

MA9.1

Toronto Music Advisory Committee

Music-related Work in Progress

Mike Tanner, Music Sector Development Officer

Enhanced Support for Toronto Live Music Venues (Insurance)

MA 7.1 (Dec 2020) / **EC19.4** (Jan 2021) / **EC20.10** (Mar 2021)

- *“request the Chief Financial Officer and Treasurer and the General Manager, Economic Development and Culture to continue to explore City of Toronto options for supporting an insurance program for live music venues, and to bring forward a report with potential options directly to the Economic and Community Development Committee in March 2021”*
 - report delivered at ECDC March 25
 - Presentation from Navacord (Jones Deslauriers)
 - Staff report referred back for further development, with “request that they (*staff*) consider the additional information that was discussed during the meeting... (*and*) coordinate the City's response on live music venue insurance with other orders of government, live music venues, and the insurance industry, and report in the second quarter of 2021
 - Discussions with Jones Deslauriers – developing a 2.0 version of SHOP program based on industry feedback
 - Monitoring CLMA’s discussions with HUB as they work to develop a program for venues – and any industry progress with Government of Ontario
 - Report back to ECDC in June

Options to Address COVID-19 Impacts on Live Music Venues and Artists

MA8.4 (Feb 2021) / EC20.11 (Mar 2021)

1. *Requested the Chief Planner and Executive Director, City Planning and the Executive Director, Municipal Licensing and Standards, in consultation with other relevant City staff, to **review zoning, licensing, or other measures to allow live music venues to operate as dance studios, gyms, or other businesses that have been allowed to open under different measures or restrictions than live music venues**, and report on the possible implementation to the Toronto Music Advisory Committee.*
 2. *Requested the Executive Director, Municipal Licensing and Standards and the Chief Planner and Executive Director, City Planning, in consultation with other relevant City staff, to **review and make any recommendations with respect to the Noise By-law to recognize that, while COVID-19 health regulations are in effect, artists are required to work from home, and homes may not be considered workplaces**, which limits the ability for artists to thrive in working from home similar to other professionals who work from home, and report on the possible changes to the Toronto Music Advisory Committee.*
- City Planning and MLS staff are reviewing both motions.
 - W/r/t #2, MLS notes that amendments to the Noise Bylaw not required. Noise Bylaw covers the level of sound (not content or where it originates). Complaint about amplified sound from a residence may lead to investigation but by priority (i.e. frequency of complaints / community impact), and with a focus on education.

Strategies for Assisting Live Music Venues (Property Tax)

MA6.2 (Sep 2020) / **EC16.7** (Sep 2020) / City Council (Oct 2020)

- *“City Council make permanent the inclusion of live music venues as a category of the Creative Co-Location Facilities Tax Subclass”*
 - 2021 program launched Feb 19 with March 15 application deadline
 - Broader outreach from Music Office (suggestions from councillors’ offices; direct email to 2020’s successful applicants and new potentially eligible venues)
 - Returning venues + new applicants = more eligible venues in 2021
 - Recent check-in with sampling of 2020 applicants suggests program is benefitting venues that are tenants

Questions / comments?