



REPORT FOR ACTION WITH CONFIDENTIAL ATTACHMENT

Multitudes by Feist - Project Status

Date: September 6, 2022

To: Audit Committee of the Board of Directors of TO Live

From: President and Chief Executive Officer

REASON FOR CONFIDENTIAL INFORMATION

The attachment to this report contains financial information supplied in confidence to the Board of Directors of TO Live, which, if disclosed, could reasonably be expected to prejudice significantly the competitive position or interfere significantly with the contractual or other negotiations of a person, group of persons, or organization.

SUMMARY

The purpose of this report is to provide an update on past and potential future touring activity and revenue for Multitudes by Feist, a project produced by TO Live in 2021.

RECOMMENDATIONS

The President and Chief Executive Officer recommends that the Board of Directors of TO Live:

1. Direct that the confidential information contained in the Confidential Attachment remain confidential in its entirety, as it contains financial information, if disclosed, could reasonably be expected to prejudice significantly the competitive position or interfere significantly with the contractual or other negotiations of a person, group of persons, or organization.

FINANCIAL IMPACT

There is no financial impact other than what is outlined in this report.

DECISION HISTORY

At its September 3, 2020 meeting, the Board of Directors of TO Live approved the 2020 second quarter financial operating results, which also included a confidential attachment outlining an overview of the Program for Recovery (Phases 1,2,3). Phase 1 and 2 of the Program included a potential commission and presentation of new work now known as Multitudes by Feist.

<http://app.toronto.ca/tmmis/viewAgendaItemHistory.do?item=2020.CT14.6>

COMMENTS

[Multitudes](#) marked the first major international production initiated and led by TO Live. Our primary co-producer was Kampnagel Sommerfestival (Hamburg), TO Live also received commissioning support from the Festspielhaus St. Pölten in Austria and the Theater Spektakel in Zurich and the National Arts Centre's Creation Fund.

Multitudes premiered in Hamburg on August 4, 2021. It was enthusiastically received by audiences across its 10 sold out performances; attracted critical acclaim; and was generally recognized for the quality and emotional power of Feist's new music, complexity of the sound design and integration of live video. Experienced by only 200 – 300 people per show, Multitudes generated a powerful emotional connection between audience and performer perfect for these times.

A European summer tour was scheduled to follow its Hamburg premiere but was postponed twice due to the changing circumstances of the COVID pandemic. Multitudes was then presented in the Fall of 2021 by the National Arts Centre in Ottawa (6 performances) and by TO Live in Toronto on the Meridian Hall stage (18 performances). In the Spring of 2022, it toured to Denver, Los Angeles, Seattle, and Stanford University.

Rescheduling the European tour has been challenging given the ongoing impact of the pandemic on the touring environment, and we are still in planning.

CONTACT

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SIGNATURE

Clyde Wagner
President and Chief Executive Officer

ATTACHMENTS

Confidential Attachment 1 - Multitudes by Feist - Financial Overview