

# STLC Next Reimagined



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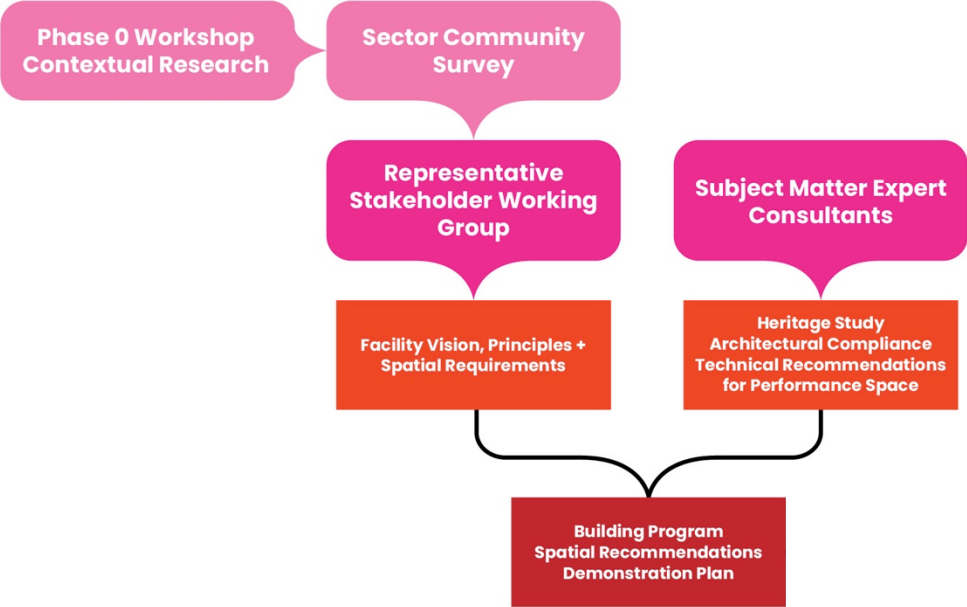
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# Redevelopment Process Map



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# How did it unfold?

- Internal interviews (TOLive)
- Phase 0 – Contextual research and 3Horizons workshop with equity-seeking participants April 2021
- Survey April – May 2021
- 18 representative stakeholders recruited from survey
- 4 workshops online (Stakeholder Working Group + plus observers)
  - session 1: Exploring Qualities and Desired Outcomes
  - session 2: Developing Vision and Principles
  - session 3: Prioritizing Vision and Principles, exploring Spaces
  - session 4: Creating a Spatial Design Program

## Synthesis of all Engagement data



# Project Vision and Principles - 1

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# Strategic Considerations

## For Future Performance/Arts Spaces

The changing role of public performing arts centres in the city landscape must be considered as part of the physical re-imagining of STLC.

# Strategic Considerations

## For Future Community Spaces

For the diverse array of communities that make up the local neighbourhood, and Toronto as a whole, the arts have the potential to provide social purpose and build vitality.

# Strategic Considerations

## For Future Readiness: Technology

As STLC Next prepares for its next half century of service, it is critical to anticipate the technological changes the new facility may need to include.

# Strategic Considerations

## For Future Readiness: Education

Just as equipment is transforming, so is the population of Toronto. As the city's leading edge performance space, STLC will be in a position to guide the future of the performing arts through educational collaboration.



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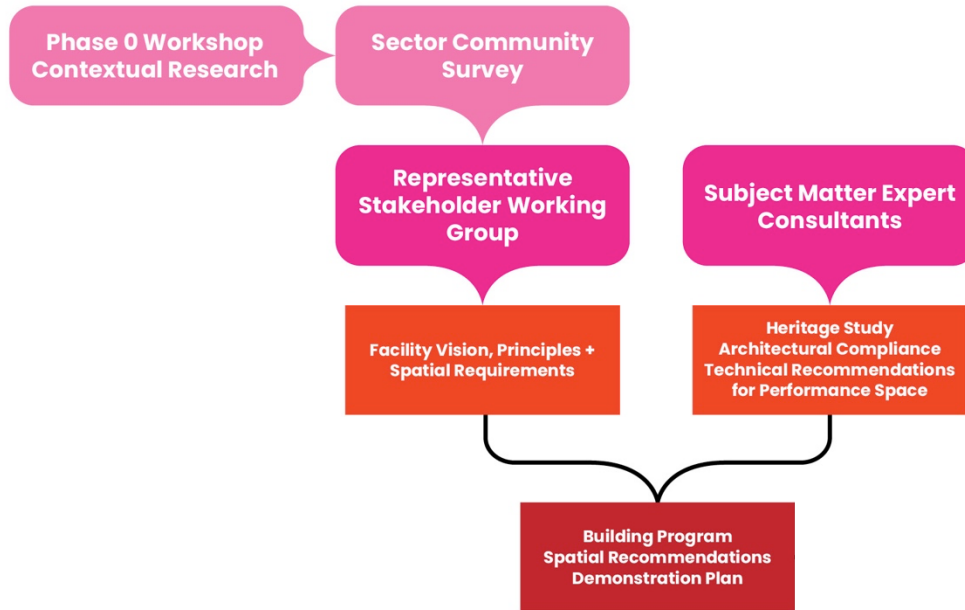
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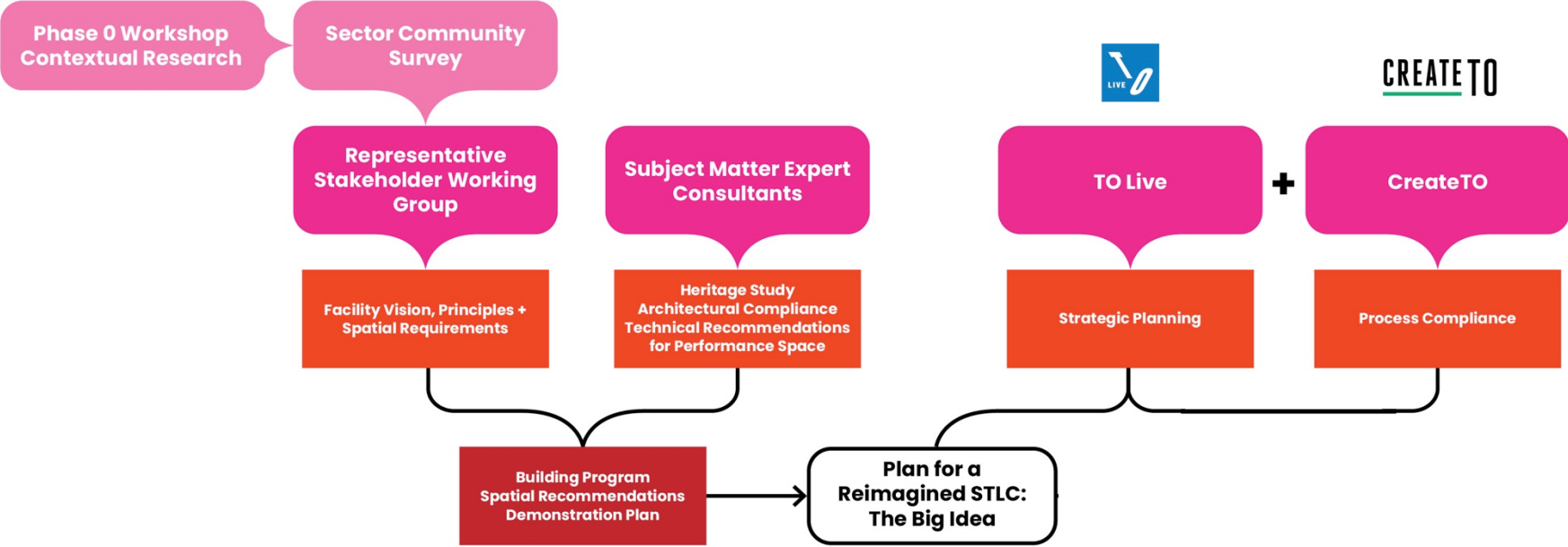
**And, most importantly, people told us that **the time is now** for Toronto to boldly reimagine the STLC building and the site into an anchor in Canada's next cultural corridor; a place that brings the arts to everyone, that builds Toronto's creative backbone and prepares us for a future we desire.**

# STLC: Next Steps

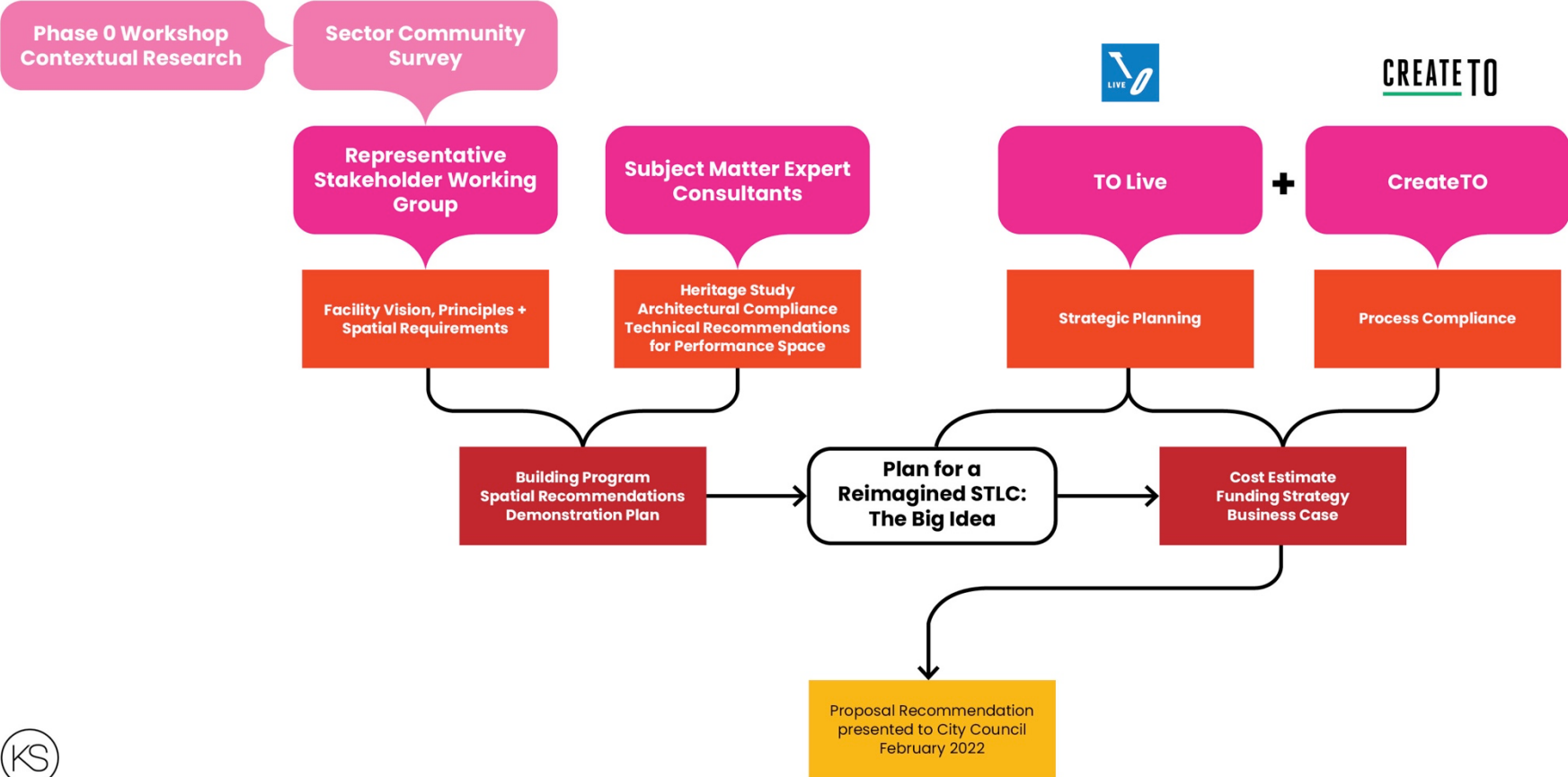
## Redevelopment Process Map



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Clarifications?

QUESTIONS

ANSWERS

# **Appendix: Building Program Spatial Elements Synthesis of all Engagement source data**



# Distillation of Functional Spatial Requirements from Workshops

Performance/Arts Spaces in general
Dance Spaces
Music Spaces
Theatre Spaces
Exhibition Spaces
Rehearsal Spaces
Digital Production Spaces
Library/Archive Space

Community Spaces in general
Work Spaces
Meeting Spaces
Education Spaces
Gathering Spaces
Library/Archive Space

Service Spaces
Food Preparation Spaces
Retail Spaces
Care Spaces

Program Heading	Description	Size Requirement/ Gross Area (sq. ft)
<b>Dance Performance Spaces</b>	<ul style="list-style-type: none"> <li>• Equipped with sprung floors, stage lighting, storage, ventilation/ac, backstage, sound/tech</li> <li>• Floors that can withstand pressure of tap shoes etc or enable the ability to incorporate discipline-specific tools such as marley floors</li> <li>• Access to natural light</li> <li>• Ability to regulate temperature in individual rooms</li> <li>• Stage is accessible from front and back, and ideally on both sides of the stage as well</li> <li>• No pillars or other structural supports in the space</li> <li>• Privacy/blackout with blinds etc. for windows</li> <li>• Equipped to project on stage, record and live stream performances</li> <li>• Internet connectivity for live-streaming, real-time remote collaboration</li> <li>• Access to sound system for playback from personal tech devices if possible</li> </ul> <p>Adjacencies:</p> <ul style="list-style-type: none"> <li>• Full and accessible backstage change rooms</li> <li>• Nearby comfy space for breaks and eating</li> <li>• Hallway floors not concrete (for easy walking between studio/stage barefoot)</li> </ul>	Small to medium (200-500+ seats)
<b>Music Performance Spaces</b>	<ul style="list-style-type: none"> <li>• Acoustics appropriate for non-amplified music</li> <li>• Depth of the stage to house up to 15 musicians plus a grand piano</li> <li>• Stage large enough to accommodate 120+ choir plus a band (from survey)</li> <li>• Multimedia capacity is important including cameras/ Mics/bandwidth to allow for recording and livestreaming</li> <li>• Equipped to project onto stage, record and live stream performances</li> <li>• Internet connectivity for livestreaming, real-time remote collaboration</li> </ul> <p>Adjacencies:</p> <ul style="list-style-type: none"> <li>• Full and accessible backstage change rooms</li> </ul>	Small to medium (200-500+ seats)

Program Heading	Description	Size Requirement/ Gross Area (sq. ft)
<b>Theatre Performance Spaces</b>	<ul style="list-style-type: none"> <li>• Provides for multiple accessible seating arrangements (i.e. access also available in cheaper balcony seats)</li> <li>• A balcony area</li> <li>• Acoustics appropriate for actors to be heard</li> <li>• Flexible seating that gives appropriate consideration to performer entrances and exits for each seating configuration</li> <li>• Generous wing space</li> <li>• Accommodation for innovative equipment and lighting,</li> <li>• Weight bearing trusses for scenery</li> <li>• Configured for ease of load-ins and electrical hangs</li> <li>• Sound and light lock</li> <li>• Equipped to project on stage, record and live stream performances</li> <li>• Internet connectivity for livestreaming (including to exterior screens), real-time remote collaboration and capacity to stream</li> </ul> <p>Adjacencies:</p> <ul style="list-style-type: none"> <li>• Full and accessible backstage change rooms</li> <li>• Enough backstage area for 100 people</li> </ul>	<p>Medium to large (500 –750 seats)</p> <ul style="list-style-type: none"> <li>• Event space min 150 ppl sitting down.</li> <li>• Potentially a highly flexible black box space for up to 500ish people</li> </ul>
<b>Exhibition Spaces</b>	<ul style="list-style-type: none"> <li>• A gallery/mixed use installation space that can double as a gathering/ meeting space for community groups</li> <li>• Screening room with large/high walls, ceiling mount options, floor and ceiling lighting (also outside windows), windows, bar/food area, innovative mounting options</li> <li>• Make accommodations for for media installations technology</li> <li>• LED visualization/media wall; can be incorporated into other spaces and/or part of library/archive</li> </ul> <p>Adjacencies:</p> <ul style="list-style-type: none"> <li>• Multidisciplinary exhibition spaces should have a bar/ coffee shop</li> <li>• Exterior spaces - bringing indoor outdoors</li> </ul>	<p>Small (200 –300 people)</p>

Program Heading	Description	Size Requirement/ Gross Area (sq. ft)
<b>Rehearsal Spaces</b>	<ul style="list-style-type: none"> <li>• Soundproof, matching stage space (dimensions, incl. backstage)</li> <li>• With sprung floors that can withstand pressure of tap shoes etc.</li> <li>• Easy access to/ability to adjust temperature</li> <li>• With sound systems for playback from personal tech device</li> <li>• No pillars or other structural supports in the space</li> <li>• Option for privacy/blackout with blinds etc for windows</li> </ul> <p>Adjacencies:</p> <ul style="list-style-type: none"> <li>• Each dressing room needs accessible toilets, showers and change tables</li> <li>• Hallway floors not concrete (for easy walking between studio/stage barefoot)</li> <li>• Lockers/storage for artists</li> </ul>	Equivalent to performance spaces
<b>Exterior Spaces</b>	<ul style="list-style-type: none"> <li>• Large enough for outdoor performances</li> <li>• Scott street as a pedestrian area, covered for all weather – e.g. Brookfield Place</li> </ul>	
<b>Exterior Walls</b>	<ul style="list-style-type: none"> <li>• Equipped with digital screens for presenting visual art, performances and screenings</li> </ul>	
<b>Storage &amp; Building Spaces</b>	<ul style="list-style-type: none"> <li>• Ability to store riser systems, sets, and gear for music, dance and theatre performances. Storage facilities should be shared, sound-proofed, conveniently located close to performance spaces</li> <li>• Storage space/closets for costumes, sets and props, which can be shared between the theatre, music and dance spaces</li> <li>• Space to design and build sets, props and costumes, which can be shared between the theatre, music and dance spaces</li> </ul>	Adequate for purpose
<b>Digital Production Spaces</b>	<ul style="list-style-type: none"> <li>• Soundproof studio space for audio and video recording</li> <li>• Production space equipped with green screen capability, sufficient space for multi-camera set-ups</li> <li>• Infrastructure capacity to run internet &amp; AV cable simultaneous w/o interference</li> <li>• Livestream/AV capacity to stream in from performance spaces and out to other spaces within and outside STLC</li> <li>• Maybe not dedicated but rather movable</li> <li>• Could be incorporated into the actual performances as digital integration</li> <li>• Also need to consider hybrid dissemination structure</li> </ul>	

Program Heading	Description	Size Requirement/ Gross Area (sq. ft)
<b>Library/Archive Spaces</b>	<ul style="list-style-type: none"> <li>Arts themed books sharing/reference space with capacity for video and sound content storage, including digital archiving</li> <li>Not just books but also a space for intimate, performance adjacent literary activities</li> <li>Meeting, collaborative space; could also function as educational space</li> <li>Small computer lab for digital media archives</li> <li>Space for accessible viewing terminals and potentially VR access</li> </ul>	
<b>Work Spaces</b>	<ul style="list-style-type: none"> <li>Co-working spaces with hot desks for artists, arts and community groups, local entrepreneurs, and small businesses to meet, collaborate, network, work</li> <li>Enclosed and open-concept working spaces, boardrooms for rent</li> <li>Dedicated quiet space</li> </ul> <p>Adjacencies:</p> <ul style="list-style-type: none"> <li>Storage for shareable office equipment, tech/sound equipment, lighting options</li> <li>Multiple single occupancy washrooms on each floor</li> </ul>	
<b>Meeting Spaces</b>	<ul style="list-style-type: none"> <li>A welcome area to encourage open access</li> <li>Space for St. Lawrence Neighbourhood Association and BIA to meet</li> </ul> <p>Adjacencies:</p> <ul style="list-style-type: none"> <li>Storage for shareable office equipment, tech/sound equipment, lighting options</li> </ul>	30-100 people
<b>Education Spaces</b>	<ul style="list-style-type: none"> <li>Dedicated education space, internet enabled (could be multi-purpose, meeting space)</li> <li>One space that includes art maker space, children-friendly, windows, storage, available natural light &amp; dark-enabled space</li> <li>Connection to library/archives</li> <li>Storage for office equipment/furniture</li> <li>Small seminar space</li> <li>Moveable furniture: chairs, tables, etc.</li> <li>LED visualization wall or smaller screens for presentations, exhibitions</li> </ul>	20-25 ppl

Program Heading	Description	Size Requirement/ Gross Area (sq. ft)
<b>Gathering Spaces</b>	<ul style="list-style-type: none"> <li>• Multi-purpose space visible from the outside</li> <li>• Could be a gathering space (open lobby, cafe, hot desks, creation space) available for community members or as break spaces for people working in the building...quiet space in the day, performance or exhibited space in the evening, lobby, cafe/bar</li> <li>• Smaller gathering spaces for more intimate events that have bar and catering capacity, eg silent auctions, fundraising events (dinner, cocktail party)</li> <li>• If there is a reception after a performance, there is a natural spot to speak from that is visible to everyone</li> <li>• Designated seating/resting space (for folks who may not be able to stand for long periods)</li> <li>• Option for media: video, data visualization wall, etc.</li> <li>• Appropriate and inviting for holding lectures, pre-concert talks and meeting artists</li> <li>• Large enough to hold receptions with proper facilities where it is easy to set up warming stations throughout the lobby for catering</li> <li>• Audience flow is comfortable</li> <li>• Roof potentially used as an additional gathering space</li> </ul>	1 large entrance area with potential for subdividing for smaller events
<b>Food Preparations Spaces</b>	<ul style="list-style-type: none"> <li>• Full commercial kitchen (ovens, fryers etc) for catering purposes</li> <li>• catering and educational space, multiple surfaces (adjustable)</li> <li>• height adjustable work surfaces</li> <li>• Storage for tools and appliances</li> </ul>	
<b>Retail Spaces</b>	<ul style="list-style-type: none"> <li>• Restaurant, Coffee shop/bar</li> <li>• Space/activity that adds value to the experience of the area, beyond food and drink</li> <li>• Small gift shop for artists or guest performers to sell work... relating to who is occupying the space</li> <li>• Consider cafe as gathering space more than "retail" or transactional space.</li> <li>• This should be local/ independent businesses or run by the theatre</li> </ul>	
<b>Care Spaces</b>	<ul style="list-style-type: none"> <li>• Parent friendly/family spaces for breastfeeding and changing. Space dedicated to kids (so they can play, dance etc),</li> <li>• A day care</li> <li>• Multiple dedicated accessible washrooms</li> <li>• Designated seating/resting space (folks who may not be able to stand for long periods)</li> <li>• Designated space for onsite physiotherapy and/or massage</li> <li>• Can be transformed into a prayer space if required</li> </ul>	

<b>Program Heading</b>	<b>Description</b>	<b>Size Requirement/ Gross Area (sq. ft)</b>
<b>TO Live Administrative Office</b>	<ul style="list-style-type: none"> <li>• Work space for TO Live staff as distinct to artist working space</li> <li>• Management office</li> </ul>	
<b>TO Live Maintenance Office</b>		
<b>Front of House Space</b>		
<b>Behind Box Office Space</b>		



THANK

YOU