

## Attachment 1 – Projected Annual Revenue from Proposed Film Permit Fee Structure

The annual revenue calculations and projections below are based on 2019 figures of location permits issued, permits issued for parks, road closures, grid permits, and productions registered. As the permit structure will take effect in Q2 2022, the full annual revenue levels outlined below are expected to be realized beginning in 2023.

Proposed New Fees	Description	Revenue Opportunity - Estimates	Yearly	EDC Retains	PFR Retains	Transportation Retains
<b>1. Film Permit Registration Fee</b>	Registration Fee: When productions enter Toronto and fill out a production information form, Fee: \$100 (Tier 1 and 2)	1600 charged permits x \$100	<b>\$160,000</b>	<b>\$160,000</b>		
<b>2. Location Permit Fee</b>	Location Permit Fee: Administration fee on each permit issued. Fee: \$300 for Tier 1, \$150/permit for Tier 2	2,450 charged location permits x \$225	<b>\$551,250</b>	<b>\$551,250</b>		
<b>3. Road Closure Fee</b>	Administration fee on each road closure permit issued. Fee: \$500	50 charged road closures x \$500	<b>\$25,000</b>	<b>\$12,500</b>		<b>\$12,500</b>
<b>4. Park Permit Fee</b>	Administration fee on each Park Permit issued. (replaces Location Permit Fee when only at the Park) Fee: \$200. (Tier 1 and 2 only)	450 charged permits x \$200	<b>\$90,000</b>	<b>\$45,000</b>	<b>\$45,000</b>	
<b>5. Grid Permit Fee</b>	Administration fee on each Grid Permit issued. Fee: \$100. (Tier 1 and 2 only)	500 charged permits x \$100	<b>\$50,000</b>	<b>\$50,000</b>		
		<b>Total Revenue</b>	<b>\$876,250</b>	<b>\$818,750</b>	<b>\$45,000</b>	<b>\$12,500</b>

Revenue generated from the Parks Permit Fees and Road Closure Fees will be split equally (50%) with the Parks, Forestry and Recreation and Transportation Divisions respectively. Projections include \$25,000/year in Road Closure Fees for clearing road occupation conflicts and attending site meetings, and \$90,000/year in Parks Permit Fees for clearing park conflicts through the Parks permitting office, as well as attending site meetings, and onsite assistance for productions. EDC revenues will be re-invested in initiatives to support the film industry, such as workforce development and customer service enhancements.