

**Toronto Music Advisory Committee
City Council-Approved Terms of Reference
for the 2022 - 2026 Term
(February 7 and 8, 2023 - EX2.1)**

A. Purpose

1. The mandate of the Toronto Music Advisory Committee (hereafter, "Advisory Committee") is to provide advice to City Council on:
 - a) Promoting the health, competitiveness and viability of the Toronto music sector;
 - b) Achieving long-term sustainable economic growth and job creation in the music industry and related sectors;
 - c) Developing, supporting and showcasing music industry talent in Toronto;
 - d) Enhancing local and global positioning and branding of the city and its music sector;
 - e) Establishing Toronto as a respected global centre of excellence for music;
 - f) Facilitating signature music events;
 - g) Identifying emerging issues and trends of significance at provincial, national and international levels;
 - h) Enhancing opportunities for working artists; and
 - i) Encouraging Toronto residents and visitors to experience more live music.
2. The Toronto Music Advisory Committee is a Council Advisory Body. It may not direct City staff or make binding decisions on behalf of Toronto City Council. Any Advisory Committee recommendation that requires action by City officials or City Council must first be considered by the appropriate Council Committee and, when necessary, approved by City Council.

B. Composition and Term

1. The Advisory Committee will be composed of 26 members, including:
 - a) four Members of City Council, one who is the Chair of the Economic and Community Development Committee, and one member of Council designated the Night Economy Champion by the Mayor;

- b) a representative of the Toronto Association of Business Improvement Areas;
 - c) a representative of Tourism Toronto; and
 - d) 20 music industry stakeholders collectively representing a range of knowledge, skills and experience, including a majority of the following areas:
 - i. Independent Artists;
 - ii. Events and Venues, including representation from DIY/grassroots communities (Festival & Event Production, Promoters);
 - iii. Artist and Business Management, Representation and Marketing (Booking Agents, Talent Development Firms, Artist Management, Marketing, Promotion, Sales);
 - iv. Music Creation (Recording Studios & Mastering Studios, Music Technology, Record Labels and Distribution Firms, Music Publishing and Licensing); and
 - v. Music Industry Support (Media, Broadcasting, Awards, Educational and Training Institutions, Trade, Industry, Artists' Associations).
2. The membership will reflect the diversity of Toronto's music community, music genres, and population, and will balance representation from Toronto's independent and major/corporate music communities. Consideration will be given to members with out of market (national and/or international) experience and connections, as well as to members representing non-mainstream genres, organizations, and populations.
 3. Members are appointed by City Council on recommendation of the Civic Appointments Committee for public members and Striking Committee for members of City Council.
 4. The Chair will be a Member of City Council, appointed by City Council and, at its first meeting or as soon as possible after, the Advisory Committee will elect a public member as Vice-Chair.
 5. Public members are appointed for a term coincident with the term of City Council and the Council Members are appointed for a two-year term. The Advisory Committee will meet until the completion of its mandate or the end of the current City Council term, whichever comes first.
 6. When not able to attend a meeting, non-Council members of the Advisory Committee who have been appointed to represent an organization may send a

designate. The Advisory Committee member appointed by City Council must inform the Advisory Committee Chair and Clerk in writing of the absence, and the individual who will be their organization's designate for the meeting no less than five business days prior to the date of the scheduled meeting. Once the Chair and Clerk have been informed in writing, the designate will be a Member of the Advisory Committee and assume all of the responsibilities and privileges of a Member for that meeting.

7. The Economic Development and Culture Division will work with the City Clerk's Office to canvass and recruit members in accordance with the Public Appointments Policy.
8. Advisory Committee public members will be eligible to receive an honorarium of \$125.00 per meeting attended in recognition of the contributions they are providing to Toronto. Honoraria payments will be available to the maximum number of meetings approved by City Council for the Toronto Music Advisory Committee, as specified in this Terms of Reference. The Advisory Committee's honoraria payments are subject to the following:
 - a) Honoraria are not intended for public members who serve on the Advisory Committee as representatives of organizations or businesses where they are employed;
 - b) Public members who serve as the Chair or Vice-Chair of the Advisory Committee are not eligible for any additional honoraria; and
 - c) Honoraria are not paid for attendance at sub-committee meetings or events.

C. Governance

1. The Advisory Committee will provide its advice to City Council through the Economic and Community Development Committee or other appropriate Council Committee.
2. The Advisory Committee will operate in accordance with City Council's Simplified Procedures for Advisory Bodies.
3. The Advisory Committee will hold up to four meetings per year at the call of the Chair or Vice-Chair on the delegation of the Chair.
4. Economic Development and Culture Division staff will provide policy-related staff support to the Advisory Committee.
5. City Clerk's Office staff will provide meeting management support to the Advisory Committee.