



## **PB19.4**

**Inclusion on the City of Toronto's  
Heritage Register, 96-98 Superior  
Avenue and 214 Queens Avenue and  
Intention to Designate under Part IV,  
Section 29 of the Ontario Heritage Act  
- 98 Superior Avenue (Ward 3)**

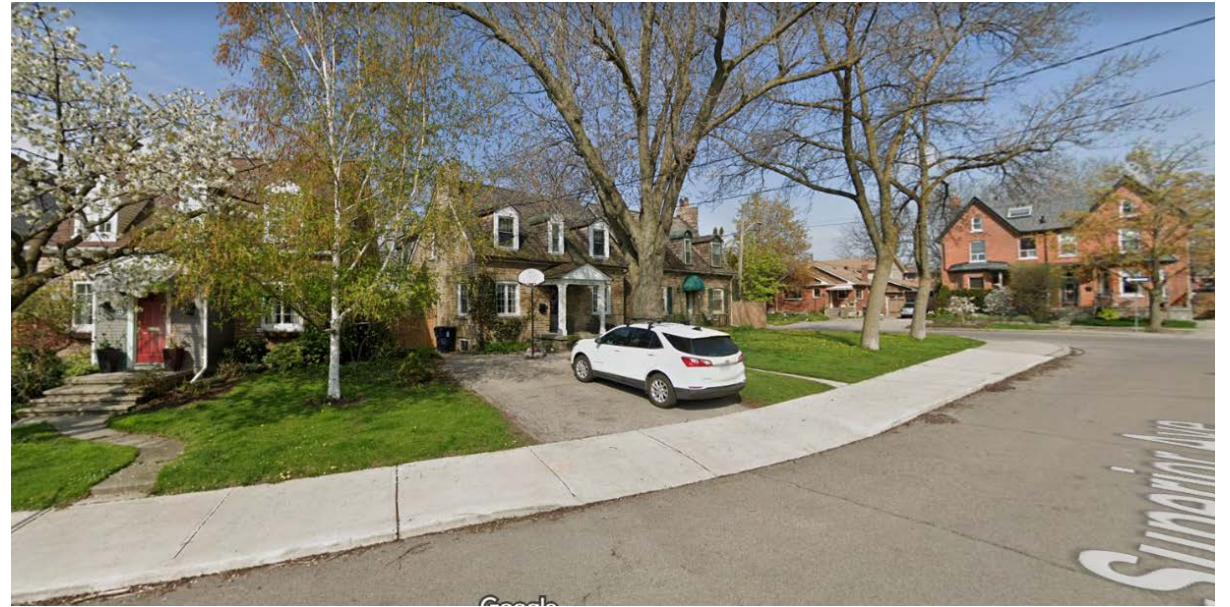
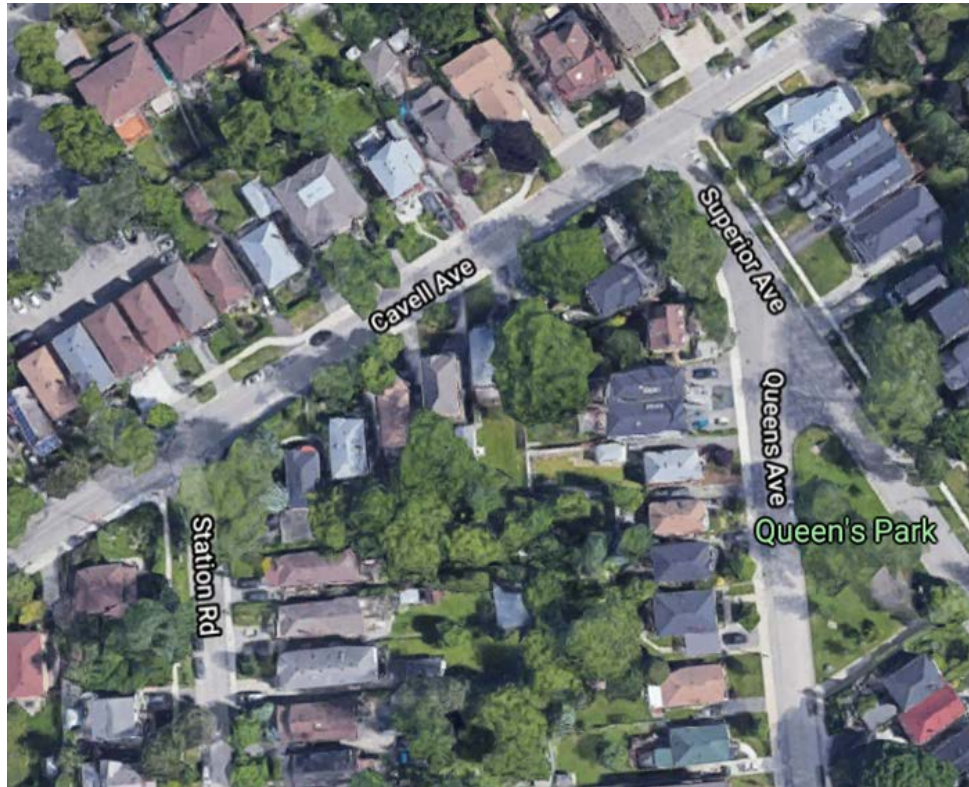
## PB19.4 96-98 Superior & 214 Queens Ave

This location map is for information purposes only; the exact boundaries of the properties are not shown. The arrow marks the site of the properties at 96-98 Superior Avenue and 214 Queens Avenue (City of Toronto, I-View Map, 2020)  
*Please note:* all maps are oriented with north at the top, unless otherwise indicated



## PB19.4

### 96-98 Superior & 214 Queens Ave



Panoramic image looking northwest and showing (from left to right) the principal elevation of the properties at 214 Queens Avenue and 96-98 Superior Avenue, a unique collection of identical stone cottages in the Mimico area. At far right are the heritage properties at 58 and 60 Cavell Avenue, which are included on the City of Toronto's Heritage Register (Google, 2020)

Birdseye view showing the three subject properties. The arrow indicates an addition to the rear of 96 Superior Avenue (Google, 2020)

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96-98 Superior & 214 Queens Ave



Current photographs detailing the fine craftsmanship of the stonework on all three cottages with the stone (allegedly locally sourced from Mimico Creek) being used on all four elevations and decorative detailing employed for the lintels of all openings in the form of stone voussoirs and keystones.

(Heritage Planning, 2020)

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### 96-98 Superior & 214 Queens Ave



Current photographs showing the three adjacent subject properties from left to right: 214 Queens Avenue, 96 Superior Avenue and 98 Superior Avenue. (Heritage Planning, 2020)

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96-98 Superior & 214 Queens Ave



November 28, 2020 photograph showing the property at 98 Superior Avenue showing the dwelling boarded up and fenced off (above); and the demolition of the stone cottage in the early morning of November 30, 2020. (Heritage Planning, 2020)

