studios and with community partners across the city.
\$110,000

Small World Music hosts its signature event the Small World Music Festival in September. It also hosts intimate concerts, workshops, master classes, panel discussions, rehearsals and multimedia productions in its performance space at the Small World Music Centre, located in Artscape YoungPlace. Small World Music also incubates Polyphonic Ground, the shared collaborative working model that unites 12 small to

medium-sized live music presenters committed to building and sustaining Toronto as a global music city.
\$54,500

Soulpepper Theatre Company is a year-round repertory company that commissions and develops new original work, devised creations and Canadian translations and adaptations. Its 2020 season will include: 10 new mainstage theatre productions, including *The Price* by Arthur Miller, *The Seagull* by Anton Chekhov, Jordan Tannahill's *Draw Me Close*, *Generations* by Debbie Tucker Green co-produced with The Theatre Centre, the World Premiere of *NEW* by Pamela Mala Sinha, *Red Velvet* by Lolita Chakrabarti, and *Sweat* by Lynn Nottage; 4 new Studio Series productions; 4 concert series productions; The New Works Festival of workshop productions and a Family Festival. Soulpepper also runs the Soulpepper Academy training program which provides professional training to theatre artists - actors, directors, designers and producers.
\$461,000

Soundstreams is a Toronto-based music presenter that commissions, develops, and showcases the work of contemporary Canadian composers and their international counterparts. A collaborative approach to programming makes Soundstreams a leader in international cultural exchange, and this diversity of programming allows Canadian composers and performers to reach the broadest possible audiences. Soundstreams projects are accompanied by extensive community outreach activities, such as its Salon 21 program, a free interactive program which allows participants to explore and discover contemporary Canadian and international composers and performers, along with special guests from the literary and visual art communities.
\$88,000

Southern Currents is dedicated to the development and presentation of contemporary works by local artists of Latin American origin or heritage; the presentation of Canadian works in Latin America and elsewhere and international Latin works in Canada. It produces the Alucine Toronto Latino Film and Video Festival annually in April, featuring national and international films and videos including fiction, documentaries and experimental works, video installations, and workshops.
\$20,000

Studio 180's mandate is to create socially relevant work that provokes dialogue and promotes community engagement. Their work is mainly productions of international contemporary scripts. Upcoming productions include Jonathan Wilson's "A public Display of Affection and "Sweat" by Lynn Nottage. Led by Artistic Director Joel Greenberg and General Manager Laura Pomeroy, the company produces on stages across Toronto.
\$17,000

SummerWorks Performance Festival produces a performing arts festival featuring theatre, dance and a music series. In 2019/2020, they will hold their annual summer activities featuring local and national companies. As part of the festival they offer leadership initiatives and support of youth artists. Summerworks takes place in venues across the downtown core and is led by Artistic Producer Laura Nanni.
\$52,000

Tafelmusik is an international centre of excellence in period performance, comprising the 17-person Baroque Orchestra, the Tafelmusik Chamber Choir and Tafelmusik Media, an independent label that encompasses new digital, live performance, studio CD and DVD recordings, including re-releases of previous Tafelmusik recordings from SONY Classical and CBC Records. Tafelmusik is also the resident orchestra for Opera Atelier.
\$180,000

Tangled Art + Disability is a charitable organization dedicated to increasing and extending access for people with disabilities to engage with and contribute to Canada's arts and cultural sector; their mandate is to support Deaf, Mad and disability-identified artists, to cultivate Deaf, Mad and disability arts in Canada, and to enhance access to the arts for artists and audiences of all abilities. Year-round activity includes showcases and exhibits that promote and employ artists with disabilities working within the visual, performing, media, literary and integrated arts at the Tangled Art Gallery and other venues

throughout the City of Toronto. Tangled Art + Disability is boldly redefining how the world experiences art and those who create it.

\$48,000

Tapestry Opera creates and produces opera for the heart of the here and now. In addition to producing a concert and chamber opera season, Tapestry has become an international crossroads for diverse musical and dramatic artists inspired to contribute to the creation and evolution of new opera. Under Artistic Director Michael Hidetoshi Mori, Tapestry will present two main stage productions in its 2019/20 season.

\$53,000

Tarragon's mandate is to develop and produce new Canadian plays. They offer long-term dramaturgical support, tailored for each play and playwright. They have produced work by generations of Canadian playwrights, some recent productions include work by Wajdi Mouawad, d'bi.young and Hannah Moscovitch. The upcoming season includes "Yaga" by Kat Sandler and "Copy That" by Jason Sherman. The company is led by Richard Rose and Andrea Vagianos. Tarragon operates out of a building located near Casa Loma, that houses their administration, shop, rehearsal and two performance spaces

\$211,500

The Textile Museum of Canada is devoted to collecting, exhibiting and documenting ethnographic textiles, and contemporary textiles in all media. The Museum has a collection of 12,000 artifacts and is the foremost museum in Canada specializing in textiles. It develops and presents curated exhibitions of the work of contemporary artists, artifacts from the collection as well as comprehensive outreach and education programs to augment the exhibitions. Its curatorial model has expanded beyond the walls of the museum with a phone app TXTileCity.

\$72,000

Art of Time Ensemble transforms the musical experience. Fusing high art and popular culture in programs that juxtapose the best of each genre, Art of Time entertains as it enlightens, revealing the universal qualities that lie at the heart of all great music. Under the Artistic Direction of Andrew Burashko, the Ensemble presents an annual subscription season at Toronto's Harbourfront Centre Theatre,

\$58,000

The AMY Project offers free arts programs serving young women and non-binary youth that provides participants with performance training, connections to artistic mentors, experience working in a professional theatre, and support towards the early growth of their careers. AMY understands that inequity in the performing arts industry is rooted in the inequitable systems that shape society and develops program in response to the artistic and social needs of their community. Core programming includes a Spring Theatre Creation Program, a Summer Performance Intensive, the eOne Film Training Program, a Performance Poetry Program, the AMY Alumni Program and the JRG Grant for Artists with Disabilities in 2018.

\$25,000

The Cabbagetown Community Arts Centre offers low-cost instruction in music to more than 300 children and youth from St. James Town, Regent Park and Cabbagetown. CCAC offers programs in piano, violin, drums, guitar, bass, saxophone and flute. They also produce biannual music recitals, theatre performances, art shows, concerts, a summer day camp and participate in local community events, bringing together children from diverse communities otherwise separated by social, economic and cultural barriers. Through rentals to community groups and local partnerships, the building is a hub of activity for local artists and arts organizations.

\$23,000

The Chimera Project Dance Theatre is a contemporary dance company that focuses on extreme physical creations and tapping into dark, urban, gritty themes. Chimera thrives on investigating intersections between kinetic inspirations, spaces, genres, and cultures. The company has three primary areas of activity, including creation, production, education and outreach. They aim to foster personal growth and a sense of connection within and beyond the walls of the studio, theatre, school, and community.

\$15,000

The Company Theatre's mandate is to produce Canadian and international works led by guest directors from the play's place of origin, and to foster collaborative relationships with international theater companies. Upcoming activities include a production of Australian playwright Andrew Bovell's "Things I know to be True". They operate out of the Artscape Distillery Studios building and produces in venues in the downtown core. Company Theatre is led by Philip Riccio and Janice Peters Gibson.

\$18,000

The Dance Umbrella of Ontario (DUO), assists and supports professional dance creators in Ontario, providing subsidized arts management, administration and business services, as well as a resource centre for the community and advocacy. DUO has served as a model for other cluster management entities, and has a history of employing and training arts managers who are now working in the field, pursuing their own consultancies or individual cluster-management practices.

\$30,000

The Dietrich Group was launched as a platform for the creation of interdisciplinary dance works and draws from a broad range of artistic disciplines, with a focus on celebrating the strength and power of dance in theatre. The company looks to challenge and celebrate the creative voice of our city through the community of artists with whom they directly engage and the larger community that they are a part of. Through their work, company artists participate actively in the dialogue of what it is to be an artist in Toronto, artistically, politically and socially.

\$15,000

The Elmer Iseler Singers, under the artistic direction of Lydia Adams, presents a series of self-produced concerts in Toronto, run-outs, touring performances and recordings, as well as a publication series for conductors and choirs to expand their repertoire. Elmer Iseler Singers will present a four concert subscription series during its 2019/20 season.

\$24,545

Esprit Orchestra is Canada's only full-sized orchestra devoted exclusively to performing and promoting new orchestral music. Under Artistic Director Alex Pauk, the 75-person orchestra commissions, performs and promotes Canadian composers through its annual subscription series. It also offers education and outreach programs, such as Toward a Living Art which engages students and the New Wave Composers Festival which engages young, emerging artists. It presents a four concert subscription series at Koerner Hall.

\$84,500

The Toronto Fringe is Ontario's largest theatre festival, welcoming over 95,000 patrons and giving voice to over 1,200 artists annually. The Fringe Festival's success has spawned year-round activities for the organization, including the Next Stage Theatre Festival which is a curated festival that runs annually each January, features 10 productions pulled from top Fringe companies, does not charge an application fee, and returns 70% of the ticket price to the artists. It is led by Executive Director Lucy Eveleigh and Managing Director Laura Paduch.

\$77,000

The Hannaford Street Silver Band is a 30-member ensemble that honours the traditions of the brass band tradition within a contemporary, Canadian context. It has redefined what a brass band is capable of doing by facilitating innovative creative projects and collaborating with the very best of Canada's diverse cultures and outstanding artists. HSSB includes the Hannaford Youth Education Program as part of its annual programming.

\$28,000

The Music Gallery is internationally renowned as a centre for promoting and presenting innovation and experimentation in all forms of music, and for encouraging cross-pollination between genres, disciplines and audiences. It Operates out of 918 Bathurst. At this space, it presents approximately 50 live concerts each season, as well as outreach events, exhibitions, recordings, publications, and is growing its presence as an online multimedia hub.

\$87,000

The Musical Stage Company produces, develops and promotes a better understanding of contemporary musical theater. Their upcoming season includes: "Caroline or Change" by Tony Kushner and "Kelly v. Kelly" a new piece by Britta Johnson and Sara Farb. They will offer a variety of mentoring and training initiatives, including workshops in the neighbourhood improvement area of Thorncliffe Park. They produced on stages across Toronto with offices located in Cabbage-town. The company is led by Mitchell Marcus and Paul Beauchamp.
\$36,000

The Power Plant is a public gallery devoted exclusively to contemporary visual art from Canada and around the world. The gallery pursues its activities through exhibitions, publications and public programming, providing a forum for the advanced artistic culture of our time. 2019/20 programming includes exhibitions of work by Joana Hadjithomas and Khalil Joreige (Lebanon), Mario Pfeifer (Germany), Thomas J. Price (UK), Hajra Waheed (Montreal), Vincent Meessen (USA/Belgium), Naeem Mohaiemen (UK/Bangladesh/New York), Miriam Cahn (Switzerland), Tala Madani (Iran) and emerging painter Oreka James (Toronto), and a series of commissioned projects by contemporary artists. An extensive range of public programs complement the exhibitions, including lectures, symposia and artist talks. For younger audiences, Power Kids combines a gallery tour for children ages 7-12 with a free hands-on arts and crafts workshop.
\$206,000

Regent Park School of Music, located in the Regent Park Arts & Cultural Centre, has a mandate to provide high quality, affordable music education to youth-in-need from Regent Park and other areas of the City of Toronto. The 3000 sq ft. space includes 4 mid-sized teaching studios, 2 larger studios, and a larger multipurpose studio for large ensemble, and access to Ada Slaight Hall (400-seat auditorium).
\$30,000

The Remix Project provides professional development in the arts for youth aged 16-24 from underserved communities across Toronto. They offer free programs in music and recording arts, visual and media arts, and the arts and entertainment business. Participants in their 9-month arts education and mentorship programs work on their own projects with the support of Remix staff, connect with mentor artists, and attend professional development workshops and bi-weekly classes taught by arts professionals. Remix also offers additional career training and employment opportunities through their Blackboard Marketing social enterprise.
\$28,000

The Royal Conservatory of Music-Performing Arts Division programs Koerner Hall, one of the world's great concert halls. It presents today's leading artists in a wide range of genres, and curates and produces unique series designed to engage cultural communities that are under-represented among mainstream audiences.
\$50,000

Smile Theater is a theatre company that creates productions for isolated seniors. They present approx. 300 performances/year of largely original works at senior centers, nursing homes, churches, and community centers. Their plays, a combination of new and existing works, frequently feature live music and songs. Upcoming productions include, a western Canada tour of "Miss Caledonia" by Melody Johnson, "The Sunny Side of the Street" by Scott White and "Sing-a-long Salon" a workshop designed to spark memory and encourage participation and involvement with seniors with dementia. The company, run by Tom Carson, tours locations throughout Toronto including priority neighbourhoods of Eglinton/East Kennedy, Lawrence Heights, Malvern, Scarborough Village, and Weston Mt. Dennis neighborhoods.
\$28,000

Storytellers School of Toronto (Storytelling Toronto) has been promoting the art of storytelling through courses, workshops, and community events since 1979. Its largest public event is the annual Toronto Festival of Storytelling, which takes place over 6 days in March and April. Other programs include: the Storytent held every Saturday morning during the farmers' market at the Artscape Wychwood Barns; Storyfire with the Toronto Public Library; the StoryFusion Cabaret; and the Village of Storytellers: Regent Park project. Courses offered range from introductory storytelling to master classes.
\$34,500

The Theatre Centre is a nationally-recognized arts incubator, serving as a research and development hub for the cultural sector by providing space, subsidy and mentorship to new generations of arts leaders. Upcoming activities include, 'On ECT' by Suvendrini Lena, a tour of Sea Sick by Alanna Mitchell and several other outreach and development activities. The company operates out of a space in the former Carnegie Library at 1115 Queen Street West.
\$144,000

Toronto Consort is a chamber ensemble specializing in the music of the Middle Ages and Renaissance, exploring new ways to bring early music to the modern audience.
\$27,000

Toronto Book and Magazine Fair produces The Word on the Street, Canada's largest annual outdoor book and magazine festival. This free public event provides an opportunity for audiences to interact with Canada's vibrant writing and publishing communities. Its mandate is to unite the country in a national, annual celebration of reading and writing, and to highlight the importance of literacy in the lives of all Canadians. For nearly 30 years, The Word On The Street has provided space for 6,000 exhibitors to showcase their works to an estimated 3.8 million Torontonians. Over 3,800 Canadian authors, presenters, and performers have entertained festival attendees and reached new audiences through their involvement with The Word On The Street.
\$46,500

Common Boots creates new works based on training in commedia, bouffon, clown, melodrama and burlesque. They collaborate with artists from diverse backgrounds to produce new material and frequently worked collectively on a general theme as a beginning point. They produce plays in found spaces across Toronto. Upcoming productions include, "The Election" by Natasha Greenblatt, Yolanda Bonnell and the company. Common Boots is led by Jennifer Brewin, Alex Bulmer and Jenny Salisbury.
\$41,000

Theatre Direct focuses on theatre for young audiences. Activities next season include: "What was my Backyard", "What Remains, and "Pinocchio". It will also co produce "The WeeFestival" of Theatre and Culture for Early Years, an international festival with a focus on theater and performance for children 0 -5 years. Theatre Direct is led by Artistic Producer Lisa DiLiberto and Managing Director Kate Walker.
\$69,000

Theatre Gargantua are an artistic ensemble whose process involves working with text, music, movement, video, audio and design elements. In addition to the core artistic ensemble, they also work with guest artists. Their upcoming season will include "The Queen in Me" by Teiya Kasahara and "(in)fertility" by Melissa Jane Shaw and Monica Dotter. The company is led by artistic director, Jacquie Thomas and they operate out of offices in Little Portugal.
\$15,000

Theatre Ontario is an association of community, educational and professional theatre organizations and individuals dedicated to the development and maintenance of high quality theatre throughout the province. They are a bridge between different sectors of the theatre community and foster public engagement in theatre. Their 2019/20 activities will include their ongoing work in the areas of training, providing resources, and offering a central communications network.
\$12,500

Theatre Passe Muraille develops and produces innovative and provocative Canadian theater and nurtures new artists and theater companies. Upcoming productions will include: "The Negroes are Congregating" created by the Piece of Mine Collective and "The Suitcase" by Ahmad Meree. In addition they will continue to support the development of new plays and pursue outreach activities. The company operates a facility at 16 Ryerson Avenue with two spaces.
\$165,500

Theatre Smith-Gilmour was founded in 1980 by Dean Gilmour and Michele Smith. They are well-known for their highly original works performed on a bare stage that stress a physical approach to the

interpretation of text. In the past decade they have focused on adaptations. Upcoming productions include "As I Lay Dying" and "Metamorphoses Cycle I". They are a nomadic company and produce in venues like Factory Theatre and the Theatre Center as well as international tours.
\$41,000

Theatrefront is an artist led ensemble dedicated to stretching the boundaries of the human experience through theatre. Previous productions include: forward, Our Country's Good, The Underpants, Swimming in the Shallows, and The Orange Dot. Run by Artistic Director Vikki Anderson, Theatrefront operates out of offices in the Distillery District and presents in venues across downtown Toronto.
\$15,000

princess productions creates commissions, produces and presents dance works. The organization runs two unincorporated divisions: tiger princess dance projects, and dance: made in canada/fait au canada (d:mic/fac). tiger princess dance projects houses the repertoire of the organization's artistic director and commissioned works by national and international choreographers. dance: made in canada/fait au canada (d:mic/fac) is a curated biennial festival of Canadian dance works by artists of all experiences and cultural backgrounds.
\$32,000

Toronto Alliance for the Performing Arts (TAPA) provides services to enhance the development of professional theatre, opera and dance in Toronto and promotes and advocates on behalf of the sector. Next Season they will host and produce the annual Dora Mavor Moore Awards, administer and manage the Jon Kaplan legacy fund as well as several other activities. The company is led by Jacoba Knaapen and operates out of 401 Richmond.
\$78,000

Toronto Animated Image Society (TAIS) is a non-profit charitable organization dedicated to exploring and promoting the art of independent animation through production, screenings, workshops and exhibitions.
\$18,000

Toronto Blues Society promotes and presents blues in all its diverse styles to a wide audience and provides a wide range of services to blues musicians. Its programming includes a diverse array of activities that includes concerts, workshops, school programs, talent showcases, community outreach events, professional development activities and services catering to musicians
\$32,000

Toronto Chamber Choir is a 40-voice community choir that presents authentic performances of seldom-heard Renaissance and Baroque choral music. It presents an annual 4-concert subscription series at Calvin Presbyterian Church and Church of the Redeemer, comprising two full-length evening performances with guest soloists and instrumentalists and two afternoon multimedia presentations followed by a reception during which choir and audience mingle, called Kaffeemusik.
\$8,500

Toronto Children's Chorus is a treble voice choir that provides musical and educational opportunities for children from six to seventeen. They annually present a varied subscription series and make guest appearances at festivals and concerts produced by other organizations.
\$40,000

The Toronto Dance Community Love-In is dedicated to the cultivation of tomorrow's artistic leaders through the practice and promotion of democratic pedagogy, anti-competition and wild creative abandon through programming and presence in the Toronto dance community. Programming includes the celebrated, "PS: We Are All Here", Toronto's only summer performance series dedicated to conceptual and experimental new dance works, "Heart to Heart" community meetings, and are making space for the next generation of teachers and facilitators in "Teaching Space", a program for new teaching ideas and developing skills in facilitation. "SCHOOL" is a reading group centred in contemporary performance, where selected readings are shared by facilitators and artists are in dialogue with practice outside the studio.
\$15,000

Toronto Dance Theatre has produced a unique body of original contemporary Canadian choreography and influenced the artistic development of dancers, choreographers and other collaborators from across the country. As a touring company, TDT has had a major impact on the development of audiences for dance across Canada. Since the mid-nineties, TDT has performed in China, Japan, India, the USA and Europe. In recent years, TDT has developed a wide range of community outreach, educational activities and programs for the development of new choreography.

\$157,000

Toronto Downtown Jazz Society produces the annual Toronto Jazz Festival for 10 days in late June/early July and features a full spectrum of jazz styles that target all age groups and musical tastes. Other festival-related concerts are also presented in clubs and other performance venues around the city.

\$50,000

Toronto Festival of Comics and Graphic Arts runs the Toronto Comic Arts Festival (TCAF), which exists to promote the breadth and diversity of comics as a medium of literary and artistic worth, for the betterment of the medium and to expose that medium the widest possible audience. TCAF was founded in 2003 by a group of comic enthusiasts and the co-owners of the comic store, The Beguiling. It began as a biennial festival, became annual in 2009, and has been growing and expanding since. Total attendance across all festival events is 20,000. The Toronto Public Library Reference location is the main exhibition venue. Other festival venues include The Pilot, Toronto Marriott Bloor Yorkville Hotel, Masonic Temple, and Alliance Francaise de Toronto.

\$20,000

Toronto Jewish Film Festival features films that celebrate the diversity and history of the Jewish experience around the world and strives to break down stereotypes and racial barriers. Both feature length and shorts are presented. An itinerary of panel discussions and professional forums are offered in conjunction with the screenings. The festival takes place annually in May at multiple locations. Toronto Jewish Film Festival also holds other screenings throughout the year.

\$24,000

The Toronto Mendelssohn Choir performs choral music drawn from six centuries, including grand symphonic masterworks, world premieres of new compositions, and rarely heard works. In addition to its own concert season, the TMC also appears regularly with the Toronto Symphony Orchestra and makes other guest appearances. Drawing from a large pool of singers in Toronto and southwestern Ontario, the TMC is composed primarily of volunteers who audition each year for membership in the Choir. David Fallis is the current Interim Conductor and Artistic Advisor.

\$70,000

Toronto Operetta Theatre is Canada's only professional operetta and light opera company. It is engaged in elevating the art form to its highest degree of excellence and in achieving a professional status of 'best among best' in Canada's artistic community. The exploration and expansion of artistic programming in all its diversity is a prime objective. The vision extends to the encouragement and promotion of Canadian artists, especially young talent with exceptional potential.

\$23,000

Toronto Photographers Workshop, now known as Gallery TPW, is an artist-run centre dedicated to the presentation and critical investigation of contemporary still and time-based images, exploring the exchange between photography, film and video. Through a diverse program of exhibitions, screenings performance, new critical writing and unique public programs, TPW is distinctive in expanding an awareness of the vital role that images play in contemporary culture.

\$70,000

Toronto Reel Asian International Film Festival is a festival that promotes the integrity and diversity of Asian and South Asian Canadian and Diasporic film culture, and nurtures the talent of new and emerging independent directors from Canada and around the world. The festival takes place annually in November at downtown locations including some offsite gallery installations. Reel Asian programs throughout the year in spaces outside the downtown core. \$50,000

Toronto Sketch Comedy Festival will take place March 4-15, 2020 on five stages in downtown Toronto. This is Canada's largest festival dedicated to live, scripted comedy. The core of the festival is the Festival Series – a robust schedule of performances by established and emerging sketch comedy troupes from Toronto, Canada and the US. Programming also features a Headliner Series and a variety of intimate comedy shows in the Cabaret Series. Now in their 14th season, the event has grown from a modest 16-troupe festival at The Gladstone Hotel, to a multi-venue event, hosting over 50 sketch troupes, solo performers and variety shows, representing 250 individual writer-performers each year. The Festival is led by Julianne and Paul Snepsts.

\$15,000

Toronto Summer Music Festival presents concerts with world-renowned artists and provides instruction at the highest level for emerging professional musicians.

\$39,780

Tribal Crackling Wind for the Arts was founded in 1999 to bring together the artists and means to produce the works of multidisciplinary artist Peter Chin. As choreographer, composer, designer, and performer of dance and music, his works completely integrate all these disciplines to create contemporary rituals and ceremonies, where the performers and creators are directly involved in the meaning of the work, aspiring to the proverbial merging of art and life. The company's works have been presented across Canada, as well as in Japan, Indonesia, Malaysia, India, Singapore, Holland, the UK, Jamaica, Mexico, and the United States.

\$30,000

Trinity Square Video is an artist-run centre that provides access to production and post-production facilities for individual artists and community organizations working on non-commercial video projects. TSV supports the independent video community through subsidized equipment rentals, workshops, artist-in-residency programs, and the presentation of artists' work.

\$55,000

Unity Charity is an arts education organization that teaches positive forms of artistic self-expression based in hip-hop culture and provides leadership training to youth through high school assemblies, artistic development workshops, and ongoing programs. Unity works with disengaged youth aged 10 to 18 through in-school, after school and drop-in centre programming focussed on breakdancing, beat-boxing, spoken word poetry, and graffiti art. They also run an artist educator training program for their instructors and produce an annual Unity Festival that further engages youth participants, emerging artists and community members through the practice of urban art forms.

\$28,000

University Settlement Music School provides affordable, quality music and art programs to children, teens, adults and seniors in the Grange neighbourhood. Most recitals are held at St. George the Martyr Church, where their Steinway grand is housed. In 2019, it will provide access to music lessons to approximately 300 students.

\$26,500

Vesnivka Choir is a community-based women's choir that promotes the Ukrainian choral tradition, including classical, folk and sacred music. With its affiliated male counterpart, the Ukrainian Male Chamber Choir, it presents an annual three-concert subscription series and participates in festivals and concerts produced by other organizations.

\$8,000

VIBE Arts engages young people living in underserved and priority neighbourhoods in accessible arts programming that is developed in collaboration with community and education partners. VIBE Arts creates opportunities for young artists at any and every stage of their artistic journey and positions its programs in schools and neighbourhood venues as a means to build community and empower marginalized children and youth as decision makers who can realize their full potential as social contributors.

\$68,000

VideoCabaret brings Canadian history, tradition and contemporary times to life on the stage through works that are music/video/theatre hybrids. They are best known for Michael Hollingsworth's 21 part cycle 'The History of the Village of Small Huts'. These history plays have scores of characters and span 5 centuries of Canadian history. Upcoming Programming includes: "The Cold War" by the company and "Mosquito" by playwright in residence Cliff Cardinal. VideoCabaret has a new performance space at 10 Busy Street and is led by Michael Hollingsworth and Deanne Taylor.
\$65,000

VIVA! Youth Singers of Toronto is dedicated to fostering personal growth, self-respect, and a sense of community through the joy of singing. The organization comprises five choir levels. Membership is largely drawn from the Annex and downtown communities and across the GTA. Choristers are placed in one of five choirs based on age, experience and ability. Unique to Viva is its Inclusion Program, provides support for youth who have needs which affect their ability to thrive in any area of their choral experience.
\$35,000

Volcano Theatre is seen as a key contributor to the Toronto independent theatre scene. They describe themselves as a theatre of ideas regarding formal experimentation and subject matter relevant to today's world. The company's work has toured to Scotland, New York, Berlin, Dublin, England, Rwanda and across Canada. Upcoming projects include: "The Book of Life" by Odile Gakire Katese , "Inuktituk Waiting For Godot " by Tatanniq Lucie Idlout and Carol Saqpinag Kunnuk as well as their development incubator "the Volcano Conservatory". Volcano is run by General Manager Meredith Potter and Artistic Director Ross Manson out of offices in the Trinity Bellwoods neighborhood. They produce on stages across Toronto and around the world.
\$50,000

Vox Choirs (formerly Univox Choirs Toronto) consists of two community choirs for young adults (ages 18 – mid-30s) that focus on creating wonderful music in a fun and uplifting environment: Univox, a mixed-voice choir, and Florivox, a women's choir. Vox Choirs is led by Artistic Direction of Dallas Bergen.
\$15,000

V Tape is Canada's largest distributor of video art. The organization has developed into an information and distribution system for mediaworks by artists and independents committed to the cataloguing, exhibition, distribution, preservation and the future of media artworks. A number of exhibition/presentation, curatorial development and educational programs are also presented.
\$80,000

Wavelength Music Arts Projects champions original, emerging musical artists and local music culture, creating opportunities and building community through inclusive, diversely curated live experiences. In addition to its two signature festivals - the annual Wavelength Winter Festival in February at The Garrison and the Camp Wavelength Festival at Fort York Garrison Common in August - it also produces a monthly year-round concert series in a variety of venues, plus workshops, artist talks and other educational, outreach events.
\$25,000

West Neighbourhood House Music School provides affordable, high quality music education to students of all ages in the west-central core of Toronto. It offers lessons in theory, harmony, piano, violin, viola, voice, guitar, flute, accordion, clarinet and recorder. It also runs a community choir for children and adults and opera appreciation courses, in collaboration with the COC. West Neighbourhood House will provide music lessons to approximately 290 students in 2018/19.
\$24,000

Whippersnapper Gallery supports the development of installation, media arts, performance and video by emerging and new generation artists. Whippersnapper recognizes that young and/or inexperienced artists often face obstacles in accessing exhibition and development opportunities in the professional arts community. As a result, emerging artists often develop without a strong artistic infrastructure to support them. Whippersnapper provides a professional and innovative platform for emerging artists to develop and present new work.
\$15,000

Why Not Theatre has established a reputation as a company synonymous with inventive, experimental, cross-cultural collaborations resulting in shows featuring new Canadian writing, company-devised and site specific shows alongside revitalized interpretations of classics. It has also become known for its presentation of international productions and workshops from diverse cultures and artistic practices, along with support for the development of local emerging artists and companies. Upcoming projects include: the world premiere of "Mahabharata" by Ravi Jain and the "Cullis-Suzuki project" a new work with famed environmentalist duo, David Suzuki and Tara Cullis. The company operates out of offices on Florence street and is led by Ravi Jain and Owais Lightwala.

\$40,000

Women's Musical Club of Toronto presents a five-concert 'Music in the Afternoon' series featuring outstanding Canadian musicians and international artists performing chamber music at Walter Hall. Concerts are preceded by the 'Tuning Your Mind' lecture series on topics related to the concert program.

\$2,500

Workman Arts Projects of Ontario produces the Rendezvous with Madness Film Festival annually in November, presenting features and shorts about the facts and mythology surrounding mental health/illness and addiction. Each film program focuses on different themes and includes panel discussions with filmmakers, artists and people sharing professional and personal experience with mental illness and addiction.

\$20,000

Xspace Cultural Centre is a membership driven artist-run centre dedicated to providing emerging and student artists and designers with the opportunity to showcase their work in a professional setting. They program contemporary practices that respond to the interests and needs of our membership. They program with shorter timelines this allows for us to respond to contemporary issues in theory and aesthetics, keeping an up to the minute response to what is going on directly in our community.

\$18,000

Young Peoples Theatre is Toronto's oldest continuously operating professional theatre. It is also Canada's oldest and largest theatre for young audiences. Over its 50 year history, YPT has been a major catalyst for the development of theatre created specifically for young people in English Canada, setting standards for production, writing, diversity, mentorship and training, educational enrichment and audience engagement. Upcoming Productions include: "The Mush Hole" by Santee Smith, "You and I" by Maja Ardal and for ages 12-30 months and "Jack and the Magic Bean" by Linda A. Carson. The Company is led by Allen MacInnis and Nancy Webster.

\$326,000

YYZ Artists' Outlet is an artist-run centre for the exhibition and dissemination of contemporary art. The centre is mandated to support and develop audiences for the most challenging ideas in current art practice by presenting a diverse program of exhibitions, art books and special events. The gallery features two exhibition spaces, and a publication lounge where books, catalogues and historical archives are made available to visitors for purchase and/or research.

\$65,000

PROJECT FUNDING DESCRIPTIONS

1S1 Collective will develop and produce "The Three Pigs" a story of refugees who come to the West fleeing conflicts in their homelands. The story will track people from all over the world who cross oceans, deserts, and survive difficult situations to make new lives in "safe" countries, with a goal to shift the paradigm around the Deaf/hearing divide. Created by Dawn Jani Birley and Miriam Fernandes. TAC Accessibility Grant will support interpretation costs involved in working with the Deaf lead artist during the creation and production process.

\$20,000

A Different Booklist Cultural Centre will run Lifting Words Salon, a monthly reading series. The People's Residence plans to curate and host a monthly salon featuring a mix of Black Canadian and Caribbean experienced and emerging writers. Each gathering will feature a well-known author with an up-and-coming writer or oral performer. The series will cross-pollinate with our annual weekend Book Affair program, with some of the same authors and storytellers being showcased at both the monthly gatherings and the weekend event. This will create and help sustain a community of interest around their individual work and around Black and Caribbean literature generally.

\$7,000

Across Oceans' Choreographic Marathon: ultra-intensive 3-day professional choreographic creation & development exchange. Dance Artists visit their operating choreographic principles & creation methods, clarify & apply to work-in-creation, in environment of intense rigour & group support. The Marathon is for professional choreographers, interpreters & dance facilitators, across generations (emerging & established) genres & cultural backgrounds. The project includes creation time, group interactions, open sessions for public, dissemination of the work for dance communities & public through online archive of discoveries. Senior mentor Maxine Heppner, will lead the project at Pia Bouman Studios, Scotiabank Studio Theatre, and IGAC Studio with the main program occurring May 17-19, 2020.

\$8,000

African Women Acting Festival 2020 is a one-day event featuring a music concert, spoken word artists, African drummers, dancers, and movie screening from local female artists and filmmakers. An African market with craft and food vendors will be enriched with women entrepreneurs, women's groups, women's initiatives, organizations, and other counterparts as special guests. All activity will take place between February 1, 2020 and August 29, 2020 at CSI Regent Park and Regent Park Focus Youth Media Arts Centre.

\$12,000

Against the Grain Theatre will mount 6 performances of its opera 'Bound'. The opera's 4 characters have all been detained at border crossings; their stories are taken from media accounts. They include a black convert to Islam, a woman detained for wearing a hijab, a foreign medical student, and a transgender person. They sing of their emotional response to detention: despair, confusion, anger, hope, determination. Their music is a mash-up of arias from Handel's operas and oratorios, transcribed by Toronto composer Kevin Lau for chamber orchestra, with added new compositions (including some electro-acoustic elements) by Kevin Lau and sound designer Acote. Performances will take place at Harbourfront centre from April 16-25, 2020.

\$15,000

Alliance Francaise de Toronto will present 13 concerts as part of its 2019/20 season between November 2019 and June 2020 at the Théâtre de l'Alliance française de Toronto (Spadina Theatre). Concerts fall into one of four themes (classical, jazz, pop/folk, and world), and feature francophone and francophile artists.

\$9,000

Allison Cummings (a.k.a. Sore for Punching You) will begin the creation period towards building a new contemporary dance work, Bear (working title), exploring unspoken aspects of motherhood including rage, guilt and grappling with perfection when facing hypocrisy in contemporary feminism.

\$5,500

Alyssa Martin is in the final phase of creation for "hollow mountain" a new interdisciplinary absurdist quasi-musical that blends contemporary dance with text and original music, sung and played live by the five performing collaborators of the work. This development phase will take place over the course of a one-week residency at Toronto Dance Theatre June 17 to 21. "hollow mountain" zooms in on the fears and crises of a group of new generation individuals, commenting on the demise of the natural world, loss of safe space, performance anxiety and identity crisis.
\$4,200

Ame Henderson will create harbinger, a new dance work. The project will involve a series of research and development phases throughout the 2019-2020 season leading to premiere in June 2020. This funding proposal supports the development of the design concepts and their implementation from November 2019 to the end of January 2020, including a two week rehearsal process with all collaborators at The Citadel. A work in progress showing will take place on Jan 31, 2020.
\$5,000

Amelia Ehrhardt will create a new group work for six performers including sets, costumes, makeup, and original soundscore, for presentation at PROGRESS festival in 2022. This project deals with understanding how the spatial configuration of a theatre choreographs the dancers before any material is developed.
\$15,000

Amplified Opera will launch its inaugural Amplified Opera Concert Series in October 2019. The series, in collaboration with Tapestry Opera, will consist of four concerts featuring different equity-seeking artists and an audio-visual integrated post-show talk-back session. Themes explored in the series will include: (1) the different ways in which the Black experience manifested in Canada and the United States; (2) the ways that gender and bodies are policed in the classical music world; (3) the impact that visual impairment and disability have on navigating the world of opera; and finally (4) a Counterpoint Concert that will explore identity politics and censorship. Concerts will take place October 9-12, 2019 at Tapestry Opera's Ernest Balmer Studio.
\$12,000

Andrew Moodie Productions will workshop "Sahar" a piece about Maryam Niqbulah and her brother who helped her escape the Taliban. The workshop will happen in the November of 2020 at the Coal Mine Theatre.
\$10,000

Angela Déiseach will develop 'Aloud', a contemporary flamenco dance piece using traditional flamenco movement currently set to non-traditional recorded music and incorporating experimental movement. The work features the flamenco cane both as a symbol of limitation and as a percussion instrument used to create an accompanying soundscape. They creation period will take place at Academy of Spanish Dance, 401 Richmond St. W, from June 30th to November 30th, 2019.
\$5,447

Animacy Theatre Collective will present "Pest Me Pet Me" the story of two raccoons who face off with two female roommates undergoing a suspicious renovation from their downtown apartment. Taking place at a venue in downtown Toronto in the summer of 2019.
\$10,000

Arabesque Canada will create and present "Al Qamar", a full length 90 minute Contemporary Middle Eastern dance production accompanied by live music with an Egyptian Sufi theme in a small intimate theatre for two weeks. "Al Qamar" will be staged in a Sewan (traditional colourful Arab fabric) tent erected in the Native Earth Performing Arts Centre with raked seating for 120 people. There will be 12 presentations in order to accommodate the company's usual audience size. This will be done with 2 weeks of 6 performances a week and only 10 dance artists and 6 musicians, March 4-15, 2020.
\$10,781

Aria Evans will create and produce heart2heart over a three year cycle. heart2heart brings together 14 diverse movement based artists working in pairs to depict conversations about the state of the world.

There will be three development stages spread out over two years (August 2019 - September 2020) and a final production stage in year 3 (January 2021). heart2heart looks at the social and political conversations currently being had and translates, abstracts and interprets them into seven 10-minute duets occurring inside of elaborately designed and distinct worlds stacked on top of each other. TAC Accessibility Grant will be used for costs related to wheelchair equipment rental and repair, and for accessible studio/venue space rental required for a participating artist who uses a wheelchair.
\$16,000

Art Ignite's Seniors Ignite is a free weekly walk-in painting program that takes place in Flemingdon Park Library. Featuring 60 weekly 3-hour sessions this initiative offers an inclusive space for participants to create, experiment and exchange ideas. Taking place at Flemingdon Park Library from July 2019 to August 2020 Seniors Ignite will also feature 2 community exhibitions—one in December, 2019 and another in September, 2020.
\$13,500

The Arterias Collective will workshop "Yusmelda" a script-in-development by Victoria Mata, exploring poly-linguistic creation and pedagogic techniques. It will take place at Artscape Weston Commons and Aluna Theatre.
\$10,000

The Artists' Network will host ten Business of Art seminars for visual artists throughout 2018 and 2019 in Riverdale, Regent Park, Moss Park and Parkdale.
\$8,850

Asah Productions embodies the commitment to develop and create stories substantiated in diversity – namely stories from the Black Diaspora. It will workshop complete a final development workshop for Obeah Opera in preparation for its production with LuminaTO and an International Tour to South Africa. The Workshop will take place from June 1 – 9 , 2019 at Fleck Dance Theatre.
\$13,000

Augury: The Toronto Speculative Fiction Conference is a one-day speculative literature conference hosted by Augur Magazine, a Toronto-based, paying, speculative and surrealist literature journal. During the conference, guests would attend panels and participate in workshops geared at exploring pertinent topics in the current speculative literature sphere, such as disability and queerness, allegory and underrepresented groups. The conference would take place in September 2020 at the Centre for Social Innovation in Toronto. The TAC Accessibility Grant covers the cost of an ASL interpreter for a lead artist over 2 days of the series.
\$11,920

Axis Music aims to promote equal access to music engagement in a collaborative learning environment by collaborating with children and youth living in Toronto Community Housing ("TCH") residences in southwest Scarborough. This project offers participants tuition-free violin, cello and piano workshops; guest artist workshops; concert trips; a mentorship program; and performance opportunities. Activity takes place between November 2019 and June 30, 2020 at the Hub Mid-Scarborough.
\$14,000

Bare Nerve will work on "hard wire" a collaborative creation of contemporary dance and performance spearheaded by Emma Kerson and Jane-Alison McKinney. Part psychological thriller and part study of human nerve and frailty, "hard wire" dances along the line of what is truth, what is illusion, and what goes too far. The creation will take place from June 10th - September 27th, 2019 at the Citadel, Toronto.
\$6,000

Batuki Music Society is a presenter of African music and arts. Their artistic vision is to encourage African musicians to participate in enriching the diverse arts and cultural scene that is found in this beautiful city through live music shows, visual arts displays, and festivals. They will present the Maghreb Project, a project that celebrates North African music, dance and songs, as part of the Habari Africa festival. It will involve a concert, a dance performance and three workshops, and take place August 9-11, 2019 at

Harbourfront Centre.
\$9,700

Beloved Siblings Collective will present "Pageant" a development workshop of a full length play, with spectacle, music, drag and dance, exploring the intersections of Queerness, faith, and the translation of everyday acts into mythical ones at St Stephen of the Fields Church, in Kensington Market in the fall of 2020.
\$10,000

The Bi Arts Festival celebrates and promotes bisexual visibility, culture and history via 5 days of community events, including workshops, an art exhibit featuring two-spirited / Indigenous artists, performance, a pop-up arts market, author/poetry readings, zine, Cabaret, and a screening of independent film and video. Taking place from September 19-23, 2019, this project takes place at venues across the city including Beaver Hall Artists Gallery, Artscape Youngplace, Buddies in Bad Times Theatre, 519 Community Centre and Glad Day Bookshop.
\$15,000

The Boys In Chairs Collective will present "Access Me" a new theater piece which explores and celebrates the experiences of three gay disabled cis gender men at the intersection of desire and disability in search of connection. A co-production with Cahoots Theatre at Buddies In Bad Times Theatre in the fall of 2020. TAC Accessibility grant will provide personal and mental health support workers and transportation for participating artists.
\$20,000

Breakthroughs Film Festival will present 9th Annual Breakthroughs Film Festival at the Paradise Theatre in the Spring 2020. The festival is devoted exclusively to exhibiting short films by emerging women and non-binary directors.
\$7,000

Burn Down the Capital presents boundary pushing music with a focus on avant garde across a plethora of genres. In collaboration with Contact Contemporary Music and Canadian Music Centre, it will present Intersection, a 4-day new music festival, August 29 – September 1, 2019. It's centered around a Saturday of free outdoor programming at Yonge & Dundas Square, and kicks off with a free concert in Toronto's newest subway stations. Two intimate concerts paired with a film screening at The Revue Cinema and Array Space round out the weekend. Intersection's programming draws connections between contemporary classical, improvised, electro-acoustic, and fringe rock musics to expand audiences & perspectives. Through free public performances Intersection engages an audience who may never experience this music otherwise.
\$5,000

Cajuca Mas Arts Producers will present a performance of traditional Carnival characters, folklore, dance and drumming, set to historic narration, calypso and music as a non-competitive Band in the Grand Parade for Toronto Caribbean Carnival on August 3rd to 5th 2019, at Exhibition Place.
\$8,500

Canadian Comics Open Library (CCOL) will run 5 writing residencies, prioritizing women, trans, and non-binary comics creators, at their CSI Regent Park location from June 1, 2019 to February 29, 2020. Each residency will take place over the period of one month and will include several opportunities for artists to engage the local Regent Park and broader Toronto community. Artists will participate in a workshop/talk or panel conversation. Additionally, artists will engage the community through CCOL's website and social media (2 blog posts and Instagram takeover). Artists will be given space to work, and can check out items from CCOL for long-term loans.
\$7,000

CANVAS Arts Action Programs project Back Talk challenges sexual violence and unites street-involved women/femme who are Indigenous or Persons of Colour using a two-part spoken word poetry program that emphasises community building, professional development and performance opportunities. This project is open to homeless/street-involved young women (including trans women and non-binary femme

folks) between the ages of 16-24 with all of the participants accessing services at Eva's Initiatives for Homeless Youth. All activity takes place between January and December 2020 at the Drake Hotel, BOOST Child & Youth Advocacy Centre, Covenant House and University of Toronto - Factor Inwentash School of Social Work.
\$14,000

Carmen Romero is in the creation phase for a new work titled *Nómada* that explores the emotional, psychological voyage of a woman. The 20-30 minute piece will be presented at the Aga Khan Duende festival in a triple bill with Prahtiba Arts on November 17, 2019.
\$6,000

Casa Maiz Cultural Centre's "Semillas Latinas Arts Camp" 2019 will take place from July 29th to August 23th offering arts focused summer program for Latin American children ages 6 to 12 where they learn and create high quality work alongside professional artists from the community. Participants explore the Indigenous cultural heritage of their countries of origin as well as of Canada, while developing their artistic skills in dance, theatre, music, painting etc. Culminating with a final performance on August 23th all workshops will be held at the Casa Maíz Cultural Centre (Keele and Finch), and the closing performance at the Yorkwoods Library Theatre (Jane and Finch).
\$13,500

Chinatown Oral History Project is an oral history theatre project with Chinese youth and elders at Tea Base in the Spadina Chinatown community. Lead by an intergenerational group of women artists including a director, a playwright and a storyteller, youth will learn how to conduct interviews, and develop a theatre piece that captures the history of the community. All activity takes place between January and April 2020.
\$8,000

Christianne Ullmark will rehearse and produce "close encounters in the fifth dimension." This project is a co-production with Citadel+Compagnie (Bright Nights) and will take place in two parts. Part one activities will include rehearsing the work, having an original sound score composed, and designing/building necessary technical and costume elements happening between July 22 and August 16, 2019. Part two of the project will happen between November 4, 2019 and November 30, 2019 and will include remounting the piece, participation in a technical residency, and a two-week performance run.
\$10,000

Coalition Building's Bricks and Glitter is a grassroots Queer/2S/Trans community arts festival in Toronto, taking place from Aug 22 to Sept 1 that provides an alternative space for celebration, highlighting local talent, and community capacity building in arts and activism. Bricks and Glitter' (B&G) is a grassroots festival that provides an alternative space for 2SLGBTQIAP (2-Spirit, Lesbian, Gay, Bisexual, Trans, Queer, Intersex, Asexual, and Pansexual) creatives to network, skillshare and ultimately attain the survival skills necessary in today's competitive creative economy. B&G will be staged across a series of venues in the Junction and Parkdale neighbourhoods of Toronto, such as Unit 2, the Gladstone, the Beaver, Mercer Union, House of Anansi Press and Luanda House and will also branch out to the Church and Wellesley village at venues like Buddies in Bad Times Theatre and Glad Day Bookshop. TAC' Accessibility Grant will support ASL interpretation, audio description, closed captioning, communications assistants, attendant care and support workers during the networking and skill sharing components of the festival.
\$17,000

Coco Collective presents: Voices of Brookview a 24 week after-school series of cultural arts workshops offering visual arts, dance, media arts and percussion workshops to engage in anti-racism and anti-oppression concepts from Black, African, Caribbean experiences. Targeting youth ages 10 to 14 years, this program makes cultural arts accessible to enhance community voice and excellence. Taking place between November 2019 and July 2020 all activity takes place at Brookview Middle School.
\$10,250

Collective 65 Wisdom into Art and It Could Be Better workshops nurture the artistic expression of Spanish-speaking seniors via photography. Free for participants, from November 5th to June 30th, 12

Latinx seniors will be engaged in three-hour weekly photography workshops held on Tuesday afternoons in space donated to the Collective at St. Michael's College in the University of Toronto. Collective 65 aims to develop the artistic skills of Hispanic seniors while also showing them how art can be used to improve their community and the City of Toronto.
\$7,900

Compañía Carmen Romero will organize and run the Male Professional Dance Development/Creation in Flamenco Intensive. This is a 10 day professional development and creation project that focuses on responding to the lack of professional level male flamenco dancers in the Toronto/Canada dance community. The intensive will run January 14-23, 2020 at Compañía Carmen Romero Studios and the Winchester Theatre.
\$8,000

Confluence Arts Collective's "Whorearchy: Portraits": is a 3-month workshop series interrogating hierarchies in sex work communities. Lead by professional artists who are sex workers/sex worker allies working with community members who are sex workers this project uses collage as a driving aesthetic. Taking place at PASAN between May and September 2020 this project culminates in an interactive installation as part of Bricks and Glitter 2020.
\$14,000

Corpoluz Theatre will workshop a one-woman show exploring the life of Siranoush, a 19th century Armenian trailblazer who was the first woman to play Hamlet in the non-western world - from early July to late November 2019.
\$4,500

Creative Mafia will workshop "The Art of Storytelling" a multi-disciplinary piece combining music, poetry, storytelling, dance and ritual in three languages: English, Spanish, Maya (K'iche). In the spring of 2020 at the Aluna Studio.
\$9,195

Critical Distance for Curators will present A Big Heritage with a Glorious Past. It is an inconclusive dialogue around the politicized body and technology in the winter 2020. Featured artists Eleana Antonaki and Marina Xenofontos explore how notions of home and embodiment relate to politically motivated migration. This project is curated by ma ma projects (Heather Rigg and Magdalyn Asimakis).
\$15,000

CUE-SKETCH who programs the The Margin of Eras Gallery will produce an exhibition by new-generation paper artist Cat Lamora, entitled MOKYOKTANG, an immersive three-dimensional exhibition recreating a to-scale environment of Korean public baths, made entirely of paper from October 10th to 26th, 2019.
\$7,000

Culchahworks will produce the world premiere of "Fish And Rum". A fictionalized historical work that centers on the illicit trade relationship between Newfoundland and Jamaica during the Prohibition Era at the Al Green Theatre in the winter of 2020.
\$15,000

Dance Matters Dance Productions is a trilogy of curated dance series' featuring original work from any dance form created by professional choreographers with administrative assistance and a transparent curatorial process. The series is presented at The Citadel, in the neighbourhood of Cabbagetown, Toronto. Series 1 - A Woman's Work will be held November 9th and 10th, Series 2 - Rebel Yells will be presented February 8th and 9th and Series 3 - Into the Fire is scheduled for April 18th and 19th. Each Saturday performance will conclude with a post-show reception and Sunday's show wraps up with a moderated discussion.
\$10,000

Dancing Damsel's Toronto International Dance Festival TIDF showcases the art, culture and talent of local and international performing artists who represent many cultural and ethnic backgrounds. In its fifth

year, the festival's theme is "Showcasing World Dance Forms – All on One Stage". In addition to the live performances TIDF features free public dance/movement workshops, and interactive dance sessions.
\$13,500

The Dead Roads Collective will present "She Spreads" the story of three isolated women exploding beyond the boundaries of society. Set to premiere in January 2020 at Geary Lane.
\$15,000

Dia de los Muertos Collective's Day of the Dead Celebration is a community event that honours the dead, delights the living, promotes artistic creation and nurtures community development by coordinating the efforts of Toronto's Mexican, Latin-American and multicultural community. It will be held on October 26, 2019 at Artscape Wychwood Barns (a wheelchair-accessible indoor space) and the surrounding Wychwood Park, located at 601 Christie Street, Toronto, from 4:00 PM to 10:00 PM. It is open to the general public and admission will be free for all.
\$14,000

Diasporadicals is working with local Tamil culture organization Madras Arts and Culture Organization (MACA) to design, build, and mount a production incorporating masks, puppetry, dance, music, and acting. Activity will take place between June 6 and August 31, 2019 at the Sringeri Vidya Bharati Foundation.
\$13,500

Directors Lab North is a special initiative geared towards fostering a national and international exchange between a community of practicing mid level, established and emerging career directors. It is planned for June 7 - 14th, 2020 at Tarragon Theatre.
\$10,000

The Canadian premiere of Alice Birch's "REVOLT. SHE SAID. REVOLT AGAIN" a piece that tears apart the language, structures and ideas that keep women and feminism trapped within a patriarchal system, at Buddies in Bad Times Theatre, April 16-26 2020.
\$15,000

DOC Toronto will present the 2020-2021 Masters Series. The Masters Series is a popular lecture-style series, featuring celebrated documentary directors and craftspeople who share their artistic experiences and unique expertise with colleagues in Toronto. This year, it will be 3 lectures featuring racialized filmmakers who have created acclaimed bodies of work, and bring unique approaches to non-fiction storytelling. The series will happen at Jackman Hall throughout the year.
\$10,000

The Doubetalks collective will workshop a new piece, entitled "PROOF OF EXISTENCE: yetis_are_bears", in residency at fu-GEN Theatre in Toronto, from July 1-August 16, 2019.
\$8,000

The Dugout Collective will workshop Sheila Heti's new play "The Dug Out", an odd, inviting and philosophical text about the promise of familial and romantic relationships. May 18-30, 2020 at the Center for Indigenous Theatre.
\$6,111

Dyade Dances will engage in research and creation for two new choreographic works, by Linnea Swan and Takako Segawa for interpreters Michael Caldwell and Jennifer Dallas, with rehearsals occurring at The Citadel and the Intergalactic Arts Collective (IGAC) in March/April 2020.
\$8,000

ECT Collective will present "On ECT" a gallery style theatrical installation offering audiences an immersive, active exploration of schizophrenia at the Theatre Centre in the fall of 2019.
\$14,601

Eight Fest Small-Gauge Film Festival will present its 13th edition from January 24 to 26, 2020, a multi-day event encompassing an array of programming screened entirely on celluloid. It will showcase local, national, and international moving image and expanded cinema works at the SPK Polish Combatants Hall. The festival will feature a Super 8 youth workshop and a Super 8 animation workshop as well as additional workshops throughout the festival. TAC Accessibility Grant will cover costs for an artist that needs to work with a support technician and have access to additional film equipment.
\$11,000

The Emerging Writers Reading Series is a monthly reading series dedicated to supporting and promoting superior literary work by writers who have not yet published a book. TAC funding will support the payment of honorariums to contributing artists, developing an event spotlighting emerging Indigenous writers, and supporting marketing and publicity efforts. The Emerging Writers Reading Series will take place at Glad Day Bookshop every second Monday of the month from November 2019 to October 2020.
\$3,680

Emotionart is creating a space to facilitate a visual arts program for seniors living mainly in Toronto Community Housing buildings and other senior residents living in Toronto's Danforth and Greenwood area. Consisting of weekly three-hour sessions, workshops begin at the beginning of January 2020 and end April (15 sessions) 2020. The project culminates with an arts exhibit at Muse Arts' Happening Festival 2020.
\$5,000

The Etobicoke Jazz Festival is a four-day festival in Etobicoke. It will take place November 7 -10, 2019. The main venue for events is the Crooked Cue Restaurant. Other Venues Include: Kanu Grill Squire and Firkin, Canadiana Restaurant, and Henry the VIIIth Ale House. Workshops will take place at Humber College.
\$4,000

F-You: The Forgiveness Project's BARS initiative is a four week program offering 40 hours of hands-on music production courses for up to 700 men in Toronto South Detention Centre. Led by professional artists Solitair, Rich Kidd (and special guests), participants learn the basics of song development, song writing and creating hooks and structure in a process designed to encourage them to use creativity as a vehicle to tell one's story and have it be heard by peers. Activity takes place in November and December 2019 culminating in a performance for the entire detention centre.
\$13,500

Favour The Brave will workshop "Hochelaga" the First Nations village described by Cartier in 1535 on the site of current day Montreal, in the fall 2019 at the Silver Mill Studios.
\$10,000

FAWN Chamber Creative is a collective that focuses on the development of new Canadian music and opera. It will present Convergence Theory, a concert series dedicated to bringing together classical and non-classical experimental electronic music makers and their audiences. will also have a strong visual component provided by Toronto-based new media and lighting artists who will create work that will serve to enhance the audience's musical experience. The series will take place on November 23, 2019, January 25, and May 23, 2020 at Victory Social Club.
\$6,426

FEM Script Lab is a screenwriting lab for female and non-binary screenwriters in Toronto. The lab will take place throughout 2020 at the Theatre Centre. The lab is a place for writers to receive feedback and mentorship on scripts that they are developing. They provide peer and mentor feedback and actor reading sessions in an environment that encourages innovation and creative risk-taking. In addition to the script lab sessions, they host special events such as professional development masterclasses, industry panel Q+A's, and networking opportunities. Their mission is to nurture writers and invest in female-driven stories, while creating a supportive and inclusive community for creators.
\$7,900

Film For Artists will produce Site + Cycle. It is a hands-on analogue filmmaking residency at Artscape Gibraltar Point on Toronto Island in June 2019. Local and international participants learn Super 8 and 16mm filmmaking and hand processing with organic plant-based developers in order to explore the material of film as it intersects with site-specificity. Programming will include public screenings, talks, and tours.

\$10,000

La Franco-Fête de Toronto is the largest annual gathering of francophone in Toronto. For its 37th edition, Franco-Fête de Toronto will present three days of French immersion at Dundas Square. The festival will take place on July 5-7, 2019. The Saturday will be dedicated to Canadian Musicians from French-Speaking African Countries.

\$7,500

The Genevieve Collective will workshop a new musical "G-G-G-Genevieve" about a teenager with a stutter who, with the help of her gay younger brother, runs to be student council president of her small-town Ontario high school in the fall of 2019.

\$10,000

Glad Day Bookshop Proud Voices Collective presents Naked Heart: The LGBTQ Festival of Words. Naked Heart is the world's largest LGBTQ literary festival, offering over 30 events featuring 70+ authors in readings, panels and interactive workshops in the heart of Toronto's LGBTQ neighbourhood. Headlining authors from past years included: Samuel R. Delany, Farzana Doctor, Zoe Whittall, Kamal Al-Solaylee, Shyam Selvaduri, Cherie Dimaline, Catherine Hernandez and Wayson Choy. Naked Heart is a November weekend of literary programming, offering 2-3 concurrent events in 90 minute blocks. TAC Accessibility Grant will be used for costs related to ASL Accessibility Coordinator and Interpretation as well as Attendant Care for participating artists.

\$12,200

Glory Hole Gallery will produce six exhibitions from June 15, 2019, until December 31, 2020. Glory Hole Gallery is a miniature 2SLGBTQ+ gallery consisting of four boxes that have a small hole as the vantage point for an individual viewer. The gallery is located in the 519 Community Centre.

\$5,000

Green Room Sound Collective will present the premiere of two chamber operas and an intermezzo operetta, written by members of its core composer ensemble with original libretto and staging by emerging Toronto writers and artists. The event will take place at Array Space on March 12, 2020.

\$900

Health Arts Society of Ontario (HASO) presents professional music concerts for audiences isolated in long-term care and retirement homes. It will present a series of 60 "Concerts in Care", between July 4 – December 1, 2019.

\$3,250

The Henry G20 Group will present an adaptation of Shakespeare's Henry V by Christine Brubaker. Set during Toronto's G20 protests it puts audiences into the middle of a game-changing protest, which in real life, resulted in the largest mass arrest in Canadian history. Henry G20 is set to have its world premiere outdoors at The Bentway as part of Luminato in June 2020.

\$14,000

HER Creative TO is holding "HER", an all-female, multi-disciplinary artist event showcase, hosted and run by womxn. An event to celebrate and put on womxn in various arts industries, "HER" will highlight the voices and stories of the many female talents Toronto has to offer. Taking place in March 2020 this 1-day event showcase highlighting 18 Toronto womxn who are professional and young & emerging artists in dance, music, spoken word/emceeing and the creative arts.

\$6,500

Hillary Knee will commission Sharon Moore to choreograph a thirty-minute solo Stardust and Ashes for her repertoire. They will work over eight weeks in-studio, between September 9, 2019 and November 8,

2019, building and generating movement material, as well as remounting choreography made during the first phase of the project. Rehearsals will be primarily at the Winchester Street Theatre. Peggy Baker will join the project for four rehearsals as a coach for Knee sharing her methods on interpretation as a soloist.
\$7,000

Holla Jazz will create and co-present the group's second full-length production, "Dances with Trane". Dances with Trane is a collection of dances inspired by the music of prolific jazz musician John Coltrane. 7 dancers accompanied by Toronto's finest musicians draw inspiration from the infamous Coltrane Circle illustration. Using the music of Coltrane as a guide, this collection of dances will explore how our relationships to ourselves, those around us, and the unseen, can exist in vibrant ways. Dances with Trane is a co-presentation with Danceworks and TO Live, at the Toronto Centre for the Arts from April 1 to 4, 2020.
\$10,000

Holly Small will present 'Rite Redux', a re-imagining of 'Le Sacre du Printemps'. Initiated in 2013 to celebrate the 100th anniversary of the legendary original work by Igor Stravinsky and Vaslav Nijinsky, 'Rite Redux' is an ambitious community project led by a team of senior artists: Artistic Director, Holly Small, Choreographers Small, Carol Anderson, Darcey Callison and Designers William Mackwood and Julia Tribe will be performed by a vibrant new generation of Toronto dancers and emerging artists will premiere in DanceWorks 20/21 season.
\$10,000

Hot Damn It's A Queer Slam is a traveling spoken word series supporting the voices of 2SLGBTPIA+ persons. Each show features a poet and/or musician and there are opportunities for poets to sign up to slam or perform at the open mic. Hot Damn It's A Queer Slam will take place at Buddies in Bad Times Theatre, Glad Day Bookshop and Unit 2 from November 2019 to August 2020.
\$7,000

House and Body will workshop Daniel Carter's play "lonelyboy99" with five actors and directed by Christopher Manousos it will be developed at the Northern Contemporary Gallery.
\$10,000

Human Body Expression will present a 70-minute work 'Resonance' with 12 dancers and 4 musicians at Sts. Cyril and Methody Banquet Hall in Toronto on September 25, 26, 27 and 28, 2019. This piece is a rock/electronic live music and contemporary dance integration performance.
\$13,000

IMMER is in the creation phase of 100 Years of Cinematic Solitude in 300 Moving Pieces. This new work is imagined as a 25-minute solo choreographic piece choreographed by Jonathan Osborn and performed by Danielle Baskerville composed entirely of chronologically organized excerpts of movement sourced from the performances of 300 different female "icons" from global cinema. The work is accompanied by video projections created by Hannah Schallert sourced from the original footage.
\$7,772

Indefinable Folks will rehearse, remount and present four performances of WorkingOn WorkingOnUs to be presented at The Theatre Centre, April 2 to 5, 2020 with rehearsal and reworking period from December 2- to 6, 2019 and March 23 to 30, 2019.
\$12,000

InkWell offers free, drop-in creative-writing workshops to people with mental-health and addictions issues led by professional artist educators with lived experience of mental illness. The project will run weekly at CMHA Toronto's Routes location between September 2019 and May 2020.
\$14,000

Insomniac Film Festival is a one-night event in mid-summer 2020 at The Royal Cinema that celebrates works coming from the lives and experiences of emerging Toronto filmmakers.
\$15,000

Inspirations Studio's "Crafting Narrative: A Ceramic Workshop Series" is a fifteen-part workshop series led by three contemporary ceramic artists to further the technical, conceptual and leadership skills of its 27 members. Workshops will run from July 2019 and August 2020 at Inspirations Studio and culminate in a final public exhibition whose location is TBD (possible locations include Xspace, the Museum of Contemporary Art Toronto, Gardiner Museum).

\$14,000

Irma Villafuerte is in the creation phase of *Tierra de la neblina - Land of Water and Fog*. The physical creation research through memories of political uprising, matriarchs, and exile, this is a dance creation derived from a decolonized choreographic process and mentorship departing from the perspective of a first generation Salvadorian-Canadian, that will take place from the end of July 2019 to the end of September 2019 in Toronto.

\$8,000

Ismailova Theatre of Dance YouthPower project engages 15 Russian speaking youth and youth in financial need in North York. Featuring 84 hours of training, skill building and creation workshops in dance theatre and creation/composition, this project culminates in a final showcase at Yorkwoods Library Theatre choreographed by participants. All activity takes place over the course of 3 months from March 1st to June 14th 2020 at Northview Heights Public School and Amazing Cat Studio.

\$13,000

It's OK* is a new bimonthly promotional collaboration between former ManifesTO Festival Manager Said Yassin and his partner Alicia Brown. Their goals are: to provide unique concert experiences in non-conventional spaces; to book people who are doing big things in smaller spaces; to create an environment where spatially marginalized people can enjoy live music of various genres; and to demonstrate to young people of colour that they too can program concerts & festivals without needing big backers. It's OK* will present a bimonthly multi-genre concert series featuring international and Canadian artists from marginalized communities in do-it-yourself venue spaces. The series pairs international artists who are new to Toronto audiences with up-and-coming local talent. It will present 6 concerts between January and November 2020 at The Aga Khan Museum, AGO, Toronto Media Arts Centre, Sully's Boxing Club, and the Brigantine Room (Harbourfront Centre)

\$11,250

Jamii project "The Stories The Wind Carries" is a participatory initiative that engages four Ontario communities, including The Esplanade in downtown Toronto. Jamii's artistic team co-develops and co-creates exhibition content (10 portraits) with a group of 30 Esplanadians of all ages, abilities, cultural backgrounds. This process includes experience making, printing, and mounting for the exhibit. 2-hour weekly workshops will take place between January and May 2020.

\$11,000

Jeng Yi is offering classes, rehearsals, repertoire development and public presentation opportunities through the "Ironflower Community Drum Club", a community of Korean drum and dance enthusiasts organized and directed by Ensemble Jeng Yi. Engaging a multi-cultural and multi-generational community from diverse ethnic backgrounds and age categories, all classes and rehearsals will take place at Toronto Kanglim Methodist Church near Yonge and Steeles, in the burgeoning "Korea Town North" from November 2019 to June 2020.

\$10,000

Jennifer Dallas will work on "Solo Project", the initial research and development of a new solo work. Research will take place in Toronto March and April 2020 and will include the integration of Butoh, Voice and Clowning techniques studied while a Chalmers Fellow in 2017/18.

\$7,000

Jessica Runge will complete and present a new solo: *Uncollected Works*. Working with two senior artists, Fides Krucker and Holly Small, as mentor and outside eye respectively, the artist will develop this 25 minute work in-progress into a 40 minute completed work. With support from a team of exceptional designers and professionals, including Jennifer Dallas (costume), Simon Rossiter (Lighting), Laura

Cournoyea (Stage Management), Diane Weinrib (Publicity), and Jeremy Mimmagh (Documentation), the artist will present and perform in Uncollected Works in November 2019, at the Intergalactic Arts Collective Studio at Artscape in Toronto.

\$7,000

KasheDance will finalize and self-present Re:Imagining TPM, a dance theatre production as part of its 10th Anniversary Season 2019/2020. Rooted in the re-investigation of contemporary Caribbean dance language, like bpm (beats per minute), TPM explores Caribbean rhythms, cultural practices and the influence they have had on the Canadian cultural landscape. Re:Imagining TPM unearths historical/cultural connections of the Caribbean in Canada.

\$10,000

Kevin Ormsby will engage in creation of the first phase exploration of A Trilogy OF BEING (45). Ormsby will engage and explore through a commission with Joel Valentin Martinez the initial phase of a solo dance evening. The envisaged performance will involve remounts by Chris Walker, Marie Josee Chartier and the commission for which this application seeks to address, with the hope of having a one person show in Fall 2021.

\$4,000

Kick Starts Arts offers multi-disciplinary arts programming to Regent Park. Between July 2019 and June 2020 this project will engage neighbourhood youth by providing dance, choreography and voice/acting workshops. All activity will take place at Daniels Spectrum (Aki Studio Theatre, Regent Park Film Festival Inc. and COBA) in Regent Park.

\$13,500

Labyrinth Music Workshop Ontario will produce the second Labyrinth Ontario Institute Intensive: two weeks of performance practice workshops and seminars on topics in modal music traditions of Central and West Asia and Southern Europe, featuring local and international faculty; weekly concerts open to the public featuring Labyrinth faculty, local accompanists, and opening sets by local emerging artists; and weekly moderated panel discussions as community outreach. Seminars and concerts will take place at Eastminster United Church on the Danforth; the panel discussion will happen at the Canadian Music Centre. The institute will take place between June 17-29, 2019.

\$12,000

The Latvian Song Festival Association in Canada (LSFAC) will present the Concert of Latvian Orchestral and Chamber Music as part of the Latvian Song and Dance Festival on July 5, 2019 at Koerner Hall.

\$7,200

Long Winter is Toronto's essential, all-ages inter-arts festival that takes place throughout the winter months. The event is an inclusive, accessible (PWYC) celebration of local DIY music and art from an eclectic mix of scenes. Long Winter transforms large venues with multiple stages on multiple floors for events of unprecedented creative collaboration. Long Winter will present its 2019/20 season between November 2019 and Feb. 2020 at various venues across Toronto, including: The Tranzac, Workman Arts, Gladstone Hotel, and Harbourfront Centre. TAC Accessibility Grant will provide for personal support workers, transportation and rest areas for participating artists with disabilities.

\$17,100

MADE IN EXILE Waterfall of Youth project is a three month playwriting and mentorship intensive that will provide five emerging Tibetan youth artists with a space to incubate and showcase their new works. Workshops will take place at the Ground Floor Studio at Jumbies theatre and Masarky-Cowan Community Centre from January-March 2020; plays developed will be performed and showcased at The Theatre Centre in April of 2020 and participants will take two outings to see programming from Factory Theatre and Theatre Passe Muraille in May. Throughout the month of June, the participants will work on a final draft of their short plays and collaboratively design and publish their new works as an anthology of contemporary Tibetan plays in exile; anthologies will then be sold at local Parkdale businesses (OM Restaurant, The Public Studio).

\$14,000

Mairéad Filgate will create and perform a new site-specific contemporary dance work composed of vignettes, for seven dancers and two live musicians. Rehearsals for the work will take place May 25, 2020 to June 24, 2020, culminating in four performances over two weeks: June 25 to 27, 2020 and July 3 to 5, 2020; in both indoor and outdoor spaces. Two shows each will take place at The Peace Garden, Nathan Philips Square and The Music Gallery, Toronto. The work is grounded in practical gestural movement vocabulary and uses images connected thematically and physically to the spaces it occupies.
\$15,000

Marie Lambin-Gagnon will work on Study on Ephemerality, a three week creation period to study the theme of ephemerality. She will explore the materialistic and fleeting nature of the body, and investigate how its shapes and textures relate to other types of materials. This new creation will involve three dancers, a floral designer, a composer, as well as a rehearsal director. I will use two different materials, paper and flowers, to examine the awareness of oneself in a particular and specific moment in time. The end on this creation phase will result in a studio showing of the work on December 20, 2019 at The Collective Space.
\$8,000

Michael Caldwell will research and create a new solo dance, in collaboration with NYC-based lighting designer, Joe Levasseur, from July 15-28, 2019 at The Citadel - Ross Centre for Dance in Regent Park.
\$7,000

Michelle Silagy is in the creation phase for The Reverie Duets, a work informed by: Breath, Sound, Gravity, Time and Reverie. The Reverie Duets, inspired by weight and by graced spaces within Toronto, is created with established contemporary dancers and emergent dancers who possess an extra pair of chromosome 21, and with an accessibility entrepreneur. Creation takes place within studio and public spaces to cultivate inclusive dance practices, expansive in nature from June 17, to October 16, 2019. Venues include 180 Shaw St. Intergalactic Arts Collective. Studio 103 and public spaces including the Daniels Building 1 Spadina Crescent. TAC Accessibility Grant will be used for costs related to communication and transportation assistance for the dancers involved.
\$9,000

Miles Nadal Jewish Community Centre's "Disability/Visibility" is an 8-week series of collaborative photography workshops for youth with disabilities that generates meaningful conversations about disability culture. 20 youth participate in 2-hour weekly sessions at the Miles Nadal JCC from April to June 2020. The project will culminate in a gallery group show throughout the month of June at the Miles Nadal JCC and Gallery 44. The TAC Accessibility grant covers the costs of American Sign Language interpreters and CART at exhibition openings and workshops.
\$10,500

Modern Batik Couture is offering a collective workshop combining the art of batik, fabric design, photography, product design, printing, pattern making, for Ghanaian-African youth in Toronto's north/east neighbourhoods of Black Creek, Humbermede, Downsview-Roding-CFB, Rustic, Weston, Humber Summit, Glenfield-Jane Heights and York University Heights. 22 workshops will be held at the Ghanaian Canadian Association of Ontario in July 2019 culminating in a showcase at GhanaFest in August.
\$13,500

Molly Johnson will present TALENT/SHOW at Toronto's The Citadel in March 2020 as part of Citadel & Cie's Bright Nights 2019/20 season. This project is the culmination of research and creation for a new full evening dance theatre collaboration between Germany-based choreographer/performer Sabina Perry and acclaimed Toronto dance artists Luke Garwood and Molly Johnson.
\$12,000

Mooredale Concerts presents a unique combination of professional and youth concerts designed to attract families, students, and senior citizens. It will present 11 concerts at Walter Hall and St. Patrick Catholic Secondary School as part of its 30th anniversary season between November 2019 and June 2020.
\$3,750

The Moveable Beast Collective (MBC) is a multi-disciplinary collection of artists dedicated to carving a space for diverse artists and audiences in the world of experimental music-driven performance. In Partnership with Volcano Theatre, MBC will complete a final rehearsal process before opening at Stanford Live, in California. The rehearsal process will take place March 9 - April 17, 2020.
\$13,000

The Muhtadi International Drumming Festival will celebrate its 20th anniversary in 2019. The free event will include Friday evening launch at Royal Ontario Museum (July 19); performances, workshops and an on-site digital photography display at Regent Park (Saturday July 20, Sunday July 21). Leading up to the official launch of the festival, Drum Village Workshops will be held at Regent Park Community Centre (July 15-18).
\$12,000

Music From Hope facilitates Music therapeutic workshops and community music performances on site, to newcomer children to empower creative music making. Working mainly with youth ages 7 to 13, Music from Hope's 45 minute sessions will help participants overcome trauma by focusing on building group sympathy, empathy, awareness, and compassion while receiving leadership training, musicianship training, and learning how to improvise and compose by creating music together. 20 workshops will be held at Costi -Radisson Hotel Toronto East, Costi -Downtown location – Bathurst and North York Community House between January 1 and July 1, 2020.
\$13,500

Turkwaz Ensemble will spend a total of three weeks developing their repertoire with specialists' from Turkey, Greece and Syria. Each specialist will spend one week with the ensemble. At the end of each week, the ensemble will present two concerts at the Small World Music Centre. The project will take place between November 2019 and October 2020, in partnership with Small World Music.
\$9,075

Naishi Wang is the lead artist for Time Of Time, a contemporary dance research and creation project inspired by China's huge surveillance camera system called Sharp Eye. The creative team will explore the state of the body under "watch" and draw movement material through a comparison between moving body in real-space and body images represented in digital-space through surveillance cameras, security cameras, and cellphone cameras. The creative team consists of a group of talented artistic collaborators, dance artists: Katherine Semchuk, Miyeko Ferguson, Clarke Blair, and image/designer: Ivy Wang. Creation will take place at Xing Dance Theatre From November 18 to December 6, 2019.
\$8,000

New Blue Emerging Dance will present The Festival, an emerging artist development platform to take place in December, 2019 at the Winchester Street Theatre. The development platform provides fundamental opportunities for artists to grow through the practical investment of the creative exchanges between peers, mentors, and the community. The festival aspires through its peer interactive approach, offering a crucial shared investment that is both artistically personal and catalyzing in the establishment of its participant's careers.
\$8,000

New Friends DIY (do it yourself) is a DIY collective dedicated to building a strong an inclusive community through loud, cathartic, emotional, and introspective music. With an ethos that centers on creating an atmosphere free from fascism, sexism, racism, homophobia, transphobia, and other forms of oppression, New Friends DIY aims to encourage a diverse artistic scene, where audience members can see themselves and their identities reflected in performers. It will present a 3 day festival featuring approximately 22 bands from across North America at the Great Hall from August 2 – 4, 2019.
\$3,500

The New Tradition Music (NTM) program is a 16-week hands-on mobile recording studio project that will engage youth in two Jane-Finch community neighbourhoods by advancing their access to professional recording engineers, equipment and music related knowledge. NTMs vision is to provide neighbourhood youth with access to professional artists/engineers, recording, mixing, beat-making and musical instrument equipment while fostering a safe, youth-friendly environment from which to learn and study

various aspects of music free from the worries of street tensions and divisions. This 16 week program will begin—with outreach—in November 2019 at the Boys and Girls Club (308b Grandravine Dr and 30A Driftwood Crt) and culminates in a youth-led final album release celebration event in May 2020.
\$13,000

Nowadays Theatre will present "Swim Team", a story about four Iranian women in post-revolution Iran. Presented in the winter of 2020 at Theatre Passe Muraille.
\$10,000

The Ontario Library Association will host the Forest of Reading® Festival of Trees. The OLA's 14th annual Festival will offer an expanded program of sessions, author question and answer periods, plus culturally diverse performers. OLA will continue to expand the program to include performers from the literary and performing arts exposing eager readers to a day full of Canadian talent. The Forest of Reading Festival of Trees will take place at Harbourfront Centre from May 12 -14, 2020.
\$6,500

Open Heart Surgery Theatre will workshop "Meat/Erased" a new Canadian play written by Coleen McPherson at the Aki studio in the fall of 2019.
\$8,500

OperaQ is a queer opera collective formed in 2018 in order to provide rewarding and professional-level performing opportunities to young and early career queer musicians and artists. It will produce the premiere of a new one-act chamber opera, Medusa's Got Beef, which will retell the myth of Perseus, Medusa, and Pegasus from a trans perspective. The opera will be presented in the smaller Cabaret space at Buddies in Bad Times theatre on June 10 & 11, 2020.
\$8,000

Paperhouse Outreach Collective's ZIPE is a zine production program in which 2SLGBTQIAP (2-spirited, lesbian, gay, bisexual, transgender, queer, intersex, asexual, and pansexual), Deaf, Mad, disabled, or BIPOC (Black / Indigenous / Person of Colour) youth and young adults learn to create zines with artists and educators. Led by Toronto-based artists representing 2SLGBTQIAP, Deaf, Mad, disabled, and BIPOC communities, ZIPE's design connects learners with organizations and resources to provide a support network with opportunities during and after the program. Beginning in August 2019 workshops will be held at SKETCH and culminates in two exhibitions for participants in October and November 2019. TAC Accessibility Grant will support equipment rentals and transportation costs for artists with self-identified disabilities stemming from multiple traumas.
\$13,944

Paradigm productions will present "Four Sisters" a spiraling combination of theater and dance for 10 female performers, in June 2019 at The Theatre Center.
\$14,601

Parkdale Activity Recreation Centre (PARC) is offering nine months of music programming for the community centre's culturally diverse membership. Led by four local professional musicians participants will receive free weekly three hour music jam sessions and one hour song-crafting workshops. Taking place from September 2019 to May 2020 all workshops will take place at PARC's Drop-in centre culminating in performances at St. Martin in the Field and Spring into Parkdale.
\$7,950

Parkdale Project Read Inc. aims to use participatory writing, movement, musical and painting activities to explore what being healthy means to each participant while reflecting on the systemic healthcare challenges they face by drawing connections between wellness and literacy learning. The project will run from January to October 2020, engaging participants in arts-based workshops and mural co-creation projects beginning with 2-hour arts workshops taking place every Monday afternoon at Parkdale Project Read.
\$7,850

Paul Watson productions will workshop "MASHUP " a bashment circus variety show at the Theatre Centre in 2020.
\$10,000

Pearle Harbour will present "Agit-Pop!" a queer, interdisciplinary concert extravaganza for the pre-post-apocalypse at the Next Stage Theatre Festival.
\$5,000

The Peter Pan Collective will have a development workshop of "The Paradise Arms", an English translation by Leanna Brodie of Olivier Sylvestre's award-winning play La beauté du monde at Dancemakers Center for Creation.
\$5,000

Philip McDermott will collaborate with choreographic-lead Lois Brown to create a 15-minute solo work of contemporary dance inspired by photographer Ned Pratt's architectural framing of industrial elements in Toronto and his rural landscapes and seascapes of Newfoundland. Pratt's photography uses shape and shadow so easily found in our experience of Toronto architecture and the industrial landscape to give us a new perspective of Newfoundland and the experience of diasporic Newfoundlanders who come to live and work in Canada's largest city. TAC Accessibility Grant will be used for costs related to employing a communications assistant to support the applicant for the duration of this project.
\$3,500

Piece of Mine Arts will present "The Negroes Are Congregating" a contemporary work commenting on the 21st century's state of systemic racism in the fall of 2019 at Theatre Passe Muraille.
\$8,000

Pink Pluto Collective will develop and produce "#TotalKnockOut " a theatrical investigation into justice in an internet era, using the internet as stylistic inspiration. It will be led by Sunny Drake and Tom Arthur Davis and will be presented in Toronto in 2021.
\$15,000

Pivot Reading Series 2019-20 season represents the eleventh for the series, which has grown to be a leader in Toronto's poetry and prose performance community. The series aims to curate three to four authors per bi-weekly show at The Tranzac, from September 2019 to May, 2020, with a summer break from June to August.
\$7,000

Project 40 Collective will curate LooseLeaf 3D: Precarious Joy. It is an interdisciplinary art exhibition that invites the pan asian community to understand joy as a radical act of defiance. The exhibition will feature a mix of visual art, performance, textual art and installation in May 2020 at Northern Contemporary Gallery. This exhibition will be hosted in conjunction with the launch of LooseLeaf Magazine Volume 9, themed around Power.
\$12,000

QuipTake will workshop "Vs The World" a new work by Adam Lazarus at the Theatre Center in 2020.
\$10,000

The Racial Justice Fund will explore art emerging from ballroom scenes in New York and in Toronto by creating an animation to share vogue as an art form with children who will then be engaged in a series of 5 workshops exploring elements of vogue. Workshops take place at Roseneath Theatre between June and August 2019 and culminate in a ball for the Black community at 519 Community Centre in September 2019.
\$13,500

Raging Asian Women Taiko Drummers will present Metamorphosis, a concert featuring traditional Taiko drum songs, new Taiko music created in collaboration with guest artists, and interludes of video storytelling. The concert will take place at the Betty Oliphant Theatre, December 7-9, 2019.
\$12,000

The ReelAbilities Film Festival Toronto celebrates the spirit of diversity, accessibility and inclusion through sharing the representational stories and artistic expressions of people who are Deaf and those with disabilities from May 20 to May 28, 2020. The festival travels to 4 accessible venues across Toronto, Al Green Theatre, Innis Town Hall, Holland Bloorview Rehabilitation Hospital-Centre for the Arts and Crowsnest Theatre for the public and artists with disabilities to engage in learning opportunities and discussion about film and disability culture. The TAC Accessibility Grant will cover support workers, ASL and accessibility support for artists during the festival.

\$12,000

Right Path World Arts Centre's Tears of Auset is a multi arts production integrating drama, visual arts, dance, and music to present a story built upon the wisdom system of the Nubian people of ancient Africa. The project will involve 45 participants ranging from grades 4 to grade 8 from two local community sites in Glenfield-Jane Heights. Workshop activities will focus on engaging participants in creating the artistic products that will be utilized for 4 main performances which will take place in May 2020 and May 2021 at Yorkwoods library Theatre.

\$9,800

Robert Glumbeck will produce "TRIGGERS" a contemporary dance presentation and workshop project marking the culmination of three years of joint creation by four inter-generational choreographers/dancers. Adding international depth to Toronto's dance experience, the project connects personal and collective memory through structured "meeting-points" in time and space, mediating improv. To widen impact, the work engages emerging artists and student dancers, through links at Ryerson University and ProArteDanza, offering mentorship in and through high quality choreographic creation and process. Performances are scheduled for June 2020 at the Winchester Street Theatre followed by improvisation-focused workshops in the nearby Aki Studio in Daniels Spectrum.

\$8,000

Rock sin Banderas' AL-AIRE -RADIO-ART is a 24 week Radio production project for youth ages 14-19. 15 participants will learn basics of Radio-Production and will create scripts for radio programs aired by Radio RSBanderas as well as exploring sound mixings, video editing, radio hosting and audience outreach. Sessions will take place between June 2019 and November 2019 with all activity taking place at Centro Cultural Latinoamericano, INK & ROLL Tattoo Shop, Lynx Music and Rock sin Banderas.

\$11,000

Rodney Diverlus will create Black Skins, White Mask, a jazz and contemporary based dance work inspired by Franz Fanon's 1952 text: "Black Skins, White Masks" and the 1970 album, and subsequent title track, "Certain Blacks" by the Art Ensemble of Chicago as inspiration. This project will examine subtext in racial relations and interrogate accepted dynamics within race-based conflicts. Further, this project will investigate, in relations to anti-racism, what makes a provocateur, and what makes a victim. At this phase, this project will culminate in an in-studio work-in-progress showing.

\$8,000

RT Collective will present Screen:Moves, a three-day screening series of dance films, accompanied by an artist Q&A, two workshops, and a publication at Dancemakers Centre for Creation in December 2019.

\$3,000

San Lorenzo Latin American Community Centre will present its annual Inti Rami Festival, a sacred celebration of the Inca sun god, at 2999 Dufferin Street, June 22-23, 2019. The event will feature 31 artists/groups from Ecuador, Peru, Bolivia, Colombia, El Salvador, Brazil, the Caribbean and the Indigenous peoples of Canada.

\$4,000

Sara Porter will complete and perform her newest multi-disciplinary solo "Getting to know your Fruit" and present it in a Double Bill alongside a remounted work by Gerry Trentham called "The Street". The show will be a co-presentation between Sara Porter and pounds per square inch performance where Gerry Trentham is Artistic Director and Porter is Associate Artist, at Buddies in Bad Times during the Fall of

2019.
\$9,000

Scribble Me Silly is offering artistic programming for six workshop series (36 workshops total) with 300 child and youth participants living in three or more shelters in different Toronto neighbourhoods. Locations include Ralph Thornton Centre, Redwood Shelter and Ernestine Women's Shelter with activity taking place between July 2019 and May 2020.

\$8,000

Second Sleep Stage Creations will present a 60-minute program of music and dance, composed and choreographed by members of the collective, featuring ensemble Jeng Yi. The event will take place at the Gibson House Museum on Saturday, September 14, 2019, and include two matinee performances.

\$2,250

Seeking Bridge is requesting funding to further develop a dance based project investigating the concept of 'Face', both the physical and the sociological concept in Chinese culture. Seeking Bridge previously embarked on a period of creation at The Lab Creative Residency at the Factory Theatre in November 2018. They intend to build on that work in this next creation phase scheduled to take place in June 2019 at a downtown Toronto venue to be determined. There will be an informal showing on the last day of this creation period and the end goal is to craft a full length public performance.

\$8,000

Shakeil Rollock is in the creation phase of Ok, You can stop now. This is a physical theatre/dance creation that explores intergenerational trauma in marginalized bodies. It sets these traumas against our current social context. As the choreographer, Rollock plans to workshop the current draft of this work towards a full length production with mentorship from Esie Mensah and dramaturgy by Fiona Griffiths. Through the support of two Canadian theatre companies (bCurrent and Theatre Passe Muraille), the intention is to extensively develop this work, laying the beginnings for a full length piece to be produced in 2021.

\$8,000

Shameless Media will host the Talking Back Feminist Media Conference to celebrate its fifteenth year of publishing, growing, learning and building feminist community. Bringing together feminist artists and organizations, the two-day conference will include performances, panels, workshops, an arts fair and an exhibition, all showcasing the breadth and depth of artistic talent and expertise in our Toronto communities. With an intergenerational scope, the conference will bring together the perspectives of established and emerging artists, writers and media-makers to engage in discussion, education and celebration. Talking Back Feminist Media Conference will take place at the Toronto Media Arts Centre in the fall of 2019. TAC Accessibility Grant will be used for costs related to ASL interpretation for deaf and hard of hearing artists who are involved in the conference.

\$10,200

SICK MUSE ART PROJECTS' Our World of A Thousand Colours is spontaneous artistic expression, using various medium: Painting, Drawing, Printmaking and Photography to engage 40 to 60 kids aged 6-11 living at Toronto Plaza Hotel, Birkdale Residence and COSTI Refugee Reception Centre. This project explores ideas about DIVERSITY promoting-respect for it and celebrating inclusion. Project workshops start late November 2019 through end of May 2020 and culminate in an exhibit of participants' work in late May or early June 2020.

\$13,000

SING! The Toronto Vocal Arts Festival will produce its 8th festival dedicated to presenting and celebrating Canadian and International vocal artists performing a cappella (without instrumental accompaniment). SING! will present ten days of concerts and workshops in various venues in Toronto's downtown core. The concerts will embrace a wide variety of musical genres and will encourage collaboration between artists appearing on the same bill. The festival will feature over 53 performances, 48 local and international artists, over 500 singers and over 18,000 anticipated audience members, and multiple professional development workshops and collaborative performance opportunities.

\$6,480

Smutburger is a bi-monthly speaking series moderated by Courtney Toderash and Tamara Faith Berger, two writers and cultural workers who are interested in the multiplicitous intersections between books and sex. Smutburger directly addresses the lack of diverse sex writing in CanLit by curating a provocative and sex-positive discussion centred on erotica, sex ed, power, culture and the sexual citizen in the city. The series aims to create a het-queer, cross-cultural community conversation around vital, viral questions of sexuality and erotic literature. Smutburger will take place at Cecil Community Centre from November 2019 to December 2020.

\$5,620

Social Growl Dance starts the creative process for New Creation 2021 (working title) with two weeks of research and development at The Citadel: The Ross Centre for dance in Toronto from February 24th - March 6th, 2020. New Creation 2021 is the fourth full-evening creation by Artistic Director and Choreographer Riley Sims, a multidisciplinary project combining dance, theatre, and live video. New Creation 2021 premieres in February 2021 at the Grand Gerrard Theatre in Toronto and is performed by six dancers, videographer Merik Williams, and composer and DJ Alexander Farrow.

\$8,000

SoCirC (Social Circus) implements its Red Light project with marginalized youth ages 16 to 30, using circus arts to develop creative expression, social growth and shift community perceptions while transforming sidewalks into performance space. SoCirC will use the street as a place to share collaborative art and engage youth in an artistic practice that connects with the greater community. 2-hour social circus drop-in workshops will take place between June 2019-July 2020 at MLSE LaunchPad and will feature performances at Kensington Market's Pedestrian Sundays and Toronto PRIDE's Youth Stage.

\$12,500

Soojung Kwon will create two new dance works: a 15-minute quartet inspired by the shaman dances of Korea; and, an 8-minute solo work inspired by the traditional Korean musical form called "Sanjo". All dance activities will take place at the Claude Watson School for the Arts from June 2019 to December 2019.

\$8,000

Sophia Gudino embarks on the third phase of research for her new contemporary flamenco work, "Taura". Seville-based Canadian dancer, Ilse Gudino, will join the project as co-choreographer for the creation of a new solo dance piece for the work. The two dancers will create this solo first during a two week independent study, and then together during another two weeks intensively in August, 2019, hosted at Sofi's residency at Dancemakers.

\$5,000

Starfruit Projects will workshop 'Queens' a story that explores the internalized racism rampant in the Asian and gay community at the Tarragon Theatre Rehearsal in the fall of 2019.

\$4,976

Sustainable Textile Art teaches sustainable fabric and apparel making techniques to youth, creating the least wastage, teaching them how to reduce, reuse and recycle through the process of design and creation. Taking place at Jane Finch Centre which services the Glenfield-Jane Heights and Black Creek neighborhoods, this project accommodates up to 40 students/month plus any drop-in one time students as well, totaling 240 youth within 6 months of programming. Activity takes place between January and June 2020.

\$14,000

Suzanne Liska will create Yume-Iro (Dream Colour) fusing the tradition and contemporary through somatic practices and Japanese art forms. Liska aims to contextualize this dance duet imagined/dreamed by the audible, visual, historical and emotional components of Taiko (Japanese drumming). Collaborating with dance artist Takako Segawa and Taiko composer Heidi Chan, Liska will create the new 60 minute work building on an 18 minute work presented in at the Theatre Centre in

Toronto September 2018 for CanAsian KickStart.
\$8,000

Syreeta Hector will present the contemporary dance solo called "Black Ballerina" in the next Dance Mix Series in the fall of 2019. The project will include a brief rehearsal session, technical residency, and a two week show run.
\$9,836

Syrian Film Festival will present its 5th annual festival. It will showcase short and feature-length documentary, animation, dramatic and experimental films created by Syrians and/or about the Syrian conflict, culture and resistance from October 18 to 20 at Jackman Hall.
\$7,000

T.O. Hustle Sessions will host CRYSTALLIZED 2019 at Luanda House over the October 12 weekend. Their mission remains to build on the platform that educates and bridges the Toronto community to the styles of Locking, Waacking, and Hustle, with the intent of enhancing the professional and artistic level of these forms in the city.
\$7,800

Tamboolay is a new musical initiative led by Garth Blackman. The project is comprised of 10 workshop rehearsals led by 6 professional musicians who will coach an ensemble of 20 percussionist and drummers to learn an hour of newly arranged work in the style of Tamboo Bamboo. A Tamboo Bamboo ensemble features instruments made of different diameters and lengths of bamboo grouped into sections - Boom, Fulla, and Cutter. It also features solo vocal chants, unison singing, call-and-response singing, choreography and Carnival-inspired costumes. The final production will be debuted at the official Launch of the 2019 Toronto Caribbean Carnival on July 9, 2019.
\$7,000

TdotBatu will host Samba Reggae workshops and a collaborative concert featuring Mestre Mario Pan - the conductor of the seminal Bloco Afro samba reggae band - Ilê Aiyê. The concert will take place at Lula Lounge in November 2019.
\$2,000

That's So Gay Collective will present TSG: Love is a Battlefield; an exhibition and public programs and at the Gladstone Hotel from June to August 2019. New projects created by LGBTQ+ artists about their experiences of disability, radicalization, class, and other intersectional experiences of identity interrupts the idea of a homogeneous queer community and re-imagines what it means to talk about our lived experiences as artists from a diversity of backgrounds. TAC Accessibility Grant will support three of the artists with mobility issues to support installing their work and two artists psychiatric disabilities having assistant support during the opening.
\$10,016

The ARTillery collective wishes to hold a final workshop of Minh Ly's play "GA TING" dramaturged by Nina Lee Aquino in preparation for a 2021-2022 tour at Fu-GEN Theatre.
\$3,344

The Assembly Theatre will produce the "Parkdale New Works Festival", a theatre festival of workshops and new work in progress in June 2019 at the Assembly Theatre.
\$14,601

The Child-ish Collective will develop "CHILD-ISH" a unique methodology collaborating with children as dramaturgs at the SummerWorks Lab in August 2019.
\$10,000

The Flin Flon Cowboy Collective will workshop "The Flin Flon Cowboy" a new play mixing country music, storytelling & public discussion to playfully pokes at intersections between disability, mental illness and queer identity at the Theatre Centre in the winter of 2019. TAC Accessibility Grant will facilitate attendant

care and transportation for actors.
\$13,000

The Freesound Series (Freesound) has a mandate to present contemporary Western music and sound art ranging from small to large ensemble concerts. It will present three concerts as part of The Freesound Series, taking place from February and June 2020, in partnership with the Music Gallery, the Canadian Music Centre and the Propeller Centre for the Arts at ArraySpace.
\$7,200

The Industry TO is a dance series & festival aimed at educating emerging dancers for the commercial dance industry. Emerging commercial dance artists are invited to participate in programming that fosters an environment which allows them connect with seasoned industry professionals. "The Industry Night" is the culminating event of the series which creates paid job opportunities for Toronto dance artists. The 5th iteration of this event will be hosted on July 14, 2019 at the MOD Club Theatre, and will showcase 11 professional choreographers, 7 "Industry Elite" dancers (ages 16+), and 5 junior elite dancers (ages under 16).
\$8,000

The International Love Project will present The Latin Sparks Festival; a dance festival aimed at showcasing artists and growing the Latin dance community in Toronto. The event will take place in the Tina Fushell will create Field the Questions, an experimental dance piece that is always changing. The work plan for Field the Questions includes a total of 58 hours studio time, with the first research and creation period happening in October 2019, and the second in January 2020 at Dovercourt House studios.
\$8,000

TNT parking lot (222 Cherry Street) from 12PM Saturday, August 17 until 2AM Sunday, August 18, 2019. The festival will present over 50 professional artists from across Canada and the US who specialize in the genres of Salsa, Bachata, Urban-Reggaeton, Afro-Cuban, and Latin/HipHop Fusion.
\$8,000

The International Resource Centre for Performing Artists makes unique, targeted resources available to music graduates who no longer have the academic and institutional resources to move forward in their careers, as well as to emerging and mid-career artists in transition. It will produce a series of six events between November 6, 2019 and May 30, 2020 at various locations in the City of Toronto. The series will include 2 development workshops, 2 encounters, and 2 performances.
\$7,800

The Mexicans Folk Ballet's LATIN AMERICAN DANCE CLUB offers 40-workshops for Seniors from latin-american and other interested communities. Meeting twice a week over 6 months between June and December 2019, participants learn latin-folkloric dance/choreography, create costumes and will have performance opportunities at different community events at Davenport-Perth Community Health Centre, which serves as the site of all project activities.
\$11,000

Purple Carrots Drama Studio project The Purple Stage will create and present an original neurodiverse theatre piece at The Array Space in December 2019, with participants from the Purple Carrots community. The theatrical creations employ a multidisciplinary approach, blending scripted scenes, improvisation, music, free-form dance and choreography. The structure of the show is created around the student's abilities, needs and interests during creation and development workshops and rehearsals that take place between June 2019 and November 2019.
\$8,000

The Rella Collective will workshop "Rella's Cambriam Dream" a multidisciplinary immersive theater experience for families at the Royal Ontario Museum in the fall of 2019.
\$9,871

The RUDE Collective will curate a series of DJ/Music Production and Podcasting workshops dedicated to knowledge sharing and uplifting queer and trans BIPOC artists and creators. Workshops will take place at Unit 2 and/or Toronto Media Arts Centre and culminate in an event at a location TBD (The Baby G, The Great Hall and The Garrison have been shortlisted). All activity takes place in November 2019.
\$6,000

The STEPS Initiative project Daily Migration is a community-based public art project, engaging newcomer youth in participatory arts-based workshops, resulting in a public exhibition and vibrant co-created mural in Toronto's Parkdale community. Youth work alongside Lead Artist, Shalak Attack, exploring themes of migration, sharing stories/lived experiences, and uncovering commonalities that build social connections. This project takes place between November 2019 and July 2020 at various locations including West Neighbourhood House, PARC Drop-In, Parkdale Library, and Waterfront Neighbourhood Centre.
\$14,000

The Truth & Dare Project (mus)interpreted is a one month exhibit that will include an Opening Night celebratory event as well as Community Days where participants will be invited to engage deeply with the visual art work. These Community Days will include a guided exhibit tour, panel discussion, artist talk, and art creation or skill-building sessions. All activities take place at Regent Park's Daniels Spectrum between mid-October and mid-November 2019
\$6,000

Theatre Born Between will present "Beneath the Bed" an exploration of childhood, imagination, grief and loss, in the site specific category of the Toronto Fringe Festival in the fall 2019.
\$5,000

Thin Edge New Music Collective presents thought provoking interdisciplinary concerts that stretch the boundaries of what it means to experience contemporary chamber music with an emphasis on new generation artists and collaborators drawn from a variety of backgrounds representative of Toronto's rich cultural tapestry. It will present 3 main series concerts and 2 workshop periods in their 2019-2020 season, focusing on emerging artists and interdisciplinary contemporary music events representing a cross section of Toronto's diverse arts community. Events will take place at Array Space the Canadian Music Centre.
\$10,800

Throwdown Collective will continue with research and development towards 'Revolving Creation', a new dance work for stage co-created with, and performed by, the three members of Throwdown Collective: Zhenya Cerneacov, Mairéad Filgate, and Brodie Stevenson. This creation period will take place over a two-week period of intensive rehearsals February 17-28 2019 at Dancemakers Centre for Creation in Toronto and culminate in a small in-studio showing.
\$8,000

Timeshare will produce the world premiere of "Box 4901" by Brian Francis, featuring a 14-person cast and an entirely queer team at Buddies in Bad Times Theatre from February 27 - March 8, 2020.
\$14,000

Tita Collective will present "Tita Jokes", a musical comedy revue at the Next Stage Festival's Main Stage Series at the Factory Theatre from January 8 - 19th 2020.
\$5,000

Toronto Bengali Drama/Dance Group is presenting a cultural program involving the production and staging of four dramas (with local professional and amateur artists), including a dance-drama and a children's play, and five workshops, on April 25 at Fairview Library Theatre. This project will engage approximately 60 participants and feature knowledge exchange/skill sharing between the professional artists and the non-professionals.
\$5,250

Toronto Black Film Festival is giving 5 emerging black filmmakers from age 18 to 30 a chance to make their first short documentary films with mentorship and support from professional filmmakers. Beginning in

April 2020, the aim of this project is to help professionalize these young filmmakers and give them an international platform to launch their career. The five selected filmmakers will have their films screened at various international and local festivals—including the 2021 Toronto Black Film Festival; local screenings will take place at Carlton Cinema, Jackman Hall and Isabel Bader Theatre.
\$14,000

The Toronto Creative Music Lab (TCML) is a peer-mentored, eight-day workshop for early-career musicians and composers of contemporary classical music. 10 composers and 30 performers will be placed in working groups. These groups will have rehearsal time to collaborate, and rework new pieces for two culminating public performances. The workshop aims to foster professional development, experimentation, and artistic growth through workshops, rehearsals, social events, discussions, and performance. TCML will present the fourth edition of the Toronto Creative Music Lab at 918 Bathurst (primary location) and the Canadian Music Centre from June 8-16, 2019. TAC Accessibility Grant will cover the costs of ASL interpretation for participating Deaf artists.
\$10,220

Toronto Outdoor Picture Show will present a weekly programme of outdoor films titled “Dynamic Duos” for the 9th summer season of its signature project, Christie Pits Film Festival (CPFF) on Sunday evenings from June 30th through August 25th, 2019. The overarching “Dynamic Duos” theme will explore representations of partnership, friendship, coupledness, doppelgängers, and other dualities in a wide variety of cinematic two-handers across 9 weekly screenings of short and feature films.
\$5,000

Toronto Palestine Film Festival Collective will feature films/videos by Palestinian, Canadian and international filmmakers that focus on the Palestinian experience both in Israel/Palestine and the Diaspora at TIFF Bell Lightbox on September 18 to 22, 2019.
\$7,500

Toronto Performance Art Collective will present KinesTHESES; performance art series that will take place in between June and November of 2019. A total of 10 new, site-specific actions that engage the moving bodies of audience participants will be developed through a residency process, featuring 5 local and 5 visiting artists. Rather than engaging audience members primarily as sets of eyes and ears, these projects remind us that as living and meaning-making beings, we are, above all, animate: tactile-kinesthetic creatures who first learn about ourselves and discover our world by moving through it and encountering its various surfaces and textures.
\$8,000

Toronto Queer Media & Arts Centre presents The Toronto Queer Film Festival. The festival showcases contemporary, innovative, queer and trans film and video art. They support formally experimental films and/or social justice themed projects that center the experiences of Indigenous people, people of color, people with disabilities, transgender people, and other communities often marginalized in contemporary LGBT cultural programming and spaces. The 2019 festival will take place over five evenings from November 6 to 10 at OCAD University and Innis Town Hall with the theme of "Stonewall 50." TAC Accessibility Grant will support a care worker in aid of the Festival Artistic Director so they can fully participate in the festival.
\$16,200

Toronto Tabla Ensemble keeps the north Indian classical percussive music tradition alive in a Canadian context through performance, touring and recording. It will present a concert celebrating its seventh album release. The event will take place on May 3, 2020 at the Fleck Dance Theatre and will feature a bold collaboration between Indian classical rhythm, melody, and dance along with Japanese Taiko drumming and Opera.
\$6,310

Toronto Undergraduate Jazz Festival (TUJF) provides performing and networking opportunities to young jazz musicians and aims to bridge the divide between young musicians and professional gigging world. It will present the Toronto Undergraduate Jazz Festival from September 3-8, 2019. The event will bring together young talents with world class musicians, potential employers, industry specialists and

educational institutions. The event will take place at Mel Lastman Square, North York Civic Centre, The Rex Hotel and The Frog: A Firkin Pub, and include the participation of 150 musicians over 40 performances.
\$10,000

The Toronto Urban Book Expo celebrates Canadian Urban, African-Canadian/American, and Caribbean fiction, multicultural literature, motivational texts, and diverse children's books. Activities include lectures, workshops, and author readings. Dedicated to urban fiction, urban writers, and urban literary culture, this annual book fair features local and international authors, live music, and refreshments in a family-friendly environment with free admission. In its 6th edition, the Toronto Urban Book Expo will take place at the Toronto Public Library's Fairview Branch from July 29 - 31, 2020.
\$8,000

Toronto Writers Collective Write-On! is a creative writing project where artists offer skill-building experiences to community members. Professional artists will cultivate the writer-participants' writing, storytelling and performance skills, resulting in an anthology and spoken-word book launch. Activity takes place between June and December 2019 at various Toronto locations include Metropolitan Toronto Movement For Literacy, Mustard Seed, the 519, Fred Victor House, and Toronto Reference Library.
\$5,250

TorQ Percussion Quartet continues to bring new vitality to percussion repertoire and performance in every situation and opportunity. Renowned for their engaging performances, members Richard Burrows, Adam Campbell, Jamie Drake, and Daniel Morphy are committed to making percussion music accessible to audiences that span generations. They will present "Radiant Sky / Radiant City" - a concert showcasing 2 new large works for Percussion Quartet. "Radiant Sky" is a multi-media piece with all original music by TorQ and with video enhancement by science-art outreach project SYSTEM Sounds. The concert will also feature "Radiant City" - a brand new piece featuring the "Lumiphone" - A 31-tet Glass Marimba designed and built by Composer Benton Roark. The concert will take place on May 17, 2020 at 918 Bathurst.
\$4,536

Tracy Norman will create "where we intersect", a contemporary dance work looking at the failure and recovery of the body through a series of connected short solos, duet and trio, as well as ensemble work featuring 7 Toronto performers. The creative phase will be broken into 2 chunks with the first taking place December 9 to 20, 2019/January 4 to 22, 2020 and the second part taking place March 30 to April 17, 2020. All rehearsals take place at Artscape Youngplace, Studio 103 in Toronto.
\$8,000

Tranz Healing Arts Collective project, "Trans Healing, Arts & Ideal Futures" will bring together a team of multi-disciplinary artists that identify as Trans, Gender Queer, non-binary and Two Spirit in creative clusters to co-mentor, skill share and collaborate together on the visioning, design and implementation of three community engaged arts animations between June and August 2019. Activity takes place at Allan Gardens, Unit 2, PASAN, and 519 Church Street Community Centre with the entire project culminating with an installation of the artworks produced along with a forum to discuss insights from the project at the annual Trans Day of Remembrance at the 519 LGBTQ community center in November 2019. TAC's Accessibility Grant will support the participation of Deaf-trans artists with ASL interpretation and closed captioning.
\$15,100

Troy Feldman will continue creation on Panels, a piece that explores combining various forms of freestyle movement, breaking, house dance, parkour, and contemporary, within a choreographed structure. Panels is about the fundamental and universal nature of struggle, and how seemingly opposing concepts or forces (good vs. evil, weak vs. strong, resistance vs. acceptance) are invariably opposite sides of the same coin. It is around these themes that Feldman will explore the choreographic tension between improvised and structured movement, and between non-theatrical forms of dance and a theatrical form of expression.
\$5,669

U.N.I.T. productions will produce "Morro and Jasp: Save The Date", as a main stage show at the Next Stage Theatre Festival.
\$5,000

Undercurrent Creations will workshop "Betty's House" a new play by Nikki Shaffeeullah at Buddies in Bad Times Theatre in October/November 2019.
\$6,650

Urbanvessel Performing Arts creates new performance works through interdisciplinary collaboration. It will present "Inside Us", a multi-media concert co-produced by Urbanvessel and Continuum charting the convergence between technology and the human body. The concert will take place at the Music Gallery on February 9, 2020.
\$5,271

Valarie Calam is in the initial creation phase of Bolster Your Humanity, a new duet choreographed to be performed by Calam and Kate Franklin. The piece will explore the theme of posthumanism and the new relationship humans have with the body during the current increase of technology in our lives. Physicality and movement vocabulary will be generated through activities and explorations designed to access the five different levels of the nervous system from somatic (voluntary) to cellular. The creative process will take place from December 2, 2019 until December 20, 2019 at The Dovercourt House in Toronto.
\$7,997

Venus Fest is an intersectional, feminist music and arts festival for Toronto. Shining a spotlight on female performers from Toronto and across North America, the festival is planned and produced by a team of women. The festival will take place September 20-22, 2019 at the Opera House. It features visual art installations, and interactive activations for attendees.
\$13,000

Victoria Mata will create and produce Cacao: A Venezuelan Lament. This work is a multidisciplinary, full-length contemporary dance production that offers timely insight into the complex lived realities of Venezuela's cacao farmers as they fight to preserve their way of life in the face of national crisis, the pressures of globalized neoliberal industrialization, and resulting forced migration. Developed through a dialogue between traditional Afro-Venezuelan and Canadian contemporary dance, the project integrates elements of theatre, live music, multimedia and show puppetry video. The debut of Cacao: A Venezuelan Lament will take place at The Theatre Centre in April 2021 with a 6-day production run.
\$15,000

Voices of Today Youth Spoken Word Festival will present 6 showcases of professional artists, 6 open mics with professional featured artists, 3 workshops, 4 competitive poetry slams, and 1 after-party social. TAC funding will fund artist fees for 21 professional spoken word poets. The festival runs August 20-24, 2019 at the Toronto Media Arts Centre.
\$5,000

wind in the leaves collective will develop the choreography and dance vocabulary for the production of a multi-disciplinary performance piece, Searching for Eastman, based on the life and work of musical genius and magnetic performer Julius Eastman (1940-1990), who was as notorious as he was elusive; in the 1970s and 80s an exceptional voice in the (White) minimalist music scene as well as the Black and Queer Liberation movements. The collective will be working out of the Citadel from November 2019 to February 2020.
\$15,000

Winterstations Inc presents six temporary art installations along Woodbine beach opening February 20, 2019 until the end of March.
\$6,000

With/out Pretend will host a storytelling series under the umbrella name "A Night of Storytelling." The series will feature 10 artists, writers, or performers speaking on a particular topic. Beginning June 19, 2019, the four mainstage events are as follows: 1) Tender Hearts, June 19, featuring 10 Queer and Trans

men speaking about how being honest about pain and vulnerability can dismantle the patriarchy, 2) Unruly Bodies featuring 10 storytellers who "live in an unruly body" aka with a visible or invisible disability, 3) Hysterical Women featuring 10 storytellers speaking about mental illness, and 4) Unruly Bodies.
\$7,500

Women from Space will present the Second Annual Women From Space Festival, which aims to promote and display the achievement of women in improvised, avant-jazz and experimental music. The festival will take place during International Women's Day weekend on March 6th, 7th and 8th, 2020 at 918 Bathurst.
\$5,250

The mission of Xenia Concerts Inc. is to offer high quality music and arts performances, presentations, and educational programs, in an environment that welcomes those who might not have access to such events and activities due to physical, mental, or financial barriers. Xenia Concerts will present a series of five accessible concerts. Three of these concerts will be designed to appeal to families affected by autism and disability, and two of these concerts will be designed to welcome seniors affected by dementia and seniors in low income brackets. Concerts will take place from December 6, 2019 – February 2, 2019 at Meridian Hall, St. Andrew's Church, and Sunshine Centre for Seniors.
\$14,638

xLq Pop Art Performance will workshop "All for One for All" an interactive theatrical game show exploring the dynamics between an individual audience member and the rest of the audience in the fall of 2019.
\$5,000

Y+ Contemporary will program a series that will activate Gatineau Hydro Corridor field in Scarborough, engaging with its revitalization through artist-led events, performances, and public art projects in the summer of 2020.
\$12,000

The Yoru Collective will workshop "The YORU Project" which will explore traditional expectations of gender, race, and sexual identities through a combination of opera, taiko, and theatrical storytelling, in late August 2019.
\$10,000

ZOU Theatre Company will develop and produce "The Painted Bird" a physical theatre production blending puppetry, cinematic storytelling, and live music to explore the enigma that is Jerzy Kosinski. The company is led by Viktor Lukawski, it will premier in Toronto in 2019 and then tour in 2021.
\$15,000

ARTS DISCIPLINE RECIPIENT DETAILS

ANNUAL OPERATING GRANTS

	2018 Grant	2019 Request	2019 Grant
COMMUNITY ARTS			
1 Arts4All Creative Society	15,000	20,000	15,000
2 Children's Peace Theatre	44,000	50,000	50,000
3 Franklin Carmichael Art Group	5,850	7,500	4,600
4 Iranian Canadian Centre for Art and Culture	25,000	35,000	25,000
5 Manifesto Community Projects Inc.	39,000	90,000	39,000
6 Mural Routes Inc.	30,000	35,000	30,000
7 Native Women in the Arts	28,750	40,000	40,000
8 Nia Centre for the Arts	20,000	25,000	25,000
9 Regent Park Focus Youth Media Arts Centre	39,000	50,000	48,000
10 Tangled Art + Disability	25,000	50,000	48,000
11 The Artists Mentoring Youth Project Inc.	15,000	30,000	25,000
12 The Cabbagetown Community Arts Centre	25,000	40,000	23,000
13 UNITY Charity	28,000	50,000	28,000
Total Community Arts Annual Operating	339,600	522,500	400,600
DANCE			
1 Ballet Creole	22,500	25,000	18,000
2 Canadian Dance Assembly / Assemblée canadienne	0	28,000	15,000
3 Fall for Dance North Festival Inc.	0	125,000	15,000
4 InDANCE South Asian Dance Arts Inc.	15,000	20,000	15,000
5 Menaka Thakkar Dance Company of Canada	25,200	27,720	12,600
6 PRATIBHA ARTS	0	15,000	15,000
7 pounds per square inch performance	15,000	18,000	15,000
8 REASON d'etre dance productions	0	30,000	15,000
9 The Chimera Project Dance Theatre	15,000	20,000	15,000
10 The Dietrich Group	15,000	25,000	15,000
11 Toronto Dance Community Love-In	0	22,000	15,000
Total Dance Annual Operating	107,700	355,720	165,600
LITERARY			
1 Diaspora Dialogues Charitable Society	40,000	47,000	46,000
2 League of Canadian Poets	19,100	25,000	19,100
3 Open Book Foundation	15,000	30,000	15,000
4 The Storytellers School of Toronto	34,500	35,500	34,500
5 The Word On The Street	46,500	50,000	46,500
6 Toronto Festival of Comics and Graphic Arts	20,000	30,000	20,000
Total Literary Annual Operating	175,100	217,500	181,100
MUSIC			
1 Amadeus Choir of Greater Toronto	25,375	30,375	25,375
2 Arraymusic	48,090	50,090	48,090
3 Confluence Concerts	18,000	13,000	10,400
4 Dixon Hall Music School	25,000	25,000	25,000
5 Music Africa of Canada Inc.	33,375	45,000	43,375
6 Music Toronto	86,500	86,500	86,500
7 New Music Concerts	52,250	55,000	52,250
8 Sinfonia Toronto	12,350	20,000	12,350
9 Small World Music Society	52,500	60,000	54,500
10 The Elmer Iseler Singers	30,685	32,300	24,545

	2018	2019	2019
	Grant	Request	Grant
MUSIC			
11 The Hannford Street Silver Band	28,000	30,000	28,000
12 The Music Gallery	85,000	88,000	87,000
13 The Nathaniel Dett Chorale	7,560	0	0
14 The Regent Park School of Music	25,000	40,000	30,000
15 University Settlement Music School	26,500	26,500	26,500
16 Wavelength Music Arts Projects	25,000	25,000	25,000
17 West Neighbourhood House	24,000	24,000	24,000
18 Women's Musical Club of Toronto	2,500	2,500	2,500
Total Music Annual Operating	607,685	653,265	605,385
THEATRE			
1 Actors Repertory Company	0	40,000	15,000
2 b current Performing Arts Corp	25,000	30,000	30,000
3 Bad Dog Theatre Company	0	15,000	0
4 Cahoots Theatre	47,000	54,000	50,000
5 Generator Performance	36,000	41,400	36,000
6 Necessary Angel Theatre Company	67,000	67,000	60,300
7 Shakespeare in the Ruff	0	15,000	15,000
8 The Company Theatre	18,000	23,000	18,000
9 Theatre Direct Canada	69,000	82,800	69,000
10 Theatrefront Inc.	15,000	16,000	15,000
Total Theatre Annual Operating	277,000	384,200	308,300
VISUAL/MEDIA ARTS			
1 Craft Ontario	28,800	32,000	23,100
2 Doris McCarthy Gallery	51,000	61,000	54,900
3 Hand Eye Society	15,000	30,000	15,000
4 InterAccess	51,000	62,200	51,000
5 Latin American Art Projects	18,000	25,000	25,000
6 Le Laboratoire d'Art	18,000	30,000	18,000
7 Onsite Gallery at OCAD University	0	50,000	15,000
8 SAVAC	40,000	45,000	45,000
9 Toronto Animated Image Society	18,000	30,000	18,000
10 Trinity Square Video	50,000	55,000	55,000
11 Whippersnapper Gallery Inc	15,000	15,000	15,000
12 Xpace Cultural Centre	15,000	30,000	18,000
Total Visual/Media Arts Annual Operating	319,800	465,200	353,000
TOTAL ANNUAL OPERATING	1,826,885	2,598,385	2,013,985

MULTI-YEAR OPERATING GRANTS

	2018 Grant	2019 Request	2019 Grant
DANCE			
1 Adelheid Dance Projects	15,000	18,000	15,000
2 Anandam Dancetheatre Productions	21,000	28,000	21,000
3 Ballet Jörgen Canada	95,000	120,000	95,000
4 BoucharDanse	15,000	25,000	15,000
5 CADA-ON	21,000	25,200	21,000
6 Canadian Contemporary Dance Theatre	56,000	66,000	56,000
7 CanAsian Dance Festival	18,000	22,000	22,000
8 Citadel + Compagnie	47,000	60,000	57,000
9 CORPUS	33,000	33,000	33,000
10 Dance Collection Danse	34,000	37,400	37,400
11 Dance Immersion Ontario	25,000	35,000	35,000
12 Dancemakers	96,600	110,000	96,600
13 Dance Ontario Association	20,000	30,000	20,000
14 DanceWorks	55,000	60,000	55,000
15 Dreamwalker Dance Company	20,000	25,000	25,000
16 Dusk Dances Inc.	33,000	48,000	33,000
17 Esmeralda Enrique Spanish Dance Company	23,000	28,000	28,000
18 Fujiwara Dance Inventions	17,000	22,000	22,000
19 Ipsita Nova Dance Projects	15,000	25,000	25,000
20 Kaeja d'Dance	30,900	35,500	34,600
21 Kaha:wi Dance Theatre	32,000	40,000	40,000
22 Korean Dance Studies Society of Canada	17,000	19,000	17,000
23 Little Pear Garden Dance Company	13,000	18,000	18,000
24 Moonhorse Dance Theatre	15,000	20,000	15,000
25 Peggy Baker Dance Projects	25,000	40,000	35,000
26 princess productions	22,000	35,000	32,000
27 ProArteDanza Performance Inc	15,000	20,000	15,000
28 Public Recordings Performance Projects	20,400	25,000	20,400
29 Red Sky Performance	35,000	45,000	45,000
30 The Dance Umbrella of Ontario	30,000	45,000	30,000
31 Toronto Dance Theatre	157,000	162,000	157,000
32 Tribal Crackling Wind for the Arts	20,000	30,000	30,000
Total Dance Multi-Year Operating	1,091,900	1,352,100	1,201,000
LARGE INSTITUTIONS			
1 Canadian Stage	832,000	844,600	832,000
2 Hot Docs	190,000	450,000	190,000
3 International Readings at Harbourfront	161,000	210,000	161,000
4 Soulpepper Theatre Company	461,000	623,000	461,000
5 The Power Plant	206,000	276,000	206,000
Total Large Institutions Multi-Year Operating	1,850,000	2,403,600	1,850,000
MUSIC			
1 Bach Children's Chorus of Scarborough	30,000	32,000	31,100
2 Canadian Children's Opera Company	23,500	27,500	24,700
3 Opera Atelier	90,000	94,500	90,000
4 Opera in Concert	30,000	35,000	30,000
5 Orpheus Choir of Toronto	25,000	27,500	27,000
6 Pax Christi Chorale	20,000	20,000	20,000
7 Tapestry Opera	48,000	55,000	53,000
8 Toronto Children's Chorus	40,000	40,000	40,000
9 Toronto Mendelssohn Choir	70,000	72,000	70,000
10 Toronto Operetta Theatre	23,000	25,000	23,000
11 VIVA! Youth Singers of Toronto, Inc.	30,000	40,000	35,000
Total Music Multi-Year Operating	429,500	468,500	443,800

	2018	2019	2019
	Grant	Request	Grant
THEATRE			
1 Aluna Theatre	41,000	45,500	45,500
2 Buddies In Bad Times Theatre	164,500	197,000	168,500
3 Centre for Indigenous Theatre	46,000	59,800	54,450
4 Clay and Paper Theatre	22,000	141,000	24,000
5 Crows Theatre	48,000	70,000	48,000
6 Factory Theatre	169,500	250,000	169,500
7 fu-GEN Theatre Company	22,000	28,600	28,500
8 Le Theatre francais de Toronto	115,000	130,000	115,000
9 Mammalian Diving Reflex	25,000	32,500	25,000
10 Mixed Company Theatre	18,825	22,000	18,825
11 Modern Times Stage Players of Toronto	33,000	39,600	37,500
12 Native Earth Performing Arts Inc.	85,000	89,250	89,250
13 Nightswimming Repertory Theatre	17,000	25,000	17,000
14 Nightwood Theatre	73,000	78,000	73,000
15 Obsidian Theatre Company Inc.	61,000	75,000	65,500
16 Outside the March Theatre Company Inc	23,000	26,500	23,000
17 Paprika Theatre Festival	15,000	17,000	15,000
18 Pleiades Theatre	23,000	27,600	23,000
19 Puppetmongers Theatre	20,000	21,500	20,000
20 Roseneath Theatre	73,000	80,000	73,000
21 Studio 180 Theatre	17,000	19,550	17,000
22 SummerWorks Performance Festival	50,000	80,000	52,000
23 Tarragon Theatre	211,500	215,730	211,500
24 The Fringe of Toronto Theatre Festival	77,000	127,000	77,000
25 The Musical Stage Company	36,000	70,000	36,000
26 The Smile Company - Theatrical Productions	27,000	37,000	28,000
27 The Theatre Centre	144,000	165,000	144,000
28 Theatre Columbus	41,000	66,000	41,000
29 Theatre Gargantua	15,000	19,000	15,000
30 Theatre Passe Muraille	165,500	185,625	165,500
31 Theatre Smith-Gilmour	41,000	49,000	41,000
32 Toronto Sketch Comedy Festival Inc.	15,000	25,000	15,000
33 VideoCabaret	65,000	80,000	65,000
34 Volcano Non-Profit Productions Inc.	50,000	60,000	50,000
35 Why Not Theatre	30,000	100,000	40,000
36 Young People's Theatre	326,000	350,000	326,000
Total Theatre Multi-Year Operating	2,405,825	3,104,755	2,457,525
VISUAL/MEDIA ARTS			
1 Art Gallery of York University	70,000	95,000	73,000
2 Art Museum University of Toronto	20,000	25,000	20,000
3 Koffler Gallery of the Koffler Centre of the Arts	50,000	60,000	50,000
4 Textile Museum of Canada	72,000	100,000	72,000
5 Prefix Institute of Contemporary Art, Inc.	34,000	52,000	34,000
Total Visual/Media Arts Multi-Year Operating	246,000	332,000	249,000
TOTAL MULTI-YEAR OPERATING	6,023,225	7,660,955	6,201,325

MID-CYCLE MULTI-YEAR OPERATING GRANTS

	2018 Grant	2019 Request	2019 Grant
COMMUNITY ARTS			
1 Art Starts	72,000	72,000	72,000
2 Inner City Angels	35,000	35,000	35,000
3 Jumbles Theatre	78,000	84,000	82,000
4 MABELLEarts	24,000	25,000	24,000
5 Mayworks Festival	25,000	25,000	25,000
6 Prologue to the Performing Arts	35,000	40,000	35,000
7 Red Dress Productions Incorporated	23,000	25,000	23,000
8 Red Pepper Spectacle Arts	30,000	39,000	35,000
9 Shadowland Theatre	20,000	30,000	20,000
10 SKETCH Working Arts for Street-involved and Homeless Youth	105,000	115,000	110,000
11 The Remix Project	26,000	28,000	28,000
12 VIBE Arts	68,000	75,000	68,000
Total Community Arts Mid-Cycle Multi-Year	541,000	593,000	557,000
COMMUNITY MUSIC MAKING			
1 Cathedral Bluffs Symphony Orchestra	20,000	24,000	20,000
2 Chinese Artists Society of Toronto	13,000	14,500	14,500
3 Echo Women's Choir	9,000	9,000	9,000
4 Etobicoke Centennial Choir	4,750	5,750	4,750
5 Etobicoke Community Concert Band	6,500	6,500	6,500
6 Etobicoke Philharmonic Orchestra	11,000	11,000	11,000
7 Exultate Chamber Singers	8,000	13,300	8,000
8 Jubilate Singers	5,000	5,000	5,000
9 National Shevchenko Musical Ensemble Guild of Canada	7,500	7,500	7,500
10 Orchestra Toronto	22,000	22,000	22,000
11 Oriana Women's Choir	12,500	12,500	12,500
12 Pan Trinbago Steelband Organization Canada	9,000	0	0
13 Scarborough Philharmonic Orchestra	23,000	23,000	23,000
14 Toronto Chamber Choir	8,500	8,500	8,500
15 Vesnivka Choir Inc.	8,000	8,000	8,000
16 Vox Choirs	15,000	15,000	15,000
Total Community Music Making Mid-Cycle Multi-Year	182,750	185,550	175,250
MUSIC			
1 Amici Chamber Ensemble	20,000	25,000	20,000
2 Ashkenaz Foundation	50,000	50,000	50,000
3 Canadian Music Centre	73,000	76,000	73,000
4 Continuum Contemporary Music Ensemble	26,000	26,000	26,000
5 Lula Music and Arts Centre	52,000	65,000	65,000
6 Nagata Shachu Japanese Taiko and Music Group	14,500	30,000	23,000
7 Soundstreams	88,000	88,000	88,000
8 Tafelmusik	180,000	184,000	180,000
9 The Art of Time Ensemble	58,000	60,000	58,000
10 The Esprit Orchestra	84,500	84,500	84,500
11 The Royal Conservatory of Music	50,000	50,000	50,000
12 The Toronto Consort	27,000	27,000	27,000
13 Toronto Blues Society	32,000	35,000	32,000
14 Toronto Downtown Jazz Society	45,000	75,000	50,000
15 Toronto Summer Music Foundation	34,780	50,000	39,780
Total Music Mid-Cycle Multi-Year	834,780	925,500	866,280

	2018 Grant	2019 Request	2019 Grant
THEATRE			
1 Playwrights Guild of Canada	25,000	27,000	25,000
2 Professional Association of Canadian Theatres	8,000	8,000	8,000
3 Theatre Ontario	12,500	12,500	12,500
4 Toronto Alliance for the Performing Arts	78,000	80,000	78,000
Total Theatre Mid-Cycle Multi-Year	123,500	127,500	123,500
VISUAL/MEDIA ARTS			
1 A Space Gallery	62,000	62,000	62,000
2 Art Metropole	40,000	40,000	40,000
3 Artists Film Exhibition Group	23,000	23,000	23,000
4 Canadian Filmmakers Distribution Centre	51,000	56,000	51,000
5 CARFAC Ontario	24,000	24,000	24,000
6 Charles Street Video	54,500	54,500	54,500
7 FADO Performance Inc.	24,000	24,000	24,000
8 Gallery 44 Centre for Contemporary Photography	84,000	89,000	86,500
9 imagineNATIVE Film + Media Arts Festival	65,000	75,000	75,000
10 Inside Out Lesbian and Gay Film Festival Inc.	52,000	52,000	52,000
11 Liaison of Independent Filmmakers of Toronto	77,000	90,000	77,000
12 Mercer Union, A Centre for Contemporary Art	70,000	75,000	72,500
13 Northern Visions Independent Film & Video Association	58,000	60,900	58,000
14 Ontario Association of Art Galleries	24,000	34,000	24,000
15 Open Studio	73,000	73,000	73,000
16 Planet in Focus	25,000	30,000	25,000
17 Regent Park Film Festival Inc.	24,000	30,000	28,000
18 southern currents film & video collective	20,000	20,000	20,000
19 Toronto Jewish Film Festival	24,000	26,000	24,000
20 Toronto Photographers Workshop	70,000	70,000	70,000
21 Toronto Reel Asian International Film Festival	50,000	50,000	50,000
22 Vtape	80,000	88,000	80,000
23 Workman Arts Project of Ontario	20,000	20,000	20,000
24 YYZ Artists' Outlet	65,000	65,000	65,000
Total Visual/Media Arts Mid-Cycle Multi-Year	1,159,500	1,231,400	1,178,500
TOTAL MID-CYCLE MULTI-YEAR	2,841,530	3,062,950	2,900,530

PROJECT ALLOCATIONS

COMMUNITY ARTS	2019 Request	Accessibility Request	\$	2019 Grant
1 African Women Acting	12,500			12,000
2 Agape Collective	8,000			0
3 Akin Collective Projects	8,000			0
4 Art Ignite	15,000			13,500
5 ArtHeart Community Art Centre	4,100	525	0	0
Artists and Artisans Development and Network	9,750	500	0	0
6				
7 Axis Music Inc.	15,000			14,000
8 Back Lane Studios	7,980			0
9 Bi Arts Festival	15,000			15,000
10 BIG Bloor Improvement Group	8,000			0
11 Bird Studies Canada	15,000			0
12 Birkdale Arts Festival	14,500			0
13 Birkdale Arts Festival	15,000			0
14 Black Lily Arts	8,000			0
Blissymbolics Communication Institute Canada	15,000			0
15				
16 Botanicus Art Ensemble	10,000			0
17 BOZ Collective	7,980			0
18 Branch Out Theatre	12,500			0
19 C4C Canada	15,000			0
20 Canadian Foundation for Asian Culture Inc.	15,000			0
21 CANVAS Arts Action Programs	15,000			14,000
22 Casa Maiz Cultural Centre Inc.	15,000			13,500
23 Centre for Addiction and Mental Health (CAMH)	9,740			0
24 Chinatown Oral History Project	8,000			8,000
25 Coalition Building	14,000	3,000	3,000	17,000
26 Coco Collective	11,000			10,250
27 Collective 65	7,967			7,900
28 Confluence Arts Collective	15,000			14,000
29 Dancing Damsels Inc.	15,000			13,500
30 Dia de los Muertos Collective	15,000			14,000
31 Diasporadicals	15,000			13,500
32 Eastern Breeze Inc	14,750			0
33 El Junto Collective	7,773			0
34 Embodied Festival	8,000			0
35 Emotionart	7,320			5,000
36 Expect Theatre	15,000			0
37 F-You: The Forgiveness Project	14,000			13,500
38 HER Creative TO	15,000			0
39 HER Creative TO	8,000			6,500
40 InkWell Workshops	15,000			14,000
41 Inspirations Studio	14,000			14,000
42 Ismailova Theatre of Dance	15,000			13,000
43 Jamii	15,000			0
44 Jamii	12,000			11,000
45 Jeng Yi	13,210			10,000
46 Kaisoca Pass De Torch	10,000			0
47 Kick Start Arts Society	15,000			13,500
48 L/A Style	8,000			0
49 La Petite Musicale of Toronto	7,500			0
50 Latin St. Music	8,000			0
51 Leave Out Violence, Ontario	12,433			0
52 Ligue d'Improvisation Francophone LIF	9,000			0
53 MADE IN EXILE	15,000			14,000
54 MAKING ART.MAKING CHANGE	15,000			0
55 MAKING ART.MAKING CHANGE	15,000			0
56 Making Room Community Arts	15,000			0
57 Mashed Economies	15,000			0
58 Miles Nadal Jewish Community Centre	10,000	4,000	2,500	10,500
59 Modern Batik Couture	15,000			13,500
60 Music From Hope	14,000			13,500

COMMUNITY ARTS	2019 Request	Accessibility Request	\$	2019 Grant
61 Music Nation Foundation	8,000			0
62 MyStand	15,000			0
63 New Tradition Music	15,000			13,000
64 Ngoma Ensemble	15,000			0
65 Ontario Culture Days	15,000	2,300	0	0
66 Ontario Culture Days	15,000			0
67 Paperhouse Outreach Collective	15,000	444	444	13,944
68 Parkdale Activity - Recreation Centre	7,950			7,950
69 Parkdale Project Read Inc.	7,850			7,850
70 Pinceles Latinos Art Studio	8,000			0
71 Pocket Community Association	6,000			0
72 Project: Humanity Inc.	15,000			0
73 Purple Carrots Drama Studio	8,000			8,000
74 Racial Justice Fund	15,000			13,500
75 Rainbow Songs Foundation	10,000			0
76 Right Path World Arts Centre	9,800			9,800
77 Rock sin Banderas	13,000			11,000
78 Scadding Court Community Centre	12,800			0
79 Scarborough Caribbean Youth Dance Ensemble	15,000			0
80 Scribble Me Silly	8,000			8,000
81 SICK MUSE ART PROJECTS	14,000			13,000
82 Silhouettes Steel Orchestra	8,000			0
83 Sistema Toronto Academy	8,000			0
84 Sistema Toronto Academy	8,000			0
85 Snug Harbour Dance	9,300			0
86 SoCirC	15,000			12,500
87 Sophomore Mag	12,935			0
88 SoundCheck Youth Arts Inc	15,000			0
89 Story Planet	7,981			0
90 SuiteLife Arts for Youth	9,600			0
91 Sustainable Textile Art	15,000			14,000
92 TB West Community Services	15,000			0
93 The Acorn Arts Project	10,000			0
94 The Acorn Arts Project	10,000			0
95 The Mexicans Folk Ballet	11,000			11,000
96 The Moment In Time - Community Arts Collective	7,970			0
97 The Music Project Toronto	10,000			0
98 The RUDE Collective	14,158			6,000
99 The Shoe Project	14,000			0
100 The STEPS Initiative	15,000			0
101 The STEPS Initiative	14,900			14,000
102 The Truth & Dare Project	8,000			6,000
103 Think 2wice	15,000			0
104 TNO-The Neighbourhood Organization	8,000			0
105 Toronto Bengali Drama/Dance Group	5,250			5,250
106 Toronto Black Film Festival	15,000			14,000
107 Toronto Sound Collective	15,000			0
108 Toronto Writers Collective	8,000			5,250
109 Tranz Healing Arts Collective	14,500	4,300	4,300	15,100
110 Urbanvessel	15,000			0
111 We Other Sons	7,250			0
112 Wide Open Collective	7,760			0
113 Willowdale Arts for Seniors	12,670			0
114 wind in the leaves collective	15,000			0
115 Wintor Massiv	10,600			0
116 Works-in-Progress	8,000			0
Total Community Arts Projects	1,374,277	15,069	10,244	541,294

DANCE	2019 Request	Accessibility Request	\$	2019 Grant
1 Across Oceans	8,000			8,000
2 Anymotion Productions	15,000			0
3 Arabesque Canada	14,000			0
4 Arabesque Canada	13,000			10,781
5 Bare Nerve	8,000			6,000
6 Casa Cultural Peruana Inc.	15,000			0
7 Compania Carmen Romero	8,000			8,000
8 Constantino Productions Inc.	8,000			0
9 Dance Fachin	13,000			0
10 Dance Matters Dance Productions	10,000			10,000
11 Dyade Dances	8,000			8,000
12 Holla Jazz Performance Projects	15,000			10,000
13 Human Body Expression	15,000			13,000
14 IMMER	7,772			7,772
15 Indefiniable Folks	14,330			12,000
16 Inevitable Motion	8,000			0
17 KasheDance	14,000			10,000
18 Larchaud Dance Project	8,000			0
19 Lights Dance Festival	10,000			0
20 New Blue Emerging Dance	8,000			8,000
21 Newton Moraes Dance Theatre	15,000			0
22 Nostos Collectives Dance Association	8,000			0
23 on the MOVE Collective	7,900			0
24 Open Fortress	13,248			0
25 random acts of dance performance	10,000			0
26 Ronald Taylor Dance	13,775			0
27 Seeking Bridge	8,000			8,000
28 Social Growl Dance Inc.	8,000			8,000
29 Stand Up Dance	15,000			0
30 T.O. Hustle Sessions	7,800			7,800
31 The Industry TO	10,000			8,000
32 The International Love Project	10,000			8,000
33 Throwdown Collective	8,000			8,000
34 Toronto Gloving Community	3,515	300	0	0
35 Toronto Heritage Dance	13,000			0
36 Vanguardia Dance Projects	10,000			0
37 wind in the leaves collective	15,000			15,000
Subtotal Dance Projects - organizations	396,340	300	0	174,353

DANCE	2019 Request	Accessibility Request	\$	2019 Grant
1 Allison Cummings (a.k.a. Sore for Punching You)	8,000			5,500
2 Alyssa Martin	4,200			4,200
3 Ame Henderson	8,000			5,000
4 Angela Blumberg	13,500			0
5 Angela Blumberg	11,500			0
6 Angela Deiseach	5,447			5,447
7 Anna Malla (a.k.a. Annapurna)	14,343			0
8 arlaina taylor	6,500			0
9 Aviva Fleising	6,500			0
10 Candice Irwin	8,000			0
11 Candice Irwin	8,000			0
12 Carmen Romero	8,000			0
13 Carmen Romero	8,000			6,000
14 Caryn Chappell	7,546			0
15 Christianne Ullmark	14,000			10,000
16 Darren Bryan (a.k.a. Libydo)	5,200			0
17 Dave Wilson	8,000			0
18 David Norsworthy	8,000			0
19 Diana Reyes (a.k.a. FLY LADY DI)	15,000			0
20 Emma Kerson	12,000			0
21 FLY LADY DI	14,927			0
22 Hilary Knee	8,000			7,000
23 Holly Small	15,000			10,000
24 Iana Komarnytska	4,330			0
25 Iana Komarnytska	6,020			0
26 Irma Villafuerte	8,000			8,000
27 Jennifer Dallas	8,000			7,000
28 Jessica Runge	7,000			7,000
29 Jillian Peever	5,600			0
30 Julia Cratchley	15,000			0
31 Kalaisan Kalaichelvan	7,800			0
32 Katelyn Bernard	8,000			0
33 Kevin A. Ormsby	4,000			4,000
34 Libydo	5,200			0
35 LUA SHAYENNE	4,360			0
36 Mairéad Filgate	15,000			0
37 Mairéad Filgate	15,000			15,000
38 Margarita Soria	7,956			0
39 Marie Lambin-Gagnon	8,000			0
40 Marie Lambin-Gagnon	8,000			8,000
41 Marydora Bloch-Hansen	8,000			0
42 Mayumi Lashbrook	7,596			0
43 Mayumi Lashbrook	7,676			0
44 Merye Ismailova	8,000			0
45 Michael Caldwell	7,738			7,000
46 Michelle Silagy	8,000	1,000	1,000	9,000
47 Mikaela Demers	8,000			0
48 Molly Johnson	15,000			0
49 Molly Johnson	14,000			12,000
50 Naishi Wang	8,000			8,000
51 Nina Milanovski	15,000			0
52 Philip McDermott	3,000	500	500	3,500
53 Robert Glumbek	10,000			8,000
54 Robert Kingsbury	15,000			0
55 Robert Kingsbury	14,557			0
56 Rodney Diverlus	8,000			8,000
57 SANJUKTA BANERJEE	9,950			0
58 Sara Porter	10,000			9,000
59 Shakeil Rollock	8,000			8,000
60 Soojung Kwon	8,000			8,000
61 Sophia (a.k.a. Sofi) Gudino	8,000			5,000
62 Suzanne Liska	8,000			8,000
63 Syreeta Hector	9,836			9,836
64 Tamar Ilana	8,000			0
65 Tina Fushell	8,000			8,000
66 Tracey Norman	8,000			0
67 Tracey Norman	8,000			8,000
68 Troy Feldman	5,669			5,669
69 valerie calam	7,997			7,997
70 York Woods Theatre	15,000			0
71 Yui Ugai	8,000			0
Subtotal Dance Projects - individual artists	642,948	1,500	1,500	235,149

DANCE				
LONG-TERM DANCE PROJECTS	2019 Request	Accessibility Request	\$	2019 Grant
Year Three				
Individual Artists				
1 Danielle Baskerville	15,000			15,000
Organizations				
2 Kemi Contemporary Dance Projects	15,000			15,000
3 Zata Omm Dance Projects	15,000			15,000
Total Year Three	45,000			45,000
Year Two				
Individual Artists				
1 Acorn, Amanda	15,000			15,000
2 coleman, william	15,000			15,000
3 Zarif Sashar	15,000			15,000
Total Year Two	45,000			45,000
Year One				
Individual Artists				
1 Ame Henderson	15,000			0
2 Amelia Ehrhardt	15,000			15,000
3 Aria Evans	15,000	1,000	1,000	16,000
4 Holly Small	15,000			0
5 Lawrence Shapiro	11,240			0
6 Maxine Heppner	15,000	500	0	0
7 Victoria Mata	15,000			15,000
Organizations				
8 Lua Shayenne Dance Company	15,000			0
9 Social Growl Dance Inc.	15,000			0
10 Throwdown Collective	15,000			0
Total Year One	146,240			46,000
Subtotal Long-Term Dance Projects	236,240			136,000
Total Dance Projects	1,275,528	1,800	1,500	545,502

LITERARY	2019 Request	Accessibility Request	\$	2019 Grant
1 A Different Booklist Cultural Centre	8,000			7,000
2 Augur Magazine Literary Society	8,000	5,000	4,920	11,920
3 Canada Comics Open Library	8,000			7,000
4 Canzine Arts Festival	5,000			0
5 Emerging Writers	3,680			3,680
6 Glad Day Bookshop Proud Voices Collective	8,000	5,000	5,000	12,200
7 Hot Damn It's A Queer Slam	8,000			7,000
8 Junction Reads	3,200			0
9 Literature and Film Fan Club	8,000			0
10 Magazines Canada	8,000			0
11 Ontario Library Association	8,000			6,500
12 Pivot Readings Series	7,000			7,000
13 Project Bookmark Canada	8,000	5,000	0	0
14 Rowers Pub Reading Series Inc.	6,500			0
15 Salon du Livre de Toronto	8,000			0
16 Shameless Media	8,000	3,200	3,200	10,200
17 Smutburger	8,000			5,620
18 The Art Bar	8,000			0
19 Toronto Urban Book Expo	8,000			8,000
20 Voices of Today	5,000	1,990	0	5,000
21 With/out Pretend	8,000			7,500
Total Literary Projects	150,380	20,190	13,120	98,620

MUSIC	2019 Request	Accessibility Request	\$	2019 Grant
1 A Better World	10,000			0
2 Aga Khan Museum	15,000			0
3 Against the Grain Theatre	15,000			15,000
4 Alliance Francaise de Toronto	10,000			9,000
5 Ameya	5,000			0
6 Amplified Opera	15,000			12,000
7 Art of Festivals	4,550			0
8 Artsxplosion Cultural Society	15,000			0
9 Asah Productions	15,000			13,000
10 Batuki Music Society	12,180			9,700
11 Burn Down The Capital	10,000			5,000
12 CaféMusic	6,285			0
13 Canadian Men's Chorus	5,000			0
14 Cantala Choir	2,500			0
15 Charsu	4,700			0
16 Drumheller Music Association of Ontario	15,000			0
17 Eliana Cuevas Music Collective	11,156			0
18 Etobicoke Jazz Festival	10,000			4,000
19 FAWN Chamber Creative Collective	6,426			6,426
20 FRANCO-FÊTE DE LA COMMUNAUTÉ URBAINE DE TORONTO	15,000			7,500
21 Francophonie en Fete Corporation	15,000			0
22 GK Good Kind Productions	15,000			0
23 Green Room Sound Collective	1,053			900
24 Health Arts Society of Ontario	6,500			3,250
25 I'm Nice Collective	6,600			0
26 It's OK Inc.	14,100			0
27 It's OK Inc.	12,500			11,250
28 Jazz Performance and Education Centre	8,900			0
29 Kilo Delta Bravo Collective	5,000			0
30 Korean Canadian Symphony Orchestra Association	5,000			0
31 Korean Canadian Symphony Orchestra Association	3,950			0
32 Labyrinth Musical Workshop Ontario	15,000			12,000
33 Latvian Song Festival Association in Canada	15,000			7,200
34 Long Winter	15,000	4,350	2,100	17,100
35 Mooredale Concerts	5,000			3,750
36 Moveable Beast	15,000			13,000
37 Mozart Project	7,300			0
38 Muhtadi International Drumming Festival	15,000			12,000
39 Music Mondays Community Series	9,000			0
40 Nazar-i Turkwaz	12,100			9,075
41 New Friends DIY	5,000			3,500
42 No Filter Music Collective	2,500			0
43 North Wind Concerts	5,376			0
44 Open Roof Films Entertainment Inc.	10,000			0
45 Opera Five Inc.	15,000			0
46 OperaQ	8,000			8,000
47 Piano Pinnacle	11,579			0
48 Raging Asian Women Taiko Drummers	15,000			12,000
49 Revue Cinema	8,000			0
50 San Lorenzo Latin American Community Centre	8,000			4,000
51 Second Sleep Stage Creations	4,500			2,250
52 Shak Shak	12,000			0
53 SING! The Toronto Vocal Arts Festival	10,800			6,480
54 Spectrum Composers Collective	8,500			0
55 Tamboolay Ensemble	10,000			7,000

	2019 Request	Accessibility Request	\$	2019 Grant
56 TDto Batu Percussion Arts Group Inc.	2,500			2,000
57 The Freesound Series	12,000			7,200
58 The Greater Toronto Philharmonic Orchestra	6,000			0
59 The Holy Gasp	15,000	3,695	0	0
The International Resource Centre for Performing	13,000			7,800
60 Artists				
61 The Next Edition	8,750			0
62 Thin Edge New Music Collective	12,000			10,800
63 Ton Beau String Quartet	3,000			0
64 Toronto Creative Music Lab (TCML)	7,000	3,920	3,920	10,220
65 Toronto Tabla Ensemble	7,011			6,310
66 Toronto Undergraduate Jazz Festival	15,000			10,000
67 TorontoCircleSinging	10,000			0
68 TorQ Percussion Quartet	5,040			4,536
69 Tranzac	14,500			0
70 Urbanvessel	8,785			5,271
71 Venus Fest Inc.	15,000			13,000
72 White Cowbell Oklahoma	5,000			0
73 Women From Space	7,000			5,250
74 Xenia Concerts Inc.	14,638			14,638
75 Yiddish Glory	12,697			0
Total Music Projects	732,976	11,965	6,020	311,406

THEATRE	2019 Request	Accessibility Request	\$	2019 Grant
1 Alma Matters Productions	8,000			0
2 Andrew Moodie Productions	10,000			10,000
3 Animacy Theatre Collective	10,000			10,000
4 Arterias Collective	10,000			10,000
5 Bad Dog Theatre Company	15,000			0
6 Bad Hats Theatre	10,000			0
7 Bad Hats Theatre	12,000			0
8 Bad New Days	15,000			0
9 Beloved Sibling Collective	10,000			10,000
10 Boys In Chairs Collective	15,000	5,000	5,000	20,000
11 BROKEN SHAPES COLLECTIVE	10,000			0
12 Chameleon Productions	9,000			0
13 Coal Mine Theatre	15,000	3,000	0	0
14 ConQueso Collective	10,000			0
15 Corpoluz Theatre	4,500			4,500
16 Coyote Collective	1,800			0
17 CreateTruth Productions	12,000			0
18 Creative Mafia Arts	9,195			9,195
19 Cue6 Theatre Company Inc.	7,000			0
20 Culchahworks Arts Collective	15,000			15,000
21 D&M Creative	5,000			0
22 Da Capo Productions	2,000			0
23 Dead Roads Collective	15,000			0
24 Dead Roads Collective	15,000			15,000
25 Directors Lab North	10,000			10,000
26 Discord and Din Theatre	15,000			15,000
27 DLT	15,000			0
28 DLT	10,000			0
29 Don't Look Down Theatre Company	10,000			0
30 Doubletalks Collective	8,000			8,000
31 Dugout Collective	10,000			6,111
32 Eclipse Theatre Company	10,000			0
33 ECT Collective	15,000			14,601
34 Eldritch Theatre Incorporated	9,800			0
35 Eldritch Theatre Incorporated	14,800			0

THEATRE	2019 Request	Accessibility Request	\$	2019 Grant
36 Ergo Arts Theatre	15,000	3,900	0	0
37 Eulogy Collective	4,050			0
38 Eulogy Collective	5,100			0
39 Expres Arte	10,000			0
40 Expres Arte	10,000			0
41 Favour The Brave	10,000			10,000
42 Felt Heart Puppet Theatre	10,000			0
43 Fourth Gorgon Theatre	5,000			0
44 Genevieve Collective	10,000			10,000
45 GO/NO GO Collective	5,000			0
46 Goat Howl Theatre Productions	5,000	1,000	0	0
47 Henry G20 Group	15,000			14,000
48 Hollow Tree Collective	7,110			0
49 HollyWould Productions	4,000			0
50 Hope and Joy Theatre	10,000	5,000	0	0
51 HOUSE AND BODY	10,000			0
52 HOUSE AND BODY	10,000			10,000
53 It Could Still Happen	10,000			0
54 Jay Northcott	8,000			0
55 Kostroma Collective	10,000			0
56 Le collectif du Concierge	15,000			0
57 Lester Trips (Theatre)	7,050			0
58 Lester Trips (Theatre)	10,000			0
59 Litmus Theatre Collective	15,000			0
60 Little Fish Productions	4,366			0
61 Luxury Goods Performance Company	6,000			0
62 Luxury Goods Performance Company	5,000			0
63 Manitoba Music Collective	15,000			0
64 Nautanki Bazaar	10,325			0
65 NOWADAYS THEATRE	10,000			10,000
66 One Little Goat Theatre Company	5,500			0
67 Onelight Theatre Society	15,000			0
68 Onelight Theatre Society	10,000			0
69 Open Heart Productions Corp.	10,000			0
70 Open Heart Surgery Theatre	8,500			8,500
71 OtherHe/Arts	9,000			0
72 Pacun Peras Theatro	2,500			0
73 Panoply Classical Collective	5,000			0
74 Paradigm Productions	15,000			14,601
75 Pardesi	8,320			0
76 paul watson productions	10,000			10,000
77 Pea Green Theatre Group	5,000			0
78 Pearle Harbour	5,000			5,000
79 Peter Pan Collective	5,000			5,000
80 PIECE OF MINE Arts	8,000			8,000
81 Precipice Theatre	1,000			0
82 Probably Theatre Collective	6,000			0
83 Queer AF Collective	10,000			0
84 QuestionMark-Exclamation Theatre	5,000			0
85 QuipTake	10,000			10,000
86 R.A.R.E Theatre Company	12,000			0
87 Rebel Hearts	10,000			0
88 Reverie Theatre	11,971			0
89 Saga Collectif	15,000			0
90 Salted Brownies	5,000	5,000	0	0
91 SBDC	12,000			0
92 Seventh Stage Theatre Productions	5,000			0
93 Shakespeare In Action	15,000			0
94 Shakespeare In Action	10,000			0
95 Silkworm Collective/Collectif	7,080			0
96 Silver Lining Productions	2,000			0
97 Skipping Stones Theatre	9,000			0
98 So Much Drama	15,000			0
99 So Much Drama	15,000			14,000

THEATRE	2019 Request	Accessibility Request	\$	2019 Grant
100 Solar Stage Theatre	12,000			0
101 Soup Can Theatre	11,000			0
102 Spur-Of-The-Moment Shakespeare Collective	15,000	640	0	0
103 Spur-Of-The-Moment Shakespeare Collective	15,000	640	0	0
104 Spyder Theatre Company	10,000			0
105 Starfruit Projects	4,976			4,976
106 Suga Jam Entertainment	10,000			0
107 Take Aim Collective	3,000			0
108 The (hiraeth) Collective	4,000			0
109 The Artillery Collective	3,344			3,344
110 The Assembly Theatre	15,000			14,601
111 The Child-ish Collective	10,000			10,000
112 The Closet Freaks Collective	10,000	5,000	0	0
113 The Flin Flon Cowboy Collective	10,000	3,000	3,000	13,000
114 The Howland Company	15,000			0
115 The Lost Souls Collective	10,000			0
116 The Process Theatre	15,000			0
117 THE RELLA COLLECTIVE	9,871			9,871
118 The Universe Collective	8,289	4,700	0	0
119 The Universe Over 50	6,004			0
120 Theare ARTaud	5,000			0
121 Theatre Born Between	5,000			5,000
122 Theatre Insomnia	6,900			0
123 Theatre Inspirato	15,000			0
124 Theatre Nidana	15,000			0
125 Theatre PANIK	4,000			0
126 Theatre Rusticle	15,000			0
127 Three Ships Collective	15,000			0
128 tilt/shift theatre	6,400			6,400
129 timeshare	15,000			14,000
130 Tita Collective	5,000			5,000
131 Triga Creative	15,000			0
132 Two Birds One Stone Collective	8,000			0
133 U.N.I.T. Productions	5,000			5,000
134 Undercurrent Creations	6,650			6,650
135 Vociferous Theatre	10,000			0
136 What Brings You In Today	10,000	540	0	0
137 xLq Pop Art Performance	5,000			5,000
138 Yoru Collective	10,000			10,000
139 YVA Theatre	10,000			0
140 zietpunktheatre	15,000			0
Subtotal Theatre Projects	1,341,401	37,420	8,000	399,350
LONG-TERM THEATRE PROJECTS				
Year Three				
1 Human Cargo	15,000			15,000
2 Quote Unquote Collective	15,000			15,000
Total Year 3	30,000			30,000
Year Two				
1 Ahuri Theatre	15,000	2,250	2,250	17,250
2 Le Théâtre La Tangente	15,000			15,000
3 reWork Productions	15,000			15,000
Total Year 2	45,000	2,250	2,250	47,250
Year One				
1 1S1 Collective	15,000	5,000	5,000	20,000
2 Events In Real Time	15,000			0
3 It Could Still Happen	15,000			0
4 Moleman Productions	15,000			0
5 Pink Pluto	15,000			15,000
6 ZOU Theatre Company	15,000			15,000
Total Year 1	90,000	5,000	5,000	50,000
Subtotal Long-Term Theatre Projects	165,000	7,250	7,250	127,250
TOTAL THEATRE PROJECTS	1,506,401	44,670	15,250	526,600

	2019 Request	Accessibility Request	\$	2019 Grant
VISUAL/MEDIA ARTS				
1 11097954 Canada Centre	2,953			0
2 Art Spin Toronto	15,000			0
3 Artists' Network of Riverdale	14,907			8,850
4 ArtsPond / Étang d'Arts	15,000			0
5 Breakthroughs Film Festival	10,000	4,900	0	7,000
6 Cajuca Mas Arts Producers	15,000			8,500
7 Canadian Filmmakers Festival	15,000			0
8 CaribbeanTales International Film Festival	10,000			0
9 CineFAM	15,000			0
10 Cinefranco	15,000			0
11 Cinelran	15,000			0
12 Critical Distance Centre for Curators	15,000			15,000
13 CUE-SKETCH	9,125			7,000
14 DAWA 2019 Collective	15,000			0
15 Diaspora Film Festival Group	15,000			0
16 DOC Toronto	15,000			10,000
17 Eight Fest Small-Gauge Film Festival	10,000	1,000	1,000	11,000
18 Emergencies	4,358			0
19 FEM SCRIPT LAB	11,520			7,900
20 Film For Artists	15,000			10,000
21 Glory Hole Gallery	6,500			5,000
22 GoodwinSmutny	11,500			0
23 ICE Americas Organization	15,000			0
24 ICFF, Italian Contemporary Film Festival	15,000			0
25 Insomniac Film Festival	15,000	2,500	0	15,000
26 Japanese Canadian Cultural Centre	12,000			0
27 JAYU Festival Inc	13,500			0
28 LakeShorts International Film Festival	14,800			0
29 LoveisLoveisLOve	12,000			0
30 ma ma	9,000			0
31 Mulan International Film Festival	12,000			0
32 Nutty Club	6,525	1,600	0	0
33 Our Networks	8,000			0
34 Project 40 Collective	15,000			12,000
35 Public Access	15,000			0
36 PULP: Reclaimed Materials Art & Design	15,000			0
37 ReelAbilities Film Festival Toronto	10,000	5,000	5,000	12,000
38 Reelworld Film Festival Inc.	15,000			0
39 Rolling Runway	6,500			0
40 RT Collective	4,000			3,000
41 SpekWork	15,000			0
42 Syrian Film Festival	10,000			7,000
43 Taboo Health Arts Collective	15,000			0
44 That's So Gay Collective	10,000	2,016	2,016	10,016
45 The Bentway Conservancy	15,000			0
46 The Blood in the Snow Canadian Film Festival	8,000			0
47 The Mountaintop Collective	15,000			0
48 Toronto Alternative Arts & Fashion Week	15,000			0
49 Toronto Biennial of Art	15,000			0
50 Toronto Design Offsite Festival	9,000			0
51 Toronto Outdoor Picture Show	13,000			5,000
52 Toronto Palestine Film Festival Collective	10,000			7,500
53 Toronto Performance Art Collective	15,000			8,000
54 Toronto Queer Media & Arts Centre	15,000	4,200	4,200	16,200
55 Toronto Silent Film Festival Ltd.	4,000			0
56 V.O. North	6,000			0
57 Winterstations Inc	10,000			6,000
58 Y+ Contemporary	15,000			12,000
Total Visual/Media Arts Projects	699,188	21,216	12,216	203,966
TOTAL PROJECT ALLOCATIONS	5,738,750	114,910	58,350	2,227,388

MUSIC CREATION AND AUDIO RECORDING

2019 Music Creation/Recording Program - Jury Recommendations

Creation

1 Afarin Mansouri	4,000	24 Liam Ritz	5,000
2 Arthur (Artie) Roth	5,000	25 Lieke van der Voort	2,800
3 Attila Fias	5,000	26 Mark Duggan	3,400
4 Brian Current	5,000	27 Matthias McIntire	5,000
5 Cecilia Livingston	5,000	28 Michael Herring	4,000
6 Cheol-Hwa Hong (a.k.a. Charles)	5,000	29 Morgan Childs	5,000
7 Daniel Pitt	4,600	30 Nicholas Murray	4,000
8 Dean Drouillard	4,000	31 Odunayo Ekunboeyjo (a.k.a. ODIE)	5,000
9 Dinuk Wijeratne	5,000	32 Patrick McGraw	5,000
10 Domanique Grant	3,840	33 Robb Cappelletto	3,810
11 Dustin Peters	5,000	34 Rose Bolton	5,000
12 Keyan Emami (a.k.a. Ehsan Emami)	5,000	35 Sarah Slean	5,000
13 Eliana Cuevas	5,000	36 Shawna Caspi	2,880
14 Faith Amour	4,000	37 Shawna Beesley (a.k.a. Adaline)	5,000
15 Frank Horvat	5,000	38 Shernette Evans	5,000
16 Idman Abdulkadir (a.k.a. Idman)	5,000	39 Terrell Downey (a.k.a. Terrell Morris)	5,000
17 Iman Habibi	5,000	40 Tim Shia	4,000
18 James Rolfe	5,000	41 Wendelin Bartley	4,000
19 JEREMY LEDBETTER	5,000		
20 Jordan Pal	5,000		
21 Jory Nash	5,000		
22 Kevin Lau	5,000		
23 Lara Solnicki	5,000		

Recording

1 Aaron Williams	4,000	26 Jordana Talsky	10,000
2 Abigail Lapell	10,000	27 Kristy Hagerman	10,000
3 Aline Homzy	10,000	28 Laila Biali	10,000
4 Alison Haberstroh	8,000	29 Louis Simao	3,000
5 Allison Ho-sang (a.k.a. a l l i e)	8,000	30 Lucas Silveira	10,000
6 Andrew Lauzon	10,000	31 Mahmoud Ismail	10,000
7 Andrew Collins	10,000	32 Matthew Emery	4,000
8 Andrew Downing	8,000	33 Meg Warren	600
9 angela musceo (for Ice Tha One)	10,000	34 Michael Owen (for Battle of Santiago)	8,000
10 Annabelle Chvostek	10,000	35 Mingjia Chen (a.k.a. Mingjia)	10,000
11 Ben Ball	10,000	36 Nathan Hiltz	8,000
12 Brittany Manu (a.k.a. Exmiranda)*	11,000	37 Patricia O'Callaghan	5,000
13 Calvin Longley	3,200	38 Patrick Crosby (a.k.a. Roshin)**	9,196
14 Chloe Charles	8,000	39 Peter Johnston	7,500
15 Danny Fernandes	8,000	40 Quincy Morales	10,000
16 Densil McFarlane (a.k.a. Denz)	4,000	41 Ravi Naimpally	6,300
17 Dinah Thorpe	3,840	42 Richmond Nantwi	10,000
18 Elliot Carol Chow (a.k.a. Elliot Caroll)	10,000	43 Robert Lee	6,400
19 Gabriel DeSantis	8,000	44 Royal Wood	10,000
20 Greg Morey (a.k.a. Graydon James)	10,000	45 Sabine Ndalamba	10,000
21 Heather Luckhart	8,000	46 Saman Shahi	8,110
22 Jessica Kaya	4,720	47 Shamus Currie	10,000
23 Jessica Stuart	10,000	48 Steven Tetz (a.k.a. Steven Taetz)	10,000
24 Joanna Majoko	4,000	49 Tuku Matthews	10,000
25 John Southworth	10,000	50 Vineet Vyas	8,000

TAC Accessibility Grants *\$3,000 and **\$1,196 included

Total (91 Allocations) 594,196

VISUAL ARTISTS

LEVEL ONE (\$5,000)		LEVEL TWO (\$10,000)	
1 Aaron Moore	5,000	1 Bill Burns	10,000
2 Amanda Boulos	5,000	2 Cole Swanson	10,000
3 Esmond Lee	5,000	3 Derek Sullivan	10,000
4 Fraser McCallum	5,000	4 Elaine Whittaker	10,000
5 Jessica Thalmann	5,000	5 Keita Morimoto	10,000
6 Kristine Mifsud	5,000	6 Laurie Kang	10,000
7 Moez Surani	5,000	7 Lise Beaudry	10,000
8 Neva Wireko	5,000	8 Luis Jacob	10,000
9 Petrina Ng	5,000	9 Margaux Williamson	10,000
10 Simon M. Benedict	5,000	10 Heidi McKenzie	10,000
11 Anna May Henry	5,000	11 Helen Cho	10,000
12 Marvin Antonio	5,000	12 Jennie Suddick	10,000
13 sara maston	5,000	13 Katie Bethune-Leamen	10,000
14 Cat Lamora	5,000	14 Amin Rehman	10,000
15 Wy Joung Kou	5,000	15 Erika DeFreitas	10,000
16 Abby McGuane	5,000	16 Gita Hashemi	10,000
17 Anthony Gebrehiwot	5,000	17 Gomo (a.k.a. Franklyn) George	10,000
18 Atanas Bozdarov*	7,961	18 Heather Nicol	10,000
19 Camille Rojas	5,000	19 Jenine Marsh	10,000
20 Catherine Telford-Keogh	5,000	20 June Pak	10,000
21 Desel (a.k.a. June) Tenzin**	8,000	21 Kate Wilson	10,000
22 Ellen Bleiwas	5,000	22 Kika Thorne	10,000
23 Emmie Tsumura	5,000	23 Michelle Forsyth***	13,888
24 Humboldt Magnussen	5,000	24 Nahed Mansour	10,000
25 Jennifer Carvalho	5,000	25 Sara Angelucci	10,000
26 Laura Hudspith	5,000	26 Steven Beckly	10,000
27 Leila Syed-Fatemi	5,000	27 Yuula Benivolski	10,000
28 Miles Ingrassia	5,000		
29 Monica Moraru	5,000		
30 Nedda Baba	5,000		
31 OLUSEYE OGUNLESI	5,000		
32 Pedram Sazesh	5,000		
33 Rouzbeh Akhbari	5,000		
34 Ruta Tribinevicius	5,000		
35 Saharsadat Rezazadehtehrani (.	5,000		
36 Sang (a.k.a. Sangmin) Lee	5,000		
37 Sona Safaei-Sooreh	5,000		
	190,961		273,888

TAC Accessibility Grants *\$2,961, **\$3,000, ***\$3,888 included

TOTAL GRANTS TO VISUAL ARTISTS (Level One + Level Two):	\$464,849
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MEDIA ARTISTS

LEVEL ONE	Request	Recommendation
1 Alicia K. Harris	6,000	6,000
2 Andrea Marcelino	6,000	6,000
3 April Aliermo	6,000	6,000
4 Carolyn Wu	6,000	6,000
5 Chandler Levack	6,000	6,000
6 Daniel Tysdal (a.k.a. Tiz)	6,000	6,000
7 Dominique van Olm	6,000	6,000
8 Emily Cumming	6,000	6,000
9 Faraz Anoushahpour	6,000	6,000
10 Fiona Highet	6,000	6,000
11 Ian Daffern	6,000	6,000
12 Kaitlyn Dougon	6,000	6,000
13 Kristina Wong	6,000	6,000
14 Meghan Armstrong	6,000	6,000
15 Michele Kaye	6,000	6,000
16 Nat (a.k.a. Max) Lander	6,000	6,000
17 Omolola Ajao (a.k.a. Omolola Rachel)	5,900	5,900
18 Parisa Pajoohandeh	6,000	6,000
19 Parth Soni	6,000	6,000
20 Sara Wylie	6,000	6,000
21 Wayne Burns	6,000	6,000
22 Xuan Ye	6,000	6,000
Subtotal	131,900	131,900
LEVEL TWO	Request	Recommendation
1 Alexandra Gelis	12,000	12,000
2 Anna Fahr	12,000	10,900
3 Anna Patricia (a.k.a. Tricia) Hagoriles	12,000	12,000
4 Bridget Moser	7,500	7,500
5 Charlie Tyrell	12,000	11,000
6 Christy Garland	10,000	10,000
7 Clifford Caines	12,000	12,000
8 Elizabeta Lazebnik	12,000	12,000
9 Elle Flanders	10,000	10,000
10 Gökçe Erdem	12,000	12,000
11 heather frise	11,000	11,000
12 Joseph Amenta	12,000	12,000
13 Karen Chapman	12,000	12,000
14 Maria-Saroja Ponnambalam	5,700	5,700
15 Naomi Jaye	12,000	11,000
16 Reza Sholeh	12,000	11,000
17 Sofia Bohdanowicz	11,700	11,000
18 Trevor Anderson	12,000	12,000
Subtotal	199,900	195,100
TOTAL GRANTS TO MEDIA ARTISTS (40 grants):		327,000

WRITERS AND PLAYWRIGHTS

LEVEL ONE

<u>Writers</u>		<u>Playwrights</u>	
1 Alice Gauntley	5,000	1 Amanda Lin	2,000
2 Daniel Renton	5,000	2 Athena Kaitlin Trinh	2,000
3 Emily Sanford	5,000	3 Aviva Fleising	2,000
4 Emily Gillespie*	8,000	4 Christine Brubaker	2,000
5 Gloria Blizzard	5,000	5 Christopher Manousos	2,000
6 Heather White	5,000	6 Ciana Henderson	2,000
7 Helen (Hannah) Brown	5,000	7 Emma (a.k.a.) Priya Laishram	2,000
8 Jeffrey Musgrave	5,000	8 Jennifer Wigmore	2,000
9 Julia Chan	5,000	9 Merlin Simard	2,000
10 Kate Barss	5,000	10 Pablo Moreno-Valverde (a.k.a. Nawi Valeno)	2,000
11 Kristen Zimmer	5,000	11 Sepehr Reybod	2,000
12 Lucy Cant	5,000	12 Shaunga Tagore	2,000
13 Mai Nguyen	5,000		
14 Marta Balcewicz	5,000		
15 Masebie (a.k.a.Sebie) Turay	5,000		
16 Maya Ameyaw	5,000		
17 Naoko Kumagai	5,000		
18 Oliver Velázquez Toledo	5,000		
19 Rebecca Dier-McComb (a.k.a. Rebecca Diem)	5,000		
20 Sarah Flemington	5,000		
21 stan leveau-vallier (a.k.a. Laurent Souvall	5,000		
22 Terese Mason Pierre	5,000		
23 Theodore Kapodistrias	5,000		
24 Veronica Fredericks	5,000		
Level One Writers	\$123,000	Level One Playwrights	\$24,000

LEVEL TWO

<u>Writers</u>		<u>Playwrights - \$8,000</u>	
1 Adebe DeRango-Adem	10,000	1 Alexandra Napier	8,000
2 Aga Maksimowska	10,000	2 Anne Marie Woods	8,000
3 Alessandra Naccarato	10,000	3 Bilal Baig	8,000
4 Alma Mancilla	10,000	4 Coleen MacPherson	8,000
5 Andrew Sullivan	10,000	5 Daniel Karasik	8,000
6 Barbara Radecki	10,000	6 Darren O'Donnell	8,000
7 Britta Badour	10,000	7 Deborah Deer	8,000
8 Caitlin Galway	10,000	8 Finley (a.k.a. Sunny) Drake	8,000
9 Catherine Siklosi	10,000	9 Jill Connell	8,000
10 charles c. smith	10,000	10 José Teodoro	8,000
11 Cody Caetano	10,000	11 Julia Lederer	8,000
12 colin barrett	10,000	12 Kawa Ada	8,000
13 Damian Tarnopolsky	10,000	13 Michael O'Brien	8,000
14 Dayle Furlong	10,000	14 Mohammad Ali Yaghoubi Kiyase	8,000
15 Degan Davis	10,000	15 Natalie Liconti	8,000
16 Elyse Friedman	10,000	16 Rhiannon Collett	8,000
17 Jacob Scheier-Schwartz (a.k.a. Jacob Scheier)	10,000	17 Susanna Fournier	8,000
18 James Papoutsis	10,000		
19 Jonathan Freeman (a.k.a. J. Marshall Freeman)	10,000		
20 Ken Babstock	10,000		
21 Kyo Maclear	10,000		
22 Lisa Richter	10,000		
23 Lisa Foad	10,000		
24 Marcia Walker	10,000		
25 Matthew Brown	10,000		
26 Michael LaPointe	10,000		
27 Moez Surani	10,000		
28 Naomi Skwarna	10,000		
29 Peter Norman	10,000		
30 Richard Scarsbrook	10,000		
31 Robert Boyczuk	10,000		
32 Terri Favro (a.k.a. Fern Teresa-Louise Favro)	10,000		
Level Two Writers	\$320,000	Level Two Playwrights	\$136,000

TAC Accessibility Grant *\$3,000 included

Total Writers and Playwrights (85 grants) \$603,000

RESCINDED ALLOCATIONS

When an organization is unable to comply with conditions on its funding or is unable to proceed with the project for which it received funding, the allocation is rescinded and the funds added to the current year's budget for disbursement. If the rescinded allocations were awarded in previous years, these funds become added revenue for the current year budget. If the rescinded allocations are part of the current year budget in the first place, there is no increase to the budget when the allocations are rescinded.

Allocation Year – 2018

Bad Hats Theatre	\$3,500
us arts collective	\$3,000

Total Previous Year Rescinded Allocations \$6,500

Allocation Year – 2019

Mondo Forma	\$19,000
Leave Out Violence, Ontario	\$10,000
Camille Gordon	\$14,786
tilt/shift theatre	\$6,400

Total Current Year Rescinded Allocations \$50,186

Bad Hats Theatre was awarded a Theatre Projects grant in the amount of \$3,500 to premiere "The Bike Show" as a part of 2018 SummerWorks Performance Festival. As they were not selected for Summerworks, the collective asked for permission to do the project as part of Toronto Fringe, and subsequently informed TAC that they cancelled the project because they were not selected for Toronto Fringe. As the project was cancelled the grant was rescinded.

Camille Gordon was awarded an ArtReach grant in the amount of \$14,786 to run Speakers U, a ten week creative writing and spoken word program for young Black males, aged 13-29 living in Ward 3 Etobicoke-Lakeshore. After first postponing the project, the grant recipient informed ArtReach that they had to cancel the project for personal reasons, and they returned the grant funds to TAC.

Leave Out Violence, Ontario was awarded an ArtReach grant in the amount of \$10,000 for their Louder Than A Bomb Cares project, a spoken word program bringing together performance poets with six groups of vulnerable youth. In early September the collective informed ArtReach and TAC that they were ceasing operations and would not be doing the project, and they returned the funds to TAC.

Mondo Forma was awarded an Animating Toronto Streets - Nuit Blanche grant in the amount of \$19,000 for *Toronto: Tomorrow*, an installation designed and produced by MONDO FORMA, with artwork by Mathew Borrett and *Biidaaban*, a VR film by Indigenous director, Lisa Jackson and the National Film Board at Nuit Blanche. In June the collective informed TAC that: they did not have the consent of Lisa Jackson or the NFB to reimagine *Biidaaban* as an installation; did not have their permission to submit the application to the TAC Animating Toronto Streets grants program; and that Matthew Borrett was also no longer participating in the project. TAC staff asked the applicant to submit a revised project plan, and after review and consultation with the Nuit Blanche team determined that the revised project bore little resemblance to the original, and that the project could not be completed in the manner described in the application. Therefore, the grant was rescinded.

tilt/shift theatre was awarded a Theatre Projects grant in the amount of \$6,400 to workshop "Notes from the Patriarchy" a collective creation to be conducted during SummerWorks Lab. The collective informed TAC that since they did not get into the festival they decided to cancel the project. As the project was cancelled, the grant was rescinded.

us arts collective was awarded a Dance Projects grant in the amount of \$3,000 for the In This Room project, a site specific piece planned for the summer of 2019. The collective members informed TAC that they had to cancel the project as their venue became unavailable, and returned the funds to TAC. As the project was cancelled the grant was rescinded.

BOARD OF DIRECTORS (AS AT DECEMBER 31, 2019)

Chair	Susan Crocker
President	Gaëtane Verna
Past President	Nova Bhattacharya
Secretary	Andrew Walker
Treasurer	Michael Herrera

Kelvin Browne
Neera Chopra
Councillor Gary Crawford
Councillor Shelley Carroll
David Dacks
Cara Eastcott
Charles Falzon
Dina Graser
Amanda Hancox
Richard Lee
Ayo Leilani
Rob MacKinnon
Richard Paquet
Soheil Parsa
Jason Ryle
Anthony Sargent, CBE
Ana Serrano
Jesse Wente
Alissa York, MFA
Maayan Ziv

MANAGEMENT STAFF

Director & CEO	Claire Hopkinson
Deputy Director	Susan Wright
Director of Granting	Andrew Suri

COMMITTEES **(3 year terms – volunteers)**

Community Arts Committee

Cara Eastcott, *Chair*
Amefika Browne
Kai ner Maa Pitanta
Jamaias DaCosta
Marta Keller-Hernandez
N Z Shaffeeullah
Natasha Eck

Dance

Amanda Hancox *Chair*
Cynthia Lickers-Sage
Kate Nankervis
Natasha Powell
Norma Araiza

Large Institutions Committee

Anthony Sargent, *Chair*
Heidi Reitmaier
Kerry Swanson
Natalie Lue

Literary Committee

Alissa York *Chair*
Patrick Lohier
Crissy Calhoun
Nathan Niigan Noodin Adler

Music

David Dacks *Co-Chair*
Ayo Leilani *Co-Chair*
Crystal Derksen
Tracey Jenkins
Mitchell Pady
Charity Chan

Theatre Committee

Soheil Parsa *Chair*
Mel Hague
Isaac Thomas
Indrit Kasapi
Sue Balint
Yolanda May Bonnell
Michelle Ramsay

Visual Arts/Media Arts

Jason Ryle *Co-Chair*
Gäetane Verna *Co-Chair*
Oliver Husain
Noa Bronstein
Sally Lee

GRANT REVIEW PANEL

Community Arts Projects (February deadline)

Judith Manger
Dainasha Nugent-Palache
Lilia Leon
Andrew Hicks
N Z Shaffeeullah

Community Arts Projects (August deadline)

Afi Browne
Kristina McMullin
Jermaine Henry
Mia-Skye Sagara
Catherine Turcotte

Dance Projects (February deadline)

Judi Lopez
Kate Nankervis
Andrea Roberts
Anita La Selva
Ariana Shaw

Dance Projects (August deadline)

Allison Cummings
Patricia Allison
Joanna de Souza
Melissa Hart
Mio Sakamoto
Cynthia Lickers-Sage

Literary Projects (March deadline)

Lauren Kirshner
David Alexander
Kathy Friedman
Nathan Niigan Noodin Adler

Literary Projects (August deadline)

Cathy P Petch
Charles Smith
Nathan Niigan Noodin Adler
Gabriela Casineanu

Music Projects (February deadline)

Tracy Jenkins
David Dacks
Saye Skye
Alyssa Delbaere-Sawchuk
umair Jaffar

Music Projects (August deadline)

Mitchell Pady
Charity Chan
Alanna Stuart
Quaquachkawase George
Alexandra Skoczylas

Theatre Projects (February deadline)

Sedina A Fiati
Ryan Graham Hinds
Vince Deiulis
Bessie Cheng

Theatre Projects (August deadline)

Norman Yeung
Sue Edworthy
Elizabeth Beatrice Wong
N Z Shaffeeullah

Visual/Media Arts Projects (March deadline)

Gilad Cohen
Sally Lee
Shani K Parsons
Sean Lee
Adriana Chartrand

Visual/Media Arts Projects (August deadline)

Philip Ocampo
Ala Roushan
Lauren Barnes
Steffanie Ling
Niki Little

Music Creation & Audio Recording

Wesley Williams
Emm Gryner
Alyssa Delbaere-Sawchuk
Magdelys Savigne Carrion
Brenna MacCrimmon

Visual Artists

Andrew Eugene Fabo
Amy Lam
GOLBOO AMANI
Sandra Brewster
Shelley Zhang
Tiffany Schofield

Media Artists

Rodrigo Barriuso
Mariam Zaidi
Parastoo Anoushahpour
Hugh Gibson
Paloma Dawkins
Arturo Perez Torres

Writers: Level One

Leah Bobet
Joseph Maviglia
concetta principe
Zalika Reid-Benta
Nathan Niigan Noodin Adler

Writers: Level Two

Suzanne Methot
Nathan Niigan Noodin Adler
Becky Blake
Gloria Blizzard
Gil Adamson

Playwrights (Levels One and Two)

Marie Beath Badian
daniel jelani ellis
Meghan Swaby
Matt McGeachy

Artists in the Library

Aitak Sorahitalab
Flora Shum
Onika Powell
Amanda McCavour
Elizabeth Malak

Animating Historic Sites

Jennifer Harrington
Alyssa Fearon
Meryem Alaoui
Myung-Sun Kim
Jennifer Wemigwans

Animating Toronto Parks

Jessica Karuhanga
Collette Murray
Sam Egan
Jamie Whitecrow

Animating Toronto Streets

Michael Awad
Layne Hinton
Tanya Matanda
Ashley McKenzie-Barnes
Mia Nielsen
Clayton Windatt

ArtReach Toronto

Sahar Golshan
Beerus Junior
Rinchen Lama
Lex Leosis
Kamika Peters
Patrick Walters

Indigenous Arts Projects

Patricia (Whabagoon) Phipps-Walker
Olivia Shortt
Ansley Simpson
Jennifer Alicia Murrin
Rose C. Stella

Newcomer & Refugee Arts Engagement

Brandy Leary
Xuan Ye
Salam Khorshid
Julian Carvajal

Newcomer & Refugee Artist Mentorship

Irma Judith Villafuerte
Xuan Ye
Parastoo Anoushahpour
Sanaz Nakhjavani

Open Door (spring deadline)

Leslie Kachena McCue
Marjorie Chan
Sonia Jog
Leticia Cosbert
Liz Kohn
Micheline McKay

TAC-FCAD Digital Solutions Incubator

Kim Simon
Richard Lachman
Roshanak Jaberizadeh
Victoria Bacnis

Open Door (fall deadline)

Amin Alsaden
jes sachse
Paola Gomez
Ziibiwan Mahgagahbow
Bridget MacIntosh
Bilal Baig
Virgilia Ashton Griffith

TAC Leaders Lab

Richard Lee
Renata Mohamed
Mojan Jianfar
Alanna Stuart
Syrus Marcus Ware