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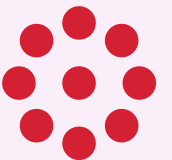
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Reflect

Priorities

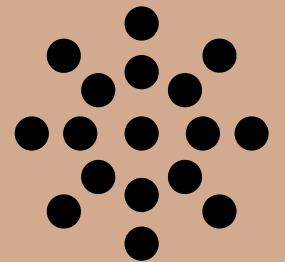
Vision to build a better city through the arts

- A distinctive, relevant and inspirational season of Canadian and international work with local resonance
- Reflecting TO Live's commitment to Inclusion, Diversity, Equity, and Access
- Creative support and presentation opportunities for local artists providing pathways to achieve their potential
- Partnerships and collaboration
- Continued progress towards a holistic approach to TO Live venues as fully activated community cultural centres
- Particular focus on the revitalizing the Meridian Arts Centre



The Dance Collection

- Three events
- US, South Africa, Australia
- Meridian Hall, Meridian Art Centre,
St. Lawrence Centre for the Arts
- Two require participation by local artists



Alvin Ailey American Dance Theater

Mixed Bill Programs

Two programs featuring important heritage works by Alvin Ailey, and new works by current Artistic Director, Robert Battle, American choreographic icon, Twyla Tharp and two important voices of the new generation Kyle Abrahams and Jamar Roberts

Dance



USA

Meridian Hall

February 3-4

Gregory Maqoma Industries

Broken Chord

*“In this work we focus on the voice
not only as a bearer of loss, hope, wisdom,
and affection but also as an instrument of
witnessing - of seeing and re-memembering”*

Gregory Maqoma & Thuthuka Sibisi
(choreographer & composer)

Dance/Music



South Africa

Bluma Appel

March 9-11

Stephanie Lake Company

Colossus

“When I walked out of Colossus, my blood was singing with sheer exhilaration. It’s rare to see a work of this scale, with 50 disciplined bodies on one stage, and rarer still to see new work of such epic ambition fully realised. Stephanie Lake’s latest dance, her largest to date, is a triumph.”

- Alison Croggon, Witness Performance



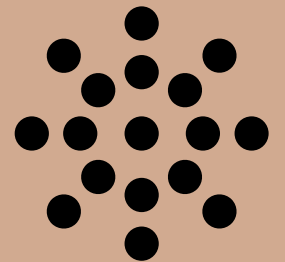
Dance

Australia

Greenwin Theatre

March 23-26

Live Orchestra and Film





Live Orchestra & Film

**Co-presenter
Attila Glatz Concert Productions**

Meridian Hall

March 3-4

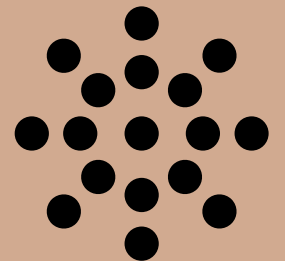
Music

Presentations in Meridian Hall, Jane Mallett Theatre, and George Weston Recital Hall.

Encompassing classical, global, contemporary, jazz and exciting cross-genre forms.

Artists from USA, Israel, Australia, Cuba and Canada.

Showcasing Indigenous, American Black, West African, Western European traditions.





Honouring through music and
words:

Rosa Parks

Malcolm X

Muhammad Ali

Martin Luther King Jr.

President Barack Obama.

Christian McBride & Joe Sealy

The Movement Revisited & Africville Stories

Music

**United States/
Canada, Toronto**

Meridian Hall

February 17

Patti LuPone

Don't Monkey with Broadway



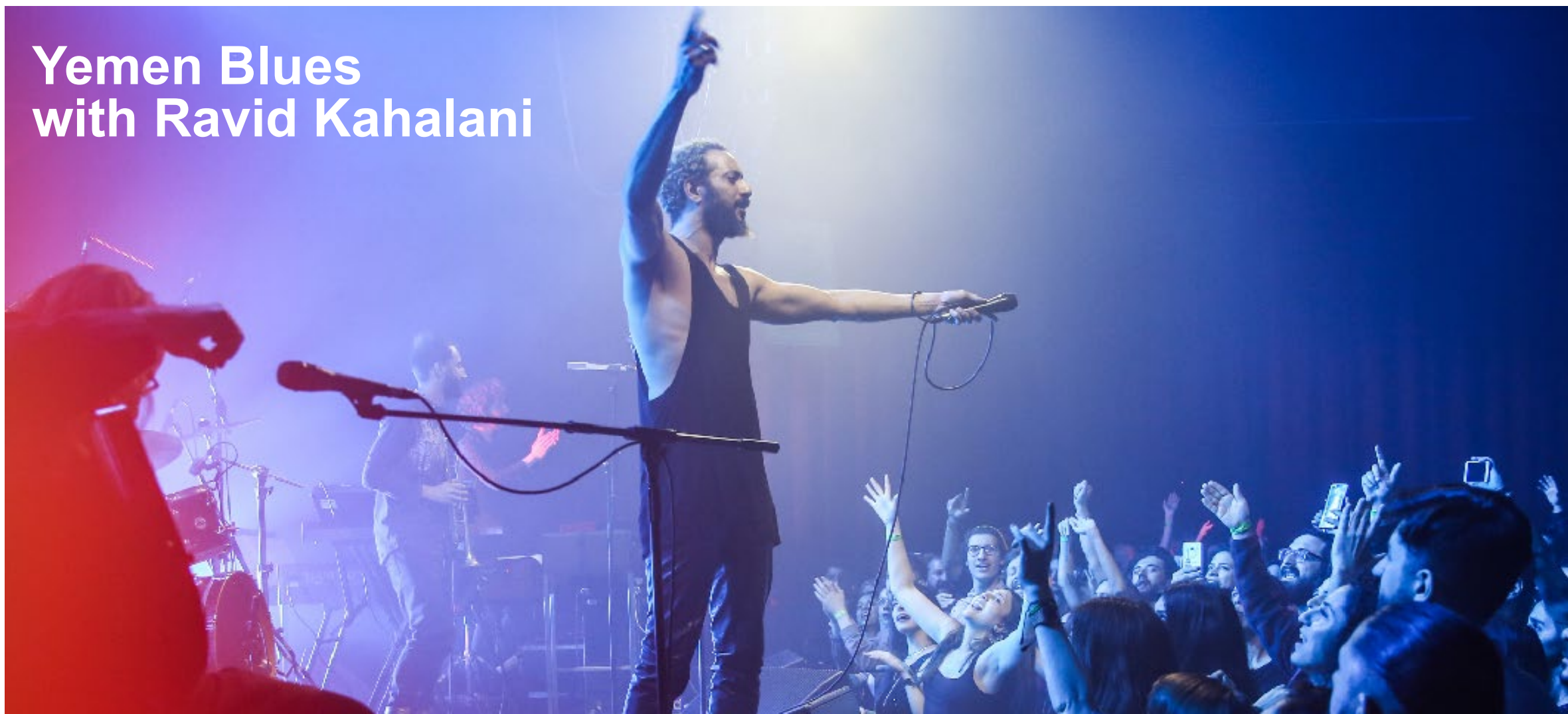
Music

USA

Meridian Hall

April 22

Yemen Blues with Ravid Kahalani



Music

Israel

George Weston

February 18

Steve Reich, Now & Then

Steve Reich – *Drumming*

Steve Reich – *Reich/Richter*
(with the film *Moving Picture*
(1946-3) by Gerhard Richter
and Corinna Belz



Music

**Co-presenter
Soundstreams**

Canada

George Weston

March 25



Music/Classical

Australia

**Jane Mallett/George
Weston**

April 19-20

Arturo Sandoval Sextet



Music

Cuba

George Weston

April 29

Dream House Quartet



Music

USA

George Weston

May 3

Chad Lawson



Music

USA

Jane Mallett

March 11

Celeigh Cardinal



Logan Staats



Music

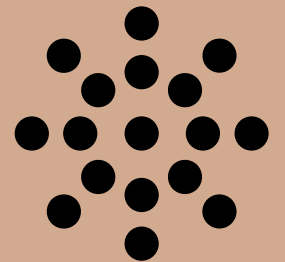
Canada

Jane Mallett

May 12

Opera

- Two World Premieres led by Toronto based companies
- Two important partnership-based projects
- One significant International co-commission



Tapestry Opera & Obsidian Theatre Company

Of the Sea

A powerful new opera created by Tapestry Opera and Obsidian Theatre Company. Under the crushing power of the ocean, a mythical world rises from the depths Of the Sea.

A powerful new opera flowing with hope and heartbreak, *Of The Sea* is brought to life by an incredibly talented and diverse team of creatives.



Opera

Co-presenters

Bluma Appel

Canada

March 25-April 1

Volcano

Scott Joplin's Treemonisha
a musical reimagining

“This work is about the things we were told separated us, and how we internalized them. It is about the remnants of memory, trauma, love and joy, but most of all it is about Black women and their extraordinary ability to survive.”

Leah-Simone Bowen
(Book & Libretto)

Opera

**Co-commissioner &
Co-presenter Luminato**

TO Live

Confidential



Bluma Appel

US/Canada

June 6-17



TO Live Presents 2023 Program

January – June

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TO Live