

Changes to the Willowdale Business Improvement Area Board of Management

Date: June 9, 2022

To: North York Community Council

From: Interim General Manager, Economic Development and Culture

Wards: Willowdale

SUMMARY

North York Community Council has delegated authority to appoint and remove directors from the boards of Businesses Improvement Areas (BIAs) that fall within its geographic boundaries.

The purpose of this report is to remove one director who has resigned from the Willowdale BIA Board of Management.

RECOMMENDATIONS

The Interim General Manager, Economic Development and Culture recommends that North York Community Council:

1. Remove the following director from the Willowdale Business Improvement Area Board of Management set out below:

Albert Ho

FINANCIAL IMPACT

There is no financial impact resulting from the adoption of the recommendation in this report. The changes to the Willowdale Business Improvement Area Board of Management have no financial impacts to the City in current and future years.

The Chief Financial Officer and Treasurer has reviewed this report and agrees with the information as presented in the Financial Impact Section.

DECISION HISTORY

At its meeting of March 1, 2021, North York Community Council appointed directors to Willowdale BIA Board of Management.

<http://app.toronto.ca/tmmis/viewAgendaItemHistory.do?item=2021.NY22.17>

COMMENTS

From time to time, it is necessary to remove BIA board of management directors who are no longer able to serve, add new directors to fill vacant positions, and revise the size of BIA boards, as set out in Chapter 19 of the Toronto Municipal Code.

Willowdale

The removal of one (1) director who has resigned from the Willowdale BIA Board of Management will increase the number of vacancies from zero (0) to one (1). Quorum will remain at five (5).

CONTACT

David Hessels, Manager, BIA Office (Acting), Economic Development and Culture, 416-392-6837, David.Hessels@toronto.ca

SIGNATURE

Cheryl Blackman, Interim General Manager
Economic Development and Culture