



# **PB27.3**

## **1007 Craven Road - Notice of Intention to Designate a Property under Part IV, Section 29 of the Ontario Heritage Act and Authority to Enter into a Heritage Easement Agreement**

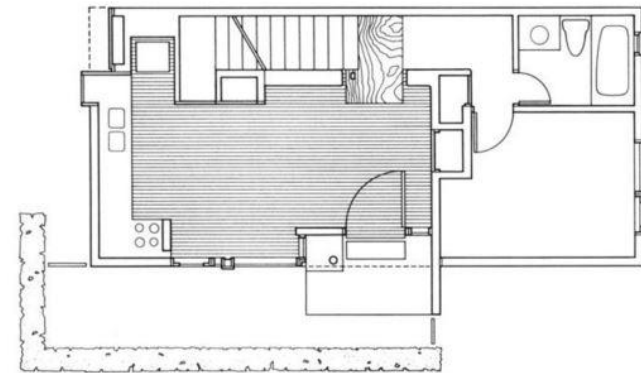
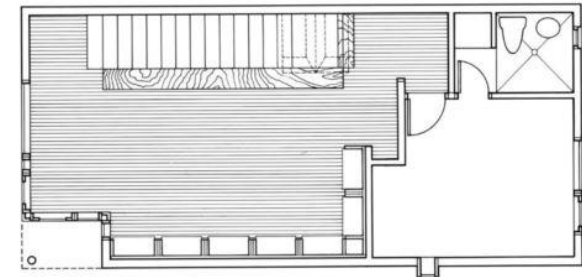
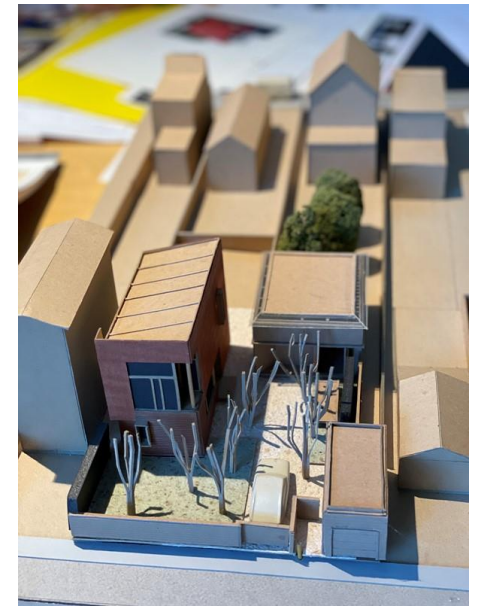
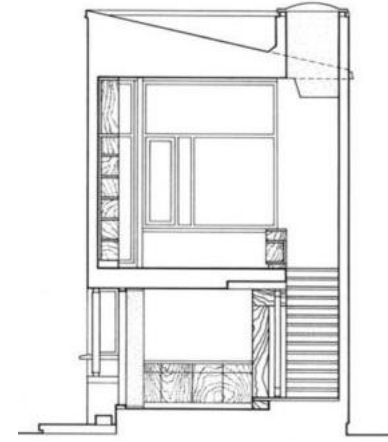
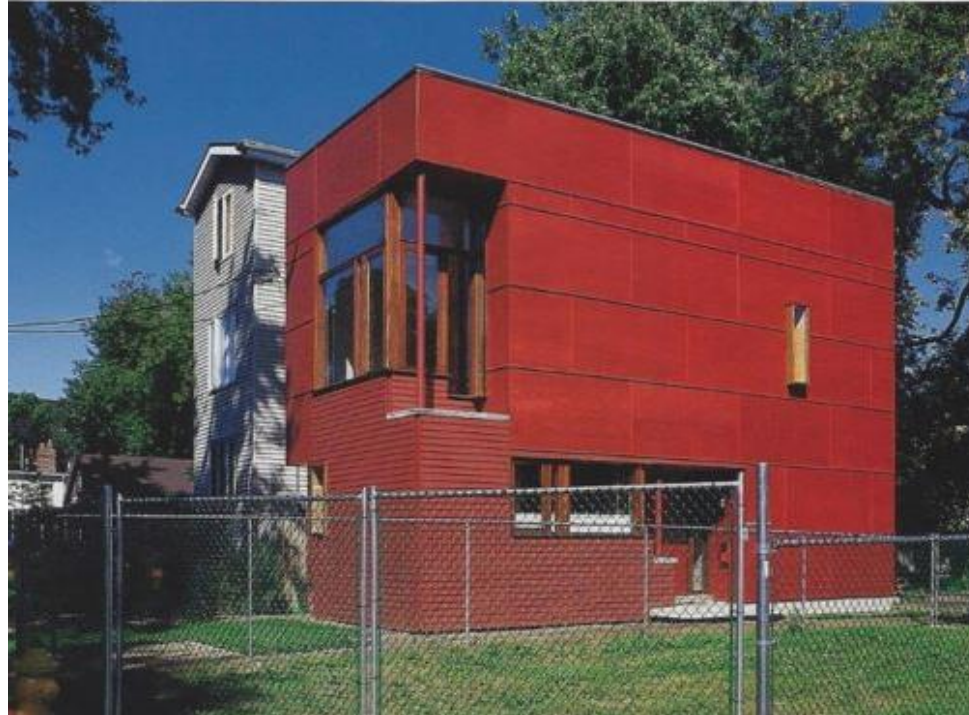
## PB27.3 1007 Craven Road



This location map is for information purposes only; the exact boundaries of the property at 1007 Craven Road are not shown. The outline and arrows mark the location of the site.  
Aerial View (top right)

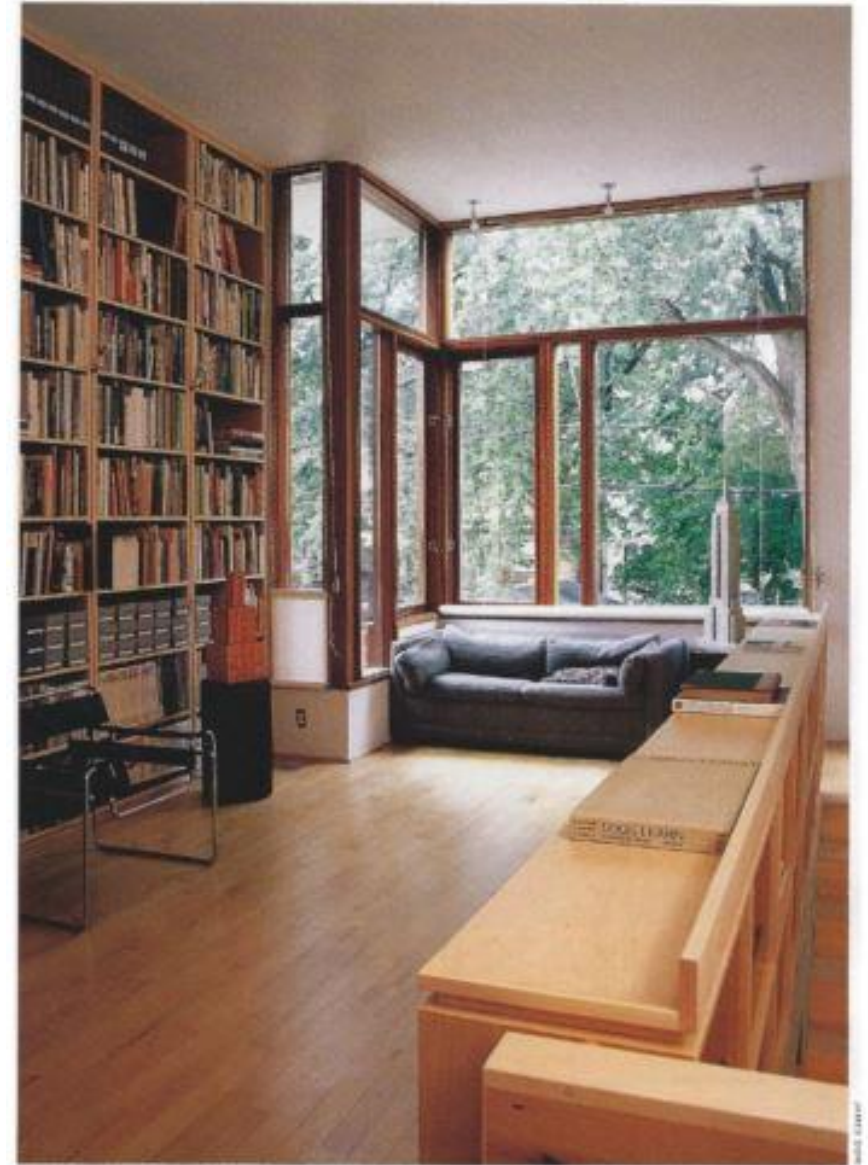
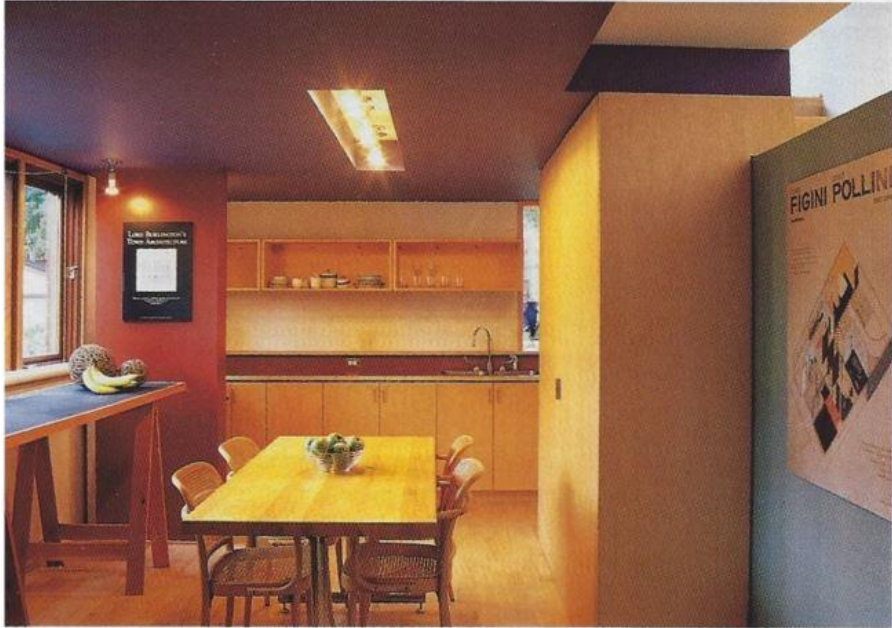


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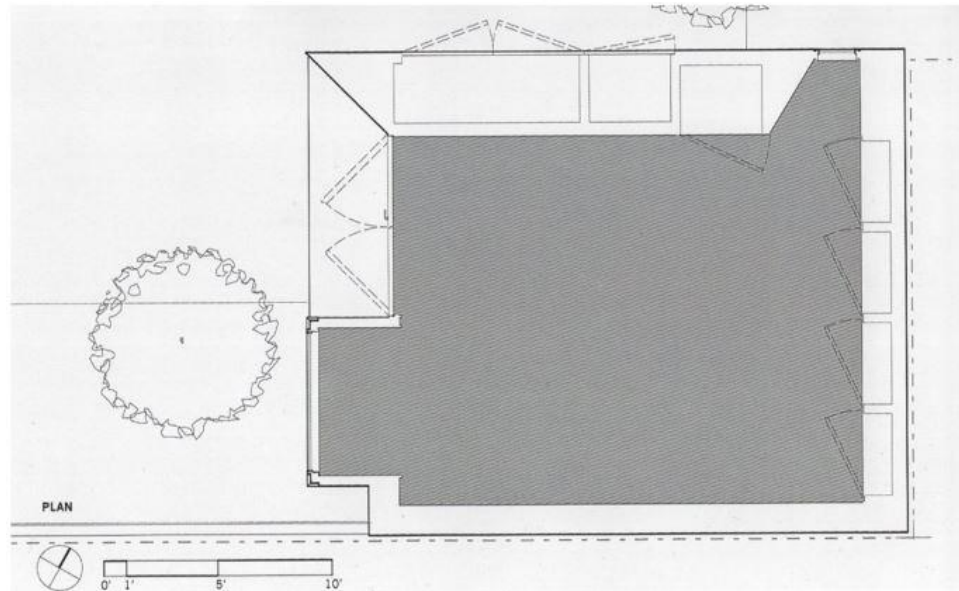
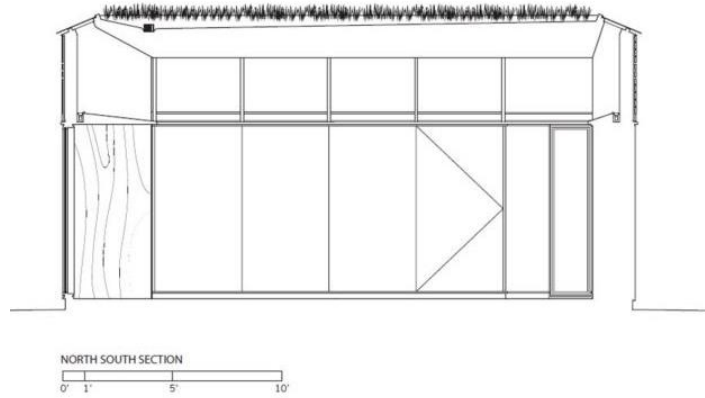
Craven Road House:  
West elevation facing the street (left, photo: Michael Awad),  
West and South elevations (centre, photo: Michael Awad),  
Drawings: Section, Second Floor Plan and Ground Floor Plan (right, Shim Sutcliffe)  
Model showing the house, studio, landscape and neighbour's garage with context (top right, Robert Hill)

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Craven Road House Interiors  
Dining Room and Kitchen (left, photo: James Dow)  
Entrance Foyer (centre, photo: Michael Awad)  
Second Floor Library/Work Room (right, photo: James Dow)

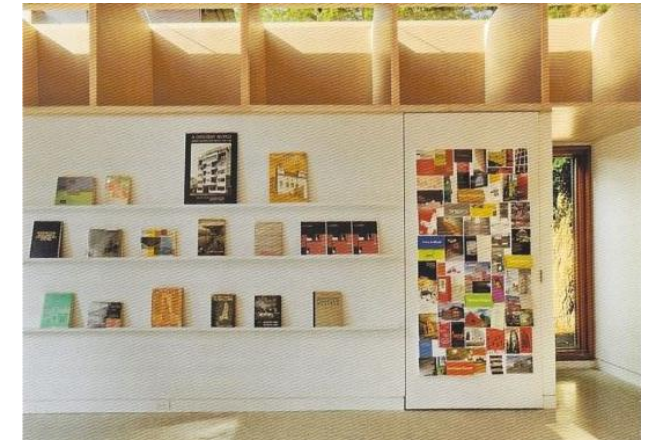
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Craven Road Studio: Section and Plan, Exterior Views of north-west and west elevations  
(Photo credits: Bob Gundu (top), Finn O'Hara (bottom))

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Craven Road Studio Interiors  
Above: looking west to the landscaped courtyard with river birches (photo: Bob Gundu)  
Centre and Right: studio display and working area (Photos: Bob Gundu, Finn O'Hara)  
Bottom: House and Studio (photo: Finn O'Hara/Bob Gundu)

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Left to right: aerial view, looking north, of the context of the property at 1007 Craven Road showing the line of green trees in the back yards on the west side of Craven Road and the solid line of buildings on the east side, except for 1007 Craven Road with its landscaped and well treed setting (Google Street View, 2021)

Winter view of the courtyard with the house and studio  
(Photo credit: Steven Evans, provided by Shim-Sutcliffe Architects Inc.)

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## 1007 Craven Road

### Biographical Dictionary of ARCHITECTS IN CANADA 1800 - 1950

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Browse by name of architect  Search by Keyword:



#### Introduction

The focus of this Canadian website is on the activity and contribution of those who have described themselves, or who have advertised themselves to be, an architect, either amateur or professional, and it intentionally excludes those who have worked in related trades such as that of builder, contractor, entrepreneur, carpenter, surveyor or mason.



This website is intended to be an authoritative work of reference for the history of Canadian architecture during the study period of 1800 to 1950, and it contains biographies of over 2,500 architects who lived and worked in Canada as well as those architects who resided in the United States, Britain and elsewhere, and for whom it is now possible to link their names with buildings constructed in this country.



This Dictionary website lists every Canadian building of importance erected between 1800 and 1950 whose architect can be identified, together with essential information on the date of the design, and the date of construction, alteration or demolition of the work. It is based on extensive original research conducted over a period of thirty-five years, much of it unpublished, and provides critically important information including the names of many Canadian architects previously unknown, as well as references to many buildings whose authorship is unrecorded in other sources. Every citation of fact is based on the original sources quoted in the entries. These entries include an accurate list of each architect's work, arranged in chronological order, and may also include an assessment of his or her place in Canadian architectural history and, where appropriate, are accompanied by a comment on the style and aesthetic quality of the work.



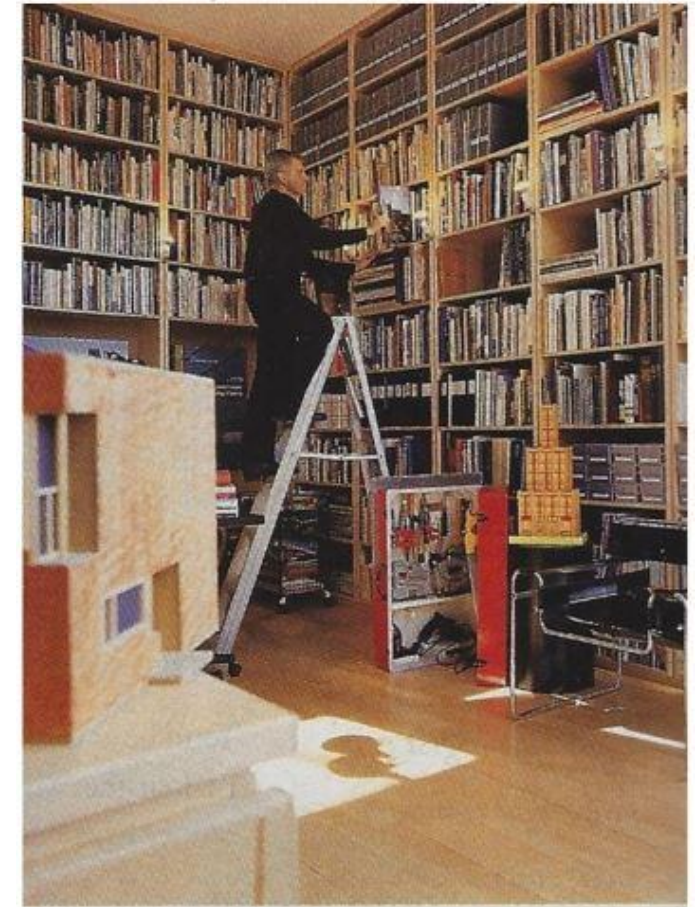
It is inexplicable that, despite the voluminous number of books on the subject of Canadian art and artists, no more than 20 monographs exist on Canadian architects from the study period of this Dictionary. Even more puzzling is the fact that internationally renowned Canadian architects such as Frank Darling (winner of the British R.I.B.A. Gold Medal in 1915) and Henry Sproatt (winner of an American A.I.A. Medal in 1924) have yet to be the subject of a monograph devoted to their career and work. The reasons for this may be linked directly to the lack of accurate and easily accessible source information which, in many cases, is presented here for the first time.



The Dictionary website is intended to correct this imbalance, by making available a substantial amount of information in the form of hard, ascertainable facts that have been too difficult to locate, or too time-consuming to gather from obscure sources and collections scattered across the country. It is hoped that this website will prove useful to those who are interested in Canadian architecture, including academics, historians, conservationists, architects, planners, students, heritage officers, and to anyone with an interest in the rich and varied architectural history of Canada.



Robert G. Hill, Architect, FRAIC; website posted April 2009; with regular updates and new material added in 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, and 2021.



(left to right) The homepage of Hill's BDAC  
Robert Hill in the Craven Road House Library/Work Room with a model of the house  
(photo: Christopher Dew)



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(left to right) Architects Howard Sutcliffe and Brigitte Shim with Robert Hill in the Craven Road Studio (Finn O'Hara), Selected Award Winning Projects: Garden Pavilion, 1988 (James Dow), Wong Dai Sim Temple, 2015 (James Dow), Point William, 1996-2017 (James Dow), Integral House, 2001-2009 (James Dow), Sisters of St. Joseph Residence and John F Taylor House, 2013 (Heritage Planning)