

Tender for the Garden of Greek Gods Relocation to Rose Garden

Date: August 30, 2022
To: The Board of Governors of Exhibition Place
From: Don Boyle, Chief Executive Officer
Wards: All

SUMMARY

This report recommends approving a contract with 1214592 Ontario Limited o/a Colonial Building Restoration ("Colonial"); for the relocation of the Garden of Greek Gods sculptures from its current storage under the Gardiner Expressway to the Rose Garden.

The tender call was issued on May 24, 2022, through Exhibition Place Purchasing and Materials Stores via Merx Online Procurement System, and the recommendation is to award the contract to the lowest compliant bidder meeting tender requirements and specifications within the available Capital budget.

This project is both time and weather sensitive to meet stakeholders and operational requirements. The Garden of Greek Gods sculptures were removed from the fenced south courtyard of Toronto Event Centre leased premises earlier this year and are currently placed in storage.

The Chair of the Board in consultation with the CEO of Exhibition Place approved this contract award pursuant to the authority under the Board Financial By-law 2-18, Article X, on June 20th due to the cancellation of the July 18th Board meeting and seek concurrence of the Board.

RECOMMENDATIONS

The Chief Executive Officer recommends that:

1. The Board concur with the action taken by the Chair of the Board and the Chief Executive Officer in approving the award of Contract No. 22-094-29482 (RFT No. EP102-2022) to 1214592 Ontario Limited o/a Colonial Building Restoration of Scarborough, Ontario for the relocation of the Garden of Greek Gods to the Rose

Garden in the amount of \$581,500.00 excluding HST; this being the lowest compliant tender submission received following the public tendering of the project.

FINANCIAL IMPACT

The financing for this project is included within the approved Exhibition Place 2022 Capital Works Program.

DECISION HISTORY

The Exhibition Place 2022-2026 has a goal to Promote Site Animation 365-Days a Year to ensure that our historic and culturally significant buildings, art, and architecture are preserved and highlighted, and opportunities provided to maximize and improve experiences across the site.

At its meeting of September 28, 2021, the Board approved the 2022 Capital Works Program budget. An amended version of this budget was subsequently adopted by City Council at its meeting on February 17, 2022.

<http://app.toronto.ca/tmmis/viewAgendaItemHistory.do?item=2021.EP19.2>

<http://www.toronto.ca/legdocs/mmis/2021/ep/bgrd/backgroundfile-170845.pdf>

<http://www.toronto.ca/legdocs/mmis/2021/ep/bgrd/backgroundfile-170846.pdf>

<http://www.toronto.ca/legdocs/mmis/2022/ex/bgrd/backgroundfile-199430.pdf>

COMMENTS

Background

This project entails relocating twenty (20) Greek Gods sculptures plus "Dedication Stone" that are currently in storage under the Gardiner Expressway just north of the Enercare Centre. These sculptures will be relocated to the Rose Garden just south of the Better Living Centre. The sculptures were formerly on the south courtyard of the Toronto Event Centre (Horticultural Building) and relocated from there to storage earlier this year.

As directed by its Board, Exhibition Place has formed a Working Group, which has had as its main purpose achieving the relocation of the Greek Gods from the tenanted premise to a site on the grounds where it can be viewed by the public. One of the most significant tasks that the Working Group had undertaken was to determine the possible locations for the new home of the Greek Gods considering: accessibility; site suitability; security of site; relocation costs; ongoing care and maintenance issues. The Rose Garden just south of the Better Living Centre has been identified by the Working Group as the suitable area for relocation.

Work under this project includes proper procedures for relocation; method of temporary protection of the statues during relocation; preparing the new engineered concrete

foundations for each statue of distinct size, shape, and weight; installing naming pylons with integrated lighting; and new landscaping. The work must be completed before ground activities associated with the 2022 CNE fair.

Tender Process

The tender for this contract was issued on May 24, 2022, through the Exhibition Place Purchasing & Materials Stores via Merx Online Procurement System and closed on June 14, 2022. Due to the COVID-19 situation, no public tender opening was conducted but the contract pricing of the submissions has been posted on the Exhibition Place Procurement site. Six (6) bidders came to the mandatory site tour meeting and five (5) submissions were received, all of which were compliant with the tender requirements. The bidders' price submissions, excluding HST, is as shown in the following Table 1:

Table 1: Tender Price Submission and the Recommended Contract

Bidder	Base Bid Price Received	Recommended Contract Price
1214592 Ontario Limited o/a Colonial Building Restoration	\$581,500.00	\$581,500.00
Phoenix Restoration Inc.	\$590,200.00	
South Central Inc.	\$602,888.00	
Heritage Restoration Inc.	\$769,800.00	
Clifford Restoration Limited	\$1,025,000.00	

The lowest compliant bidder, Colonial meets all tender requirements including those of qualification and experience. Both staff and consultant (James Bailey Architect) have reviewed the bid submitted by Colonial. Based on its safety record and experience with similar projects, staff recommends award of the contract to the lowest compliant bidder, Colonial Building Restoration.

Colonial Building Restoration is an Ontario Registered Corporation started in 1984. Colonial is well known in the restoration industry and to our consultant, James Bailey Architect, who worked with Colonial successfully on a uniquely similar project which involved the relocation and restoration of architectural fragments and sculptures within the Guildwood Park & Gardens. Colonial has a large portfolio of heritage building restoration work and is currently on the roster of heritage contractors with the City of Toronto's Museums and Heritage Department. Colonial has also been the contractor for other projects at Exhibition Place - most recently for the restoration of the Carillon Tower at Bandshell Park.

The budget for this project is under the Special Projects - Relocation of Greek Gods project of 22-094-29482.

Due to the urgent nature of the work and the cancellation of the July 18th Board meeting, the CEO of Exhibition Place requested the Chair of the Board to approve this tender report under his authority of the Board's Financial By-law 2-18.

This recommendation is contingent upon approval by the Office of the City CFO & Treasurer and of the Surety Company proposed by the successful bidder for the supply of the bonding requirements. It is also subject to the City Fair Wage Office confirming that the recommended contractor and its subcontractors maintain wage rates and working conditions in accordance with Toronto Workers' Rights requirements.

CONTACT

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SIGNATURE

Don Boyle
Chief Executive Officer