



REPORT TO ECONOMIC AND COMMUNITY DEVELOPMENT COMMITTEE

2020

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INTRODUCTION and GRANTS IMPACT

Toronto Arts Council's 2020 allocation from the City of Toronto was \$25,054,600, to cover grants, arts services and operations. In addition, \$400,000 was allocated from the City's Construction Hoarding Sign Fee Reserve Fund and allocated to the Animating Toronto Streets program.

Impact Of The Covid-19 Pandemic

In 2020, the COVID-19 pandemic shut down Toronto's arts sector causing significant loss of revenue and hardship for Toronto's artists and organizations.

With performances cancelled, contracts terminated and artists unable to work, Toronto Arts Council, working in partnership with colleagues and partners, responded as follows:

- TAC introduced **TOArtist COVID-19 Response Fund** in partnership with the City of Toronto and Toronto Arts Foundation. TAC allocated \$200,000 to the Response Fund. Toronto Arts Foundation allocated \$250,000 in private sector revenues, launched a fundraising campaign raising \$386,347 which allowed all eligible applicants to receive funding. Total of **\$833,667** was raised and granted to **982** individual artists in record time, with the first payments disbursed within **10** business days after opening the Fund in March 2020. City staff aided TAC staff in reviewing the applications.
- Recognizing the monetary constraints on many organizations with fixed costs TAC **accelerated grant payments** to annual and multi-year funding recipients to help them avert a crisis.
- Funding was maintained to projects and individuals, encouraging artists to continue to explore, develop and disseminate new work in music, theatre, dance, literature, media, visual, community, and Indigenous arts.
- TAC hosted **71** days of adjudication and assessed **3644** applications, recommending the largest number of grants in its history totaling **\$23,412,603**, including TOArtist COVID-19 Response Fund.
- TAC hosted numerous grant writing workshops over Zoom and Instagram, with particular emphasis on reaching first time applicants: 51% of successful applicants had never before received a TAC grant.
- Understanding the critical need for timely information TAC issued regular [e-bulletins](#) and co-hosted multiple town hall style **Digital Updates** with Economic Development & Culture to provide updates on COVID-19 regulations and funding opportunities. A COVID-19 section on TAC's website serves as a resource hub for TAC updates, health regulations, arts business tools, funding opportunities and art activations.
- The pandemic caused the postponement of two grant programs (TAC Leaders Lab, Animating Historic Sites) and a reduction in funding levels to others (project programs, Open Door, Newcomer and Refugee Arts Access). At year end, TAC sought and received approval from Economic Development & Culture to defer a total of \$640,000 grants funding to 2021 to support COVID recovery projects.

Inclusion & Equity - TAC Equity Framework

In the spring and summer of 2020 stark examples of systemic racism and violence facing Black and Indigenous people caused Toronto Arts Council to broaden and deepen its commitment to Equity and Inclusion. Beginning in July 2020 TAC consulted with Black arts communities across Toronto to support the development of a community-driven funding program for Black artists and arts organizations in Toronto. Over 300 Toronto-based artists and arts workers joined the conversation. Following completion of the TAC report '[Black Arts Funding for a Black Arts Future](#),' in the Fall of 2020, the Black Arts grant program was launched in July of 2021.

TAC's Equity Framework was adopted in 2017, including the equity priority policy for TAC grants: If there are multiple well-assessed applications of equal merit but insufficient funds to support all deserving candidates, projects proposed by artists that self-identify as belonging to one of Toronto Arts Council's equity priority groups or that primarily involve or serve artists from these groups will be prioritized.

Equity Priority Groups:

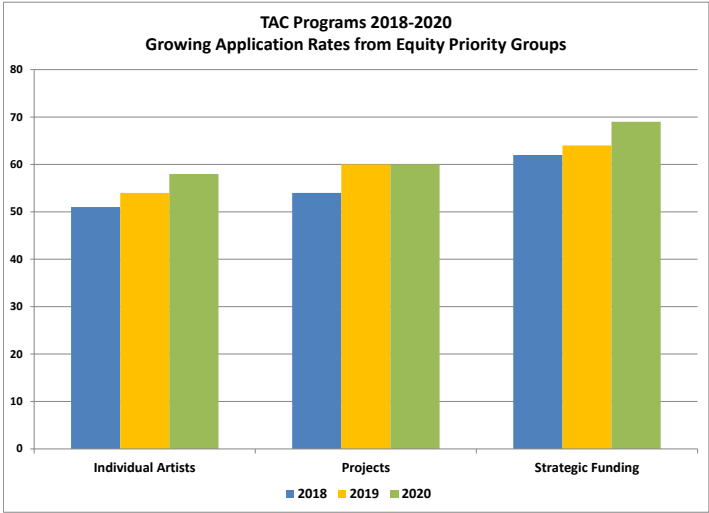
- Persons of Colour
- Deaf Persons, Persons with Disabilities and/or Living with Mental Illness
- Indigenous
- 2SLGBTQIAP

Granting Assessment and Process:

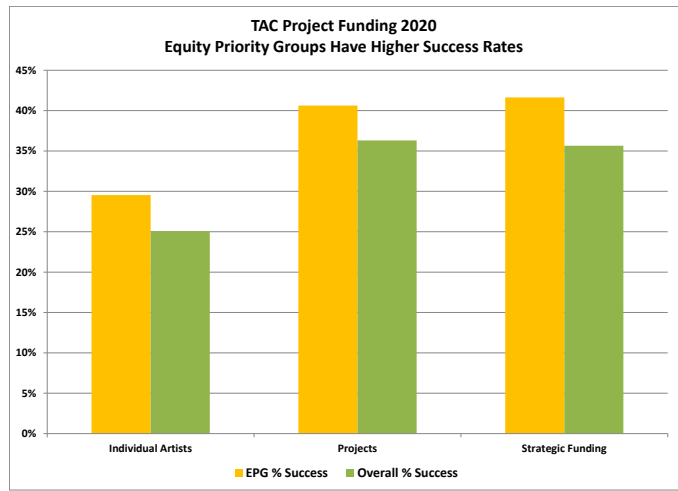
- 50% (or more) of members of TAC arts discipline committees or grant review panels are persons of colour, Black, or Indigenous people. 50% (or more) of TAC staff are also persons of colour, Black or Indigenous people.
- At least one Indigenous artist is on each arts discipline committee.
- TAC provides accessibility supports and/or accommodations required to eliminate disability-related barriers to participation in its peer assessment processes.
- Beginning in 2018, TAC began collecting data from its "Voluntary Self-Identification Form". Over 90% of TAC grant applicants completed the form in 2020.

TAC Board governance:

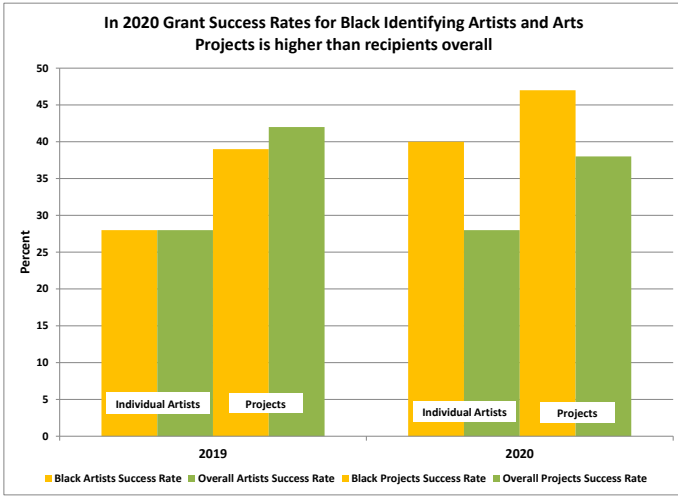
- 50% (or more) of TAC's Board of Directors is comprised of persons of colour, Black or Indigenous people, and this representation is reflected in the board leadership (i.e. Chair, President).
- TAC ensures that there is representation on the board from all of TAC's equity priority groups, as well as gender equity.



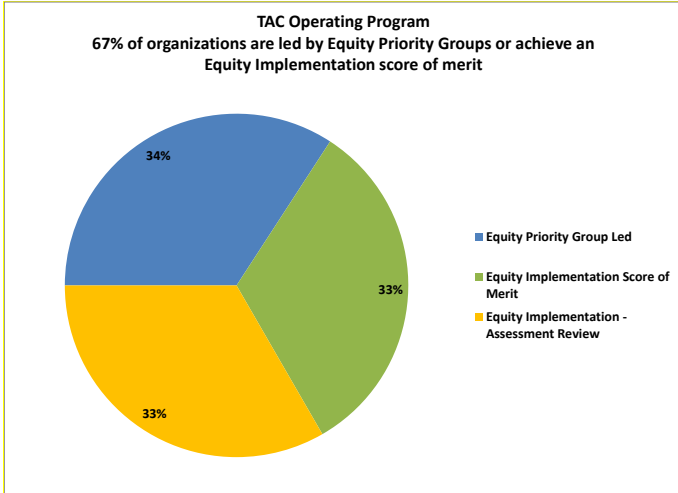
Applications to TAC's grant programs from Equity Priority group artists and organizations are consistently over 50% of all applications, and growing.



Grant success rates for applications from Equity Priority Group artists and arts organizations/collectives are consistently higher than success rates for applicants as a whole.



Project grant success rates for Black identifying artists and arts organizations are higher than for overall applications.



67% of arts organizations receiving TAC operating grants are led by Equity Priority Groups or achieve an equity implementation score of merit. The 33% of operating organizations identified by the yellow slice

are neither led by or serve an equity priority group and have not yet achieved an equity implementation score of merit. TAC is focused on working with these organizations to improve their success in this area.

Talent and Innovation

In 2020, TAC allocated over **\$3.8 million** directly to individual artists, including \$833,667 through the TOArtist COVID-19 response fund. Additionally, TAC's funding support to Toronto's arts organizations translates into significant employment of artists and arts workers:

| | |
|---|----------------------|
| In 2020, TAC grants to operating organizations: | \$15 million |
| Artists salaries & fees paid by TAC funded organizations: | \$384 million |
| Arts workers' salaries/fees paid by TAC funded organizations: | \$425 million |

These same arts organizations also serve as talent development for Toronto's creative industries.

Toronto Arts Council Advisory Role

Toronto Arts Council staff and Board members are regularly called upon by City departments and agencies to participate on advisory committees and working groups and to share granting and arts leadership expertise gained from working directly with artists and arts organizations in Toronto. In 2020, TAC provided advice and consultation on Equity and Inclusion initiatives, the SmartSimple Grants portal, Year of Public Art, City Festivals program development, and the impact of COVID on the arts sector to colleagues within Economic Development & Culture, Parks, Forestry & Recreation, Social Development, Finance & Administration. In addition, TAC staff and Board members served on or contributed to the following committees and roundtables:

- Mayor's External Advisory Committee - ArtworxTO: Toronto's Year of Public Art 2021
- Mayor's Roundtable for Black Arts and Culture
- Toronto Grants Coordinating Committee

Income Precarity Working Group

Income precarity nevertheless persists among Toronto's artists. Even before the pandemic, Toronto Arts Foundation's 2019 publication of [Arts Stats](#) documented the combined income insecurity and high cost of living and working in Toronto. In 2020 TAC's Board of Directors formed the Income Precarity Working Group including Board members and external artist advisors. Recommendations from the Working Group were passed in 2021, including:

- TAC grant recipients are required to pay artists' fees for professional artists, and encouraged to bring these fees into line with sector standards or, at a minimum, living wage benchmarks;
- Toronto Arts Council recognizes that increasing levels of compensation for artists and arts workers may require organizations to review programming levels – TAC will not penalize organizations making necessary adjustments, including reduced programming;
- TAC will maintain its commitment to pay a living wage to all permanent employees, based on the Ontario Living Wage guidelines.

Partnership with Toronto Arts Foundation

Since 1995, TAC's affiliate, Toronto Arts Foundation, has raised funds from the private sector to invest in Toronto's arts community. Unique programs provide awards, resources, learning and networking opportunities for artists, arts volunteers and creative workers. Foundation programs such as Arts in the Parks and Neighbourhood Arts Network enhance TAC's grants spending by engaging Toronto residents and building strong and inclusive communities through the arts.

GRANTS PROGRAMS OVERVIEW

Supporting the city's artists and arts organizations through a transparent, arm's length and well respected granting program has been Toronto Arts Council's core business for 45 years.

Beginning in 2015, all TAC grants programs were rolled out using an online grants management system. All aspects of the grants process are now managed through this online system, from submission of the application to staff review to grant review panel adjudication to notifying an applicant of their results and processing payments. The online system has been embraced by applicants, who appreciate the ease and convenience of applying online. Grant review panel and committee members have also been enthusiastic about accessing applications online and being able to view support material online, in advance of the adjudication meeting. In short, the online system has increased access to TAC grants, improved the efficiency of the grants allocation process and significantly improved the reliability, availability and comprehensiveness of arts data.

Strategic Funding

In response to increased investment from the city as well as consultations with the community, TAC identified areas where strategic investment was required to address areas not covered through the core discipline programs and could be a catalyst for innovation in the sector and for artists to connect with communities in every ward of the city.

Strategic Funding Programs offered in 2020:

Strategic Programs adjudicated by TAC:

- Animating Toronto Parks
- Animating Toronto Streets
- Artists in the Library
- Indigenous Arts Projects
- Newcomer and Refugee Arts Engagement
- Newcomer and Refugee Artist Mentorship
- Open Door
- TAC-FCAD Digital Solutions Incubator

Strategic Programs approved by TAC, with partner recommendations*:

- ArtReach Toronto*
- Artists in the Schools*
- Neighbourhood Arts Network
- Literary Initiatives – TO Lit Up!

Arts Discipline Funding

Discipline-specific programs provide assistance for ongoing operations and for specific projects to artists and organizations working in the following disciplines: community arts, dance, literary arts, media arts, music, theatre, visual arts. Grants support all sizes of organizations from large internationally recognized institutions with budgets exceeding \$10 million, to grass roots organizations embedded in communities.

Operating funding provides ongoing support to arts organizations for both their operations and programming. There are two streams of operating funding: multi-year and annual.

Applicants to a multi-year operating program submit financial and programming information for three-year period. A funding level is recommended for the three-year period and is paid in annual installments, subject to the availability of funds. Release of funds in years two and three is conditional upon receipt and approval of financial and programming reports. Multi-year assessment reduces the administrative workload of funded organizations by eliminating the annual application process and increases an organization's ability to engage in long-term planning by providing confirmation of funding for a three-year period. An annual assessment stream remains available to organizations not eligible for the multi-year stream and to organizations that prefer to continue with annual assessment.

Project funding provides one-time support for specific projects. It is not meant to cover operating or ongoing expenses. Project funding is provided to organizations and collectives and, through some programs, to individual artists.

Program Categories:

- ▶ **Creative Communities:** Operating funding and Project funding for organizations and collectives. The Community Arts program supports a wide range of arts activities, including those that involve co-creative processes between artists and communities; offer skill building experiences that can lead to presentation or exhibition opportunities for participants; and increase access to arts activity for the broader community.
- ▶ **Dance:** Operating funding for organizations and Project funding for organizations, collectives and individual artists. The Dance program support the creation, production and presentation of dance works, and activities that advance the development of professional dance in Toronto. The program supports all genres and styles of dance, including contemporary dance, modern, Jazz, Hip Hop, and culturally specific forms such as Flamenco, Bharatanatyam and many other traditional movement forms.
- ▶ **Large Institutions:** Operating funding for large organizations working in all disciplines. Organizations in the portfolio are: Canadian Opera Company, Canadian Stage, Hot Docs, Toronto International Festival of Authors, Soulpepper Theatre Company, The National Ballet of Canada, The Power Plant, and Toronto Symphony Orchestra.
- ▶ **Literary Arts:** Operating funding and Project funding for organizations and collectives and the Writers program for individual artists. The Literary Arts programs support the development of writing, reading series, festivals, performances and other literary activities in Toronto. Literary forms supported by the program include poetry, graphic novels, creative non-fiction, prose, oral storytelling and more.
- ▶ **Music:** Operating funding and Project funding for organizations and collectives and the Music Creation/Recording program for individual artists. The Music program supports the development of music in Toronto. The program supports all genres and styles of music, including classical, opera, Hip Hop, jazz, blues, folk and many forms of music from around the world.
- ▶ **Theatre:** Operating funding and Project funding for organizations and collectives and the Playwrights program for individual artists. The Theatre program supports a diverse array of Theatre practices and traditions, providing direct support for theatre productions, festivals, workshops and initiatives that develop and advance the practice of theatre in Toronto.
- ▶ **Visual/Media Arts:** Operating funding and Project funding for organizations and collectives and the Visual Artists program and Media Artists program for individual artists. The Visual and Media Arts program develops a wide range of visual and media arts practices through support for creation, exhibition and distribution of contemporary visual and media arts and other activities that contribute to the development of the visual arts/media arts in Toronto.

Assessment And Allocations Process

In 2020, TAC grants were reviewed and approved by TAC's Board of Directors, or by delegated authority to the Director & CEO, following recommendations from assessment committees, grant review panels or, in the case of some strategic partnerships, partner organizations. Experienced staff, hired from the arts community for their deep knowledge of arts disciplines and arts management, provide support to applicants, process applications and guide the peer review adjudication process.

Board of Directors: volunteer board of artists, arts leaders, civic leaders including two City appointed Councillors.

Assessment committees: volunteer standing committees of artists and arts professionals with expertise in the specific arts discipline who are representative of Toronto's demographic and geographic diversity and serve 3 year terms. Chairs of each committee are members of TAC's Board of Directors serving 6 year terms.

Grant review panels: artists and arts professionals with expertise in the relevant arts discipline who are representative of Toronto's demographic and geographic diversity and serve on a one time basis for a fee.

All TAC funding programs have an application form and an application deadline date. When an application is submitted, it is processed and reviewed by staff to confirm eligibility. In some cases, applicants meet with TAC staff to discuss their applications and/or to receive help with the application procedure prior to adjudication. TAC grants staff members are selected for their expertise and knowledge of the relevant arts disciplines.

Applications are then sent for review to the appropriate peer adjudication body. Both committees and grant review panels follow a two-stage adjudication process for funding.

1. **Assessment:** Each applicant is assessed using publicly stated criteria. Based on this assessment, each applicant is given a rating to establish an assessment priority ranking.
2. **Allocation:** The assessment priority ranking becomes a factor in decision of whether, in the case of projects, to recommend funding, or whether, in the case of Operating, to increase, maintain or decrease an organization's funding level. For Operating, addressing funding inequities where they exist as well as the percentage of funding an organization receives from TAC compared to comparable organizations are factors. Project funding to both organizations and individual artists is zero-based; i.e. past funding history is not a factor in determining whether or not funding is recommended or the level at which the funding is recommended.

Following Board approval, all applicants receive an email that alerts them to log in to the online system for their results. The online notification letter provides information about the funding recommendation and, if applicable, information about the appeals process.

2020 ALLOCATIONS SUMMARY

| | APPLICATIONS RECEIVED | | | | ALLOCATIONS AWARDED | | | |
|--|-----------------------|-------------------|--------------|-------------------|---------------------|-------------------|--------------|-------------------|
| | 2019 | | 2020 | | 2019 | | 2020 | |
| ARTS DISCIPLINE FUNDING | | | | | | | | |
| <u>Operating</u> | | | | | | | | |
| Community Arts | 25 | 1,115,500 | 26 | 1,177,000 | 25 | 957,600 | 26 | 977,600 |
| Dance | 43 | 1,707,820 | 42 | 1,431,600 | 43 | 1,366,600 | 42 | 1,354,000 |
| Large Institutions | 5 | 2,403,600 | 8 | 6,462,000 | 5 | 1,850,000 | 8 | 5,960,000 |
| Literary | 6 | 217,500 | 7 | 241,500 | 6 | 181,100 | 7 | 196,100 |
| Music | 58 | 2,232,815 | 60 | 2,556,000 | 58 | 2,090,715 | 60 | 2,110,715 |
| Theatre | 50 | 3,616,455 | 47 | 3,218,665 | 49 | 2,889,325 | 47 | 2,861,825 |
| Visual/Media Arts | 41 | 2,028,600 | 43 | 2,080,914 | 41 | 1,780,500 | 42 | 1,790,500 |
| Sub-total | 228 | 13,322,290 | 233 | 17,167,679 | 227 | 11,115,840 | 232 | 15,250,740 |
| <u>Projects</u> | | | | | | | | |
| Community Arts | 116 | 1,374,277 | 112 | 1,286,280 | 47 | 541,294 | 42 | 477,172 |
| Dance | 116 | 1,284,128 | 119 | 1,040,435 | 59 | 545,502 | 47 | 414,645 |
| Literary | 21 | 150,380 | 23 | 166,135 | 13 | 98,620 | 13 | 74,640 |
| Music | 75 | 732,976 | 75 | 751,434 | 38 | 311,406 | 34 | 266,072 |
| Theatre | 151 | 1,506,401 | 138 | 1,430,281 | 48 | 520,200 | 38 | 429,330 |
| Visual/Media Arts | 58 | 699,188 | 59 | 734,397 | 23 | 203,966 | 17 | 178,000 |
| Sub-total Projects | 537 | 5,747,350 | 526 | 5,408,962 | 228 | 2,220,988 | 191 | 1,839,859 |
| TOTAL Arts Discipline and Project | 765 | 19,069,640 | 759 | 22,576,641 | 455 | 13,336,828 | 423 | 17,090,599 |
| <u>Individual Artists</u> | | | | | | | | |
| Music Creation/Recording | 281 | 1,750,065 | 362 | 2,448,723 | 91 | 594,196 | 96 | 590,500 |
| Visual Artists | 370 | 2,550,000 | 225 | 1,635,000 | 64 | 464,849 | 54 | 413,600 |
| Media Artists | 228 | 1,767,758 | 229 | 1,791,077 | 40 | 327,000 | 52 | 408,000 |
| Writers / Playwrights | 351 | 2,629,000 | 326 | 2,422,000 | 85 | 603,000 | 84 | 603,180 |
| TOTAL Individuals | 1,230 | 8,696,823 | 1,142 | 8,296,800 | 280 | 1,989,045 | 286 | 2,015,280 |
| TOTAL ARTS DISCIPLINE | 1,995 | 27,766,463 | 1,901 | 30,873,441 | 735 | 15,325,873 | 709 | 19,105,879 |
| STRATEGIC FUNDING | | | | | | | | |
| <u>Partnership Programs</u> | | | | | | | | |
| Animating Historic Sites* | 38 | 653,019 | 0 | 0 | 12 | 223,556 | 0 | 0 |
| Animating Toronto Parks | 59 | 1,224,150 | 44 | 875,721 | 26 | 506,497 | 24 | 500,817 |
| Animating Toronto Streets | 46 | 685,148 | 50 | 1,659,143 | 11 | 181,000 | 12 | 397,380 |
| Artists in the Library | 26 | 520,000 | 48 | 480,000 | 11 | 224,500 | 19 | 196,700 |
| Artists in the Schools (TDSB) | 1 | 155,000 | 1 | 122,530 | 1 | 155,000 | 1 | 122,530 |
| TAC Leaders Lab* | 57 | 633,333 | 0 | 0 | 18 | 200,000 | 0 | 0 |
| Newcomer & Refugee Arts Access | 100 | 1,270,000 | 100 | 1,210,000 | 34 | 440,000 | 32 | 380,000 |
| <u>Strategic Partnerships</u> | | | | | | | | |
| ArtReach Toronto** | 90 | 951,545 | 106 | 1,025,286 | 29 | 350,214 | 31 | 459,950 |
| Neighbourhood Arts Network | 2 | 130,000 | 2 | 130,000 | 2 | 130,000 | 2 | 130,000 |
| Literary Partnerships | 1 | 120,000 | 1 | 120,000 | 1 | 120,000 | 1 | 120,000 |
| TAC-FCAD Digital Solutions Incubator | 6 | 90,000 | 9 | 135,000 | 5 | 75,000 | 7 | 105,000 |
| artsVEST | 0 | 0 | 1 | 250,000 | 0 | 0 | 1 | 250,000 |
| <u>Strategic Allocations</u> | | | | | | | | |
| Open Door | 61 | 3,135,638 | 69 | 3,533,583 | 14 | 645,000 | 13 | 587,000 |
| Indigenous Arts Projects | 31 | 377,494 | 29 | 302,513 | 21 | 200,000 | 21 | 223,680 |
| TOTAL STRATEGIC | 518 | 9,945,327 | 460 | 9,843,776 | 185 | 3,450,767 | 164 | 3,473,057 |
| TOTAL (all grant programs) | 2,440 | 37,538,874 | 2,361 | 40,717,217 | 920 | 18,776,640 | 873 | 22,578,936 |
| TOArtist COVID-19 Response Fund | 0 | 0 | 1,283 | 1,215,671 | 0 | 0 | 982 | 833,667 |
| TOTAL (all programs) | 2,440 | 37,538,874 | 3,644 | 41,932,888 | 920 | 18,776,640 | 1,855 | 23,412,603 |

*Partner program deferred in 2020 due to pandemic

**Grants adjudicated by partner organization

INCOME STATEMENT & PROGRAM BALANCES YEAR END DECEMBER 31, 2020

| TORONTO ARTS COUNCIL | | | | | | |
|---|-----------------------|------------------|-------------------------|--------------------|-----------------------|--------------------|
| Income Statement and Program Balances | | | | | | |
| For the period of Jan 01 to Dec 31, 2020 | | | | | | |
| | OPERATIONS | | CULTURAL PROGRAM | | TOTAL | |
| | Jan - Dec 2020 | | Jan - Dec 2020 | | Jan - Dec 2020 | |
| | Actual | Budget | Actual | Budget | Actual | Budget |
| | \$ | \$ | \$ | \$ | \$ | \$ |
| REVENUE | | | | | | |
| City of Toronto | | | | | | |
| Grant Agreement | 2,097,360 | 2,077,360 | 23,357,240 | 19,420,686 | 25,454,600 | 21,498,046 |
| Other Allocations | 0 | 20,000 | 0 | 0 | 0 | 20,000 |
| Operations Grant from TAF | 75,000 | 75,000 | | | 75,000 | 75,000 |
| Public Donations | 0 | | 633,667 | 570,000 | 633,667 | 570,000 |
| Arts Space Cost Recovery | 25,448 | 27,876 | | | 25,448 | 27,876 |
| Rescinded Grants | | | 39,233 | 39,233 | 39,233 | 39,233 |
| Interest, misc | 929 | 8,000 | 12,657 | 12,657 | 13,586 | 20,657 |
| TOTAL REVENUES: | 2,198,737 | 2,208,236 | 24,042,797 | 20,042,576 | 26,241,534 | 22,250,812 |
| EXPENSES | | | | | | |
| Grants and Awards | | | 23,412,603 | 23,412,603 | 23,412,603 | 23,412,603 |
| Deferred allocation - pandemic response | | | 640,000 | 640,000 | 640,000 | 640,000 |
| Bank Charges | | | 4,137 | 4,137 | | |
| Arts Services | | | | | | |
| Adjudication Costs | 203,378 | 195,645 | | | 203,378 | 195,645 |
| Artist Application Access Support | 2,760 | 3,115 | | | 2,760 | 3,115 |
| Artists Parks Permit Fees | 0 | 15,000 | | | 0 | 15,000 |
| Arts Space Costs | 27,441 | 36,958 | | | 27,441 | 36,958 |
| National Arts Database (CADAC) | 20,250 | 20,250 | | | 20,250 | 20,250 |
| Arts Services sub-total | 253,829 | 270,968 | | | 253,829 | 270,968 |
| Operations | | | | | | |
| Salaries, wages & benefits | 1,668,887 | 1,698,923 | | | 1,668,887 | 1,698,923 |
| Materials & supplies | 63,718 | 53,750 | | | 67,855 | 57,887 |
| Consultants & Services | 150,011 | 163,202 | | | 150,011 | 163,202 |
| Grants Database | 21,000 | 18,000 | | | 21,000 | 18,000 |
| Capital Amortization | 4,252 | 0 | | | 4,252 | 0 |
| Operations Sub-total | 1,907,868 | 1,933,875 | | | 1,912,005 | 1,938,012 |
| TOTAL EXPENSES | 2,161,697 | 2,204,843 | 24,056,740 | 24,056,740 | 26,218,438 | 26,261,583 |
| Surplus (deficit) for period | 37,040 | 3,393 | (13,943) | (4,014,164) | 23,096 | (4,010,771) |
| Balances, beginning of period | 135,444 | 135,444 | 16,209 | 16,209 | 151,652 | 151,652 |
| Balance, end of period | 172,484 | 138,837 | 2,265 | (3,997,956) | 174,748 | (3,859,119) |

STRATEGIC FUNDING 2020

Partnership Programs

The objectives of these programs are to encourage collaboration between artists and institutions, provide access to space for arts programming, offer opportunities to Toronto residents for arts activities outside the downtown core, and to provide leadership opportunities for arts workers.

TAC's partnership programs leverage arts funding with matching funds or in-kind resources. These programs create new opportunities for artists and audiences at the local level, enhance assets that are already available within the community, and build on Toronto's vibrant arts ecology.

Animating Historic Sites - program intake postponed to 2021 due to COVID-19

Partners:

- *City of Toronto Museum Services*
- *Evergreen*

Toronto Arts Council has been partnering with City of Toronto Museum Services on this program for five years. In 2016 Evergreen became a partner. The program provides opportunities for artists and arts organizations working in any discipline to deliver free site-specific programming that responds to or interprets the selected sites. The sites are Evergreen Brick Works, Gibson House Museum, Montgomery's Inn, Scarborough Museum, Spadina Museum, Todmorden Mills and Zion Schoolhouse. Programming Grants provide opportunities for curators/producers to present a series of programs and events at selected sites. Exploration Grants provide the opportunity for curators/producers to engage with community, landscape, volunteers and the site staff to explore ideas for future projects. Museum Services and Evergreen contribute matching support in the form of space, historical knowledge and research resources, extended hours, staffing, marketing and promotion.

Animating Toronto Parks \$ 500,817

Partners:

- *City of Toronto Parks, Forestry and Recreation*
- *Park People*
- *Toronto Arts Foundation*

The Animating Toronto Parks program provides funding to professional artists, organizations and collectives to support free arts programming in 31 selected Toronto parks outside the downtown core. The program offers grants up to \$25,000 for projects such as festivals, performances and concerts, where the activity in the park is usually less than a week, as well as longer duration projects such as community-engaged residencies, multi-week performance programs and projects that take place in several parks. The grants program is one component of a larger initiative - Arts in the Parks – which is managed by Toronto Arts Foundation and TAC in partnership with City of Toronto Arts & Culture Services, Parks, Forestry and Recreation and community partner Park People. Arts in the Parks supports these projects with an intensive media campaign, volunteers, and outreach and engagement assistance.

Animating Toronto Streets \$ 397,380

Partner: *City of Toronto, Cultural Events*

Toronto Arts Council has partnered with the City of Toronto Economic Development & Culture - Cultural Events on a multidisciplinary pilot program that funds temporary public art projects that take place in the public right of way during Nuit Blanche Toronto and ArtWorxTO: Year of Public Art 2021-22. The creation of Animating Toronto Streets builds on Toronto Arts Council's strategic priority to extend its reach throughout the city by strengthening access to arts-making opportunities for artists and audiences. Through this program, TAC is actively brokering opportunities for artistic creation and participation at two of the city's major events: Nuit Blanche and ArtWorxTO: Year of Public Art 2021-22

Artists in the Library

\$ 196,700

Partner: Toronto Public Library

This initiative was created in 2014, as a partnership between Toronto Arts Council and Toronto Public Library. Artists in the Library is an artist residency program intended to create new collaborative opportunities for Toronto artists and increase arts access in underserved communities by animating libraries in Etobicoke, North York and Scarborough. The Artists in the Library program provides funding to professional artists, arts organizations and collectives working in any artistic discipline to undertake community-engaged artist residencies in selected branches of the Toronto Public Library. Projects may include a wide range of artistic programming, but will primarily support the creation and presentation of new work in any artistic discipline. All programming activities must be free and open to the public. In 2020 the program was modified to include online activities offered through the library online platforms. The residency fee for each artist is \$10,000. Toronto Public Library will contribute matching support in the form of space, technical support, marketing, promotion, social networking platforms, and a showcase event at a large branch at project completion.

TAC Leaders Lab - program intake postponed to 2021 due to COVID-19

Partner: Banff Centre for Arts and Creativity

This program is a partnership between TAC and Banff Centre for Arts and Creativity that provides Toronto arts and culture leaders with the opportunity to participate in an innovative learning process. Participants attend an intensive one-week retreat at The Banff Centre in 2022 (deferred from 2020 and 2021) followed by bi-monthly events in Toronto in 2022 and 2023. The key goals of the program are to invigorate and inspire exceptional arts and culture leaders and propel their thinking and activities to the next level; provide an opportunity for professional development, learning and networking from peers across disciplines; develop collaborative solutions to some of the complex challenges facing Toronto's arts and culture sectors; and redefine leadership and its role in building the creative city. Individuals who have participated in the program since it began in 2015 have been affiliated with organizations large and small across the spectrum of arts and culture in Toronto, including: The Aga Khan museum, Anadam Dancetheatre, Art Gallery of Ontario, Art Starts, Artscape Toronto, The Bentway Conservancy, Buddies in Bad Times Theatre, Canadian Music Centre, CARFAC Ontario, Dance Umbrella of Ontario, Goethe-Institut Toronto, Images Festival, JAYU, Kaeja dDance, Lakeshore Arts, Luminato Festival of Arts and Creativity, Museum of Contemporary Canadian Art, North York Arts, OCAD University, Red Slam Collective, Regent Park Film Festival, PEN Canada Writers-in-Exile, SKETCH Working Arts, Soundstreams, Mammalian Diving Reflex, The Royal Conservatory of Music, The Theatre Centre, Toronto International Film Festival, Black Women Film!, Wavelength Music, and Why Not Theatre, Inside Out, Xpace Cultural Centre, Arts Pond, Factory Theatre, and Akin Collective.

Strategic Partnerships

TAC developed a number of high-impact strategic partnerships that directly aligned with our priorities of increasing community, youth, and diverse participant engagement, and of supporting increased growth and sustainability to the arts sector. These partners bring specific expertise to TAC and provide valuable grassroots connections to youth, diverse communities and training platforms. TAC's investment in these partnerships nurture a sense of community ownership and access to TAC's new funding and foster the development of the next generation of arts practitioners and leaders.

Artists in the Schools / TDSB Creates

\$ 122,530

Partners:

- *Prologue for the Performing Arts*
- *Toronto District School Board*

Artists in the Schools is a partnership between Toronto District School Board (TDSB), Prologue for the Performing Arts and TAC for a four-week spring festival that includes artist residencies and special arts events. The festival provides students with the opportunity to explore their personal connections to the people, places, histories and happenings of their city through art. TAC funding of this project goes directly to the 120 artists and arts organizations participating in the festival. Festival activities included an Artist Residency Program that had over 50 artists working in schools outside the downtown core, and in

their online school platforms. This artist-to-artist mentorship and opportunity created an important dialogue about how to strengthen relationships with teachers, students and administrators, and how artists can support each other in navigating challenges in working in the school system. Key collaborative information and documentation tools were developed that will further support the relationships between artists and teachers, students and parents. TDSB undertook all programming activities and Prologue administered the application process that expanded the TDSB's roster of local artists.

ArtReach Toronto \$ 459,950

Partner:

- *ArtReach Toronto*

Toronto Arts Council partners with ArtReach Toronto to increase access and opportunities for cultural participation for youth across the City. ArtReach brings its signature high-engagement approach to grant making, which combines mentoring and capacity building assistance for the grant recipients, as well as funding for their projects.

Literary Partnerships \$120,000

Partners

- *International Readings at Harbourfront (Toronto International Festival of Authors)*

Toronto Arts Council is partnering with International Readings at Harbourfront on a strategic initiative that is spotlighting Toronto writers within and outside the downtown core, provide public access to local literary art works and empower culturally diverse writers with professional development opportunities.

Toronto Lit Up! is a multi-year initiative, conceived in 2016 by the Toronto International Festival of Authors and the Toronto Arts Council, to spotlight and showcase Toronto writers in their communities and empower them with career-building opportunities and book promotion. Between April 2016 to June 2021, *Toronto Lit Up!* has produced 119 events to launch 143 books by 212 Toronto authors. Launches are open to the public and free to attend. The focus of *Toronto Lit Up!* has been the support of writers that belong in the Equity Priority Groups bringing their stories to their specific communities and Toronto. Events take place across the city and include readings, interviews, panels, and a celebration of the newly published work. Due to the pandemic, the 2020/2021 *Toronto Lit Up!* programme was presented virtually. Nineteen virtual events took place from July 1, 2020 to June 30, 2021 and celebrated the achievements of 32 authors and contributors.

Neighbourhood Arts Network (NAN) \$130,000

Toronto Arts Council is a partner with other agencies and organizations for the ongoing development of the Neighbourhood Arts Network (NAN), an organization dedicated to celebrating and supporting community-engaged artists and organizations across Toronto through professional development events, online resources, strategic community arts partnerships and signature awards. It has over 1900 members, including artists, arts organizations, cultural workers and community agencies. The network acts as a catalyst for new discussions and relationships, facilitates capacity building and professional development, collects research and shares information, and facilitates a shared vision around the place of arts in community development. NAN creates new opportunities for emerging, newcomer and diverse artists through their Vision awards, which recognize artistic excellence and contribution to community, for professional newcomer artists and community-based arts projects, and through extensive partnerships with local arts organizations and festivals on learning, networking and arts animation activities. NAN is an initiative of the Toronto Arts Foundation. Additional partners include RBC Foundation, Ontario Trillium Foundation, TELUS, TD Bank Group, Sketch, North LIP, Maytree, CPAMO, Centre for Social Innovation, Humber College, Local Arts Service Organizations, City of Toronto Cultural Services, City of Toronto Youth Engagement Services, OCAD and many others.

Toronto Arts Council is also partnering with NAN for the delivery of the Newcomer and Refugee Artist Mentorship program, supporting the integration and inclusion of newcomer and refugee artists to Toronto by matching them with a Toronto artist who will act as a mentor. NAN's role in the program delivery began in 2016, assisting with outreach, providing applicants with assistance in finding a suitable mentor and providing support for translation services as required.

TAC – FCAD Digital Solutions Incubator \$105,000

Partner:

- *Ryerson University, Faculty of Communication and Design (FCAD)*

In 2018 TAC launched a strategic funding pilot program, in partnership with Ryerson University's Faculty of Communications and Design (FCAD) to encourage arts organizations and collectives to consider the creative and organizational possibilities unlocked by the use of technology. The TAC-FCAD Digital Solutions Incubator provides arts organizations and collectives with access to design and technological expertise to address broad organizational challenges and to increase their organizational capacity.

TOArtist COVID Response Fund

\$833,667

Toronto Arts Council partnered with Toronto Arts Foundation, with assistance from the City of Toronto, to create the TOArtist COVID-19 Response Fund to provide immediate support to Toronto's artists in the wake of COVID-19. Artists are particularly vulnerable to the impacts of COVID-19. As self-employed professionals outside the reach of many government income support programs, many artists needed immediate financial help.

To assist Toronto artists in dealing with the impacts of the COVID-19 crisis, the TOArtist COVID Response Fund allocated up to \$1000 to self-employed, individual artists resident in Toronto whose creative work and income were affected by the COVID-19 pandemic.

With the cancellation of TAC Leaders Lab activities this year, a 2020 payment to Banff Centre this year was not required, freeing up \$200,000 for TAC to invest in the TOArtist COVID Response Fund. Toronto Arts Council contributed an initial \$200,000 from the 2020 grants budget, and Toronto Arts Foundation contributed an initial \$250,000 towards the fund. Toronto Arts Foundation launched a fundraising campaign to support the Fund, and Toronto Arts Council reviewed artist applications, with support from City of Toronto staff, and distributed the money by direct deposit. The Fund was launched on March 26, 2020 and came to a close on May 12, 2020.

TAC staff, with the help of City staff, processed 1283 applications. Artists started receiving payments within 10 business days of application.

100% of the Fund went directly to artists across artistic disciplines, including musicians, actors, writers, dancers, community engaged artists and visual artists, arts educators, media artists, and spoken word artists — all of whom faced potentially devastating financial strains due to loss of income from cancelled arts engagements, events and performances. Thanks to the hundreds of individual Canadians, foundations and corporate partners who stepped up in support of Toronto's affected artists with a collective contribution of \$386,347, adding to the Fund's starting amount of \$450,000, TAC provided \$833,667 to 982 Toronto artists.

Strategic Allocations

Indigenous Arts Projects

\$ 223,680

This multi-disciplinary project grant program was launched in 2015 following consultation with Toronto's Indigenous arts community about how to increase participation in and access to TAC funding by Indigenous artists. The program is open to Indigenous artists, collectives and organizations and adjudicated by an independent grant review panel of Indigenous arts professionals. The goal of the program is to increase the creation and presentation of high-quality Indigenous art in the City. There is no single application deadline for the Indigenous Arts Projects program in 2019. Applicants may submit an application anytime between January 1 and November 1, 2020. Toronto Arts Council is implementing a rolling deadline as a response to the needs of the Indigenous arts community. With this change, TAC is honouring Indigenous ways of life and practices in solidarity with the Truth and Reconciliation Commission of Canada. The rolling deadline gives greater flexibility to Indigenous artists to apply to the program at times in the year that don't interfere with seasonal practices.

Newcomer & Refugee Arts Access Programs

\$ 380,000

TAC launched a new strategic funding program in 2017 in partnership with the Neighbourhood Arts Network (NAN) to address arts access issues for newcomers and refugees. The program is comprised of two components.

Newcomer and Refugee Arts Engagement

The Arts Engagement component supports the integration and inclusion of newcomers and refugees to Toronto through the arts by providing targeted support to organizations and collectives that engage newcomers and refugees through the arts. In 2020 six Newcomer and Refugee Arts Engagement grants were awarded for a total investment of \$120,000.

Newcomer and Refugee Artist Mentorships

The Mentorship component supports the integration and inclusion of newcomers and refugees to Toronto through the arts by providing opportunities for newcomer and refugee artists to be mentored by Toronto-based artists who can assist them in navigating and adapting to the Toronto arts sector. The grant is valued at \$10,000, \$5,000 each paid to the newcomer/refugee artist and the mentor. In 2020 twenty-six Newcomer and Refugee Artist Mentorship grants were awarded for a total investment of \$260,000.

Open Door \$587,000

Open Door provides TAC with a means of responding to important and timely arts sector initiatives outside of the discipline-specific funding streams. The purpose of this program is to provide catalyst funding for ideas and initiatives that have the potential to create transformative change for artistic disciplines, communities of artists and arts organizations and the arts sector at large. Proposals must demonstrate the potential for impact in the following defined categories: *Market Development, New Models and Big Ideas*.

Strategic Funding: Recipient Details

Animating Toronto Parks

The Art Gallery of York University, in partnership with the Black Creek Community Farm and Success Beyond Limits will present Art on My Mind 2020, a digital program that will engage Jane-Finch children and youth along with emerging artists in songwriting, recording and videography workshops that will culminate with professionally produced music recordings and music videos, and a performance showcase featuring spoken word poets, rappers and performance artists.

\$25,000

Cajuca Mas Arts Producers will present Ol' Time Carnival: Crossing Lines, tracing the evolution of Carnival and the story of emancipation from Africa, through the Caribbean to, Toronto in Fountainhead Park. This project is postponed to 2021 due to COVID-19.

\$15,000

Clay and Paper Theatre presents the Third Eye Virtual Community Festival of Animated Storytelling, an online program for the Parkway Forest Park community in Toronto, that centres on art-making and storytelling activities through the creation of short, DIY (Do-It-Yourself) miniature paper theatre shows. Participants will have a chance to share meaningful stories that are pivotal to their community life, especially as we see how Covid-19 exposes many ongoing inequities in our worlds.

\$25,000

Community Arts Guild presents a series of participatory visual arts, storytelling, movement and music activities offered in July that can be enjoyed from home with a few activities at Fred Johnson Park where possible. Plant Love investigates and celebrates plants grown in the Scarborough Village Community Garden.

\$25,000

Dance Together Festival will install a temporary dance map mural in Amos Waites Park. The mural will be launched with a small gathering and performance on September 14, 2021.

\$25,000

Delta Family Resource Centre in partnership with Arts Etobicoke will activate Wincott Park through diverse, site-specific series of online workshops and performances as well as a series of micro-performances in the park.
\$25,000

Department of Imaginary Affairs will present The Storybook Project, a collection of stories from across Toronto in Dentonia Park. The giant book is designed to create interactive experiences between the readers, representing different perspectives of what Toronto means to community members. This project is postponed to 2021 due to COVID-19.
\$15,000

Ghanafest will present a digital edition of the 8th Annual Ghanaian Festival of Arts & Culture, taking place on August 9th 2020. The goal of Ghanafest is to bring Toronto's multicultural community together in showcasing the rich culture and heritage of the Ghanaian community which will include traditional food, language lessons, games, arts, culinary, dance, cultural fashion show, cultural performers, engaging local artists across Canada, international artists, and expose businesses to the community at large.
\$13,500

H3 Collective - Heads-On, Hearts-On, Hands-On An will present a digital showcase of interactive songs and rhythms that feature drumming and dance traditions of Southern and Western Africa in Fountainhead Park. TAC Accessibility Grant will support one of the dancers's orthopedic footwear costs.
\$15,840

Hercinia Arts Collective will present The Flying Machine at Flagstaff Park, a 30 minute aerial acrobatic show in which a zany inventor investigates how human energy can be harnessed into flight. Told through dialogue, physical theatre and featuring synchro trapeze, aerial rope, stilts and aerial hoop.
\$15,000

Ensemble Jeng Yi will host an Ironflower Korean Drumming performance at Princess Park to be watched from the apartment balconies. This event will feature traditional Korean drumming, and dance.
\$12,720

Kaeja d'Dance will present Heart of the Park, a digital series of dance workshops featuring dances themed around "heart".
\$25,000

Labyrinth Ontario will presents a series of digital concerts and instrument demos from different modal music traditions from Central Asia to the Mediterranean (Afghan, Balkan, Georgian, Iranian, Turkish music and more) for the community of Flemingdon Park.
\$20,332

Nagata Shachu presented a series of digital Japanese drumming performances and workshops including their signature repertoire as well as new works that have been created for Nagata Shachu's 21st anniversary season "Ancient Rhythms | Future Echoes".
\$25,000

Parks N' Wreck offers a month-long digital streetdance incubator, gathering the Toronto streetdance scene and local residents through free digital events and performances, including dance film and videos, panel discussions and micro-events in the park to be streamed live.
\$25,000

The Regent Park Film Festival will present a family-friendly film screening in Memorial Park, as part of "Under the Stars", their weekly outdoor summer film screening series. This project has been postponed until 2021 due to COVID-19.
\$15,000

Shadowland Theatre will present Moving House, Finding Home: a community parade in and around the community of Rustic park, featuring giant puppets, music and stilt-walkers.
\$25,000

Shaina AgbayanIn will present a series of digital community art programs, including a community dialogue series, a community theatre production (Dambana), and a community artist residency for the community of Alexmuir Park.
\$15,000

Sweet:Grass:Roots Collective will conduct a four month arts residency using art, media, cultural teachings, and earth-work, working with community members to explore the past, present and future Indigenous presence at Black Creek Community Farm. TAC Accessibility Grant will provide transportation, helpers and medicines for the elders participating in the project.
\$27,425

STEPS will present From Weeds We Grow, a community-engaged work in collaboration with the Rexdale and Humber Summit communities exploring their connection to nature through a series of community engaged art and placemaking activitativations. Virtual workshops and and walking tours will draw directly from nature, while an audio storytelling component will invite local residents to share their memories, experiences and knowledge of Rowntree Mills Park, the Humber River, and surrounding green spaces.
\$25,000

Timaj Garad will present LUMINOUS Fest, a series of digital events showcasing and celebrating Black Muslim artists. LUMINOUS will spotlight the ongoing contributions of Black Muslims in the areas of arts and cultural production, featuring multidisciplinary arts performances, arts-based workshops, vendors, live painting, a drumming circle, and more, amplifying the voices of Black Muslims, honoring stories that heal, educate, and inspire.
\$15,000

Toasterlab will work with the communities for Parkway Forest Park to create and share immersive storytelling experiences in Version 2.0 of Toasterlab's Parkway Forest app. Toasterlab will offer workshops on mixed reality storytelling and 360 virtual reality (VR) video for youth; engage a writer from the area to develop a narrative podcast emplaced in the park; and document other park activities in 360 VR video. Finally, Toasterlab will host a Pop-Up VR Cinema to launch an app that emplaces all of this immersive content in the park for the community to enjoy.
\$25,000

TOPS will present a free feature film series at Fort York in August 2020. TOPS will present 10 feature films and two short films over ten evenings. Films can be viewed by local condo residents and a maximum of 100 audience members per night.
\$21,000

VIBE Arts will present a recurring dance and rhythm workshops in Panorama Park, Etobicoke, welcoming community members of all levels to experience. This project is postponed to 2021 due to COVID-19.
\$25,000

Animating Toronto Streets

Aaron Jones will present Anti-linear Archive and New Histories, a moving photo collage of Black historical presence in Scarborough - particularly the Malvern area - installed during Nuit Blanche. The piece allows viewers to see the past through visual pieces that are static, like a historical moment, but also changing simultaneously, like our relationships to these moments.
\$17,630

anahita dehbonehie will create three glowing paper boats the size of cars, made from recycled tyvek. Spectators are invited to sit and listen to stories about about crossing water. The stories come from recent immigrants, and long time citizens, from indigenous voices and young adults detailing their first

canoe trip. Every hour there will be a synchronized performance/water safety tutorial.
\$20,000

Arts Etobicoke will combine augmented reality technology and story-telling by Indigenous and New Canadian artists to overlay alternative narratives on the pre-existing historical murals in Islington Village Year of Public Art. The Islington murals, which exclusively represent the colonial and early settler history of Etobicoke, will be the site of this series of new AR artworks led by artists Philip Cote, Hector Centeno, and Luke Garwood, along with live guided tours.
\$50,000

Critical Distance Centre for Curators will present Recipes for Resilience, a large-scale, year-long project that considers how food functions to connect and disrupt for Year of Public Art. Focusing on concerns ranging from food sovereignty to community-building, Recipes for Resilience brings together a series of critically and socio-politically engaged public programs and participatory art installations at various sites across Toronto.
\$50,000

FEEL WAYS will present Remember When, a multimedia installation that explores the stories, memories, and experiences that tether people to Scarborough through time and space. With a focus on memory-keeping, storytelling, and community-building, Remember When is a breathing archive of what has existed in the past and continues to transform memories of Scarborough. Remember when will integrate text from FEEL WAYS, an Scarborough anthology of literature.
\$20,000

Immony Men, in collaboration with Ariel Stagni, will present The Art of Skateboarding in the Public Realm, a Year of Public Art project that features skateable furniture and sculptures in the public right-of-way. The project will kick off with an event that brings together internationally renowned skateboard urbanists to discuss the opportunity and value of skateboarding in the public realm, and include programming that showcases skateboarding as a platform for all Torontonians to question what we want our shared spaces to be for.
\$50,000

Kristine White will create an installation of shadow projections and sound, using looped digital projection, live shadow puppetry and shadow dance for Nuit Blanche. The project will be led by Kristine White, and include puppeteer Jesse Wabegijig, dancer Bee Pallomina, and visual artist Paddy Leung.
\$11,200

Michael Caldwell will present Two x 30, a contemporary dance/live art performance that explores the inextricable link between our collective and unconscious patterns of movement and our environment for Year of Public Art. What begins as 'passing each other on the sidewalk' soon develops into an intricate physical conversation, highlighting the complexity of human interaction and communication. Starting in the east end of the city, the performance gradually progresses westward over the course of a month.
\$50,000

North York Arts will undertake a Year of Public Art project, led by Lindsay Lickers, to create a community-engaged illustrated map that highlights Indigenous stories in North York. After a research and development phase, the map will be installed and unveiled along with a free indigenous programming series, including storytelling, drumming, and beading workshops.
\$50,000

Sarvenaz Rayati will present You & Me, an installation consisting of a human like lantern sculpture seated on the ground facing a tree in a side walk in East York for Nuit Blanche. To show the connection between the two, there will be smaller rock shape and line shape lights between the two to express this unspoken dialogue and emission of energy. You & Me will be created in collaboration with community participants.
\$10,550

SFM will present Rail Stripes, a public art work that will animate the the railway tracks between the Sir Isaac Brock (Bathurst Street) Bridge and Strachan Avenue for Year of Public Art. The artwork adds colour

to the existing line-work of the tracks to highlight both their dynamic aesthetic quality and the vitality they bring to our city. With this bold, but simple, intervention, Rail Stripes will transform the tracks into a celebrated public landmark.
\$50,000

Wave Arts Collective will present *Where the Trees Speak*, an interactive audiovisual installation to take place in the Scarborough Civic Centre area for Nuit Blanche. *Where the Trees Speak* features layered semi-transparent projections of moving phantom limbs upon a video backdrop of the Rouge Park changing throughout the seasons. This project will connect the Rouge Park's history and location as a metaphor for migration and the changing demographics in Scarborough.
\$18,000

Artists In The Library

Art Ignite will present "All around us", a community engaged textile-art project that will work with 10 self identified women in the Thorncliffe Park community. The project will use nature as a central theme and encourage participants to explore their own relations with nature as a font of inspiration. "All around us" will run during the spring and summer of 2021, through online and outdoor in-person workshops with one session open to the wider public. Through this intergenerational program, participants will create a collective art piece that will be installed at the TPL Thorncliffe Branch.
\$10,000

Community Story Collective will offer a series of workshops at Cliffcrest branch that focus on personal narrative art forms such as oral storytelling, memoir writing, podcasting, and digital storytelling. Participants will use diverse ways to craft stories from the experiences in their lives during the pandemic with a focus on creativity, reflection, and healing. The TAC Accessibility Grant will cover costs associated with the mental health needs of one of the project leads.
\$11,700

Duane Forrest facilitate a workshop series teaching the fundamentals of guitar, singing, songwriting & performance at Maryvale branch. Participants will learn how to craft stories in meaningful, simple and beautiful way through music.
\$10,000

Erica Brisson will work with elementary age students from the area around the Oakwood Village Library and Arts Centre to create neighbourhood field diaries. Through consultation with artist-educators, local elementary schools, parents, and library staff, Erica will develop an activity book about seeing the neighbourhood in new ways through walking and drawing. Students will explore and then create a portrait of a local place meaningful to them.
\$10,000

Esmond Lee will present *Scarborough Visual History*, a community-driven, photo-based project that begins with meeting local residents at Woodside Square branch and culminates in a photobook integrated into the library's circulation, alongside free, edited newsprints for the community.
\$10,000

Growing With It collective will present *LOCAL HISTORY HOTLINE*, a collaborative, community-engaged project that will add a new book to the shelves of Cedarbrae's large local history collection: a volume that reflects the diverse and everyday experiences of Cedarbrae's residents.
\$10,000

Jes Sachse, in collaboration with Tea Base, will host a residency at Humber Summit branch that explores questions of public space and collective care, asking: In a time of pandemic, privatization & its discontents, how do we carve intimacy in and away from the algorithms of perpetual surveillance? When IRL outdoor and free space like libraries are the most accessible thing for poor folks - how are we working on replacing that care? What has been lost during COVID is a part of the question of who is public. The TAC Accessibility grant will cover costs associated with the project participants mental and physical

wellbeing.
\$15,000

Julian Carvajal will host a digital and telephone storytelling residency for seniors living in the area of the Maria A. Shchuka branch. This program aims to continue engaging our communities in a digital way by keeping a sense of belonging and togetherness.
\$10,000

Kuné will offer a music program to learn and experiment with different musical styles at Bridlewood branch. They will offer weekly community based music events where the group will share a musical offering with the participants, teach a melody, and lead an open jam session.
\$10,000

Leah Gold will create A Place of Escape, a collaborative block printing and collage installation, a paradisiacal garden built of paper and ink at a time when our world feels like anything but paradise at Maria A. Shchuka branch. Participants will create psychedelic block prints of imagined flora and fantastical animals, incorporating bits of text describing their personal visions of utopia. This garden scene will be installed in the windows of the library, transporting passing pedestrians out of the present and into a utopian dreamscape.
\$10,000

Marlena Allen-Ash will be creating "In Dreams", an animated installation exploring the intersections of dreams and mental health at Albion branch. Marlena will also host animation workshops and open studio sessions for youth and adults in the community.
\$10,000

Musical Story Studio will offer a series of creative storytelling and music workshops for children and a series of interactive performances for the general public at Malvern branch. The workshops and performances encourage participants to explore their unique place in the world, and especially their relationship to the natural world, both through creative expression and hands-on learning.
\$10,000

Raoul Olou will present "Visiona", a 3 month autobiographical documentary filmmaking program and artistic residency that explores personal and collective narratives including but not limited to themes of race, immigration, gentrification, and relationship to changing landscapes/environments, for BIPOC youth (13-19) and community members of Oakwood Village / Eglinton West neighbourhood at Oakwood branch. "Visions" will result in an omnibus short film using prompts/questions and ideas that both I and the youth will respond to.
\$10,000

Ruben Esguerra will facilitate a residency program involving a combination of open-studio, workshops, and performance activities including: Beat making/composition, studio recording, spoken word poetry, press-kit workshops, instrumental music, open studio sessions and a weekly open mic. series featuring guest artists at Downsview Branch.
\$10,000

Ryan Dela Cruz will present "The Fairview Art Exchange 2.0", a multifaceted artist development program focused on sharing multicultural dance, art, literature, and film. This 4-month mentorship program will engage students with performative arts and story telling. Introduction to project management, grant writing and community arts education will be explored. The Fairview art-exchange is an artist-to-artist mentorship program, supporting diverse cultural stories to learn, grow, branch and evolve as artists in our communities.
\$10,000

Star Nahwegahbo's residency will focus on Indigenous cultural revitalization around the Humber River near the Mount Dennis branch. Star will create a short documentary highlighting the recent strides made by community to protect/access/care for and maintain these spaces. During this residency, Star would also develop and facilitate online creative art workshops for children and adults, with focus on land, water

and cultural teachings.
\$10,000

Sydanie Nichol will present Prismatic Voices, an artist residency that will explore the history of hip hop and the black queer arts scene in Toronto at York Woods Branch. This program will focus on black feminist, queer and trans leadership, activism and contributions to vibrant, anti-racist, and anti-homophobic hip hop and black queer arts ecologies, including songwriting and performance workshops with rappers Sydanie and Myst Milano, zine workshops as well as a series of DJ and archival workshops with DJ and founding member of Blockorama Nik Redman.
\$10,000

Tara Dorey will facilitate a visual arts and design based mural program from at Mimico branch. Participants will learn collaboration techniques to bring their ideas together, resulting in a series of public art installations and interventions across the interior and exterior of the library.
\$10,000

The Textile Museum of Canada will support a series of textile-related workshops for youth facilitated by Legin Knits, Kwentong Bayan Collective, and Chason Yeboah at Morningside branch. These hands-on workshops will introduce participants to crochet and weaving techniques and allow them to explore their own personal narrative and cultural identity through these methods. Participants will have the opportunity to exhibit their work at the library branch at the end of the project, and drop-in workshops will be hosted for the general public to respond to the work in the exhibition.
\$10,000

Artreach Toronto

Amy Wong will lead Healing Through the Arts, a 6-week mixed media arts series for women/ non-binary folks in Toronto aged 18-29 who identify as BIPOC and/ or LGBTQ+ and/ or are living with mental illness. This is a registered program wherein twelve participants will partake in 3-hour workshops weekly through fall 2020 at SKETCH to build on healing arts practices that cultivate mindfulness, non-judgment, and resilience, specifically through mixed media visual arts and poetry. Participants will explore expression through different mediums (collage, found poetry, zines), create a piece to add to their portfolios, and gain practical tools to cultivate their mental wellness and artistry.
\$5,000

Art Fusion's smART is a six-week community art program that combines the importance of self-care and self-expression through mixed media art journaling. Ten youth participants in low-income families between the ages of 15 - 22 will learn more about storytelling their mental well-being through art journaling with a focus on collaging, painting, and photography. Journal entries will be posted on social media after each session to share with the community. The project will run in July and August 2020 out of EastScarborough Storefront. smART will be capped with a showcase party that will involve the community and the participants' friends and family
\$5,000

At Dem is a culturally-driven songwriting and song development workshop series for 20 Black/Caribbean/African youth participants 13-18 years old. The workshop series is grounded in personal growth, self-expression, and fun. The workshop series, run from July to October 2020, will encourage, guide and provide a safe space for participants to expand and express their creativity. The curriculum includes songwriting, storytelling, creating melodies, and flows, self-expression exercises, introduction to pre- and post- production, and basic music theory and rhythm. Throughout the workshop series, participants will also gain knowledge on the music industry and how to become an independent artist.
\$13,000

BAM! Toronto Youth Slam will run When Home Feels Like a Foreign Concept: The BAM! Publishing Program, a storyteller development project for 12 youth poets throughout Toronto. Run at the Fairview Branch of the Toronto Public Library from July through September 2020, the program will focus on building young spoken word artists' talent and portfolios by providing access to workshops facilitated by a selection of professionally published poets, and the opportunity to be published in BAM's first physical and digital poetry collection, powered by Write Bloody North Publishing. Workshops will focus on writing,

publishing, and business strategies to prepare youth for a professional career in the world of Canadian literature and published poetry.
\$13,500

The Blanket Program will lead the #1 Blanket Art Gala, a program that showcases the resilient stories of young Black women 16 to 29 years old, and LGBTQ youth, that have been sexually abused. The project centres around a 6-week photography workshop series run through October and November 2020 in the Jane and Finch Community of Toronto at PEACH (Promoting Education and Community Health), and culminate in a public art gala. To ensure safe engagement each weekly session will be accompanied by wellness activities. Orientation for staff and volunteers, prior to workshop delivery, will include both First Aid Mental Health Training and an overview of Arts-Based evaluations.
\$9,946

Bonethrown will run It's Bigger Than All Of Us 7-week storytelling workshop series for young artist-leaders of colour in Scarborough (priority to womxn, queer, & non binary folx). From August to December 2020 at 187 Augusta, participants will be empowered to use storytelling as a change-making tool to reclaim personal narratives & transform the collective story. IBTAOU will be a space to build trust and heal relationships to self, earth, spirit, and community, and will see Gen-Z artists mentored by Millennial artist-leaders, activating their creative potential to bring their visions and wisdom to life through writing, zine-creation, and photography. Their works will then be shared in a collective magazine
\$13,000

Camille Gordon will run Speakers U, a 10-week program designed to help 10 young black males ages 13-29 living in Ward 3 Etobicoke-Lakeshore learn the art of oration. Running from September to December 2020 at Humber College's Centre for Entrepreneurship, participants will use the art forms of creative writing, spoken word, poetry, and monologues to create their own allegorical story. Workshops will have a personal direct impact on the black experience and will address racial-profiling by police. Through weekly communication, public speaking training, personal development workshops, and mentorship from alumni of the program, participants will speak before a live audience at a finale showcase event.
\$14,786

CUE will run the 2020 CUE Grant Program from July 2020 to March 2021 at SKETCH. This grant would see over 100 youth engaged in developing projects and learning about the grant process, and enable the creation of 18 - 25 individual art projects in multiple disciplines by new-generation artists who live and work on the margins, and who face systemic barriers that preclude their contributions to culture. The program is predicated on creating high-access: conducting group info sessions, offering drop-in mentorship sessions, and providing individual grant-writing support to ensure the anticipated 60+ art project proposals submitted are strong and viable. CUE provides support for artists during their production process, and professional presentation/ exhibition platform for all artists engaged.
\$15,000

Elevate Equity, in partnership with Trans Lifeline, will run The Trans Resilience Project through October and November 2020 at SKETCH. This project will actualize the expansion of 2-Spirit, Trans and Non-Binary voices. Black, Indigenous, Trans and Non-Binary young people of colour are invited to take part in shaping and sharing their connection to Trans Resiliency. In creating a trans-affirming, trans-specific environment where racialized voices are amplified, Elevate Equity and Trans Lifeline will create a space where artists, visionaries, and creatives will unify on the intersections of identity, mental health, and peer support through artistic mediums.
\$10,000

Faduma Mohamed will run LISTEN, a program running from October to December 2020 at the Palmerston Branch of the Toronto Public Library. The program will create a safe space for people living with a disability and siblings of a person living with a disability. Together, youth will bond and gain artistic skills, specifically in creative writing, spoken word poetry and public speaking. The project aims to build the skills and well-being of 10 youth between the ages of 15 - 29 over the course of 8 weeks. In the final week, youth will have an opportunity to perform their work at the annual #OughtTheBox 5th Anniversary Autism Awareness showcase, which will be held in December 2020.
\$10,000

ImaginArte will run REvolta a program that engages newcomer and immigrant Latinx youth 13-29 years of age living in the Black Creek community to explore identity, migration, movement, and visual storytelling through arts mentorship and leadership development. In this program, running from October 2020 through May 2021 at the Casa Maiz Cultural Centre, youth will expand their artistic and technical skills in plaster-cast mask creation and incorporate community-based education principles to facilitate workshops. This peer-to-peer learning and multi-generational mentorship program is rooted in collective care, with the aim of creating a closer dialogue between youth and children within the community.
\$15,000

Jonsaba Jabbi will run the first project from the Black Gold Archival Projects Collective, a podcasting program on Hip Hop and the Black Experience in Canada. From July 2020 through May 2021 at the Oakwood Village Library and Arts Centre, the project will engage up to 10 Black youth from across Toronto to be trained in podcasting and the history of Black rappers, producers, artists, journalists and more to the Canadian Hip Hop Scene. This will consist of 6 workshops in the summer followed by recording and producing the podcast over the course of four months. Each youth will create and produce their own podcast episode interviewing one Black legend in Canadian Hip Hop.
\$5,000

Jheanell Lumsden will run Fi Wi Voice/ Our Voice, a program that will develop the creative writing and performative skills of 10 low-income, racialized youth from the Jane & Finch community. From October 2020 through March 2021 at the Spot Youth Centre, participants will develop skills through writing pieces in the form of rap lyrics or spoken word, and will record one of these pieces in a professional recording studio, which we will upload onto digital platforms to establish their artistry. The pieces will be compiled into an album and the culminating event of the program will be a free showcase, whereby the participants will perform selected pieces for their friends and family.
\$9,954

Joshua Watkis will run Word is Bond: Filter Through Skin from July to September 2020 at ArtScape Weston Commons. The purpose of this project is to assist Black youth poets in reimagining their relationship to their subject matter and deconstructing Blackness as a monolith in literature. In doing so, they may relieve themselves of the burdensome expectations of communicating Blackness solely through the explanation of trauma & oppression.
\$9,046

Jules Vodarek Hunter and Morgan Davis will run Fat Fables, a 10-week creation project for writers & performers who identify as LGBTQ2SIA+ & fat. From September to November 2020 at the Buddies in Bad Times Theatre, participants will meet once a week and develop skills in theatre creation, performance, and writing, drawing on socially-engaged artistic forms including oral history, drag performance, spoken word, and more. Through shared weekly meals and workshops, participants will develop deep connections and build community, and the program will culminate in a performance that includes a community conversation.
\$8,550

Karla Villanueva Danan will lead Pathways to Decent Work in Film and Television for Young Women and Non-Binary Youth of Philippine Descent, a 10-week program that will convene a cohort of five creatives who have existing narrative digital projects in development. From July to November 2020 at the Parkdale Activity-Recreation Centre, this project offers four core learning modules: workshops on elevating storytelling skills, writers' room etiquette, and leadership; an immersive writers' room intensive to develop participants' in-progress script; a public reading; and workshops supporting industry readiness of participants in preparation for a real industry pitch or submission opportunity with a network, festival or subsequent development program.
\$10,000

Next Level Fashion and Design, led by Betty Belachew, will be a weekly culturally-driven fashion & design workshop-series from July to September 2020 for designers 18-29 interested in traditional methods of creating and using natural materials. This program will allow designers to explore African and Caribbean traditional ways of designing to connect to ancestral knowledge and modernize traditions for today's market. The curriculum includes pottery, sewing & pattern-making, working with plants, and weaving.

Participants will gain knowledge on how to become independent artists by developing a strategic plan on selling & marketing their own products.

\$10,000

The NExT: Newcomer Education by Theatre and Isfandyar Virani will lead a new project by award-winning workshop and performance program, SExT: Sex Education by Theatre. NExT, to be run from August to November 2020, will involve training a new cohort of sexual/ mental health peer educators through workshops co-led by professional artists and youth mentor facilitators. NExT peer educators will showcase their learning and artistic development to local youth and stakeholders. NExT will serve the Neighborhood Improvement Areas of Thorncliffe/ Flemingdon Park, and be delivered in partnership with the Flemingdon Health Centre and the Canadian Foundation for AIDS Research (CANFAR). The TAC Accessibility Grant will support trauma-informed mental health care for project participants diagnosed with Bipolar II, PTSD, OCD, anxiety, depression, self-harm, anorexia/bulimia and BPD.

\$14,950

Patrick Walters will run Under the Banyan Tree, the third iteration of this Caribbean literary art and storytelling program. This version of the program will run from September to November 2020 with 8 workshop sessions in the North Etobicoke- Ward 1 neighbourhood at Beaumonde Heights Junior Middle School. Grade 8 students will be invited to register for the program, which infuses elements of visual and literary art to explore the Caribbean artists and culture that have greatly informed our lived experiences in Toronto. The program will culminate with a collaborative art instalment for the community.

\$12,950

Pretty Wings TO will run Pretty Wings: STAGES, a program for female-identifying youth who are part of the BIPOC, 2SLGBTQIAP+, or mental health communities interested in pursuing dance as a creative outlet or career. From August 2020 through March 2021 at Steps Dance Studio, 13 youth in the GTA (18-29 years of age) will be mentored by established youth artists; taking part in workshops to co-create a collective dance-theatre piece on a topic of their choice. 5 participants will be selected to receive one-on-one training and will create a solo piece reflective of an aspect of their lived experience. The program will empower participants through storytelling, and introduce healing through authentic movement and performance. The TAC Accessibility Grant will support closed captioning, mental health support and attendant care for participants with dystonia, fibromyalgia, endometriosis, hypermobility spectrum disorder, limited physical mobility, lupus and cancer.

\$20,000

Project 40 Collective will run Diasporasian Futures, a six-week incubator in July and August 2020 at 187 Augusta for youth artists interested in radical and speculative possibilities for the pan-Asian arts community. The program will feature two streams: art-making (text, film, image, tactile) and space-making (arts programming and management). Each stream will offer 4 individuals/ groups intensives, strategy sessions, mentorship, presentation opportunities, designated studio time, and access to guest speakers. The incubator will culminate in a two-day exhibition featuring the work of participants, allowing them to apply their learning and creative explorations tangibly toward a showcase event.

\$15,000

Silverfish Magazine will run the Silverfish Artist and Writer Program, an interdisciplinary arts workshop series focused on cultivating ongoing relationships between emerging contemporary artists and art writers in Toronto. Six participants, 3 artists and 3 writers, will engage in a 5-week program in August and September 2020 at Pix Film focused on developing their practices through skill-sharing and interdisciplinary collaboration. The program will culminate in the production of a publication showcasing the works produced, and engage thematics around cyborg bodies and futures. The Silverfish Artist and Writer Program provides meaningful paid publication opportunities to young emerging writers and artists, particularly those within the LGBTQ2S+ and BIPOC communities.

\$5,000

Taysean Wilson-Nolan will run Masterpiece, a project that supports youth 13-18 develop the skills needed to create content through media arts. Through summer 2020, participants will study media artistry and develop their skills through hands-on activities at the Rexdale Community Hub. Youth will have the opportunity to work with professional equipment and industry-level software by Adobe to create graphic

designs, modify photographs, and produce videos. Finally, participants will be taught how to make a secure website to showcase their content on a professional and personalized platform.
\$5,000

The Tamil Archive Project will run *Cooked Until Tender*, a project that provides mental health support for racialized male identified youth 18-29 in Ward 21 through the culinary arts. The program, run through July and August 2020 at the Mid Scarborough Hub, will provide participants with cooking skills, discussions, and space for young male-identifying youth to speak about their personal challenges with mental health, masculinity, and more. The project will provide cooking lessons as the conduit to support youth with an all-male support system, life skills, and mindfulness.
\$10,000

The People's Youth Film Program will run a guerilla-film production, film theory, and media literacy program geared towards racialized and under-served youth operating within an anti-oppressive framework. Run at the Youth Arts Studio at St. Stephen's Community House from September 2020 through March 2021, the program aims to show youth how to produce industry-standard films and scripts within their own means. Facilitators will be teaching every aspect of film from writing, cinematography, production, directing, acting, picture editing, sound editing, colour grading, and correction.
\$9,996

Toolbox Initiative is a community arts organization that teaches youth in the east Scarborough area woodworking and electronics skills through arts programming. The Toolbox Studio Projects will feature 14 woodworking and electronic workshops offered from October 2020 to February 2021 at Lee Valley. Participating youth will design and create various independent projects that explore sound, kinetics, and sculpture. Toolbox programming focuses on specific projects over a series of sessions, building on skills learned in the previous session. Projects allow participating youth to develop practical trades skills while being able to incorporate creative expression.
\$10,000

Tristan Dryden will run *Intro to 8 Steps: An Embodiment Intensive*, an 8-week intensive program designed to introduce movement practitioners to an 8 Step Methodology that is transferable to the arenas of movement creation, embodiment, crisis intervention, and conflict navigation. While traditionally holding a Kung Fu dominant focus, funding for this project will encourage the focus of facilitation to expand to include the movement practices of Essene Yoga and Zhyen, a Holistic Martial Art used to prime to body for natural pilgrimages and evasive combat. Through self-directed explorations of these embodiment practices, participants will be provided with opportunities to expand the scope of their movement practice. The program will run from July to September 2020 at the Hong Luck Kung Fu Club.
\$9,866

Tyler J. Sloane will run *It's All Queer Pride*, a two-part performance program that provides LGBTQIAP+ participants with the skills for act-development and career development as solo performers. Participants will be mentored by a lead facilitator and 12 guest facilitators who are active performers within the Toronto LGBTQIAP+ community. The program will run from September 2020 to March 2021 at SKETCH.
\$9,998

Varna Media Management's the IAM Project 2.OH offers unique learning opportunities for youth creators from the Lawrence Heights & St. James Town neighbourhoods. In July and August 2020, this project will provide participants with a series of hands-on filmmaking and video editing sessions including learning the basics of camera use, proper lighting, sound and digital editing. The goal of the program is to foster youth's creative needs and provide them with the skills and knowledge to continue to express themselves after the project.
\$10,408

TAC – FCAD Digital Solutions Incubator

CaribbeanTales, a Caribbean-Canadian media organization, hosts a streaming platform for educators, students, community groups and individuals seeking digital content. Working with students from Ryerson FCAD's Design Solutions Supercourse, the organization will explore ways to make their streaming

platform financially self-sustaining.
\$15,000

CineFAM, an organization working to reduce systemic gender discrimination in the media industry, will work with students from Ryerson FCAD's Design Solutions Supercourse to increase the discoverability of racialized women in media, increasing their employment opportunities and profile.
\$15,000

INKspire Youth Organization, working with students from Ryerson FCAD's Design Solutions Supercourse, will address the lack of an integrated online editorial platform. This pressing challenge affects many online writing and publishing communities, resulting in an inefficient publishing workflow.
\$15,000

Kaeja d'Dance is seeking new strategies to engage their community and audiences in meaningful ways before, during and after their productions. They will work with students from Ryerson FCAD's Design Solutions Supercourse to address challenges to sustaining and building audience relationships.
\$15,000

Nightwood Theatre, working with students from Ryerson FCAD's Design Solutions Supercourse, will explore and employ digital solutions to address theatre's systemic exclusion, and increase inclusion of Deaf, disabled and diversely-abled folks.
\$15,000

tiger princess dance projects (tpdp) supports the creation, production, outreach and touring of dance work created by artistic director Yvonne Ng. Working with students from Ryerson FCAD's Design Solutions Supercourse, tdpd will explore technology and processes necessary to transition programming to senior citizens living in long-term care facilities from in-person sessions to real-time, two-way video communication.
\$15,000

URGNT, an artist collective that presents live-to-tape musical performances at a time when the public cannot gather to experience live music in person. The collective was formed in direct response to the devastating economic impact of COVID-19 on the live music industry. URGNT, with students from Ryerson FCAD's Design Solutions Supercourse, will explore the creation of an online platform that allows musicians in different locations to play live together, with the option of streaming that performance to a live audience.
\$15,000

Indigenous Arts Projects

The 50/50 Performing Arts Collective will present the 2nd annual Tkaronto Music Festival. The festival is an International Indigenous performing arts celebration held between June 4 to June 6, 2021, to be held both at Stackt Marketplace in Toronto (tbd) and online. TAC funded project activities will take place from March 1 to June 7, 2021.
\$15,000

ANDPVA will present a three part Writers' Room series that will be showcased as online watch parties. The recording and presentation of the start in December 2020 through to March 30, 2021 and will host Indigenous writers in readings, performances, workshops, interviews with Q&As, and open mics, creating safe spaces for Indigenous writers, poets, comedians and spoken word artists to share their work. Project partnership is with Denizen productions and Toronto Council Fire Native Cultural Centre in the Neighbourhood Improvement area of Regent Park.
\$15,000

Catherine Tamaro will create a multi-media installation entitled "The Daughters of Aataentsic" that explores the lives of 7 Wyandot/Wendat women and their connection to the land. This project will include 8 original paintings, and 7/8 multi - media installations, two hanging collages, sound projections and didactic panels. Production work of this project will happen from June 1, 2020 and completing the works

for installation just before the May 1, 2021 opening. TAC Accessibility Grant is requested to assist the artist who has chronic health and mobility concerns
\$11,000

Cheryl L'Hirondelle will create an interactive installation producing 52 symbolic blouses that will hang in trees in parks around the city before they are given away to Indigenous women who are known caretakers of the land and water. Project activities will occur in Neighbourhood Improvement areas of South Parkdale and Regent Park, and across Toronto from July 15 to October 31, 2020.
\$10,000

Cheyenne Scott will write and workshop a one-person performance called Tackle Box connecting a series of short stories based on lessons learned from the land. This first draft will explore the story, format, and performance techniques suitable to the piece. Activities of this project will occur from July 1, 2020 to August 11, 2020.
\$7,280

Chocolate Woman Collective will host an Indigenous Dramaturgies Lab to enable Indigenous theatre artists to apply culturally informed dramaturgical structures for scriptwriting and performance purposes. Sessions will take place outdoors in Toronto at significant Indigenous land activation sites and online from May to October 2021. Native Earth Performing Arts has confirmed their interest in a panel and workshop at the Weesageechak festival in November 2021.
\$15,000

Indigenous Performing Arts Alliance will produce a series of workshops entitled #IPAAonline that will curate professional and traditional knowledge sharing through a virtual platform. The workshop collaborators will include Indigenous dance, music and theatre arts professionals, facilitating biweekly workshops from January 1 through May 31, 2021.
\$15,000

Jason Baerg will produce a body of research as part of an Indigenous Artificial Intelligence driven new media project, titled, Sôhkêpayin / Sôhkêpayin / It is Strong, It Works Effectively. The research will involve four Indigenous artists and will be presented at Paved Arts Gallery in March 2021 and Onsite Gallery in the summer of 2021.
\$15,000

Jayli Wolf will record her debut solo EP album entitled "Wild Whisper". Preproduction will start March 1, 2021 and the recording will be completed by September 30, 2021. The project will be produced with Producer, Programmer and Engineer, Michael Lantz, at Coffee Shop Studios in Toronto, On.
\$10,000

Jennifer Murrin will research and develop materials of their home community of Elmastukwek, Ktaqmkuk (Cox's Cove, Bay of Islands, Newfoundland) towards creating and publishing a book of short stories and poetry related to home. The collection of stories from community members and research will take place from February 1 to May 31, 2021 with the activities happening in Toronto and online.
\$3,000

Judith Schuyler will create an experimental short film, "There IS Light", intersecting issues of addiction and recovery through spirituality. The film production will take place between August 2020 and May 2021 at MAG Z studios and outdoors.
\$10,000

Laura Grier will create a series of new collaborative and process oriented work that responds to her research of the North Slavey language. The work will include printmaking, performances, creative writing, and poetry that honour her ancestral language. Production of work will occur from February 1, 2021 to August 1, 2021 at Open Studio and Artscape Gibraltar Point on Toronto Island.
\$10,000

Natalie King will produce a multi-media body of work towards a solo exhibition entitled Pageant, centering Queer Indigenous presence in a magnificent display with dignity and prominence. The work will be curated by Ryan Rice and project activities will be completed in Toronto from March 14, 2021 to January 7, 2022. Exhibition space has been secured at Centre[3] for Artistic and Social Practice in Hamilton On. from January 7 to February 19, 2022.

\$9,400

Native Child and Family Services Toronto will host the fourth cohort of 7th Generation Image Makers' project Here on Turtle's Back. The program assists young Indigenous artists in building their artist portfolios while expanding their knowledge of diverse mediums and traditional methods through monthly online and outdoor workshops. Project activities will occur between February 1, 2021 through July 31, 2021.

\$15,000

Olivia Shortt will create two new compositions to be performed with contributing musicians, solo saxophonist Kyle Blake Jones and solo bassoonist Clifton Joseph Guidry III. The compositions will be presented online as part of the solo saxophone competition finals at the North American Saxophone Alliance and the bassoon work to be featured with Virginia Tech University in Spring 2021, with subsequent public online performances. Production will occur from March 31, 2021 to November 30, 2021 in Toronto.

\$10,000

Ryan Cunningham will develop the focus and a structure for a play about the birth of the first Indigenous Political Organizations by Veterans after WW1, that led to the formation of the Assembly of First Nations (AFN). Under the guidance of dramaturg Peter Hinton, 280 pages of material will be interpreted towards the writing of the script. Development will start February 1, 2021 and be completed by March 31, 2021.

\$3,000

Star Nahwegahbo will create a sonic walking tour that the significance of water and Indigenous historical and ceremonial relationships to the Humber river and water. The project's work will take place around on the Humber River and Neighbourhood improvement area of Mount Dennis, with Elder mentorship guiding it. Research and creation of this project will take place from July 2020 to August 2021.

\$10,000

Terry Swan will develop and create the first phase of work on her memoir manuscript. The memoir will share her story as a survivor of the Sixties Scoop and her journey of healing and going home to community. Activities include a transcription of research, draft writing, structuring and editing, happening in Toronto from January 1st to April 30, 2021.

\$10,000

Tim Myles will produce 'Little Bird', a narrative short film that tells the story of a young Indigenous man who finds strength in family while processing the death of his mother. Preproduction activities will start in December 2020 and be completed August 2021. It will be filmed in the GTA, with locations to be confirmed during pre-production.

\$10,000

Vanessa Dion Fletcher will create new quillwork that will be digitized and transformed into repeating patterns for wallpaper and installation projects. Production of the project will happen from July 1, 2020 through September 30, 2020.

\$10,000

Weird Alice (Acacia Christensen) will create an interactive theatre piece titled "2SKODEN" presented as a two-spirit game show. The research and production activities will begin January 31, 2021 and be completed June 30, 2021 taking place in Toronto, ON.

\$10,000

Newcomer and Refugee Arts Engagement

Access Alliance Multicultural Health and Community Services, working with dance mentors from the Wind in the Leaves Collective, will bring together LGBTQ+ refugees to create a dance performance piece that expressively explores each participant's journey of forced migration, resettlement, and the story of new beginnings in Toronto. Fall 2020-Spring 2021.
\$20,000

Arab Community Centre of Toronto, with lead artists Ebtisam Nabag and Daniel Ousta Jabbour, will provide culturally-sensitive media art creation training to 9 low-income Arab and African newcomer and refugee youth. Young people between the ages 13-19 will participate in a summer series of intensive workshops that reduce economic and technical barriers to media art creation and create works for a final exhibition. Summer-Fall 2020.
\$20,000

Koffler Gallery of the Koffler Centre for the Arts, with lead artists Ayesha Chatterjee and Banoo Zan, will produce In My Mother Tongue, a poetry-based collaborative project with newcomer and refugee youth and seniors from Arabic, Mandarin and Spanish-speaking communities. Participants will work with the lead artists to create poetry in their mother tongues and English. In addition to public readings at the Shab-e She'r open-mic poetry series, participants will share their work via a digital anthology. Fall 2020-Spring 2021.
\$20,000

Music From Hope, an artist collective featuring Nour Kaadan and Tarek Ghirri, will facilitate a series of 10 community music-making workshops in collaboration with COSTI Immigrant Services for refugee children. The activities will empower the participants, improving social skills, helping them overcoming trauma and social barriers. Winter-Fall 2021.
\$20,000

Sick Muse Art Projects will produce The Stories We Share, a series of creative writing workshops for refugee and newcomer women-identifying people. Women of different backgrounds will participate in creative writing activities highlighting their stories of migration to Canada. In a safe, space, women will work together to produce individual and collective work. Final work will be presented as part of a culminating zine. Fall 2020-Summer 2021.
\$20,000

TB West Community Services, with lead artists Katty Valdivia and Sofia Aguilar, will produce Me and We, a dance program with newcomer youth of Latins descent in the Blackcreek and Weston Mount Dennis Community. The program will focus on collaborative dance workshops in the styles of merengue, salsa, reggaeton, Latin trap mixed and fused with hip hop and trap. Fall 2020-Spring 2021.
\$20,000

Newcomer And Refugee Artist Mentorships

Shabnam Afrand, a mid-career visual artist from Iran, will work with mentor Brennan Kelly. Brennan will assist Shabnam in overcoming challenges related to the visibility of her practice and the development of written and spoken language to support her studio work. The mentorship also includes grant and proposal writing skills.
\$10,000

Ali Al-Darraj, an emerging Iraqi film maker, will work with mentor John Greyson on furthering his path as a director and screenwriter through discussions, workshops and readings. Ali will also apprentice with John on an upcoming film project.
\$10,000

Ahmed Ali, an established political writer and photographer who worked in Eritrea and Sudan, will work with photographer Ebtisam Nabag as a mentor. The mentorship will focus on restarting Ahmed's career in Toronto as a photographer and artist, using community building, technical skills development and professional development opportunities.
\$10,000

Andrea Carmona Rincan is a visual and community-engaged artist. Together with their mentor Karen Darricades, they will learn the skills necessary to lead a community arts project from conception to evaluation through the hands-on experience of developing a community arts project for trans and nonbinary folks.
\$10,000

Haeryong (Hellen) Cho, established opera singer, teacher, and conductor, will work with mentor Derek Kwan to connect with the opera community in Toronto. Together they will explore professional opportunities for Hellen and help her establish herself in the city as an opera artist.
\$10,000

Ahmed Dogan is a journalist transitioning to writing fiction. Through mentorship by Mary-Lou Zeitoun, Ahmet will complete a manuscript for a new novel and connect with literary organizations and festivals in Toronto.
\$10,000

Karla García, a songwriter and multi-instrumentalist, will work with mentor Lisa Patterson on a sound production mentorship. The mentorship includes skills necessary to create professional demos, training as a producer/sound engineer, effective marketing and networking into Toronto's music scene.
\$10,000

Addisalem Hailemariam, a painter and sculptor from Ethiopia, will work with mentor and curator Nahed Mansour. They will focus on the immediate tasks of a new artist website, updated support material, and an artist statement. The latter half of the mentorship will focus on networking opportunities with artists, programmers and curators.
\$10,000

Khaled Halabi, a luthier (builder of stringed musical instruments) will explore techniques and materials that were unknown to him as a luthier in Syria. With the support of his mentor, Jane Unan, he will expand his musical and artistic community in Toronto.
\$10,000

Leen Hamo, a singer-songwriter, will undertake a mentorship with musician, composer and producer David Buchbinder in the context of a new, original project. The work will cover composition, arranging, recording & mixing, promotion, and finally the release of the new music in tandem with developing performance opportunities.
\$10,000

Golbahar Hassanabadi is a painter and printmaker facing obstacles in launching her artistic career in Toronto. With her mentor Sari Zon, she will navigate barriers due to struggles with language, lack of digital skills and isolation from artistic community by working on writing skills, building her website, network and more.
\$10,000

Michel Karakach, drummer and songwriter, will embark on a new career chapter with mentor Armando Bablanian. Armando will mentor Michel through all aspects of Toronto's music scene with the end goal of promoting and releasing Michel's EP.
\$10,000

Siavash Kaveh, a composer, multi-instrumentalist and electronic musician from Iran. Mentor Gregory Lee Newsome will guide Siavash through the process of creation to public presentation of a live multimedia performance in Toronto. The mentorship process includes in-depth learning of MAX-MSP (visual programming software for audio and visual assets).
\$10,000

Haroon Khalid, along with mentor Robin Richardson, will work towards transitioning his writing from a South Asian audience to a global audience. Mentorship workplan includes finding a Canadian publisher,

learning about grants, and working on the craft of the writing itself.
\$10,000

Seyed Kianoush Khalilian, a composer, educator and ney (Persian flute) player from Iran, will be mentored in all aspects of the world music scene in Toronto by Sina Bathaie. Topics covered include: networking, grant-writing, applying for festivals, tour management and the business aspects of streaming and income generation.
\$10,000

Soofia Mahmood is a writer and photographer exploring race and gender equality. Through this mentorship with Leila Fatemi, she will connect with the local arts community, explore opportunities for collaboration, and learn to write grants and applications to support the development and presentation of her work.
\$10,000

Riaz Mahmood, an actor and theatre artist from Bangladesh, will work with director Art Babayants. The mentorship will focus on developing audition techniques as well as strategies for artistic self-promotion particular for the Toronto indie theatre scene.
\$10,000

Karel Malkoun, an emerging filmmaker from Lebanon, will work with mentor Jasmin Mozaffari through meetings and industry events. Through the mentorship, they will further Karel's career in Toronto by covering creative, technical and social aspects of the film industry.
\$10,000

Razhan Mohammed, a documentary filmmaker from Iraq, will work with mentor Nisha Pahuja to improve Razhan's knowledge of the film industry in Toronto. They will work on networking skills, grant-writing and connecting with film festivals and producers, as well as all the necessary steps to start and complete a feature-length documentary in Canada.
\$10,000

Reena Shaw Muthalaly is an emerging writer of fiction. Her mentor, Manjushree Thapa, will guide her through the process of creating her debut short story collection by providing feedback on craft and technique. They will also focus attention on grant writing, applying for residencies, networking and meeting agents.
\$10,000

Aimua-emwonsa Ogboghodor is an artist from Nigeria hoping to establish himself in Toronto. His mentor, Annyen Lam, will support him through printmaking instruction, writing assistance, networking and community-building.
\$10,000

Adekunle Olorundare is a music and performance artist. Working with mentor Walter Powell, Kunle will further strengthen his place in the Canadian music industry through guidance in the areas of branding, income generation, content creation and marketing.
\$10,000

Yukiko Tsutsui is a Japanese singer-songwriter aiming to integrate her music into Toronto's scene. Yukiko's mentor, Amanda Martinez, will guide her in aspects of the music industry and share her networks in order to create opportunities for collaboration and performance.
\$10,000

Nami Ueno is a visual artist from Japan, working with mentor Ann MacDonald. Together, they will work on enhancing Nami's communication skills, honing her visual style, visiting studios and galleries and attending networking events.
\$10,000

Nhat Tan (Tony) Vu is a musical theatre performer from Vietnam. With mentor Stephanie Graham, Tony will learn about Canadian casting processes, meet key figures and decision-makers and engage with professional development opportunities with the aim of finding a career path within the Toronto musical theatre scene.
\$10,000

Jafar Zabeh is a multi-instrumentalist trained in Iranian and Azerbaijani traditional music. Through a mentorship with Umair Jaffar, a curator and presenter of culturally diverse music, Jafar will expand his musical networks and further integrate into Toronto's music community.
\$10,000

Open Door

Black Lives Matter - Toronto will produce the Wildseed Black Art Fellowship, a 20 month experience designed to create career changing training, exploration and creation space for 15 Black visual and movement artists. The experience includes several 2-week residencies to be held in BLM-TO's new space, the Wildseed Centre for Activism and Art. There will also be monthly meetings, workshops and training sessions designed to expand and develop the artists skills and practice. TAC Accessibility Grant of \$5000 will support attendant care for the lead artists.
\$35,000

Coalition Building will produce Rosetta's Tone, an experimental, collaborative writing exercise that highlights the artistry and technique present in translation and interpretation. At the same time, they will develop networks of exchange across boundaries that can arise through differences of language and ability. Rosetta's Tone is part of an on-going attempt to develop communication systems that can make Toronto feel more open, welcoming and accessible to all. With this project, the process itself is the artistic practice, as we work together to create a dynamic and elastic artistic movement. TAC Accessibility Grant of \$5000 will support ASL and LSQ (Quebecois sign language) interpretation for Deaf artists on the programming committee.
\$25,000

CCIMAD will work with seven of Toronto's key community-based/artist-run film, video, and media art presenters to develop ways they can use the VUCAVU streaming platform to expand their reach to new international audiences and present the work of the artists they work with online. Partners all have equity-seeking mandates, and include the following groups: AluCine, Images Festival, imagineNATIVE, Reel Asian, Regent Park Film Festival, Rendezvous With Madness, and the South Asian Visual Arts Collective (SAVAC). Their presence on the VUCAVU platform will be tailored to suit their individual programming visions, marketing needs, operating priorities, and organizational capacities.
\$55,000

Gendai Gallery's MA MBA (Mastering the Art of Misguided Business Administration) is a workshop series that seeks to improve capacity-building skills among visual arts collectives. Aiming to address sector-wide challenges of precarity and isolation, this project creates a network for collectives to resource-share, co-learn, collaborate, and improve workplace sustainability. Each workshop will be facilitated by an industry professional, and will centre artists and arts workers of colour. Workshops will be responsive to shared needs, and will include topics such as financial planning, managing human resources, and anti-oppression training.
\$30,000

Inspirations Studio will partner with other arts organizations to produce the Good Work Art Market in November 2021. It will be a fully accessible, professionally produced arts and crafts fair, tailored to meet the needs of artists and artisans who currently face significant barriers to accessing existing mainstream fairs in Toronto. Partners include: Workman Arts, SKETCH, Spun, Art Heart and Creative Works Studio.
\$30,000

Lua Shayenne Dance Company will produce a brand-new festival as an artistic and cultural event highlighting Black women dance practitioners taking place August 26 to 29, 2021. The festival has two

components, one to nurture and empower the Black female dance experience and one inviting the public to witness performances and participate in workshops.

\$100,000

New Harlem Productions will work with BIPOC Deaf artists to create resources which support Deaf culture competency in arts collaborators. The project involves writing and producing a series of videos highlighting ASL vocabularies most pertinent to arts practitioners. New Harlem Productions will create a basic lexicon for use in creation, rehearsal and devising performance works. TAC Accessibility Grant of \$5,000 will be used for ASL services to support Deaf artists engaged on the project as co-lead, co-writer, actors and assistant director.

\$35,000

Obsidian Theatre will produce 21 Black Futures, a multigenerational collaborative theatre/film hybrid project engaging 63 Black artists. The project involves the commissioning and digital presentation of 21 monodramas created by 21 Black writers. The pieces created will be taped and filmed in Toronto for distribution on digital platforms through Black History Month in February 2021. TAC Accessibility Grant will be used for ASL services to support a Black deaf actor in production meetings, rehearsals and filming.

\$75,000

Paul Watson Productions will create MASHUP, a mobile stage (inspired by Caribbean carnival parade floats) to animate Toronto's neighbourhoods. Combining the artistry of carnival with the production elements of theatre, they will build and experiment with a travelling circus on a truck, bringing art to communities across the city.

\$30,000

Rice Water proposes to design, create, and host the first Chinatown Biennial: partly a real art event and partly a work of institutional critique. This series of exhibitions would draw on the highbrow connotations of a biennial to examine the contrasting historical and contemporary experiences of Chinatowns in their multiplicity (across neighbourhoods in Toronto and beyond). TAC Accessibility Grant will be used to support attendant care and support workers for the two main-artist curators, who exist at the intersections of disability and chronic illness.

\$32,000

The ADA-DADA Residency is a collaborative production residency with a focus on intersecting the realms of data literacy, feminist thought and artistic practice. It intends to be critical provocation for artists to gain technical skills and explore the use of data and networked technology in their practice - while prioritizing the perspectives of womxn, people of colour and from the global south. It aims to foster artistic innovation by making space for new ways of sharing knowledge and co-producing work while addressing the gap for the development of digital and data literacy programs geared toward artists and creatives across industries.

\$50,000

Toronto Biennial of Art will bring together artists, community organizers and arts professionals from across Toronto, Canada and Indonesia for a one-week intensive Residency program in Fall 2020. This innovative Residency will focus on artistic collectives and their adoption of alternative and Indigenous knowledge systems in their organizational structures and artistic practices. Participants will share their research and experiences with collaborative approaches and explore ways in which these alternative approaches and different knowledge systems offer the potential for significant structural change in arts organizations and cultural institutions.

\$60,000

Workman Arts will produce the 28th annual Rendezvous with Madness Festival. Running from October 15-25, 2020, the festival will be the last at 651 Dufferin Street, WA's home for the past 10 years, and also the first at their new theatre at CAMH. This is a chance to say 'good-bye' with an 11 day full-building art activation that will incorporate all forms, styles and genres of art. TAC Accessibility Grant of \$2000 will go towards paying active listeners, mental health supports and sensory items such as weighted blankets.

\$30,000

2020-1 TOArtist COVID Response Fund - Allocations

Batch #1

| | | | | | |
|----|-------------------------|-------|-----|-----------------------|-------|
| 1 | Aaron Rothermund | 1,000 | 51 | Emily Hau | 235 |
| 2 | Adam Christie | 250 | 52 | fethi nadjem | 1,000 |
| 3 | Aitak Sorahitalab | 1,000 | 53 | Fiona Sauder | 1,000 |
| 4 | Alexander Martenstyn | 1,000 | 54 | Flora Yin | 800 |
| 5 | Alexander Robinson | 200 | 55 | Gabriela Martinez | 140 |
| 6 | Amanda Wand | 500 | 56 | Genevieve Marentette | 950 |
| 7 | Amara Kante | 400 | 57 | George Chenery | 565 |
| 8 | Amir Zadegan | 450 | 58 | Ghazaleh Rastgar | 1,000 |
| 9 | Andrea Miller | 1,000 | 59 | Gillian Gallow | 1,000 |
| 10 | Andrew Kyrzyk | 1,000 | 60 | Graham Robinson | 1,000 |
| 11 | Anisa Tejpar | 1,000 | 61 | Gregory Oh | 500 |
| 12 | Anne Tuma | 865 | 62 | Haig Beylerian | 500 |
| 13 | Anni Spadafora | 507 | 63 | Hailey Gillis | 1,000 |
| 14 | Anthony Szczachor | 1,000 | 64 | Haley Vincent | 1,000 |
| 15 | Aqua Rennie | 1,000 | 65 | Hamid-Reza Khalatbari | 1,000 |
| 16 | Arlan Vriens | 642 | 66 | Heather Bellingham | 1,000 |
| 17 | Ashley Comeau | 1,000 | 67 | Helen Nguyen | 1,000 |
| 18 | Ashley Medeiros-Felix | 1,000 | 68 | Iman Abdul Razzak | 1,000 |
| 19 | Augusto Bitter | 1,000 | 69 | Irene Torres | 1,000 |
| 20 | Ben Newey | 510 | 70 | Isabel Mazzotta | 75 |
| 21 | Benjamin Keast | 1,000 | 71 | Jacob Epstein | 1,000 |
| 22 | Bijan Sepanji | 1,000 | 72 | Jacqueline Janas | 750 |
| 23 | BRENDAN MCLEOD | 1,000 | 73 | Jada Rifkin | 1,000 |
| 24 | Brittany Badour | 1,000 | 74 | Jade Usackas | 1,000 |
| 25 | Carl Marin | 1,000 | 75 | Jaime Sin Pik Shing | 400 |
| 26 | Carrie Loring | 540 | 76 | Jalani Morgan | 400 |
| 27 | Cassandra Rudolph | 910 | 77 | Jamie Holmes | 1,000 |
| 28 | Cassandra Sirois | 720 | 78 | Jason Anderson | 1,000 |
| 29 | Cecilia Myungsook Song | 1,000 | 79 | Jeffrey Heisholt | 400 |
| 30 | Charlotte Cornfield | 791 | 80 | JEREMY LEDBETTER | 1,000 |
| 31 | Chris Cawthray | 420 | 81 | Jeremy Kleynhans | 125 |
| 32 | Christina Faye | 1,000 | 82 | Jeremy Potts | 750 |
| 33 | Chung Ling Lo | 1,000 | 83 | Jessica Runge | 856 |
| 34 | Cody Barton | 300 | 84 | Jessica Thalmann | 714 |
| 35 | Colanthy Humphrey | 1,000 | 85 | Jessica Greenberg | 1,000 |
| 36 | Cole Solish | 1,000 | 86 | (Jessie) Jihyun Lee | 756 |
| 37 | Collette Murray | 1,000 | 87 | Jim Gelcer | 500 |
| 38 | Connor Thompson | 750 | 88 | joanne vannicola | 1,000 |
| 39 | Dale Miller | 1,000 | 89 | Joel Schwartz | 600 |
| 40 | Daniel Kosub | 1,000 | 90 | Joella Crichton | 65 |
| 41 | Debashis Sinha | 1,000 | 91 | Jonathan Garabedian | 1,000 |
| 42 | Deborah Grimmett | 390 | 92 | Jordan Pettle | 1,000 |
| 43 | Dennis Kwok | 630 | 93 | Jordan Kaminski | 420 |
| 44 | Desiree Mckenzie | 500 | 94 | Jordie Power | 850 |
| 45 | Diana Lynn VanderMeulen | 1,000 | 95 | Juan Deapera | 125 |
| 46 | Dillon Orr | 773 | 96 | Julie Fitzgerald | 614 |
| 47 | Drew Jurecka | 1,000 | 97 | Justin Portugaise | 1,000 |
| 48 | Ebtihal Nabag | 1,000 | 98 | Kaley Bowers | 1,000 |
| 49 | Elisha Ladeza | 625 | 99 | Karen McDonald | 1,000 |
| 50 | Emily Gibson | 1,000 | 100 | Katherine Ward | 430 |

Page 1 of 2 Sub-Total (100 Allocations)

77,193

| | | | | | |
|-----|-----------------------------|-------|-----|-----------------------------|-------|
| 101 | Katie Lavoie | 1,000 | 151 | Rammah Mohammad | 325 |
| 102 | Kerry Fitzgerald | 700 | 152 | Rich Brown | 600 |
| 103 | Kevin Howley | 1,000 | 153 | Richard Wynston | 1,000 |
| 104 | Kristi Heath | 848 | 154 | Richard Underhill | 1,000 |
| 105 | Kyle Gatehouse | 1,000 | 155 | Robert Horvath | 780 |
| 106 | Larry Crowe | 375 | 156 | Ryan Scott | 1,000 |
| 107 | Laura Cournoyca | 1,000 | 157 | Sabine Spare | 605 |
| 108 | Laura Philipps | 1,000 | 158 | Samaneh Zaferani Ghazvin | 1,000 |
| 109 | Livia Tsang | 1,000 | 159 | Sandra Iskandar | 1,000 |
| 110 | Lua Casu | 600 | 160 | Sarah Dodd | 1,000 |
| 111 | Luis Orbegoso | 1,000 | 161 | Sarah Orenstein | 1,000 |
| 112 | Lynn Jackson | 1,000 | 162 | Sarah Steeves | 745 |
| 113 | Lynne Griffin | 500 | 163 | Saturn Mendez | 1,000 |
| 114 | Margarita Valderrama Medina | 1,000 | 164 | Scott Christian | 1,000 |
| 115 | Marlon Hurley | 150 | 165 | Sean Sullivan | 1,000 |
| 116 | Mary-Dora Bloch-Hansen | 1,000 | 166 | Sean Martindale | 1,000 |
| 117 | Maryem Tollar | 1,000 | 167 | Seyed Kianoush Khalilian | 600 |
| 118 | Max Senitt | 625 | 168 | Shreya Patel | 260 |
| 119 | Maya Chilton | 630 | 169 | Sinead White | 640 |
| 120 | Maylee Todd | 1,000 | 170 | Sophy Romvari | 1,000 |
| 121 | Michael De Rose | 1,000 | 171 | Srdan (Serge) Nikolic (Niko | 1,000 |
| 122 | Michael Bridge | 1,000 | 172 | Suzy Wilde | 1,000 |
| 123 | Michael Bishun | 1,000 | 173 | sydanie nichol | 600 |
| 124 | Michael Davidson | 700 | 174 | Tahirih Vejdani | 1,000 |
| 125 | Miles Finlayson | 300 | 175 | Tareq Ghreri | 246 |
| 126 | Mina James | 1,000 | 176 | Tarick Glancy | 600 |
| 127 | Mitsuki Bishun | 677 | 177 | Tatum Dooley | 750 |
| 128 | Molly Johnson | 1,000 | 178 | Taylor Berce | 500 |
| 129 | Naghmeh Farahmand Baghi | 800 | 179 | Tim Shia | 1,000 |
| 130 | Naomi Peltz | 1,000 | 180 | Tina Fushell | 1,000 |
| 131 | Nayo Sasaki-picou | 750 | 181 | TSZ KIN RONALD TAM | 1,000 |
| 132 | Nazanin Tabaei Rahbar | 735 | 182 | Tyler Seguin | 1,000 |
| 133 | Neil Robles | 920 | 183 | Tyler Hilton | 1,000 |
| 134 | Nick Kozak | 850 | 184 | Tyler Emond | 950 |
| 135 | Nicolas Ladouceur | 700 | 185 | Valerie Stanois | 995 |
| 136 | Nik Torres | 510 | 186 | Vladimir Soloviev | 1,000 |
| 137 | Nikku Nayar | 1,000 | 187 | Wanes Moubayed | 1,000 |
| 138 | Noah Feaver | 1,000 | 188 | William King | 1,000 |
| 139 | Nurhan Arman | 1,000 | 189 | Yara Jakymiw | 1,000 |
| 140 | Nyda Kwasowsky | 790 | 190 | Yohei Saka | 200 |
| 141 | Odette Beja | 1,000 | 191 | Yui Ugai | 1,000 |
| 142 | Ori Dagan | 625 | 192 | Zandra Thompson | 275 |
| 143 | Paolo Santalucia | 1,000 | | | |
| 144 | Patricia Ahern | 1,000 | | | |
| 145 | Patrick Bramm | 1,000 | | | |
| 146 | Paul Ohonsi | 1,000 | | | |
| 147 | Peter Stoll | 391 | | | |
| 148 | Piya Sharma | 615 | | | |
| 149 | Rachel Pomedli | 1,000 | | | |
| 150 | Rachel David | 1,000 | | | |

Page 2 of 2 Sub-Total (92 Allocations) 76,462

TOTAL ALLOCATIONS 153,655

2020-1 TOArtist COVID Response Fund - Allocations

Batch #2

| | | | | | |
|----|------------------------|-------|-----|------------------------------|-------|
| 1 | Aisha Jamal | 1,000 | 51 | Dominic Who | 1,000 |
| 2 | Alana Cline | 425 | 52 | Ekow Nimako | 1,000 |
| 3 | Aleh Remezau | 1,000 | 53 | Elizabeth Kalashnikova | 1,000 |
| 4 | Alexandra Garant | 355 | 54 | Ellen-Ray Tsiopolitis | 1,000 |
| 5 | Alexis Baro | 1,000 | 55 | Elmer Ferrer Orsini | 250 |
| 6 | Alice Zilberberg | 1,000 | 56 | Emaan Azim | 1,000 |
| 7 | Aline Homzy | 1,000 | 57 | Emily Soden | 550 |
| 8 | Aline Morales | 1,000 | 58 | Emma Robinson | 250 |
| 9 | Amy Laing | 1,000 | 59 | Ethan Ardelli | 700 |
| 10 | Ana Lia Arias Garrido | 520 | 60 | Eugenia Chan | 1,000 |
| 11 | Andrew Moljgun | 1,000 | 61 | Eva Kozlova | 1,000 |
| 12 | Annie Cassar | 580 | 62 | Evan Lepp | 300 |
| 13 | Anthony D'Alessandro | 1,000 | 63 | Faduma Mohamed | 300 |
| 14 | Anthony Rapoport | 1,000 | 64 | Felicia Mittica | 1,000 |
| 15 | Antonio Macieira | 750 | 65 | Frank Horvat | 647 |
| 16 | Antonio Velarde | 700 | 66 | Franziska Barczyk | 850 |
| 17 | Attila Fias | 650 | 67 | Fraser Melvin | 1,000 |
| 18 | Banafsheh Taherian | 1,000 | 68 | Gabrielle Lasporte | 1,000 |
| 19 | Banafsheh Erfanian | 315 | 69 | gerry scott | 1,000 |
| 20 | Benjamin Maclean | 800 | 70 | GOLBOO AMANI | 781 |
| 21 | Bilal Baig | 1,000 | 71 | Greg Tarlin | 700 |
| 22 | Brad Harrison | 360 | 72 | Harley Card | 640 |
| 23 | Brian Kobayakawa | 1,000 | 73 | HyoJin Kim | 1,000 |
| 24 | Brian Harvey | 883 | 74 | Ian Wright | 901 |
| 25 | Brittnee Habbib | 600 | 75 | Ian McIntyre | 350 |
| 26 | Brock Burford | 900 | 76 | Ilana Zarankin | 1,000 |
| 27 | Brodie Stevenson | 1,000 | 77 | Iris Häussler (a.k.a Steipe) | 924 |
| 28 | Brooke Blackburn | 105 | 78 | Issa Shah | 1,000 |
| 29 | Brooke Harris | 800 | 79 | Jake Ramos | 480 |
| 30 | Carly Zerr | 800 | 80 | James Hyett | 480 |
| 31 | Cassandra Myers | 500 | 81 | James Robertson | 1,000 |
| 32 | Chris Malkowski | 1,000 | 82 | Jieun Kim | 1,000 |
| 33 | Christopher MacFarlane | 570 | 83 | Joëlle Morton | 1,000 |
| 34 | Christopher Adriaanse | 1,000 | 84 | John Esposito | 294 |
| 35 | Chung Ping Choi | 1,000 | 85 | jonathan Mitton | 380 |
| 36 | Chunjie Wang | 500 | 86 | Jonathan Foster | 500 |
| 37 | Claire Doyle | 375 | 87 | Jonathan Tortolano | 788 |
| 38 | Colin James Gibson | 500 | 88 | Jordan Campbell | 1,000 |
| 39 | Connor Crawford | 700 | 89 | Jordan Shaw | 1,000 |
| 40 | Conor Brown | 1,000 | 90 | Jose Ospina Cifuentes | 525 |
| 41 | Corey Arnold | 175 | 91 | Josephine Cruz | 1,000 |
| 42 | Cormac McGee | 570 | 92 | Josh Hanff | 1,000 |
| 43 | Craig Spence | 720 | 93 | Joshua Jensen-Nagle | 1,000 |
| 44 | Crystal Finn-Dunn | 1,000 | 94 | Julia Hendrickson | 1,000 |
| 45 | Daniel Dvoskin | 1,000 | 95 | Julian Fauth | 1,000 |
| 46 | Daniele Hopkins | 1,000 | 96 | Julie Moon | 1,000 |
| 47 | Danielle Lobo | 339 | 97 | Kaisa Pitsi | 1,000 |
| 48 | David Docherty | 500 | 98 | Kaleb Hikele | 100 |
| 49 | David Lane | 1,000 | 99 | Karen Roberts | 300 |
| 50 | Devon Loughheed | 150 | 100 | Karun Ramani | 500 |

Page 1 of 2 Sub-Total (100 Allocations)

75,632

| | | | | | |
|-----|------------------------------------|-------|-----|-------------------------------------|-------|
| 101 | kate wurstlin | 1,000 | 151 | Sara Wylie | 1,000 |
| 102 | Kathleen Smith | 300 | 152 | Sarah Jay | 1,000 |
| 103 | Kathy Kacer | 1,000 | 153 | sarah koekkoek | 419 |
| 104 | Katie Ryerson | 1,000 | 154 | Sarah Barrable-Tishauer | 1,000 |
| 105 | Kendra Grittani | 1,000 | 155 | Sarah Davidson | 1,000 |
| 106 | Kiana Smith | 900 | 156 | Saye Skye | 800 |
| 107 | Kristen Pepper | 1,000 | 157 | Sebastian Marziali | 1,000 |
| 108 | Kristy Boyce | 1,000 | 158 | Sebastien Auger | 400 |
| 109 | Kurt Sampson | 1,000 | 159 | Shane Free Moore | 910 |
| 110 | Kyle Tan | 1,000 | 160 | Shannon Doyle | 1,000 |
| 111 | Kyle Duffield | 1,000 | 161 | Sharon Macdonald | 1,000 |
| 112 | Lindsay Barrett | 1,000 | 162 | Shawn Caissie | 250 |
| 113 | Lisa Sakulensky | 1,000 | 163 | Sheldon McIntosh (aka Tynomi Banks) | 1,000 |
| 114 | Liza Yohannes | 750 | 164 | Shou Wei Chen | 1,000 |
| 115 | Luis Deniz | 1,000 | 165 | Simeon Abbott | 1,000 |
| 116 | Mario Joao Dos Santos Dias Marques | 400 | 166 | Souvankham Thammavongsa | 250 |
| 117 | Martha Hart | 1,000 | 167 | Stacie McGregor | 1,000 |
| 118 | Martina Kiridzija | 1,000 | 168 | Steven Chau | 500 |
| 119 | Mathieu Lacas | 1,000 | 169 | Stuart Hughes | 1,000 |
| 120 | Mei Akanuma | 400 | 170 | Stuart Brignell | 750 |
| 121 | Melanie McGregor | 1,000 | 171 | Suchiththa Wickremesooriya | 480 |
| 122 | Micah Barnes | 750 | 172 | Sue Edworthy | 0 |
| 123 | Michael Seater | 1,000 | 173 | Sugith Varughese | 1,000 |
| 124 | Michelle Monteith | 1,000 | 174 | Sumera Quadri | 1,000 |
| 125 | Mike Evin | 980 | 175 | Susan Hoepfner | 800 |
| 126 | Mikhail cronin | 1,000 | 176 | Taylor Young | 1,000 |
| 127 | Milanka Zlatanovic | 800 | 177 | Terry Yoonsoo Lim | 900 |
| 128 | Mosa (a.k.a Kim) McNeilly | 1,000 | 178 | Thomas Richards | 882 |
| 129 | Nami Ueno | 480 | 179 | THOMAS VAREY | 300 |
| 130 | Nancy Mac | 560 | 180 | Todd Pentney | 1,000 |
| 131 | Nelson Sobral | 1,000 | 181 | Tom Hanley | 1,000 |
| 132 | Nikki Duval | 175 | 182 | Ummehani Pathan | 350 |
| 133 | Oksana Berda | 520 | 183 | Victor Cheng | 525 |
| 134 | Opola Karim | 560 | 184 | Victoria Cheong | 500 |
| 135 | Orfelina Millan | 1,000 | 185 | Wade Hudson | 1,000 |
| 136 | Pamela Dodds | 1,000 | 186 | Walton-Amar Amber | 100 |
| 137 | Paul Reddick | 1,000 | 187 | Warren Bain | 575 |
| 138 | paul stewart | 1,000 | 188 | William Yong | 678 |
| 139 | Philip Wiseman | 1,000 | 189 | yafite larby | 1,000 |
| 140 | Raquel Duffy | 1,000 | 190 | Yazmine Abdi | 800 |
| 141 | Raquel (Kelly) Paoli | 1,000 | | | |
| 142 | Rebecca Singh | 1,000 | | | |
| 143 | Rebecca Everett | 1,000 | | | |
| 144 | Richard Grossman | 1,000 | | | |
| 145 | Robert Ifedi | 1,000 | | | |
| 146 | Roxane Tracey | 1,000 | | | |
| 147 | Ryan Granville-Martin | 600 | | | |
| 148 | Ryoko Hou | 635 | | | |
| 149 | Sam Heineman | 525 | | | |
| 150 | Samantha Ballard | 750 | | | |

Page 2 of 2 Sub-Total (90 Allocations)

73,254

TOTAL ALLOCATIONS 148,886

2020-1 TOArtist COVID Response Fund - Allocations

Batch #3

| | | | | | |
|----|-----------------------|-------|-----|---------------------------|-------|
| 1 | Aaron Goldstein | 825 | 51 | David Pell | 825 |
| 2 | Aaron Willis | 1,000 | 52 | David Mesiha | 1,000 |
| 3 | Aaron Davis | 800 | 53 | Deborah Deer | 1,000 |
| 4 | Adam Hindle | 500 | 54 | Dominic Teresi | 1,000 |
| 5 | Adam Solomon | 1,000 | 55 | Don Campbell | 1,000 |
| 6 | Adrian Morphy | 1,000 | 56 | Drew Yorke-Slader | 225 |
| 7 | Aida Keykhaii | 1,000 | 57 | Dylan Bell | 572 |
| 8 | Aisha Nicholson | 1,000 | 58 | Eryn Lougheed Crowell | 1,000 |
| 9 | Aldrin Bundoc | 1,000 | 59 | Esie Mensah | 1,000 |
| 10 | Alexander Bowie | 350 | 60 | Ethan Ashby | 1,000 |
| 11 | Alexandra Gelis | 350 | 61 | Ewen Farncombe | 1,000 |
| 12 | Ali Massoudi | 350 | 62 | Ferdousi Islam | 555 |
| 13 | Ali Raney | 1,000 | 63 | Frank Martinez Nodarse | 450 |
| 14 | Allan Turner | 200 | 64 | Gianina Caputo | 800 |
| 15 | Andrew Dragert | 1,000 | 65 | Ganna Hadzihasanovic | 1,000 |
| 16 | Andy Chao | 1,000 | 66 | Hee Kyong Cho | 1,000 |
| 17 | Apollonia Vanova | 1,000 | 67 | Hye Won Lee | 1,000 |
| 18 | April Alierio | 1,000 | 68 | Ievy Stamatov | 1,000 |
| 19 | Ashrafalsadat Binazir | 1,000 | 69 | Imran Babur | 1,000 |
| 20 | Ayodele Holas | 350 | 70 | Jacob Gorzhaltsan | 1,000 |
| 21 | Aziza Brown-Bonsu | 1,000 | 71 | Jacqueline Leung | 1,000 |
| 22 | Brad Cherwin | 1,000 | 72 | James Reaume | 160 |
| 23 | Brandon Owusu | 1,000 | 73 | Jared Last | 1,000 |
| 24 | Brendan George Ko | 950 | 74 | Jason Danley | 1,000 |
| 25 | Bret Higgins | 1,000 | 75 | Jay Sussman | 1,000 |
| 26 | caglar icer | 1,000 | 76 | Jeffrey Kearns | 1,000 |
| 27 | Cameron Tinklenberg | 1,000 | 77 | Jeremy Bellaviti | 1,000 |
| 28 | Cameron Lee | 400 | 78 | Jesse Barksdale | 525 |
| 29 | Cathy Thorne | 1,000 | 79 | Jesse Purcell | 1,000 |
| 30 | Chad Davis | 1,000 | 80 | Jesse McCracken | 600 |
| 31 | Charmaine Lurch | 1,000 | 81 | Jessica Lucchesi- Ford | 1,000 |
| 32 | Chelsea Woolley | 1,000 | 82 | Jessica Stuart | 1,000 |
| 33 | Cheryl Duvall | 1,000 | 83 | Jessica Vandenberg | 1,000 |
| 34 | Chhavi Nanda | 1,000 | 84 | Jessica Soule | 1,000 |
| 35 | Chih Chung Toby Wang | 1,000 | 85 | Joan Prowse | 1,000 |
| 36 | Chris Kettlewell | 350 | 86 | Joey Jang | 1,000 |
| 37 | Christian Overton | 1,000 | 87 | John Palanca | 1,000 |
| 38 | Christianne Ullmark | 540 | 88 | Johnnie Walker | 1,000 |
| 39 | Christopher Platt | 524 | 89 | Joshua Vettivelu | 1,000 |
| 40 | christopher green | 1,000 | 90 | Julia Sasso | 1,000 |
| 41 | Clayton Haigh | 1,000 | 91 | Julie Foster | 250 |
| 42 | Coleen MacPherson | 1,000 | 92 | Julieta Christy Sarmiento | 1,000 |
| 43 | Constant Bernard | 600 | 93 | Jung-Hye Kim | 1,000 |
| 44 | Dan Devion | 700 | 94 | Justin Alexis | 1,000 |
| 45 | Dana Kerr | 1,000 | 95 | Justin Han | 250 |
| 46 | Danica Ricamara | 1,000 | 96 | Kalya Ramu | 1,000 |
| 47 | Daniel Morphy | 554 | 97 | Karl Skene | 1,000 |
| 48 | Daphne Vlassis | 650 | 98 | Katherine Mark | 350 |
| 49 | Darya Moslemi Zonoozi | 1,000 | 99 | Kathleen McBride | 300 |
| 50 | Dave Clark | 1,000 | 100 | Keegan Grebanier | 675 |

Page 1 of 2

Sub-Total (100 Allocations)

84,530

| | | | | |
|-----|------------------------------|-------|---------------------------|-------|
| 101 | Kenton Smith | 550 | 151 Sarah Palmer | 1,000 |
| 102 | Kevin Barrett | 575 | 152 Scott Hunter | 725 |
| 103 | Kiya Myers-Barrett | 1,000 | 153 Serhat Dogantekin | 1,000 |
| 104 | Laura Findlay | 1,000 | 154 Severn Thompson | 900 |
| 105 | Laura D'Souza | 1,000 | 155 Shane Philips | 1,000 |
| 106 | Leigh Cline | 425 | 156 Shannon Taylor | 1,000 |
| 107 | Leslie Newman | 350 | 157 Shari Kasman | 960 |
| 108 | Lewis Kirsch-Spring | 925 | 158 Sharlene Wallace | 1,000 |
| 109 | Lindsay McIntyre | 1,000 | 159 Sharon Lee | 473 |
| 110 | Lindsay Goeldner | 1,000 | 160 Sharon Heldt | 1,000 |
| 111 | Lori Kalamanski | 1,000 | 161 Shawn Byfield | 1,000 |
| 112 | Lucas Marchand | 1,000 | 162 Shifu Zheng | 476 |
| 113 | Macayla Paris | 1,000 | 163 Sidney Hryciuk | 1,000 |
| 114 | maeghan kennedy | 250 | 164 Simon Jain | 1,000 |
| 115 | Magdelys Savigne Carrion | 600 | 165 Stanley Chao | 1,000 |
| 116 | Majd Sukar | 550 | 166 STEFAN LOEBUS | 1,000 |
| 117 | Marjan Verstappen | 1,000 | 167 Steve Rose | 1,000 |
| 118 | Matt Owen | 486 | 168 Steve Koven | 633 |
| 119 | Matthew Krinberg | 1,000 | 169 Subashini Sankaran | 647 |
| 120 | Max Zimmerman | 400 | 170 Summer Leigh Darbyson | 1,000 |
| 121 | Michael Rose | 1,000 | 171 Sylvie Bouchard | 1,000 |
| 122 | Michael Gianfrancesco | 500 | 172 Tala Berkes | 1,000 |
| 123 | Michael Cox | 1,000 | 173 Talvi Faustmann | 250 |
| 124 | Miguel Martinez | 1,000 | 174 Ted Crosby | 830 |
| 125 | Miranda Liverpool | 1,000 | 175 Tia Brazda | 1,000 |
| 126 | Mirna Chacin | 1,000 | 176 Tobaron Waxman | 480 |
| 127 | Mohammad Ali Yaghoubi Kiyase | 1,000 | 177 Tony Rabalao | 1,000 |
| 128 | Mokhamad Azhari | 1,000 | 178 Tracy Michailidis | 1,000 |
| 129 | Morgan Childs | 1,000 | 179 Trevor Falls | 1,000 |
| 130 | nathan burland | 1,000 | 180 Tristan Armstrong | 1,000 |
| 131 | nicholas tsangarides | 300 | 181 Vanessa Maltese | 793 |
| 132 | Nixon Boyd | 1,000 | 182 Vladimir Avdeyev | 1,000 |
| 133 | Noah Beemer | 1,000 | 183 William King | 790 |
| 134 | Nour kaadan | 800 | 184 Wy Joung Kou | 1,000 |
| 135 | Patrick DeCoste | 1,000 | 185 Zhenya Cerneacov | 1,000 |
| 136 | Pegah Yazdani Najafabadi | 1,000 | 186 Zita Nyarady | 1,000 |
| 137 | Rebecca Hennessy | 1,000 | | |
| 138 | Rebecca Leonard | 1,000 | | |
| 139 | Rebekah Wolkstein | 650 | | |
| 140 | Rick Lazar | 500 | | |
| 141 | Robert Christian | 250 | | |
| 142 | Robert Bowen | 750 | | |
| 143 | Ross Lynde | 1,000 | | |
| 144 | Russ Boswell | 750 | | |
| 145 | Ryan Robinson-Hatton | 1,000 | | |
| 146 | Sadko Hadzihasanovic | 1,000 | | |
| 147 | Sait Selcuk Suna | 1,000 | | |
| 148 | Samuel Bisson | 990 | | |
| 149 | Samuel Kogen | 1,000 | | |
| 150 | Sandra Tarantino | 1,000 | | |

Page 2 of 2

Sub-Total (86 Allocations)

73,558

TOTAL ALLOCATIONS 158,088

2020-1 TOArtist COVID Response Fund - Allocations

Batch #4

| | | | | | |
|----|----------------------------|-------|-----|--------------------|-------|
| 1 | Aaron Durand | 1,000 | 51 | Eli Schwanz | 1,000 |
| 2 | Aaron Jensen | 1,000 | 52 | Elijah Nichols | 625 |
| 3 | Abigail Gancena | 590 | 53 | Elizabeth Gavilla | 1,000 |
| 4 | Adam Sergison | 1,000 | 54 | Ellen McAteer | 1,000 |
| 5 | Adrian Gross | 1,000 | 55 | Elliot Reid | 1,000 |
| 6 | Ahmed Abduljaleel (Moneka) | 1,000 | 56 | Emma Healey | 1,000 |
| 7 | Allyson Pratt | 1,000 | 57 | Eon Sinclair | 1,000 |
| 8 | Amanda Lederle | 860 | 58 | Evan Hutchinson | 1,000 |
| 9 | amir ghorbaninia | 1,000 | 59 | Fotis Kanteres | 1,000 |
| 10 | Andrew Collins | 1,000 | 60 | Gail Hill | 1,000 |
| 11 | Andrew McAllister | 1,000 | 61 | Gary Kendall | 1,000 |
| 12 | Andrew Young | 1,000 | 62 | Gena De Ciantis | 1,000 |
| 13 | Andrew Shaver | 1,000 | 63 | George Thoms | 1,000 |
| 14 | Andrew Ooi | 1,000 | 64 | Gerald Leger | 1,000 |
| 15 | Anjelica Scannura | 1,000 | 65 | Ghazaleh Naderian | 650 |
| 16 | Anna Camilleri | 1,000 | 66 | Gloria Yip | 1,000 |
| 17 | Anthony Thompson | 1,000 | 67 | Graeme McGillivray | 1,000 |
| 18 | Arinea Hermans | 1,000 | 68 | Greg Wyard | 1,000 |
| 19 | Asal Iranmehr | 1,000 | 69 | Greg Campbell | 1,000 |
| 20 | Ashton Lim | 838 | 70 | Grivanni Binger | 875 |
| 21 | Avinoam Silverman | 1,000 | 71 | Han Sol Kim | 1,000 |
| 22 | avleen kaur | 400 | 72 | Heather McGuigan | 1,000 |
| 23 | Bach NguyenTran | 400 | 73 | Helen Becqué | 1,000 |
| 24 | Benjamin Young | 1,000 | 74 | Hoi Yi Lai | 1,000 |
| 25 | Bill Burns | 1,000 | 75 | Ibi Kaslik | 880 |
| 26 | Bradley Christensen | 1,000 | 76 | Isad Etemadi-Shad | 600 |
| 27 | Brenley MacEachern | 1,000 | 77 | Jaimie Henderson | 400 |
| 28 | Bruno Araujo Teixeira | 1,000 | 78 | James Rhodes | 1,000 |
| 29 | Chris Doyle | 1,000 | 79 | James Hill | 1,000 |
| 30 | Christopher Morris | 1,000 | 80 | Jami Harper | 1,000 |
| 31 | Christopher Birkett | 250 | 81 | Jamie Drake | 875 |
| 32 | cindy Townsend | 1,000 | 82 | Jane Luk | 1,000 |
| 33 | Courtenay Stevens | 1,000 | 83 | Jen Mann | 1,000 |
| 34 | Courtney Waldie | 1,000 | 84 | Jenna Glatt | 875 |
| 35 | Cristine Brache | 1,000 | 85 | Jennifer Walls | 1,000 |
| 36 | Curtis Courtemanche | 1,000 | 86 | Jennifer Weisz | 1,000 |
| 37 | Daisy Leung | 1,000 | 87 | Jeremy Marasigan | 1,000 |
| 38 | Dallas Fellini | 1,000 | 88 | Jeremy Costello | 1,000 |
| 39 | Danae Olano Garcia | 1,000 | 89 | Jocelyne Zucco | 1,000 |
| 40 | Daniel Williston | 1,000 | 90 | John Campbell | 300 |
| 41 | Daniel Mock | 1,000 | 91 | Jonathan Marshall | 400 |
| 42 | Daniel Howells | 667 | 92 | Joseph Desousa | 1,000 |
| 43 | Daniel Bado | 519 | 93 | Julia Kim | 1,000 |
| 44 | daniel jelani ellis | 918 | 94 | Karla Garcia Silva | 700 |
| 45 | David Pepper | 1,000 | 95 | kathleen Rea | 1,000 |
| 46 | Deryck Roach | 680 | 96 | Kevin Park | 880 |
| 47 | Diana Nazareth | 250 | 97 | Kevin Stolz | 640 |
| 48 | Dustin Des Rochers | 1,000 | 98 | Khadija Morong | 450 |
| 49 | Ed Squires | 1,000 | 99 | Kirsten Edwards | 1,000 |
| 50 | Elana Dunkelman | 1,000 | 100 | Julia Seager-Scott | 468 |

Page 1 of 2 Sub-Total (100 Allocations)

89,990

| | | | | | |
|-----|------------------------------|-------|-----|------------------------------|-------|
| 101 | Kirsten Sullivan | 1,000 | 151 | niva chow | 882 |
| 102 | Kristy Hagerman | 1,000 | 152 | Njacko Backo | 665 |
| 103 | Kyle Sullivan | 1,000 | 153 | Noël Yardley | 1,000 |
| 104 | Larry Graves | 1,000 | 154 | Noor Khan | 1,000 |
| 105 | Laura Miyata Weeks | 1,000 | 155 | october browne | 1,000 |
| 106 | Lauren Lyn | 1,000 | 156 | Oksana Hawrylak | 960 |
| 107 | Laurent-Olivier Bourque | 438 | 157 | Pablosky Rosales | 1,000 |
| 108 | Lawrence Wiliford | 1,000 | 158 | Paddy Leung | 900 |
| 109 | Liam Stanley | 1,000 | 159 | Pam Johnson | 675 |
| 110 | Linda Carone | 606 | 160 | Patrick Dyer Jalea | 1,000 |
| 111 | Lindsey Thompson | 1,000 | 161 | Paul Murphy | 1,000 |
| 112 | Lisa MacIsaac | 1,000 | 162 | pedram khavarzamani | 1,000 |
| 113 | Lokchi Lam | 700 | 163 | Pooja Mehta | 1,000 |
| 114 | Lucas Harris | 1,000 | 164 | Qasim Khan | 1,000 |
| 115 | Lucy Rupert | 1,000 | 165 | Raha Javanfar | 1,000 |
| 116 | Maneli Jamal | 1,000 | 166 | Ramy Zhang | 1,000 |
| 117 | Margarita Maslov | 1,000 | 167 | Rebecca Kingsmill | 1,000 |
| 118 | Maria Serrano | 320 | 168 | Reece Rowat | 1,000 |
| 119 | Maria Claudia Arana Balcazar | 1,000 | 169 | Rob Moir | 1,000 |
| 120 | Marie Farsi | 1,000 | 170 | Rocky Bajjnauth | 1,000 |
| 121 | Marie Denise Solleza | 1,000 | 171 | Rodney Mendez | 1,000 |
| 122 | Mark McGrinder | 1,000 | 172 | Roxana Belmonte | 900 |
| 123 | Marlene Kennedy | 540 | 173 | Ryan Walker | 1,000 |
| 124 | Marlon Atkins Palmer | 300 | 174 | Ryan Hinds | 1,000 |
| 125 | Matthew Mockford | 500 | 175 | Ryan Macdonald | 1,000 |
| 126 | Maximilian Turnbull | 1,000 | 176 | Ryan Dela Cruz | 600 |
| 127 | Meagan Luchko | 1,000 | 177 | Sage Szkabarnicki-Stuart | 508 |
| 128 | Meaghan Way | 1,000 | 178 | Saidah Baba Talibah Matthews | 1,000 |
| 129 | Melissa Joakim | 1,000 | 179 | Samantha Megarry | 828 |
| 130 | Melissa Pisarzowski | 1,000 | 180 | Scott Pietrangelo | 1,000 |
| 131 | Melissa Michelle Cornelius | 200 | 181 | Sean Bellaviti | 1,000 |
| 132 | Michael Man | 83 | 182 | Silas Wong | 1,000 |
| 133 | Michael Herring | 950 | 183 | Sina Dolati-Ardejani | 1,000 |
| 134 | Michael Jasen | 1,000 | 184 | Stephanie Kafato | 1,000 |
| 135 | Michael Winter | 300 | 185 | Stephanie Chua | 1,000 |
| 136 | Michelle Crossman | 774 | 186 | Stuart Graham | 900 |
| 137 | Miguel Hortiguela | 1,000 | 187 | Sukruti Tirupattur | 975 |
| 138 | Minsoo Koh | 849 | 188 | syrus marcus ware | 1,000 |
| 139 | Mio Sakamoto | 908 | 189 | Taylor Abrahamse | 710 |
| 140 | Mirian Katrib | 375 | 190 | Thirza Cuthand | 1,000 |
| 141 | Monica Wickeler | 1,000 | 191 | Thomas Lafeuille | 1,000 |
| 142 | Morgyn Aronyk-Schell | 1,000 | 192 | Tom King | 1,000 |
| 143 | Murray Foster | 1,000 | 193 | tristan avakian | 1,000 |
| 144 | Natale Ferraro | 1,000 | 194 | Victor Xu | 841 |
| 145 | Natali Rivera Osorio | 1,000 | 195 | Wendy Nichol | 1,000 |
| 146 | Nathalie Vachon Lynde | 1,000 | 196 | Woosol Cho | 1,000 |
| 147 | Nicholas Borg | 1,000 | 197 | Younggun Kim | 1,000 |
| 148 | Nicholas Eddie | 1,000 | 198 | Zach Parsons | 600 |
| 149 | Nick Fraser | 1,000 | | | |
| 150 | Nicolas Fleming | 1,000 | | | |

Page 2 of 2 Sub-Total (97 Allocations) 87,787

TOTAL ALLOCATIONS 177,777

2020-1 TOArtist COVID Response Fund - Allocations

Batch #5

| | | | | | |
|----|-----------------------------|-------|-----|-----------------------------|-------|
| 1 | Aaron Waisglass | 1,000 | 55 | Daniel Pitt | 1,000 |
| 2 | Adrian Assoufi | 1,000 | 56 | David Monks | 1,000 |
| 3 | Aezelle Carpio | 1,000 | 57 | David DiFrancesco | 1,000 |
| 4 | agon resuli | 1,000 | 58 | David Faria | 1,000 |
| 5 | Aidan Desalaiz | 1,000 | 59 | Dennis Hassell | 1,000 |
| 6 | Alanna Stuart | 1,000 | 60 | Dobrochna Zubek | 535 |
| 7 | Alexandra Phillips | 1,000 | 61 | Dongso Kim | 945 |
| 8 | Alison Smyth | 1,000 | 62 | Ekaterina Ionova | 1,000 |
| 9 | ALLISON BJERKSETH | 1,000 | 63 | Eliza Niemi | 1,000 |
| 10 | Allison Au | 1,000 | 64 | Elizabeth Aston | 509 |
| 11 | Alyson McNamara | 1,000 | 65 | Elliot Madore | 1,000 |
| 12 | Amanda Donato | 1,000 | 66 | Erick Lopez de Lara | 880 |
| 13 | Anand Rajaram | 1,000 | 67 | Ernesto Cervini | 1,000 |
| 14 | Andrée-Isabelle Ntibarikure | 1,000 | 68 | Ethan McCarroll | 500 |
| 15 | Andrew Haji | 1,000 | 69 | Evan Cartwright | 1,000 |
| 16 | Andrew Sherriff | 1,000 | 70 | Faly Mevamanana | 1,000 |
| 17 | Angelo Sartorelli | 650 | 71 | Frances Miller | 1,000 |
| 18 | Angie Tang | 870 | 72 | Frank Cox-O'Connell | 1,000 |
| 19 | Anique Jordan | 450 | 73 | Georgina Beaty | 1,000 |
| 20 | Anthony Nemet | 1,000 | 74 | Gesilayefa Azorbo | 1,000 |
| 21 | Apolonia Velasquez | 1,000 | 75 | Gillian Howard | 440 |
| 22 | Arun Chaturvedi | 1,000 | 76 | Graciela Martinez | 1,000 |
| 23 | ben cook | 1,000 | 77 | Gray Monczka | 1,000 |
| 24 | Benjamin Barrile | 1,000 | 78 | Gregory Harrison | 1,000 |
| 25 | Benjamin Riley | 1,000 | 79 | Hannah Georgas | 1,000 |
| 26 | Benjamin Promane | 655 | 80 | Heather-Ami Cook | 1,000 |
| 27 | bert archer | 1,000 | 81 | Helen Papagiannis | 1,000 |
| 28 | Billy Lake | 1,000 | 82 | Hilario Duran | 800 |
| 29 | Brandon Burstein | 300 | 83 | Hoi My (Mimi) Vuong | 1,000 |
| 30 | Brett Despotovich | 1,000 | 84 | Holly McCourt | 665 |
| 31 | Bridget Griggs | 1,000 | 85 | ilios steryannis | 425 |
| 32 | Brittany Miranda | 1,000 | 86 | Iman Habibi | 1,000 |
| 33 | Bryant Robert Lopez | 1,000 | 87 | Irene Angelopoulos | 1,000 |
| 34 | CAMERON OGILVIE | 658 | 88 | Ivan Albery Powell | 1,000 |
| 35 | Camilla Gibb | 500 | 89 | izydor centeno | 1,000 |
| 36 | Camille Bastianpillai | 1,000 | 90 | Jade Whitney | 1,000 |
| 37 | Carla Bennett | 1,000 | 91 | Jaicyea Smith | 275 |
| 38 | Carol Lui | 150 | 92 | Jake Runeckles | 1,000 |
| 39 | Caryn Chappell | 1,000 | 93 | Janetta Wilczewska | 1,000 |
| 40 | Chala Hunter | 1,000 | 94 | jasmine dearden | 1,000 |
| 41 | Charles McKittrick | 700 | 95 | Jasmyn Fyffe | 1,000 |
| 42 | Chelsea Reed | 500 | 96 | Jayme Armstrong | 1,000 |
| 43 | Chris Gale | 1,000 | 97 | Jelena Cingara | 750 |
| 44 | chris coole | 1,000 | 98 | Jelica Jovin-Hadzihasanovic | 1,000 |
| 45 | Christopher Graham | 1,000 | 99 | Jennifer Ilett | 500 |
| 46 | Christopher Sandes | 1,000 | 100 | Jera Wolfe | 1,000 |
| 47 | claude wittmann | 1,000 | 101 | Jeremy Proulx | 1,000 |
| 48 | Cormac O'Brien | 600 | 102 | JESSICA MORI | 1,000 |
| 49 | Cosmo Ferraro | 1,000 | 103 | Jillian Harris | 1,000 |
| 50 | cybele young | 1,000 | 104 | Joanna Majoko | 1,000 |
| 51 | Cyndi Richards-Jamieson | 1,000 | 105 | Johann Lotter | 250 |
| 52 | Dallas Good | 1,000 | 106 | John Brooks | 1,000 |
| 53 | Dani Jazzar | 1,000 | 107 | John Jamieson | 1,000 |
| 54 | Daniel Fong | 1,000 | 108 | John Spence | 1,000 |

| | | | | | |
|--|------------------------|-------|-----|----------------------|----------------|
| 109 | John Nicholson | 1,000 | 163 | Nethushan Ramanathan | 300 |
| 110 | Josh Daignault | 1,000 | 164 | Neva Wireko | 1,000 |
| 111 | Joshua Graetz | 1,000 | 165 | Nicholas Murray | 1,000 |
| 112 | Joy Broadbent | 750 | 166 | Nick Alexander | 1,000 |
| 113 | Justin Friesen | 500 | 167 | Olivia Shortt | 1,000 |
| 114 | Justin Gray | 1,000 | 168 | Omar Forbes | 1,000 |
| 115 | Kaia Kater-Hurst | 1,000 | 169 | Omar Riad | 1,000 |
| 116 | Karen Elstone | 80 | 170 | Paco Luviano | 400 |
| 117 | Keely Whitelaw | 900 | 171 | Patricia Storms | 499 |
| 118 | Keiran Brennan Hinton | 1,000 | 172 | Paul Stavropoulos | 1,000 |
| 119 | Keith Brown | 1,000 | 173 | Peter Barrett | 1,000 |
| 120 | Kelsey Lacombe | 1,000 | 174 | Peter Linseman | 1,000 |
| 121 | Kendra Welham | 750 | 175 | Petra Grant | 953 |
| 122 | (Kevin) Do Hyun Kim | 350 | 176 | Reanne Spitzer | 1,000 |
| 123 | Kim Nelson | 1,000 | 177 | Rebecca Fisseha | 750 |
| 124 | Kody Poisson | 1,000 | 178 | Reed Clare | 1,000 |
| 125 | Kristian Montano | 1,000 | 179 | rob baker | 500 |
| 126 | Kutaiba Hajirah | 1,000 | 180 | Rodney Diverlus | 1,000 |
| 127 | Kyla Charter | 1,000 | 181 | Roger Williams | 1,000 |
| 128 | Kylie Thompson | 1,000 | 182 | Rose Broadbent | 750 |
| 129 | Lana Kouchnir | 100 | 183 | Rudin Lengo | 1,000 |
| 130 | Laura C. Bates | 1,000 | 184 | Rukhsana Khan Alli | 1,000 |
| 131 | Laurie Kang | 1,000 | 185 | Ryan Allen | 1,000 |
| 132 | leen Hamo | 1,000 | 186 | Ryan Mumby | 1,000 |
| 133 | Leon Blackwood | 1,000 | 187 | Ryan Shepherd | 1,000 |
| 134 | Lisanne Begin | 750 | 188 | Ryan Al-Hage | 1,000 |
| 135 | Maggie Morrison | 1,000 | 189 | Ryan Faist | 1,000 |
| 136 | Mairéad Filgate | 1,000 | 190 | S Bear Bergman | 1,000 |
| 137 | marc andre debruynne | 1,000 | 191 | sam bielanski | 500 |
| 138 | Marcus Manhas | 400 | 192 | Sam Black | 750 |
| 139 | Mark Chynoweth | 625 | 193 | Sam Pomanti | 1,000 |
| 140 | Mary Ardyth Johnson | 1,000 | 194 | Sam Gleason | 1,000 |
| 141 | Mateo Galindo Torres | 1,000 | 195 | Sara Horowitz | 1,000 |
| 142 | mathew morand | 575 | 196 | Sarah Strange | 1,000 |
| 143 | Matt Pilipiak | 1,000 | 197 | Scott Jones | 1,000 |
| 144 | Matthew Pine | 1,000 | 198 | Scott Kaija | 1,000 |
| 145 | Maxine Heppner | 1,000 | 199 | Sergei Grinkov | 1,000 |
| 146 | Mayumi Lashbrook | 120 | 200 | Shahmeer Ansari | 1,000 |
| 147 | Melysa Gorlicky | 1,000 | 201 | Shaun Boothe | 1,000 |
| 148 | Michael Belitsky | 1,000 | 202 | Shawn Ahmed | 1,000 |
| 149 | Michael Derworiz | 1,000 | 203 | Sierra Cumming | 1,000 |
| 150 | Michael Ursini | 800 | 204 | Spencer Muscio | 590 |
| 151 | Michael Laing | 1,000 | 205 | Stephen Zsirai | 1,000 |
| 152 | Michie Mee | 1,000 | 206 | Steve Lavery | 1,000 |
| 153 | mike shara | 1,000 | 207 | Steven Marriner | 1,000 |
| 154 | Mike Field | 1,000 | 208 | Steven McCabe | 113 |
| 155 | Miles Faber | 1,000 | 209 | Tamar Adams | 1,000 |
| 156 | Min Jung Lee | 1,000 | 210 | Tanya Gillis | 1,000 |
| 157 | Miyeko Ferguson | 1,000 | 211 | Tita Evidente | 1,000 |
| 158 | Mosope Adeyemi | 1,000 | 212 | Tracey Hoyt | 1,000 |
| 159 | Naomi Costain | 1,000 | 213 | Tracy Cann | 1,000 |
| 160 | Natalia Starikova-Abud | 1,000 | 214 | Victoria Kogan | 1,000 |
| 161 | Nebyu Yohannes | 350 | 215 | William Schollar | 1,000 |
| 162 | Neil Brathwaite | 1,000 | 216 | Zaynab Wilson | 750 |
| | | | 217 | Zun Lee | 700 |
| Page 2 of 2 Sub-Total (109 Allocations) | | | | | 96,605 |
| TOTAL ALLOCATIONS | | | | | 194,112 |

ARTS DISCIPLINE 2020

Annual And Multi-Year Operating Descriptions

A Space is an artist-run centre with a mandate to be politically engaged, issue/community based, technically innovative, antiracist, anticensorship and accessible. The gallery develops programs that support emerging artists, new artistic practices and work that is informed by a culturally specific aesthetic. The organization also encourages public interest in the arts and provides a venue for communication between artists and audience.

\$62,000

Actors' Repertory Company is an artist-led resident company that presents contemporary international works that have rarely – if ever – been staged in Canada; they take a rigorous, energetic, and innovative approach to re-imagining world theater classics and mine international literature to devise original theatrical work. Their 2020/21 season includes North American Premiere of Lara Foot's Solomon And Marion and Canadian premiere of People Places And Things by Duncan MacMillan.

\$15,000

Adelheid Dance Projects explores relationships between people and their environments, as well as issues of human contact, and interaction through contemporary dance and performance. This exploration extends from the content to the format of the work, with consideration to the entire experience. The company has toured to Prague and across Canada, and has received several Dora Mavor Moore Award nominations, and in 2010 won two Dora Awards for 'this time'. In 2017, their production of what it's like received 3 Dora Mavor Moore Awards, including for Outstanding Production in Dance. Since its founding, the company has produced five full evening works, has produced three short films, and has developed partnership/residency relationships with Factory Theatre and The Theatre Centre.

\$15,000

Aluna Theatre develops and produces culturally diverse performance work with a focus on Latin Canadian and female artists. Its 2020/21 season includes the fifth edition of RUTAS festival; co-producing The House of Bernarda Alba with Modern Times Stage Company; co-producing Cacao: A Venezuelan Lament with MataDanze and Why Not Theatre along with producing Aluna Radio Theatre podcast series and Aluna Café readings.

\$45,500

The Amadeus Choir of Greater Toronto, under the direction of Kathleen Allan, is a 90-voice semi-professional, auditioned choir known for its professionalism, musicality and diverse programming. It performs an annual three-concert subscription series in various venues across the City, presenting well-known artists in works by Canadian and international composers.

\$25,375

Amici Chamber Ensemble has celebrated nearly 30 years as one of Canada's most distinguished chamber music ensembles. Alongside numerous broadcasts of their concerts on national radio, Amici Chamber Ensemble's recordings have placed them firmly among the world's best chamber musicians. It presents an annual subscription series of four concerts in the City of Toronto.

\$20,000

Anandam Dancetheatre Productions creates works drawing on dance, theatre and contemporary circus/aerial arts while integrating eastern and western artistic practices. Anandam develops and presents artistic activity both locally (Toronto) and internationally (Germany, Iceland, South Africa, India, USA) through dynamic partnerships and interdisciplinary collaborations, to create large-scale works of public art, small intimate performances in alternative venues, shared programs and festival activity. Parallel to its larger production processes, the company creates a season of activities and shorter works that includes curated performance evenings (Body Brake special edition for SummerWorks), festival activity (Contemporeneity 3.0 as part of the Progress Festival and CCAFT Contemporary Circus Arts Festival of Toronto with Brandy Leary as Co-Director), workshops, classes, open rehearsals, and audience engagement programs (AiR Audience-In-Residence). These activities are presented in partnerships with

other organizations at their spaces and at their home, Collective Space.

\$21,000

Arraymusic's mission is to ignite and sustain a passion for the contemporary Canadian musical arts within an international, interdisciplinary context. Its programming includes: 1) Array Contemporary Music Program (producing, presenting and supporting who & what's best in contemporary chamber music), 2) Array Creative Music Hub (utilizing the Array Space to foster a creative music hub & contemporary art scene), and 3) Array For All (developing new audiences through innovative approaches & inclusive engagement).

\$48,090

Art Gallery of York University is a university-affiliated public art gallery that provides exhibitions, programs and related activities focusing on contemporary art. Its aim is to enrich the cultural and intellectual environment of York University and the surrounding regions. The gallery generates circulating exhibitions and undertakes an extensive award winning publishing program.

\$73,000

Art Metropole is a contemporary visual arts centre dedicated to a non-geographical notion of community. The organization is committed to representing both local and international artists at varying stages of their career. The distribution of artists' multiples and publications in a fashion that bypasses the museum and gallery system is a prominent feature of the operations. They wholesale and retail artists' products, represent artists' products at contemporary art fairs, in publications and on the web.

\$40,000

The Art Museum is comprised of two galleries located on the central downtown campus of the University of Toronto: the Justina M. Barnicke Gallery (JMB) and the University of Toronto Art Centre (UTAC). The Art Museum presents exhibitions and programs in the areas of contemporary and historical Canadian and international art. The museum fosters diverse perspectives on contemporary art in all media and creates better access to art through year-round educational programs. Ongoing, strategic priorities include the presentation of emerging and mid-career artists, supporting curatorial and artistic voices of diverse cultural descent, and developing projects on alternative and experimental tendencies in the history of contemporary art with a special focus on their relationship to the Toronto arts community.

\$20,000

Art Starts is a community-based arts program with headquarters at the Yorkdale Mall and satellite projects across the city. It works with professional artists in a variety of artforms, bringing them together with neighbourhood participants of all ages and from diverse ethnic backgrounds. All programs are free or low cost. Core programs include workshops, youth projects, festivals, multi-media projects, community collaborations, and open studios.

\$72,000

Artists Film Exhibition Group presents a year-round film and video exhibition screening program dedicated to the presentation and appreciation of contemporary and historical film and video by local, national and international artists under the name Pleasure Dome. At the core of its mandate is the intention to make time based work accessible to as many sectors of the public as possible. The curated programs feature both established and emerging creators working in shorter length or small format pieces, nontraditional media and projects that bring together film and video with performance and installation components. An emphasis is placed on seeking out work created by those in underrepresented groups - people of colour, radical sexuality, women and younger producers

\$23,000

Arts Inter-Media Canada/Dance Collection Danse (DCD) is a national repository for Canadian theatrical dance history. DCD's historical work began in 1983 with reconstructions of seminal Canadian dance works from the 1940s and 1950s, using extant documentation, interviews, notation, film and photographs. A subsequent performance for Expo '86 incorporated computer technology, archival photos and early Canadian dance film footage. From then on, DCD became the de facto repository for Canadian theatrical dance history. Today, Dance Collection Danse manages the largest dance collection in Canada. It looks after individual collections pertaining to artists, teachers, companies and organizations related to dance in

Canada.
\$37,400

Arts4All is a multi-disciplinary organization operating at the intersections between theatre and movement, puppetry, storytelling, sound and music composition, and the visual and media arts. Working across generational, cultural, and socio-economic divides to animate and celebrate local narratives, predominantly in Toronto's Davenport West community. Working closely with Toronto Community Housing, the Davenport Perth Community Ministry, local schools and the City of Toronto, Arts4All maintains a multi-use space at Davenport Perth Neighbourhood and Community Health Centre (DPNCHC).
\$15,000

The Ashkenaz Foundation is dedicated to fostering an increased awareness of Yiddish and Jewish culture through the arts. Through its biennial festival and a dynamic slate of year-round programming, Ashkenaz showcases the work of leading contemporary artists from Canada and around the world working in all artistic disciplines, with a particular focus on music. Ashkenaz places an equal emphasis on the need for preservation and innovation within this cultural milieu. It incorporates in its mandate and programming many other manifestations of Jewish music and art beyond klezmer/Yiddish and actively pursues fusion and cross-cultural exchange with artists from outside Jewish cultural traditions through commissioned work and special projects. 2020 marked the 25th anniversary of the festival.
\$50,000

b current develops new works by diverse artists primarily rooted in the cultural, social, and political experiences of the Canadian and international Black and Brown Diaspora. They explore spoken and written word, dance and movement pieces, traditional and contemporary work and work from youth culture. Their 2020/21 season will include co-production of Body So Fluorescent by Amanda Corder and David DiGiovanni; bcHUB Training Program; Emerging Creators Unit of four LGBTQ2S artists and hosting a series of B Inc anti-oppression workshops.
\$30,000

The Bach Children's Chorus, is made up of 200 children and youth from throughout the Greater Toronto region. The BCC performs three full concerts per season and appears regularly as a guest choir for many Toronto events. The choirs of the BCC are: Kinder Choir, Choir I (aged 6-9); Choir II (aged 9-13); Choir III (treble singers aged 11-16) and the Bach Chamber Youth Choir (BCYC; boys with changed voices and girls aged 16-23). Choir III is subdivided into Cantabile Choir and Chamber Choir. As of 2019, BCC's new AD is Charissa Bagan.
\$31,100

Ballet Creole was founded in 1990 by Artistic Director Patrick Parson, a dancer, musician, choreographer and dance ethnologist. The company creates and presents contemporary dance works that testify to the heritage of African and Caribbean cultures as they interface with European traditions through annual spring season showcases, holiday productions, and tours to Ontario schools. Ballet Creole also runs a community dance school for children, youth and adults.
\$18,000

Ballet Jörgen Canada was founded in 1987 by Susan Bodie and Bengt Jörgen, with a mission to advance the art of ballet and choreography through the artistic vision of Bengt Jörgen. The company aims to break down barriers of perceptions of ballet, and supports the development of Toronto choreographers and young dancers through commissions, apprenticeship and mentorship programs, and a Junior Company. A former dancer and board member with the National Ballet of Canada, Bengt Jörgen has created over 30 different works for a variety of companies, including The National Ballet of Canada, The Royal Winnipeg Ballet, and The Hong Kong Ballet.
\$95,000

Batuki Music Society promotes African music and art through performances at music venues throughout the year and culminating into a weekend festival "Habari Africa" at the end of the programming season. Its artistic vision is to encourage African musicians to participate in enriching the diverse arts and cultural scene that is found Toronto through live music shows, visual arts displays, and festivals. The

organization actively seeks out local artists and works with them by helping find performance venues, advice on career development, music recording, touring and management. Batuki Music Society also provides visibility and necessary publicity to artists who hail from minority groups by placing them in concerts and festivals especially in mainstream venues to help them integrate into the larger and diverse music community.

\$15,000

BoucharDanse focuses on developing contemporary works for the theatre, site-specific locations, and young audiences in a variety of venues. The company's vision emanates from Francophone culture, which informs how they build close relationships with artistic contributors and audiences. BoucharDanse is dedicated to artistic works and collaborations that bring together both francophone and anglophone artists, and aims to connect closely with francophone presenters, audiences and communities. This desire and need to connect to "la francophonie" strongly drives the company's mandate.

\$15,000

Buddies in Bad Times Theatre was one of the first expressions of LGBT cultural life in Toronto. For 40 years, Buddies has challenged the status quo by making queer art and queer voices part of the city's cultural landscape, presenting main stage theatre productions, experimental performance festivals, and developing the work of new and emerging queer artists. Buddies achieves artistic excellence through its mainstage season programming, artist-residency program and youth-based initiatives. The 2020/21 season includes the world premiere of *The Queen in Me* in co-production with Nightwood, Theatre Gargantua and Amplified Opera; the annual Rhubarb Festival; co-producing *Early Distant Warning* with Justin Miller's / Pearle Harbour; presenting Jess Dobkin's *The Magic Hour* along with four productions from guest companies.

\$168,500

CADA-ON is a grassroots arts service organization and works to empower and educate members towards self-representation. CADA-ON supports its mission with programs such as the Training Subsidy Program and important resources including the Professional Standards of Dance, professional development tools, and research and development in areas affecting artists' economic status. The CADA-ON model reflects a community in which an artist's roles are fluid amongst contractor, contractee or member of a collective, and is an alternative to the traditional labour/management model. The organization addresses the needs of a community in which the vast majority of artists are self-employed.

\$21,000

Cahoots Theatre's mandate is to present culturally inclusive work reflecting the diversity of Canada and to elevate the profiles of marginalized artists. 2020/21 season will feature *Access Me* by Boys In Chairs Collective. Additionally, their various outreach and educational activities will continue through CONTACT LENSES, UNDERWING, THE PLAYPEN and COME PLAY WITH ME programs.

\$50,000

Canadian Children's Opera Company introduces opera to children and youth through professional musical and dramatic education and the performance of operatic and choral repertoire. It is the only permanent children's opera company in Canada that commissions and produces operas for children on a regular basis.

\$24,700

Canadian Contemporary Dance Theatre (CCDT) provides young dancers with a professional public performance alternative, and operates with a Dance for Young Audiences focus. The Company practices a Limón technique base and regularly commissions established choreographers. The company's studio facilities have been home to several local organizations and hundreds of independent dancers.

\$56,000

The Canadian Dance Assembly /L'Assemblée canadienne de la danse (CDA/ACD), is the only bilingual service organization in dance to represent the multiplicity of the professional sector; its membership reflects Canada's many cultures, languages, abilities, and identities. The CDA/ACD's membership includes organizations from every province and individual dance artists from across the country totalling more than 600. One third of CDA/ACD's membership resides in the City of Toronto. The CDA/ADC's

ongoing role is to provide consultation and advice, to connect artists and managers, be a leader in equity, diversity, and inclusion, and to advocate fiercely for dance. It is in this context that CDA/ADC pursues its mandate to provide a comprehensive umbrella for the dance community.
\$15,000

The Canadian Music Centre exists to stimulate the awareness, appreciation and performance of Canadian new music through the Centre's collection, information resources, performances, and production and distribution services. The National and Ontario offices of the CMC are located in Chalmers House in Toronto. It houses its free public lending library, which includes approximately 23,000 scores, and 15,000 archival recordings by nearly 900 Associate Composers; Its record label Centrediscs which exclusively releases music by Canadian composers, has nearly 200 releases in its catalogue; and as of 2012, its performance space, where it presents concerts, outreach, professional development, mentorships, and creative workshops that allow the CMC to be increasingly relevant to Toronto artists who can access resources and a space that supports their development.
\$73,000

The Canadian Opera Company is the largest producer of opera in Canada and one of the leading opera companies in the world. It is internationally recognized for the quality of its productions and the training provided to emerging opera artists. 2020/21 productions include Wagner's Parsifal, Mozart's The Marriage of Figaro, Bizet's Carmen, Verdi's La Traviata, Leoš Janáček's Katya Kabanova, and Gluck's Orfeo ed Euridice.
\$1,500,000

Canadian Stage develops, creates, and presents contemporary, multi-disciplinary performing arts, sharing new and innovative stage work from Canada and around the world with its audiences and the Canadian arts community. It explores new forms of contemporary performance through collaborations with storytellers, directors, choreographers and performers from Canada and around the world. The 2020/21 season includes Fairview by Jackie Sibblies Drury, a co-production with Obsidian Theatre; A Thousand Splendid Suns by Ursula Rani Sarma, in association with The Citadel Theatre; Ronnie Burckett's Little Dickens; Public Enemy by Olivier Choiniere, in association with L'Activite; the Red Sky Performance production of Miigis; the Dairakudakan production of Crazy Camel; the Kidd Pivot production of Revisor; Paradise Lost by Erin Shields; and the Musical Stage Company production of Blackout.
\$832,000

CanAsian Dance Festival strives to create quality performance opportunities through the CanAsian International Dance Festival; professional development opportunities through the commissioning of choreographers and composers to create new works; and artistic development opportunities through the presentation of world-class workshops and master classes. The Festival presents special performances for schools and support the inclusion of dance in the curriculum with a Teacher/Classroom Guide.
\$22,000

CARFAC Ontario (Canadian Artist Representation Ontario/le front des artistes canadiens) acts as a professional body for artists for the advancement of their common interest and assists in their negotiations with individuals and institutions. Initiatives and core services include publications, professional development and consultations, legal advice, a relief fund and a resource centre.
\$24,000

The CaribbeanTales International Film Festival (CTFF) was founded in 2006 to screen and promote Caribbean-themed films and new media products for wide and diverse audiences. The festival aims to foster and encourage citizen participation in Canada's inclusive society through the exhibition of films, videos, theatre and new media products that are targeted to reaching and building culturally diverse audiences.
\$15,000

Cathedral Bluffs Symphony Orchestra is a community orchestra that serves the Scarborough-area. The CBSO is passionate about the power of orchestral music and community-building impact it has on live performance. It presents a five concert subscription series at the P.C. Ho Theatre, Chinese Cultural

Centre of Greater Toronto, and a Young Artists Concert (featuring winners for the North York Music Festival and Mike Geryk Piano Competition) at the Scarborough Civic Centre, and a fundraising concert and two outreach concerts with Scarborough Bluffs Music.
\$20,000

The Centre for Indigenous Theatre (CIT) is a training institution with a mandate to develop Native theatre professionals. CIT exists to provide theatrical training informed by traditional artistic expression, teaching and values, while creating an environment that encourages cultural exchange of practices and techniques between Indigenous Nations and communities. Its 2020/21 activities include the school programming; Talking Treaties workshop, facilitated by Ange Loft; presentation of the Zoo Story; a 2-day VideoCab workshop and four Directions Story Telling Workshops and Presentations.
\$54,450

Canadian Filmmakers Distribution Centre (CFMDC) was incorporated in 1972 as an artist-run centre with a mandate to distribute and promote the work of independent filmmakers. The centre deals with animation, drama, documentary and experimental work, and holds a collection of over 3,000 titles. These are marketed worldwide to educational institutions, community groups, festivals, cinemathèques, repertory theaters, and broadcasters. The CFMDC provides financial return to artists through the sale and rental of their work, and seeks to broaden the audience for Canadian independent film.
\$51,000

Charles Street Video is a video production/post production facility for artists, and is dedicated to providing its members with affordable access to a range of electronic media production tools, technical support and training. The centre provides opportunities through residencies and a youth production program. It also supports opportunities through workshops, orientations, scholarships, a newsletter, sponsorship of screenings.
\$54,500

Children's Peace Theatre (CPT) creates a culture of peace by engaging children and youth through the practice of theatre and art. Committed to creating innovative and inclusive spaces for people to develop the courage and creativity to get messy, share vulnerably, stumble and fall together, and the compassion to lift each other up. CPT is based at the historic Massey-Goulding estate and serves the Taylor Massey neighbourhood through a range of year-round and summer programs, including theatre and visual arts workshops, original theatre productions and conflict transformation workshops. Their main participants are children and youth from a wide range of cultural backgrounds. Peace Camp is one of their largest programs. CPT also manages a youth-arts space within their facility, and provides administrative support and mentorship to emerging youth arts groups.
\$50,000

Chinese Artists Society of Toronto (CAST) is comprised of several ensembles, led by professional artists that promote Chinese artists and culture: The Youth Orchestra, the Youth Dance Company, the Xiao Ping Chorus, the Academy of Chamber Music, the Chinese Instrument Ensemble, the Chinese Regional Opera Group, Philomusica Orchestra and the Chamber Ensemble. CAST's annual programming provides local artists with the opportunity to perform, preserves traditional Chinese art forms, and supports new compositions by Chinese Canadian composers.
\$14,500

Citadel + Compagnie (C+C) is a professional dance organization that creates, produces and presents works on a local, national and international scale. The mandate of C+C is to foster cultural participation, creative excellence and innovation not only through the urban theatre, but also through collaborative projects in diverse communities and places of congregation. The company also manages The Citadel performance space, providing studio space, theatre rentals, and production residencies for local independent dance artists and companies working in a diverse range of genres.
\$57,000

As the resident theatre company of Dufferin Grove Park, Clay and Paper Theatre promotes the sanctity, accessibility and vibrancy of public space for all citizens by creating multi-disciplinary, image-based theatrical experiences with and for the whole community, by telling today's urgent stories through plays,

pageants, parades and spectacles and making sure large and diverse audiences can always participate. Its work is predominately image driven with a particular focus on the use of hand, rod, shadow and giant puppets. Their activities include production of a new Canadian play almost every summer, built and rehearsed in full public view, revealing the art-making process as it happens to all Torontonians and the annual "Night of The Dread" in Fall.

\$24,000

Confluence Concerts (formerly Toronto Masque Theatre) continues on the spirit of Toronto Masque Theatre, but with a wider scope as a curated musical meeting place for an eclectic juxtaposition of a wide range of music and words, including sacred music, repertoire of different cultural backgrounds, cabaret presentations, lectures and discussions.

\$10,400

Continuum Contemporary Music presents concerts featuring the core ensemble of flute, clarinet, violin, cello, piano, and percussion, as well as unusual instrumental combinations. The organization presents and promotes contemporary chamber music, and strives to encourage emerging composers. It does so through its concert series as well as CD releases, touring, workshops and lectures.

\$26,000

CORPUS focuses on precise and surrealist humour that combines movement with theatrical imagery, and is particularly recognized for its innovative approach to dance presentations, which often includes unusual venues and unsuspecting audience members. CORPUS is committed to youth arts education and has produced ground breaking community projects such as Dusk Dances, the Ontario Tour of Shopping Malls and The Esplanadians.

\$33,000

Craft Ontario (formerly Ontario Crafts Council) is a multidisciplinary craft organization that supports and celebrates craftspeople and their diverse practices, operating as a service organization, a gallery, a publisher and a retailer. It is the leading advocate for craft makers in Ontario, maximizing craft maker's potential as artists and entrepreneurs, providing a forum for critical debate, enhancing the public's enjoyment of craft through education and access

\$23,100

Crow's Theatre is the anchor performing arts hub in Toronto's East End with focus on support, encouragement and development of emerging and mid-career Canadian playwrights, through commissions, residencies and extended play development. In addition to the premieres, Crow's has continued to tour nationally and partner with artists and institutions across the country in the development of new work. Its 2020/21 season includes developing CHEW directed by Andrew Kushnir; co-producing Dance Nation and Teenage Dicks with Vancouver's Arts Club Theatre Company; producing I, Claudia directed by Chris Abraham; presenting Stratford Festival's production of Birds of a Kind written by Wajdi Mouawad; co-producing the Canadian Premiere of Dave Malloy's Natasha and Pierre and The Great Comet of 1812 with the Musical Stage Company; presenting Merrily We Roll Along in partnership with Sudbury's YES Theatre; the second annual Crow's Kids series with FRAGILE by Robert Leveroos and presenting VideoCabaret and Imaginary Force's production of Cliff Cardinal's CBC Special and La Fille du Laitier's production of Macbeth Muet.

\$48,000

Dance Immersion Ontario was established to address the lack of presentation, skill development, and networking opportunities being offered to the African Canadian dance community, while providing a nurturing and supportive environment for the culturally diverse dance community to develop their professional dance careers in Canada and abroad. The organization has become a staple in the Canadian black dance community providing professional and emerging artists with services that support the professional development of their dance careers. Dance Immersion not only serves as a presenter, but as consultant, mentor, connector, adviser and reference for this community. Annual programming includes main stage showcases and in-studio presentation series.

\$35,000

Dance Ontario Association is a membership-based service organization dedicated to the advancement of all forms of dance in Ontario. Since 1976, the Association's membership has developed into a cross-

section of the dance sector representing diverse, internationally renowned companies and individual dance artists. The Association acts as a conduit to the general public by promoting members' services and events, and producing the annual DanceWeekend events at Harbourfront Centre.
\$20,000

Dancemakers was founded in 1974 by a group of independent dancers led by Andraya Smith and Marcy Radler as a group that initially created, commissioned and performed new choreography. Dancemakers' The Centre for Creation is currently located in Toronto's Distillery Historic District. In 2014, Dancemakers launched the new Incubation Production House (IPH) model, which was developed by the Artistic Director Michael Trent who envisioned a re-framing of the company's dance-making and its relationship to the public. With the implementation of IPH, the position of Curator replaces the role of Artistic Director. Led by an overarching curatorial vision, Dancemakers invites Resident Artists to create work over three year terms and undertakes to connect the work of those Residents with the broader field and a variety of publics.
\$96,600

DanceWorks supports the creation, production and dissemination of choreography by independent dance artists and small-scale companies. The presenter runs a contemporary dance series dedicated to presenting work by gifted professional dance artists from different Canadian provinces, and internationally. Mainstage and CoWorks performances put the general public, students and members of the professional arts community in touch with dance artists and their work on stage. Audiences of all ages value the series as an ongoing platform for engaging with notable Canadian contemporary dance and its creators. DanceWorks also provides production and promotion expertise to local independent dance artists.
\$55,000

Diaspora Dialogues Charitable Society supports the creation and presentation of new fiction, poetry and drama that reflects the complexity of Toronto through the eyes of its richly diverse writers. Activities include a combined mentoring/commissioning program, a multidisciplinary reading/performance series, professional development seminars, and artist-run workshops for youth.
\$46,000

The Doris McCarthy Gallery at U of T Scarborough is the only public art gallery in Scarborough dedicated to contemporary art. Through interdisciplinary programming, it encourages audiences to think critically and to examine life. The DMG includes a wide diversity in programming including cultural and youth programs.
\$54,900

Dreamwalker Dance Company celebrates the unique, transcendent beauty of dance while recognizing the inherently collaborative nature of the art form. Works in the company repertoire are created with contemporary dancers, poets, songwriters, filmmakers, media artists, designers, sculptors, painters, calligraphers, potters, composers, theatre makers and musicians who come together in various configurations to explore and share human experiences. In bringing diverse emerging and established artists together at the studio, stage, classroom or community centre, Dreamwalker actively seeks to create and sustain appreciation and integration of arts and culture in society. Amateur artists and members of the public also participate as creators, responders, performers, learners, observers, and impassioned volunteers.
\$25,000

Dusk Dances Inc. produces an event curated by Sylvie Bouchard that presents dance in urban public parks at dusk. Running independently since 1996, it also fosters community partnerships by conducting workshops and commissioning young choreographers in priority neighbourhoods. The Dusk Dances model of commissioning choreographers and engaging youth for family-focused outdoor events is being offered in Vancouver and licensed across the province. Dusk Dances in the Schools is a program engaging children and youth in the creation and presentation of their works outdoors in their own neighbourhoods.
\$33,000

Echo Women's Choir specializes in music from village singing traditions from around the world, performing both contemporary and traditional choral music. It presents two concerts each season at Church of the Holy Trinity (its home base) and performs at festivals and events produced by other organizations. Each year it hosts two workshops with local experts in a particular folk tradition
\$9,000

Esmeralda Enrique Spanish Dance Company presents annual studio presentation series and a mainstage season at Harbourfront Centre through NextSteps, and regularly performs at Flamenco festivals and Dance Ontario events. The company was founded in 1982. Artistic director Esmeralda Enrique has been training Canadian artists in flamenco for thirty years through the affiliated Academy of Spanish Dance; she now has an ensemble of dancers who perform with her and continue to train in Canada and Spain. The company and school are developing their studio theatre for potential broader community use.
\$28,000

Etobicoke Centennial Choir is an auditioned 50-member mixed voice choir serving West Toronto. It presents a 3-concert subscription series at Humber Valley United Church that encompasses a varied repertoire of classical and contemporary works, both sacred and secular. The choir is led by Musical Director Henry Renglich.
\$4,750

The Etobicoke Community Concert Band (ECCB) was established in January 1995 to provide a fun and challenging environment where local amateur musicians could share their passion for music and perform in the community. There are approx. 45 band members and 5 sub-groups of the band - The Etobicoke Swing Orchestra, The Brass Quintet, The Jazz Combo and the Etobicoke Wind Quintet, which rehearse independent of the main ensemble. Their season includes 4 indoor concerts, 3 summer in the park concerts and other outreach community events.
\$6,500

Etobicoke Philharmonic Orchestra is a community orchestra that is comprised of sixty amateur musicians, including twelve principal professional musicians who act as section leaders and coaches. It presents an annual subscription series of five concerts (with pre-concert chats) at Martingrove Collegiate Institute as well as family concerts at Humber Valley United Church
\$11,000

Exultate Chamber Singers is an auditioned, approx. 30-member mixed voice chamber choir that performs repertoire spanning six centuries of sacred and secular choral music. It presents an annual four-concert subscription series at St. Thomas' Anglican Church in Toronto. It is led by Artistic Director, Mark Ramsay.
\$8,000

Factory Theatre has been the home of the Canadian playwrights for over four decades by giving space to some of the most gifted and prolific playwrights in Canada. Its mission is to enthral audiences with the imagination of Canadian playwrights and develop the next generation of intercultural theatre artists. The 2020/21 activities includes presenting Ghost River Theatre's One; the Toronto premiere of Quebec playwright David Paquet's Wildfire; the Toronto premiere of Vancouver Asian Canadian Theatre's 1-Hour Photo by Tetsuro Shigematsu; the Toronto premiere of MT Space's Amal; revival of Druick's Through The Eyes and the Toronto premiere of Nick Green's Happy Birthday Baby J. They will also continue with a full slate of new work development activities and their Training Enhancement Programs.
\$169,500

FADO Performance Inc. is the only artist-run centre in English Canada dedicated specifically to performance art. Their mandate is to advance the knowledge and appreciation of performance art and to support the development and production of the art form through residencies, lectures, discussion, exchanges, festivals, conferences, publications, workshops and classes.
\$24,000

Fall for Dance North Festival Inc. (FFDN) endeavours to elevate the popularity of dance by presenting a diverse, world-class dance festival of established and emerging talent from Toronto, Canada and around the world through accessible ticket prices. FFDN supplements its festival programming with a free master class series taught by festival artists in dance studios throughout the downtown core open to dancers of

all experience levels seeking to enhance their understanding of diverse genres. Pre-performance talks also deepen the audience's understanding of the works on the program. A school show and talk back presents carefully curated work intended to inspire young audiences. Additionally, the International Presenters Program, held in conjunction with the festival, helps festival and local artists book work beyond the festival.

\$15,000

Franklin Carmichael Art Group is a resident group of the Franklin Carmichael Art Centre that provides space for an inspiring and encouraging environment for creativity, art-focused community events, juried art shows for its members as well as quality art instruction and exhibition opportunities for adults, youth and children in the North Etobicoke community.

\$4,600

fu-GEN theatre company is dedicated to the development of professional Asian Canadian theatre artists through the production of new and established works. They offer a season-long creation lab for emerging creators culminating in an annual festival of new works created by the lab and run an artist/company-in-residence program. The 2020/21 season includes co-production of *The Chinese Lady* by Lloyd Suh with Studio 180 and GENesis 2021 international conference and festival.

\$28,500

Fujiwara Dance Inventions conducts activities for the professional development of the company, to engage with the larger dance community, and promotes an appreciation for the art of dance to the general public. Fujiwara Dance Inventions was established in 1991 as a vehicle for the work of dancer/choreographer Denise Fujiwara, whose contemporary dance practice is rooted in Butoh. It has evolved into a repertory dance company devoted to the creation, production, and national and international touring of dance works and concerts.

\$22,000

Gallery 44 is an artist-run centre committed to the advancement of contemporary Canadian photography. The gallery maintains a number of major program areas: a main gallery, two members' galleries and exhibition vitrines, photographic production facilities, and services to artists and young people through workshops and education in the schools program.

\$86,500

Generator Performance is a mentoring, teaching, and innovation incubator that expands the skills, tools, and competencies of independent artists, producers and leaders. In 2020/21 they will deliver programs to mentor artist producers, provide co-creation residencies, create resources for independent producers, and partner with other theatre organizations to provide training programs and activities related to strengthening the Toronto theatre scene.

\$36,000

The Hand Eye Society is a Toronto not-for-profit dedicated to supporting games made primarily as a form of creative expression. They provide audience development, education, exhibition opportunities, mentorship, advocacy and inspiration to game creators, enthusiasts, and the game-curious public in Toronto. Founded in 2009 in response to the need for a community-based, artistic, and cultural approach to games outside of the commercial industry, HES began as a grassroots network of dedicated volunteers, and has since grown into an institution that has inspired the models for gaming arts organizations and programs around the world.

\$15,000

Hot Docs Canadian International Documentary Festival is an annual film festival (late April/early May) that celebrates Canadian and international documentary film and video. The program features over one hundred public screening programs and a conference comprised of workshops and panel discussions, forums, awards and a videotèque. In addition to the festival, the organization presents Doc Soup, a year round monthly screening and discussion series, and an international filmmakers exchange along with an online marketplace initiative. Hot Docs also presents Docs in Schools across Toronto schools and outside of the city.

\$190,000

The ImagineNATIVE Film and Media Arts Festival, focuses on new film, video, radio, and new media works by emerging and established Aboriginal artists. Programming includes annual retrospectives, curated programs, and showing of significant groundbreaking and legacy works annually in October.

\$75,000

inDANCE South Asian Dance Arts Inc. presents works that are a synthesis of artistic director Hari Krishnan's South Asian and Western aesthetic sensibilities. The company produces invigorating and progressive dance productions that challenge dominant discourses about culture. The experimental approach of the company addresses and entertains a diverse range of audiences. inDANCE's aim is twofold: the first is to produce work that is bold, full of risks and adventurous; the second is to present exponents and scholars of historically-oriented Bharatanatyam in Canada, thereby exposing audiences to the specific origins and historical contexts of the art form.

\$15,000

Inner City Angels (ICA) provides inclusive and balanced arts education that considers the individual child and the world around us/them and is led by professional interdisciplinary artists. It runs creative multidisciplinary programs and workshops in Toronto schools, provides support to artists and brings the arts into Toronto's inner city and priority neighbourhood schools.

\$35,000

Inside Out Film & Video Festival presents the annual Toronto Lesbian and Gay Film and Video Festival that exists to challenge attitudes and change lives through the promotion, production, and exhibition of film and video by and about lesbian, gay, bisexual and trans persons of all ages, races and abilities. In addition to the screening program, a series of professional forums and networking opportunities are presented. The ten-day festival held in May has grown exponentially over its history and has become a model for other like organizations around the world.

\$52,000

InterAccess is an artist-run centre for electronic media arts. It explores the intersection of culture and technology through the creation, exhibition and critique of electronic art forms and new communications media. The centre's mission is to expand the cultural space of technology with extensive program activities that support curated exhibitions, production projects, user groups, workshops, artist' talks, seminars, conferences, consulting services and a periodic electronic newsletter. In addition to presentation and office space, the organization makes available a creation venue and resource centre.

\$51,000

International Readings at Harbourfront champions the best of Canadian and international publishing through the celebration of authors, books, and stories . Annual programs include the flagship Toronto International Festival of Authors, the TIFA Weekly readings and master classes for creative writing students in partnership with University of Guelph-Humber and Humber College School of Creative Writing. International Readings at Harbourfront is also a partner with TAC on the Toronto Lit Up initiative.

\$161,000

Ipsita Nova Dance Projects (Nova Dance) is a contemporary dance company led by Nova Bhattacharya. The company's productions and educational programs have been presented/co-produced by many organizations. Nova Dance has exposed artists and audiences across Canada, Germany and Japan to dance with a uniquely Canadian identity, acting as an agent to deepen their appreciation and understanding of a diversity of dance forms that are establishing themselves as integral elements of contemporary Canadian culture.

\$25,000

The Iranian-Canadian Centre for Art and Culture (ICCAC) is a not-for-profit, non-partisan, and non-religious organization with a vision to create cross cultural dialogues and understanding by breaking barriers and bringing people together through arts and culture and make high quality art available to everyone. ICCAC advances public appreciation of Iranian arts, culture and cultural heritage by means of multi-disciplinary programming including performances, presentations, workshops, exhibitions, and panel discussions in a diverse array of modalities including dance, music, theatre, film, literature, visual arts, and specific programs for youth. ICCAC seeks to advance education in relation to Iranian arts, culture and cultural heritage among the general public by means of structured educational workshops and seminars.

\$25,000

The Jubilate Singers is a mixed-voice community choir dedicated to enriching the cultural life of the city of Toronto and the surrounding area through the performance of high-quality choral music from the medieval period to the twenty-first century. The organization comprises two choirs – a non-auditioned main choir and an auditioned chamber choir. It is particularly known for its eclectic international repertoire sung in original languages. In addition to its annual three-concert subscription series, the choir performs two or more community concerts per year
\$5,000

Jumblies Theatre does collaborative theatre/art work with community groups. It follows principles of inclusiveness, high artistic standards, collaboration, unconventional staging, and a balancing of process and product. Interdisciplinary in approach, Jumblies engages community through long-term residencies, workshops, mentoring volunteers and interns, and participation in seminars and conferences. There are four programming strands: Jumblies Projects (creating new work); Jumblies Studio (training & mentoring artists); Jumblies Offshoots (maintaining relationships and programs within communities where projects have taken place); and Jumblies At Large (partnerships and collaborations promoting community-engaged arts in the cultural mainstream).
\$82,000

Kaeja d'Dance creates award-winning contemporary dance performances, site-specific works with large numbers of dancers, community-based and relational dance projects, dance films, and educational outreach programs. At the heart of Kaeja d'Dance are Co-Artistic Directors Karen & Allen Kaeja. They focus on taking risks, and bring together dancers and collaborators to create experiences both on and off the stage, in local and international communities.
\$34,600

Kaha:wi Dance Theatre (KDT) carries culture through dance, theatre, music and design. The company's vision is to be a dynamic force in contemporary dance in Canada, a centre for creativity, innovation, artistry and Aboriginal expression that reflects, honours and celebrates culture. Kaha:wi Dance Theatre's artistic season includes annual performances at Harbourfront Centre; national and international touring; professional dance training programs, such as Aboriginal Dance Training; and a March Break Dance Camp for youth.
\$40,000

The Koffler Gallery is a public art gallery located in the Koffler Centre for the Arts at Artscape Youngplace. The gallery exhibits, interprets and documents works of contemporary Canadian artists and programs of special interest to the Jewish community. The gallery also organizes a public program and school age youth programs.
\$50,000

Korean Dance Studies Society is dedicated to the promotion, creation and production of traditional dance forms from Korea and other culturally diverse communities. The company's goal today is to invoke awareness and promote Korean dance and music throughout Canada, as well as further developing the form within the Canadian contemporary context.
\$17,000

Latin American Art Projects, known as LACAP is a Toronto-based, not-for-profit arts organization dedicated to the implementation of cultural art projects, which promote Latin American art and culture in Canada with an emphasis on artistic excellence, critically engaged artistic practices, and hemispheric networks of exchange. LACAP operates Sur Gallery, it is a physical space where individuals will be inspired, will interpret, teach and learn about, share and explore various approaches to engage with Latin American art.
\$25,000

Le Laboratoire d'Art is a Francophone media arts facility that focuses on research, production, innovation, collaboration and outreach. Le LABO has a presentation program that works in hand with established spaces and festivals.
\$18,000

Théâtre français de Toronto is Ontario's oldest French-language company and Toronto's second oldest theatre that fosters discovery and appreciation of theatre in French. Its programming consist of two full production slates: the first conceived for general audiences, the second for children, teenagers, parents and teachers. The 2020/21 season includes co-producing *Flush* by Marie-Claire Marcotte with La Troupe du Jour, Saskatoon and *Le Concierge* by Vincent Leblanc-Beaudoin with Dopolavoro Teatrale and co-presenting First Nations' production of *Aalaapi* with Native Earth Productions and *Poquelin 2*. Their TYA programming includes co-presenting *Petit bout de bois* by Patricia Gomis from Sénégal's Djram'Arts Theatre Company and *Un autre monde* by Montréal's Théâtre de l'oeil with Bârcenas with Alliance française de Toronto; remounting *Avant l'archipel* by Emily Pearlman and presenting shows to children under 6 at WeeFestival 2021.
\$115,000

The League of Canadian Poets is the professional organization for established and emerging poets in Canada, and its goal is to increase the public profile of Canadian poetry. With more than 700 members (22% in Toronto), the League has served the poetry community and promoted a high level of professional achievement through readings, events, networking, projects, publications, mentoring and awards for over 50 years. Its library, one of one of the most extensive collections of Canadian poetry in the country, is open to the public.
\$19,100

Liaison of Independent Filmmakers of Toronto (LIFT) supports and encourages alternative and independent media artists by providing affordable access to equipment and post production facilities, discounted rates at labs and supply houses, production grants, workshops, seminars, artist talks, public exhibitions and discussions, crew location services and information services on a variety of film production topics.
\$77,000

Little Pear Garden Dance Company creates works that embed traditional Chinese art forms into dance expressions to reflect the diversity of Canada. The company's goal is to create a new contemporary dance form from this diversity of practice. Dancers of all cultures, ethnic backgrounds and disciplines are brought together to integrate Chinese traditional dance styles with more modern dance techniques to perform for audiences of all ages.
\$18,000

Long Winter was created in the fall of 2012 as an initiative of the Toronto punk band Fucked Up: an all-ages, pay-what-you-can seasonal event series that would transcend the typical concert experience. It presents a roster of five jam-packed events from November through March each year, in various venues across the City. The organization is committed to presenting an experience of diverse, cutting-edge music and art that is inclusive and exciting, with as few barriers to access as possible. Live acts from a range of genres are programmed back-to-back on multiple stages, so that audiences and subcultures are interwoven throughout the building, and emerging artists appear alongside more established names.
\$15,000

Lula Music and Arts Centre is a non-profit organization that supports world music through presentations, festivals, workshops and audience development, with a focus on work that draws on Afro-Latin-Brazilian forms as these evolve in a Canadian context. Lula's programming is divided into five streams: Friday World Jazz, Cuban Fridays and Saturday Salsa Series, Lulaworld, Special Presentation, and Education/Outreach Programs.
\$65,000

MABELLEarts is a community arts organization in residence in the Mabelle neighbourhood, a Toronto Community Housing complex in Central Etobicoke. They offer multidisciplinary community arts programming to residents, bringing together people of all ages, backgrounds and abilities to make art, tell stories and creatively transform the Mabelle and West Mall neighbourhoods. MABELLEarts conducts ongoing performing and multi-arts workshops as well as seasonal community arts celebrations and events.
\$24,000

Mammalian Diving Reflex is a culture production workshop that collaborates with the public to create site and social-specific performances, theatre productions, participatory gallery installations, videos, films, theoretical texts and a unique body of socio-cultural knowledge and expertise. They focus on 'social acupuncture' - playful, provocative, site and social-specific participatory performances that bring people together in new and unusual ways and prioritize working with young people at home and abroad. The 2020/21 activities include cultivating Face-to-Face In-Real-Life (F2F-IRL), a Toronto-based artistic laboratory; touring *The Last Minutes Before Mars* to the Bochum Schauspielhaus and Kampnagel (Germany) and creating a new festival in collaboration with young people in City of Chatham.
\$25,000

Manifesto Community Projects is a youth-led non-profit organization that cultivates youth arts in Toronto through multidisciplinary arts-based workshops, internship programs, arts exhibitions and community arts events. Manifesto is designed to put local artists on the map and conducts the annual Manifesto Festival of Community & Culture, a series of urban arts, music, visual arts, and dance events that showcases hundreds of emerging and established artists to diverse audiences across the city. Manifesto's focus is on the youth arts sector in Toronto and on art forms, including street art, inspired by hip hop culture. In addition to the festival, Manifesto conducts year round urban arts programming that includes workshops, lectures and showcases.
\$39,000

Mayworks Festival is an annual multidisciplinary arts festival that celebrates the culture of all working peoples by showcasing a solid variety of established, mid-career and emerging artists. Serving as a platform to incite the creation and production of art that engages diverse artists and workers at the intersection of culture, economics and social justice, Mayworks cultivates meaningful relationships with communities that face systemic discrimination and injustice by prioritizing the representation and participation of Indigenous people, Black people, people of colour, LGBTQ2 people, people with disabilities, women and young people in its programming. Currently in its 35th festival season, Mayworks remains Canada's largest and longest-running labour arts festival in North America.
\$25,000

Mercer Union, A Centre for Contemporary Art, is committed to supporting artists through the presentation and examination of Canadian and international contemporary visual art and related cultural and critical practices. The centre programs a main space, an annex space in the rear and a mural on the outside of the building; the facility also has an artists apartment for residencies.
\$72,500

Mixed Company Theatre leverages the transformational capacity of the arts and Forum Theatre to educate, engage and empower communities. They collaborate with schools, workplaces and communities to enable them to address crucial and relevant social issues. Their 2020/21 activities include professional development workshops, Violence against women, Action Labs and AfterWhys as part of Arts In the Community programs; presenting (off) *Balance*, a play addressing mental illness, School Lightning Forums and Workshops and *Sand Up or Stand By* production as part of Arts in Education Programs as well as Forum for Action in the Workplace.
\$18,825

Modern Times Stage Company creates original plays, revisits classical work, and translates the plays of Iranian dramatists. Their aesthetic is driven by different theatrical styles—some Middle Eastern and some Western—and exploring them in the context of a production. Over the years the company has become known for its particular brand of interculturalism. Their 2020/21 activities include co-producing *The House of Bernarda Alba* with Aluna Theatre and co-presenting *Postmarginal* retreat Walterdale Community Theatre in Edmonton.
\$37,500

MOonhORsE Dance Theatre was established to share the gifts of Canada's senior dance luminaries, promote health and creativity in the aging population and provide mentorship to young dance artists. Moonhorse Dance Theatre encompasses a range of artistic endeavours, including *Older & Restless*, *Old & Young* and *Reckless Together*, and *Cloud 9 Projects*, with the aim of raising the art form to new

heights.
\$15,000

Mural Routes works with artists, communities, and government agencies to encourage, promote, and create public wall art. It educates, engages and enhances communities through public art murals acting as a service organization for mural artists and organizations interested in the creation of mural art and strives to improve the quality and professionalism of artists and communities that are engaged in mural production. Activities include commissioning murals, providing professional development for mural artists and training young artists, co-hosting forums/conferences devoted to mural art, and serving as an information hub for muralists and community groups.
\$30,000

Music Africa's main objective is to promote African music in Toronto through festivals and occasional events, including the annual festival Afrofest as its premiere event, the largest of its kind in North America. Its overall aim is to increase awareness and appreciation of African arts and culture among the wider Canadian community.
\$43,375

Music TORONTO presents and promotes traditional and contemporary chamber music featuring international and Canadian artists. It will celebrate its 2019/20 season with a series of 13 concerts, as well as outreach and community engagement activities.
\$86,500

Nagata Shachu is a Japanese Taiko ensemble that aims to Create awareness and appreciation of Taiko and Japanese performing arts among Canadian and international audiences through composition and performance of original works, education and exchange. Every autumn, the ensemble launches its season by self-presenting a new production in Toronto, premiering several original works, often in collaboration with guest artists. It also presents a Casual Concert, in collaboration with another Toronto ensemble, and a Master Artist Concert featuring a Master Artist in collaboration with the ensemble. In addition to performances, the ensemble teaches six ongoing Taiko courses, open to the public as well as workshops three times a year.
\$23,000

National Shevchenko Musical Ensemble comprises the Shevchenko Choir, the Toronto Mandolin Orchestra, and dancers. Although each group performs on its own, its main offering is a full concert that includes the entire ensemble (choir, orchestra and dancers), presenting a varied program of folk, classical and contemporary music that reflects Ensemble's Ukrainian roots and the diversity of Toronto.
\$7,500

Native Earth Performing Arts is Canada's oldest professional Indigenous theatre company dedicated to developing, producing, and presenting Indigenous theatre and dance. Its primary goal is to provide a base for Indigenous artists to create. The 2020/21 activities include co-producing Canoe, a new opera with Unsettled Scores; the annual development festival of new Indigenous work, Weesageechak 33 and co-producing Women of the Furtrade by Frances Koncan with the Great Canadian Theatre Company and the National Arts Centre Indigenous Theatre.
\$89,250

Native Women in the Arts (NWIA) is an organization for Indigenous women artists (Trans and Cis) and other Indigenous gender marginalized artists (Trans Masculine, Two Spirit, Non Binary) working at the intersection of traditional and contemporary practices. Dedicated to the advancement of Indigenous people, NWIA nourishes and transforms its community by pursuing the highest standards of artistic excellence, by presenting high quality artists, and by offering professional development opportunities to emerging artists. NWIA supports multi-disciplinary artistic expression by connecting, training and presenting emerging, mid-career and established artists whose work reflects a commitment to art, culture and community. Though focused on the development of Indigenous women as creators, NWIA projects are inclusive of youth, men and two-spirited artists, and connects to a diverse participant and audience base, predominantly across Ontario.
\$40,000

Necessary Angel Theatre Company focuses on original creation by taking a multi-year approach to development and holding lengthy production workshops. Its 2020/21 season includes two world premieres called *New* by Pamela Mala Sinha and *The Woods* Michael Rubinfeld; the Canadian premiere of *Letters From Max* by Sarah Ruhl, and development of three new plays in their workshop series.
\$60,300

New Music Concerts was founded in 1971 by flutist and composer Robert Aitken and composer Norma Beecroft to promote interest in contemporary music and it continues to look forward and remain on the forefront of today's vibrant new music scene. In addition to concerts of contemporary music, their activities have included a very broad range of presentations from contemporary classics, to mixed- and multi-media presentations, electroacoustics, sound sculpture, radiophonic works, films and music theatre. Incoming Artistic director is Brian Current.
\$52,250

Nia Centre for the Arts is a Toronto-based not-for-profit organization that supports, showcases and promotes an appreciation of arts from across the African Diaspora. Nia creates opportunities for young people to develop healthy identities and for communities to enhance their creative capacities. Combining art and social service Nia incubates, produces, exhibits and facilitates the creation of risk-taking, boundary bending interdisciplinary art.
\$25,000

Nightswimming is a Toronto-based dramaturgical company with a national mandate focused on research, creation, and performance through commissioning and developing new Canadian plays, musical works and dance. Through the creation of these new works, Nightswimming is devoted to advancing the field of dramaturgy – the exploration of theatrical stories and how they are told – and play development in Canada. Its 2020/21 activities include presenting a performance of 5 new works developed through the 5x25 initiative marking their 25th anniversary; workshoping *The Wolf In The Voice* and collaborating with performance research organizations in Denmark and Sweden on *Pure Research*.
\$17,000

Nightwood Theatre is Canada's foremost feminist theatre dedicated to providing an essential home for the creation of extraordinary theatre by women. Its 2020/21 activities include co-producing *The Queen In me with Buddies In Bad Times Theatre*, *Theatre Gargantua* and *Amplified Opera* production and *School Girls; Or, The African Mean Girls Play* with *Obsidian Theatre* and *Soulpepper*; touring *Every Day She Rose* to *Espace Libre* in Montreal; presenting *Lost Together* by *Unspun Theatre* and *Mine* by *Theatre Replacement* and producing *Enormity*, *Girl* and *The Earthquake In Her Lungs*. In addition they will continue to support the development of playwrights through their *Groundswell* program and their reading series.
\$73,000

Northern Visions Independent Film and Video Association produces the *Images Festival of Independent Film & Video*, a festival for independent media artists in Canada in March. The festival includes programs of mixed international and Canadian short films and videos, feature-length screening programs, media-based performances, guest curated programs, commissioned works, a spotlight Canadian artist project, a book publication, a Canadian tour, a symposium, and a curated citywide exhibition of approximately thirty installation and new media artworks. They are committed to having at least 50% of their programming being Canadian.
\$58,000

Obsidian is Canada's leading culturally diverse theatre company dedicated to the exploration, development, and production of the Black voice. It produces plays focusing primarily on Black playwrights, develops work by Black theatre makers and trains emerging Black artists. The 2020/21 activities include two major co-productions: *School Girls, Or, The African Mean Girls Play* with *Soulpepper* and *Nightwood* and *Fairview* with *Canadian Stage*. They will also continue to help develop and provide opportunities for theatre artists through *Draktown* initiatives.
\$65,500

Onsite Gallery is the flagship professional exhibition space of OCAD University's nine galleries, and the public's portal into the creative community at OCAD University in the City of Toronto. Onsite is OCAD University's professional gallery and experimental curatorial platform for art, design, new media and research. Serving the OCAD U community and the public, Onsite Gallery aims to foster social and cultural transformations.

\$15,000

Ontario Association of Art Galleries (OAAG) encourages the ongoing development of public nonprofit art galleries, art museums, artist-run centres and community galleries in Ontario. OAAG maintains a resource centre, provides advisory services for its members, publishes reports and reference guides, hosts an annual series of professional development workshops, annual conferences and an awards program.

\$24,000

Open Book Foundation has a cultural and educational mandate to connect the public with Canadian books and authors. The group supports Canadian writers, publishers and literary places by increasing public awareness of the books, writing and reading programs they produce. They are committed to enriching cultural experiences by encouraging citizens to discover the wealth of Canadian literary activity and literary life in Toronto. The Foundation was originally created by the Organization of Book Publishers of Ontario. Open Book has partnered with TIFF, the AGO, Word on the Street, the Spoke Club, Quill and Quire, Harbourfront, and Planet in Focus Environmental Film Festival to illuminate local works.

\$15,000

Open Studio is an artist-run centre that supports and facilitates professional artists in the production of print media projects and in the development of their professional endeavours. The centre's multifaceted programming include a studio facility rental, visiting artists, scholarships, exhibitions, education activities, collaborative printing, portfolio reviews, outreach tours, international perspectives, print sales and archives.

\$73,000

Opera Atelier's mandate is to produce period opera/ballet/theatre in a "historically-informed" manner. While the company's chief interest spans 17th to 19th century repertoire, it does not reproduce a re-creation of the original work; rather each production is a new statement. Under the Co-Artistic Direction of the Marshall Pynkoski and Jeannette Lajeunesse Zingg, Opera Atelier presents two main productions a season at the Elgin Theatre, along with touring initiatives and educational programming.

\$90,000

Opera in Concert has a mandate to promote interest in rare, non-standard operas, promote, sponsor and stage public performances of operas in concert, and engage and promote both young and established Canadian artists. Founded by Stuart Hamilton in 1974, Guillermo Silva-Marin has been the General Director (Artistic and Administrative head) since 1994.

\$30,000

Orchestra Toronto is an orchestra created by passionate musicians within the community, for the community. It provides musicians with an opportunity to develop and perform public concerts from the symphonic repertoire and is dedicated to providing affordable family entertainment and music education. The orchestra performs five Sunday-afternoon concerts each season in the George Weston Recital Hall at the Toronto Centre for the Arts in North York.

\$22,000

ORIANA Women's Choir is an auditioned amateur ensemble of female choristers who strive to perform at a professional standard. The current membership is approx. 30 singers, ages 18 to 70, who come from a variety of backgrounds. The ensemble presents an annual three-concert subscription series at Calvin Presbyterian Church, featuring new and established repertoire suited to the female voice. It also performs at diverse events and venues around Ontario. It is led by AD Mitchell Pady.

\$12,500

The Orpheus Choir of Toronto is an auditioned, mixed voice choir that aims to find a niche in the choral spectrum by focusing its programming on recently-composed works, or those that have been infrequently

performed. Its mission is to celebrate the “expect something different” experience. It does this by creating unique performances in collaboration with other artists, dancers and musicians in a variety of styles.
\$27,000

Outside the March is dedicated to create unforgettable immersive encounters—redefining the experience of theatre for a new generation of audiences. It is also focused on promoting educational activities that embrace theatre as a two-way exchange with their audiences. The 2020/21 activities include co-producing *The Golem's Mighty Swing* with The Harold Green Jewish Theatre and *Stupidhead: The Musical* with Britta Johnson and Katherine Cullen; presenting The Pop-Up Experience festival and touring *Lessons in Temperament*.
\$23,000

Paprika Festival is a youth-led professional performing arts organization that runs year round professional training and mentorship programs that culminate in a performing arts festival of new work by young artists 21 and under. Its 2020/21 activities include monthly community workshops; 8 training programs, including Creators Unit, Directors Lab, Design Lab, Productions Program, Indigenous Arts Program, Playwrights Unit, Festival Administrators Program and Paprika Training Days; and the 20th annual Festival.
\$15,000

Pax Christi Chorale is a 100 member community-based choir that performs classical choral works and new music with an emphasis on Canadian repertoire. It presents an annual subscription series and performs in concerts produced by other organizations.
\$20,000

Peggy Baker Dance Projects was established in 1990 to serve as a vehicle for Peggy Baker's contemporary performances, choreography, and collaborations. The company is dedicated to offering experiences of significance, personal connection, and transformative potential to audiences through the power and beauty of the art of dance. The collaborators achieve this via three streams of activity: creation / presentation, legacy projects, and enrichment/engagement initiatives.
\$35,000

The Planet in Focus: International Environmental Film & Video Festival promotes the use of film and video as a catalyst for public awareness, discussion and appropriate action on the environmental health of the planet. This is the only festival in Canada devoted to the aesthetic and thematic exploration of environmental films and videos. The festival includes screenings, panel discussions, workshops, programmes for school children and youth and is held annually in September/October.
\$25,000

Playwrights Guild of Canada is currently the nation's most recognized organization for playwrights, serving the business and advocacy needs of nine hundred members through its twenty-five programs on offer through its three lenses: Promotion, Protection and Pluralism. In 2020/21, they will continue to offer professional development opportunities, represent playwrights at contract negotiations, promote Canadian plays, administer awards, and act as an advocacy and resource centre.
\$25,000

Pleiades Theatre is mandated to produce original Canadian translations of non-English plays, or new plays that emanate from and/or reflect one of the many cultural communities that make up this country. Its 2020/21 season includes workshop of *Lesson In Forgetting* by Emma Hache and *Masara* by Marius Ivaskevicius and development of *The Trials Of A Noble House* by Sor Juana de laCruz. In addition they will continue their three outreach programs engaging diverse communities - SPEAK THE SPEECH!, PLAY UPON THE WORDS, and NEW LAND: NEW LANGUAGE.
\$23,000

pounds per square inch performance (lbs/sq") was established by Gerry Trentham as a project-driven vehicle for his interdisciplinary creations, with a specific interest in encouraging dialogue and access between artists, art forms, cultures and communities. The company focuses on fostering research into contemporary, integrated arts creation and performance. lbs/sq" has produced over thirty-five original

collaborative works, as well as the community-based Season in a Day performance events, and has been involved in a number of art education and outreach programs across the Canada/U.S. border.
\$15,000

Pratibha Arts serves to enhance and advance the cultural fabric of Canada through the production, education and performance of contemporary dance arts featuring influences from South Asian cultures. Under the Artistic leadership of Bageshree Vaze, an Indo-Canadian dance and music artist, the organization's vision is to promote a high standard of music and dance, as well as nurture future generations of artists.
\$15,000

Prefix Institute of Contemporary Art promotes the appreciation and understanding of contemporary photographic media, digital arts and sound art. Through exhibitions, publications and related activities, Prefix presents the work of contemporary Canadian artists and critically examines issues that affect the dissemination of contemporary art in Canada. It operates a public gallery, that includes the only dedicated audio art gallery in Canada, and a reference library of over 5000 titles. In addition to its exhibitions, the organization also presents the Urban Field Speaker series, a biennial visual arts conference and publishes books through MIT press.
\$34,000

ProArteDanza Performance Inc is a repertory dance company that creates, curates and presents ballet-based dance works that are contemporary in nature. The company presents original works by the company's resident choreographers, newly commissioned works by both Canadian and international choreographers, remounts of successful works, and acquired works from the repertoire of other companies or choreographers.
\$15,000

The Professional Association of Canadian Theatres (PACT) is a member-driven organization of professional Canadian theatres which serves as the collective voice of its members. PACT provides services and programs in four main areas dedicated to supporting theatres and theatre artists in the creation of their work: advocacy and public education, membership development and communications, labour relations and professional development. In 2020/21 they will continue their core programs and services.
\$8,000

Prologue to the Performing Arts believes that the performing arts play a vital role in the development of healthy, creative and responsible members of society and is dedicated to ensuring access to the performing arts for all of Ontario's young people. Established in 1966, Prologue's core activity is facilitating opportunities for young people to experience the performing arts—dance, theatre, puppetry, music, storytelling and more—within school or community settings across Toronto. Through a roster of individual artists and companies, Prologue facilitates over 1,800 performances and workshops each year.
\$35,000

Public Recordings Performance Projects is a collaborative operation that conjoins artistic research, performance creation, learning and publication. Public Recordings' projects are experimental dance works that are informed by the disciplines of performance, theatre, social- and object-oriented practice.
\$20,400

Puppetmongers Theatre explores and advances the theatrical possibilities of puppetry and is dedicated to new play development for children, families and adult audiences drawing on puppetry and storytelling traditions from around the world. Its 2020/21 activities include the Puppetry eXploratory Laboratory mentoring program; School of Puppetry classes; developing Hound of the Baskervilles project and designing and building water dragon phoenix for Tapestry Opera's Dragon's Tale.
\$20,000

REASON d'être dance productions (RDDP) is Contact Dance ensemble with a community Jam at the centre of their practice. RDDP aims to fully engage the all-levels, all-abilities, all-ages, community-building

approach inherent in Contact Dance to break down barriers to dance.
\$15,000

Red Dress Productions is a professional arts company based in St. James Town that creates and disseminates interdisciplinary art and performance projects and works with/in communities on community-engaged public artworks, with a focus on visual public art. The company engages participants at different stages of creation, including arts-based research, production, and dissemination, and prioritizes the artistic development of equity seeking emerging artists by offering paid internship positions. Activities conducted for recent major projects, such as Promise in the Park: The Winchester Park Public Art Project, involve skill building workshops in mosaic work, theatre, writing, movement, music, digital storytelling, and puppetry.
\$23,000

Red Pepper Spectacle Arts facilitates multi-disciplinary collaborative art works at the community level with a focus on the First Nations community. Based in a studio in Kensington Market, it produces the annual Kensington Market Winter Solstice; mentors new community-based artists, particularly Indigenous youth and emerging artists; and conducts programming in partnership with a team of artistic associates and social service partners. Red Pepper Spectacle undertakes large and small-scale initiatives using story creation, mask making, movement, mosaic, sculpture, pottery, printmaking, digital media design & technology, photography, textiles, theatre design and community-wide multidisciplinary festivals.
\$35,000

Red Sky Performance was founded by Artistic Director, Sandra Laronde, in 2000 and has won multiple awards for its contemporary Indigenous performance. The multidisciplinary company creates, innovates, produces, tours and makes lasting connections anchored in Toronto, while establishing new inroads around the globe through ongoing tours.
\$45,000

Regent Park Film Festival is an annual festival held in November, dedicated to showing works that resonate with inner city culture and experiences; its audiences come from the communities of Regent Park, Moss Park, St. Jamestown and Cabbagetown. The festival features ten screening programs plus workshops, master classes and panel discussions. The festival has also embarked on year round programming in schools around Regent Park.
\$28,000

FOCUS Media Arts Centre (formerly Regent Park Focus Youth Media Arts Centre) is a not-for-profit, community based New Media, Radio and Television Arts Broadcast Centre that uses community arts and participatory media practices to address local needs and development priorities. Offering community participants sustained access to a range of media technology and training, including video, photography, new media, music recording, radio and television broadcast, FOCUS aims to become a neighbourhood arts hub for media arts training and production.
\$48,000

Roseneath Theatre is one of the country's leading producers of award-winning theatre for children and their families and its productions have been engaging Ontario youth in meaningful dialogue, and key social justice and equity concepts for over thirty-six years. The 2020/21 activities include touring Head À Tête (K-6); presenting production of Paul Dunn's Outside (7-12); the World Premiere of It Rhymes With Vinegar and remounting In This World by Hannah Moscovitch while also continuing with their educational programs.
\$73,000

Salon du livre de Toronto was founded in 1992 by Christine Dumitriu van Saanen, and has been providing access to French literature and culture to the Francophone and Francophile community of Greater Toronto. It also serves as a forum for writers of the city of Toronto, the region and the country as a whole. Through workshops, it exposes children to French literature and writers. Held in early-December at the Toronto Reference Library, the Fair attracts each year about 100 publishers and offers a varied programming, including readings, panels, conferences, film screenings, specific activities incorporating spoken word, slam poetry, performance, special events and visits to schools by artists. One of the Fair's

main strengths has been to elicit various partnerships with high profile artists and media. Though the Fair attracts about 10,000 people each year, providing participants with a warm, receptive, open and convivial event.
\$15,000

The South Asian Visual Arts Centre (SAVAC) facilitates year-round programming on behalf of emerging and established South Asian visual and media artists. The organization is committed to the professional development of contemporary visual and media artists by providing research opportunities, presentation, promotion and dissemination of works of local and international scope through exhibitions, public programs and publications. The organization does not have a permanent gallery space and programs in a number of venues.
\$45,000

Scarborough Philharmonic is a community orchestra that presents an annual concert series at The Salvation Army Citadel featuring both traditional classical repertoire and newly commissioned works. In addition to full orchestra concerts, chamber concerts are presented at St. Paul's L'Amoreaux Anglican Church.
\$23,000

Shadowland Theatre creates community-based outdoor theatre and performance events with a distinct visual style using puppetry, mask and animated sculpture. Their large outdoor spectacles bring community players together with professional artists inspiring people to interact positively with each other and their environments. Shadowland also run youth arts workshops on the Island, in schools, with residents of the Harbourfront neighbourhood, and throughout the city.
\$20,000

Shakespeare in the Ruff is a summer outdoor theatre company specializing in adaptations and re-imagined works by Shakespeare. In their 2020/21 season they will produce Gertrude's Hamlet adapted by Kaitlyn Riordan at Withrow Park and workshop Ariel & Caliban by Mumbi Tindyebwa. As part of their educational activities, they offer master classes and have a training program for high school students (Young Ruffian) and emerging post-secondary graduates (Guerilla Ruff Squad).
\$15,000

Sinfonia Toronto is a string/chamber orchestra that aims to make the great wealth of historical and emerging repertoire for strings and small orchestra more readily available to Toronto audiences. It presents a four-concert masterwork series at Glenn Gould Studio and 3 concerts at Toronto Centre for the Arts. It also offers a Concert Under Construction program, in which the orchestra presents open rehearsals in schools, free of charge.
\$12,350

SKETCH provides arts programming spanning a wide array of artistic disciplines for street-involved and homeless youth as an avenue for creating opportunities, community connections, and developing employment and life skills for participants. SKETCH nurtures the artistic development and social engagement of youth and acts as a cultural haven for young people experiencing difficulty in their lives. Their arts programming is led by professional artists and takes place in fully equipped multidisciplinary arts studios and with community partners across the city.
\$110,000

Small World Music presents its signature program for 10 days in late September - the annual Small World Music Festival. It also hosts intimate concerts, workshops, master classes, panel discussions, rehearsals and multimedia productions in its performance space at the Small World Music Centre, located in Artscape YoungPlace.
\$54,500

Soulpepper Theatre Company is a year-round repertory company that commissions and develops new original work, devised creations and Canadian translations and adaptations. Its 2021 mainstage season will include What You Won't Do for Love by David Suzuki and Tara Cullis co-produced with Why Not Theatre, English by Sanaz Toossi, Seascope by Edward Albee, Where the Blood Mixes by Kevin Loring,

Pipeline by Dominique Morisseau, and One Man, Two Guvnors by Richard Bean. Soulpepper also runs the Soulpepper Academy training program which provides professional training to theatre artists - actors, directors, designers and producers.
\$461,000

Soundstreams is a Toronto-based music presenter that commissions, develops, and showcases the work of contemporary Canadian composers and their international counterparts. A collaborative approach to programming makes Soundstreams a leader in international cultural exchange, and this diversity of programming allows Canadian composers and performers to reach the broadest possible audiences. Soundstreams projects are accompanied by extensive community outreach activities.
\$88,000

Southern Currents is dedicated to the development and presentation of contemporary works by local artists of Latin American origin or heritage; the presentation of Canadian works in Latin America and elsewhere and international Latin works in Canada. It produces the Alucine Toronto Latino Film and Video Festival annually in April, featuring national and international films and videos including fiction, documentaries and experimental works, video installations, and workshops.
\$20,000

Studio 180 Theatre's mandate is to create socially relevant work that provokes dialogue and promotes community engagement. These are often Toronto, Canadian and/or North American premieres of large ensemble pieces that are contemporary, internationally renowned, and bring a new playwright onto the Toronto radar. The 2020/21 activities include co-producing The Chinese Lady by Lloyd Suh with fu-GEN Theatre and producing Four Minutes Twelve Seconds by James Fritz.
\$17,000

SummerWorks curates, produces and presents artistic activities year-round that culminate in the Progress Festival in February in partnership with The Theatre Centre and SummerWorks Performance Festival every August. As part of the festival they offer leadership initiatives and support of youth artists. This summer they will be presenting a continually unfolding summer season of free programming that can be enjoyed remotely.
\$52,000

Tafelmusik is an international centre of excellence in period performance, comprising the 17-person Baroque Orchestra, the Tafelmusik Chamber Choir and Tafelmusik Media, an independent label that encompasses new digital, live performance, studio CD and DVD recordings, including re-releases of previous Tafelmusik recordings from SONY Classical and CBC Records. Tafelmusik is also the resident orchestra for Opera Atelier.
\$180,000

Tangled Art + Disability is a charitable organization dedicated to increasing and extending access for people with disabilities to engage with and contribute to Canada's arts and cultural sector; their mandate is to support Deaf, Mad and disability-identified artists, to cultivate Deaf, Mad and disability arts in Canada, and to enhance access to the arts for artists and audiences of all abilities. Through year-round programming the company develops, showcases, promotes and employs artists with disabilities working within the visual, performing, media, literary and integrated arts and programs the Tangled Art Gallery. Tangled Art + Disability is boldly redefining how the world experiences art and those who create it. Tangled aims to create a new standard of excellence in the arts by prioritizing inclusivity through accessible curatorial, programming, and art making practices.
\$48,000

Tapestry Opera creates and produces opera for the heart of the here and now. In addition to producing a concert and chamber opera season, Tapestry has become an international crossroads for diverse musical and dramatic artists inspired to contribute to the creation and evolution of new opera.
\$53,000

Tarragon Theatre has supported the creation and production of homegrown Canadian theatre and premiered over 200 works in its 50year history. They train and support new generation, emerging and

established artists through extensive residencies, flexible play development programs and substantial producing capabilities. The 2020/21 season is composed of producing seven plays and presenting one including *Orestes* by Rick Roberts, *Light* by Rosa Labordé and *The Herd* by Kenneth T. Williams. In addition, there will be several commissions, Play reading Week, and their numerous playwrights-in-residence and playwrights' awards.

\$211,500

The Textile Museum of Canada is devoted to collecting, exhibiting and documenting ethnographic textiles, and contemporary textiles in all media. The Museum has a collection of 12,000 artifacts and is the foremost museum in Canada specializing in textiles. It develops and presents curated exhibitions of the work of contemporary artists, artifacts from the collection as well as comprehensive outreach and education programs to augment the exhibitions. Its curatorial model has expanded beyond the walls of the museum with a phone app TXTileCity.

\$72,000

Art of Time Ensemble transforms the musical experience. Fusing high art and popular culture in programs that juxtapose the best of each genre, Art of Time entertains as it enlightens, revealing the universal qualities that lie at the heart of all great music. Under the Artistic Direction of Andrew Burashko, the Ensemble presents an annual subscription season at Toronto's Harbourfront Centre Theatre,

\$58,000

The AMY Project offers free arts programs serving young women and non-binary youth that provides participants with performance training, connections to artistic mentors, experience working in a professional theatre, and support towards the early growth of their careers. AMY understands that inequity in the performing arts industry is rooted in the inequitable systems that shape society and develops program in response to the artistic and social needs of their community. Core programming includes a Spring Theatre Creation Program, a Summer Performance Intensive, the eOne Film Training Program, a Performance Poetry Program, and the AMY Alumni Program. AMY creates and delivers programming in partnership with individuals and organizations across the Greater Toronto Area, including arts organizations, community organizations, and individual community-minded professional artists, social workers, teachers, and others invested in AMY's goals and work.

\$25,000

The Cabbagetown Community Arts Centre offers low-cost instruction in music to children and youth from St. James Town, Regent Park, Moss Park and Cabbagetown. CCAC offers programs in piano, violin, drums, guitar, bass, saxophone and flute. They also produce biannual music recitals, theatre performances, art shows, concerts, a summer day camp and participate in local community events, bringing together children from diverse communities otherwise separated by social, economic and cultural barriers. Through rentals to community groups and local partnerships, the building is a hub of activity for local artists and arts organizations.

\$23,000

The Chimera Project Dance Theatre is a contemporary dance company that focuses on extreme physical creations and tapping into dark, urban, gritty themes. Chimera thrives on investigating intersections between kinetic inspirations, spaces, genres, and cultures. The company has three primary areas of activity, including creation, production, education and outreach. They aim to foster personal growth and a sense of connection within and beyond the walls of the studio, theatre, school, and community.

\$15,000

The Company Theatre is an actor focused company whose emphasis is on programming Canadian premieres of challenging, thought-provoking, and visceral plays from around the world. Its 2020/21 season includes a large scale production of Australian playwright Andrew Bovell's *Things I know to be True* as part of the Off-Mirvish season; finalizing the Canadian premiere of Norwegian playwright Arne Lygre's *Let You Be* and development of an adaptation of the Icelandic novel "Tómas Jónsson, Bestseller".

\$18,000

The Dance Umbrella of Ontario (DUO), assists and supports professional dance creators in Ontario, providing subsidized arts management, administration and business services, as well as a resource

centre for the community and advocacy. DUO has served as a model for other cluster management entities, and has a history of employing and training arts managers who are now working in the field, pursuing their own consultancies or individual cluster-management practices.
\$30,000

The Dietrich Group was launched as a platform for the creation of interdisciplinary dance works and draws from a broad range of artistic disciplines, with a focus on celebrating the strength and power of dance in theatre. The company looks to challenge and celebrate the creative voice of our city through the community of artists with whom they directly engage and the larger community that they are a part of. Through their work, company artists participate actively in the dialogue of what it is to be an artist in Toronto, artistically, politically and socially.
\$15,000

The Elmer Iseler Singers, under the artistic direction of Lydia Adams, presents a series of self-produced concerts in Toronto, run-outs, touring performances and recordings, as well as a publication series for conductors and choirs to expand their repertoire
\$24,545

Esprit Orchestra is Canada's only full-sized orchestra devoted exclusively to performing and promoting new orchestral music. Under Artistic Director Alex Pauk, the 75-person orchestra commissions, performs and promotes Canadian composers through its annual subscription series. It also offers education and outreach programs, such as Toward a Living Art which engages students and the New Wave Composers Festival which engages young, emerging artists.
\$84,500

The Toronto Fringe is Ontario's largest theatre festival, welcoming over 95,000 patrons and giving voice to over 1,200 artists annually. The Toronto Fringe provides creative opportunities for artists and audiences by producing two important festivals – the Toronto Fringe Festival annually in July and the Next Stage Theatre Festival annually in January – and by running outreach activities that benefit youth, artists and the theatre community at large.
\$77,000

The Hannaford Street Silver Band is a 30-member ensemble that honours the traditions of the brass band tradition within a contemporary, Canadian context. It has redefined what a brass band is capable of doing by facilitating innovative creative projects and collaborating with the very best of Canada's diverse cultures and outstanding artists.
\$28,000

The Music Gallery is internationally renowned as a centre for promoting and presenting innovation and experimentation in all forms of music, and for encouraging cross-pollination between genres, disciplines and audiences. It Operates out of 918 Bathurst. At this space, it presents approximately 50 live concerts each season, as well as outreach events, exhibitions, recordings, publications, and is growing its presence as an online multimedia hub.
\$87,000

The Musical Stage Company incubates new Canadian musicals from development to production, invests in Canadian musical theatre writers and builds national and international partnerships. Their robust education programs empower youth, build self-confidence and establish community. The 2020/21 season includes their signature concert, Uncovered: Elvis & Dolly; Canadian premier of Natasha, Pierre & The Great Comet of 1812 in co-production with Crow's theatre and Blackout in partnership with Canadian Stage. Their education and outreach programs will continue offering musical theatre training to more than 180 young people from diverse communities and they will train twelve writers through NoteWorthy program.
\$36,000

The National Ballet of Canada is one of the top international ballet companies. Renowned for its diverse repertoire, the company performs traditional full-length classics, embraces contemporary work and encourages the creation of new ballets as well as the development of Canadian choreographers. The

2019/20 season featured a new work by Canadian choreographer Crystal Pite, a new work by Choreographic Associate Robert Binet, the company premiere of Jiří Kylián's *Petite Mort* and Alexei Ratmanský's *Romeo and Juliet*, as well as touring. Their CreativAction program continues to provide support to Toronto's independent dance community.
\$1,390,000

The Power Plant is a public gallery devoted exclusively to contemporary visual art from Canada and around the world. The gallery pursues its activities through exhibitions, publications and public programming, providing a forum for the advanced artistic culture of our time. 2019/20 programming includes exhibitions of work by Miriam Cahn (Switzerland), Shona Illingworth (Denmark/Scotland), Roni Horn (USA), Sasha Huber (Finland), and an exhibition curated by Dr. Gerald McMaster entitled *Arctic Amazon* featuring works by artists from the regions of the circumpolar Arctic and the Amazon. An extensive range of public programs complement the exhibitions, including lectures, symposia and artist talks. For younger audiences, Power Kids combines a gallery tour for children ages 7-12 with a free hands-on arts and crafts workshop.
\$206,000

Regent Park School of Music, located in the Regent Park Arts & Cultural Centre, has a mandate to provide high quality, affordable music education to youth-in-need from Regent Park and other areas of the City of Toronto. The 3000 sq ft. space includes 4 mid-sized teaching studios, 2 larger studios, and a larger multipurpose studio for large ensemble, and access to Ada Slight Hall (400-seat auditorium).
\$30,000

The Remix Project provides professional development in the arts for youth aged 16-24 from underserved communities across Toronto. They offer free programs in music and recording arts, visual and media arts, and the arts and entertainment business. Participants in their 9-month arts education and mentorship programs work on their own projects with the support of Remix staff, connect with mentor artists, and attend professional development workshops and bi-weekly classes taught by arts professionals. Remix also offers additional career training and employment opportunities through their Blackboard Marketing social enterprise.
\$28,000

The Royal Conservatory of Music-Performing Arts Division programs Koerner Hall, one of the world's great concert halls. It presents today's leading artists in a wide range of genres, and curates and produces unique series designed to engage cultural communities that are under-represented among mainstream audiences.
\$50,000

Smile Theatre exists to enrich the lives of seniors through creating, developing, producing and touring professional musical theatre. Over its almost 50 year history, they have been a bridge between isolated seniors and professional artists by touring approx. 300 performances/year into seniors' residence facilities, long term care homes, nursing homes, hospitals and community centres. Their 2020/21 activities include Smile Serenades performances; touring Picnic Project by Kathleen LeRoux, Country Roads by Robyn Harrison; presenting Suzie & Doug Together Again by Susann Wesson as well as development workshops and explorations with sensory work.
\$28,000

Storytellers School of Toronto (Storytelling Toronto) has been promoting the art of storytelling through courses, workshops, and community events since 1979. Its largest public event is the annual Toronto Festival of Storytelling, which takes place over 6 days in March/April. Other programs include: the Storytent held every Saturday morning during the farmers' market at the Artscape Wychwood Barns; Storyfire with the Toronto Public Library; the StoryFusion Cabaret; and the Village of Storytellers: Regent Park project. Courses offered range from introductory storytelling to master classes.
\$34,500

The Theatre Centre is an internationally-recognized arts incubator, serving as a research and development hub for the cultural sector by providing space, subsidy and mentorship to new generations of arts leaders. Its 2020/2021 programming includes producing *Loss* by Ian Kamau in collaboration with

Luminato festival and the Canadian premiere of Broken Shapes by Rimah Jabr; international tour of Sea Sick by Alanna Mitchell; Progress Festival in partnership with SummerWorks; presenting How to Make a Monster by Battersea Arts and What it's like by Heidi Strauss; artist residency program and several other outreach and development initiatives.
\$144,000

Toronto Consort is a chamber ensemble specializing in the music of the Middle Ages and Renaissance, exploring new ways to bring early music to the modern audience.
\$27,000

Toronto Book and Magazine Fair produces The Word on the Street, Canada's largest annual outdoor book and magazine festival. This free public event provides an opportunity for audiences to interact with Canada's vibrant writing and publishing communities. Its mandate is to unite the country in a national, annual celebration of reading and writing, and to highlight the importance of literacy in the lives of all Canadians. For nearly 30 years, The Word On The Street has provided space for 6,000 exhibitors to showcase their works to an estimated 3.8 million Torontonians. Over 3,800 Canadian authors, presenters, and performers have entertained festival attendees and reached new audiences through their involvement with The Word On The Street.
\$46,500

Common Boots Theatre creates, through a collaborative process, new and original Canadian plays that combine a physical theatre tradition with social and personal issues relevant to our time and place. Through Winter theatre, audio plays, and devised creations their work continues to adapt forms of physical theatre emphasizing company and community. The 2020/21 activities include Audio Boots; Twenty Minutes Later, a walking show as part of Toronto's 'Year of Public Art' and The Radio Show Garden Party, a full scale radio play style performance.
\$41,000

Theatre Direct focuses on theatre for young audiences by creating, presenting, producing and touring works. Activities in 2020/21 season include presenting OZ at Earlscourt Park, Mine by Theatre Replacement, Pareidolia by LA LLAVE MAESTRA and Toronto premier of Sedna, an Urban Ink Production; touring of Eraser created by the company to schools in the GTA and Development of Little Wonders for presentation at the Harbourfront Centre Junior Festival in Spring.
\$69,000

Theatre Gargantua's productions explore socially relevant themes through dynamic theatricality that engages their broad and diverse audience. Their process involves working with text, music, movement, video, audio and design elements. The 2020/21 activities include the premiere of A Tonic for Desperate Times by Michael Spence and co-producing 4 new works through the SideStream Cycle.
\$15,000

Theatre Passe Muraille is a national institution that develops and produces innovative and provocative Canadian theater and nurtures new artists and theater companies. Its 2020/21 season will include presentation of Chiasto Minamimura's Scored In Silence, Iphigenia And The Furies by Ho Ka Kei, Toka by Indrit Kasapi, Btardes by Jade and Chloe Barsee, Premiere production of 11:11 by Samson Bonkeabantu, Speculation by Leslie Ting; touring of Ephemeral Aartifact and Chicho and hosting Latinx and Paprika festivals. In addition, they will continue to support the development of new plays and pursue outreach activities.
\$165,500

Theatre Smith-Gilmour communicates stories of personal and universal meaning, reflecting ephemeral moments from the chaos of life, with a compassionate vision of the human condition. Founded by Dean Gilmour and Michele Smith as a unique kind of movement theatre, TSG has created more than 42 shows over the past 40 years, 19 of which are original plays. 2020/21 activities include development of Metamorphoses 2020 and 2021 adapted from stories by Ovid as well as development of Strange Stories From A Chinese Studio by Pu Songling.
\$41,000

princess productions creates commissions, produces and presents dance works. The organization runs two unincorporated divisions: tiger princess dance projects and dance: made in canada/fait au canada (d:mic/fac). tiger princess dance projects houses the repertoire of the organization's artistic director and commissioned works by national and international choreographers. dance: made in canada/fait au canada (d:mic/fac) is a curated biennial festival of Canadian dance works by artists of all experiences and cultural backgrounds.
\$32,000

Toronto Alliance for the Performing Arts (TAPA) provides services to enhance the development of professional theatre, opera and dance in Toronto and promotes and advocates on behalf of the sector. Next year they will continue to deliver all of their programs and services to TAPA members; further develop the Arts Accessibility Project (AAP) and launch TAPA Stats Report Phase 5.
\$78,000

Toronto Animated Image Society (TAIS) is a non-profit charitable organization dedicated to exploring and promoting the art of independent animation through production, screenings, workshops and exhibitions.
\$18,000

Toronto Blues Society promotes and presents blues in all its diverse styles to a wide audience and provides a wide range of services to blues musicians. Its programming includes a diverse array of activities that includes concerts, workshops, school programs, talent showcases, community outreach events, and professional development activities and services catering to musicians.
\$32,000

Toronto Chamber Choir is a 40-voice community choir that presents authentic performances of seldom-heard Renaissance and Baroque choral music. It presents an annual 4-concert subscription series at Calvin Presbyterian Church and Church of the Redeemer, comprising two full-length evening performances with guest soloists and instrumentalists and two afternoon multimedia presentations followed by a reception during which choir and audience mingle, called Kaffeemusik.
\$8,500

Toronto Children's Chorus is a treble voice choir that provides musical and educational opportunities for children from six to seventeen. They annually present a varied subscription series and make guest appearances at festivals and concerts produced by other organizations.
\$40,000

The Toronto Dance Community Love-In is dedicated to the cultivation of tomorrow's artistic leaders through the practice and promotion of democratic pedagogy, anti-competition and wild creative abandon through programming and presence in the Toronto dance community. Programming includes the celebrated, "PS: We Are All Here", Toronto's only summer performance series dedicated to conceptual and experimental new dance works, "Heart to Heart" community meetings, and are making space for the next generation of teachers and facilitators in "Teaching Space", a program for new teaching ideas and developing skills in facilitation. "Collective Practice Project" is an intensive workshop for artists who have a defined practice. "Summer Love-In Intensive" hosts international, national and local faculty for dedicated artists from across Canada to participate in a two week artistic development intensive.
\$15,000

Toronto Dance Theatre has produced a unique body of original contemporary Canadian choreography and influenced the artistic development of dancers, choreographers and other collaborators from across the country. As a touring company, TDT has had a major impact on the development of audiences for dance across Canada. Since the mid-nineties, TDT has performed in China, Japan, India, the USA and Europe. In recent years, TDT has developed a wide range of community outreach, educational activities and programs for the development of new choreography.
\$157,000

Toronto Downtown Jazz Society produces the annual Toronto Jazz Festival for 10 days in late June/early July and features a full spectrum of jazz styles that target all age groups and musical tastes. Other festival-related concerts are also presented in clubs and other performance venues around the city. Since

2017, the festival has taken place in the Bloor-Yorkville neighbourhood.
\$50,000

Toronto Festival of Comics and Graphic Arts runs the Toronto Comic Arts Festival (TCAF), which exists to promote the breadth and diversity of comics as a medium of literary and artistic worth, for the betterment of the medium and to expose that medium to the widest possible audience. TCAF was founded in 2003 by a group of comic enthusiasts and the co-owners of the comic store, The Beguiling. It began as a biennial festival, became annual in 2009, and has been growing and expanding since. Total attendance across all festival events is over 20,000. The Toronto Public Library Reference location is the main exhibition venue. Other festival venues include The Pilot, Toronto Marriott Bloor Yorkville Hotel, Masonic Temple, and Alliance Francaise de Toronto.
\$20,000

Toronto Jewish Film Festival features films that celebrate the diversity and history of the Jewish experience around the world and strives to break down stereotypes and racial barriers. Both feature length and shorts are presented. An itinerary of panel discussions and professional forums are offered in conjunction with the screenings. The festival takes place annually in May at multiple locations. Toronto Jewish Film Festival also holds other screenings throughout the year.
\$24,000

The Toronto Mendelssohn Choir performs choral music drawn from six centuries, including grand symphonic masterworks, world premieres of new compositions, and rarely heard works. In addition to its own concert season, the TMC also appears regularly with the Toronto Symphony Orchestra and makes other guest appearances. Drawing from a large pool of singers in Toronto and southwestern Ontario, the TMC is composed primarily of volunteers who audition each year for membership in the Choir.
\$70,000

Toronto Operetta Theatre is Canada's only professional operetta and light opera company. It is engaged in elevating the art form to its highest degree of excellence and in achieving a professional status of 'best among best' in Canada's artistic community. The exploration and expansion of artistic programming in all its diversity is a prime objective. The vision extends to the encouragement and promotion of Canadian artists, especially young talent with exceptional potential.
\$23,000

Toronto Photographers Workshop, now known as Gallery TPW, is an artist-run centre dedicated to the presentation and critical investigation of contemporary still and time-based images, exploring the exchange between photography, film and video. Through a diverse program of exhibitions, screenings performance, new critical writing and unique public programs, TPW is distinctive in expanding an awareness of the vital role that images play in contemporary culture.
\$70,000

Toronto Queer Film Festival showcases contemporary, innovative, queer and trans film and video art. The festival includes screenings, performances and workshops in the fall of each year.
\$15,000

Toronto Reel Asian International Film Festival is a festival that promotes the integrity and diversity of Asian and South Asian Canadian and Diasporic film culture, and nurtures the talent of new and emerging independent directors from Canada and around the world. The festival takes place annually in November at downtown locations including some offsite gallery installations. Reel Asian programs throughout the year in spaces outside the downtown core.
\$50,000

The Toronto Sketch Comedy Festival was born out of the need for having a local "sketchfest" and has grown into the Canada's preeminent comedy festival focusing on scripted, ensemble work over the past 15 years. downtown Toronto. The core of the festival is the Festival Series – a robust schedule of performances by established and emerging sketch comedy troupes from Toronto, Canada and the US that provide performers with access to great networking and learning opportunities. The 2020/21 activities include their core programs: the Toronto Sketch Comedy Festival in March, Comedy Country in

summer/fall, and the Toronto Sketch Showcases in November.
\$15,000

Toronto Summer Music is the only presenter of classical music in Toronto in the summer. It has a two-fold, interconnected mission: to present concerts with world-renowned artists for a diverse audience; and to operate an Academy that offers high-level training and performance opportunities for emerging musicians.
\$39,780

The Toronto Symphony Orchestra will celebrate its 99th season in 2020/21, engaging the city through performance, education and collaboration. Under the leadership of its new Music Director, conductor Gustavo Gimeno, the TSO will present a full program of orchestral music concerts, school and youth performances, pops concerts and special events including film screenings with live orchestral accompaniment and a Yo-Yo Ma concert.
\$1,220,000

Tribal Crackling Wind for the Arts was founded in 1999 to bring together the artists and means to produce the works of multidisciplinary artist Peter Chin. As choreographer, composer, designer, and performer of dance and music, his works completely integrate all these disciplines to create contemporary rituals and ceremonies, where the performers and creators are directly involved in the meaning of the work, aspiring to the proverbial merging of art and life. The company's works have been presented across Canada, as well as in Japan, Indonesia, Malaysia, India, Singapore, Holland, the UK, Jamaica, Mexico, and the United States.
\$30,000

Trinity Square Video is an artist-run centre that provides access to production and post-production facilities for individual artists and community organizations working on non-commercial video projects. TSV supports the independent video community through subsidized equipment rentals, workshops, artist-in-residency programs, and the presentation of artists' work.
\$55,000

Unity Charity is a national non-profit organization that uses Hip Hop art forms to promote resilience and well-being among underserved youth, creating healthier communities. Unity works with disengaged youth aged 10 to 18 through in-school, after school and drop-in centre programming focussed on breakdancing, beat-boxing, spoken word poetry, and graffiti art. Unity also runs an artist educator training program for their instructors, and produce an annual Unity Festival that further engages youth participants, emerging artists and community members through the practice of urban art forms. Unity's creative process is holistic, and guides young artists from their first explorations of Hip Hop art forms and their associated communities, through the many phases of creative development, up to and including their debuts on international stages around the world.
\$28,000

University Settlement Music School provides affordable, quality music and art programs to children, teens, adults and seniors in the Grange neighbourhood. Most recitals are held at St. George the Martyr Church, where their Steinway grand is housed. It provides music lessons to approximately 300 students.
\$26,500

Vesnivka Choir is a community-based women's choir that promotes the Ukrainian choral tradition, including classical, folk and sacred music. With its affiliated male counterpart, the Ukrainian Male Chamber Choir, it presents an annual three-concert subscription series and participates in festivals and concerts produced by other organizations.
\$8,000

VIBE Arts engages young people living in underserved and priority neighbourhoods in accessible arts programming that is developed in collaboration with community and education partners. VIBE Arts creates opportunities for young artists at any and every stage of their artistic journey and positions its programs in schools and neighbourhood venues as a means to build community and empower marginalized children and youth as decision makers who can realize their full potential as social

contributors.
\$68,000

VideoCabaret brings Canadian history, tradition and contemporary times to life on the stage through works that are music/video/theatre hybrids. They also support play workshops for Guest Artists, and offer masterclasses for playwrights and directors. The 2020/21 activities include presenting *The Cold War*, a relaunch of its successful production by the company in 1995 and developing *Second Nature* by Deanne Taylor.

\$65,000

VIVA! Youth Singers of Toronto is dedicated to fostering personal growth, self-respect, and a sense of community through the joy of singing. The organization comprises five choir levels. Membership is largely drawn from the Annex and downtown communities and across the GTA. Choristers are placed in one of five choirs based on age, experience and ability. Unique to Viva is its Inclusion Program, provides support for youth who have needs which affect their ability to thrive in any area of their choral experience.

\$35,000

Volcano creates theatre that is modern, dealing with trends in international and/or intercultural performance practice; with race, politics, history – all the currents present in modern-day Canada. They describe themselves as a theatre of ideas and are seen as a key contributor to the Toronto independent theatre scene. The 2020/21 activities include developing *Inuktitut Waiting for Godot* directed by Ross Manson and producing *The Agreements*, an online music/theatre song cycle. They will also offer their annual training program through The Volcano Conservatory.

\$50,000

Vox Choirs (formerly Univox Choirs Toronto) consists of two community choirs for young adults (ages 18 – mid-30s) that focus on creating wonderful music in a fun and uplifting environment: Univox, a mixed-voice choir, and Florivox, a women's choir.

\$15,000

V Tape is Canada's largest distributor of video art. The organization has developed into an information and distribution system for mediaworks by artists and independents committed to the cataloguing, exhibition, distribution, preservation and the future of media artworks. A number of exhibition/presentation, curatorial development and educational programs are also presented.

\$80,000

Wavelength Music Arts Projects champions original, emerging musical artists and local music culture, creating opportunities and building community through inclusive, diversely curated live experiences. In addition to its two signature festivals - the annual Wavelength Winter Festival in February at The Garrison and the Camp Wavelength Festival at Fort York Garrison Common in August - it also produces a monthly year-round concert series in a variety of venues, plus workshops, artist talks and other educational, outreach events.

\$25,000

West Neighbourhood House Music School provides affordable, high quality music education to students of all ages in the west-central core of Toronto. It offers lessons in theory, harmony, piano, violin, viola, voice, guitar, flute, accordion, clarinet and recorder. It also runs a community choir for children and adults and opera appreciation courses, in collaboration with the COC.

\$24,000

Whippersnapper Gallery supports the development of installation, media arts, performance and video by emerging and new generation artists. Whippersnapper recognizes that young and/or inexperienced artists often face obstacles in accessing exhibition and development opportunities in the professional arts community. As a result, emerging artists often develop without a strong artistic infrastructure to support them. Whippersnapper provides a professional and innovative platform for emerging artists to develop and present new work. OPERATING ONLY - description for letter and LofU - text to follow phrase:

Purpose of this grant is to support:

\$15,000

Why Not Theatre has established a reputation as a company synonymous with inventive, experimental, cross-cultural collaborations resulting in shows featuring new Canadian writing, company-devised and site specific shows alongside revitalized interpretations of classics in Toronto and on the world stage. It has also become known for support of emerging and independent artists to overcome barriers to make and tour their works. In 2021, they will focus on international tours of Prince Hamlet; premiere What You Wouldn't Do For Love at PUSH festival and expand RISER to new cities across Canada.
\$40,000

Women's Musical Club of Toronto presents a five-concert 'Music in the Afternoon' series featuring outstanding Canadian musicians and international artists performing chamber music at Walter Hall. Concerts are preceded by the 'Tuning Your Mind' lecture series on topics related to the concert program.
\$2,500

Workman Arts (WA) is the longest-running multidisciplinary arts and mental health organization in Canada. Founded in 1987, Workman Arts has grown over the years from a theatre company of eight member artists to a multidisciplinary arts organization with over 425 member artists who identify as having lived experience of mental health and/or addiction issues. WA uses the term "member" to identify who gains access to their free arts training program. WA does not charge for membership nor do they restrict access to WA public programming, festivals and exhibitions. WA engages artists and audiences through visual, performing, literary and media arts and promotes a greater public understanding of mental illness through the creation, presentation and discussion of artistic media.
\$20,000

Xenia Concerts offers high quality music and arts performances, presentations, and educational programs, in an environment that welcomes those who might not have access to such events and activities due to physical, mental, or financial barriers. The organization strives to re-imagine music and arts events and activities to make them inclusive, relevant, and accessible to all members of society, thereby improving quality of life and promoting the enjoyment of the arts. It's flagship programming includes sensory friendly concerts that welcome families affected by autism. It has also expanded its programming to include concerts that welcome people and communities who experience barriers to the arts, including people affected by other physical and mental disabilities, people affected by dementia, and seniors in low income brackets.
\$15,000

Xpace Cultural Centre is a membership driven artist-run centre dedicated to providing emerging and student artists and designers with the opportunity to showcase their work in a professional setting. They program contemporary practices that respond to the interests and needs of our membership. They program with shorter timelines this allows for us to respond to contemporary issues in theory and aesthetics, keeping an up to the minute response to what is going on directly in our community.
\$18,000

Young Peoples Theatre (YPT) is the largest and oldest Theatre for Young Audiences (TYA) in Canada and the oldest continuously operating professional theatre in Toronto. Over its 50 year history, YPT has been a major catalyst for the development of theatre created specifically for young people in English Canada, setting standards for production, writing, diversity, mentorship and training, educational enrichment and audience engagement. Its 2020/21 activities include producing Jim Millan and Ian MacIntyre's adaptation of The Darkest Dark; Blue Planet by Blue Planet; 2020 holiday musical Shrek; remounting You and I by Maja Ardal followed by touring; presenting the MTYP production of Redpatch; the Concrete Theatre production of Songs My Mother Never Sung Me and Geordie Theatre's The In-Between.
\$326,000

YYZ Artists' Outlet is an artist-run centre for the exhibition and dissemination of contemporary art. The centre is mandated to support and develop audiences for the most challenging ideas in current art practice by presenting a diverse program of exhibitions, art books and special events. The gallery features two exhibition spaces, and a publication lounge where books, catalogues and historical archives are made available to visitors for purchase and/or research.
\$65,000

Project Funding Descriptions

1S1Collective will develop and produce *Lady Macbeth*, a reimagining of Shakespeare's classic story of greed and ambition, told through the perspective of Lady M. Created by Dawn Jani Birley, Miriam Fernandes, Ramesh Meyyappan, and Sturla Alvsvaag, this production will explore a theatrical language of visual storytelling and will be made for both Deaf and Hearing audiences, with a goal to shift the paradigm around the Deaf/hearing divide. TAC Accessibility Grant will support interpretation costs involved in working with the Deaf lead artists during the creation and production process.

\$20,000

2000FeetUp will present *Migraaaants* by Matei Visniec at the Glendon Theatre in May 2021. *Migraaaants* is about the struggles of refugees and immigrants escaping a chaotic war zone for hopes of finding a new life through immigration.

\$13,500

Across Oceans' Choreographic Marathon is an ultra-intensive 3-day professional choreographic creation & development exchange. Dance Artists visit their operating choreographic principles & creation methods, clarify & apply to work-in-creation, in environment of intense rigour & group support. For professional choreographers, interpreters & dance facilitators, across generations (emerging & established) genres & cultural backgrounds. Includes creation time, group interactions, open sessions for public, dissemination of the work for dance communities & public through online archive of discoveries. Lead: senior mentor Maxine Heppner. Venues: Pia Bouman Studios, Scotiabank Studio Theatre, IGAC Studio. Main Program May 22, 23, 24, 2021.

\$6,000

Against the Grain will present a song cycle composed by Sri Lankan-Canadian composer Dinuk Wijeratne, with original poetry Black-Canadian poet Shauntay Grant. Featuring Elliot Madore, Baritone, the song cycle will emphasize themes of finding home, owning identity, and societal unity. The piece will feature multiple contemporary musical genres, as well as video and projections, and create an intimate, innovative exploration of individual and collective struggles with identity. The song cycle will be premiered in April 2021 at Harbourfront.

\$9,000

Ahuri Theatre will embark on a long term project of a new multi-disciplinary devised piece exploring themes of money, disability and the challenge of inclusion with a creative team of artists with different abilities. TAC Accessibility grant will aid performers and illustrators in paying fees related to attendant care.

\$17,625

Alliance Française de Toronto (AFT) will present 12 concerts in their theatre (Spadina Theatre), from November 2020 to June 2021. AFT will present different music styles such as: classical, jazz, world music, folk and pop. These concerts will feature francophone and francophile artists and will show different aspects of francophone cultures. The concert series will also be streamed live through social media.

\$11,000

Amanda Acorn will continue to engage in the creation process and move towards the production of *Futures Sake*, a contemporary dance work. Acorn will assemble an artistic team for the project each of with whom she has a strong history, shared ethics and artistic interests. Beginning in December 2018 and concluding with a production in early June 2021 at the Theatre Centre, she is committed to self-produce the final production as there currently are no dance presenters in Toronto set up to support her need for creative agency to develop the production.

\$15,000

Amelia Ehrhardt will create a new group work for six performers including sets, costumes, makeup, and original soundscore, for presentation at PROGRESS festival in 2022. This project deals with understanding how the spatial configuration of a theatre choreographs the dancers before any material is developed. \$15,000

Amplified Opera, in partnership with Theatre Gargantua and Nightwood Theatre and in association with Buddies in Bad Times Theatre, will premiere the original work, *The Queen In Me*, October 2021 at Buddies in Bad Times Theatre. Created and performed by Teiya Kasahara, this multidisciplinary work centers the Queen of the Night, one of opera's most infamous "fallen women," by imagining her as a metaphor for silenced, discarded, and diverse women-identified persons everywhere.
\$15,000

Architect Theatre will present a new production of Ho Ka Kei's indie theatre hit, *Iphigenia and the Furies* (On Taurian Land) in co-production with Theatre Passe Muraille as part of their 2021/22 season. *Iphigenia and the Furies* is a radical re-telling of Euripides' classic Greek play and celebrates a different way of telling/performing these canonical tales.
\$15,000

Are Henderson will bring the dance performance "harbinger" back to the stage through an intensive rehearsal process with the focus on both remounting the work and integrating a new performer into the ensemble. The current application supports the Toronto activities including remount rehearsals and the Toronto premiere Nov 5-7, 2020 in the Berkeley Street Upstairs presented by Canadian Stage.
\$11,250

Aria Evans will create and produce heart2heart over a three year cycle. heart2heart brings together 14 diverse movement based artists working in pairs to depict conversations about the state of the world. There will be three development stages spread out over two years and a final production stage in year 3. heart2heart looks at the social and political conversations currently being had and translates, abstracts and interprets them into seven 10-minute duets occurring inside of elaborately designed and distinct worlds stacked on top of each other. TAC Accessibility Grant will be used for costs related to wheelchair equipment rental and repair, and for accessible studio/venue space rental required for a participating artist who uses a wheelchair.
\$16,500

Art Ignite's Seniors Ignite project offers free weekly walk-in painting sessions that take place in Flemington Park Library. This project aims to extend the power of art and the power to break through social isolation to those who have limited access to it and offers personalized one-to-one instruction for participants. Activity takes place between December 2020 to October 2021 and in case the library remains closed for public programming, Art Ignite is prepared to continue the program virtually, and have supplies delivered to the seniors.
\$12,000

Art Spin Toronto will organize a curated bicycle-led art tour of site-specific projects exploring the Stockyards neighbourhood on August 16, 2020 paired with a three-day film and video series at Ontario Place's Cinesphere, September 25 to 27, 2020 both inviting artist to explore themes of climate change as reflected through the lens of utopias and dystopias.
\$9,500

Aspirare Vocal Collective is a Toronto-based collective of professional choral singers who came together in early 2019 to create an acapella choir dedicated to the elite performance of 20th and 21st century choral music. It will present "Emergence," a concert featuring a selection of choral music from Western and non-Western traditions, both sacred and secular. Works will include musical settings of stories from Indigenous/First Nations peoples, Eastern religions, Scandinavian mythologies, and more. The concert will take place at Grace Church Toronto on November 22, 2020.
\$2,400

Atri Nundy will create *Mindfull Chatter*, a group dance piece commissioned by Anandam DanceTheatre for *Contemporaneity 4.0* in November 2020 to be presented at Collective Space in Toronto.
\$6,000

Axis Music Inc. will collaborate with children and youth living in Toronto Community Housing in southwest Scarborough and facilitate tuition-free violin, cello and piano workshops; guest artist workshops; concert trips; a mentorship program; and performance opportunities. All activity will take place between November

2020 and June 2021. If Axis Music needs to cancel in-person workshops due to COVID-19 they will transition to online programming.
\$10,500

Bad Hats Theatre will support the development of three new musical works for Young Audiences through its New Bad Ideas Program over the course of four months in 2021 culminating in a showcase of staged readings in the early Summer 2021. New Bad Ideas is an invitation for new work that prioritizes the growth of writers, provides fair compensation for their work, and challenges the quality of storytelling we are accustomed to expecting in the TYA sphere.
\$15,000

Bad New Days will work on the development of Big Data 2020- 2021 to be premiered in Fall/Winter 2022 at Buddies In Bad Times. Inspired by Posthumanism, this ensemble-based, collaboratively devised play tackles the theme of our changing human subjectivity in the 21st Century, focusing on our interdependent relationship to technologies (AI, Algorithms, Data harvesting).
\$15,000

Bad Pony Productions will workshop Hope, In a Vice Grip for two weeks at Dovercourt House September 7th-19th 2020. Hope, In a Vice Grip combines text, movement and music to explore the themes of gender, accountability and apology.
\$4,000

Bereaved Families of Ontario - Toronto and professional writer Jacob Scheier will introduce 45-50 bereaved people to writing prose and poetry based upon their grief experiences. Through workshops and individual support, participants will have their work published in an online anthology. The anthology will launch with an online reading attended by 150 people. The project will take place from Jan 7, 2021-Sept 9, 2021; all workshops and individual consults will take place over BFO-Toronto's Zoom account.
\$7,625

Bigger Than We Collective is bringing Black queer artists and Black queer community participants together to design and develop an intergenerational creative experience. Multi-disciplinary in nature, this project incorporates drumming, singing, dance, poetry, music and ritual. The creative experience will culminate in a one-day intergenerational event for the purpose of creating connections and facilitating knowledge exchange among members of the GTA's Black queer communities. Activity takes place at 519 Community Centre and Children's Peace Theatre between June and September 2020.
\$9,330

Playground Productions will workshop E-Transfers by Gabe Maharjan and Merlin Simard over two weeks at the b current performing art's studio in April 2021. The play explores the economics of the trans experience, and the means at which trans individuals work to survive within a capitalist system that consistently disfavours them.
\$10,000

Black Lily Arts project Nakupenda Baba (I Love You Papa in Swahili) is a mask making, creative arts and theatre project involving work in the Regent Park Community with 10 to 15 Black Fathers and their children/teens between the ages of 8 and 16. This project will focus on Fatherhood, Identity and what it means to be a Black Man in this society with participating Fathers working with their kids in a creative way, through art creation, creative writing, story telling and theater. Activity takes place between July 2020 and January 2021 at CSI Regent Park.
\$10,000

Black Women Film! Canada project Reelalize : Black Girls Film Camp, is a unique Afro-centric film and video camp for young Black women based in the Greater Toronto Area lead by media artists and facilitators Ella Cooper and Laurie Townsend. This 6 day holistic filmmaking retreat for Black women identified youth age 17 - 25 offers training in direction, cinematography and editing. Activity will take place in mid-to-late August 2020 at Children's Peace Theatre.
\$10,000

Blissymbolics Communication Institute Canada's Bliss iBand is a musical collaboration between Music Director Aaron Lightstone, the co-founding team, 13 Bliss iBand members with physical and cognitive disabilities, who meet weekly to learn and make music using iPads and related technologies. Participants will meet on Wednesday afternoons at Don Heights Unitarian Congregation between September 2020 and August 2021. This project will also include two Bliss iBand performances in December 2020 and June 2021.
\$14,500

Blue Ceiling Dance will enter the creation phase of a new intergenerational contemporary dance work choreographed by Lucy Rupert, which explores the embodiment and relation of the most abundant atoms in the human body and in the universe. This phase includes studio research, interviews with local scientists and two in-progress showings incorporating informal talks by scientists and showings/sharings of related works in-progress by other Toronto-based artists. Creation will occur between September and December, 2020.
\$6,439

Breakthroughs Film Festival will program a festival devoted exclusively to exhibiting short films by emerging women and non-binary filmmakers. They define 'emerging' as any director who hasn't yet made a feature-length film. Thus, our festival is open to women and non-binary filmmakers of all ages and experience levels. The festival will take place in Spring 2021.
\$7,500

Brick Literary Collective will produce a special podcast series called Writer to Writer, which will pair an early-career writer with a more established author to discuss the art and craft of writing and the most urgent issues they're grappling with at these points in both their careers. Building from their successful Brick Podcast, this three-episode series will be recorded, edited, and released between November 1, 2020, and November 1, 2021, will aim to feature some Toronto-based writers, and will be recorded in each writer's home location and aired online.
\$5,000

Black Speculative Arts Movement Canada Institute's (BSAMCI) The Earthseeds: Space of Living project is a community healing space for folks to consider the seeds they are planting in their own lives. This initiative features mentorship for six Afrodiasporic youth from the areas of Rexdale's Mount Olive-Silverstone-Jamestown, Regent Park and Scarborough's Ionview who will learn how to create an artistic hybrid of a living wall and community garden. All activity will take place between April 2021 and July 2021.
\$7,000

Canada Comics Open Library (CCOL) will run five writing residencies prioritizing creators of marginalized genders and BIPOC creators from January 2021 to July 2022, each taking place over the period of one month. The residencies will include opportunities for artists to engage the Regent Park and broader Toronto community. Artists will participate in a workshop/talk or panel conversation at CSI Regent Park or via Zoom, depending on COVID-19 safety measures. Additionally, artists will engage the community through CCOL's website/social media for deliverables. When safety permits, artists will be given space to work at CCOL, and can check out items.
\$6,000

Canzine Arts Festival is an annual festival during which 300 exhibitors from across Canada gather to exhibit their zines, comics, books and various self-publishing projects. The audience, 3,000 strong, gets a chance to meet some of Canada's best young thinkers, writers and artists through readings, seminars, panel discussions, screenings, art displays and other happenings that highlight alternative culture in Canada. The event will take place at the Art Gallery of Ontario in September 2020.
\$3,140

careful collective will present Be Careful With Each Other (so you can be dangerous together) at the Fringe Festival 2021. This poetic drama is about the complexities of personal & collective transformation: about the ways transformation can play out in experiences of trans-ness, in politics of police/prison

abolition and transformative justice, and in mass movements towards liberation.
\$10,000

Casa Maiz Cultural Centre Inc offers “Semillas Latinas Arts Camp”, an arts focused summer programming for Latin American children where they learn and create high quality work alongside professional artists from the community. Children explore the Indigenous cultural heritage of their countries of origin as well as of Canada, while developing their artistic skills in dance, theatre, music, painting etc. All activity will take place at Casa Maiz Cultural Centre between July 27 and September 4, 2020.
\$13,000

CineFAM Film Festival (now in its 4th year) provides a curated platform for the talents of a specific group of Toronto-based media artists -- women of colour from diverse and underrepresented backgrounds. Supported by Film Screenings and Talkback Sessions, this festival offers networking and showcase opportunities for participating artists. The festival will run for two days in September - 21st and 22nd, 2020 and will be held at Carlton Cinema in Toronto, ON
\$9,000

Coalition Building's Bricks and Glitter is a community arts festival that provides a low-barrier, intersectional space for celebrating queer, trans, and Two-Spirit talent, and building community capacity in arts and activism. In 2020, core festival events will include a ballroom/vogue event, an addiction arts cabaret, workshops on art creation, arts practices, and community building, a queer family and children's costume-making workshop and dance party, a dance showcase by ILL NANA, and the third edition of the Sick & Disabled Queer Zine Fair. Activity will take place in August 2020 at venues across Toronto including Glad Day Bookshop, Unit 2, Tea Base, George Chuvalo Community Centre, Buddies in Bad Times Theatre and more. TAC Accessibility grant will support ASL and personal care workers for team members facing a variety of physical and mental health issues.
\$19,500

Coco Collective is offering a series of four cultural arts modules (dance, visual arts, percussion and storytelling) that explore history, cultural context and offers contemporary examples of Afro-descendants responding artistically as a means of performance and resistance. A 20+ week culturally after-school series in partnership with Amesbury Middle School the project supports Black youth in learning and expressive creative arts with collaborative projects with African and Caribbean artists.
\$10,000

Concrete Cabaret will present the Festival of Experimental Puppetry and Material Performance at the TRANZAC Club and Dovercourt House over three days in October 2021. This festival will connect Toronto's experimental puppetry scene with the performance sector in the city, enriching the vibrancy and integration of the city's theatre community.
\$13,150

Creation Company will present Loss in 2021. Co-written by Ian Kamau and his father, writer and filmmaker Roger McTair, Loss is a one-hour multimedia, live-arts performance exploring depression in first and second generation Afro-Caribbean families.
\$15,000

Crip Rave is showcasing and prioritizing Disabled, Crip, d/Deaf, Mad, and Sick communities within safer and more accessible rave spaces rooted in care, collaboration, and transformation. Activities will include DJ workshops, music production workshops, and a rave at Artscape Sandbox. The workshops will take place at Unit 2 and Glad Day Bookstore in September and November 2020 with the rave taking place in January 2021.
\$8,000

Critical Distance Centre for Curators will present Access is Love in Arts Publications. It is a multi-stage public programming and working group series exploring how access needs can be better incorporated into the writing, design, and distribution of arts publications. Held in the fall of 2020, the programming series explores what opportunities for experimentation can emerge when considering how to better

support the inclusion of disabled communities in the creation and dissemination of critical art publications.
\$11,000

Dance Matters Dance Productions will run 'Dance Matters', a trilogy of curated dance series' featuring original work from any dance form created by professional choreographers with administrative assistance and a transparent curatorial process. The series is presented at The Citadel, in the neighbourhood of Cabbagetown, Toronto. Series 1 - A Woman's Work will be an online showcase of artists in November 2020, Series 2 -Rebel Yells will be presented February 20 and 21, 2021 and Series 3 - Into the Fire is scheduled for April 24 and 25, 2021. Each Saturday live performance will conclude with a post-show reception and Sunday's show wraps up with a moderated discussion.
\$10,000

Dance Me a Song Collective will organize an invited one-day symposium for musical theatre writing teams - composers, lyricists, book writers and dramaturges - with choreographers and dance arrangers to discuss and explore how dance can be a valid way of storytelling through the Canadian musical/narrative. The symposium is planned for October 2021 at Dancemakers' studio.
\$2,500

DAWA Collective will co-produce Black Wīmīn: Evolving Presence - We Entered, We Stayed & We Still Here with ASpace Gallery in November 2021. The aim of this exhibition project is to make visible to new audiences the art works of an important generation of Black Canadian women artists who in the 1980s laid a foundation for the development of Black women's art in Canada. TAC Accessibility Grant will provide communications support to Andrea Fatona to perform her role in this project.
\$18,000

Dead Projects will present a digital programming series giving exhibiting opportunities for emerging and underrepresented racialized artists throughout 2021.
\$11,000

Dia de los Muertos Collective celebrates the Day of the Dead Celebration to honour the dead, delight the living, promote artistic creation and nurture community development by coordinating the efforts of Toronto's Mexican, Latin-American and multicultural community. Held on October 24 to October 31, 2020 at Artscape Wychwood Barns, will feature cultural, ceremonial and artistic facets expressed through visual arts exhibitions, theatre, dance, music, photography, installations, sculptures, performance, spoken word, crafts and food.
\$13,000

Din of Shadows commissions and presents works that explore the relationship between sound and movement, in the field of experimental music theatre. It will present Din of Shadows VI: Mortal Chorus, which will be co-produced with the Music Gallery on March 20th, 2021.
\$3,400

Directors Lab North will present its annual Directors Lab North at Tarragon Theatre June 14 - 20, 2021. The lab is geared towards fostering a national and international exchange between a community of practicing established, mid-level and emerging career directors that need a safe space to explore and connect with like-minded peers. It is a series of workshops, rehearsals, investigations, round table discussions, shared sessions and master classes with renowned directors from around Canada and the world.
\$10,000

The Doubetalks collective will present Proof Of Existence created and performed by Philip Nozuka at the SummerWorks Performance Festival in August 2021. This new interdisciplinary solo piece presents a live-YouTube performance which explores the tension between the need to be seen and the importance of witnessing others, in the context of our digital culture, where we depend on external validation as a way to prove our existence.
\$8,275

Emerging Young Artists Inc. will conduct A World Away - a 10-week music program that will include 30 emerging artists in Canada, with a focus given to Persons of Colour and the 2SLGBTQIAP communities. Artists will be selected to participate in a series of workshops, where they will receive music training from EYA's Music Committee made of renowned musicians and educators. Young artists will work collaboratively with their peers to develop and re-imagine their original pieces. The Project will culminate with a concert showcasing the work of the artists. Workshops will take place for 10 weeks starting June 1 at ArraySpace and Lynx Music Studio and the culminating concert will at the Phoenix Concert Theatre on August 29, 2020.

\$8,500

Emma Kerson will develop "themselves", a full-length contemporary dance creation, presented by Citadel + Compagnie's Bright Nights, September 15th-18th, 2021 at The Citadel, Toronto. Spearheaded by Emma Kerson (choreographer), with collaborators Rhonda Baker, Molly Johnson, Drew Berry, and Sierra Chin Sawdy (dancers), Susie Burpee (outside eye), Valerie Calam (sound), and Noah Fever (lighting). The work explores the nature of affect in a rigorous negotiation and constant questioning of the balance of me versus we. Subverting ordinary functions to redefine and reclaim space, these four women bleed the absurd and the casual with the esoterically abstract. Project includes a Production Residency (June 7th-18th, 2021).

\$10,000

Emotionart's "Seniors and multigenerational arts program" offers 12 weeks, a weekly class of 2 hrs in two separate East Toronto Community Housing buildings (Danforth-Greenwood and Queen St East-Jones). Participants will be engaged in creation of 3D paper mache figures called alebrijes painted with acrylics, printmaking, and experimental watercolour. Activity will take place between January 2021 and April 2021.

\$7,720

ephemera Collective will run the award-nominated ephemera Reading Series, a monthly speculative fiction reading series. Emphasizing diverse voices, emerging artists, and concrete allyship, ephemera challenges its audience to create better worlds - on the page and in their communities. The programming season runs November 2020 - November 2021. Held on the third Wednesday of every month, ephemera makes its home in the Glad Day Bookshop (499 Church St.). Past guests include a wide range of artists, from established award-winners like Kelly Robson and Madeline Ashby, to rising new voices Tonya Liburd and Terese Mason Pierre, to emerging authors giving their first public reading.

\$6,000

Evergreen will install a public art installation by the artist collective Ogimaa Mikana (co-founded by Susan Blight and Hayden King) embedded into a 2km stretch of the Lower Don Recreational Trail that runs along the Don River for 2021.

\$8,000

expresARTE will workshop the creation phase of José culminating in a presentation at Aluna Theatre in the summer 2021. The play explores themes of Latin Canadian masculinities, including their construction and deconstruction through rituals of power, viewed from standpoints in Colombia, Canada, queerness, straightness, and the spaces in between.

\$6,740

Fault Line Theatre will workshop The Rose & Liza Comedy Hour for three weeks in October 2020 culminating in a performance for an invited audience over Zoom. The piece explores dementia, delusion, mental health & fantasy through a mother/daughter relationship & a variety show.

\$10,000

Femmes du Feu Creations will develop a new work titled Flora & Fauna. This project is for the creation of an immersive contemporary circus show for early years audiences. The vision for Flora & Fauna is part installation, part performance, to create a rich theatrical experience for young audiences and their caregivers. This project grows from research and experience of the impact of forests from the perspective of Forest Bathing. The work will address the key issues of "nature-deficit disorder". Creation is scheduled

to occur between September and December, 2020.
\$6,000

Fly Lady Di will embark on the final stage of creation for THIRD WORLD, her first long-form, solo work. The project incorporates aspects of Filipino folk dance, Vogue, Waacking and House Dance; this crucial stage of development will focus on narrative and dramaturgy and more blending of these distinct dance forms and choreographic styles. Through integrating both street dance and Filipino folk dance vocabularies, THIRD WORLD explores dance as a metaphor for life, blurring the lines between two worlds that are generations apart but yet so alike. Creative exploration will occur in the months of June, July and August, 2020.
\$6,000

Francophonie en Fête will celebrate its 15th anniversary at various venues across the city, September 24 – October 3, 2020. The festival will showcase the diversity and richness of Franco-Ontario culture.
\$10,000

Gerito Muchochoma will choreograph “Ngoma”, a 35-40-minute solo, that fuses contemporary dance with the movement vocabulary of Mapiko, Nhambaro, and Niketxe, three traditional Mozambican dances. This is innovative as fusing traditional Mozambican dances with contemporary dance has not yet been done been explored by a Canadian choreographer.
\$7,800

Gitanjali Kolanad will redesign 'Mourning in the Maze' as a participatory experience for audiences on digital platforms without sacrificing the immediacy of liveness, for performance at Collective Space, December 2020.
\$5,000

Glad Day Bookshop Proud Voices Collective presents Naked Heart: The LGBTQ Festival of Words. Naked Heart is the world's largest LGBTQ literary festival, offering over 30 events featuring 50+ authors in readings, panels and interactive workshops in the heart of Toronto's LGBTQ neighbourhood. Headlining authors from past years included: Samuel R. Delany, Farzana Doctor, Zoe Whittall, Kamal Al-Solaylee, Shyam Selvaduri, Cherie Dimaline, Catherine Hernandez and Wayson Choy. Naked Heart is a November weekend of literary programming, offering 2-3 concurrent events in 90 minute blocks. TAC Accessibility Grant will be used for costs related to ASL Accessibility Coordinator and Interpretation as well as Attendant Care for participating artists.
\$11,000

Harikishan S Nair will engage in a period of creative research work with 5 dance artists and 1 dramaturge in a sustained studio process as part of the first phase of a new work development. Following a 60 hour research/creation period between November 2020 and May 2021, the group will host a free public showing at the Collective Space, Toronto, with invited colleagues and community members for a sharing and discussion of the process.
\$4,000

Heritage Skills Development Center's Afro Carib Fest (ACF) is a 2 day event that celebrates diversity and showcases talented local artists, while bridging social, cultural and economic gaps through arts, music, dance, culture and heritage of Afro-Caribbean communities and beyond. The event will be held at Thompson Memorial Park on August 22-23, 2020.
\$13,000

Hot Damn It's a Queer Slam is a monthly poetry open mic and open sign up for spoken word. Toronto is the slam's home base and are expanding all over Canada. The slam recently started a new workshop called the World Majority Peoples' Workshop, which focuses on creating an artistic and healing space for BIPOC folk. These workshops will be taking place on the last Friday of every month and are facilitated by talented BIPOC artists, healers, and organizers and will include a show at Buddies in Bad Times Theatre. A series winner will spend a year in supported preparation to represent the slam at the Verses Festival.
\$6,000

Human Body Expressions Dance Company will create and develop a new full length work 'Again' with 7 core dancers and composer who is also a singer. During this process the company will focus on generating physical materials for solos, duets and group formation as they compose the music at the same time. Human Body Expression Dance Company will develop the core characters in this process as they complete the story line for the work. Creation is scheduled to occur between June and July, 2020.
\$6,000

IMMER will present "100 Years of Solitude in 300 Moving Pieces", a 40-minute solo choreographed by Jonathan Osborn and performed by Danielle Baskerville composed entirely of chronologically organized excerpts of movement sourced from the performances of 300 different female "icons" from global cinema. The work is accompanied by video projections created by Hannah Schallert and a sound design created by Benjamin Boles, both of which are sourced from the original cinematic footage. The piece will be shown in five different outdoor public spaces throughout the city between May 28th and June 25th, 2021. Admission will be free, however donations will be accepted.
\$7,220

Inamorata Dance Collective will work on the third and final stage of "TAURA", a contemporary and flamenco dance work. The Collective will present the work at the Winchester Street Theatre (80 Winchester St) with a three show run on September 10, 11 and 12, 2020.
\$7,750

Inkwell Workshops is offering eleven months of weekly literary programming by and for people with mental health and addiction issues to provide an ongoing sense of stability and belonging during the COVID-19 pandemic. Taking place between November 2020 and December 2021, this project develops and supports literary practice, cultivates creative community, and presents literary works by community members. Inkwell will use a secure Zoom platform for program delivery, returning to in-person programming at their regular venue, Routes (run by CMHA Toronto), when it is safe. The TAC Accessibility Grant will support trauma-informed counselling for lead artists.
\$18,800

It Could Still Happen will create and develop The Herald or Sunrise With The Half-Mortal over three years culminating in a public performance in November 2022. The Herald or Sunrise With The Half-Mortal is a new interdisciplinary play / performance piece written and directed by Jill Connell instrumentalizing a vague and overlapping idea of Greek mythology (mine, the ensemble's, the audience's), and developed in tandem with the ensemble and creative-production team.
\$15,000

JAYU's the HUMAN RIGHTS CITY Youth Community Creation Project will invite 50 racialized/underserved youth to learn from and collaborate with accomplished Toronto-based film and spoken word artists over 8 weeks in July and August 2020. The resulting original films and poems will be showcased at HUMAN RIGHTS CITY, a major public JAYU event, in December 2020. Activity will take place at 401 Richmond and Paradise Theatre
\$13,000

Jenn Goodwin will engage in rehearsal for a dance in public space for a post/not-so-post #metoo moment titled CLOSER. Using forward motion (and steps back), solidarity, and connectivity as choreographic tools of propulsion and expression, the group will engage in 5 weeks of rehearsal spread out over 7-8 months between July 2020 and February 2021.
\$6,000

Jessie Garon will create a new dance work over a four week period between January and March 2021. The work will be choreographed by Jessie Garon with two dancers Pulga Muchochoma and Jarrett Siddall. Rehearsals will take place at Artscape Youngplace and the National Ballet School.
\$6,000

Jillian Peever will perform a 30 minute solo dance by commissioned choreographer Sasha Ivanochko. Performance and rehearsals will take place in Regent Park at The Citadel in August and November 2020. The debut of the solo, titled The View From Here, is to be in the Triple Bill program "Citadel Dance Mix"

by Citadel + Compagnie in Fall of 2020.
\$11,250

Jonathan Osborn will work on a research/creation project titled Xenomorphia, constellating around generating movement, and creating a solo, based on the illustrations and descriptions of alien bodies found in Toronto's renowned Merrill Collection of Science Fiction, Speculation, and Fantasy. The choreographer (Jonathan Osborn) and the dancer (David Norsworthy) will work with the assistance of the research librarians of the Merrill Collection to understand and then animate in the studio the multiple ways human authors and illustrators have imagined alien bodies, alien movement, and alien modes of living. Creation is scheduled between July and August, 2020.
\$4,664

July 19th Production will present Birdseed Confidential written and performed by Charlene Zacks at the Tarragon Theatre Solo room as part of the Fringe festival 2021. This one person show is a comedy about an older woman named Gloria who is coping with recent death of her father.
\$1,335

Kate Hillard will research for and create a contemporary performance work with ten dancers, one composer, one scenographer, one media artist. The project will take place between September 2020 and April 2021. Rehearsals in Toronto will be held at Ryerson University. One week of technical rehearsal will take place at The Citadel Theatre with a community demonstration will conclude the research period.
\$6,000

KeepRockinYou's Open Art Surgery (OAS) is a Hip-Hop dance theatre intensive from June 21-26, 2021. Facilitated by Jonzi D, founder of Breakin' Convention, this initiative offers participants the opportunity to create and learn theatre dance fundamentals. OAS involves 20 participants who learn various innovative techniques and instructions to premiere a theatre dance show on June 26.
\$12,750

Kevin A. Ormsby will further the creation of Trilogy of Being with 3 North American choreographers. Project includes (1) further creation after an initial exploration with Joel Valentin Martinez, (2) begin a commission with Denis Fujiwara and (3) deepen a remount by Christopher Walker leading to a 2nd phase showcase. The envisaged production in 2022 will involve creation by all choreographers, a conversation and a thematic soundscape and visual representations based on research inspired by the subject matter.
\$8,000

Kick Start Arts Society is providing youth from Regent Park with free acting, creation, and production training with the aim of supporting the development of the next generation of diverse emerging artists. Working closely with professional artists, this project supports the co-creation of new content - writing/acting pieces individualized to each participant, and presented creatively. Taking place between November 2020 and June 2021 at Daniels Spectrum.
\$12,000

Kuné will be rehearsing and premiere, 'Universal Echoes', a 75-minute multi-disciplinary show that will premiere at Koerner Hall on November 14, 2020 as part of the RCM's World Music Concerts.
\$10,000

Labyrinth Musical Workshop Ontario will present two concerts featuring Kurdish, Ottoman, Iranian, Azeri, Bulgarian, and Turkish music, with local and international artists, alongside two weeks of masterclass workshops on these musical traditions. Events will take place at Eastminster United Church in June 2021.
\$8,460

Lance 'Leftelep' Johnson and Serouj 'Midus' Aprahamian are both seasoned dancers with over twenty-five years of creative influence in the global breaking community who will work in tandem to develop this project Textstyles: A 'Breaking Typology'. This project utilizes a vigorous creation process in a community-based studio space to innovate a new set of dance vocabulary which intertwines the manipulation of rope with breaking ('breakdance') and underground hip-hop movement practices. Once

refined, this vocabulary will be used towards future public performances aimed at promoting the organic concepts of urban dance as experimental performance art.
\$6,940

Latino Canadian Cultural Association's Trans Latino Integration and Support Project IV will provide Interactive Sessions of Inclusion and Diversity bringing together a variety of performing arts—Drum, Circus, Theatre, Movement, Dance, DJ—combined to facilitate social inclusion through applied arts. Activity will take place between September 2020 and May 2021 at the 519 Church Street Community Centre.
\$7,370

Le collectif du Concierge will present Le Concierge created by Vincent Leblanc-Beaudoin in co-production with le Théâtre français de Toronto at the Saint-Frère-André Catholic Secondary School in the 2021-22 season. This wordless, site-specific and immersive work is about a blue-collar worker in search of a human connection blending physical theatre, clown, and dance.
\$12,000

lemonTree theatre creations in collaboration with Theatre Passe Muraille will present the world premiere of Toka written and choreographed by Indrit Kasapi at TPM Mainspace April 3 - 25, 2021. Toka means land in Albanian and the play is based on the ancient custom of gjakmarrije or "bloodtaking" in the Northern parts of Albania, a consequence of injustice.
\$15,000

Leslie Ting Productions (LTP) will participate in the RISER Project to develop and present their newest production, What Brings You In (WBYI). WBYI is a new six-part music-driven performance about self-understanding and the paradox of discovering oneself through the experience of connecting with others. WBYI's participation in RISER includes development and production support including nine performances in April 2019 at The Theatre Centre in Toronto.
\$10,000

Lester Trips (Theatre) will workshop Safe and Sorry for two weeks, August-September 2020, culminating in a showing of new material and structured feedback session. Safe and Sorry is a comedic dissection of the gendered social expectations forced on individuals in the romantic and erotic realm.
\$9,025

Le Théâtre La Tangente will develop and produce the long term project AMERICANDREAM.CA PART 3 - final chapter of an original trilogy by Claude Guilmoin at Theatre Glendon.
\$15,000

Link Music Lab Experimental Link Music Nights 2.0 will explore contemporary Persian-Canadian identity through musical creation and presentation with a new series running June 2021 - June 2022. The series builds on the first edition (TAC funded) and the support of OAC funding (2021 confirmed) when lead artists re-arranged their classical/traditional repertoire with new styles - bridging a gap between the classical orientation of their traditional music and modern sensibilities for contemporary audiences. The series will contemplate the contemporary Persian-Canadian experience through music by reinvigorating, re-exploring and re-imagining virtuosic Persian classical/traditional/folk music for the contemporary Canadian experience with electronic and rock music elements. The Series will take place at Revival and the Small World Music Centre from June 2021 – June 2022.
\$8,000

Loop Sessions Toronto is a monthly music gathering, learning space, and showcase event for up-and-coming beatmakers and music producers from the city of Toronto. The event series is aimed at those who might not otherwise have access to knowledge sharing and community building opportunities. Activity will take place between June 2020 and December 2020 at venues across Toronto like Regent Park School of Music, Hashtag Gallery, Ryerson Music Den and the Art Gallery of Ontario.
\$14,500

Lost & Found Collective will collaborate with L'Arche Toronto Sol Express to devise a new play and workshop series with the theme of "In-Between Lost & Found". The new work prioritizes accessibility for

all audiences and unites movement, voice, music, art and writing from individuals with intellectual disabilities into creative expressions of the theme. TAC Accessibility Grant will cover the costs of an audio description artist as well as ASL and Deaf interpreters to support the artists for the show.
\$12,500

Madonnanera will present *Body So Fluorescent* as part of b current performing arts 2020/21 season at Buddies in Bad Times Theatre, November 16- December 3, 2020. *Body So Fluorescent* is an outrageous one-hour solo show about a black woman telling the story of Gary, an introverted young white gay man in first person.
\$13,000

Maniac Star will produce and perform an online concert of *The Young Person's Guide to New Music* for narrators and orchestra. The project is to produce Phase One of an online concert of *The Young Person's Guide*, where listeners can toggle the narration between six languages spoken in Toronto: English, French, Mandarin, Punjabi, Spanish and Korean. Forty-plus professional musicians will be hired from Toronto's excellent roster of freelance players for rehearsals and taping in the Ada Sleight Hall of the Daniels Spectrum. Phase One will take place between May and June 2021.
\$10,000

Marie Lambin-Gagnon will create a durational performance score inspired by the principles of still life painting. The research will explore the paradoxically material and ephemeral nature of the body, by investigating how its shapes and movements interact with and relate to living and non-living materials including painted fruits, found objects, and a painted backdrop. The score will be used to develop a solo and a group work, each of which will be 6 hours in length. Four dancers will be part of the group work. Rehearsals and an informal showing will take place at The Collective Space.
\$8,000

Mateo Galindo Torres will present *WE/ARE/POLITICAL* as part of Bright Nights, Citadel + Compagnie performing arts series Jan 2021. This project grant will cover the first phase of the presentation which will take place in Toronto Nov 23 - Dec 18, 2020.
\$12,250

Miles Nadal Jewish Community Centre's Disability/Visibility is a free photography program, designed for youth and young adults with disabilities, that generates meaningful conversation about disability arts and culture during COVID-19. Facilitated by Effie Biliris, this 8-week program is open to any young adult with a disability offering participants digital photography, analogue photography, cyanotype, and darkroom techniques instruction. Activity takes place outdoors in the city and online from April 18 – June 20, 2021 culminating in a final exhibitions at the Miles Nadal Jewish Community Centre. The TAC Accessibility grant will support ASL and attendant care.
\$9,800

Modern Batik Couture is offering a collective workshop for Ghanaian-African youth that will explore and experiment with the art of modern batik, fabric design and product design through mixed media resulting in the creation of both original artwork as well as original apparel and home decor products. Activity will take place between June 22 2020 and August 9, 2020 at the Ghanaian Canadian Association of Ontario.
\$15,000

Mohammed-Tanveer Alam will start the creation of *The Tagore Project*, a contemporary work based in the Indian classical dance practices of Kathak and Bharatnatyam, through the poetry of Rabindranath Tagore. Rehearsals will be held at The Collective Space through November 30th and December 30th 2020.
\$7,000

Muhtadi International Drumming Festival will celebrate its 21st anniversary in 2020. The free event will include Thursday-Sunday workshops, Friday evening launch; performances, workshops and an on-site digital photography display at Regent Park (July 16 – 19, 2020).
\$7,000

Music Mondays is a summer noon hour series held in the heart of downtown Toronto. It celebrates emerging music talent and features a fusion of western classical music and art music from other cultures. The series is held in the warm acoustics of the historical Church of the Holy Trinity, beside the Eaton Centre. It will present 15 concerts featuring classical, jazz and world music from July - November, 2020.
\$6,000

Music Picnic will produce an original opera, The Futures Market, by members of the collective Douglas Rodger and Njo Kong Kie. Due to COVID-19 restrictions, the opera will be rehearsed, recorded and filmed in isolation, to be streamed online via Music Picnic's Youtube channel and other social media platform in the form of a web series in March 2021.
\$9,000

Naishi Wang will present Face to Face, a contemporary dance/conceptual body theatre performance that inspired by Emoji, digital technology and uses of video projections. This piece will be presented by Meridian Arts Centre (October 3, 2020) and Citadel + Compagnie (April 21-24, 2021).
\$8,250

Nautanki Bazaar will present An IMM-Permanent Resident by Himanshu Sitlani and Neha Poduval at the Theatre Centre as part of the RISER Project April 5 - 14, 2021. An IMM-Permanent Resident explores the "adventures" of Himanshu and Neha – performed by the playwrights themselves – going through the journey to Neha's Permanent Resident (PR) status.
\$15,000

New Friends DIY (do it yourself) is a DIY collective dedicated to building a strong and inclusive community through loud, cathartic, emotional, and introspective music. With an ethos that centers on creating an atmosphere free from fascism, sexism, racism, homophobia, transphobia, and other forms of oppression, New Friends DIY aims to encourage a diverse artistic scene, where audience members can see themselves and their identities reflected in performers. It will present a 3 day festival featuring approximately 22 bands from across North America at the Tranzac, July 31 – August 2, 2019.
\$4,000

New Harlem Productions will workshop The First Stone by DM St. Bernard for five weeks at Buddies in Bad Times' Chamber space in the spring 2021. Inspired by the exploited children of Uganda's civil war and by the community efforts to bring them home, this project creates space for collaborators to enter with integrity into their interpretation of a sensitive story that someone, somewhere, is still living. TAC Accessibility Grant will cover the costs of ASL interpreters to support the artists for the show.
\$15,000

New Tradition Music offers 16-week hands-on mobile recording studio project that will engage youth in two Jane-Finch community neighbourhoods by advancing their access to professional recording engineers, equipment and music related knowledge while reducing the precariousness youth have of traveling from one neighbourhood to another. Between November 2020 and May 2021, this project will be held at the Boys and Girls Club (308b Grandravine Dr and 30A Driftwood Crt). If locations are closed due to Covid-19, equipment will be dropped-off to participant homes while artist/engineers work remotely through the Zoom, Dropbox and Team Share apps/plugin-ins.
\$15,000

newchoir is Toronto's first rock choir, founded in 2005 as an enthusiastic community choir of people with a common desire to sing rock. It will present an open and free concert on November 28, 2020 at Church of the Redeemer. One half of the concert repertoire has been written or arranged by Canadians, and includes an audience participation component, where participants are led through two vocal pieces as if they were new choir members. TAC Accessibly Grant will be used to create recorded, sung tracks for members of the choir who have significant visual impairment (legally blind).
\$5,600

Newton Moraes Dance Theatre will present "LIFE UNDER MY SKIN" - World Premiere. This is a collaborative, interdisciplinary and cross cultural dance-theatre project lead by Newton Moraes Dance Theatre (NMDT) during their 22 Anniversary Season, connecting the past, present and future. The

production will take place from July 4 to July 11, 2021 at the Winchester Theatre in Toronto, Ontario.
\$9,000

Nina Milanovski will present "How did we get here?" A DanceWorks CoWorks Series Event. The production will include two works, "[I]n sight" a 30 minute remount of a work for six dancers and "twelve" a 20 minute duet. The program is part of the 2020-21 Danceworks'Co-Works series running at Artscape Youngplace in the Intergalactic Arts Collective studio, from June 3 to 5, 2021.
\$6,357

ODE, an Afro-Cuban traditional music group will produce and present an interdisciplinary performance involving live music, dance and spoken word. The project will involve ODE's percussionists Reimundo Sosa and Amado Dedeu, the singers Yeti Yetunde and Dayme Arocena, and the dancer/choreographer Anthony Prime Guerra. The show will take place at the Theatre Centre on April 2, 2021. ODE and the guest artists will guide the audience in a 3-hour journey through the philosophy, colours, movements and sounds of traditional Afro-Cuban culture.
\$12,000

The Odin Quartet will present its 2020/2021 concert season. It will comprise 4 concerts, including 1 masters concert, 1 pops concert and 2 new music concerts. The season will take place between November 7, 2020 and June 12, 2021 at Koerner Hall and Forest Grove United Church.
\$6,600

on the MOVE (OTM), presented by the Dancer Transition Resource Centre (DTRC), is a free series of educational programming for graduating dance students and emerging artists, from all cultures and genres, who are embarking on a career in dance. OTM helps facilitate the transition into the professional dance milieu through workshops, group sessions, panel discussions and networking opportunities. Its programming designed with input from provincial service organizations, established and emerging artists, and dance educators. OTM will take place virtually (February 2021) through various online platforms, as currently required by the legislated COVID-19 emergency order measures implemented for City of Toronto.
\$5,650

Ontario Culture Days will work together with 10 Toronto-area artists and collectives to host programming directly in local neighbourhoods. Featuring engaging initiatives both online, and in-person at Toronto Public Library branches, this program will create opportunities for audience engagement at the local level and throughout the province. Activity takes place between February 2021 and November 2021 at Lillian Smith Public Library, Toronto Public Library - St Lawrence Branch, Toronto Reference Library, Malvern Branch - Toronto Public Library and TPL-Albion Heights.
\$11,000

Opera 5 and co-producer TorQ Percussion Quartet will present the world premiere of 'Terror & Erebus', an opera for six singers and percussion quartet by Toronto-based composer-librettist team Cecilia Livingston and Duncan McFarlane. 'Terror' explores the last days of the doomed Franklin Expedition to Canada's Arctic, highlighting themes of isolation, courage, and Canadian identity. 'Terror' is an immersive opera-in-the-round that will take place at Toronto's Theatre Passe Muraille, with director Jessica Derventzis and conductor Evan Mitchell leading a diverse cast of Toronto artists and all-female-identifying production team.
\$10,000

Pan Arts Network will present two activities: two virtual steelpan workshops on January 6 and "Snowflakes on Steel", a final virtual concert of various musical genres performed on steelpan on January 23, 2021.
\$12,000

Paper Frames Studio's 'Yue Moon, Animated Light' is a series of community rooted animation workshops empowering intergenerational participants from the Chinese community to share their stories, visions and hopes for a brighter future while building confidence/ reducing isolation and loneliness. Paper Frames' free online art workshops will introduce illustration/stop-motion techniques that result in a co-created

animation/ projected public art exhibition. Activity takes place between November 2020 and March 2021 and culminates in a co-created public art exhibition accessible in-person and online.
\$15,000

Pearle Harbour will present *Distant Early Warning*, a queer, interdisciplinary drag concert that reimagines the most popular pro-war propaganda music from the last century, without loyalty to nation or cause, and hopes to make sense of the crisis to come. The project will take place from February to April 2021 with performances at Buddies In Bad Times Theatre, Chamber Space.
\$13,305

Pink Pluto Collective will develop and produce *Climate Change & Other Small Talk*, a season of short audio plays investigating climate justice in an internet era, using the internet and climate science as stylistic inspiration. The project will be led by Sunny Drake and Tom Arthur Davis and will be premiered in 2022/23.
\$15,000

Project Undertow will present *True* at The Rendezvous with Madness Festival 2021 – one of the largest – and first – art and madness festivals in the world produced by Workman Arts. *True* is a new play by Rosa Laborde that looks into the nature of memory and the effect of dementia and alcoholism on a family.
\$5,000

Queer Domesticities Collective is offering a participatory photography and oral history project with the aim of co-creating two public facing artworks: an outdoor installation and a photobook. This project explores questions and themes around how queer communities are functioning remotely during Covid-19, the domestic space of queer life as an act of resistance, and self-representation and visibility. Between November 2020 and November 2021, 50 participants will be given point and shoot cameras and film to self-document life; throughout the project, participants will complete 3 workshops, facilitated entirely online to ensure health, safety, and accessibility.
\$8,000

Quote Unquote Collective will work on the research and development of *Universal Child Care* online and at Ernest Balmer Studio from January to May 2021. The play is a nine-person, multi-lingual, multi-cultural and multi-gendered musical spectacle that screams for federally subsidized child care by comparing different approaches to child care around the globe.
\$10,000

Racial Justice Fund provides arts engagement for Black children and families to learn about ballroom culture and Black, LGBTQ resistance. Communities will be engaged through collaborative multi-disciplinary works (ballroom arts include fashion, dance, music, and performance). Activity takes place at The 519 Church Street Community Centre between November 2020 and July 2021.
\$14,500

Raging Asian Womxn Taiko Drummers (RAW) will lead the coordination, production and execution of the third Toronto Taiko Festival (TTF). TTF 2020 will be a three-day event from August 21-23 2020, featuring multi-level workshops, a public panel on 'Womxn and Taiko,' and a full-length concert showcasing Toronto and regional taiko ensembles. TTF 2020 is unique and ground-breaking in alignment with RAW's primary goal: it features all womxn taiko masters from the Asian diaspora in North America, challenging the dominance of hyper-masculinity in professional taiko to empower participants. The festival will take place at the University of Toronto's faculty of Music.
\$10,000

Red Snow Collective will develop, create and produce *Carried By The River* by Diana Tso over three years culminating in three-week public performance in 2022. Inspired by rites, stories and songs of the ethnic minorities of China, the play explores the journeys of six women from three different Chinese ethnic minorities and their relationship to the River.
\$15,000

ReelAbilities Film Festival Toronto presents films, that celebrate the spirit of diversity, accessibility and inclusion through sharing the representational stories and artistic expressions of people who are Deaf and those with disabilities. It will be presented from May 20 to May 28, 2021, programs in 4 accessible venues. The TAC Accessibility Grant will cover support workers, ASL and accessibility support for artists during the festival.

\$10,000

ReWork Productions will present the long term project "A Good Week" written and performed by Daniel MacIvor, with director Daniel Brooks. This is the seventh solo play co-created by these artists.

\$15,000

Ritten-House "We Got This!" initiative is offering an immersive multi-disciplinary arts & justice skill building program for Harm Reduction Peer Workers (HRPW) in South Parkdale. Participants will explore transformative justice principles & practices through creative self & collective expression using drawing, painting, creative writing, performance and zine making. Activity will take place at PARC Drop-In, Mesaryk Park and Parkdale Queen West Community Health Centre between January 2021 and August 2021. The TAC Accessibility grant will provide support and care for artists with mobility issues.

\$7,997

Robert Kingsbury will spend 3 weeks rehearsing, completing technical elements and performing the Toronto premiere of the group dance work Arcade Continuous, in June of 2021 (performance dates June 23-27, 2021). He will also host 5 days of workshops that introduce aspects of the project to local dance and gaming communities February 10-14, 2021.

\$11,250

Ronald Taylor Dance will present PSYCHOSIS, a world premiere. It will be a 1 hr full work inspired by the investigation of his own mental health episode in Canada, pulling into the present, an awareness of adversity, reconciliation and resilience. Connecting relationships between disability, environments and the human spirit, PSYCHOSIS seeks to explore the trauma and ongoing challenges of mental health. The premiere will take place on June 24 & 25, 2022 at the Theatre Centre, 1115 Queen St. West in Toronto.

\$8,000

Royal Stompbox, now known simply as "Stompbox" began life in May 2016 as a monthly music-on-film series at the Royal Cinema, celebrating the greatest in concert films, music documentaries, cult music films, plus one-off live performances and live scores to classic films. It will present "My Name is Jackie" - An ode to Toronto icon Jackie Shane featuring Nicky Lawrence at the Paradise Theatre on July 10, 2020.

\$5,000

RT Collective will produce Screen:Moves a three day dance film series at Dancemakers in December 2020.

\$3,000

Sabbara uses crochet, patchwork and embroidery in combination with sound as a format in which to connect a group of Syrian refugee women to their pasts, to each other, and in the final phase of the project, to larger communities within in Toronto. Exploring family and cultural traditions, migration and a sense of place, the process will include sharing personal memories, learning about the history and making of textile arts, and exploring the multisensory aspects of memory, including texture, colour and sound. Activity will take place between March and October 2021 at CultureLink Settlement and Community Services or online depending on COVID-19 protocols.

\$5,600

SaMel Tanz will create a full-length work (approx. 45 minutes) called "CHAMPIONESS" which fuses Boxing with dance (Contemporary, Salsa and Hip Hop) and develop narrative that focuses on resilience and community. Investigating and countering what society celebrates as winners and deems losers, SaMel Tanz will reclaim what strength and beauty is to them and show how the belief in one's self can transform the outlook on life. Creation will take place between Dance Fusion and TDT Creative Residency from April - June 2021.

\$8,000

Sanghum Film will present a festival that provides a platform for the South Asian diaspora in Toronto to engage with alternative cinema from the Indian subcontinent. In light of the coronavirus pandemic, the festival will be delivered both in-person and digitally from Thursday, April 8, 2021 to Sunday, April 11, 2021 at the Royal Cinema.
\$8,000

Sara Porter will engage in the first stage of a new dance creation. She and dancer Jessie Garon will research and develop material in-studio toward building a new performance work called "L-E-A-K." They will work at Intergalactic Collective Studios from November 1 to December 11, 2020, drawing from Porter's memoir & movement training to generate memoir-based material.
\$7,830

Sashar Zarif will create a full length work that will be comprised of three solos and three group sections that will speak to and illustrate the range of his choreographic work. This will reflect his interests in examining identity through his artistic journey leading him from the traditional to the contemporary in dance. The final work is projected to be presented at Harbourfront Centre Theatre.
\$15,000

SExT: Sex Education by Theatre's 'NExT: Newcomer Education by Theatre' project will involve co-creation and performance of a new play by a new cohort of youth from Thorncliffe/Flemingdon Park (Neighborhood Improvement Areas), with professional artists and local youth mentor artists, in partnership with the Flemingdon Health Centre and CANFAR. Activity will take place between January 1, 2021 and June 30, 2021 at Flemingdon Health Centre with a performance at Marc Garneau Collegiate Institute. The TAC Accessibility Grant will support the involvement of a trauma-informed and culturally competent mental health support worker.
\$18,000

Shameka Blake will embark on a dance creation project titled "Black Lives". "Black Lives" will highlight the reality of Black people who have historically and continue to be in a state of emergency. Rehearsals will begin November 15th and end December 6th 2020 and will be held at Joy of Dance Centre.
\$8,000

Shameless Media will host the second Talking Back Feminist Media Conference at the Toronto Media Arts Centre in the fall of 2020. Bringing together feminist artists and organizations, the two-day conference will include performances, panels, workshops, an arts fair and an exhibition, all showcasing the breadth and depth of artistic talent and expertise in our Toronto communities. With an intergenerational scope, the conference will bring together the perspectives of established and emerging artists, writers and media-makers to engage in discussion, education and celebration.
\$6,000

SICK MUSE ART PROJECTS' 'Our World of A Thousand Colours' uses Painting, Drawing, Printmaking and Photography to engage 40 to 60 children at Toronto's three biggest Refugee Reception Centres. Participants explore ideas about diversity, respect and inclusion while acquiring new artistic skills which are intended to support them in creation of art-pieces. Activity takes place between November 2020 and June 2021 at Toronto Plaza Hotel, COSTI-Downtown and Birkdale Residence.
\$11,000

SING! The Toronto Vocal Arts Festival is Canada's premier festival dedicated to celebrating Canadian & International vocal artists who are focused on a cappella (singing without instruments.) The 2021 festival celebrates the 10th Anniversary of SING! Toronto and runs from May 28 to June 6, 2021. The Festival brings diverse artists and audiences to Toronto to collaborate, perform and learn world-class vocal music. Ticketed concerts, club nights, workshops, outdoor public performances and new in 2021, beat-box competition make up the ten days of Festival programming.
\$10,000

Smutburger is a literary speaking series (online in 2020-2021 by necessity due to Covid-19) that brings together a diverse array of writers, artists, sex workers, filmmakers and academics to discuss issues vital to the culture of literature and sexuality, of heightened importance during this socially distant time.

Smutburger online literary events practice a form of active social and intellectual engagement when touch is distant, as a reminder that the body needs to be included in our experience of art.
\$6,000

Stay Golden's Agincourt Youth Poetry project is a youth-led spoken word program offering a 10-week workshop for youth (14-25) in Scarborough. Participants will work with professional artists in writing, workshopping and performing a spoken word piece that shares their own personal story or journey. The project will take place from June 1st until September 1st 2020 at Agincourt Baptist Church culminating in a poetry slam for participants.
\$8,000

Stories and Storefronts will curate Mani Mazinani, Shellie Zhang, Petrina Ng and Sarindar Dhaliwal to respond businesses on Danforth owned by people of diverse cultures by activating shop windows with sculpture, sound and social practice for Nuit Blanche 2020.
\$10,000

Sustainable Textile Art will teach sustainable fabric and apparel making techniques to youth in the Glenfield-Jane Heights and Black Creek neighbourhoods. Partnering with Jane Finch Centre, this project will accommodate up to 40 students/month, teaching each youth the art of crochet, knitting by hand and machine, felting, designing digital printed fabric and sewing. Activity takes place between January and June 2021.
\$12,750

Syreeta Hector will engage in the first research creation period for the contemporary dance piece called, "Not Another Naked White Person." The research period will take place with four dancers over the course of three weeks in the spring of 2021 at The Citadel: Ross Centre for Dance.
\$6,000

Tamil Arts Collective will host the Tam Fam Lit Jam, a bi-monthly bilingual literary event, alternating between the Glad Day Bookshop and the Scarborough Village Recreation Centre between July 2020 and May 2021. The event will feature two readers every month, to be followed by a discussion and an open mic in which the audience will be invited to participate. The work of past Toronto writers will be retrieved from the Noolaham archive for translation and performance. The event will primarily feature the works of Tamil Toronto poets but will also be open to poets from other racialized communities.
\$6,000

Tea Base collective is hosting interdisciplinary community arts workshops that develop artistic skills for the queer East and South-East Asian diaspora. Proposed sessions include Sonic Field Recording, Poetry & Zine Making and Ancestral Chants. All activity will take place at Tea Base located in the Chinatown Centre Mall from July to September 2020 and will culminate in an interdisciplinary art event. The TAC Accessibility Grant will support ASL and personal care attendants for each workshop and the final concert.
\$11,400

That's So Gay Collective will curate Eleventeen. That's So Gay Collective questions what it means to be LGBTTI2QQ artists beyond the most narrow understanding of 'queer and trans'. The artists will explore the theme eleventeen/retrospective/sankofa or looking back, referencing the need to remember our activisms to ensure a collective future- drawing on the legacy of our ancestors. TSG: Eleventeen is a 2-month exhibition with 3 accompanying online public programs and an opening event that will be held online from September-December 2020 and will be live at the Gladstone Hotel between September-December 2020. TAC Accessibility Grant will go towards assistant care and installation help for four of the artists, and administrative help with cognitive functions for the curator.
\$16,000

The Child-ish Collective will workshop CHILD-ISH: a verbatim play by Sunny Drake for adult actors drawn from conversations with children about love, relationships, climate change, mental health and living through these times. The development and co-creation activities will take place digitally in the Fall 2020

culminating into a short web-series.
\$10,000

The Children's Book Bank wishes to turn each PA Day (or weekend, in months where there is no PA Day) in the 2020/2021 school year into an opportunity for our high-needs customers to meet and learn from a local author who identifies as part of an equity priority group. All events will take place at The Children's Book Bank. All readings will cater to ages 4-12. The format will be dependent on the intentions of the authors themselves, who will be recruited based on their field of interest in order to represent all types of literature.
\$3,750

The Cyborg Circus Project will create Safe Words, an original 20 minute contemporary wheelchair dance duet for a work in progress presentation at the Aga Khan Museum in Fall 2020/Winter 2021. This work will be part of North York Arts Evolve! series. TAC Accessibility Grant will be used for costs related to ASL interpretation, transportation and support assistance for the dancers involved.
\$16,745

The Golden Age will present Hey, Girls by Georgina Beaty and Jill Connell in an online format through two 50-minute livestream presentations in December 2020. The play explores how a personal relationship endures the pressures and histories of larger social and economic systems.
\$5,000

The Good Company Collective will present its 4Elements project, to curate hip hop events in the city of Toronto. It aims to provide creative and lucrative opportunities for homegrown marginalized hip hop artists who are emerging out of the city. It will present a concert in July, August, September or October, 2020 at the Broken Cage Gallery, featuring the four elements of hip hop – Mcing, DJing, Graffiti and Dancing.
\$3,000

The Holy Gasp will present Grief, an all-night musical performance piece intended to fabricate a communal mourning ritual for anyone who has suffered the sorrow of losing a loved one. The piece is written for 30 vocalists, 2 pianists, two percussionists, and one vocal lead. It will be performed by The Holy Gasp on July 1 & 2, 2020. Due to the Covid pandemic, the performance will be recorded live in The Historic Kiever Synagogue in Kensington Market without an audience. and then live streamed. TAC Accessibility Grant will be used for ASL interpretation and for sensitivity training with Tangled Arts + Disability.
\$15,260

The Mexicans Folk Ballet's LATIN AMERICAN DANCE CLUB offers 40-workshops for seniors from the Latin-American and other interested communities who meet twice a week learning latin-folkloric dance/choreography. Participants' work will be showcased at different community events and at Davenport-Perth Community Health Centre. Seniors will participate and be part of a collaborative for over 6 months. Sessions take place at Davenport-Perth Community Health Centre between June 1, 2020 and January 16, 2021.
\$10,000

Nathaniel Dett Chorale was founded by Artistic Director Brainer Blyden-Taylor in 1998 to draw attention to the legacy of Nathaniel Dett, the full spectrum of Afrocentric chorale music, and to create an ensemble in which persons of African Heritage could see themselves represented in the majority. The Chorale will present three concerts on December 4, 2020, March 6, 2021 and May 12, 2021 at the Meridian Arts Centre.
\$10,000

The Next Edition (NXE) Live is a Hiphop, reggae and African cultural fusion concert created by Artistic Director Monique Julieanna, at the TIFF Bell Lightbox on Sept 30th, 2020. Designed for a youth black audience (14-18 year olds), it encourages young people to know themselves, have pride in who they are, live life in your truth and be creative/self-expressive. The Next Edition Live is a live music concert performed with live drumming and dance to enhance the story. The show features NXE's collective:

Canadian singer/songwriters/Drummers MoniqueJulieanna, History Heights and G-raph, NXE drummers and dancing by Brittnee Habbib, Faith Manning and Chelsea.
\$7,000

The Purple Stage will create and present an original neurodiverse theatre piece at The Array Space in December 2020, with participants from the Purple Carrots community an inclusive studio mandated to support neurodiversity includes students on the autism spectrum and students with developmental and/or physical differences. Activity takes place between June and November 2020 culminating in the December performance.
\$8,000

The Shoe Project is a collaborative literary initiative that brings together newcomer women and senior artists in communities. Women write stories of their arrival in and adaptation to Canada. Workshops and performances foster social integration. Participants develop writing, leadership and public speaking skills while building networks and self esteem. All activity takes place November 2020 and June 2021 at George Brown & CBJ Studios and Crow's Theatre or online depending on COVID-19 restrictions.
\$11,000

The Switch Collective will develop Switching Queen(s), a roving inter-disciplinary street performance leading audiences on a journey through public spaces in the Fall 2020 culminating in a performance at Summer Works festival 2021. The project is interested in looking at geographies and architectures that have historically been sites of visible & invisible Queer ecologies, which often intersect with other marginalized communities and their migrations.
\$10,000

Think 2wice is offering a community arts project focusing on skill development in film and media arts for Black youth in Rexdale. Participants work with a professional filmmaker/cinematographer/editor will work with 5-10 aspiring filmmakers who reside in a gun-involved neighborhood and are aspiring to become filmmakers. Activity will take place at Richview Public Library between November 2020 and April 2021.
\$12,750

Throwdown Collective will create and perform Revolving Creation, a new full-length contemporary dance work for stage. Over the first two years, collective members Zhenya Cerneacov, Mairéad Filgate, and Brodie Stevenson will co-create and develop Revolving Creation in residencies in Toronto, Kitchener, and Montreal. In the second year they will present the work as part of the DanceWorks Series at Harbourfront Centre Theatre (Toronto), and in the third year remount the work in Toronto and attend presenter showcases including Ontario Contact (London) and CINARS (Montreal) to garner interest for future touring.
\$15,000

Tita collective will develop a new multi-interdisciplinary workshop called Camp Tita in February 2021 at the Theatre Passe Muraille and then at a rented cottage to test new ways to create and produce a show during the COVID-19 pandemic. By combining their experiences and training in theatre, film, music, comedy, and dance/movement, they will integrate musical sketches, originally composed songs with online media practices to innovatively explore Filipin* culture in a live digital theatre setting. run two weeks of development workshop in February 2021 at a cottage and then at the Theatre Passe Muraille to test new ways to create and produce a show during the COVID-19 pandemic. Camp Tita will gather six Filipina artists together to create and develop work that speaks to their diasporic experience.
\$10,000

TONE Festival is a multi-day event throughout the month of June held in various venues across Toronto. The festival showcases music that lies in the fringes of the mainstream or projects that intersect the many concepts that are contained within experimental music. The 4th edition of TONE festival will feature 6 experimental concerts throughout the month of June 2021 in various venues around downtown Toronto
\$4,000

Toronto Arab Film presents The Toronto Arab Film Festival is a pan-Arab showcase of films by and about Arabs. TAFF is a 4-day festival that will run from May 27 to30, 2021 at Innis Town Hall, screening

features, shorts, experimental and documentary works from local and international filmmakers. The festival will include post-screening Q&As, and professional development opportunities including panel discussions and workshops.
\$12,000

Toronto Biennial of Art is partnering with Jumblies Theatre & Arts to co-present the multi-disciplinary visual arts project "Polishing the Chain" by the Talking Treaties Collective (Ange Loft; Victoria Freeman; Martha Stiegman). This project will instigate, amplify, and enrich public discussion on the treaty responsibilities of settler and Indigenous residents of Tkaron:to, helping Torontonians learn the history of these agreements with Indigenous peoples and with the land through 3 artistic components: an illustrated artist publication, the Treaty Guide for Torontonians; an enriched, interactive digital version of the Guide; and, Indigenous-led treaty-based programming, including workshops and performances, during the 2021 Toronto Biennial.
\$12,000

Toronto Experimental Translation Collective's 2020 Translators Residency is a week-long intensive residency consisting of seminars, workshops, creative studio time, and shared living exploring forms of experimental translation. Residency dates run from August 31 to Sept 8, 2020 at Artscape Gibraltar Point, employing social distancing protocols.
\$6,000

Toronto Krump Movement- Participation Expansion project serves to increase the awareness and participation of the Krump Dance Movement in Toronto. Through open practice sessions, free workshops, guest instructors and media awareness TKM will grow the Krump movement in Toronto and ensure that dancers of all backgrounds and abilities have a safe and welcoming artistic community. The project will take place between November 1, 2021 and December 31, 2022 primarily at Prestige Studios, 1126 Dundas Street East, Toronto.
\$6,000

Toronto Music, Arts and Nature Alliance (TMANA) will present Cherry Beach Sound System, held at the west side of Cherry Beach, between the parking lot and the property of the neighbouring windsurfing club. It will take place from Sunday from July 5 to September 6, 2020. It is a by-donation, all ages event that features 5-6 bands each week, and attracts 20,000 people, annually.
\$11,000

Toronto Outdoor Picture Show will present a free, 10 day festival of outdoor films from August 22nd to 31st, 2020 for the 10th summer season of Christie Pits Film Festival. This year it will be presented at Fort York. This upcoming season will feature weekly premieres of brand-new short films from a selection of our festival alumni filmmakers alongside a retrospective of nine of CPFF's most impactful and memorable feature films from our first decade of programme.
\$10,000

Toronto Palestine Film Festival will produce TPFF2020 their 13th Festival. It will take place between September 24 to September 27, 2020 at the TIFF Bell Lightbox.
\$8,000

Toronto Performance Art Collective will produce 7a*11d from October 27 to November 1, 2020. 7a*11d is an international festival showcasing performance art works at The Theatre Centre. This event brings together a diverse mix of emerging and established artists to present and talk about their work and network with other artists, curators and the Toronto public.
\$11,000

Toronto Undergraduate Jazz Festival (TUJF) provides performing and networking opportunities to young jazz musicians and aims to bridge the divide between young musicians and the professional gigging world. It will present the Toronto Undergraduate Jazz Festival from September 3-7, 2020. The event will bring together young talents with world class musicians, potential employers, industry specialists and educational institutions. The event will take place at Mel Lastman Square, North York Civic Centre and Hugh's Room. The event will feature 2 indoor stages, 3 outdoor stages, and feature 3 masterclasses,

and 33 performances, featuring 150 young jazz artists.
\$8,500

The Toronto Urban Book Expo's 7th edition will take place on Thursday, July 29, 2021 at the Toronto Public Library (branch TBD). This exposition will provide a venue for Black authors and their peers to display and communicate their books/projects, explore international opportunities, and participate in informative sessions with experts and supporters in literature. Leading up to the Emancipation Day long weekend in Toronto, Ontario, the Book Expo specifically highlights published and independent Black writers and their books. The focus is to provide: professional development, skills increase, networking/support, new readers, plus positive and cultural African- and Caribbean-Canadian entertainment.
\$6,000

Tracey Norman will co-produce "Verkörperung" with Angela Blumberg, and DanceWorks CoWorks, taking place May 5-8, 2021 at Dancemakers Centre for Creation in Toronto, Ontario. Funding is requested to support promotion and outreach of the project, the final rehearsal phase in the 3 weeks leading up to production, and the expenses for the week of production.
\$10,000

Two Four Six Collective will create "Two Four Six, a research project working towards a co-directed dance work featuring a cast of real-life "couples". The choreography is built from gestures and movements gleaned from the dancers themselves as they participated in couples' therapy sessions conducted in the Gestalt psychotherapy model. In this second phase of the project, we will collaboratively investigate, study, and research each dancer's movement and therapy work produced during the first phase of this project. Creation will occur between January 2021 and March 2021, at various locations online and Toronto-based.
\$6,000

The Uma Nota concept is rooted in movement and polyrhythmic music and aims to provide an equal stage for both live acts and DJs playing music, to show that the DJs are not simply background sound but vital to the overall audience experience. It will present MixTO Festival, which will include the MIXTO BLOCK PARTY, two indoor show locations, and workshops. The festival brings together communities, cultures and contemporary experiences in a uniquely celebratory format that avoids presenting "world music" as a static or exotic experience. The festival will take place July 9 -12, 2020
\$10,000

Unit 2 will run a workshops program and speaker series for emerging artist-activists who are affiliated with Toronto's QT2S, BIPOC, mad, and/or crip communities. Workshop topics will span a mix of performing arts and multi-arts practices, arts administration skills, justice and rights-based concerns for artist-activists, and tech skills. Indicative examples of such workshops include: Drag Performance, Basic Accounting for Artist-Activists, Indigenous Frameworks and Art-Making, Transformative Justice for Artist-Activists, and Live-Streaming Community Events. Activity takes place between January 2021 and October 2021 at Unit 2. The TAC Accessibility Grant will support ASL interpreters for all project activities.
\$14,180

The Unitatis Strings Composition Workshop (USCW) 2020, presented in collaboration with the Canadian Music Centre, is a 3-day modern strings workshop open to composers of any level and age wishing to learn, take risks, and advance their writing. Composers will gain greater insight into the unique opportunities and challenges that they may face when writing for string players and ensembles—the 2020 edition will focus on writing for string quartets. The workshop will include two full days of musical activities, talks, and lectures (with lunch and snacks provided), culminating in an end-of-workshop recital, that will be professionally recorded, to formally debut their compositions. The Workshop will take place from August 20 – 22, 2020 at the Canadian Music Centre. The culminating evening recital, featuring the Genadier String Quartet, will be held on the third day at the Burdock Brewery Music Hall.
\$2,652

Vanguardia Dance Festival 2021 is an event that intends to present Latinx-Canadian artists in Toronto, including choreographers/dancers with Latinx & Indigenous backgrounds living in Canada. The theme of the festival is inspired by ritualistic practices within a performative/contemporary context. The Latinx

artists will also be working with artists of other art disciplines and ethnic backgrounds in dialogue through their art discipline. The festival includes workshops emphasizing this conversation, and a video dance series featuring dance artists primarily from Latin America. It will take place from April 6 to 11, 2021 at Aki Studio, in association with Native Earth Performing Arts.
\$7,500

Victoria Mata will create and produce *Cacao: A Venezuelan Lament*. This work is a multidisciplinary, full-length contemporary dance production that offers timely insight into the complex lived realities of Venezuela's cacao farmers as they fight to preserve their way of life in the face of national crisis, the pressures of globalized neoliberal industrialization, and resulting forced migration. Developed through a dialogue between traditional Afro-Venezuelan and Canadian contemporary dance, the project integrates elements of theatre, live music, multimedia and show puppetry video. The debut of *Cacao: A Venezuelan Lament* will take place at The Theatre Centre with a 6-day production run.
\$15,000

Voices of Today Youth Spoken Word Festival 2020 will present 6 showcases of professional artists, 6 open mics with professional featured artists, 3 workshops, 4 competitive poetry slams, and 1 after-party social. TAC funding will fund artist fees for 21 professional spoken word poets. The event runs August 11-15, 2020 and will be Voices of Today's first ever all digital festival.
\$3,750

William Coleman will engage in the development, creation, presentation and dissemination of a new work that explores atmospheric soundscapes through tap dance and film Foley. The project will use local and international representation as a template for long-term planning, and as a template for a new direction in creative development working with Kindergarten children. The project includes a Toronto premiere and technical residency and a 10 day GTA school tour.
\$15,000

wind in the leaves collective will create a series of dance/videos based on the notion of disruption resulting from the current pandemic and the resurgence of anti-Black, anti-Indigenous and anti-Black queer/trans violence and protests against. As a group, the 'collective' works with artists from these and other identities and have been meeting weekly during the course of the pandemic lock-down to discuss, analyze and create work that combines the disruption to all of our lives as a result of Covid-19 along with the everyday violence of racism that impacts Black bodies. Creation will occur between November 2020 and March 2021 at Citadel + Compagnie.
\$8,000

Women fro Space will present the third Women From Space Festival. The festival promotes the excellence and achievements of Women in the field of musical improvisation, experimental music and avant-jazz, and will take place during International Women's Day weekend on March 6th, 7th and 8th, 2021.
\$4,000

Working Women Community Centre's "Treasure Journey" is a series of 9 illustration workshops for newcomers/immigrants, exploring basic tools of art techniques and storytelling to share their experiences with their immigration journey and the pandemic taking place all around the world. Focusing on illustration of places, character design and self-portrait workshops will take place via Zoom and culminate in a final exhibit at the Bloor and Gladstone Library. Activity takes place between November 2020 and April 2021.
\$5,600

Yiddish Glory is a Grammy-nominated band led by Anna Shternshis with a diverse team, featuring many of Toronto's top musicians including Juno-award winning vocalist Sophie Milman. Their first project, "The Lost Songs of World War II" details stories of Holocaust victims and survivors in the Soviet Union that included grassroots accounts of the Nazi genocide against Jews. This new musical program will retell this important yet obscure story of how both Jews and Muslims, as well as people of over 100 ethnic and religious groups worked together to fight against fascism, the ideology that denied them their humanity and right to exist. The event will take place on November 9, 2020 at Zoomer Hall.
\$2,700

YTB Gallery is opening a new artists hub in Toronto to serve local emerging artists. Their inaugural exhibition "Down Came the Sky" is curated by Megan Feheley and will feature a group of emerging artists that will explore the topic of world-endings in relation to colonial violence and oppression. The opening of the space and show will be March 2021.
\$13,000

ZOU Theatre Company will develop and produce "The Painted Bird" a physical theatre production blending puppetry, cinematic storytelling, and live music to explore the enigma that is Jerzy Kosinski. The company is led by Viktor Lukawski.
\$15,000

Arts Discipline Recipient Details

Annual Operating Grants

| | 2019 Grant | 2020 Request | 2020 Grant |
|---|----------------|-----------------|----------------|
| COMMUNITY ARTS | | | |
| 1 Arts4All Creative Society | 15,000 | 15,000 | 15,000 |
| 2 Children's Peace Theatre | 50,000 | 55,000 | 50,000 |
| 3 Franklin Carmichael Art Group | 4,600 | 6,500 | 4,600 |
| 4 Iranian Canadian Centre for Art and Culture | 25,000 | 25,000 | 25,000 |
| 5 Manifesto Community Projects Inc. | 39,000 | 70,000 | 39,000 |
| 6 Mural Routes Inc. | 30,000 | 35,000 | 30,000 |
| 7 Native Women in the Arts | 40,000 | 40,000 | 40,000 |
| 8 Nia Centre for the Arts | 25,000 | 50,000 | 25,000 |
| 9 Regent Park Focus Youth Media Arts Centre | 48,000 | 58,000 | 48,000 |
| 10 Tangled Art + Disability | 48,000 | 50,000 | 48,000 |
| 11 The Artists Mentoring Youth Project Inc. | 25,000 | 40,000 | 25,000 |
| 12 The Cabbagetown Community Arts Centre | 23,000 | 40,000 | 23,000 |
| 13 UNITY Charity | 28,000 | 40,000 | 28,000 |
| 14 Workman Arts Project of Ontario | 20,000 | 60,000 | 20,000 |
| Total Community Arts Annual Operating | 420,600 | 584,500 | 420,600 |

| | 2019 Grant | 2020 Request | 2020 Grant |
|--|----------------|-----------------|----------------|
| DANCE | | | |
| 1 Ballet Creole | 18,000 | 20,000 | 18,000 |
| 2 Canadian Dance Assembly / Assemblée canadienne | 15,000 | 25,000 | 15,000 |
| 3 Fall for Dance North Festival Inc. | 15,000 | 22,000 | 15,000 |
| 4 InDANCE South Asian Dance Arts Inc. | 15,000 | 20,000 | 15,000 |
| 5 Menaka Thakkar Dance Company of Canada | 12,600 | 0 | 0 |
| 6 PRATIBHA ARTS | 15,000 | 20,000 | 15,000 |
| 7 pounds per square inch performance | 15,000 | 20,000 | 15,000 |
| 8 REASON d'etre dance productions | 15,000 | 15,000 | 15,000 |
| 9 The Chimera Project Dance Theatre | 15,000 | 20,000 | 15,000 |
| 10 The Dietrich Group | 15,000 | 25,000 | 15,000 |
| 11 Toronto Dance Community Love-In | 15,000 | 22,000 | 15,000 |
| Total Dance Annual Operating | 165,600 | 209,000 | 153,000 |

| | 2019 Grant | 2020 Request | 2020 Grant |
|---|----------------|-----------------|----------------|
| LITERARY | | | |
| 1 Diaspora Dialogues | 46,000 | 47,500 | 46,000 |
| 2 League of Canadian Poets | 19,100 | 25,000 | 19,100 |
| 3 Open Book Foundation | 15,000 | 30,000 | 15,000 |
| 4 Salon du Livre de Toronto | 0 | 20,000 | 15,000 |
| 5 The Storytellers School of Toronto | 34,500 | 39,500 | 34,500 |
| 6 The Word On The Street | 46,500 | 49,500 | 46,500 |
| 7 Toronto Festival of Comics and Graphic Arts | 20,000 | 30,000 | 20,000 |
| Total Literary Annual Operating | 181,100 | 241,500 | 196,100 |

| | 2019 Grant | 2020 Request | 2020 Grant |
|------------------------------------|---------------|-----------------|---------------|
| MUSIC | | | |
| 1 Amadeus Choir of Greater Toronto | 25,375 | 28,375 | 25,375 |
| 2 Arraymusic | 48,090 | 53,100 | 48,090 |
| 3 Batuki Music Society | 0 | 20,000 | 15,000 |
| 4 Confluence Concerts | 10,400 | 11,400 | 10,400 |
| 5 Dixon Hall Music School | 25,000 | 0 | 0 |
| 6 Long Winter | 0 | 28,000 | 15,000 |
| 7 Music Africa of Canada Inc. | 43,375 | 43,375 | 43,375 |

| | 2019 | 2020 | 2020 |
|---------------------------------------|----------------|----------------|----------------|
| | Grant | Request | Grant |
| 8 Music Toronto | 86,500 | 86,500 | 86,500 |
| 9 Opera Atelier | 90,000 | 92,700 | 90,000 |
| 10 The Elmer Iseler Singers | 24,545 | 32,300 | 24,545 |
| 11 The Music Gallery | 87,000 | 92,000 | 87,000 |
| 12 The Regent Park School of Music | 30,000 | 40,000 | 30,000 |
| 13 Toronto Mendelssohn Choir | 70,000 | 70,000 | 70,000 |
| 14 Toronto Operetta Theatre | 23,000 | 25,000 | 23,000 |
| 15 University Settlement Music School | 26,500 | 26,500 | 26,500 |
| 16 Wavelength Music Arts Projects | 25,000 | 25,000 | 25,000 |
| 17 West Neighbourhood House | 24,000 | 24,000 | 24,000 |
| 18 Women's Musical Club of Toronto | 2,500 | 2,500 | 2,500 |
| 19 Xenia Concerts Inc. | 0 | 20,000 | 15,000 |
| Total Music Annual Operating | 643,304 | 722,770 | 663,305 |

THEATRE

| | | | |
|---------------------------------------|----------------|----------------|----------------|
| 1 Actors Repertory Company | 15,000 | 22,500 | 15,000 |
| 2 b current Performing Arts Corp | 30,000 | 36,000 | 30,000 |
| 3 Cahoots Theatre | 50,000 | 62,000 | 50,000 |
| 4 Generator Performance | 36,000 | 39,000 | 36,000 |
| 5 Necessary Angel Theatre Company | 60,300 | 65,000 | 60,300 |
| 6 Pleiades Theatre | 23,000 | 28,060 | 23,000 |
| 7 Shakespeare in the Ruff | 15,000 | 19,000 | 15,000 |
| 8 The Company Theatre | 18,000 | 20,000 | 18,000 |
| 9 The Theatre Centre | 144,000 | 165,000 | 144,000 |
| 10 Theatre Direct Canada | 69,000 | 80,000 | 69,000 |
| 11 Theatrefront Inc. | 15,000 | 0 | 0 |
| 12 Theatre Passe Muraille | 165,500 | 200,000 | 165,500 |
| Total Theatre Annual Operating | 475,300 | 536,560 | 625,800 |

VISUAL/MEDIA ARTS

| | | | |
|---|----------------|----------------|----------------|
| 1 CaribbeanTales | 0 | 10,000 | 15,000 |
| 2 Craft Ontario | 23,100 | 30,000 | 23,100 |
| 3 Doris McCarthy Gallery | 54,900 | 80,000 | 54,900 |
| 4 Hand Eye Society | 15,000 | 20,000 | 15,000 |
| 5 Latin American Art Projects | 25,000 | 27,000 | 25,000 |
| 6 Onsite Gallery at OCAD University | 15,000 | 20,000 | 15,000 |
| 7 Reelworld Film Festival Inc. | 0 | 20,000 | 0 |
| 8 SAVAC | 45,000 | 45,000 | 45,000 |
| 9 Toronto Animated Image Society | 18,000 | 21,200 | 18,000 |
| 10 Toronto Queer Media & Arts Centre | 0 | 30,000 | 15,000 |
| 11 Trinity Square Video | 55,000 | 62,500 | 55,000 |
| 12 Whippersnapper Gallery Inc | 15,000 | 15,000 | 15,000 |
| 13 Xpace Cultural Centre | 18,000 | 30,000 | 18,000 |
| Total Visual/Media Arts Annual Operating | 284,000 | 410,700 | 314,000 |

| | | | |
|-------------------------------|------------------|------------------|------------------|
| TOTAL ANNUAL OPERATING | 2,169,904 | 2,705,030 | 2,372,805 |
|-------------------------------|------------------|------------------|------------------|

Multi-Year Operating Grants

| | 2019 Grant | 2020 Request | 2020 Grant |
|--|------------------|------------------|------------------|
| DANCE | | | |
| 1 Adelheid Dance Projects | 15,000 | 15,000 | 15,000 |
| 2 Anandam Dancetheatre Productions | 21,000 | 24,000 | 21,000 |
| 3 Arts Inter-Media Canada/Dance Collection Danse | 37,400 | 37,400 | 37,400 |
| 4 Ballet Jörgen Canada | 95,000 | 95,000 | 95,000 |
| 5 BoucharDanse | 15,000 | 15,000 | 15,000 |
| 6 CADA/East | 21,000 | 23,000 | 21,000 |
| 7 Canadian Contemporary Dance Theatre | 56,000 | 60,000 | 56,000 |
| 8 CanAsian Dance Festival | 22,000 | 22,000 | 22,000 |
| 9 Citadel + Compagnie | 57,000 | 60,000 | 57,000 |
| 10 CORPUS | 33,000 | 33,000 | 33,000 |
| 11 Dance Immersion Ontario | 35,000 | 35,000 | 35,000 |
| 12 Dancemakers | 96,600 | 96,600 | 96,600 |
| 13 Dance Ontario Association | 20,000 | 22,000 | 20,000 |
| 14 DanceWorks | 55,000 | 55,000 | 55,000 |
| 15 Dreamwalker Dance Company | 25,000 | 25,000 | 25,000 |
| 16 Dusk Dances Inc. | 33,000 | 33,000 | 33,000 |
| 17 Esmeralda Enrique Spanish Dance Company | 28,000 | 28,000 | 28,000 |
| 18 Fujiwara Dance Inventions | 22,000 | 22,000 | 22,000 |
| 19 Ipsita Nova Dance Projects | 25,000 | 31,000 | 25,000 |
| 20 Kaeja d'Dance | 34,600 | 34,600 | 34,600 |
| 21 Kaha:wi Dance Theatre | 40,000 | 40,000 | 40,000 |
| 22 Korean Dance Studies Society of Canada | 17,000 | 17,000 | 17,000 |
| 23 Little Pear Garden Dance Company | 18,000 | 18,000 | 18,000 |
| 24 Moonhorse Dance Theatre | 15,000 | 15,000 | 15,000 |
| 25 Peggy Baker Dance Projects | 35,000 | 35,000 | 35,000 |
| 26 ProArteDanza Performance Inc | 15,000 | 15,000 | 15,000 |
| 27 Public Recordings Performance Projects | 20,400 | 22,000 | 20,400 |
| 28 Red Sky Performance | 45,000 | 45,000 | 45,000 |
| 29 The Dance Umbrella of Ontario | 30,000 | 30,000 | 30,000 |
| 30 tiger princess dance projects inc. | 32,000 | 32,000 | 32,000 |
| 31 Toronto Dance Theatre | 157,000 | 157,000 | 157,000 |
| 32 Tribal Crackling Wind for the Arts | 30,000 | 30,000 | 30,000 |
| Total Dance Multi-Year Operating | 1,201,000 | 1,222,600 | 1,201,000 |
| LARGE INSTITUTIONS | | | |
| 1 Canadian Opera Company | 1,500,000 | 1,500,000 | 1,500,000 |
| 2 The National Ballet of Canada | 1,390,000 | 1,390,000 | 1,390,000 |
| 3 Toronto Symphony Orchestra | 1,220,000 | 1,320,000 | 1,220,000 |
| Total Large Institutions Multi-Year Operating | 4,110,000 | 4,210,000 | 4,110,000 |
| MUSIC | | | |
| 1 Amici Chamber Ensemble | 20,000 | 25,000 | 20,000 |
| 2 Ashkenaz Foundation | 50,000 | 60,000 | 50,000 |
| 3 Continuum Contemporary Music Ensemble | 26,000 | 31,000 | 26,000 |
| 4 Lula Music and Arts Centre | 65,000 | 80,000 | 65,000 |
| 5 Nagata Shachu Japanese Taiko and Music Group | 23,000 | 23,000 | 23,000 |
| 6 New Music Concerts | 52,250 | 57,500 | 52,250 |
| 7 Sinfonia Toronto | 12,350 | 15,000 | 12,350 |

| | 2019 Grant | 2020 Request | 2020 Grant |
|---|----------------|------------------|----------------|
| 8 Small World Music Society | 54,500 | 195,000 | 54,500 |
| 9 Soundstreams | 88,000 | 102,000 | 88,000 |
| 10 Tafelmusik | 180,000 | 198,000 | 180,000 |
| 11 The Art of Time Ensemble | 58,000 | 64,000 | 58,000 |
| 12 The Esprit Orchestra | 84,500 | 112,000 | 84,500 |
| 13 The Hannaford Street Silver Band | 28,000 | 35,000 | 28,000 |
| 14 The Royal Conservatory of Music | 50,000 | 100,000 | 50,000 |
| 15 The Toronto Consort | 27,000 | 30,000 | 27,000 |
| 16 Toronto Blues Society | 32,000 | 36,000 | 32,000 |
| 17 Toronto Downtown Jazz Society | 50,000 | 75,000 | 50,000 |
| 18 Toronto Summer Music Foundation | 39,780 | 50,000 | 39,780 |
| Total Music Multi-Year Operating | 942,399 | 1,290,520 | 942,400 |

| |
|--------------------------|
| VISUAL/MEDIA ARTS |
|--------------------------|

| | | | |
|--|------------------|------------------|------------------|
| 1 A Space Gallery | 62,000 | 68,200 | 62,000 |
| 2 Art Metropole | 40,000 | 45,000 | 40,000 |
| 3 Artists Film Exhibition Group | 23,000 | 24,840 | 23,000 |
| 4 Canadian Filmmakers Distribution Centre | 51,000 | 58,650 | 51,000 |
| 5 Charles Street Video | 54,500 | 57,224 | 54,500 |
| 6 FADO Performance Inc. | 24,000 | 24,000 | 24,000 |
| 7 Gallery 44 Centre for Contemporary Photography | 86,500 | 90,000 | 86,500 |
| 8 imagineNATIVE Film + Media Arts Festival | 75,000 | 80,000 | 75,000 |
| 9 Inside Out Lesbian and Gay Film Festival Inc. | 52,000 | 65,000 | 52,000 |
| 10 InterAccess | 51,000 | 65,000 | 51,000 |
| 11 Le Laboratoire d'Art | 18,000 | 30,000 | 18,000 |
| 12 Liaison of Independent Filmmakers of Toronto | 77,000 | 95,000 | 77,000 |
| 13 Mercer Union, A Centre for Contemporary Art | 72,500 | 87,000 | 72,500 |
| 14 Northern Visions Independent Film & Video Association | 58,000 | 63,800 | 58,000 |
| 15 Open Studio | 73,000 | 90,000 | 73,000 |
| 16 Planet in Focus | 25,000 | 27,500 | 25,000 |
| 17 Regent Park Film Festival Inc. | 28,000 | 30,000 | 28,000 |
| 18 southern currents film & video collective | 20,000 | 25,000 | 20,000 |
| 19 Toronto Jewish Film Festival | 24,000 | 26,000 | 24,000 |
| 20 Toronto Photographers Workshop | 70,000 | 70,000 | 70,000 |
| 21 Toronto Reel Asian International Film Festival | 50,000 | 55,000 | 50,000 |
| 22 Vtape | 80,000 | 88,000 | 80,000 |
| 24 YYZ Artists' Outlet | 65,000 | 67,000 | 65,000 |
| Total Visual/Media Arts Multi-Year Operating | 1,179,500 | 1,332,214 | 1,179,500 |

| | | | |
|-----------------------------------|------------------|------------------|------------------|
| TOTAL MULTI-YEAR OPERATING | 7,432,899 | 8,055,334 | 7,432,900 |
|-----------------------------------|------------------|------------------|------------------|

MID-CYCLE MULTI-YEAR OPERATING GRANTS

| | 2019 Grant | 2020 Request | 2020 Grant |
|---|------------------|------------------|------------------|
| COMMUNITY ARTS | | | |
| 1 Art Starts | 72,000 | 72,000 | 72,000 |
| 2 Inner City Angels | 35,000 | 36,500 | 35,000 |
| 3 Jumbles Theatre | 82,000 | 88,000 | 82,000 |
| 4 MABELLEarts | 24,000 | 24,000 | 24,000 |
| 5 Mayworks Festival | 25,000 | 25,000 | 25,000 |
| 6 Prologue to the Performing Arts | 35,000 | 40,000 | 35,000 |
| 7 Red Dress Productions Incorporated | 23,000 | 27,000 | 23,000 |
| 8 Red Pepper Spectacle Arts | 35,000 | 39,000 | 35,000 |
| 9 Shadowland Theatre | 20,000 | 25,000 | 20,000 |
| 10 SKETCH Working Arts for Street-involved and Homeless Youtl | 110,000 | 120,000 | 110,000 |
| 11 The Remix Project | 28,000 | 28,000 | 28,000 |
| 12 VIBE Arts | 68,000 | 68,000 | 68,000 |
| Total Community Arts Mid-Cycle Multi-Year | 557,000 | 592,500 | 557,000 |
| COMMUNITY MUSIC MAKING | | | |
| 1 Cathedral Bluffs Symphony Orchestra | 20,000 | 24,000 | 20,000 |
| 2 Chinese Artists Society of Toronto | 14,500 | 14,500 | 14,500 |
| 3 Echo Women's Choir | 9,000 | 9,000 | 9,000 |
| 4 Etobicoke Centennial Choir | 4,750 | 4,750 | 4,750 |
| 5 Etobicoke Community Concert Band | 6,500 | 6,500 | 6,500 |
| 6 Etobicoke Philharmonic Orchestra | 11,000 | 11,000 | 11,000 |
| 7 Exultate Chamber Singers | 8,000 | 12,000 | 8,000 |
| 8 Jubilate Singers | 5,000 | 5,000 | 5,000 |
| 9 National Shevchenko Musical Ensemble Guild of Canada | 7,500 | 7,500 | 7,500 |
| 10 Orchestra Toronto | 22,000 | 22,000 | 22,000 |
| 11 Oriana Women's Choir | 12,500 | 12,500 | 12,500 |
| 12 Scarborough Philharmonic Orchestra | 23,000 | 23,000 | 23,000 |
| 13 Toronto Chamber Choir | 8,500 | 9,500 | 8,500 |
| 14 Vesnivka Choir Inc. | 8,000 | 8,000 | 8,000 |
| 15 Vox Choirs | 15,000 | 15,000 | 15,000 |
| Total Community Music Making Mid-Cycle Multi-Year | 175,250 | 184,250 | 175,250 |
| LARGE INSTITUTIONS | | | |
| 1 Canadian Stage | 832,000 | 832,000 | 832,000 |
| 2 Hot Docs | 190,000 | 450,000 | 190,000 |
| 3 International Readings at Harbourfront | 161,000 | 210,000 | 161,000 |
| 4 Soulpepper Theatre Company | 461,000 | 484,000 | 461,000 |
| 5 The Power Plant | 206,000 | 276,000 | 206,000 |
| Total Large Institutions Multi-Year Operating | 1,850,000 | 2,252,000 | 1,850,000 |
| MUSIC | | | |
| 1 Bach Children's Chorus of Scarborough | 31,100 | 33,000 | 31,100 |
| 2 Canadian Children's Opera Company | 24,700 | 24,500 | 24,700 |
| 3 Canadian Music Centre | 73,000 | 98,000 | 73,000 |
| 4 Opera in Concert | 30,000 | 35,000 | 30,000 |
| 5 Orpheus Choir of Toronto | 27,000 | 28,000 | 27,000 |
| 6 Pax Christi Chorale | 20,000 | 20,000 | 20,000 |
| 7 Tapestry Opera | 53,000 | 53,000 | 53,000 |
| 8 Toronto Children's Chorus | 40,000 | 40,000 | 40,000 |
| 9 VIVA! Youth Singers of Toronto, Inc. | 35,000 | 40,000 | 35,000 |
| Total Music Mid-Cycle Multi-Year | 333,800 | 371,500 | 333,800 |

| | 2019 Grant | 2020 Request | 2020 Grant |
|---|------------------|------------------|------------------|
| THEATRE | | | |
| 1 Aluna Theatre | 45,500 | 48,000 | 45,500 |
| 2 Buddies In Bad Times Theatre | 168,500 | 168,500 | 168,500 |
| 3 Centre for Indigenous Theatre | 54,450 | 54,450 | 54,450 |
| 4 Clay and Paper Theatre | 24,000 | 123,480 | 24,000 |
| 5 Crows Theatre | 48,000 | 48,000 | 48,000 |
| 6 Factory Theatre | 169,500 | 169,500 | 169,500 |
| 7 fu-GEN Theatre Company | 28,500 | 28,500 | 28,500 |
| 8 Le Theatre francais de Toronto | 115,000 | 125,000 | 115,000 |
| 9 Mammalian Diving Reflex | 25,000 | 27,500 | 25,000 |
| 10 Mixed Company Theatre | 18,825 | 18,825 | 18,825 |
| 11 Modern Times Stage Players of Toronto | 37,500 | 39,600 | 37,500 |
| 12 Native Earth Performing Arts Inc. | 89,250 | 91,000 | 89,250 |
| 13 Nightswimming Repertory Theatre | 17,000 | 17,000 | 17,000 |
| 14 Nightwood Theatre | 73,000 | 78,000 | 73,000 |
| 15 Obsidian Theatre Company Inc. | 65,500 | 65,500 | 65,500 |
| 16 Outside the March Theatre Company Inc | 23,000 | 23,000 | 23,000 |
| 17 Paprika Theatre Festival | 15,000 | 18,500 | 15,000 |
| 18 Playwrights Guild of Canada | 25,000 | 27,000 | 25,000 |
| 19 Professional Association of Canadian Theatres | 8,000 | 8,000 | 8,000 |
| 20 Puppetmongers Theatre | 20,000 | 22,000 | 20,000 |
| 21 Roseneath Theatre | 73,000 | 78,000 | 73,000 |
| 22 Studio 180 Theatre | 17,000 | 19,550 | 17,000 |
| 23 SummerWorks Performance Festival | 52,000 | 52,000 | 52,000 |
| 24 Tarragon Theatre | 211,500 | 211,500 | 211,500 |
| 25 Theatre Ontario | 12,500 | 0 | 0 |
| 26 The Fringe of Toronto Theatre Festival | 77,000 | 84,700 | 77,000 |
| 27 The Musical Stage Company | 36,000 | 50,000 | 36,000 |
| 28 The Smile Company - Theatrical Productions | 28,000 | 28,000 | 28,000 |
| 29 Theatre Columbus | 41,000 | 41,000 | 41,000 |
| 30 Theatre Gargantua | 15,000 | 15,000 | 15,000 |
| 31 Theatre Smith-Gilmour | 41,000 | 41,000 | 41,000 |
| 32 Toronto Alliance for the Performing Arts | 78,000 | 80,000 | 78,000 |
| 33 Toronto Sketch Comedy Festival Inc. | 15,000 | 15,000 | 15,000 |
| 34 VideoCabaret | 65,000 | 65,000 | 65,000 |
| 35 Volcano Non-Profit Productions Inc. | 50,000 | 50,000 | 50,000 |
| 36 Why Not Theatre | 40,000 | 100,000 | 40,000 |
| 37 Young People's Theatre | 326,000 | 350,000 | 326,000 |
| Total Theatre Mid-Cycle Multi-Year | 2,248,525 | 2,482,105 | 2,236,025 |
| VISUAL/MEDIA ARTS | | | |
| 1 Art Gallery of York University | 73,000 | 73,000 | 73,000 |
| 2 Art Museum University of Toronto | 20,000 | 25,000 | 20,000 |
| 3 CARFAC Ontario | 24,000 | 27,000 | 24,000 |
| 4 Koffler Gallery of the Koffler Centre of the Arts | 50,000 | 50,000 | 50,000 |
| 5 Ontario Association of Art Galleries | 24,000 | 34,000 | 24,000 |
| 6 Prefix Institute of Contemporary Art, Inc. | 34,000 | 52,000 | 34,000 |
| 7 Textile Museum of Canada | 72,000 | 72,000 | 72,000 |
| Total Visual/Media Arts Mid-Cycle Multi-Year | 297,000 | 333,000 | 297,000 |
| TOTAL MID-CYCLE MULTI-YEAR | 5,461,575 | 6,215,355 | 5,449,075 |

Project Allocations

| COMMUNITY ARTS | 2020 Request | Accessibility Request | \$ | 2020 Grant |
|---|-----------------|--------------------------|-------|---------------|
| 1 Afrowave Toronto | 8,000 | | | 0 |
| 2 Amazing Cat Performance | 8,000 | | | 0 |
| 3 Art Ignite | 15,000 | | | 12,000 |
| 4 At Dem | 8,000 | | | 0 |
| 5 Axis Music Inc. | 15,000 | | | 10,500 |
| 6 Bereaved Families of Ontario - Toronto | 7,625 | | | 7,625 |
| 7 BIG Bloor Improvement Group | 12,500 | | | 0 |
| 8 Bigger Than We Collective | 9,330 | | | 9,330 |
| 9 Bike Arts | 15,000 | 5,000 | 0 | 0 |
| 10 Birkdale Arts Festival | 8,000 | | | 0 |
| 11 Birkdale Arts Festival | 8,000 | | | 0 |
| 12 Black Lily Arts | 10,000 | | | 10,000 |
| 13 Black Women Film! Canada | 10,000 | | | 10,000 |
| 14 Blank Canvas | 10,000 | | | 0 |
| 15 Blissymbolics Communication Institute Canada | 15,000 | | | 14,500 |
| 16 Branch Out Theatre | 15,000 | | | 0 |
| 17 BSAM Canada Institute | 10,000 | | | 7,000 |
| 18 Cajuca Mas Arts Producers | 15,000 | | | 0 |
| 19 Cajuca Mas Arts Producers | 15,000 | | | 0 |
| 20 Canadian Art in Isolation | 8,000 | | | 0 |
| 21 Canadian Foundation for Asian Culture (Central Ontario) Inc. | 15,000 | | | 0 |
| 22 CANORAA INC. | 15,000 | | | 0 |
| 23 Casa Maiz Cultural Centre Inc. | 15,000 | | | 13,000 |
| 24 Casuarina Theatre | 6,477 | | | 0 |
| 25 Cilc Clac Collective | 7,450 | | | 0 |
| 26 CineFAM | 10,000 | | | 9,000 |
| 27 Coalition Building | 15,000 | 5,000 | 5,000 | 19,500 |
| 28 Coco Collective | 12,000 | | | 10,000 |
| 29 Crip Rave | 8,000 | | | 8,000 |
| 30 D.PE SHO Art Foundation | 15,000 | | | 0 |
| 31 Delta Family Resource Centre | 8,000 | | | 0 |
| 32 Dia de los Muertos Collective | 15,000 | | | 13,000 |
| 33 Emotionart | 7,720 | | | 7,720 |
| 34 Girl Power'd | 9,741 | | | 0 |
| 35 G-Power'd Inc. | 14,650 | | | 0 |
| 36 GRCT Music Programs Inc | 15,000 | | | 0 |
| 37 Have A Dream Foundation | 15,000 | | | 0 |
| 38 Heritage Skills Development Center (HSDC) | 14,980 | | | 13,000 |
| 39 Homes First Society | 8,000 | | | 0 |
| 40 Igbo Traditional and Cultural Revival Foundation | 15,000 | | | 0 |
| 41 InkWell Workshops | 15,000 | 3,800 | 3,800 | 18,800 |
| 42 Institute for Change Leaders | 9,500 | | | 0 |
| 43 Jamii | 15,000 | | | 0 |
| 44 JAYU Festival Inc | 15,000 | | | 13,000 |
| 45 KeepRockinYou | 15,000 | | | 12,750 |
| 46 Kick Start Arts Society | 15,000 | | | 12,000 |
| 47 Latino Canadian Cultural Association | 9,000 | | | 7,370 |
| 48 Lawrence Heights Art Centre | 12,000 | 250 | 0 | 0 |
| 49 Lookup Theatre | 8,000 | | | 0 |
| 50 Loop Sessions Toronto | 15,000 | | | 14,500 |
| 51 MAKING ART.MAKING CHANGE | 15,000 | | | 0 |
| 52 Miles Nadal Jewish Community Centre | 8,000 | 4,500 | 3,000 | 9,800 |
| 53 Modern Batik Couture | 15,000 | | | 15,000 |
| 54 Music From Hope | 11,100 | | | 0 |
| 55 New Tradition Music | 15,000 | | | 15,000 |
| 56 Nu Life | 15,000 | | | 0 |
| 57 Ontario Culture Days | 13,000 | | | 11,000 |
| 58 Paper Frames Studio | 15,000 | | | 15,000 |
| 59 Phoenix Academy of the Arts | 7,900 | | | 0 |
| 60 Pinceles Latinos Art Studio | 8,000 | | | 0 |

| COMMUNITY ARTS | 2020 Request | Accessibility Request | \$ | 2020 Grant |
|--|-------------------------|----------------------------------|---------------|-----------------------|
| 61 Pocket Community Association | 6,000 | | | 0 |
| 62 Project: Humanity Inc. | 15,000 | | | 0 |
| 63 Queer Domesticities Collective | 8,000 | | | 8,000 |
| 64 Racial Justice Fund | 15,000 | | | 14,500 |
| 65 Rainbow Songs Foundation | 8,000 | | | 0 |
| 66 Reaching Out Through Music | 8,000 | | | 0 |
| 67 Reflex Urbanism | 15,000 | 4,500 | 0 | 0 |
| 68 Ritten-House | 7,222 | 775 | 775 | 7,997 |
| 69 Rock sin Banderas | 12,000 | | | 0 |
| 70 Roda Saia Collective | 15,000 | | | 0 |
| 71 Sabbara | 8,000 | | | 5,600 |
| 72 Scarborough Centre for Healthy Communities | 15,000 | | | 0 |
| 73 Scarborough Centre for Healthy Communities | 15,000 | | | 0 |
| 74 Scribble Me Silly | 8,000 | | | 0 |
| 75 Seniors without Borders Programs | 3,000 | | | 0 |
| 76 SEt: Sex Education by Theatre | 15,000 | 5,000 | 5,000 | 18,000 |
| 77 SICK MUSE ART PROJECTS | 14,000 | | | 11,000 |
| 78 Sistema Toronto Academy | 8,000 | | | 0 |
| 79 Sistema Toronto Academy | 11,550 | | | 0 |
| 80 SoCirC | 15,000 | 4,925 | | 0 |
| 81 SoundCheck Youth Arts Inc | 15,000 | | | 0 |
| 82 St. Stephen's Community House | 14,500 | | | 0 |
| 83 Stay Golden | 8,000 | | | 8,000 |
| 84 StoryCentre Canada | 8,000 | | | 0 |
| 85 SuiteLife Arts for Youth | 8,000 | | | 0 |
| 86 Sustainable Textile Art | 15,000 | | | 12,750 |
| 87 TB West Community Services | 15,000 | | | 0 |
| 88 TB West Community Services | 15,000 | | | 0 |
| 89 Tea Base | 8,000 | 3,400 | 3,400 | 11,400 |
| 90 The Acorn Arts Project | 10,000 | | | 0 |
| 91 The Acorn Arts Project | 12,500 | | | 0 |
| 92 The Chocolate Factory Collective | 10,000 | | | 0 |
| 93 The Corporation of Massey Hall and Roy Thomson Hall | 5,000 | | | 0 |
| 94 The Corporation of Massey Hall and Roy Thomson Hall | 6,000 | | | 0 |
| 95 The Mexicans Folk Ballet | 11,000 | | | 10,000 |
| 96 The Moment In Time - Community Arts Collective | 8,000 | | | 0 |
| 97 The Purple Stage | 8,000 | 2,000 | 0 | 8,000 |
| 98 The Shoe Project | 13,500 | 1,000 | 0 | 11,000 |
| 99 The Silver Bullets Collective | 12,000 | | | 0 |
| 100 The Three Hares | 15,000 | 5,000 | 0 | 0 |
| 101 Think 2wice | 15,000 | | | 12,750 |
| 102 Toronto Bengali Drama/Dance Group | 8,000 | | | 0 |
| 103 Toronto City Opera | 10,000 | | | 0 |
| 104 Toronto Klezmer Society | 6,000 | | | 0 |
| 105 Toronto Klezmer Society | 15,000 | | | 0 |
| 106 Toronto Writers Collective | 12,500 | | | 0 |
| 107 Unit 2 | 10,800 | 5,000 | 5,000 | 14,180 |
| 108 WAT | 15,000 | | | 0 |
| 109 WITCHfest North | 8,000 | | | 0 |
| 110 Womxn Paint | 15,000 | | | 0 |
| 111 Working Women Community Centre | 8,000 | | | 5,600 |
| 112 Works-in-Progress | 7,735 | | | 0 |
| Total Community Arts Projects | 1,286,280 | 50,150 | 25,975 | 477,172 |

| DANCE | 2020 Request | Accessibility Request | \$ | 2020 Grant |
|---|-------------------------|----------------------------------|-----------|-----------------------|
| 1 3+ Collective | 4,900 | | | 0 |
| 2 Across Oceans | 8,000 | | | 6,000 |
| 3 Adrianna Yanuziello | 8,000 | | | 0 |
| 4 Alan (AJ) Vargas | 7,000 | | | 0 |
| 5 Alison MacDonald | 8,000 | | | 0 |
| 6 Alten Wilmot | 7,850 | | | 0 |
| 7 Alyssa Martin | 7,980 | | | 0 |
| 8 Ame Henderson | 15,000 | | | 11,250 |
| 9 Ana Groppler | 8,000 | | | 0 |
| 10 Angela Blumberg Dance (ABD) | 8,000 | | | 0 |
| 11 Angela Blumberg Dance (ABD) | 8,000 | | | 0 |
| 12 Atri Nundy | 8,000 | | | 6,000 |
| 13 Avinoam Silverman | 8,000 | | | 0 |
| 14 Avinoam Silverman | 8,000 | | | 0 |
| 15 Blue Ceiling Dance | 8,000 | | | 6,439 |
| 16 Brittnee Habbib | 14,000 | | | 0 |
| 17 Candice Irwin | 8,000 | 360 | 0 | 0 |
| 18 Cara Spooner | 10,000 | 4,000 | 0 | 0 |
| 19 Carol Anderson | 8,000 | | | 0 |
| 20 Christopher House | 6,250 | | | 0 |
| 21 Dance Fachin | 11,640 | | | 0 |
| 22 Dance Matters Dance Productions | 10,000 | | | 10,000 |
| 23 Dansii.com Inc. | 8,000 | | | 0 |
| 24 Darren Bryan (a.k.a. Libydo) | 4,200 | | | 0 |
| 25 Dave Wilson | 8,000 | | | 0 |
| 26 David Norsworthy | 15,000 | | | 0 |
| 27 Diana Reyes (a.k.a. FLY LADY DI) | 8,000 | | | 6,000 |
| 28 Dianne Montgomery | 8,000 | | | 0 |
| 29 Dominic Who | 7,600 | | | 0 |
| 30 Drew Berry | 7,220 | | | 0 |
| 31 Emma Kerson | 12,000 | | | 0 |
| 32 Emma Kerson | 12,000 | | | 10,000 |
| 33 Femmes du Feu Creations | 8,000 | | | 6,000 |
| 34 Gerito Muchochoma | 7,800 | | | 7,800 |
| 35 Gitanjali Kolanad | 5,710 | | | 5,000 |
| 36 Harikishan S Nair | 5,000 | | | 4,000 |
| 37 Hercinia Arts Collective | 8,000 | | | 0 |
| 38 Human Body Expression Dance Company | 8,000 | | | 6,000 |
| 39 Imagen Colombia | 8,000 | | | 0 |
| 40 IMMER | 11,627 | | | 7,220 |
| 41 Inamorata Dance Collective | 9,000 | | | 7,750 |
| 42 Inevitable Motion | 8,000 | | | 0 |
| 43 Jamie Holmes | 8,000 | | | 0 |
| 44 Janak Khendry Dance Company | 15,000 | | | 0 |
| 45 Jane-Alison McKinney | 13,000 | | | 0 |
| 46 Jane-Alison McKinney | 13,500 | | | 0 |
| 47 Jenn Goodwin | 8,000 | | | 6,000 |
| 48 Jessica Runge | 8,000 | | | 0 |
| 49 Jessie Garon (a.k.a. Vazari) | 8,000 | | | 6,000 |
| 50 Jillian Peever | 15,000 | | | 11,250 |
| 51 John (Jack) Rennie | 8,000 | | | 0 |
| 52 Jonathan Osborn | 6,219 | | | 4,664 |
| 53 Juan Cardenas | 8,000 | | | 0 |
| 54 Julia Cratchley | 15,000 | | | 0 |
| 55 Kate Hilliard | 8,000 | | | 6,000 |
| 56 Kevin Ormsby | 8,000 | | | 8,000 |
| 57 Kylie Thompson | 8,000 | | | 0 |
| 58 Laboratory for Artistic Intelligence | 8,000 | | | 0 |
| 59 Lance Johnson (a.k.a. Leftelep) | 7,920 | | | 6,940 |
| 60 Maria Serrano | 8,000 | | | 0 |

| | 2020 Request | Accessibility Request | \$ | 2020 Grant |
|---|-----------------|--------------------------|--------------|----------------|
| 61 Marie Lambin-Gagnon | 8,000 | | | 8,000 |
| 62 Mateo Galindo Torres | 15,000 | | | 12,250 |
| 63 Maxine Heppner | 8,000 | | | 0 |
| 64 Maxine Heppner | 8,000 | | | 0 |
| 65 Mayumi Lashbrook | 8,000 | | | 0 |
| 66 Mayumi Lashbrook | 8,000 | | | 0 |
| 67 M-DO | 6,000 | | | 0 |
| 68 Merrey Ismailova | 8,000 | | | 0 |
| 69 Mio Sakamoto | 6,600 | | | 0 |
| 70 Mio Sakamoto | 6,600 | | | 0 |
| 71 Mohmmmed-Tanveer (a.k.a. Tanveer) Alam | 7,350 | | | 7,000 |
| 72 Naishi Wang | 11,000 | | | 8,250 |
| 73 Nazanin Meshkat | 5,788 | | | 0 |
| 74 Newton Moraes Dance Theatre | 15,000 | | | 0 |
| 75 Newton Moraes Dance Theatre | 15,000 | | | 9,000 |
| 76 Nga Tuiet Zyong (a.k.a. Kin) Nguien | 8,000 | 2,000 | 0 | 0 |
| 77 Nicole Decsey | 5,500 | | | 0 |
| 78 Nina Milanovski | 8,476 | | | 6,357 |
| 79 Nithya Garg | 6,250 | | | 0 |
| 80 Norma Araiza | 7,400 | | | 0 |
| 81 on the MOVE | 5,650 | | | 5,650 |
| 82 Ontario Culture Days | 8,000 | | | 0 |
| 83 Robert Kingsbury | 15,000 | | | 11,250 |
| 84 Ronald Taylor | 8,300 | | | 8,000 |
| 85 Samel Tanz | 8,000 | | | 0 |
| 86 Samel Tanz | 8,000 | | | 8,000 |
| 87 Sara Porter | 7,830 | | | 7,830 |
| 88 Sarah Di Iorio | 4,500 | | | 0 |
| 89 Shameka Blake | 8,000 | | | 8,000 |
| 90 Soojung Kwon | 7,005 | | | 0 |
| 91 Soojung Kwon | 6,230 | | | 0 |
| 92 Syreeta Hector | 7,640 | | | 6,000 |
| 93 T.O. Hustle Sessions | 7,900 | | | 0 |
| 94 The Cyborg Circus Project | 15,000 | 4,495 | 4,495 | 16,745 |
| 95 <i>The Industry TO</i> | 10,000 | | | 7,500 |
| 96 The International Love Project | 10,000 | | | 0 |
| 97 The Platform | 8,000 | | | 0 |
| 98 Toronto Krump Movement | 8,000 | | | 6,000 |
| 99 Tracey Norman | 12,000 | | | 10,000 |
| 100 Two Four Six Collective | 8,000 | | | 6,000 |
| 101 Vanguardia Dance Projects | 10,000 | | | 7,500 |
| 102 wind in the leaves collective | 8,000 | | | 8,000 |
| 103 Yuhala Muy Garcia | 8,000 | | | 0 |
| 104 Zata Omm Dance Projects | 8,000 | | | 0 |
| 105 Zita Nyarady | 8,000 | | | 0 |
| Subtotal Dance Projects | 920,435 | 10,855 | 4,495 | 315,645 |

DANCE

| | 2020 Request | Accessibility Request | \$ | 2020 Grant |
|--|------------------|--------------------------|--------------|---------------------------|
| LONG-TERM DANCE PROJECTS | | | | |
| Year Three | | | | |
| 1 Acorn, Amanda | 15,000 | | | 15,000 |
| 2 coleman, william | 15,000 | | | 15,000 |
| 3 Zarif Sashar | 15,000 | | | 15,000 |
| Total Year Three | 45,000 | | | 45,000 |
| Year Two | | | | |
| 1 Amelia Ehrhardt | 15,000 | | | 15,000 |
| 2 Aria Evans | 15,000 | 1,500 | 1,500 | 16,500 |
| 3 Victoria Mata | 15,000 | | | 15,000 |
| Total Year Two | 45,000 | | | 46,500 |
| Year One | | | | |
| 1 Marie Lambin-Gagnon | 15,000 | | | 0 |
| 2 Throwdown Collective | 15,000 | | | 15,000 |
| Total Year One | 30,000 | | | 15,000 |
| Subtotal Long-Term Dance Projects | 120,000 | 1,500 | 1,500 | 106,500 |
| Total Dance Projects | 1,040,435 | 12,355 | 5,995 | 422,145 |
| | | | | rescindment of 2020 grant |
| Total Dance Projects | | | | 414,645 |

| LITERARY | 2020 Request | Accessibility Request | \$ | 2020 Grant |
|---|-------------------------|----------------------------------|--------------|-----------------------|
| 1 Art Bar Poetry Series | 8,000 | | | 0 |
| 2 Art Bar Poetry Series | 8,000 | | | 0 |
| 3 Brick Literary Collective | 8,000 | | | 5,000 |
| 4 Canada Comics Open Library | 7,458 | | | 6,000 |
| 5 Canadian Society of Children's Authors, Illustrators and Perf | 8,000 | | | 0 |
| 6 Canzine Arts Festival | 4,000 | | | 3,140 |
| 7 Common Readings | 8,000 | | | 0 |
| 8 Draft Collective | 6,100 | | | 0 |
| 9 Draft Collective | 6,400 | | | 0 |
| 10 ephemera Collective | 8,000 | | | 6,000 |
| 11 Glad Day Bookshop Proud Voices Collective | 8,000 | 5,000 | 5,000 | 11,000 |
| 12 Hot Damn It's A Queer Slam | 8,000 | | | 6,000 |
| 13 Junction Reads | 6,000 | | | 0 |
| 14 Literature and Film Fan Club | 8,000 | | | 0 |
| 15 Literature and Film Fan Club | 8,000 | | | 0 |
| 16 PEN Canada | 6,180 | | | 0 |
| 17 Shameless Media | 8,000 | 2,500 | 0 | 6,000 |
| 18 Smutburger | 8,000 | | | 6,000 |
| 19 Tamil Arts Collective | 7,997 | | | 6,000 |
| 20 The Children's Book Bank | 5,000 | | | 3,750 |
| 21 Toronto Experimental Translation Collective | 8,000 | | | 6,000 |
| 22 Toronto Urban Book Expo | 8,000 | | | 6,000 |
| 23 Voices of Today | 5,000 | 1,600 | 0 | 3,750 |
| Total Literary Projects | 166,135 | 9,100 | 5,000 | 74,640 |

| MUSIC | 2020 Request | Accessibility Request | \$ | 2020 Grant |
|--|-------------------------|----------------------------------|-----------|-----------------------|
| 1 Against the Grain Theatre | 15,000 | | | 9,000 |
| 2 Alliance Francaise de Toronto | 11,500 | | | 11,000 |
| 3 Aspirare Vocal Collective | 4,000 | | | 2,400 |
| 4 Canadian Men's Chorus | 5,000 | | | 0 |
| 5 Canadian Men's Chorus | 5,000 | | | 0 |
| 6 Charsu | 7,650 | | | 0 |
| 7 Countermeasure A Cappella | 5,948 | | | 0 |
| 8 Da Capo Productions (o/a Toronto Musical Concerts) | 8,000 | | | 0 |
| 9 Da Capo Productions (o/a Toronto Musical Concerts) | 12,000 | | | 0 |
| 10 Din of Shadows | 5,630 | | | 3,400 |
| 11 Drab Five | 1,500 | | | 0 |
| 12 Drumheller Music Association of Ontario | 14,600 | | | 0 |
| 13 Emerging Young Artists Inc. | 15,000 | | | 8,500 |
| 14 Etobicoke Jazz Festival | 11,000 | | | 0 |
| 15 Evergreen Club Contemporary Gamelan | 6,000 | | | 0 |
| 16 Evergreen Club Contemporary Gamelan | 6,000 | | | 0 |
| 17 FRANCO-FÊTE DE LA COMMUNAUTÉ URBAINE DE TOR | 15,000 | | | 0 |
| 18 Francophonie en Fete Corporation | 15,000 | | | 10,000 |
| 19 Fusionfest Collective | 4,730 | | | 0 |
| 20 Green Room Sound Collective | 2,222 | | | 0 |
| 21 Indiehint | 1,879 | | | 0 |
| 22 J Mar Electric | 15,000 | | | 0 |
| 23 Jewish Music Week | 15,000 | | | 0 |
| 24 junctQin keyboard collective | 3,175 | | | 0 |
| 25 Kensington Market Jazz Festival | 10,000 | | | 0 |
| 26 Kensington Market Jazz Festival | 15,000 | | | 0 |
| 27 KIF Radio | 1,500 | | | 0 |
| 28 Korean Canadian Symphony Orchestra Association | 7,000 | | | 0 |
| 29 Kuné | 15,000 | | | 10,000 |
| 30 Labyrinth Musical Workshop Ontario | 13,950 | | | 0 |
| 31 Labyrinth Musical Workshop Ontario | 14,100 | | | 8,460 |
| 32 Leslie Ting Productions | 13,750 | | | 10,000 |
| 33 Link Music Lab | 10,000 | | | 8,000 |
| 34 Maniac Star | 15,000 | | | 10,000 |
| 35 MANifesto | 15,000 | | | 0 |
| 36 MINOR EMPIRE | 7,500 | | | 0 |
| 37 Mozart Project | 12,000 | | | 0 |
| 38 Muhtadi International Drumming Festival | 14,000 | | | 7,000 |
| 39 Music Mondays Community Series | 9,000 | | | 6,000 |
| 40 Music Picnic | 15,000 | | | 9,000 |

| | 2020 Request | Accessibility Request | \$ | 2020 Grant |
|--|-----------------|--------------------------|--------------|----------------|
| 41 New Friends DIY | 6,000 | | | 4,000 |
| 42 newchoir | 6,000 | 2,000 | 2,000 | 5,600 |
| 43 Nomadic Sound | 15,000 | | | 0 |
| 44 ODE | 15,000 | | | 12,000 |
| 45 Odin Quartet | 11,000 | | | 6,600 |
| 46 Opera Five Inc. | 15,000 | | | 10,000 |
| 47 OperaQ | 7,500 | | | 0 |
| 48 Pan Arts Network | 15,000 | | | 12,000 |
| 49 Parkdale Live | 15,000 | | | 0 |
| 50 Radio Ryerson Inc. | 12,340 | | | 0 |
| 51 Raging Asian Women Taiko Drummers | 15,000 | | | 10,000 |
| 52 Royal Stompbox | 5,950 | | | 5,000 |
| 53 Saintfield | 5,000 | | | 0 |
| 54 San Lorenzo Latin American Community Centre | 8,000 | | | 0 |
| 55 Second Sleep Stage Creations | 6,580 | | | 0 |
| 56 Serge Grinkoff Music Society | 12,175 | | | 0 |
| 57 SING! The Toronto Vocal Arts Festival | 15,000 | | | 10,000 |
| 58 Spectrum Composers Collective | 3,500 | | | 0 |
| 59 Summer Piano Recital Association | 15,000 | | | 0 |
| 60 The Association of Canadian Women Composers/'Associat | 4,600 | | | 0 |
| 61 The Association of Canadian Women Composers/'Associat | 4,600 | | | 0 |
| 62 The Good Company Collective | 3,465 | | | 3,000 |
| 63 The Greater Toronto Philharmonic Orchestra | 3,750 | | | 0 |
| 64 The Holy Gasp | 15,000 | 4,260 | 4,260 | 15,260 |
| 65 The Nathaniel Dett Chorale | 15,000 | | | 10,000 |
| 66 The Next Edition | 13,220 | | | 7,000 |
| 67 TONE Festival | 6,000 | | | 4,000 |
| 68 Toronto Music Arts and Nature Alliance | 15,000 | | | 11,000 |
| 69 Toronto Undergraduate Jazz Festival | 15,000 | | | 8,500 |
| 70 UMA Foundation | 15,000 | | | 0 |
| 71 Uma Nota Culture | 15,000 | | | 10,000 |
| 72 Unitatis Strings | 4,420 | | | 2,652 |
| 73 Venus Fest Inc. | 15,000 | | | 0 |
| 74 Women From Space | 6,000 | | | 4,000 |
| 75 Yiddish Glory | 2,700 | | | 2,700 |
| Total Music Projects | 751,434 | 6,260 | 6,260 | 266,072 |

| THEATRE | 2020 Request | Accessibility Request | \$ | 2020 Grant |
|---------------------------------|-----------------|--------------------------|----|---------------|
| 1 9428 | 10,000 | | | 0 |
| 2 [elephants] collective | 5,000 | | | 0 |
| 3 2000FeetUp Theatre | 13,500 | | | 13,500 |
| 4 Above Ground Collective | 4,000 | | | 0 |
| 5 Alma Matters Productions | 5,763 | | | 0 |
| 6 Amplified Opera | 15,000 | | | 15,000 |
| 7 Animacy Theatre Collective | 15,000 | 1,000 | 0 | 0 |
| 8 Animacy Theatre Collective | 10,000 | | | 0 |
| 9 Architect Theatre | 15,000 | | | 15,000 |
| 10 Bad Hats Theatre | 10,000 | | | 0 |
| 11 Bad Hats Theatre | 15,000 | | | 15,000 |
| 12 Bad Pony Productions | 4,000 | | | 4,000 |
| 13 Beardless Hermits Theatre | 5,000 | | | 0 |
| 14 Blue Bird Theatre Collective | 10,000 | | | 0 |
| 15 BROKEN SHAPES COLLECTIVE | 10,000 | | | 0 |
| 16 careful collective | 10,000 | | | 10,000 |
| 17 Chocolate Dollz Productions | 7,000 | | | 0 |
| 18 Circlesnake Productions | 9,400 | | | 0 |
| 19 Circlesnake Productions | 9,980 | | | 0 |
| 20 Coal Mine Theatre | 15,000 | | | 0 |

| THEATRE | 2020 | Accessibility | | 2020 |
|--|---------|---------------|-------|--------|
| | Request | Request | \$ | Grant |
| 21 Collectif BUS 1.2.3. | 8,840 | | | 0 |
| 22 Collectif Les murs ont des yeux | 11,000 | | | 0 |
| 23 Collective for Living Theatre | 13,000 | | | 0 |
| 24 Concrete Cabaret | 13,150 | | | 13,150 |
| 25 Convergence Theatre | 15,000 | | | 0 |
| 26 Corpoluz Theatre | 5,933 | | | 0 |
| 27 Creation Company | 15,000 | | | 15,000 |
| 28 Creative Mafia Arts | 10,000 | | | 0 |
| 29 Crossfield House Productions | 10,000 | | | 0 |
| 30 Cue6 Theatre Company Inc. | 12,000 | | | 0 |
| 31 Dance Me a Song Collective | 2,500 | | | 2,500 |
| 32 Dandelion Theatre | 5,000 | | | 0 |
| 33 Directors Lab North | 10,000 | | | 10,000 |
| 34 Doubletalks Collective | 8,275 | | | 8,275 |
| 35 Draft Eleven Collective | 10,000 | | | 0 |
| 36 Eldritch Theatre Incorporated | 14,800 | 384 | 0 | 0 |
| 37 Emotional Communities | 5,000 | | | 0 |
| 38 Emotional Communities | 5,000 | | | 0 |
| 39 Expres Arte | 10,000 | | | 0 |
| 40 Expres Arte | 6,740 | | | 6,740 |
| 41 Fallen Leaf | 15,000 | | | 0 |
| 42 Fault Line Productions | 10,000 | | | 10,000 |
| 43 Favour The Brave | 15,000 | | | 0 |
| 44 Favour The Brave | 15,000 | | | 0 |
| 45 Female, Fear and Future | 12,000 | | | 0 |
| 46 Flying Colours Collective | 10,000 | | | 0 |
| 47 Fuzzhead Productions | 8,000 | | | 0 |
| 48 GO/NO GO Circus | 8,000 | | | 0 |
| 49 Goat Howl Theatre Productions | 7,500 | | | 0 |
| 50 Guild Festival Theatre | 15,000 | | | 0 |
| 51 Guild Festival Theatre | 15,000 | | | 0 |
| 52 Harold Green Jewish Theatre Company | 15,000 | | | 0 |
| 53 HotKnives | 8,000 | | | 0 |
| 54 ImPULSE Theatre Projects | 10,000 | | | 0 |
| 55 July 19th Productions | 1,500 | | | 1,335 |
| 56 Lady Chance Productions | 5,000 | | | 0 |
| 57 Le collectif du Concierge | 15,000 | | | 12,000 |
| 58 lemonTree theatre creations | 15,000 | | | 15,000 |
| 59 Lester Trips (Theatre) | 9,155 | | | 9,025 |
| 60 Lost & Found Collective | 9,500 | 3,000 | 3,000 | 12,500 |
| 61 madonnanera | 13,000 | 5,000 | 0 | 13,000 |
| 62 Maudie: The Musical Productions | 10,000 | | | 0 |
| 63 Measure ² | 10,000 | | | 0 |
| 64 MoonChild Productions | 5,275 | | | 0 |
| 65 Nautanki Bazaar | 15,000 | | | 15,000 |
| 66 New Harlem Productions | 10,000 | 5,000 | 5,000 | 15,000 |
| 67 Nightjan Productions | 10,000 | | | 0 |
| 68 NOWADAYS THEATRE | 12,000 | | | 0 |
| 69 NOWADAYS THEATRE | 12,000 | | | 0 |
| 70 One Little Goat Theatre Company | 15,000 | | | 0 |
| 71 Pearle Harbour | 13,305 | | | 13,305 |
| 72 Pencil Kit Productions | 10,000 | | | 0 |
| 73 Philip McKee Performance Projects | 10,000 | | | 0 |
| 74 Piss & Vinegar Theatre Collective | 10,000 | 1,200 | 0 | 0 |
| 75 Playground Productions | 10,000 | | | 10,000 |
| 76 Pressgang Collective | 15,000 | | | 0 |
| 77 Probably Theatre Collective | 3,000 | | | 0 |
| 78 Project Undertow | 5,000 | | | 5,000 |
| 79 Pure Carbon | 1,200 | | | 0 |
| 80 Quote Unquote Collective | 10,000 | | | 10,000 |

| THEATRE | 2020 Request | Accessibility Request | \$ | 2020 Grant |
|--|-------------------------|----------------------------------|--------------|-----------------------|
| 81 RARE Theatre Company | 15,000 | 4,960 | 0 | 0 |
| 82 Rejuvenate Theatre | 8,000 | | | 0 |
| 83 Renaissant Arts | 10,000 | | | 0 |
| 84 Reverie Theatre | 9,939 | | | 0 |
| 85 reWork Productions | 10,000 | | | 0 |
| 86 Russian Roulette Productions | 10,000 | | | 0 |
| 87 Selfconscious Productions | 10,000 | | | 0 |
| 88 Send Noods Productions | 10,000 | | | 0 |
| 89 Shakespeare In Action | 10,000 | | | 0 |
| 90 Shakespeare In Action | 10,000 | | | 0 |
| 91 SiriuslyZiggy Productions | 3,560 | | | 0 |
| 92 Speedy Creek Collective | 10,000 | | | 0 |
| 93 Splinter Group Theatre Collective | 10,000 | | | 0 |
| 94 Splinter Group Theatre Company | 15,000 | | | 0 |
| 95 Spur-Of-The-Moment Shakespeare Collective | 15,000 | | | 0 |
| 96 Spyder Theatre Company | 15,000 | | | 0 |
| 97 Starfruit Projects | 4,642 | | | 0 |
| 98 stitched! | 5,000 | | | 0 |
| 99 Strange Stories to Tell Yourself | 5,500 | | | 0 |
| 100 Sugar Plum Collective | 10,000 | | | 0 |
| 101 Teardrop Collective | 10,000 | 5,000 | 0 | 0 |
| 102 The Child-ish Collective | 10,000 | | | 10,000 |
| 103 The Coarse Collective | 6,000 | | | 0 |
| 104 The Golden Age | 5,000 | | | 5,000 |
| 105 The Grand Salto Theatre | 10,000 | | | 0 |
| 106 The Howland Company | 5,000 | | | 0 |
| 107 The Iris Project | 12,000 | | | 0 |
| 108 The Playground | 15,000 | | | 0 |
| 109 The Raving Collective | 10,000 | | | 0 |
| 110 The Switch Collective | 11,302 | | | 10,000 |
| 111 Theare ARTaud | 6,017 | | | 0 |
| 112 Theatre Inspirato | 15,000 | | | 0 |
| 113 theatreSix | 3,500 | | | 0 |
| 114 Three Ships Collective | 15,000 | | | 0 |
| 115 Three Ships Collective | 15,000 | | | 0 |
| 116 Tita Collective | 10,000 | | | 10,000 |
| 117 Tough Guy Mountain | 10,000 | | | 0 |
| 118 TRIA Theatre Company | 15,000 | | | 0 |
| 119 Trillium | 9,000 | | | 0 |
| 120 Tropos Collective | 1,855 | | | 0 |
| 121 Truesight Collective | 5,000 | | | 0 |
| 122 Two Birds One Stone Collective | 5,000 | | | 0 |
| 123 Under The Bus Collective | 6,650 | | | 0 |
| 124 Undercurrent Creations | 9,000 | | | 0 |
| 125 zietpunktheatre | 10,000 | | | 0 |
| Subtotal Theatre Projects | 1,235,281 | 25,544 | 8,000 | 304,330 |

| | 2020 Request | Accessibility Request | \$ | 2020 Grant |
|--|------------------|--------------------------|---------------|------------------|
| VISUAL/MEDIA ARTS | | | | |
| 1 1616 | 10,000 | | | 0 |
| 2 Art Spin Toronto | 15,000 | | | 9,500 |
| 3 Artists' Network | 15,000 | | | 0 |
| 4 ArtsPond / Étang d'Arts | 15,000 | | | 0 |
| 5 Ayo & Disu | 15,000 | | | 0 |
| 6 Black Artists' Networks In Dialogue Gallery and Cultural Cen | 10,000 | | | 0 |
| 7 Black Heroes Educational Association | 7,500 | | | 0 |
| 8 Black Heroes Educational Association | 8,000 | | | 0 |
| 9 Breakthroughs Film Festival | 10,000 | 3,500 | 0 | 7,500 |
| 10 Canadian Gay and Lesbian Archives | 9,070 | | | 0 |
| 11 Canadian Language Museum | 8,750 | | | 0 |
| 12 Cinefranco | 5,760 | | | 0 |
| 13 Critical Distance Centre for Curators | 15,000 | 5,000 | 0 | 11,000 |
| 14 DAWA Collective | 15,000 | 5,000 | 5,000 | 18,000 |
| 15 Dead Projects | 15,000 | | | 11,000 |
| 16 Drama Press | 11,220 | | | 0 |
| 17 Ecologos Environmental Organization | 10,000 | | | 0 |
| 18 Eight Fest Small-Gauge Film Festival | 10,000 | 1,000 | 0 | 0 |
| 19 Ekran Polish Film Association | 15,000 | | | 0 |
| 20 Ekran Polish Film Association | 15,000 | | | 0 |
| 21 Evergreen | 15,000 | | | 8,000 |
| 22 Farsi Cinema Center | 14,560 | | | 0 |
| 23 Farsi Cinema Center | 14,020 | | | 0 |
| 24 Future Forms Curatorial Projects Inc. | 15,000 | | | 0 |
| 25 G.E.M Productions | 15,000 | | | 0 |
| 26 Game Arts International Network | 15,000 | | | 0 |
| 27 Game Arts International Network | 15,000 | | | 0 |
| 28 Inuit Art Foundation | 15,000 | | | 0 |
| 29 John B. Aird Gallery | 15,000 | | | 0 |
| 30 John B. Aird Gallery | 15,000 | | | 0 |
| 31 Lake Effect Projects | 15,000 | | | 0 |
| 32 Our Networks | 8,000 | | | 0 |
| 33 Parti | 15,000 | | | 0 |
| 34 Photographers Without Borders | 15,000 | | | 0 |
| 35 PIX FILM Collective | 6,000 | | | 0 |
| 36 PIX FILM Collective | 12,000 | | | 0 |
| 37 Queen West Art Crawl | 13,885 | | | 0 |
| 38 Radical Norms | 15,000 | | | 0 |
| 39 ReelAbilities Film Festival Toronto | 10,000 | 5,000 | 5,000 | 10,000 |
| 40 Riverdale Curatorial Projects | 14,965 | | | 0 |
| 41 RT Collective | 4,000 | | | 3,000 |
| 42 Sanghum Film | 15,000 | | | 8,000 |
| 43 Stories and Storefronts | 14,500 | | | 10,000 |
| 44 That's So Gay Collective | 15,000 | 5,000 | 5,000 | 16,000 |
| 45 The Dabke Collective | 14,000 | | | 0 |
| 46 The Get Real Movement Inc. | 8,910 | | | 0 |
| 47 The inPrint Collective Inc | 9,155 | | | 0 |
| 48 The Roundtable Residency | 2,616 | | | 0 |
| 49 The Shell Projects | 8,986 | | | 0 |
| 50 Toronto Arab Film | 15,000 | | | 12,000 |
| 51 Toronto Biennial of Art | 15,000 | | | 12,000 |
| 52 Toronto Korean Film Festival | 7,500 | | | 0 |
| 53 Toronto Outdoor Picture Show | 15,000 | | | 10,000 |
| 54 Toronto Palestine Film Festival | 11,000 | | | 8,000 |
| 55 Toronto Performance Art Collective | 15,000 | | | 11,000 |
| 56 Toronto Smartphone Film Festival | 15,000 | | | 0 |
| 57 Twentytwenty Arts | 15,000 | | | 0 |
| 58 Winterstations Inc | 10,000 | | | 0 |
| 59 YTB Gallery | 15,000 | | | 13,000 |
| Total Visual/Media Arts Projects | 734,397 | 24,500 | 15,000 | 178,000 |
| TOTAL PROJECT ALLOCATIONS | 5,408,962 | 135,534 | 73,855 | 1,839,859 |

Music Creation And Audio Recording

2020 Music Creation/Recording Program - Grant Review Panel Recommendations

Creation

| | | | |
|---|-------|--|-------|
| 1 Aaron Jensen | 5,000 | 21 James Smith | 5,000 |
| 2 Ahmed Abduljaleel (Moneka) | 5,000 | 22 Jason Danley | 700 |
| 3 Amai Kuda Yemoja Ile (a.k.a. Amai Kuda et Les Bois) | 5,000 | 23 Jemuel Roberts | 5,000 |
| 4 Amanda Martinez | 4,000 | 24 John Southworth | 4,000 |
| 5 Amanda Tosoff | 5,000 | 25 Kobena Acquaaah-Harrison | 4,000 |
| 6 Anne Lindsay | 5,000 | 26 Lydia Persaud | 5,000 |
| 7 Attila Fias | 4,000 | 27 Mara Nesrallah | 5,000 |
| 8 Bret Higgins | 4,000 | 28 Mark Duggan | 5,000 |
| 9 Brian Current | 4,000 | 29 Mark Godfrey | 4,000 |
| 10 Channing Anderson (a.k.a. Rekkzone) | 2,440 | 30 Maxwell Farrell | 4,000 |
| 11 Cheol-Hwa (Charles) Hong | 3,500 | 31 Miranda Mulholland | 5,000 |
| 12 Claire Coupland | 4,400 | 32 Ozan Boz | 5,000 |
| 13 Danny Fong | 4,400 | 33 Rebecca Hennessy | 5,000 |
| 14 Dave Clark | 5,000 | 34 Rebekah Wolkstein | 4,000 |
| 15 Dieudonné Rakotomamonjy (a.k.a. Donné Roberts) | 5,000 | 35 Richard Underhill | 2,000 |
| 16 Dillon Baldassero (a.k.a. Dillon Lorne) | 4,000 | 36 Roydon Hoi Chak Tse (a.k.a. Roydon Tse) | 5,000 |
| 17 Dustin Peters | 5,000 | 37 Shanika Lewis-Waddell | 5,000 |
| 18 Eliza Bulchak-Healy (a.k.a. Yarro) | 5,000 | 38 young park | 5,000 |
| 19 Ida Zimmerman (a.k.a. Eyeda Sophia) | 5,000 | | |
| 20 Iman Habibi | 5,000 | | |

Recording

| | | | |
|--|--------|--|--------|
| 1 Adrian Gross | 8,500 | 32 Mariana Palhares Costa (a.k.a. Mari Palhares) | 6,000 |
| 2 Alexis Baro | 10,000 | 33 Matt Fullbrook | 8,000 |
| 3 Alice Chan/Ho | 4,000 | 34 mehmet akyazi | 10,000 |
| 4 Amir Zadegan | 8,000 | 35 Mohammad (a.k.a. Amin) Reihani | 10,000 |
| 5 Anastasia Klyushin (a.k.a. Anastasia) | 4,000 | 36 Neil Brathwaite | 4,500 |
| 6 Andréé-Isabelle Ntibarikure (a.k.a. Aiza) | 10,000 | 37 Odunayo Ekunboeyjo | 10,000 |
| 7 Andrew Shauf | 8,500 | 38 Peta-Gaye Duff | 4,000 |
| 8 Angelo Robb (a.k.a. Lexxicon) | 10,000 | 39 Rahael Yohannes | 4,000 |
| 9 Arnab Chakrabarty | 10,000 | 40 Rea Beaumont | 4,000 |
| 10 Blandine Mbiya-kaniki (a.k.a. Mis Blandine) | 8,500 | 41 Richmond Nantwi | 10,000 |
| 11 Brendan Philip | 4,000 | 42 Roberto Riveron Tamayo | 4,000 |
| 12 Cecilia Livingston | 10,000 | 43 Romana Kassam * | 5,000 |
| 13 Daniel Dove | 6,200 | 44 Ryan Gazzola | 8,500 |
| 14 Desire Kaniki-Tshiakatumba (a.k.a. Desiire) | 9,610 | 45 Samuel Williams | 9,500 |
| 15 Dominique Sims-Holmes | 3,500 | 46 Samuel Bisson | 10,000 |
| 16 Emma Schnurr (a.k.a. Emma Aurelia) | 4,000 | 47 Sean Bellaviti | 8,500 |
| 17 Ethan Ardelli | 1,500 | 48 Sean Yerzy | 3,000 |
| 18 eunice tan (a.k.a. Eunice Keitan) | 4,000 | 49 Sean Burgess (a.k.a. Melodic Yoza) | 8,000 |
| 19 Felipe Tellez Fina | 2,000 | 50 Sheldon Job Dixon | 10,000 |
| 20 Frank Horvat | 10,000 | 51 Spencer Murray | 9,500 |
| 21 Gary Beals | 10,000 | 52 Stefana Fratila | 6,500 |
| 22 Grace Bakker | 8,500 | 53 Tamyka (a.k.a. Harmony) Pike | 10,000 |
| 23 James Baley | 8,250 | 54 Tangi Ropars | 8,500 |
| 24 Jane Mathew | 10,000 | 55 Tara Kannangara | 3,000 |
| 25 Jasmyrn Burke | 8,000 | 56 Ted Runcie | 3,500 |
| 26 Jason Brown (a.k.a. Jay Kartier) | 8,000 | 57 Thalia Martens (a.k.a. Thalia Coryn) | 4,000 |
| 27 Jonathan Hamilton (a.k.a. Jon Vinyl) | 10,000 | 58 Zaki Ibrahim | 10,000 |
| 28 Jozsef Botos | 4,000 | | |
| 29 Keith Kanashiro (a.k.a. Sensei Musica) | 8,000 | | |
| 30 Kira Huszar | 10,000 | | |
| 31 Luis Deniz | 10,000 | | |

TAC Accessibility Grant *\$500 included
Total (96 Allocations)

590,500

Visual Artists

2020 Grants to Visual Artists

| LEVEL ONE (\$5,000) | | LEVEL TWO (\$10,000) | |
|------------------------------------|----------------|---------------------------------------|----------------|
| 1 Aden Solway | 5,000 | 1 Alexa Hatanaka * | 15,000 |
| 2 Alexandra Beriault | 5,000 | 2 Amy Lam (a.k.a. Life of a Craphead) | 10,000 |
| 3 Alvin Luong | 5,000 | 3 Catherine Telford-Keogh | 10,000 |
| 4 April Martin | 5,000 | 4 Chris Curreri | 10,000 |
| 5 Aquil Virani | 5,000 | 5 claude wittmann ** | 13,600 |
| 6 Ashton Shearer (a.k.a. Ashton N | 5,000 | 6 Deanna Jean Bowen | 10,000 |
| 7 Azza El Siddique | 5,000 | 7 Erdem Tasdelen | 10,000 |
| 8 Camille Jodoin-Eng | 5,000 | 8 Erin Vincent | 10,000 |
| 9 Cristine Brache | 5,000 | 9 Fateme (a.k.a Ghazaleh) Avarzamani | 10,000 |
| 10 Dana Prieto | 5,000 | 10 Insoon Ha | 10,000 |
| 11 Daniel Gruetter | 5,000 | 11 Jaime Angelopoulos | 10,000 |
| 12 David Woodward | 5,000 | 12 Jennifer Long | 10,000 |
| 13 Deniree Mendoza (a.k.a. deniré | 5,000 | 13 Jessica Karuhanga * | 15,000 |
| 14 Elijah (eli) howey | 5,000 | 14 John Monteith | 10,000 |
| 15 Flora Shum | 5,000 | 15 Laura Moore | 10,000 |
| 16 Gloria Swain | 5,000 | 16 Margaux Williamson | 10,000 |
| 17 Milena Roglic | 5,000 | 17 Nina Leo | 10,000 |
| 18 Nicholas Zirk | 5,000 | 18 Omar Badrin | 10,000 |
| 19 Parker Kay | 5,000 | 19 Pamila Matharu | 10,000 |
| 20 Rana Nazzal Hamadeh | 5,000 | 20 Paul Kajander | 10,000 |
| 21 Sarah Davidson | 5,000 | 21 Sandra Rechico | 10,000 |
| 22 Shannon Garden-Smith | 5,000 | 22 Tosca Hidalgo y Terán | 10,000 |
| 23 Shellie Zhang | 5,000 | 23 Tyler Hilton | 10,000 |
| 24 Suzan (a.k.a. Destinie) Adelaku | 5,000 | 24 Vessna Perunovich | 10,000 |
| 25 Tau Lewis | 5,000 | 25 Wojciech Olejnik | 10,000 |
| 26 Timothy Yanick Hunter | 5,000 | 26 Yaw Asante (a.k.a. Yaw Tony) | 10,000 |
| 27 Véronique Sunatori | 5,000 | | |
| 28 Whyishnave Suthagar | 5,000 | | |
| | 140,000 | | 273,600 |

TAC Accessibility Grants *\$5,000, **\$3,600 included

| | |
|--|------------------|
| TOTAL GRANTS TO VISUAL ARTISTS (Level One + Level Two): | \$413,600 |
|--|------------------|

Media Artists

| LEVEL ONE | Request | Accessibility | | Recommendation |
|---|----------------|---------------|--------------|-----------------------|
| | | Request | Grant | |
| 1 Alexa Hickox | 6,000 | 5,000 | 5,000 | 11,000 |
| 2 Arlen Aguayo Stewart | 6,000 | | | 6,000 |
| 3 Atefeh Khademolreza | 6,000 | | | 6,000 |
| 4 Bryan Angarita | 6,000 | | | 6,000 |
| 5 Christopher Yip | 6,000 | | | 6,000 |
| 6 Dorothy A. Atabong | 6,000 | | | 6,000 |
| 7 Dylan Mitro | 6,000 | | | 6,000 |
| 8 Elisa Julia Gilmour | 4,000 | | | 4,000 |
| 9 Golzar Taravati | 6,000 | | | 6,000 |
| 10 Jane Hui Wang | 6,000 | | | 6,000 |
| 11 Jawa El Khash | 6,000 | | | 6,000 |
| 12 Joy Webster | 6,000 | | | 3,800 |
| 13 Julianna Notten | 6,000 | | | 3,800 |
| 14 Karimah Zakia Issa | 6,000 | | | 6,000 |
| 15 Kevin Dempster | 6,000 | | | 6,000 |
| 16 Kiley May | 6,000 | 3,000 | 3,000 | 9,000 |
| 17 Lwam (Lu) Asfaha | 6,000 | | | 6,000 |
| 18 Mahsa Razavi | 6,000 | | | 6,000 |
| 19 Matthew Moir | 4,000 | | | 4,000 |
| 20 Mehrtash Mohit | 6,000 | | | 6,000 |
| 21 Nikki Shaffeeullah | 6,000 | | | 6,000 |
| 22 Omolola Ajao | 4,750 | | | 4,750 |
| 23 Oyinkansola Olalekan (a.k.a. Oyin) | 6,000 | | | 6,000 |
| 24 Qais Pasha | 6,000 | | | 6,000 |
| 25 Rachel Epstein | 6,000 | | | 6,000 |
| 26 Rakhee Morzaria | 6,000 | | | 6,000 |
| 27 Rouzbeh Akhbari | 6,000 | | | 6,000 |
| 28 Shelly Hong | 6,000 | | | 6,000 |
| 29 Shreya Patel | 6,000 | | | 6,000 |
| 30 Shyloe Fagan | 6,000 | | | 6,000 |
| 31 Simon Paluck | 4,684 | | | 4,650 |
| 32 Soledad Munoz | 6,000 | | | 6,000 |
| 33 Stevan Mitrovic | 5,000 | | | 5,000 |
| Subtotal | 190,434 | 8,000 | 8,000 | 194,000 |
| LEVEL TWO | Request | | | Recommendation |
| 1 Ali Phi | 10,350 | | | 10,350 |
| 2 Andrea Ling | 11,390 | | | 11,350 |
| 3 Ariel Smith | 12,000 | | | 12,000 |
| 4 Brenda Kovrig | 12,000 | | | 12,000 |
| 5 Chelsea McMullan | 12,000 | | | 12,000 |
| 6 Chris Kennedy | 12,000 | | | 12,000 |
| 7 Christene Browne | 12,000 | | | 12,000 |
| 8 christopher willes | 10,000 | | | 10,000 |
| 9 Dylan Glynn | 11,800 | | | 11,800 |
| 10 Geoffrey Pugen | 12,000 | | | 10,000 |
| 11 Hedia Maron | 12,000 | | | 9,900 |
| 12 Keith Lock | 10,800 | | | 10,800 |
| 13 Martin Edralin | 10,800 | | | 10,800 |
| 14 Michele Pearson Clarke | 12,000 | | | 12,000 |
| 15 Philip Beesley | 12,000 | | | 10,000 |
| 16 Polina Teif | 12,000 | 5,000 | 0 | 12,000 |
| 17 Rolla Tahir | 12,000 | | | 12,000 |
| 18 Sasha Leigh Henry | 12,000 | | | 12,000 |
| 19 Thirza Cuthand | 11,000 | | | 11,000 |
| Subtotal | 220,140 | 5,000 | 0 | 214,000 |
| TOTAL GRANTS TO MEDIA ARTISTS (52 grants): | | | | 408,000 |

Writers And Playwrights

LEVEL ONE

| <u>Writers</u> | | <u>Playwrights</u> | |
|---|------------------|-------------------------------|-----------------|
| 1 A. M. Todd | 5,000 | 1 Art Babayants | 2,000 |
| 2 Ana Rodriguez Machado | 5,000 | 2 Caitie Graham | 2,000 |
| 3 anahita dehbonehie | 5,000 | 3 Claren Grosz | 2,000 |
| 4 Don MacDougall | 5,000 | 4 Ellen Denny | 2,000 |
| 5 Emil Pellim | 5,000 | 5 Erum Khan | 2,000 |
| 6 Janice Colman | 5,000 | 6 Evan Bawtinheimer | 2,000 |
| 7 Jenna Tenn-Yuk | 5,000 | 7 Katherine Gauthier | 2,000 |
| 8 Jennilee Austria | 5,000 | 8 Margarita Valderrama Medina | 2,000 |
| 9 Joelle Kidd | 5,000 | 9 Marilyn Anne Campbell | 2,000 |
| 10 Justin Dill | 5,000 | 10 Natalia Bushnik | 2,000 |
| 11 Katarina Gligorijevic | 5,000 | 11 Nikki Shaffeeullah | 2,000 |
| 12 Kate Finegan | 5,000 | 12 Rachel Mutombo | 2,000 |
| 13 Luke Reece | 5,000 | 13 Rebecca Ostroff | 2,000 |
| 14 Magally (a.k.a. Mally) Zelaya | 5,000 | | |
| 15 Maja Miodowska (a.k.a.Kamila Rina) * | 5,180 | | |
| 16 Margaret Lynch | 5,000 | | |
| 17 Nancy Kay Clark | 5,000 | | |
| 18 Nicole (a.k.a. Nikki) Saltz | 5,000 | | |
| 19 Robert Shaw | 5,000 | | |
| 20 Sarah (a.k.a. Kitlyn) Varnam | 5,000 | | |
| 21 Vannessa Barnier | 5,000 | | |
| Level One Writers | \$105,180 | Level One Playwrights | \$26,000 |

LEVEL TWO

| <u>Writers</u> | | <u>Playwrights - \$8,000</u> | |
|--|------------------|------------------------------|------------------|
| 1 A. Light Zachary | 10,000 | 1 Aaron Jan | 8,000 |
| 2 Alisha Kaplan | 10,000 | 2 Abideen Ojomu | 8,000 |
| 3 Alison Pick | 10,000 | 3 Andrea Scott | 8,000 |
| 4 Andrew Daley | 10,000 | 4 Andrew McKechnie | 8,000 |
| 5 Anupa Mistry | 10,000 | 5 Augusto Bitter | 8,000 |
| 6 Benjamin (a.k.a. Ben Berman) Ghan | 10,000 | 6 Chelsea Woolley | 8,000 |
| 7 Beth Dranoff | 10,000 | 7 Daniel Brooks | 8,000 |
| 8 Carolyn Bennett | 10,000 | 8 Dian Bridge | 8,000 |
| 9 Carolyn Charron | 10,000 | 9 Ivan Mirko Senjanovic | 8,000 |
| 10 Chris Dupuis | 10,000 | 10 kirk dunn | 8,000 |
| 11 Derek Mascarenhas | 10,000 | 11 Marie-Claire Marcotte | 8,000 |
| 12 Eric Schmaltz | 10,000 | 12 Nicky Lawrence | 8,000 |
| 13 Erin Brubacher | 10,000 | 13 Paula-Jean Prudat | 8,000 |
| 14 Estelle Boateng | 10,000 | 14 Rose Napoli | 8,000 |
| 15 Fraser Calderwood | 10,000 | | |
| 16 Harriet Lye | 10,000 | | |
| 17 HEIDI VON PALLESKE | 10,000 | | |
| 18 Jacob Rose | 10,000 | | |
| 19 Jane Gerster | 10,000 | | |
| 20 Jody Chan | 10,000 | | |
| 21 Joel Fishbane | 10,000 | | |
| 22 Kate Cayley | 10,000 | | |
| 23 Melinda Vandenbeld Giles | 10,000 | | |
| 24 Michael (a.k.a. MLA) Chernoff | 10,000 | | |
| 25 Nicole (a.k.a. Nikki) Sheppy | 10,000 | | |
| 26 Paola Ferrante | 10,000 | | |
| 27 Phoebe Wang | 10,000 | | |
| 28 Rebecca Roher | 10,000 | | |
| 29 Rico Rodriguez | 10,000 | | |
| 30 Rob Shapiro | 10,000 | | |
| 31 Robert Benvie | 10,000 | | |
| 32 Rukhsana Khan Alli (a.k.a. Rukhsana Kh: | 10,000 | | |
| 33 Sadiya Ansari | 10,000 | | |
| 34 Susan Glickman | 10,000 | | |
| 35 Téa Mutonji | 10,000 | | |
| 36 Terry Watada | 10,000 | | |
| Level Two Writers | \$360,000 | Level Two Playwrights | \$112,000 |

TAC Accessibility Grant *\$180 included

Total Writers and Playwrights (84 grants) \$603,180

RESCINDED ALLOCATIONS

When an organization is unable to comply with conditions on its funding or is unable to proceed with the project for which it received funding, the allocation is rescinded and the funds added to the current year's budget for disbursement. If the rescinded allocations were awarded in previous years, these funds become added revenue for the current year budget. If the rescinded allocations are part of the current year budget in the first place, there is no increase to the budget when the allocations are rescinded.

Allocation Year – 2019

| | |
|---|----------|
| So Much Drama | \$14,000 |
| Human Cargo (partial rescindment) | \$7,983 |
| Ahuri Theatre (year 2 of long-term project) | \$17,250 |

Total Previous Year Rescinded Allocations **\$39,233**

Allocation Year – 2020

| | |
|---|----------|
| The Industry TO | \$7,500 |
| Ahuri Theatre (year 3 of long-term project) | \$17,625 |

Total Current Year Rescinded Allocations **\$25,125**

Human Cargo was awarded a 2017 Long Term Theatre Project grant in the amount of \$15,000 per year for three years (total \$45,000) to develop and produce "The China Project", to be developed in Beijing and Toronto in collaboration with the Shanghai Dramatic Arts Centre, Gateway Theatre/Richmond BC, and Crow's Theatre. Due to the COVID-19 pandemic the collaboration with the overseas artists and theatre company in the final year (2019) of the project was not possible and the project could not be completed. Therefore the recipient returned the unspent grant funds from the third year of the project to TAC.

So Much Drama was awarded a 2019 Theatre Projects grant in the amount of \$14,000 to premiere "The Communist Manifesto for Children" at Buddies in Bad Times' theatre. The company informed TAC that they would not be able to do the project due to scheduling conflicts among the artistic team and with the presenting theatre, and decided to not accept the grant, effectively cancelling the project. As the project was cancelled the grant was rescinded.

The Industry TO was awarded a 2020 Dance Project grant in the amount of \$7,500 to to host "Industry Presents -The Elevate Showcase" featuring emerging hip-hop & urban dance choreography. The company informed TAC that due to the pandemic they ceased operations and cancelled the project, therefore the grant was rescinded.

Ahuri Theatre was awarded a 2018 Long Term Theatre Projects grant in the amount of \$17,250 per year for the first two years (including TAC Accessibility Grants of \$2,250 per year), and \$17,625 in the third year (including a TAC Accessibility Grant of \$2,625) for a multi-disciplinary work exploring themes of money, disability and the challenge of inclusion with a creative team of artists with different abilities, and the TAC Accessibility grants were to aid artists with attendant care. Due to the pandemic, the company cancelled the project in its second year (2019), and returned unspent funds from the second year of \$17,250 to TAC. The grant installment for the final year (2020) of the project was never issued, and is listed above as in-year rescindment.

BOARD OF DIRECTORS (as at December 31, 2020)

| | |
|----------------|---------------------|
| Chair | Dina Graser |
| Past Chair | Susan Crocker |
| President | Gaëtane Verna * |
| Past President | Nova Bhattacharya * |
| Secretary | Susan Wortzman * |
| Past Secretary | Andrew Walker * |
| Treasurer | Michael Herrera * |

Maxine Bailey
Councillor Brad Bradford
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Amanda Hancox
Rob MacKinnon
Victoria Mata
Richard Paquet *
Jason Ryle
Ana Serrano
Michael Sinclair
Celia Smith
Catherine Tammaro
Maayan Ziv

**also served on Toronto Arts Foundation board of directors.*

MANAGEMENT STAFF

| | |
|----------------------|------------------|
| Director & CEO | Claire Hopkinson |
| Deputy Director | Susan Wright |
| Director of Granting | Andrew Suri |

ARTS DISCIPLINE COMMITTEES

(3 year terms – volunteers)

Community Arts Committee

Victoria Mata Chair
Amee Le
Jamaias DaCosta
Kai ner Maa Pitanta
Marta Keller-Hernandez
N Shaffeeullah
Natasha Eck

Dance Committee

Amanda Hancox Chair
Cynthia Lickers-Sage
Lilia Leon
Ariana Shaw
Ilter Ibrahimof

Large Institutions Committee

Maxine Bailey Chair
Heidi Reitmaier
Kerry Swanson
Mervon Mehta
Kelvin Browne

Literary Committee

Roland Gulliver Chair
Nathan Adler
Elizabeth Ruth

Music Committee

David Dacks Chair
Crystal Derksen
Tracy Jenkins
ETMET MUSA
Mitchell Pady
Charity Chan

Theatre Committee

Michael Sinclair Chair
Trevor Schwellnus
Owais Lightwala
Yolanda Bonnell
Isaac Thomas
Margaret Evans
Sue Balint

Visual Arts/Media Arts Committee

Jason Ryle Chair
Sean Lee
Sally Lee
Oliver Husain
Noa Bronstein

GRANT REVIEW PANELS

Community Arts Projects (February deadline)

Flora Shum
Anthony Gebrehiwot
kumari giles
Raven Lam

Community Arts Projects (August deadline)

Cheldon Paterson
Zahra Agjee
Jason De Mata
Ella Avila
Rachel Penny

Dance Projects (February deadline)

Cynthia Lickers-Sage
Amanda Hancox
Lilia Leon
Esie Mensah

Dance Projects (August deadline)

Shannon Litzenberger
David Norsworthy
Lilia Melisa Leon Tovar
Collette Murray
Darren Bryan
Anojini Kumaradasan

Literary Projects (March deadline)

Nathan Adler
Holly Kent
Stacey Robinson
Christopher Butcher
Lesley Fletcher

Literary Projects (August deadline)

Nicholas Hauck
Arundathy Rodrigo
Baraa Arar
Emily Gillespie

Music Projects (February deadline)

Magdelys Savigne Carrion
Dallas Bergen
David Dacks
Tamar Ilana Cohen Adams
Amy Gottung

Music Projects (August deadline)

Evan Redsky
Menon Praveen Dwarka
Charity Chan
Mitchell Pady
shakura s'aida schmed

Theatre Projects (February deadline)

Raha Javanfar
Yousef Kadoura
Jonathan Heppner
Jani Lauzon

Theatre Projects (August deadline)

Claude Guilmain
Erika Dawne Morey
Archer Pechawis
Natasha Adiyana Morris
Sue Balint

Visual/Media Arts Projects (March deadline)

Sean Lee
Sally Lee
Toleen Touq
Angela Britto
Alana Traficante

Visual/Media Arts Projects (August deadline)

Alexia Bréard-Anderson
Nahed Mansour
Emily-Jane Williams
Noa Bronstein
Rhéanne Chartrand

Indigenous Arts Projects (2020-1)

Aria Evans
Naomi Johnson
Michelle St. John
Virginia Green

Indigenous Arts Projects (2020-2)

Matt Maw
Naomi Johnson
Michelle St. John
Nicole Joy - Fraser

Animating Toronto Parks

Shay Erlich
Naomi Bain
Tetyana Herych
Aaron Jan

Animating Toronto Streets

Ilana Michelle Shamoan
Eliza Chandler
Anique Jordan
Camille Georgeson-Usher
Julie Nagam
Rebecca Carbin

ArtReach

Sahar Golshan
Jessica Bentu
Rinchen Lama
Lex Leosis
Patrick Walters
Joshua Watkis

Artists in the Library

Elizabeth Helmers
Basil AlZeri
Vanessa Dion Fletcher
Joy Lapps-Lewis

Newcomer & Refugee Arts Engagement

Pratishtha Kohli
Rolla Tahir
Florence Yee
Victoria Mata

Newcomer & Refugee Arts Mentorship

Rolla Tahir
Mirna Chacin
Saye Skye
Brian Quirt
Supriya Nayak

Open Door (Spring deadline)

Victoria Anderson-Gardner
Noa Bronstein
Alanna Stuart
Laurence Lemieux
Nikki Cajucom

Open Door (Fall deadline)

Tairone Ofreneo Bastien
Ian Garrett
Rosina Kazi
Michelle Knight
Mafa THOMAS Makhubalo

TAC-FCAD Digital Solutions Incubator

Richard Lachman
Indrit Kasapi
Renata Mohamed
Lua Casu

Visual Artists

Hiba Abdallah
Steven Beckly
Jennifer Suddick
Michelle Forsyth
Maria Hupfield

Music Creation & Audio Recording

Wesley Williams
Emm Gryner
Alyssa Delbaere-Sawchuk
Magdelys Savigne Carrion
Brenna MacCrimmon

Media Artists

Lisa Cromarty
Gökçe Erdem
Faraz Anoushahpour
Ngardy Conteh George
Nayani Thiyagarajah

Writers: Level One

Iris Gershon
Natasha Ramoutar
Janice Goveas
Georgia Webber

Writers: Level Two

Christa Couture
Elizabeth Ruth
David Odeli Delisca
Baraa Arar
Devyani Saltzman

Playwrights (Levels One and Two)

Susanna Fournier
Myekah Payne
Guillermo Verdecchia
Yolanda May Bonnell
Lara Arabian

TOArtist COVID Response Fund

TAC and Economic Development & Culture

Reviewers:

| | |
|---------------------|--------|
| Robert Kerr | (City) |
| Katriina Campitelli | (City) |
| Rachel Fender | (City) |
| Sumedha Mongia | (TAC) |
| Tash Naveau | (TAC) |

TAC Validation of Reviewer Recommendations:

Kevin Reigh
Rupal Shah
Erika Hennebury
Cole Stevens-Goulais