



## TORONTO ARTS COUNCIL 2022 ANNUAL ALLOCATIONS REPORT

**Date:** August 31, 2023  
**To:** Economic and Community Development Committee  
**From:** Director and CEO, Toronto Arts Council

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Dear Committee Members,

This report provides a quantitative and qualitative review of Toronto Arts Council's activities and allocations for the period January 1 to December 31, 2022, illustrating the impact of the City's investment in its arts communities for this period.

Toronto Arts Council received 2,014 grant applications in 2022 with a total dollar request of \$38,428,306. The total number of grants awarded was 883 for a total amount of \$23,586,808. The report provides a comprehensive list of grant allocations which clearly demonstrates the diversity and quality of experience and opportunity brought to Toronto residents by its artists and arts organizations.

Toronto Arts Council grants have a profound impact on the overall well-being of our city. Throughout this report are many examples of TAC-funded activities that improve livability, animate neighbourhoods and public spaces, support positive mental health, and build connection and belonging for individuals and communities.

Our programs advance equity and inclusion, supporting the work of Black and Indigenous artists and communities, engaging and integrating newcomers, and providing creative and career development opportunities for youth. Strategic programs that bring arts experiences into libraries, historic places and public parks also ensure that arts experiences are available to everyone across the city. Funded activities like these build capacity for the arts and culture to positively contribute to Toronto's growth and prosperity for years to come.

Looking ahead, 2023 marks a transition year with a newly elected Mayor and many first time City Councillors. It is also my first year as Director and CEO of TAC and the Foundation. We can confirm that the year is progressing well to date with valuable input from City Council committees and successful continuation of TAC's granting programs. Of particular note in 2023

is the \$300,000 funding enhancement for TAC targeted to youth culture organizations engaging underserved youth. Look for reports on this and all our other activities at this time next year.

TAC works in close partnership with our colleagues at Economic Development & Culture to support and advance the sector. Together we will continue to strengthen arts and culture in Toronto, and in so doing help to revitalize and bring hope to its diverse communities.

**SIGNATURE**

A handwritten signature in black ink, appearing to read 'K. Langgard', written in a cursive style.

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Kelly Langgard, Director and CEO  
Toronto Arts Council

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**ATTACHMENTS**

Toronto Arts Council Report to Economic Development Committee 2022



**REPORT TO  
ECONOMIC AND  
COMMUNITY DEVELOPMENT  
COMMITTEE**

**2022**

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## ARTS AND CULTURE CITIES = GREAT CITIES

Toronto Arts Council is guided by values that support a creative and innovative arts community while helping to build a strong and vibrant city. As TAC embarks on its 50<sup>th</sup> anniversary, the City can look to its history of five decades of public investment supporting a diverse arts sector active in every neighbourhood of the City.

- Toronto is home to more artists than any other Canadian city.
- Artists inspire innovation across all sectors.
- Arts increase social engagement and connect communities across the city.
- Evidence links arts participation with improved mental health.
- Arts employment programs create meaningful career opportunities for young adults.
- Arts experiences cross language barriers.
- Arts promote belonging and inspire dialogue between cultures and communities.
- The non-profit arts sector in Toronto attracts tourists, generates \$230M in ticket sales every year and contributes \$11B to the city's GDP.
- A vibrant arts scene is crucial to talent retention and new business investment in all sectors.

Toronto Arts Council's 2022 allocation from the City of Toronto is \$ 25,554,600 to cover grants, arts services and operations. With its funding, TAC continues to offer stability to existing organizations while providing significant new support for culturally diverse arts organizations, emerging arts groups and community-engaged arts projects, with a focus on the inner suburbs and youth. TAC grants directly support the artists and non-profit arts organizations that serve as talent development for Toronto's creative industries, as centres of community engagement and neighbourhood revitalization.

## RECOVERY AND OPPORTUNITY

While the worst of the pandemic is likely behind us, its impact continues to be felt in Toronto's streets and neighbourhoods. Toronto's performing arts sector was hardest hit by pandemic closures, lockdowns and re-openings and real GDP for the sector continues to lag pre-pandemic levels. Sustainability initiatives offered by TAC throughout the pandemic helped to ensure stability and resilience. By the end of 2022, Toronto's performing arts sector was resuming its role offering inspiration and opportunity, attracting residents and visitors alike back into our streets, venues and neighbourhoods.

## TAC Impact – A Snapshot of 2022 Grants

Toronto Arts Council plays a large role in sustaining and promoting Toronto's vibrant arts scene, as demonstrated in 2022:

Over **1,300** individuals attended **32** outreach and grant information events, hosted by or with participation from TAC Grant Program Managers.

TAC grants staff managed over **65** days of adjudication meetings, assessing **2,014** applications requesting a total of **\$38,428,306**.

Outstanding arts programming presented in Toronto was supported with **\$23,586,808** disbursed to **883** artists and organizations including **287 (33%)** receiving a TAC grant for the **first time**.

**43.8%** of all applications were successful, receiving grant support. The corollary is that **56.2%** of applicants were disappointed.

TAC granted **\$8.44** to the arts for each resident of Toronto. Residents and visitors contributed an additional **\$5 million** in ticket revenues and also donated over **250,000** volunteer hours to TAC-funded organizations.

## INCLUSION & EQUITY - TAC EQUITY FRAMEWORK

Toronto Arts Council is committed to ensuring that all qualified artists and arts organizations have fair and equitable access to our programs, funds, services and decision-making processes. In 2017 we formalized our equity principles and practices with the approval of the Toronto Arts Council Equity Framework. The policy document, which is reviewed and updated regularly, identified Equity Priority Groups (EPGs) and allowed the collection of equity statistics through a Voluntary Self Identification Form for grant applicants. Since we began collecting data in 2018, TAC's reach to equity priority groups has steadily increased; approximately 2/3 of the applications received in 2022 were from applicants identifying with our equity priority groups. In 2022 success rates for EPG applicants were the same as that for applicants overall.

To help ensure that Toronto's arts sector is stronger and more inclusive every year, TAC increased its assessment scoring for equity implementation in core funded organizations in 2021. Significant progress in EDI implementation is being noted in growing numbers of operating organizations.

2022 further solidified TAC's place as a leader in equity in granting practices. Director of Granting Andrew Suri was consulted by funders across North America, including New York City Department of Cultural Affairs, Calgary Arts Development, and B.C. Ministry of Tourism, Arts, Culture and Sport.

## TORONTO ARTS COUNCIL ADVISORY ROLE

Toronto Arts Council staff and Board members are regularly called upon by City departments and agencies to participate on advisory committees and working groups and to share granting and arts leadership expertise gained from working directly with artists and arts organizations in Toronto. During 2022 TAC worked with community, EDC colleagues and City Councillors, in particular advising on the value and need for a new Culture Plan. For 2023, TAC Board and Staff members are active participants on the Steering Committee, Advisory Committee and Working Group for the City's **Action Plan for Toronto's Culture Sector**.

## PARTNERSHIP WITH TORONTO ARTS FOUNDATION

Since 1995, TAC's affiliate, Toronto Arts Foundation, has raised funds from the private sector to invest in Toronto's arts community. Unique programs provide awards, resources, learning and networking opportunities for artists, arts volunteers and creative workers, significantly enhancing the impact and breadth of the work of TAC as captured in the program outlines below:

- Launched the **Resiliency Fund** to provide support for artists and arts workers who suffered significant financial loss throughout the pandemic. Thanks to the generosity of donors, including the Hal Jackman Foundation and The Slight Family Foundation, over **\$2.1 million** was distributed to **141** small and medium sized arts organizations engaged in different art forms.
- Recognized and celebrated the achievements of outstanding artists and arts organizations through **\$123,000** in arts awards distributed to finalists and recipients, including four awards presented at the Mayor's Arts Lunch, six newcomer artist awards presented at the City of Toronto's Newcomer Day and the \$20,000 Indigenous Artist Award.
- Connected artists with industry professionals through the **Mentor in Residence** program, managed by Neighbourhood Arts Network. **46** multi-disciplinary mentors contributed over **500** mentorship hours, providing support to **170** mentees.
- Through **ArtWorksTO**, provided opportunities for **35** youth media artists who are Indigenous, Black and People of Colour and/or 2SLGBTQ+ to gain professional experience, skills and network in the media arts industry. **\$100,000** in industry contracts was awarded to the cohort.
- **Arts in the Parks** was back in full swing over the summer and fall months, with **380** events presented for free in **34** parks across the city, involving a total of **913** artists and enjoyed by nearly **69,000** audience members.

- **79** arts board volunteers joined together once again over two **Creative Champions Network** workshop sessions to learn about governance and their roles and responsibilities.
- The **Mayor’s Evening for the Arts** raised over **\$941,000** in support of Foundation initiatives.

## FUTURE OUTLOOK

January 2023 marks the beginning of a new era for Toronto Arts Council under the leadership of incoming Director & CEO, Kelly Langgard. Kelly’s first six months in office have been busy, focused on maintaining and enhancing partnerships, developing priorities and goals and promoting community connection and well-being through support for the arts.

Under Kelly’s direction, TAC looks forward to working with the new team at City Council under the leadership of Mayor Olivia Chow and Economic Development Chair Alejandra Bravo, and Co-Chair Shelley Carroll.

2024 will be an important year for culture at the City with the launch of the new **Action Plan for Toronto’s Culture Sector**, and the celebration of Toronto Arts Council’s 50<sup>th</sup> anniversary. TAC Board and staff look forward to recognizing the artists, political and civic leaders who have contributed to the city’s growth and development over the past five decades. Their perspective will be invaluable as we embrace upcoming challenges and a new vision for a connected, inclusive and inviting arts-centric city.

## GRANTS PROGRAMS OVERVIEW

Supporting the city’s artists and arts organizations through a transparent, arm’s length and well respected granting program has been Toronto Arts Council’s core business for 49 years.

### EQUITY IN GRANTING

Equity Priority Groups: TAC grant programs give priority to artists and organizations identifying as:

- Black (designated an equity priority group beginning in 2020)
- Persons of Colour
- Deaf Persons, Persons with Disabilities and/or Living with Mental Illness
- Indigenous
- 2SLGBTQIAP

Granting Assessment and Process:

- 50% (or more) of members of TAC arts discipline committees or grant review panels are persons of colour, Black, or Indigenous people. 50% (or more) of TAC staff are also persons of colour, Black or Indigenous people.
- At least one Indigenous artist is on each arts discipline committee.
- TAC provides accessibility supports and/or accommodations required to eliminate disability-related barriers to participation in its peer assessment processes.
- Beginning in 2018, TAC began collecting data from its “Voluntary Self-Identification Form”. Over 90% of TAC grant applicants completed the form in 2020.

TAC Board governance:

- 50% (or more) of TAC’s Board of Directors is comprised of persons of colour, Black or Indigenous people, and this representation is reflected in the board leadership (i.e. Chair, President).

### TAC Grant Impact: Arts and Mental Health

Workman Arts (WA), funded through the Creative Communities Operating Program, is the longest-running multidisciplinary arts and mental health organization in Canada. Founded in 1987, Workman Arts has grown over the years from a theatre company of eight member artists to a multidisciplinary arts organization with over 450 member artists who identify as having lived experience of mental health and/or addiction issues. See page 66 for details

- TAC ensures that there is representation on the board from all of TAC's equity priority groups, as well as gender equity.

Specific programs and supports are helping to further our equity commitments, including:

- ArtReach
- Black Arts Program (launched in 2021)
- Indigenous Arts Projects
- Newcomer and Refugee Arts Engagement
- Newcomer and Refugee Artist Mentorship
- TAC Accessibility Grant
- Application Accessibility Support for applicants who are Deaf or have a disability.

Following completion of the TAC report '[Black Arts Funding for a Black Arts Future](#),' in the Fall of 2020, TAC implemented recommendations from Black arts communities through a community co-design process. The [Black Arts grant program](#) was launched in July of 2021 and \$849,991 was granted to 59 artists and arts organizations. In 2022 \$837,888 was granted to 58 artists and arts organizations through the Black Arts program. Project grant recipient details are reported in the Arts Discipline section of this report.

## STRATEGIC FUNDING

In response to increased investment from the city as well as consultations with the community, TAC identified areas where strategic investment was required to address areas not covered through the core discipline programs and could be a catalyst for innovation in the sector and for artists to connect with communities in every ward of the city.

### Strategic Funding Programs offered in 2022:

#### Strategic Programs adjudicated by TAC:

Animating Toronto Parks  
 Artists in the Library  
 Indigenous Arts Projects  
 Newcomer and Refugee Arts Engagement  
 Newcomer and Refugee Artist Mentorship  
 Open Door  
 TAC-CS Digital Solutions Incubator

#### Strategic Programs approved by TAC, with partner recommendations\*:

ArtReach Toronto\*  
 Artists in the Schools\*  
 Neighbourhood Arts Network  
 Literary Initiatives – TO Lit Up!

## ARTS DISCIPLINE FUNDING

Discipline-specific programs provide assistance for ongoing operations and for specific projects to artists and organizations working in the following disciplines: community arts, dance, literary arts, media arts, music, theatre, visual arts. Grants support all sizes of organizations from large internationally recognized institutions with budgets exceeding \$10 million, to grass roots organizations embedded in communities.

**Operating** funding provides ongoing support to arts organizations for both their operations and programming. There are two streams of operating funding: multi-year and annual.

Applicants to a multi-year operating program submit financial and programming information for three-year period. A funding level is recommended for the three-year period and is paid in annual installments, subject to the availability of funds. Release of funds in years two and three is conditional upon receipt



### TAC Grant Impact: Supporting Black Artists

Mykella Van Cooten, funded through the Black Arts Projects program, will create a three-episode podcast series exploring Black-settled communities in Canada. The podcast will examine generational experiences of Black communities including navigating othering, displacement, and identity. See page 72 for details



### TAC Grant Impact: Engaging Newcomers

Small World Music's Newcomer Encounters' project, supported through the Newcomer & Refugee Arts Engagement program, is a professional development initiative for newcomers developed and delivered by newcomers. See page 27 for details



and approval of financial and programming reports. Multi-year assessment reduces the administrative workload of funded organizations by eliminating the annual application process and increases an organization's ability to engage in long-term planning by providing confirmation of funding for a three-year period. An annual assessment stream remains available to organizations not eligible for the multi-year stream and to organizations that prefer to continue with annual assessment.

**Project** funding provides one-time support for specific projects. It is not meant to cover operating or ongoing expenses. Project funding is provided to organizations and collectives and, through some programs, to individual artists.

#### Program Categories:

- ▶ **Creative Communities:** Operating funding and Project funding for organizations and collectives. The Creative Communities program supports a wide range of arts activities, including those that involve co-creative processes between artists and communities; offer skill building experiences that can lead to presentation or exhibition opportunities for participants; and increase access to arts activity for the broader community.
- ▶ **Dance:** Operating funding for organizations and Project funding for organizations, collectives and individual artists. The Dance program support the creation, production and presentation of dance works, and activities that advance the development of professional dance in Toronto. The program supports all genres and styles of dance, including contemporary dance, modern, Jazz, Hip Hop, and culturally specific forms such as Flamenco, Bharatanatyam and many other traditional movement forms.
- ▶ **Large Institutions:** Operating funding for large organizations working in all disciplines. Organizations in the portfolio are: Canadian Opera Company, Canadian Stage, Hot Docs, Toronto International Festival of Authors, Soulpepper Theatre Company, The National Ballet of Canada, The Power Plant, and Toronto Symphony Orchestra.
- ▶ **Literary Arts:** Operating funding and Project funding for organizations and collectives and the Writers program for individual artists. The Literary Arts programs support the development of writing, reading series, festivals, performances and other literary activities in Toronto. Literary forms supported by the program include poetry, graphic novels, creative non-fiction, prose, oral storytelling and more.
- ▶ **Music:** Operating funding and Project funding for organizations and collectives and the Music Creation/Recording program for individual artists. The Music program supports the development of music in Toronto. The program supports all genres and styles of music, including classical, opera, Hip Hop, jazz, blues, folk and many forms of music from around the world.
- ▶ **Theatre:** Operating funding and Project funding for organizations and collectives and the Playwrights program for individual artists. The Theatre program supports a diverse array of Theatre practices and traditions, providing direct support for theatre productions, festivals, workshops and initiatives that develop and advance the practice of theatre in Toronto.
- ▶ **Visual/Media Arts:** Operating funding and Project funding for organizations and collectives and the Visual Artists program and Media Artists program for individual artists. The Visual and Media Arts program develops a wide range of visual and media arts practices through support for creation, exhibition and distribution of contemporary visual and media arts and other activities that contribute to the development of the visual arts/media arts in Toronto.

#### TAC Grant Impact: Supporting Youth

SKETCH, supported by the Creative Communities Operating program, provides arts programming spanning a wide array of artistic disciplines for street-involved and homeless youth as an avenue for creating opportunities, community connections, and developing employment and life skills for participants. See page 56 for details

#### TAC Grant Impact: Providing Mentorship

Generator Performance is a mentoring, teaching, and innovation incubator that expands the skills, tools, and competencies of independent artists, producers and leaders. They will deliver programs to mentor artist producers; offer workshops and coaching sessions; and partner with other theatre organizations to provide mentorship programs and activities related to strengthening the Toronto theatre scene. See page 44 for details

## ASSESSMENT AND ALLOCATIONS PROCESS

In 2022, TAC grants were reviewed and approved by TAC's Board of Directors, or by delegated authority to the Director & CEO, following recommendations from assessment committees, grant review panels or, in the case of some strategic partnerships, partner organizations. Experienced staff, hired from the arts community for their deep knowledge of arts disciplines and arts management, provide support to applicants, process applications and guide the peer review adjudication process.

**Board of Directors:** volunteer board of artists, arts leaders, civic leaders including two City appointed Councillors.

**Assessment committees:** volunteer standing committees of artists and arts professionals with expertise in the specific arts discipline who are representative of Toronto's demographic and geographic diversity and serve 3 year terms. Chairs of each committee are members of TAC's Board of Directors serving 6 year terms.

**Grant review panels:** artists and arts professionals with expertise in the relevant arts discipline who are representative of Toronto's demographic and geographic diversity and serve on a one time basis for a fee.

All TAC funding programs have an application form and an application deadline date. When an application is submitted, it is processed and reviewed by staff to confirm eligibility. In some cases, applicants meet with TAC staff to discuss their applications and/or to receive help with the application procedure prior to adjudication. TAC grants staff members are selected for their expertise and knowledge of the relevant arts disciplines.

Applications are then sent for review to the appropriate peer adjudication body. Both committees and grant review panels follow a two-stage adjudication process for funding.

1. **Assessment:** Each applicant is assessed using publicly stated criteria. Based on this assessment, each applicant is given a rating to establish an assessment priority ranking.
2. **Allocation:** The assessment priority ranking becomes a factor in decision of whether, in the case of projects, to recommend funding, or whether, in the case of Operating, to increase, maintain or decrease an organization's funding level. For Operating, addressing funding inequities where they exist as well as the percentage of funding an organization receives from TAC compared to comparable organizations are factors. Project funding to both organizations and individual artists is zero-based; i.e. past funding history is not a factor in determining whether or not funding is recommended or the level at which the funding is recommended.

Following Board approval, all applicants receive an email that alerts them to log in to the online system for their results. The online notification letter provides information about the funding recommendation.

### TAC Grant Impact: Environmental Health

The Planet in Focus: International Environmental Film & Video Festival, supported through the Visual & Media Arts Operating program promotes the use of film and video as a catalyst for public awareness, discussion and appropriate action on the environmental health of the planet. This is the only festival in Canada devoted to the aesthetic and thematic exploration of environmental films and videos. See page 53 for details

## 2022 ALLOCATIONS SUMMARY

### 2022 Grants summary

	Applications Received 2021		Allocations Awarded 2021		Applications Received 2022		Allocations Awarded 2022	
<b>OPERATING (Annual + Multi-year)</b>								
Black Arts	13	606,300	7	174,500	13	474,299	9	222,500
Creative Communities	34	1,459,292	31	1,022,600	30	1,293,500	29	1,071,425
Dance	42	1,447,500	42	1,345,000	44	1,673,300	44	1,394,000
Large Institutions	8	6,382,000	8	5,960,000	8	6,541,000	8	5,960,000
Literary	7	211,000	7	188,600	7	238,500	7	216,100
Music	60	2,364,585	60	2,079,465	61	2,372,404	61	2,130,715
Theatre	48	3,110,709	47	2,876,825	48	3,464,255	47	2,898,000
Visual/Media Arts	43	1,973,045	43	1,788,500	42	1,994,457	42	1,805,500
<b>Sub-total</b>	<b>255</b>	<b>17,554,431</b>	<b>245</b>	<b>15,435,490</b>	<b>253</b>	<b>18,051,715</b>	<b>247</b>	<b>15,698,240</b>
<b>PROJECTS</b>								
Black Arts	143	182,0218	52	675,491	132	1,676,466	49	615,388
Creative Communities	83	916,007	45	498,375	67	769,115	40	446,275
Dance	73	719,710	53	478,620	58	593,764	40	404,805
Literary	16	111,947	14	81,730	10	72,900	9	60,900
Music	59	615,365	27	248,055	58	679,963	29	263,600
Theatre	122	1,366,258	43	478,690	114	1,271,046	39	477,100
Visual/Media Arts	39	511,065	18	188,740	37	478,384	16	165,000
<b>Sub-total</b>	<b>535</b>	<b>6,060,570</b>	<b>252</b>	<b>2,649,701</b>	<b>476</b>	<b>5,541,638</b>	<b>222</b>	<b>2,433,068</b>
<b>INDIVIDUAL ARTISTS</b>								
Music Creation/Recording	244	1,786,281	88	595,000	240	1,778,924	76	591,883
Media Artists	161	1,316,485	46	383,910	163	1,298,699	50	407,600
Visual Artists	204	1,485,000	37	292,608	193	1,470,000	50	395,000
Writers / Playwrights	408	3,060,000	82	612,550	301	2,319,000	84	638,025
<b>Sub-total</b>	<b>1,017</b>	<b>7,647,766</b>	<b>253</b>	<b>1,884,068</b>	<b>897</b>	<b>6,866,623</b>	<b>260</b>	<b>2,032,508</b>
<b>STRATEGIC FUNDING</b>								
Indigenous Arts Projects	18	209,055	16	184,055	19	226,400	17	203,780
Animating Historic Sites	21	605,720	7	212,950	22	585,876	7	212,400
Animating Toronto Parks	83	1,835,133	25	504,800	71	1,570,036	27	503,620
Animating Toronto Streets	79	2,962,932	13	378,800	0	0	0	0
Artists in the Library	35	350,000	16	163,848	52	1,148,259	10	213,500
Artists in the Schools	1	160,000	1	160,000	1	160,000	1	160,000
Funders Collaborative	0	0	0	0	1	4,984	1	0
Literary Partnership	1	120,000	1	120,000	1	150,000	1	150,000
Open Door*	123	8,039,904	28	1,212,500	36	1,629,103	16	593,885
Neighbourhood Arts Network	2	130,000	2	130,000	2	130,000	2	130,000
Newcomer & Refugee Arts Access	72	920,000	35	440,000	67	770,000	37	440,000
TAC-CS Digital Solutions Incubator	24	360,000	7	109,325	17	255,000	7	105,000
TAC Leaders Lab	0	0	0	0	14	200,000	1	200,000
ArtReach Toronto	109	917,634	30	314,093	85	1,138,672	27	510,807
<b>Subtotal</b>	<b>568</b>	<b>16,610,378</b>	<b>181</b>	<b>3,930,371</b>	<b>388</b>	<b>7,968,330</b>	<b>154</b>	<b>3,422,992</b>
<b>TOTAL GRANT PROGRAMS</b>	<b>2,375</b>	<b>47,873,145</b>	<b>931</b>	<b>23,899,630</b>	<b>2,014</b>	<b>38,428,306</b>	<b>883</b>	<b>23,586,808</b>

\*The 2021 allocation awarded for the Open Door program includes \$640,000 carried over from 2020 and added to the Open Door budget to support COVID recovery programs.

## INCOME STATEMENT & PROGRAM BALANCES YEAR END DECEMBER 31, 2022

<b>TORONTO ARTS COUNCIL</b>						
<b>Income Statement and Program Balances</b>						
<b>For the period of Jan 01 to Dec 31, 2022</b>						
	<b>OPERATIONS</b>		<b>CULTURAL PROGRAM</b>		<b>TOTAL</b>	
	Jan - Dec 2022		Jan - Dec 2022		Jan - Dec 2022	
	Actual	Budget	Actual	Budget	Actual	Budget
	\$	\$	\$	\$	\$	\$
<b>REVENUE</b>						
City of Toronto						
Grant Agreement	2,257,360	2,257,360	23,297,240	23,297,240	25,554,600	25,554,600
Other Allocations	0	0	0	0	0	0
Operations Grant from TAF	75,000	75,000			75,000	75,000
Public Donations	0	0	0	0	0	0
Arts Space Cost Recovery	12,150	18,000			12,150	18,000
Rescinded Grants			104,615	104,615	104,615	104,615
Interest, misc	37,143	10,000	80,092	80,092	117,235	90,092
<b>TOTAL REVENUES:</b>	<b>2,381,653</b>	<b>2,360,360</b>	<b>23,481,947</b>	<b>23,481,947</b>	<b>25,863,600</b>	<b>25,842,307</b>
<b>EXPENSES</b>						
Grants and Awards			23,586,808	23,586,808	23,586,808	23,586,808
<b>Arts Services</b>						
Adjudication Costs	157,050	200,000			157,050	200,000
Artist Application Access Support	7,555	6,000			7,555	6,000
Artists Parks Permit Fees	9,937	55,000			9,937	55,000
Arts Space Costs	22,166	20,000			22,166	20,000
National Arts Database (CADAC)	20,250	20,250			20,250	20,250
<b>Arts Services sub-total</b>	<b>216,958</b>	<b>301,250</b>			<b>216,958</b>	<b>301,250</b>
<b>Operations</b>						
Salaries, wages & benefits	1,828,142	1,832,360			1,828,142	1,832,360
Materials & supplies	88,467	51,500	4,526	4,526	92,993	56,026
Consultants & Services	213,846	177,800			213,846	177,800
Grants Database	19,226	21,000			19,226	21,000
Capital Amortization	7,694	8,000			7,694	8,000
<b>Operations Sub-total</b>	<b>2,157,375</b>	<b>2,090,660</b>			<b>2,161,901</b>	<b>2,095,186</b>
<b>TOTAL EXPENSES</b>	<b>2,374,333</b>	<b>2,391,910</b>	<b>23,591,334</b>	<b>23,591,334</b>	<b>25,965,667</b>	<b>25,983,244</b>
<b>Surplus (deficit) for period</b>	<b>7,320</b>	<b>-31,550</b>	<b>-109,387</b>	<b>-109,387</b>	<b>-102,066</b>	<b>-140,937</b>
Balances, beginning of period	201,602	201,602	248,411	248,411	450,012	450,012
<b>Balance, end of period</b>	<b>208,922</b>	<b>170,052</b>	<b>139,024</b>	<b>139,024</b>	<b>347,946</b>	<b>309,075</b>

## STRATEGIC FUNDING 2022

### PARTNERSHIP PROGRAMS

The objectives of these programs are to encourage collaboration between artists and institutions, provide access to space for arts programming, offer opportunities to Toronto residents for arts activities outside the downtown core, and to provide leadership opportunities for arts workers.

TAC's partnership programs leverage arts funding with matching funds or in-kind resources. These programs create new opportunities for artists and audiences at the local level, enhance assets that are already available within the community, and build on Toronto's vibrant arts ecology.

#### **Animating Historic Sites    \$ 212,400**

**Partners:**

- *City of Toronto Museum Services*
- *Evergreen*

Toronto Arts Council has been partnering with City of Toronto Museum Services on this program for six years. In 2016 Evergreen became a partner. The program provides opportunities for artists and arts organizations working in any discipline to deliver free site-specific programming that responds to or interprets the selected sites. The sites are Evergreen Brick Works, Gibson House Museum, Montgomery's Inn, Scarborough Museum, Spadina Museum, Todmorden Mills and Zion Schoolhouse. Programming Grants provide opportunities for curators/producers to present a series of programs and events at selected sites. Museum Services and Evergreen contribute matching support in the form of space, historical knowledge and research resources, extended hours, staffing, marketing and promotion.

#### **Animating Toronto Parks    \$ 503,620**

**Partners:**

- *City of Toronto Parks, Forestry and Recreation*
- *Park People*
- *Toronto Arts Foundation*

The Animating Toronto Parks program provides funding to professional artists, organizations and collectives to support free arts programming in 37 selected Toronto parks outside the downtown core. The program offers grants up to \$25,000 for projects such as festivals, performances and concerts, where the activity in the park is usually less than a week, as well as longer duration projects such as community-engaged residencies, multi-week performance programs and projects that take place in several parks. The grants program is one component of a larger initiative - Arts in the Parks – which is managed by Toronto Arts Foundation and TAC in partnership with City of Toronto Arts & Culture Services, Parks, Forestry and Recreation and community partner Park People. Arts in the Parks supports these projects with an intensive media campaign, volunteers, and outreach and engagement assistance.

#### **Artists in the Library            \$ 213,500**

**Partner:** *Toronto Public Library*

This initiative was created in 2014, as a partnership between Toronto Arts Council and Toronto Public Library. Artists in the Library is an artist residency program intended to create new collaborative opportunities for Toronto artists and increase arts access in underserved communities by animating libraries in Etobicoke, North York and Scarborough. The Artists in the Library program provides funding to professional artists, arts organizations and collectives working in any artistic discipline to undertake community-engaged artist residencies in selected branches of the Toronto Public Library. Projects may include a wide range of artistic programming, but will primarily support the creation and presentation of new work in any artistic discipline. All programming activities must be free and open to the public. The residency fee for each artist or arts organization or artist collective is \$20,000. Toronto Public Library will contribute matching support in the form of space, technical support, marketing, promotion, social networking platforms, and a showcase event at a large branch at project completion.

## STRATEGIC PARTNERSHIPS

TAC developed a number of high-impact strategic partnerships that directly aligned with our priorities of increasing community, youth, and diverse participant engagement, and of supporting increased growth and sustainability to the arts sector. These partners bring specific expertise to TAC and provide valuable grassroots connections to youth, diverse communities and training platforms. TAC's investment in these partnerships nurture a sense of community ownership and access to TAC's funding and foster the development of the next generation of arts practitioners and leaders.

### **Artists in the Schools / TDSB Creates**

**\$ 160,000**

#### **Partners:**

- *Prologue for the Performing Arts*
- *Toronto District School Board*

Artists in the Schools / tdsbCREATES is a partnership between Toronto District School Board (TDSB), Prologue for the Performing Arts and TAC for a yearlong arts program that connected artists with TDSB classes from grades 1-12 across Toronto, by offering mentorships, residencies, as well as special program events that engage students, teachers, and artists in collaborative creative experiences to schools. TAC funding of this program goes directly to participating artists and program activities which include an Artist Residency and Mentoring Program: this past year, 48 artists collaborated with 201 teachers in 118 schools across the Toronto District School Board, including neighbourhood improvement areas and underserved communities, as well as schools outside the downtown core, to complete 55 residencies and 425 mentoring sessions that reached 4,484 students. Both mentorship and residency used to run simultaneously in semester 2 and culminate in the spring in a festival type model but tdsbCREATES has been moving away from that model and instead focusing on year-round programming. This year, mentorship took place in semester 1 (October - January) and culminated in a December performance showcase at the Meridian Arts Centre attracting 550 audience members and a visual arts and film exhibition in February, at Artscape Youngplace, that was seen by more than 700 visitors.

### **ArtReach Toronto \$ 510,807**

#### **Partner:**

- *ArtReach Toronto*

Toronto Arts Council partners with ArtReach Toronto to increase access and opportunities for cultural participation for youth across the City. ArtReach brings its signature high-engagement approach to grant making, which combines mentoring and capacity building assistance for the grant recipients, as well as funding for their projects.

### **Literary Partnership**

**\$150,000**

#### **Partners**

- *International Readings at Harbourfront (Toronto International Festival of Authors)*

Toronto Arts Council is partnering with International Readings at Harbourfront on a strategic initiative that is spotlighting Toronto writers within and outside the downtown core, provide public access to local literary art works and empower culturally diverse writers with professional development opportunities.

**Toronto Lit Up!** is a multi-year initiative, conceived in 2016 by the Toronto International Festival of Authors and the Toronto Arts Council, to spotlight and showcase Toronto writers in their communities and empower them with career-building opportunities and book promotion. Between April 2016 to June 2023, *Toronto Lit Up!* has produced 152 events to launch 176 books by 251 Toronto authors. Launches are open to the public and free to attend. The focus of *Toronto Lit Up!* has been the support of writers that belong in the Equity Priority Groups by bringing their stories to their specific communities and Toronto. Events take place across the city and include readings, interviews, panels, and a celebration of the newly published work.

**Neighbourhood Arts Network (NAN)      \$130,000**

Toronto Arts Council is a partner with other agencies and organizations for the ongoing development of the Neighbourhood Arts Network (NAN), an organization dedicated to celebrating and supporting community-engaged artists and organizations across Toronto through professional development events, online resources, strategic community arts partnerships and signature awards. It has over 1900 members, including artists, arts organizations, cultural workers and community agencies. The network acts as a catalyst for new discussions and relationships, facilitates capacity building and professional development, collects research and shares information, and facilitates a shared vision around the place of arts in community development. NAN creates new opportunities for emerging, newcomer and diverse artists through their awards, which recognize artistic excellence and contribution to community, for professional newcomer artists and community-based arts projects, and through extensive partnerships with local arts organizations and festivals on learning, networking and arts animation activities. NAN is an initiative of the Toronto Arts Foundation. NAN also offers a Mentor in Residence program, through which applicants to the TAC Black Arts Project program can access free application mentorship.

Toronto Arts Council is also partnering with NAN for the delivery of the Newcomer and Refugee Artist Mentorship program, supporting the integration and inclusion of newcomer and refugee artists to Toronto by matching them with a Toronto artist who will act as a mentor. NAN's role in the program delivery began in 2016, assisting with outreach, providing applicants with assistance in finding a suitable mentor and providing support for translation services as required.

**TAC – CS Digital Solutions Incubator      \$105,000****Partner:**

- *Toronto Metropolitan University, Creative School (CS)*

In 2018 TAC launched a strategic funding pilot program, in partnership *Toronto Metropolitan University's Creative School* (formerly Faculty of Communications and Design) to encourage arts organizations and collectives to consider the creative and organizational possibilities unlocked by the use of technology. The TAC-FCAD Digital Solutions Incubator provides arts organizations and collectives with access to design and technological expertise to address broad organizational challenges and to increase their organizational capacity.

## STRATEGIC ALLOCATIONS

### **Indigenous Arts Projects** **\$ 203,780**

This multi-disciplinary project grant program was launched in 2015 following consultation with Toronto's Indigenous arts community about how to increase participation in and access to TAC funding by Indigenous artists. The program is open to Indigenous artists, collectives and organizations and adjudicated by an independent grant review panel of Indigenous arts professionals. The goal of the program is to increase the creation and presentation of high-quality Indigenous art in the City. Since 2019 there is no single application deadline for the Indigenous Arts Projects program: applicants may submit an application anytime between January 1 and November 1. Toronto Arts Council is implementing a rolling deadline as a response to the needs of the Indigenous arts community. With this change, TAC is honouring Indigenous ways of life and practices in solidarity with the Truth and Reconciliation Commission of Canada. The rolling deadline gives greater flexibility to Indigenous artists to apply to the program at times in the year that don't interfere with seasonal practices.

### **Newcomer & Refugee Arts Access Programs** **\$ 440,000**

TAC launched a new strategic funding program in 2017 in partnership with the Neighbourhood Arts Network (NAN) to address arts access issues for newcomers and refugees. The program is comprised of two components.

#### **Newcomer and Refugee Arts Engagement**

The Arts Engagement component supports the integration and inclusion of newcomers and refugees to Toronto through the arts by providing targeted support to organizations and collectives that engage newcomers and refugees through the arts. In 2022 seven Newcomer and Refugee Arts Engagement grants were awarded for a total investment of \$140,000.

#### **Newcomer and Refugee Artist Mentorships**

The Mentorship component supports the integration and inclusion of newcomers and refugees to Toronto through the arts by providing opportunities for newcomer and refugee artists to be mentored by Toronto-based artists who can assist them in navigating and adapting to the Toronto arts sector. The grant is valued at \$10,000, \$5,000 each paid to the newcomer/refugee artist and the mentor. In 2022 thirty Newcomer and Refugee Artist Mentorship grants were awarded for a total investment of \$300,000.

### **Open Door 2021** **\$593,885**

The Open Door granting program supports projects that demonstrate innovation, experimentation, risk-taking, partnership, the sharing of knowledge and leadership. Open Door provides catalyst funding for ideas with the potential to create transformative change in the arts sector.

Open Door supports the following types of projects:

- Ambitious, timely projects with the potential to transform an artistic discipline, inspire a community of artists or elevate the arts sector as a whole.
- Large-scale collaborative initiatives that create meaningful engagement for artists and audiences, with the potential to significantly benefit TAC equity priority groups.
- Projects designed to address organizational transitions. These may include restructuring or succession planning for organizations and should have an emphasis on community access and engagement.
- Projects that explore new opportunities for Toronto arts work. Projects taking place outside Toronto must explain the impact on the City's artists and/or arts sector.
- Projects with the capacity to solve sector-wide challenges in new or innovative ways.



## STRATEGIC FUNDING: RECIPIENT DETAILS

### Animating Historic Sites

AstroSankofa Arts Initiatives will present a collaborative public art work by Quentin VerCetty with two Black youth artists at Evergreen Brick Works. Comprised of vinyl overlays on the external walls, augmented reality experiences, and a spoken word event developed from a community workshop, this work will utilize an Afrofuturistic lens, including elements of speculative and science fiction, to explore elements of the site's history.

\$30,000

Greenhouse Theatre will present "Dambana: Catalyzing Artistic Leadership in Scarborough Beyond Borders" at Scarborough Museum. This interdisciplinary, intergenerational and youth-centered artistic leadership incubator will engage a core team of five local BIPOC artists interested in restoring climate transformation. Through a series of workshops in summer 2023, youth will both participate in and assist in developing a curriculum of community programming that fosters place-based relationship-building, climate/land stewardship, and artistic and community development.

\$30,000

Newcomer Women's Services Toronto (NEW) will activate Montgomery's Inn with newcomer stories through innovative arts-based programming led by diverse artists. Drawing on archival images and the site's immigrant history, the program will promote anti-oppressive frameworks through arts and will empower women to tell their unique stories through music, storytelling, craft, and theatre, concluding with public presentation of the participants' work in spring 2023.

\$30,000

Red Pepper Spectacle Arts with the lead artist Joseph Sagaj (Anishnaabe) will present "The Return", a large-scale sculptural and light installation at Spadina House, commemorating the native Atlantic Salmon's annual spawning migrations that are increasing in Toronto's watershed system after having been locally extinct for over a hundred years as a result of industry and city infrastructure. TAC Accessibility Grant will provide a range of access accommodations for project participants, including transportation support, support staff and assistants for Elder care.

\$32,400

The Musical McCoy Collective will present an electronic musical of the same title at Todmorden Mills. It will tell the story of Elijah McCoy, a historic Black Canadian inventor who revolutionized the steam engine. The beat-based musical is an adaptation of an acclaimed play "The Real McCoy" by Andrew Moodie, who joins the project as a director and co-writer.

\$30,000

UKAI Projects will host "This is not a schoolhouse", a six-week residency at Zion Schoolhouse for six Toronto artists drawing on diasporic practices to explore foundational "stories" that underpin Western culture and how they can serve to obscure other stories over time. Participating artists will conduct research on-site in spring of 2023 and, working with AI, XR, and advanced manufacturing (3D printing), will develop approaches to tell different stories in new ways.

\$30,000

Feras Azzam will host and facilitate BUILD ON, a series of stop-motion filmmaking workshops at Todmorden Mills. Drawing on the site's history as a former prison, Canadian and Syrian youth will come together to build a model of Syria's biggest dictatorship prison, Sednaya, to explore what it would look like if turned into an arts and culture site, like Todmorden, and to make a short animated film, to be screened on site at the closing of the program, along with a documentary about the process of its creation.

\$30,000

## Animating Toronto Parks

Art Gallery of York University will conduct their Art on My Mind 2022 project in partnership with the Black Creek Community Farm - a multidisciplinary arts program facilitated by spoken word poet Amoya Reé, Jane-Finch R&B Singer Kibra and Toronto painter Curtia Wright. Consisting of poetry, songwriting, performance and painting workshops for children and youth at the Black Creek Community Farm, the project also includes an outdoor performance showcase hosted by singer and songwriter Dynesti featuring an incredible lineup of poets, rappers and singers including Amoya Reé, Kibra, Terence Penny Mez Mariye, TeePolo and Zenesoul.  
\$23,000

Art Starts will present The Virtuosity of Blackness Park Festival: The second annual full-day music and arts festival celebrating Black arts and culture in Toronto at Earl Bales park. It will feature live music and dance performances and opportunities for hands-on art making and learning, as well as vendors selling original art, food and hand-made crafts.  
\$20,000

Clay and Paper Theatre will present their giant puppet tale, Animal Nature, in Amos Waites and Parkway Forest Park. This summer the animals of the world get pushed out of their homes and to the edges of the earth itself for an epic papier-mâché fight for the future of the planet. This all-ages production uses vibrant design, original music and signature C&P satire to examine the impact of resource extraction and habitat destruction on our world. Evening and matinee performances will be offered in Amos Waites Park and Parkway Forest Park, in addition to outreach parades and hands-on puppetry workshops in each park community.  
\$23,000

Community Arts Guild will facilitate a community arts residency, collaborating with Scarborough Village Community Garden, local partners, youth artists and residents to create puppets, artwork, and a parade for the annual Harvest Festival at Fred Johnson park. Artists from the Community Arts Guild will work alongside community participants to contribute to a growing collection of functional artwork purpose-made for garden events. Participatory arts workshops will take place in late August and early September, and the finished artwork will be shared at the Harvest Festival in late September with a parade and live music. The project also includes a paid, week-long training intensive for four youth artists.  
\$23,000

D.I.A. Kollektive presents "12:12:21 - Seeking Balance," an Afrikan contemporary dance project exploring the four elements, Earth, Water, Wind and Fire, at Black Creek Community Farm.  
\$10,000

Dance Migration Project will present a free full day long Brazilian dance, music, and capoeira camp held in Walter Saunders Park. The project will engage students of all ages and ethnicities to participate in Brazilian arts and culture and perform in a Carnival parade at the end of program which will be streamed live. The final performance will feature Brazilian dancers and musicians from the Brazilian community.  
\$15,000

The Dance Together Festival offers free open-air dance workshops and events that celebrate positive and accessible dance experiences in Amos Waites Park. Throughout the summer, Mimico Square is transformed with a colourful dance floor mural and becomes a community dance space. Every Saturday, June 18th to July 23rd, 2022, the neighbourhood will be invited to participate in dance workshops in Vernacular Jazz, Afro Cuban, Bachata, Whacking, Hip Hop, House, Reggaeton, Integrated Mixed Abilities Dance and Creative Expressions. The activities are open to all levels, ages and experiences. The TAC Accessibility Grant will support one of the dance workshop facilitators to cover the costs associated with Personal Support Workers and ASL Interpreters.  
\$26,620

Delta Family Resource Centre, in partnership with Arts Etobicoke, will activate Wincott Park bringing diverse, site-specific cultural events and activities connecting residents from the local area and across Toronto. A series of visual arts, dance, and theatre workshops, and a participatory public art installation

will culminate in Park Party in Wincott Park: an end-of-summer celebration featuring live music and performances, free food, and arts activities.  
\$15,000

Elaine Wang will present "Sights and Sounds", a music concert at the Lee Lifeson Art Park featuring performances by local musical artists Earlybird, Anda Zeng, Henry Nozuka, Peach Luffe, and Kennen with set design by Elaine Wang.  
\$10,000

Friends of Parkway Forest Park will present Splash on Earth, a community-engaged arts event where residents of all ages and backgrounds can paint their stories on the the ground and share their thoughts on climate change at Parkway Forest Park. Paintings will be done using eco-paint made from food waste.  
\$9,000

Ghanafest will commemorate the 10th Annual Ghanaian Festival of Arts & Culture on Saturday August 6, 2022 in Earl Bales Park. Ghanafest will showcasing the rich culture and heritage of the Ghanaian community, including traditional food, language lessons, games, arts, culinary, dance, cultural fashion show, cultural performers, engaging local, national, and international artists.  
\$20,000

Hercinia Arts will present free community circus workshops and shows in Flagstaff Park. Community youth will have the opportunity to join social circus ambassadors SoCirC for a free, 2-day circus camp, where they will be introduced to juggling, object manipulation, partner balancing and acrobatics. Workshop participants will have the opportunity to perform their newfound skills alongside professional circus artists from Hercinia Arts Collective in our new show Construction Guys.  
\$20,000

Heritage Skills Development Center (HSDC) will present the 11th annual Afro Carib Fest, a 2-day event that celebrates diversity, and showcases artists, while bridging social, cultural and economic gaps through arts, music, dance and heritage of the Afro- Caribbean communities and beyond. ACF is one of the fastest growing cultural festivals in the GTA, welcoming over 30,000 people of all ages and cultural backgrounds both nationally and internationally. The festival will take place on Saturday and Sunday, August 20 & 21, 2022 at Thompson Memorial Park in Scarborough.  
\$15,000

Jeng Yi ensemble will host the 3rd annual "Ironflower Korean Drumming Festival" on a Saturday in June in Lee Lifeson Art Park. This two-hour extravaganza of traditional Korean drumming, dance, and music will feature both amateur and professional performers, performing side-by-side for many of the pieces. This performance will kickoff with a 50-minute performance showcasing the Ironflower Drummers, a group uniting 50+ performers from two community drum groups, and students from a local elementary school. A 30-minute program featuring professional performers will follow; and a 30-minute drum workshop for audience members will wrap up the Festival.  
\$12,000

Kristen Slowly will present a 3 week dance workshop series at Dixon Park focused on enhancing the mental health and overall well-being. The project is facilitated by ICONS, an Afro-Caribbean-led dance group. ICONS will teach several culturally specific West African genres such as funaná, dancehall and soca.  
\$15,000

Mayworks Festival will present the work of 10 artists at Dentonia Park in a month-long photography installation, as well as one day of workshops and artist talks and one day of performances. The works examine connections between transportation infrastructure, labour, and mutual care, and the labour of Black cultural and care workers.  
\$20,000

Nagata Shachu will present a series of events, including hands-on Japanese taiko drumming workshop primarily geared towards youth, followed by a concert (all ages), and a Q&A at 6 Scarborough Parks:

Guild Park and Gardens, Alexmuir, Cedar Brook, Milliken Park, Thomson Memorial, and Prairie Drive parks. In addition to their thunderous taiko drums, the concerts will feature Japanese bamboo flutes, the three-stringed shamisen, and singing. Between songs, members of the ensemble will introduce the pieces, as well as give insight into the instruments and costumes, Japanese culture, and artistic practice.  
\$23,000

Neilson Park Creative Centre will partner with Alexandra Iorgu to offer “The Pathways” to the community. Participants will create site-specific ephemeral installations at Neilson Park while learning about the land through different world views: Indigenous, naturalistic and artistic. Ancestral knowledge keeper Philip Cote will share his wisdom with project participants. “The Pathways” offers additional collaboration with Eileen Tran and Linda Naccarato through multiple sessions giving them the opportunity to co-create, connect to the land and develop a sense of place.  
\$20,000

RAW will present a series of taiko drumming performances in Flemingdon (or Lee Lifeson) park. Each performance will be interspersed with storytelling from RAW members on what it means to be an Asian-Canadian womxn. This is especially important during a time when Asian-Canadians have faced increased discrimination as a result of COVID-19 misinformation and racial bias. These performances will be in celebration of the Sakura (Cherry Blossom) Festival and May Asian Heritage Month.  
\$15,000

Shadowland will provide an afternoon program of community workshops followed by a participatory show featuring Shadowland’s signature spectacle arts including – giant puppetry, stilt-walkers, live music and site animation. Workshop/show days will take place in RV Burgess, Dentonia and Parma Parks. Pre-show workshops will be offered for all ages in Indigenous and nature teachings, music, and ensemble performance. A short rehearsal period will incorporate the workshop elements into the performance. The show celebrates the role of green spaces in community well-being and individual vitality and emphasizes the importance of a reciprocal relationship with nature.  
\$23,000

Shakespeare In Action will produce a folktale festival: a one-week event that engages community members in the creation of an artistic installation surrounding local stories/cultural folktales, while providing an evening production of a family-friendly theatre production that explores the story of a Korean-Canadian grandfather sharing Korean folktales with his grand-daughter in Raymore and Memorial Parks.  
\$20,000

The STEPS Initiative will present From Weeds We Grow (FWWG), an interdisciplinary public art project exploring Rexdale’s local green spaces through artistic, Indigenous, multicultural, environmental and community-informed approaches. Expanding on the successes of our 2021 program, we propose a series of site-specific public art activations in Rowntree Mills and Panorama Parks to cultivate new connections through collaborative artmaking, storytelling and placemaking. FWWG seeks to animate park spaces through in-person and virtual activities. In-person activities will culminate in public art exhibits and generate new content for the FWWG web app, virtually connecting individuals to the park while deepening relationships to nature and accessible public space.  
\$20,000

Toasterlab will work with the communities for Parkway Forest Park through the summer of 2022 to create and share immersive storytelling experiences in Version 3.0 of Toasterlab’s Parkway Forest app and a new immersive dome experience. We will offer in-person and remote workshop on mixed reality storytelling, world building, and 360 virtual reality (VR) video for youth which will tell stories about the past, present, and future of the park.  
\$20,000

TOES FOR DANCE INC. will present Common Ground Dance Festival, a free, outdoor, participatory celebration of movement and community produced by TOES FOR DANCE at Lee Lifeson Art Park in North York. Weekly events will occur between September 24th - October 8th and will include community workshops for all levels, student workshops, open rehearsals, site-specific performances in response to

the park's sculptures, mainstage performances, and community co-creation experiences. The festival will bring together a diverse group of artists working in a wide range of dance practices. Themes explored will include queerness, identity, climate change, resisting the pace of capitalism, and our relationship to the environment.  
\$20,000

Toronto Dance Theatre (TDT) will present *Disko Piknik*, a unique experience which celebrates the love of food, diverse dance forms, and exchange between communities. Taking place Sept 17, 2022, this free public event is an innovative take on the traditional picnic lunch happening at Earl Bales Park.  
\$23,000

Toronto Ward Museum will present *Banig, Pai, Mafrash*, a series of community-engaged arts events celebrating cross-cultural picnic traditions in Agincourt, Scarborough. Over 5 Saturdays in July 2022, local artists will lead free workshops exploring participants' picnic memories and traditions through spoken word and poetry, abstract painting, weaving and movement/dance. Artistic outcomes from the workshops will be installed and performed at a final celebratory event- a park party that will also include music, food and live memory-sharing. All events are free and open to all ages, and will take place in Milliken Park. Facilitation will be available in Mandarin, Cantonese, Tamil, Tagalog and Arabic.  
\$20,000

Urbanvessel will present "riverMOUTH", a live event series and a geo-located audio work, extending from the South Humber Park and the Oculus pavilion, twenty minutes walk downstream to the mouth of the Cobecheonk (Humber) river. In collaboration with artistic director Juliet Palmer, a diverse team of writers, artists and researchers are creating original audio works mixing field recordings, song, spoken word, music, personal reflection and research insights. These same contributors will be featured in the summer series of live performances, guided walks and workshops.  
\$23,000

## **Artists In The Library**

Counterstory Conversations will facilitate "Stories of Turtle Island Project", a residency at Richview Branch for four artists and four to five youth participants to develop and publish a children's book to tell the stories of First Nations, Inuit, and Metis leaders whose impact has transcended generations. Artists will be chosen through a formal selection process before the start of the project. The youth participants who identify as First Nations, Inuit, and/or Metis from across Canada will lead the development of the project.  
\$20,000

JAYU Festival Inc. will deliver the award-winning iAM Program at Cedarbrae Branch. This initiative will provide an opportunity for 30 equity-deserving youth artists aged 12-26 with one-on-one mentorship in arts and social justice by professional artists over four months. The program will explore art forms such as DSLR photography and spoken word poetry and will involve intensive and personalized one-on-one youth mentorship in concept development. TAC Accessibility Grant will cover costs for active listeners, transportation, and ASL interpretation for participating artists.  
\$25,000

Musical Story Studio will facilitate a multigenerational artistic collaboration at the Long Branch that will bring seniors and youth together in exploring personal stories through music. Senior participants will shape a personal story with the assistance of professional storytellers using a range of artistic modalities, games and personal explorations. Each senior will then be paired with a youth participant who will create a song based on their story or elements of their story. The project will conclude with seniors and youth working together to combine their stories and songs into a performance for families, community members and the general public.  
\$20,000

Leyland Adams with SAAAC Autism Centre, SAAAC's Director of Arts and mural artist Amir Akbari, and CNIB will present a series of intergenerational mural making and design workshops championing accessibility and community building at the Maryvale Branch. The workshops will be accompanied by a

speaker's series discussing working with accessibility in the arts featuring artists with disabilities from SAAAC Autism Centre and CNIB. TAC Accessibility Grant will cover the costs for support workers and ASL interpretation for the guest artists.  
\$25,000

Tania Daley with Karlene Millwood will facilitate a series of theatre workshops for children and youth at York Woods Library. Participants will stage a play "Bucket Full of Mangoes", based on Millwood's book of the same title. Children will learn Jamaican folk songs, storytelling and movement. The Caribbean-themed children's musical will premiere for the audience at the library theatre at the end of the program. TAC Accessibility Grant will cover costs for support workers and transportation for two artists working on the project.  
\$23,500

Braeden Doane will create a living catalogue of the sonic habitat at the Downsview Library and engage participants in creative play with sound, field recording and exercises in deep listening. The core elements will be a collaborative community sound map installation, listening prompts for tuning into the environment, and public workshops. The artist will be also researching visual and tactile methods of expressing sound to create a zine about sound to be shared with the program participants and the library community.  
\$20,000

Alexandra Iorgu will present "Life is Like a Tree", a program of nature walks and art-making at the New Toronto Branch. With Knowledge Keeper Alan Colley and in partnership with Lakeshore Arts, the program will invite South Etobicoke community members to learn about the cycle of life and creation. While the Fall season transitions, Alan Colley will guide the community in connecting to history and culture through understanding trees. Participants will also create artworks in a variety of mediums led by guest facilitators. Highlighting sustainable art practices, artworks will be temporarily installed inside the library.  
\$20,000

Sarvenaz Rayati will facilitate "Comic Book Art Project", a series of 12 free weekly workshops at Maria A. Shchuka Branch for youth to explore visual storytelling in comics and Persian Miniatures. Participants will learn different aspects of comic book design from character design, typography, comic terminology, layout to exploring works of contemporary comic artists; as well as ancient techniques of illustration & book design in Persian Miniature. A series of artist talks by guest local artists will accompany the course.  
\$20,000

Deejay Vee will host "DJ At Any Age", a participatory program at Oakwood Branch designed to engage music lovers of all ages in the art of deejaying. Participants from 10 years old to seniors can register to learn basic deejaying skills such as song selection, playing, mixing, understanding volume and tempo as well as gain knowledge of deejay terminology. The program will culminate in the curation of a live deejaying set by participants.  
\$20,000

Kseniya Tsoy will facilitate "I am Scarborough", a neighbourhood-specific collaborative mural project at the Albert Campbell Branch that bridges art collage, photography, digital illustration and visual storytelling. A series of 10 public workshops will invite Scarborough residents from diverse backgrounds and ages to create their self-portraits using mixed media collages. These individual portraits will then be combined into one beautiful work collectively representing Scarborough. The project will tell the story of Scarborough through telling personal stories of people and communities who live here.  
\$20,000

## **Artreach Toronto**

Toronto Arts Council partners with ArtReach Toronto to increase access and opportunities for cultural participation for youth across the City. ArtReach brings its high-engagement approach to grant making, which combines mentoring and capacity building assistance for the grant recipients, as well as funding for

their projects. The allocation includes \$75,000 to support the ArtReach contribution towards administration of the granting program.

Charro Torres will lead The Heart of The Story: Screenwriting and Artist Intensive project, an online 14-week anti-oppressive/ anti-colonial screenwriting workshop series where 6 racialized, working class youth will learn about narrative, guerilla screenwriting, and developing and protecting themselves and their art outside/ inside the colonial lens. The program will serve 6 youth in Summer 2022 through a variety of methods including lectures, one-on-one mentorship, access to Final Draft, and group story editing.  
\$8,000

Colectivo Satelital will run Cuarentena Aspiring DJ Incubator 2022, a three-month educational DJ program for 4 QTPIBOC Toronto-based youth aged 19-29 experiencing misogyny and/ or transphobia, and who have little to no experience DJing. Running from September to December 2022, participants will take part in 6 DJing and entrepreneurship workshops and practice sessions. Youth will put their knowledge into practice by recording a commissioned mix which will be aired on ISO Radio and organizing a closing party where they will perform. Venue TBC.  
\$14,000

CUE is being funded to run their 2022 grant cycle. This grant is intended to directly support youth artists in project creation material support, in total contributing to the creation of 15 projects. At the end of the creation process, CUE expects 15 artists will have the opportunity to publicly present their work. Taking place at SKETCH studio, CUE anticipate delivering approximately 400 hours of mentorship and support to artist participants throughout this project, with roughly 150 attending info sessions and 60-80 applications.  
\$15,000

Dear Ailment will present Dear Ailment: Virtual Studio Sessions, an online program for youth artists aged 16-29 navigating mental health. From September to December 2022, four groups of three artists (music producers, songwriters, and visual artists) will collaborate on original pieces, with the four final pieces and one full-group experimental piece screened in an online event. Participants will learn through weekly full-group workshops exploring various philosophies of creativity, artful exercises offered by guest artists, best practices for collaboration, and navigating mental health through art-making. TAC Accessibility grant supports closed captioning and communications assistance.  
\$15,800

DigiZine Collective will present DigiZine: Season 2 which includes online arts workshops for 10 BIPOC and 2SLGBTQ+ youth to work towards making and publishing their own digital zine. From August to October 2022, community-engaged 2SLGBTQ+, disabled and racialized artists will teach participants zine history, zinemaking, printing, digital sales. Participants will receive an honorarium, a food stipend, access to Canva Pro for the duration of the program, and 25 copies of their final zine. DigiZine will prioritize Disabled/ Deaf/ HoH applicants and transfemme/ transwomen applicants in Toronto. TAC Accessibility grant supports ASL interpretation.  
\$18,950

Ecru project Ideas From I is a virtual concept development program for pan-Asian photographers and filmmakers aged 18-29 across Toronto, with no formal training in their discipline. Ideas From I will run in August 2022, and through this program, participants will walk away with a fleshed-out treatment deck ready to be executed and a micro-grant to put towards development of their project. 'Ideas From I' will provide mentorship and learning opportunities for emerging artists to safely express themselves. All activity takes place online.  
\$13,000

Empowered Phụ Nữ (EPN) Collective project (Ăn)thology runs from Fall 2022 to Summer 2023. This virtual program will engage 10 young Vietnamese women in archiving an anthology that includes food recipes of cultural, familial, and historical significance over a course of four group sessions and an event launch. This project will provide participants with an honourarium for their creative input and equip them with technical skills in photography, archiving, storytelling and graphic design. (Ăn)thology will culminate in a publicly shared anthology (print and digital) in English and Vietnamese.  
\$14,000

Faduma Mohamed will lead LISTEN - a creative writing program centering disability. This 12-week program will help foster the creative writing skills of disabled youth, neurodivergent youth, and siblings of disabled and neurodivergent youth. Participants will spend 12 weeks from September to December 2022 learning in a virtual environment, culminating in a poetry showcase honouring and displaying the works of disabled youth and artists. TAC Accessibility grant will support ASL costs incurred during the delivery of this project.

\$13,000

Girl Power'd presents Summer Flow Program, a workshop series focused on providing 15 young Black girls aged 13-15 with a safe space to encourage self-expressed culture through spoken word, poetry, and journaling. This online series, running Fridays from June to August 2022, will also provide health and wellness lessons, further developing confident young Black women well-rooted in their culture and self-expression.

\$7,650

Jayeden Walker will lead the Iridescent Youth Circus project, a two-week immersive circus experience focusing on empowerment, self-expression, and artistic creation for LGBTQ2S+ youth aged 13-19. In this fifty-hour immersive experience, participants will learn aerial circus, ground arts, act development, and how to create their own circus piece. Youth will have access to a variety of Queer and Trans circus artists within the local community. Activity will take place at Studio Flux and culminate in an online circus show in Summer 2022.

\$8,580

Kapisanan Philippine Arts and Culture Centre presents KAMI (WE), a one-month program for five Filipino/a/x femmes ages 19-24 who want to develop their artistic practice and be immersed in their Filipino/a/x heritage. Running in June 2022, workshops facilitated by professional artists and field trips will expand participants' knowledge of multidisciplinary art practices and diasporic Filipino/a/x culture. Youth will create and present their art, based on their learning experience, at a virtual exhibition on the KAPISANAN website. Activities will take place online and at 20 Georgina Gate in Toronto.

\$8,800

Khalil Dorival will lead the Speakers U project, a 10-week program designed to teach 15 young black men aged 13-29 and living in Ward 3 Etobicoke-Lakeshore the art of oration. Taking place at Humber College Centre for Entrepreneurship, participants will develop their skills through weekly communication and public speaking training, personal development workshops, and alumni mentorship. From October to December 2022, participants will use the art forms of creative writing, spoken word, poetry, and monologues to create their own allegorical stories, which they will share before a live audience at the final showcase.

\$10,000

kin + care collective will lead mama's hands, a peer-to-peer knowledge sharing online workshop series for new and emerging artists aged 18-29 who self-identify as BIPOC and live in Scarborough. From August to December 2022, participants will learn about photography, photovoice, and storytelling, and these skills will culminate in a co-created exhibition where youth will creatively share their lived experiences of Scarborough and nurture their relationships with their mamas (broadly defined as mothers, grandmothers, aunts, as well as any other person that might play a 'motherly' and/or 'matriarchal' role in their lives).

\$9,370

Mahnoor, Isha, and Iman Cheema will lead Makers, a 10-month community art program that enables South-Asian youth in the Scarborough Village community to create ceramic art. From June 2022 to May 2023, 10 youth participants aged 16-29 will learn pottery techniques such as wheel-throwing, hand-building, and glazing, culminating in a final exhibition hosted at a local community center. The program will be hosted at various community spaces, including Scarborough Village Resource Centre, and an online platform for creating a website portfolio to exhibit their work and create a personal brand.

\$12,700



Michelle Nuamah will lead Collectif Series, a 5-week, hands-on fashion entrepreneurship workshop series for 10 Black women aged 16-23 in low-income, priority neighbourhoods in Toronto. Participants will learn art forms such as fashion design, illustration, communications, branding, fashion journalism, and social media. This hybrid, virtual and in-person program, held at Casa Bona studio in the Weston area, will cater to a group of 10 participants in Summer 2022.

\$9,000

PACE Collective will coordinate and deliver D.R.E.A.M.S (Driven Youth Reconnecting with Elders through Artifact Making our Stories). This storytelling zine program will serve 6 BIPOC emerging youth storytellers aged 22-29, born to immigrant families residing in Scarborough/ York West, and who speak or understand their mother language. Running in Winter 2022/2023, the program will engage participants in a variety of storytelling and artifact-making methods through collective/ individual zines to preserve elder-youth stories and bridging generations together. All activity takes place online.

\$12,760

Rainbows Pride in Scarborough will run QTBIPOC Multicultural Universe Express, an arts-based portrait program serving 8 QTBIPOC Multicultural youth aged 15-29 with abilities in Scarborough. Running from Summer 2022 to Winter 2023 at Children's Peace Theatre, the program will offer workshops in the mediums of makeup art, sketching/ drawing, modelling, and acting. Youth will participate in workshops, a photoshoot day, video interviews, and a final celebration showcase/ exhibition. TAC's Accessibility grant funds transportation/mobility support for project facilitators.

\$17,497

Saawan Theatre will run Saawan Playwriting Intensive, a 5-day overnight intensive in August 2022. The program will serve emerging South Asian playwrights aged 18-29 with an idea for a play they would like to develop. Through creative writing exercises, technical explorations, and mentorship from industry professionals, the goal of this intensive is to give young artists a collaborative space to explore new ways of accessing their writing and gaining career guidance, and will leave the intensive with a work that has been further developed. Activity will take place online and at a retreat centre TBC.

\$13,000

Scarborough Youth United will run Families Stick Together: Exploring Connections to Culture and Family Through Digital Illustration and Sticker Making. Running in Summer 2022, the program will serve 10 high-school aged youth, primarily from East and Southeast Asian communities. Through this virtual digital illustration workshop series, youth will explore their connections to family and culture, and each youth will develop digital illustrations that will be printed as stickers. Guest speakers and youth artists will be invited to encourage deeper reflection on the project themes. All activity will take place online.

\$13,000

Shoot for Peace will run Shoot For Peace: Advanced Photography, Videography and Film Program. Running throughout Summer 2022, the program will serve Black and racialized youth aged 16-24 from the areas of Regent Park, St-James Town, Moss Park, and other TCHC communities. Through workshops, professional guest lectures, live-set field trips, and public exhibition, participants will learn both the fundamentals and advanced techniques of the art forms, as well as technical information regarding equipment handling, using standard editing and composition software, and operating in an actual production set and environment. The workshops, lectures and exhibitions will take place at the Shoot for Peace studio.

\$14,400

The Heard Co. will run Hip Hop Healing, a 6-week program taking place in Summer 2022. Serving young BIPOC artists from East York and Scarborough, this virtual program will focus on increasing participants' confidence and commitment to their dreams, through hip hop by establishing a roadmap, rhythm, and community necessary for the healing that's required to actualize their dreams. Taking place at the Children's Peace theatre, programming will include workshops and mentorship, utilizing emceeing, writing and DJing as the artistic vehicle.

\$13,000

Toby's Place will run In Other Words: Navigating Mental Health through Poetry. This poetry and spoken word workshop series will serve 2SLGBTQIAP+ youth aged 14-29 in Scarborough and East Toronto. From July to November, ten participants will be mentored by published poets in poetry technique and spoken word delivery, while engaging with themes of self-exploration, belonging, community responsibility, and mindfulness. Taking place at Birchcliff Bluffs United Church the program will also include a focus on mental health, well-being, and healing, and will culminate in a virtual poetry cafe.  
\$14,000

Vaishnavi Panwar will lead the Traditions Continued: Live Kathak Performance project, a 20-week Kathak dance workshop series to support dancers in developing the skills required to perform with live music. This program will train 4 South Asian and West Indian women aged 15-29 looking for intermediate Kathak training from August 2022 to February 2023 in Scarborough. Taking place at TK2B Dance Studios the program will culminate in a presentation created and choreographed by the project participants for local media outlets, the Kathak dance community, and limited audience members.  
\$9,900

Victoria Bacnis will lead the Unboxing Accessibility project, a 3-month collaborative mentorship program for BIPOC youth with disabilities aged 16-29. Taking place online this program will empower participants with a sense of belonging, social connection, and understanding of why their voice matters. In Summer 2022, 8 participants will be invited to be mentors or mentees to start a dialogue with each other through storytelling, creative-writing, visual arts, and interactive digital media. Participants will receive a mentorship box containing access to high-quality art materials and equipment, opportunities to network with leaders in the arts and accessibility fields, and a platform to share their stories with the world. TAC Accessibility Grant ASL will support audio description, communications assistance, attendant care, and support workers required to deliver this project.  
\$16,000

Videatur Collective will run the Videatur Community Film Project, a hands-on learning opportunity for four Toronto-based BIPOC and 2SLGBTQ+ youth filmmakers to participate in a series of virtual film production workshops as they work to create their own short films with a \$1,000 stipend provided by the collective. Running from July to October 2022, the program will provide a safe and inclusive environment for youth to receive film-making education, mentorship, on-set experience, community, and the opportunity for them to tell their story. They will leave the five month program with a completed short film, confidence in their skills, and a network of supportive industry professionals and peers. All activity takes place online.  
\$14,400

### **TAC – FCAD Digital Solutions Incubator**

BLCKNBRWN is seeking support from Design Supercourse students to find suitable textile design and form fitting best practices for a wearable technology research and creation projects, such as the multiyear project, "Your Life Matters", which explores police brutality and freedom to assembly amidst the Black Lives Matter protest.  
\$15,000

Centre for Indigenous Theatre plans to collaborate with an Indigenous community consultant and Toronto Metropolitan University students to explore the challenge of and different methods for teaching theatre arts online and digitally recording performances in ways that preserve the energy of live theatre while conveying Indigenous perspectives in these digital environments.  
\$15,000

CINEFAM's proposed project will focus on finding digital solutions to increase the "discoverability" of Women of Colour (WOC) and enhance their employment opportunities within the screen-based media industries by connecting a database of women of color across different screen-based media skills to potential employers and facilitate partnership development.  
\$15,000

Labyrinth Musical Workshop Ontario will work with students from The Met's Creative School to discover solutions for the challenges posed by Labyrinth's Instrument Library project including digital design and

accessible presentation. The Instrument Library is conceived as a digital resource for artists, scholars, and music enthusiasts to access multimedia and text on musical traditions presented by Labyrinth.  
\$15,000

Music From Hope is interested in collaborating with Design Supercourse students on finding a way to translate the in-person Workshop experience to a digital experience , in which participants can interact online digitally with instruments via a tool in online group workshops.  
\$15,000

Tawoos Initiative aims to create new digital infrastructure and/or optimize existing digital media platforms to present online music shows in more interactive and immersive ways. Through exploration of digital delivery Tawoos hopes to find a solution that generate revenue and creates a more engaging experience for audiences for sustainable online concert production.  
\$15,000

Xenia Concert's goal is to work collaboratively with students from The Creative School to formulate digital strategies that will allow Xenia Concerts to engage with racialized communities in pursuit of their mandate of creating accessible and sensory-friendly musical events for communities and individuals with autism and other exceptionalities.  
\$15,000

## **Indigenous Arts Projects**

50/50 Performing Arts Collective will conduct the Tkaronto Music Festival (TKMF) 2023 at Stackt market. TKMF 2023, their largest festival yet, and the first completely live festival. The event includes a celebration of National Indigenous People's Day on June 21. TKMF will feature mainstage and family concerts, activities, an Indigenous marketplace, and a new Industry component that brings key presenters of Indigenous work domestic and International, to see concerts and interact with artists.  
\$15,000

Cunning Concepts & Creations will co-present (with CROWS Theatre) the award-winning production of HUFF written and performed by Cliff Cardinal in the 2023-2024 season. Also, they will workshop and rehearse with an emerging, young Indigenous actor, who will also perform HUFF during this run and on future tours and presentations.  
\$15,000

Indigenous Fashion Arts Festival is a four-day biennial multi-platform event taking place at Harbourfront Centre in Toronto and online from June 9-12, 2022. IFA Festival will showcase innovation in Indigenous textile, craft and design, featuring artists from across Canada with some international collaborators. The festival will include live presentation, an indoor/outdoor marketplace, live music, B2B and networking and a symposium. The panel felt the application was excellent; impressive - with a proven track record of successful project completion for the applicants and recommended they receive the total requested amount.  
\$15,000

Native Child and Family Services of Toronto will conduct their 7th Generation Image Makers: Foundational Drawing and Painting Program, May 2023 - April 2024 will focus on engaging and exposing urban Indigenous youth aged 16-29 living in Toronto, ON to traditional drawing and painting. The program will target youth at a community level who are interested in exploring traditional art, techniques, and mediums and will have the opportunity to experiment with traditional drawing and painting mediums, where they will create small pieces to add to their arts portfolios. The program will be located at the 7th Generation Image Makers Art Studio.  
\$10,000

Outside Looking In presents Canada's Largest Indigenous Youth Performance, featuring 25 professional Indigenous artists and over 250 Indigenous youth from across Canada on May 13 and 14, 2023 at Meridian Hall.  
\$15,000

Matthew MacKenzie/Pemican Collective will facilitate the next phase of the Pemican Collective's Playwrights' Circle from November 2022 to August 2023, engaging five Indigenous playwrights, one Indigenous facilitator/dramaturg Jessica Carmichael, and one Indigenous administrator. Participants will explore artistic processes, focus on each play's story structure and the shaping of ideas into theatrical forms.  
\$15,000

Taye Alvis will create a video short; approximately 10-minutes long, co-written by lead actor Jake Shannon. This project is a genre film meant to serve as an allegory and cautionary tale around issues of addiction and abuse.  
\$10,000

Jason Baerg will create a 5 minute performance art film that honours Fire, made on the land in multiple locations in the city of Tkaronto. Indigenous Dancer Cody Berry will perform as the principal dancer, actor and collaborator. Filming will take place in Regent Park where the studio is based. Other planned locations include the waterfront and the Don Valley trail systems. The final work will be presented at the Asinabka Film and Media Arts Festival in September, 2022.  
\$10,000

Rebecca Beaulne-Stuebing will conduct a project about what can be learned and shared through creative medicine work, centering the strength of the earth (mashkiki) as leader and teacher, and the relations of planting/growing/harvesting/giving through the land (gitigaaning) as reciprocal, gentle, and caring. The project will involve a series of medicine workshops for Indigenous people active in land and culture-based work in Toronto, to cultivate relationships of medicine within and across individuals, projects, and communities. These medicine relationships create alternative structures, reflecting old ways of coming together, which are forms of resistance to dominant relations imposed through violent systems.  
\$15,000

Amanda Bernard will conduct an Indigenous Arts Sector Development project called Shawish, a virtual Indigenous marketplace whose mission is to help small Indigenous businesses thrive across North America. Within the online platform, Indigenous artists will be able to create their own profiles and upload their own products with no fees and limits. This site will be perfect for any ally that wants to support the First Nation Communities directly. Through Shawish, we as Indigenous people, continue our ancestors' way of life.  
\$10,000

Lacie Burning is a Queer/Trans person who will create a photo series called Joy Ride around my community of Six Nations and how they populate Toronto, especially queer, trans, and two spirit people. They are currently in talks with several galleries about potential solo exhibitions in 2023 and 2024. TAC Accessibility Grant will contribute to a support worker and therapy for the artist during the course of the project.  
\$12,380

Vanessa Dion Fletcher will conduct four months of work in their studio, including research and experimentation, resulting in the creation of new quill works/sculpture.  
\$10,000

Philip Geller will create a new piece of community engaged theatre-installation that looks at two displaced communities coming together in rural Manitoba – Métis and Jewish people.  
\$11,600

Robert Howe will create fashion designs, silk screens and other press treatments for Indigenous people who share a common experience and interest in the designs. The project will take from March 31, 2022 to July 19, 2022 to complete.  
\$10,000

Natalie King will research, create and develop artistic work, cover production costs and studio rent, as well as purchase materials and supplies in order to develop and expand their website/portfolio.  
\$10,000

Kara Lucas-Michaels (a.k.a. TheRa11n) is an award-winning Plains Cree Hip-House/Hip-Hop, Pow Wow step artist from Toronto, Ontario. She mixes hip-hop, dancehall, pow wow step and house. All ages music, dedicated to her community. Funds will be used to create two full new singles/video content includes Indigenous community throughout the work.  
\$10,000

Tawny Mestecanean will conduct a creation project to expand their practice of making handmade jewelry made of natural stones and crystals. Using a laser cutter and associated materials will allow the artist to create hundreds of different types of cut outs with different types of wood, copper and natural shell sheets that will be fused into their current creations and allow for the expansion of their different jewelry lines.  
\$9,800

## **Newcomer and Refugee Arts Engagement**

Afghan Women's Organisation is seeking support for Toronto's Wanderers: A collaborative psychogeography journaling project that invites a group of newcomers to reflect on belonging, inclusion, and accessibility, as they walk through and map out their neighborhoods in Toronto. It will encourage them to further investigate their connection to the city through nature, food, culture, art and community.  
\$20,000

Arab Community Centre of Toronto is seeking Newcomer and Refugee Arts Engagement funding for Media Art for Newcomer Youth (MANY) a project which provides culturally responsive, introductory media art creation training to refugee and newcomer youth. Youth in Toronto, ages 13-24, will engage in a series of intensive workshops that reduce economic and technical barriers to media art creation and create works for a final exhibition.  
\$20,000

Matthew House Refugee Services is proposing a Refugee Artist-In-Residence to lead Matthew House Artistic Outreach Project. There are three components to this project: 1) Create mural outdoor for one of our refugee homes. 2) Lead a five-part art workshop series for 12-15 fellow refugees. 3) Work on concept drawings and consultation for an animation project to share refugee stories.  
\$20,000

Sabbara seeks support for their feminist art project with and for Arabic-speaking newcomer women. Includes drama therapy, writing monologues, and acting workshops. Sabbara will make a documentary about the women's personal stories, which they write themselves.  
\$20,000

Small World Music's Newcomer Encounters' adds to the impact of Small World's Emergence project. It is a professional development program for newcomers developed and delivered by newcomers – a knowledge-sharing and mentoring initiative whereby 'graduates' from previous years' cohorts share their experience to support the integration of those new to the program.  
\$20,000

TB West Community Services presents Me and We, a dance program that will focus on newcomer youth of Afro Latino and Latino decent in the Downsview Roding and Oakwood Vaughan Community. The program will focus on Latin influenced dance workshops; ie. Merengue, Salsa, Reggaeton, Latin Trap mixed and fused with modern Hip Hop and trap.  
\$20,000

Waard Ward, Located on the University of Toronto Scarborough campus, proposes "Roses for Scarborough" is a public artwork/rose garden designed by Waard Ward collective, and the site of a series

of programs aimed at supporting newcomer/refugee community building. The project connects Waard Ward's ongoing work in floristry, decolonial research and newcomer engagement.  
\$20,000

## **Newcomer And Refugee Artist Mentorships**

Martín Añón / Anxxon will work with mentor Dan Kurtz, whose experience as a songwriter-producer-manager will support Martin in building a network in the Canadian music industry. Martin want to gain experience collaborating with English-native lyricists and to strengthen skills and expertise as a Latin music producer and collaborator.  
\$10,000

Mohammed Atia, a young Iraqi filmmaker, will mentor with John Greyson a Canadian award-winning filmmaker. The goal of this mentorship is to push Ali on his artistic path as a director and screenwriter and give him more roots as an artist in Toronto.  
\$10,000

Fred Alvarado will work with mentor Omid Shakiba. The mentorship will focus on learning and practicing techniques of directing and producing documentaries, making industry connections with documentary related organizations and meeting with film industry people in Toronto. Practical components will include workshopping with professionals to write doc-proposal, treatment creation, learning interview techniques and documentary editing support.  
\$10,000

Nancy Baltazar Pulido, a fashion and costume artist, will create a collection of editorial pieces to promote their artistic work in fashion and create connections necessary to further their immersion in Toronto's fashion community. Working with mentor Diseiye Thompson, Nancy's goal is to learn about the process of navigating the fashion and costume industries, and getting in touch with other creatives to have a stronger footing in the community.  
\$10,000

Laurent, who moved to Canada 6.5 years ago, is a European-Maghrebin cartoonist seeking guidance in his practice and mentorship from Ani (mentor), an established LatinX artist and published author. Specifically, Laurent is looking to move forward with a children's book project, a topic Ani knows a lot about.  
\$10,000

Renato Baldin. This mentorship will help community and visual artist Renato Baldin understand the dynamics of the arts sector in Toronto to establish himself in the arts in the city with the help of mentor Julian Carvajal. This Brazilian queer multidisciplinary artist can build and strengthen his connections with other artists, integrating his artistic background into the Toronto art sector.  
\$10,000

Shohreh Edalat. This mentorship is designed to support Shohreh Edalat as a newcomer visual artist in reaching her artistic goals and to help her integrate into the art community in Toronto, and find success in promoting her artworks, including her experiences in the visual arts (especially printmaking) after her immigration.  
\$10,000

Mania Elendari. Community and visual artist Mania Elendari will work with mentor Carys Lewis. The mentorship will explore filmmaking and community arts specifically related to working with vulnerable women. The goal is to learn from the mentor, enrich the artist's knowledge, expand their network, and integrate with the new society.  
\$10,000

Ogomegbunam Eze is seeking support from mentor Amanda Wong in pursuing a career as a Director in Toronto's film industry. Ogo is currently navigating the creative landscape of Toronto, searching for

growth and opportunities to tell compelling stories. The mentee wants to expand their portfolio through this mentorship program and explore the realm of a professional director.  
\$10,000

Kim Foster will be mentored by Dorota Dziong in a painting mentorship culminating with a self-organized exhibition. For that purpose, the workplan focuses on development of a new body of work, studio visits, work meetings focused on career building and exhibition planning, and gallery visits to understand Toronto's art ecosystem.  
\$10,000

Andrés Galindo Arteaga will undertake a mentorship with award-winning composer Felipe Téllez. The focus of this mentorship will be centered on audio programming, sound design, studio workflow and financial literacy. The end purpose of these studies is to integrate more artistic practices that will help Andrés advance his career as a music media compose.  
\$10,000

Manuel Alejandro Garcia Canton will be mentored by Aeyliya Husain to understand how the film industry in Canada works. How to go from developing an idea to completion. Understanding how the system works and what funds the mentee can apply for are critical for Manuel to advance in his career.  
\$10,000

Vik Hovanisian will work together with mentor Soheil Parsa over a year to develop a network of professional contacts to support Vik's theatrical and multidisciplinary work and to use Soheil's professional, technical and artistic expertise to support and guide her performing and directing work.  
\$10,000

Hemangi Jasnani will work with mentor Marta Keller-Hernandez to develop skills to advance her career as a multidisciplinary visual artist, muralist, and arts educator within Toronto's art community through a strategic and focused workplan over the next year.  
\$10,000

Maytham Jbara will be mentored by Shehrezade Mian in the areas of professional development and training on film producing in Toronto and in Canada. Learning about the film industry and being a producer in Canada. The mentorship will focus on subjects like film financing, distribution, production, networking, regulations, standard practises and more.  
\$10,000

Shady Khalil will be mentored by Jerrold McGrath. Emphasis will be on expanding skills and capacities to deliver applied theatre and community arts projects with a focus on social justice. Shady intends to connect and learn from diverse artists and arts organizations, particularly within equity-deserving communities and refugee populations.  
\$10,000

Prudence Kibaya. A music mentorship for artist Prudence Kibaya and mentor Temi Opaleye. Mentorship activates will include the creation of an EP, working on their artist's package, SOCAN registration, developing their studio skills as well as business acumen  
\$10,000

Tara Moneka will be mentored by Tamar Ilana from July 2022 to June 2023. The primary focuses will include Tara's introduction to the Canadian Music industry; the development of her press and marketing materials; and the release of her debut EP.  
\$10,000

Immanuel Pandawa. The proposed mentorship aims to support filmmaker/artist Immanuel Pandawa ("Noel Pendawa") as he integrates into a Canadian art-making context here in Toronto after his family came to Canada as refugees from Indonesia. Noel will work with mentor Alexander Carson. The mentorship will focus on professional development, network building, and learning about funding systems and opportunities in Canada.

\$10,000

Ooldouz Pouri will work with mentor Alex Samaras. Ooldouz - a female Azeri folklore singer - currently has the chance to pursue her lifelong dream of singing after leaving Iran, where singing is banned for women. This mentorship can be a fantastic opportunity to break away some of the barriers and enable her artistic freedom for her to produce music.

\$10,000

Hoda Rahbarnik. The mentorship between visual artist Hoda Rahbarnik and mentor Toleen Touq offers the mentee a vital opportunity to network with Toronto-based art spaces, curators, and artists, and to develop her own curatorial project. The goal is to accelerate the mentee's integration into Toronto's visual arts scene as a new member of the sector.

\$10,000

Leila Refahi. The mentorship between Ghazaleh Avarzamani and visual artist Leila Refahi offers the mentee (Refahi) a vital opportunity to network and research with Toronto-based curators, writers and artists. The objective is to fast-forward the mentee's integration into Toronto's visual arts and community arts scene as a valued member of the sector.

\$10,000

Danielle Russell. The proposed ten-month mentorship between documentarian, Jeanette Kong (mentor) and filmmaker, Danielle Russell (mentee) will unfold over three phases. The phases will encompass completing a documentary as a calling card, film marketing and distribution and finally, creating a work plan and networking opportunities to propel Danielle's film career in Toronto.

\$10,000

Asmar Salhi is an artist from France who left the country in late 2019. A newcomer, he hopes to establish himself through learning printmaking, bookbinding, and an independent professional practice. His mentor, Ann Yen Lam, intends to support him through printmaking instruction, writing and professional assistance, and community-building.

\$10,000

Amanda Lee Stone. This mentorship will establish Amanda Lee Stone as a theatre director-producer in Toronto through the support of mentor, Teiya Kasahara. Mentorship will run parallel to Lee's first production in Toronto as a director-producer. Production will also launch Lee's theatre company, Dead Name Theatre, which focuses on queer, trans and non-binary voices.

\$10,000

Sukruti Tirupattur. Dance artist Sukruti Tirupattur will work with mentor Kieran Heralall to explore navigating integration into the external arts environment of Toronto and bringing new ideas into choreography & performance, connecting with new audiences and exploring the possibility of finding long term collaborators. Sukruti wishes to find space as a Bharatanatyam dancer in Toronto.

\$10,000

Kseniya Tsoy will be mentored by Claudia Martins de Souza to scale up the mentee's digital illustration skills as a way to diversify her portfolio, work opportunities, and income streams.

\$10,000

Arthur Tubuseeke, a newly arrived refugee artist from Uganda will be mentored by Ryan Mueller to integrate into the Toronto metal music scene. Victor comes with from a unique background - as the founder of Uganda's first extreme metal band and will benefit from Ryan's experience in the Toronto scene.

\$10,000

Ebru and mentor Miriam will work together to further Ebru's career. The mentorship will facilitate learning new digital, VR and AR skills, as well as the production of a new XR artwork, integrate Ebru into various Art communities and New Media Art scene in Toronto, and apply to exhibitions, open calls and festivals.

\$10,000



Arzu Yildiz will work with mentor Nuzhat Abbas, an editor, publisher, writer and community artist with experience working on literatures of exile, and with refugees. Together they will rework a novel about a homeless man in Turkey, explore literatures of exile and Turkish-English translation, and discover Toronto through writing by exiles and refugees.

\$10,000

## **Open Door**

Art Spin will present Public Sweat, a hybrid of art programming and sweat bathing culture, at the Harbourfront Centre from March to May, 2023. The project aims to bring together a diverse range of artists to create work inspired by the values of social interaction and physical/mental health, all essential to sweating practices, and serve as a timely re-thinking of public art.

\$60,000

ARTiculating Survival will organize quarterly Poetry Slams featuring artists with current or previous experience of housing insecurity, who are part of the shelter system or are homeless, to read their poetry. First, second and third prize will be offered to selected artists, but honorarium will be dispensed to all participants to foster competition motivated by artistic growth rather than resource acquisition. TAC Accessibility grant: will cover transportation and prepared meals for disabled artists within the collective.

\$28,000

Artists and Lawyers for the Advancement of Creativity will develop and facilitate responsive, targeted legal support programs for artists in Toronto, with an emphasis on increasing access to historically underserved artists from equity-seeking groups. Building on the organization's long-standing success delivering free legal services to artists, this project will involve adapting and expanding programming in response to the current needs of Toronto artists and arts organizations, as identified through community outreach/engagement, and to better meet the increased demand for services in light of the COVID-19 pandemic and its ongoing impact on Toronto's arts sector.

\$39,170

The Canadian Musician Royalty Collection Initiative (CMRCI) will develop a 24-month pilot project to create partnerships and workshops with a particular emphasis on reaching equity-seeking and marginalized populations, in the generation of case studies and development of a blueprint for the CMRCI project in other Canadian markets.

\$29,500

CanAsian Dance will investigate and consider their relationships with artists, audiences, and the greater communities they serve and work in. In order to facilitate this process, they will hire a consultant as well as execute various community consultations with a diverse array of stakeholders.

\$12,000

Dis assembly is a neurodiverse arts collective who will explore a work of collective poetry incorporated in a film titled The Neurodiverse City. In a collaboration with autistic and non-autistic people together in a non-hierarchical assemblage they will consider the conditions that are needed to support neurodiversity and contribute artistic research and knowledge creation. TAC Accessibility grant: will contribute to the fees paid to support assistants for communication, movement and accessibility to text-to-speech devices for the participation and collaboration of 15 autistic artists and a deaf participant who requires audio description and closed captioning.

\$61,000

The Liaison of Independent Filmmakers of Toronto (LIFT) will organize and host Analogue Resilience: A Film Labs Gathering a precedent-setting event for the international community of independent and artist-run analogue film labs, which will take place May 25-30, 2023. Over the course of the 5-days event, participants will engage in a series of discussion sessions and hands-on workshops designed to promote renewal, creative collaboration and the continued vitality of analogue filmmaking globally.

\$30,000

Mass Culture and the Canadian Centre for Nonprofit Digital Resilience will develop an arts sector-focused, community-informed learning series that seeks to equip artists and arts workers with data utilization skills. This project's participatory process would both discern and tailor to the data capacity needs of arts organizations to help build a digitally-enabled arts sector.  
\$20,000

The Means of Production Collective will build a support network for freelance Production Managers, Technical Directors, and related Arts Workers. Means of Production seeks to remove barriers, provide professional development and mentorship opportunities, as well as to develop standards and guidelines, and advocate for individual well-being and equitable pay. TAC Accessibility grant: will fund communication access real-time translation (CART) to work with Accessibility Consultant, who is Hard-of-hearing and autistic, and requires CART to be able to lead their workshops.  
\$65,000

The Modern Times Stage Company will create an experimental theatre troupe focused in pushing the boundaries of narrative and formalistic theatre, with the aim of examining and changing the way they create theatre as it pertains to their community goals of equity, post-colonialism, and breaking barriers between communities. They will tackle these important theatrical and societal questions of our times during a period of 8-months, from June 2023 to January 2024.  
\$35,742

Paprika Theatre Festival will develop and pilot staffing structures that increase organizational stability and transitional support, and ensure Indigenous involvement in core decision-making and long-term planning through the next Artistic Producer succession between 2023-2024. This partnership with Generator and Native Earth Performing Arts aims to reduce barriers for underemployed emerging arts-workers entering the sector post-pandemic.  
\$37,500

Parvai will provide youth with "artrepreneurship" and artistic career development support in the form of interactive workshops that encompass mentorship, peer support, multi-dimensional learning and mental wellness. This program will be open to aspiring artists working in any media, featuring eight 2-hours workshops, each centered around a different theme and with an emphasis to a holistic approach in providing the tools, knowledge and support necessary for participants' future artistic endeavours and careers.  
\$12,473

Trinity Square Video will present "The Space in Between" a participatory, relational art project by Disabled artist Salima Punjani that imagines and builds a space for the Mad/Deaf/Disabled artist community in Toronto to come together in an unspectacular way. Punjani will design a comfortable gathering space in Trinity Square Video's gallery and invite members of Toronto's Mad/Deaf/Disabled artist community to participate from June 21 - July 30, 2023. TAC Accessibility Grant: to hire ASL interpreters and care attendants to respond to the specific access needs of participants throughout the project.  
\$35,000

Why Not Theatre will launch an expanded version of its ThisGen Fellowship, building on a successful three-year pilot to provide a deeper experience for fellows and the broader Toronto artistic community. ThisGen is a one-of-a-kind program that pairs Black, Indigenous and People of Colour (BIPOC) women and non-binary artists with high-calibre, culturally-relevant training and mentorship.  
\$37,500

The wind in the leaves collective will present a conference/artistic showcase in May 2023 where the establishment of a touring network for BIPOC and allied multi-disciplinary artists will be explored. In collaborating with CanStage and Citadel/Compagnie, the 'collective' will examine the capacities of the collaborators/project participants to indicate how this network should be structured/developed/operated.  
\$36,000

The Xenia Concerts Accessibility Accelerator will be a launchpad to a more inclusive future in the Canadian performing arts scene. With the help of an inclusive service designer Xenia Concerts will build

a diverse panel of paid neurodiversity and disability advisors to work together in developing design solutions that address remaining barriers to access in their programming. TAC Accessibility Grant: will cover ASL interpretation, transportation, and Attendant/support worker costs for panel of artists/arts workers with disabilities who will act as accessibility advisors.  
\$55,000

## **ARTS DISCIPLINE 2022**

### **ANNUAL AND MULTI-YEAR OPERATING DESCRIPTIONS**

A Different Booklist Cultural Centre is a non-profit arts and culture hub, venue, and bookstore highlighting the contributions of Canadians of African and Caribbean ancestry through arts-based programming and opportunities. Located in Toronto's Bathurst-Bloor community, ADBCC is a space for people to learn about the lives and legacies of Black Canadians through storytelling using literature, music, drama, dance and visual arts.  
\$40,000

A Space is an artist-run centre with a mandate to be politically engaged, issue/community based, technically innovative, antiracist, anticensorship and accessible. The gallery develops programs that support emerging artists, new artistic practices and work that is informed by a culturally specific aesthetic. The organization also encourages public interest in the arts and provides a venue for communication between artists and audience.  
\$62,000

Actors' Repertory Company is an artist-led resident company that presents contemporary international works that have rarely – if ever – been staged in Canada; they take a rigorous, energetic, and innovative approach to re-imagining world theater classics and mine international literature to devise original theatrical work. Their 2022/23 season includes the production of Martyr by Marius von Mayenburg at the Aki Studio (Daniel's Spectrum), directed by Rob Kempson.  
\$15,000

Adelheid Dance Projects explores relationships between people and their environments, as well as issues of human contact, and interaction through contemporary dance and performance. This exploration extends from the content to the format of the work, with consideration to the entire experience. The company has toured to Prague and across Canada, and has received several Dora Mavor Moore Award nominations, and in 2010 won two Dora Awards for 'this time'. In 2017, their production of what it's like received 3 Dora Mavor Moore Awards, including for Outstanding Production in Dance. Since its founding, the company has produced five full evening works, has produced three short films, and has developed partnership/residency relationships with Factory Theatre and The Theatre Centre.  
\$15,000

African Women Acting (AWA) is a not for profit that produces multi-disciplinary art pieces, promotes and introduces African artistic expression within the broader Toronto community, while engaging local youths and adults, regardless of their ethnicity or heritage. AWA's goal is to work with upcoming and professional African female artists who practice music, dance, theatre, film making, literary art, visual art, and multi-media art through mentorship programs and other professional development opportunities to create new female role models in their communities. AWA is located at CSI-Daniel Spectrum Arts and Cultural Centre since September, 2012 and collaborates closely with neighbourhood organizations and fellow Centre for Social Innovation members to advance its goals.  
\$15,000

AFROWAVETO is a Toronto-based nonprofit arts organization that provides programming and showcases in genres of afrobeats, Dancehall, Reggae, Reggaeton & Soca. AFROWAVETO supports and serves Black and BIPOC artists by featuring artists and promoting artists' professional development in the Afro-Caribbean genres through workshops, showcases and festivals.  
\$25,000

Against the Grain Theatre (AtG) was founded in 2010 by a small collective of musicians and artists, all at the beginning of their careers. AtG built its community through revitalizing the operatic art form, presenting an eclectic array of musical works in unconventional spaces and innovative ways to create a thrilling, intimate, unforgettable experience shared between artists and audiences. It has a mission to “create and introduce communities to outside-the-box operatic experiences.” Its mandate is to create genre-bending, boundary-breaking operatic and vocal works by weaving together memorable artistic experiences with diverse storytelling. Its season includes Annual Productions, Workshops, Opera Pubs – casual evenings of operatic arias and ensembles, and the National Opera Intensive – a summer training program.  
\$15,000

Aluna Theatre develops and produces culturally diverse performance work with a focus on Latin Canadian and female artists. Its 2022/23 season includes the 5th edition of RUTAS Festival; production of Rubble written by Suvendrini Lena with Theatre Passe Muraille; and the workshop development of Little Rooster by Carlos Rivera with Necessary Angel, and Last Steps by Trevor Schwellnus. They will continue to produce pop up podcasts as part of the Radio Aluna Theatre and be launching a new eight month residency program designed to offer professional development opportunities.  
\$50,000

The Amadeus Choir of Greater Toronto, under the direction of Kathleen Allan, is a 90-voice semi-professional, auditioned choir known for its professionalism, musicality and diverse programming. It performs an annual subscription series in various venues across the City, presenting well-known artists in works by Canadian and international composers.  
\$26,025

Amici Chamber Ensemble has celebrated nearly 30 years as one of Canada’s most distinguished chamber music ensembles. Alongside numerous broadcasts of their concerts on national radio, Amici Chamber Ensemble’s recordings have placed them firmly among the world’s best chamber musicians.  
\$20,000

Anandam Dancetheatre Productions creates works drawing on dance, theatre and contemporary circus/aerial arts while integrating eastern and western artistic practices. Anandam develops and presents artistic activity both locally (Toronto) and internationally (Germany, Iceland, South Africa, India, USA) through dynamic partnerships and interdisciplinary collaborations, to create large-scale works of public art, small intimate performances in alternative venues, shared programs and festival activity. Major partners have included Bata Shoe Museum, while presenters include Nuit Blanche, performing in sites such as the AGO, Queen’s Quay West, Wilkinson Eyre pedestrian bridge (Eaton’s Centre) and Scarborough Town Centre. Parallel to its larger production processes, the company creates a season of activities and shorter works that includes the creation, presentation and touring of Anandam’s own works; the incubation, presentation and curation of works by other artists (local/national/international); innovative engagement initiatives for audiences (Audience In Residence program); sectoral interventions (Contemporaneity, Sadhana Project); workshops/master classes with local/international artists and mentorship for emerging and newcomer artists. These activities are presented in partnerships with other organizations at their spaces and at their home, Collective Space.  
\$21,000

Arraymusic’s mission is to ignite and sustain a passion for the contemporary Canadian musical arts within an international, interdisciplinary context. Its programming includes: 1) Array Contemporary Music Program (producing, presenting and supporting who & what’s best in contemporary chamber music), 2) Array Creative Music Hub (utilizing the Array Space to foster a creative music hub & contemporary art scene), and 3) Array For All (developing new audiences through innovative approaches & inclusive engagement).  
\$48,090

Art Gallery of York University is a university-affiliated public art gallery that provides exhibitions, programs and related activities focusing on contemporary art. Its aim is to enrich the cultural and intellectual environment of York University and the surrounding regions. The gallery generates circulating exhibitions and undertakes an extensive award winning publishing program.

\$73,000

Art Metropole is a contemporary visual arts centre dedicated to a non-geographical notion of community. The organization is committed to representing both local and international artists at varying stages of their career. The distribution of artists' multiples and publications in a fashion that bypasses the museum and gallery system is a prominent feature of the operations. They wholesale and retail artists' products, represent artists' products at contemporary art fairs, in publications and on the web.

\$40,000

The Art Museum is comprised of two galleries located on the central downtown campus of the University of Toronto: the Justina M. Barnicke Gallery (JMB) and the University of Toronto Art Centre (UTAC). The Art Museum presents exhibitions and programs in the areas of contemporary and historical Canadian and international art. The museum fosters diverse perspectives on contemporary art in all media and creates better access to art through year-round educational programs. Ongoing, strategic priorities include the presentation of emerging and mid-career artists, supporting curatorial and artistic voices of diverse cultural descent, and developing projects on alternative and experimental tendencies in the history of contemporary art with a special focus on their relationship to the Toronto arts community.

\$25,000

Art Starts was born out of the desire of four socially conscious artists to positively address tensions and to celebrate the extraordinary diversity in their Eglinton/Oakwood neighbourhood. To facilitate that, they opened a storefront studio and named it the Art Starts Neighbourhood Cultural Centre. A shared sense of purpose was born and Art Starts became a catalyst and proven model for arts-based community development in Toronto. In recent years Art Starts has grown to become a community arts organization in residence in four Toronto neighbourhoods: Eglinton/Oakwood, Glendower, Villaways & Lawrence Heights. Art Starts multidisciplinary community arts programs are designed to help people of all ages become more rooted in their personal power and better able to thrive in spite of systems and circumstances that disempower and marginalize them. Art Starts inspires and cultivates social change by bringing professional artists and Toronto residents together to create community-building art projects in all artistic disciplines.

\$72,000

Artists Film Exhibition Group presents a year-round film and video exhibition screening program dedicated to the presentation and appreciation of contemporary and historical film and video by local, national and international artists under the name Pleasure Dome. At the core of its mandate is the intention to make time based work accessible to as many sectors of the public as possible. The curated programs feature both established and emerging creators working in shorter length or small format pieces, nontraditional media and projects that bring together film and video with performance and installation components. An emphasis is placed on seeking out work created by those in underrepresented groups - people of colour, radical sexuality, women and younger producers

\$23,000

Arts Inter-Media Canada/Dance Collection Danse (DCD) is a national repository for Canadian theatrical dance history. DCD's historical work began in 1983 with reconstructions of seminal Canadian dance works from the 1940s and 1950s, using extant documentation, interviews, notation, film and photographs. A subsequent performance for Expo '86 incorporated computer technology, archival photos and early Canadian dance film footage. From then on, DCD became the de facto repository for Canadian theatrical dance history. Today, Dance Collection Danse manages the largest dance collection in Canada. It looks after individual collections pertaining to artists, teachers, companies and organizations related to dance in Canada.

\$37,400

Arts4All is a multi-disciplinary organization operating at the intersections between theatre and movement, puppetry, storytelling, sound and music composition, and the visual and media arts. Working across generational, cultural, and socio-economic divides, Arts4All favours horizontal power structures and teamwork, recognizing the importance of artistic excellence, leadership and clear roles. Animating and celebrating local narratives, predominantly in Toronto's Davenport West community Arts4All works closely with Toronto Community Housing, the Davenport Perth Community Ministry, local schools and the City of

Toronto, and maintains a multi-use space at Davenport Perth Neighbourhood and Community Health Centre (DPNCHC).  
\$15,000

The Ashkenaz Foundation is dedicated to fostering an increased awareness of Yiddish and Jewish culture through the arts. Through its biennial festival and a dynamic slate of year-round programming, Ashkenaz showcases the work of leading contemporary artists from Canada and around the world working in all artistic disciplines, with a particular focus on music. Ashkenaz places an equal emphasis on the need for preservation and innovation within this cultural milieu. It incorporates in its mandate and programming many other manifestations of Jewish music and art beyond klezmer/Yiddish and actively pursues fusion and cross-cultural exchange with artists from outside Jewish cultural traditions through commissioned work and special projects.  
\$50,000

b current develops new works by diverse artists primarily rooted in the cultural, social, and political experiences of the Canadian and international Black and Brown Diaspora. They explore spoken and written word, dance and movement pieces, traditional and contemporary work and work from youth culture. Their 2022/23 season will include co-production of David di Giovanni's Body So Fluorescent with Buddies in Bad Times; the Revelations podcast in partnership with the Stratford Festival; AfriCanadian Festival at the Theatre Passe Muraille; as well as the In the (b) current podcast which addresses (post-) pandemic issues artists are facing.  
\$33,000

The Bach Children's Chorus, is made up of 200 children and youth from throughout the Greater Toronto region. The BCC performs three full concerts per season and appears regularly as a guest choir for many Toronto events. The choirs of the BCC are: Kinder Choir, Choir I (aged 6-9); Choir II (aged 9-13); Choir III (treble singers aged 11-16) and the Bach Chamber Youth Choir (BCYC; boys with changed voices and girls aged 16-23). Choir III is subdivided into Cantabile Choir and Chamber Choir.  
\$31,100

Ballet Creole was founded in 1990 by Artistic Director Patrick Parson, a dancer, musician, choreographer and dance ethnologist. The company creates and presents contemporary dance works that testify to the heritage of African and Caribbean cultures as they interface with European traditions through annual spring season showcases, holiday productions, and tours to Ontario schools. Ballet Creole also runs a community dance school for children, youth and adults.  
\$9,000

Ballet Jörgen Canada was founded in 1987 by Susan Bodie and Bengt Jörgen, with a mission to advance the art of ballet and choreography through the artistic vision of Bengt Jörgen. The company aims to break down barriers of perceptions of ballet, and supports the development of Toronto choreographers and young dancers through commissions, apprenticeship and mentorship programs, and a Junior Company. A former dancer and board member with the National Ballet of Canada, Bengt Jörgen has created over 30 different works for a variety of companies, including The National Ballet of Canada, The Royal Winnipeg Ballet, and The Hong Kong Ballet.  
\$95,000

Batuki Music Society promotes African music and art through performances at music venues throughout the year and culminating into a weekend festival "Habari Africa" at the end of the programming season. Its artistic vision is to encourage African musicians to participate in enriching the diverse arts and cultural scene that is found Toronto through live music shows, visual arts displays, and festivals. The organization actively seeks out local artists and works with them by helping find performance venues, advice on career development, music recording, touring and management. Batuki Music Society also provides visibility and necessary publicity to artists who hail from minority groups by placing them in concerts and festivals especially in mainstream venues to help them integrate into the larger and diverse music community.  
\$20,000

Black Artists' Network In Dialogue (BAND) Gallery & Cultural Centre is a not-for-profit Black run and Black focused art gallery in Toronto connecting communities to Black culture with an aim to inspire, enlighten

and educate through the arts and culture. BAND Gallery serves as a venue also offering programming such as exhibitions and performances as well as mentorship opportunities with a focus on professional development for Black Artists.  
\$38,000

BoucharDanse focuses on developing contemporary works for the theatre, site-specific locations, and young audiences in a variety of venues. The company's vision emanates from Francophone culture, which informs how they build close relationships with artistic contributors and audiences. BoucharDanse is dedicated to artistic works and collaborations that bring together both francophone and anglophone artists, and aims to connect closely with francophone presenters, audiences and communities. This desire and need to connect to "la francophonie" strongly drives the company's mandate.  
\$15,000

BSAM Canada provides a platform and opportunities to Black creatives and organizations in the speculative arts field. BSAM seeks to promote a politics of care through a speculative lens that promotes future possibilities through inquiry in the areas of global citizenship, community economics, developing a critical vocabulary, sustainability and afro-indigenous wellness.  
\$15,000

Buddies in Bad Times Theatre was one of the first expressions of LGBT cultural life in Toronto. For over 40 years, Buddies has challenged the status quo by making queer art and queer voices part of the city's cultural landscape, presenting main stage theatre productions, experimental performance festivals, and developing the work of new and emerging queer artists. In 2022/23 season, they will produce *The Man That Got Away* by Martin Julian, the 44th edition of Rhubarb festival and the Queer Pride Festival; and continue to support new work development through their Residency program and their Emerging Creators Unit.  
\$168,500

CADA-ON is a grassroots arts service organization and works to empower and educate members towards self-representation. CADA-ON supports its mission with programs such as the Training Subsidy Program and important resources including the Professional Standards of Dance, professional development tools, and research and development in areas affecting artists' economic status. The CADA-ON model reflects a community in which an artist's roles are fluid amongst contractor, contractee or member of a collective, and is an alternative to the traditional labour/management model. The organization addresses the needs of a community in which the vast majority of artists are self-employed.  
\$21,000

Cahoots Theatre's mandate is to present culturally inclusive work reflecting the diversity of Canada and to elevate the profiles of marginalized artists. Their 2022/23 season includes production of *Our Place* by Kanika Ambrose, *Between A Wok And A Hot Pot* by Amanda Lin, and *Searching For Aimai* by Coleen MacPherson; as well as the visual concert of *Notes To The Ebb & Flow*. Additionally their various community activities will continue through Hot House, and Transcript programs.  
\$56,000

Canadian Children's Opera Company introduces opera to children and youth through professional musical and dramatic education and the performance of operatic and choral repertoire. It is the only permanent children's opera company in Canada that commissions and produces operas for children on a regular basis.  
\$24,700

Canadian Contemporary Dance Theatre (CCDT) provides young dancers with a professional public performance alternative, and operates with a Dance for Young Audiences focus. The Company practices a Limón technique base and regularly commissions established choreographers. The company's studio facilities have been home to several local organizations and hundreds of independent dancers.  
\$56,000

The Canadian Dance Assembly /L'Assemblée canadienne de la danse (CDA/ACD), is the only bilingual service organization in dance to represent the multiplicity of the professional sector; its membership

reflects Canada's many cultures, languages, abilities, and identities. The CDA/ACD's membership includes organizations from every province and individual dance artists from across the country totalling more than 600. One third of CDA/ACD's membership resides in the City of Toronto. The CDA/ACD's ongoing role is to provide consultation and advice, to connect artists and managers, be a leader in equity, diversity, and inclusion, and to advocate fiercely for dance. It is in this context that CDA/ACD pursues its mandate to provide a comprehensive umbrella for the dance community.  
\$15,000

The Canadian Music Centre exists to stimulate the awareness, appreciation and performance of Canadian new music through the Centre's collection, information resources, performances, and production and distribution services. The National and Ontario offices of the CMC are located in Chalmers House in Toronto. It houses its free public lending library, which includes approximately 23,000 scores, and 15,000 archival recordings by nearly 900 Associate Composers; its record label Centrediscs which exclusively releases music by Canadian composers, has nearly 200 releases in its catalogue; and as of 2012, its performance space, where it presents concerts, outreach, professional development, mentorships, and creative workshops that allow the CMC to be increasingly relevant to Toronto artists who can access resources and a space that supports their development.  
\$73,000

The Canadian Opera Company is the largest producer of opera in Canada and one of the leading opera companies in the world. It is internationally recognized for the quality of its productions and the training provided to emerging opera artists. In the 2022/23 season they will produce six mainstage operas including *The Flying Dutchman*, revival production of *Carmen*, *The Marriage of Figaro*, *Salome*, *Macbeth* and *Tosca*.  
\$1,500,000

Canadian Stage develops, creates, and presents contemporary, multi-disciplinary performing arts, sharing new and innovative stage work from Canada and around the world with its audiences and the Canadian arts community. It explores new forms of contemporary performance through collaborations with storytellers, directors, choreographers and performers from Canada and around the world. The 2022/23 season includes production of *Choir Boy* by Tarell Alvin McCraney; co-production of Hannah Moscovitch's adaptation of *Fall on Your Knees* with National Arts Centre, the Grand Theatre, and the Neptune theatre; and presentation of Belgium theatre company, Ontroerend Goed's *Are We Not Drawn Onward To New Era* in partnership with TO Live. The Berkeley Street Theatre season will include *Public Enemy* by Oliver Choiniere; *Fairview* by Jackie Sibblies Drury; premiere of *Maanomaa* by Blue Bird Collective; as well as three dance works by Red Sky Performance, Melanie Demers, and Cassils. The Dream in High Park productions will include works by Musical Stage Company and Dance Immersion; live music festival curated by Sanjai Kumar; and *As You Like It* with Shadowland Theatre.  
\$832,000

CanAsian Dance Festival strives to create quality performance opportunities through the CanAsian International Dance Festival; professional development opportunities through the commissioning of choreographers and composers to create new works; and artistic development opportunities through the presentation of world-class workshops and master classes. The Festival presents special performances for schools and support the inclusion of dance in the curriculum with a Teacher/Classroom Guide.  
\$22,000

CARFAC Ontario (Canadian Artist Representation Ontario/le front des artistes canadiens) acts as a professional body for artists for the advancement of their common interest and assists in their negotiations with individuals and institutions. Initiatives and core services include publications, professional development and consultations, legal advice, a relief fund and a resource centre.  
\$24,000

The CaribbeanTales International Film Festival (CTFF) was founded in 2006 to screen and promote Caribbean-themed films and new media products for wide and diverse audiences. The festival aims to foster and encourage citizen participation in Canada's inclusive society through the exhibition of films, videos, theatre and new media products that are targeted to reaching and building culturally diverse audiences.



\$17,500

Cathedral Bluffs Symphony Orchestra is a community orchestra that serves the Scarborough-area. Under the lead of newly appointed Music Director Martin MacDonald and Orchestra Manager Patty Hargreaves, the Orchestra will perform a 6-concert season at the Chinese Culture Centre of Greater Toronto during the 2022/23 Season.

\$20,000

The Centre for Indigenous Theatre (CIT) is a training institution with a mandate to develop Native theatre professionals. CIT exists to provide theatrical training informed by traditional artistic expression, teaching and values, while creating an environment that encourages cultural exchange of practices and techniques between Indigenous Nations and communities. In 2022/23 the school programming includes Talking Treaties workshop; presentation of the Crazy Dave Goes To Town by Daniel David Moses; alumni engagement initiative "Voices & Visions"; The Speaker Series and a one-week Art in the Community intensive at Aanmitaagzi Medicine Studios.

\$59,140

Canadian Filmmakers Distribution Centre (CFMDC) was incorporated in 1972 as an artist-run centre with a mandate to distribute and promote the work of independent filmmakers. The centre deals with animation, drama, documentary and experimental work, and holds a collection of over 3,000 titles. These are marketed worldwide to educational institutions, community groups, festivals, cinematheques, repertory theaters, and broadcasters. The CFMDC provides financial return to artists through the sale and rental of their work, and seeks to broaden the audience for Canadian independent film.

\$53,000

Charles Street Video is a video production/post production facility for artists, and is dedicated to providing its members with affordable access to a range of electronic media production tools, technical support and training. The centre provides opportunities through residencies and a youth production program. It also supports opportunities through workshops, orientations, scholarships, a newsletter, sponsorship of screenings.

\$54,500

Children's Peace Theatre (CPT) prioritizes the voices of IBPoC communities and builds relationships between young people, artists and Elders to co-create equitable and fair futures for all. CPT creates a culture of peace by engaging children and youth through the practice of theatre and art and is inspired by global Indigenous grassroots movements that are rooted in re-imagining the status quo and are re-imagining the futures of generations to come. CPT believes art plays a critical role in this re-imagining, and in aiding young people to develop healthy relationships with self, society, and the land. CPT is based at the historic Massey-Goulding estate and serves the Taylor Massey neighbourhood through a range of year-round and summer programs, including theatre and visual arts workshops, original theatre productions and conflict transformation workshops. CPT also manages a youth-arts space within their facility, and provides administrative support and mentorship to emerging youth arts groups.

\$52,000

Chinese Artists Society of Toronto (CAST) is comprised of several ensembles, led by professional artists, that promote Chinese artists and culture: The Youth Orchestra, the Youth Dance Company, the Xiao Ping Chorus, the Academy of Chamber Music, the Chinese Instrument Ensemble, the Chinese Regional Opera Group, Philomusica Orchestra and the Chamber Ensemble. CAST's annual programming provides local artists with the opportunity to perform, preserves traditional Chinese art forms, and supports new compositions by Chinese Canadian composers.

\$14,500

Citadel + Compagnie (C+C) is a professional dance organization that creates, produces and presents works on a local, national and international scale. The mandate of C+C is to foster cultural participation, creative excellence and innovation not only through the urban theatre, but also through collaborative projects in diverse communities and places of congregation. The company also manages The Citadel performance space, providing studio space, theatre rentals, and production residencies for local independent dance artists and companies working in a diverse range of genres.

\$57,000

As the resident theatre company of Dufferin Grove Park, Clay and Paper Theatre is a 'theatre without walls'. They are committed to making public spaces accessible to everyone, especially those who are oppressed and marginalized. And they want to do so by telling today's urgent stories through plays, puppetry, pageants, parades and spectacles and in full public view for diverse audiences and participants. Their 2022/23 activities include remounting one of their trusted C&P classics, Animal Nature; as well as presenting Night of Dread parade and LuminUS.

\$28,000

Community Arts Guild is an arts and community-building organization in the Kingston-Galloway/Orton Park (KGO) neighbourhood of southeast Scarborough. Formed in 2012, with roots going back to 2009, The Community Arts Guild and its work in the neighbourhood grew out of a residency undertaken by Jumblies Theatre at the invitation of the City of Toronto and other local groups. With an office and studios housed at Cedar Ridge Creative Centre through a partnership with the City of Toronto, their home base crosses three neighbourhoods designated as Neighbourhood Improvement Areas under the City of Toronto's Strong Neighbourhoods Strategy (previously Priority Neighbourhoods). Community Arts Guild's work is often performance-based, and they collaborate across disciplines and traditions, particularly exploring intersections of performance and design; they draw on theatre, puppetry, projection and shadow play, installation (indoors and out), music, dance, culinary and textile arts, photography and film. Community Arts Guild builds collaborations between professional artists and people with different levels of artistic skill, experience, and confidence, using art as a means to build community.

\$18,000

Regent Park School of Music, located in the Regent Park Arts & Cultural Centre, has a mandate to provide high quality, affordable music education to youth-in-need from Regent Park and other areas of the City of Toronto. The 3000 sq ft. space includes 4 mid-sized teaching studios, 2 larger studios, and a larger multipurpose studio for large ensemble, and access to Ada Slight Hall (400-seat auditorium).

\$30,000

Confluence Concerts (formerly Toronto Masque Theatre) continues on the spirit of Toronto Masque Theatre, but with a wider scope as a curated musical meeting place for an eclectic juxtaposition of a wide range of music and words, including sacred music, repertoire of different cultural backgrounds, cabaret presentations, lectures and discussions.

\$10,400

Continuum Contemporary Music presents concerts featuring the core ensemble of flute, clarinet, violin, cello, piano, and percussion, as well as unusual instrumental combinations. The organization presents and promotes contemporary chamber music, and strives to encourage emerging composers. It does so through its concert series as well as CD releases, touring, workshops and lectures.

\$26,000

CORPUS focuses on precise and surrealist humour that combines movement with theatrical imagery, and is particularly recognized for its innovative approach to dance presentations, which often includes unusual venues and unsuspecting audience members. CORPUS is committed to youth arts education and has produced ground breaking community projects such as Dusk Dances, the Ontario Tour of Shopping Malls and The Esplanadians.

\$33,000

Craft Ontario (formerly Ontario Crafts Council) is a multidisciplinary craft organization that supports and celebrates craftspeople and their diverse practices, operating as a service organization, a gallery, a publisher and a retailer. It is the leading advocate for craft makers in Ontario, maximizing craft maker's potential as artists and entrepreneurs, providing a forum for critical debate, enhancing the public's enjoyment of craft through education and access

\$23,100

Crow's Theatre is the anchor performing arts hub in Toronto's East End with focus on support, encouragement and development of emerging and mid-career Canadian playwrights, through

commissions, residencies and extended play development. In addition to the premieres, Crow's has continued to tour nationally and partner with artists and institutions across the country in the development of new work. Its 2022/23 season includes Canadian premieres of Henrik Ibsen's rarely performed Rosmersholm, and Lolita Chakrabarti's Red Velvet; the world premiere of Perceptual Archaeology with Alex Bulmer and Leah Cherniak's Fire and Rescue; Rajiv Joseph's Bengal Tiger at the Baghdad Zoo in partnership with Modern Times Stage; as well as several other commissions, in associations, and co-productions. They will continue to run their Nationwide Multiplatform Program and call for submissions as well as release another open call for writers and adaptors to join the Loughborough Lake Writer's retreat. \$48,000

Dance Immersion Ontario was established to address the lack of presentation, skill development, and networking opportunities being offered to the African Canadian dance community, while providing a nurturing and supportive environment for the culturally diverse dance community to develop their professional dance careers in Canada and abroad. The organization has become a staple in the Canadian black dance community providing professional and emerging artists with services that support the professional development of their dance careers. Dance Immersion not only serves as a presenter, but as consultant, mentor, connector, adviser and reference for this community. Annual programming includes main stage showcases and in-studio presentation series. \$38,000

Dance Ontario Association is a membership-based service organization dedicated to the advancement of all forms of dance in Ontario. Since 1976, the Association's membership has developed into a cross-section of the dance sector representing diverse, internationally renowned companies and individual dance artists. The Association acts as a conduit to the general public by promoting members' services and events, and producing the annual DanceWeekend events at Harbourfront Centre. \$20,000

Dancemakers is a decentralized community-led dance organization that focuses on the research and development of dance makers to deepen, revitalize, or transform their practice and form. Through residencies and partnerships with other dance organizations, Dancemakers provides a range of resources to creators, working across genres of dance, seeking innovation in their practice towards the development of new performance works. Curatorial decisions are made by a rotating committee of dance practitioners to ensure that the broadest community of dancers and choreographers are being served. Dancemakers engages with the public through a variety of activities aimed at illuminating dance practice and form through the creative process of the dance maker. \$91,600

Dancer Transition Resource Centre (DTRC) is a national, charitable organization dedicated to helping dancers make necessary transitions into, within, and from professional performing careers. They operate as a resource centre for the dance community and general public and support activities that improve the socioeconomic conditions of artists across the country. DTRC is an active participant in international conferences and research initiatives with the aim of driving change throughout the dance community. \$15,000

DanceWorks supports the creation, production and dissemination of choreography by independent dance artists and small-scale companies. The presenter runs a contemporary dance series dedicated to presenting work by gifted professional dance artists from different Canadian provinces, and internationally. Mainstage and CoWorks performances put the general public, students and members of the professional arts community in touch with dance artists and their work on stage. Audiences of all ages value the series as an ongoing platform for engaging with notable Canadian contemporary dance and its creators. DanceWorks also provides production and promotion expertise to local independent dance artists. \$55,000

Diaspora Dialogues Charitable Society supports the creation and presentation of new fiction, poetry and drama that reflects the complexity of Toronto through the eyes of its richly diverse writers. Activities include a combined mentoring/commissioning program, a multidisciplinary reading/performance series, professional development seminars, and artist-run workshops for youth.

\$50,000

The Doris McCarthy Gallery at U of T Scarborough is the only public art gallery in Scarborough dedicated to contemporary art. Through interdisciplinary programming, it encourages audiences to think critically and to examine life. The DMG includes a wide diversity in programming including cultural and youth programs.

\$57,400

Dreamwalker Dance Company celebrates the unique, transcendent beauty of dance while recognizing the inherently collaborative nature of the art form. Works in the company repertoire are created with contemporary dancers, poets, songwriters, filmmakers, media artists, designers, sculptors, painters, calligraphers, potters, composers, theatre makers and musicians who come together in various configurations to explore and share human experiences. In bringing diverse emerging and established artists together at the studio, stage, classroom or community centre, Dreamwalker actively seeks to create and sustain appreciation and integration of arts and culture in society. Amateur artists and members of the public also participate as creators, responders, performers, learners, observers, and impassioned volunteers.

\$28,000

Dusk Dances Inc. produces an event curated by Sylvie Bouchard that presents dance in urban public parks at dusk. Running independently since 1996, it also fosters community partnerships by conducting workshops and commissioning young choreographers in priority neighbourhoods. The Dusk Dances model of commissioning choreographers and engaging youth for family-focused outdoor events is being offered in Vancouver and licensed across the province. Dusk Dances in the Schools is a program engaging children and youth in the creation and presentation of their works outdoors in their own neighbourhoods.

\$33,000

Echo Women's Choir specializes in music from village singing traditions from around the world, performing both contemporary and traditional choral music. It traditionally presents two concerts each season at Church of the Holy Trinity (its home base) and performs at festivals and community events produced by other organizations.

\$9,000

Esmeralda Enrique Spanish Dance Company presents annual studio presentation series and a mainstage season at Harbourfront Centre through NextSteps, and regularly performs at Flamenco festivals and Dance Ontario events. The company was founded in 1982. Artistic director Esmeralda Enrique has been training Canadian artists in flamenco for thirty years through the affiliated Academy of Spanish Dance; she now has an ensemble of dancers who perform with her and continue to train in Canada and Spain. The company and school are developing their studio theatre for potential broader community use.

\$28,000

Etobicoke Centennial Choir is an auditioned 50-member mixed voice choir serving West Toronto. It aims to present a 3-concert subscription series at Humber Valley United Church that encompasses a varied repertoire of classical and contemporary works, both sacred and secular. The choir is led by Musical Director Henry Renglich.

\$1,900

The Etobicoke Community Concert Band (ECCB) was established in January 1995 to provide a fun and challenging environment where local amateur musicians could share their passion for music and perform in the community. There are approx. 45 band members and 5 sub-groups of the band - The Etobicoke Swing Orchestra, The Brass Quintet, The Jazz Combo and the Etobicoke Wind Quintet, which rehearse independent of the main ensemble.

\$5,850

Etobicoke Philharmonic Orchestra is a community orchestra that is comprised of sixty amateur musicians, including twelve principal player professional musicians who act as section leaders and coaches. It presents an annual subscription series of concerts in the City.  
\$9,900

Exultate Chamber Singers is an auditioned, 32-member mixed voice chamber choir that performs repertoire spanning six centuries of sacred and secular choral music. It presents an annual four-concert subscription series at St. Thomas' Anglican Church in Toronto.  
\$8,000

Factory Theatre has been the home of the Canadian playwrights for over four decades by giving space to some of the most gifted and prolific playwrights in Canada. Its mission is to enthrall audiences with the imagination of Canadian playwrights and develop the next generation of intercultural theatre artists. In the 2022/23 season they will produce four shows including *The Trojan Girls / The Outhouse Of Atrues* by Gillian Clark in co-production with *Outside The March*, *The Waltz* by Marie Beath Badian, *Vierge* by Rachel Mutombo, and *Armadillos* by Colleen Wagner. They will also present the third instalment of their podcast series *You Can't Get There From Here* and continue the Training Enhancement Programs.  
\$169,500

FADO Performance Inc. is the only artist-run centre in English Canada dedicated specifically to performance art. Their mandate is to advance the knowledge and appreciation of performance art and to support the development and production of the art form through residencies, lectures, discussion, exchanges, festivals, conferences, publications, workshops and classes.  
\$24,000

Fall for Dance North Festival Inc. (FFDN) endeavours to elevate the popularity of dance by presenting a diverse, world-class dance festival of established and emerging talent from Toronto, Canada and around the world through accessible ticket prices. FFDN supplements its festival programming with a free master class series taught by festival artists in dance studios throughout the downtown core open to dancers of all experience levels seeking to enhance their understanding of diverse genres. Pre-performance talks also deepen the audience's understanding of the works on the program. A school show and talk back presents carefully curated work intended to inspire young audiences. Additionally, the International Presenters Program, held in conjunction with the festival, helps festival and local artists book work beyond the festival.  
\$21,000

FOCUS Media Arts Centre, formerly Regent Park Focus Youth Media Arts Centre, is a youth focused, community-based arts organization that provides youth with sustained access to a range of media technology and training, including video, photography, new media, music recording, radio and television broadcast. Serving neighbourhood youth, residents and community groups, RPF uses community arts and participatory media practices to address local needs and development priorities and aims to become a new media, radio and television arts broadcast centre and neighbourhood arts hub for media arts training and production. All RPF programming is offered free of charge.  
\$55,000

fu-GEN theatre company is dedicated to the development of professional Asian Canadian theatre artists through the production of new and established works. They offer a season-long creation lab for emerging creators culminating in an annual festival of new works created by the lab and run an artist/company-in-residence program. The 2022/23 will be their 20th anniversary season and plans include *Pocket Conference*, a week-long international conference and festival happening in five different cities and countries; production of *Food Instructional* by Nancy Tam with Vancouver Asian Canadian Theatre, and *The Chinese Lady* by Lloyd Suh with Studio 180; workshop development of *WH*; and the 20th incarnation of the *Potluck Festival*.  
\$31,360

Fujiwara Dance Inventions was established in 1991 as a vehicle for the work of dancer/choreographer Denise Fujiwara, whose contemporary dance practice is rooted in Butoh. It has evolved into a repertory

dance company devoted to the creation, production, and national and international touring of dance works and concerts.

\$22,000

Gallery 44 is an artist-run centre committed to the advancement of contemporary Canadian photography. The gallery maintains a number of major program areas: a main gallery, two members' galleries and exhibition vitrines, photographic production facilities, and services to artists and young people through workshops and education in the schools program.

\$89,500

Generator Performance is a mentoring, teaching, and innovation incubator that expands the skills, tools, and competencies of independent artists, producers and leaders. In 2022/23 they will deliver programs to mentor artist producers in close collaboration with the LASOs; offer workshops and coaching sessions; continue creating resources on [ARTISTPRODUCERRESOURCE.COM](http://ARTISTPRODUCERRESOURCE.COM); and partner with other theatre organizations to provide mentorship programs and activities related to strengthening the Toronto theatre scene.

\$36,000

The Hand Eye Society is a Toronto not-for-profit dedicated to supporting games made primarily as a form of creative expression. They provide audience development, education, exhibition opportunities, mentorship, advocacy and inspiration to game creators, enthusiasts, and the game-curious public in Toronto. Founded in 2009 in response to the need for a community-based, artistic, and cultural approach to games outside of the commercial industry, HES began as a grassroots network of dedicated volunteers, and has since grown into an institution that has inspired the models for gaming arts organizations and programs around the world.

\$15,000

Hot Docs is a leader in the documentary film space. As North America's largest documentary film festival, the Hot Docs Festival provides a robust program of new works in the documentary genre – benefiting both artists and audiences. Year round, Hot Docs supports the Canadian and international industry with professional development programs and a multi-million-dollar production fund portfolio, and fosters education through documentaries with its popular free program Docs For Schools. In 2022/23 they will present the 30th anniversary of Hot Docs Festival showcasing over 220 films at 320+ screenings at multiple venues in Toronto. Additionally, the regular year-round schedule will resume with Doc Soup and other series, first-run films, films from years past, external festivals, author talks, community discussions, and more. Docs For Schools will provide educators with high-quality films and discussion materials for use in the classroom while they will continue supporting the professional development for filmmakers through Doc Ignite workshops and various film funds.

\$190,000

The ImagineNATIVE Film and Media Arts Festival, focuses on new film, video, radio, and new media works by emerging and established Aboriginal artists. Programming includes annual retrospectives, curated programs, and showing of significant groundbreaking and legacy works annually in October.

\$80,000

inDANCE South Asian Dance Arts Inc. presents works that are a synthesis of artistic director Hari Krishnan's South Asian and Western aesthetic sensibilities. The company produces invigorating and progressive dance productions that challenge dominant discourses about culture. The experimental approach of the company addresses and entertains a diverse range of audiences. inDANCE's aim is twofold: the first is to produce work that is bold, full of risks and adventurous; the second is to present exponents and scholars of historically-oriented Bharatanatyam in Canada, thereby exposing audiences to the specific origins and historical contexts of the art form.

\$15,000

The Indigenous Curatorial Collective / Collectif des commissaires autochtones (ICCA) and was created in order to provide long-term strategic support for the Indigenous curatorial community and to point to the need to have a roundtable discussion to point to crucial issues faced by Indigenous curators at that time. Their primary focus has been the creation of opportunities as well as establishing new frameworks for

cultural workers to engage with arts institutions along with supporting spaces for curatorial agency. The collectivity of the ICCA presents itself as part of their growing membership, but the organization itself functions as a non-centralized Indigenous run and led non-profit organization that aims to support and connect Indigenous curators/arts professionals.  
\$17,000

The Indigenous Performing Arts Alliance (herein referred to as IPAA) has served the National Indigenous Performing Arts community for over 15 years. A member-driven organization of professional Indigenous performing artists and arts organizations, IPAA serves as a collective voice for its members and for Indigenous performing arts in Canada. IPAA's work focuses on the betterment of Indigenous community health, fostering safer spaces in the creation, production and promotion of Indigenous performing arts. IPAA's work is intersectional in its engagement of the entire Indigenous performing arts community, including youth, LGBTQ2S and the many diverse Indigenous people who use performing arts to share previously silenced narratives and voice  
\$15,000

Inside Out Film & Video Festival presents the annual Toronto Lesbian and Gay Film and Video Festival that exists to challenge attitudes and change lives through the promotion, production, and exhibition of film and video by and about lesbian, gay, bisexual and trans persons of all ages, races and abilities. In addition to the screening program, a series of professional forums and networking opportunities are presented. The ten-day festival held in May has grown exponentially over its history and has become a model for other like organizations around the world.  
\$52,000

InterAccess is an artist-run centre for electronic media arts. It explores the intersection of culture and technology through the creation, exhibition and critique of electronic art forms and new communications media. The centre's mission is to expand the cultural space of technology with extensive program activities that support curated exhibitions, production projects, user groups, workshops, artist' talks, seminars, conferences, consulting services and a periodic electronic newsletter. In addition to presentation and office space, the organization makes available a creation venue and resource centre.  
\$51,000

Toronto International Festival of Authors (TIFA) is Canada's largest and longest-running literary festival. TIFA inspires, empowers and connects through the art of stories, offering book lovers a breadth of bold, ambitious and accessible literary experiences. Programs for 2022/23 include the 43rd edition of flagship festival; MOTIVE, the inaugural crime & mystery festival; a daily series of critical conversations; masterclasses in partnership with the Humber School for Writers; the Re-Read in partnership with Writers' Trust of Canada; and the 15th edition of International Visitors Programme. International Readings at Harbourfront is also a partner with TAC on the Toronto Lit Up initiative.  
\$161,000

Ipsita Nova Dance Projects (Nova Dance) is a contemporary dance company led by Nova Bhattacharya. The company's productions and educational programs have been presented/co-produced by many organizations. Nova Dance has exposed artists and audiences across Canada, Germany and Japan to dance with a uniquely Canadian identity, acting as an agent to deepen their appreciation and understanding of a diversity of dance forms that are establishing themselves as integral elements of contemporary Canadian culture.  
\$29,000

The Iranian-Canadian Centre for Art and Culture (ICCAC) is a not-for-profit organization with a vision to create cross cultural dialogues and understanding by breaking barriers and bringing people together through arts and culture and make high quality art available to everyone. ICCAC advances public appreciation of Iranian arts, culture and cultural heritage by means of multi-disciplinary programming including performances, presentations, workshops, exhibitions, and panel discussions in a diverse array of modalities including dance, music, theatre, film, literature, visual arts, and specific programs for youth. ICCAC seeks to advance education in relation to Iranian arts, culture and cultural heritage among the general public by means of structured educational workshops and seminars.  
\$25,000

Jaberi Dance Theatre (JDT) is a Dora nominated, Toronto-based company that creates contemporary and inter-disciplinary political art through live and digital experiences. JDT creates artistic work that interrogates the artist's role in social and political arenas. The company offers original stage and site-specific dance/theatre productions, dance films and interactive digital projects, performance art installations, master contemporary dance workshops and professional development opportunities, research and creative residencies, commissions for guest choreographers and advocacy initiatives through its artistic platform.

\$17,000

Jamii (Swahili for "community") is an arts organization with the intent of building community and nurturing young women in leadership. Founded in 2011, Jamii initiates and produces arts-based community-engaged projects and events that are taking place in or near David Crombie Park and offer intergenerational arts programming of all arts forms that is free and accessible by all, in an accepting and welcoming environment where everyone can connect and create together. Jamii's artist-led programming engages all Esplanadians in collaborative creative processes leading to public presentations. Events and projects produced by Jamii are multidisciplinary and include live performances (dance, theatre, music), outdoor photo exhibits, murals and more. Since 2011, the organization has produced over 130+ events, engaged more than 700 people in creative processes, worked with over 200 artists, and reached 18,000+ audience members and 31,000+ exhibit viewers.

\$20,000

JAYU is a charitable organization that shares human rights stories through the arts and engaging conversation. Originally founded in 2012 as a three-day film festival focusing on human rights awareness, JAYU creates safe spaces in which art and creation enables Torontonians to better share their personal human rights stories, become empowered, and engage in constructive dialogue in order to foster more understanding, empathy, and positive action. Since its founding, JAYU continues to foster dialogue, community, and understanding through art, JAYU's mission and activities have evolved to include the JAYU HUMAN RIGHTS FILM FESTIVAL (HRFF+); Art and Empowerment workshops connecting established artists with equity seeking youth; Last Tuesday events offering free virtual arts experiences every month; Arts For Human Rights Awards celebrating GTA based artists who do exceptional things where the arts and human rights intersect; and the Hum Podcast series.

\$22,000

The Jubilate Singers is a mixed-voice community choir dedicated to enriching the cultural life of the city of Toronto and the surrounding area through the performance of high-quality choral music from the medieval period to the twenty-first century. The organization comprises two choirs – a non-auditioned main choir and an auditioned chamber choir. It is particularly known for its eclectic international repertoire sung in original languages.

\$5,000

Jumblies Theatre makes art in everyday and extraordinary places, with, for and about the people and stories found there. Founded in 2001, Jumblies grew from the work of Ruth Howard, with roots in puppetry, pageantry, popular theatre, theatre design, activist art and a form of community play that migrated from the UK to Canada in 1990. In forming Jumblies, Ruth responded to an imperative to move art out of its specialized places, in order to include diverse people in its creation and presentation as well as its reception; to bridge social divides; and to uncover and express hidden stories. Jumblies' art weaves into and grows out of life's details and rituals and uncovers the epic in the mundane. Interdisciplinary in approach, Jumblies engages community through long-term residencies, workshops, mentoring volunteers and interns, and participation in seminars and conferences. Following principles of inclusiveness, high artistic standards, collaboration, unconventional staging, and a balancing of process and product, Jumblies' community is open-ended, radically inclusive and based on people doing something together across real or perceived differences.

\$89,200

Kaeja d'Dance creates award-winning contemporary dance performances, site-specific works with large numbers of dancers, community-based and relational dance projects, dance films, and educational outreach programs. At the heart of Kaeja d'Dance are Co-Artistic Directors Karen & Allen Kaeja. They



focus on taking risks, and bring together dancers and collaborators to create experiences both on and off the stage, in local and international communities.

\$34,600

Kaha:wi Dance Theatre (KDT) carries culture through dance, theatre, music and design. The company's vision is to be a dynamic force in contemporary dance in Canada, a centre for creativity, innovation, artistry and Aboriginal expression that reflects, honours and celebrates culture. Kaha:wi Dance Theatre's artistic season includes annual performances at Harbourfront Centre; national and international touring; professional dance training programs, such as Aboriginal Dance Training; and a March Break Dance Camp for youth.

\$43,000

KasheDance is an Afro-contemporary dance organization focused on creating, researching and presenting dances expressing the lived experiences of the African Diaspora across Toronto, the United States and the Caribbean. KasheDance operated through a structure based on community, representation, and partnership. Through performances, community-engaged events, KasheDance offers traditional and modern African diasporic dance blended with classical ballet.

\$19,500

The Koffler Gallery is a public art gallery located in the Koffler Centre for the Arts at Artscape Youngplace. The gallery exhibits, interprets and documents works of contemporary Canadian artists and programs of special interest to the Jewish community. The gallery also organizes a public program and school age youth programs.

\$45,000

Korean Dance Studies Society is dedicated to the promotion, creation and production of traditional dance forms from Korea and other culturally diverse communities. The company's goal today is to invoke awareness and promote Korean dance and music throughout Canada, as well as further developing the form within the Canadian contemporary context.

\$17,000

Latin American Art Projects, known as LACAP is a Toronto-based, not-for-profit arts organization dedicated to the implementation of cultural art projects, which promote Latin American art and culture in Canada with an emphasis on artistic excellence, critically engaged artistic practices, and hemispheric networks of exchange. LACAP operates Sur Gallery, it is a physical space where individuals will be inspired, will interpret, teach and learn about, share and explore various approaches to engage with Latin American art.

\$25,000

Le Laboratoire d'Art is a Francophone media arts facility that focuses on research, production, innovation, collaboration and outreach. Le LABO has a presentation program that works in hand with established spaces and festivals.

\$18,000

Théâtre français de Toronto is Ontario's oldest French-language company and Toronto's second oldest theatre that fosters discovery and appreciation of theatre in French. Its programming consists of two full production slates: the first conceived for general audiences, the second for children, teenagers, parents and teachers. In the 2022/23 season, they will produce eight shows including Mani Soleymanlou's Un, Deux, Trois; Flush by Marie-Claire Marcotte; Le Concierge by Vincent Leblanc-Beaudoin; Vaches by Stéphane Guertin and Olivier Nadon, Alaapii co-presented with Native Earth for the Performing Arts and Luminato and the TYA show Delphine Rêve Toujours by Dave Jenniss as well presenting WEEFESTIVAL and continuing the new play development program.

\$115,000

The League of Canadian Poets is the professional organization for established and emerging poets in Canada, and its goal is to increase the public profile of Canadian poetry. With more than 700 members (22% in Toronto), the League has served the poetry community and promoted a high level of professional achievement through readings, events, networking, projects, publications, mentoring and awards for over

50 years. Its library, one of one of the most extensive collections of Canadian poetry in the country, is open to the public.

\$19,100

Liaison of Independent Filmmakers of Toronto (LIFT) supports and encourages alternative and independent media artists by providing affordable access to equipment and post production facilities, discounted rates at labs and supply houses, production grants, workshops, seminars, artist talks, public exhibitions and discussions, crew location services and information services on a variety of film production topics.

\$82,000

Little Pear Garden Dance Company creates works that embed traditional Chinese art forms into dance expressions to reflect the diversity of Canada. The company's goal is to create a new contemporary dance form from this diversity of practice. Dancers of all cultures, ethnic backgrounds and disciplines are brought together to integrate Chinese traditional dance styles with more modern dance techniques to perform for audiences of all ages.

\$18,000

Long Winter was created in the fall of 2012 as an initiative of the Toronto punk band Fucked Up: an all-ages, pay-what-you-can seasonal event series that would transcend the typical concert experience. It presents a roster of five jam-packed events from November through March each year, in various venues across the City. The organization is committed to presenting an experience of diverse, cutting-edge music and art that is inclusive and exciting, with as few barriers to access as possible. In the era of Covid, the organization has pivoted to presenting Long Winter TV, a locally focused, globally accessible interdisciplinary video series.

\$20,000

Lua Shayenne Dance Company is a non-profit dance organization focused on West African dance traditions, rhythms, and aesthetics. Founded by Ghanian Dancer, Choreographer and Artistic Director, Lua Shayenne, the organization pulls from traditional African storytelling methods to share dance with community through workshops and productions.

\$20,000

Lula Music and Arts Centre is a non-profit organization that supports world music through presentations, festivals, workshops and audience development, with a focus on work that draws on Afro-Latin-Brazilian forms as these evolve in a Canadian context. Lula's programming is divided into five streams: Friday World Jazz, Cuban Fridays and Saturday Salsa Series, Lulaworld, Special Presentation, and Education/Outreach Programs.

\$70,000

MABELLEarts is a community arts organization based in Central Etobicoke that transforms neighbourhoods with the people who live there. These transformations are at times ephemeral, at times lasting, and are always designed to spark and sustain connections between people and place. MABELLEarts offers multidisciplinary community arts programming to residents, bringing together people of all ages, backgrounds and abilities to make art and tell stories. MABELLEarts conducts ongoing performing and multi-arts workshops as well as seasonal community arts celebrations and events.

\$26,000

Mammalian Diving Reflex uses performance to bring people together in unusual social configurations, triggering shifts in understanding, guided by core beliefs of abundance and generosity. Their work occurs in public, collaborates with non-artists, and offers both participatory opportunities for the audience as well as the option of simply watching and enjoying the proceedings as they unfold. In 2022/23 they will be running a two year program called Meta Mammals in collaboration with the Bentway; return to Bristol's In Between Time Festival in order to further develop The Lockdown Resolution; continue working on Everything Has Disappeared; and present Sex, Drugs and Criminality at the Darwin Festival in Australia.

\$25,000

Manifesto is built on a vision of equality and equity in the arts, led by young people who were themselves underserved by the larger Toronto arts community. The co-founders, Che Kothari and Ryan Paterson, and their community set out to empower a wider spectrum of marginalized and racialized youth through Hip-Hop culture arts. The Manifesto inaugural festival incorporated the five pillars of Hip-Hop: MCing (Oral), DJing (Aural), Breakdance (Physical), Graffiti (Visual), and Knowledge (Mental). Manifesto Community Projects has pledged to create spaces—both physical and digital—that inspire, develop, and amplify young people's diverse communities through arts, culture and media. Manifesto's year-round programming consists of a wide range of, often free or low-cost, activities including concerts and performances, art exhibitions, community events, workshops, talks, summits, pop-ups and the flagship Manifesto Festival.  
\$39,000

Mayworks was founded in 1986 by the Toronto and York Region Labour Council and conceived as a platform for the work of artists who embrace the values of the labour movement, and for workers who labour in creative capacities. In the late 1990s the festival expanded the definition of labour arts, acknowledging the social importance of work environments regularly treated as invisible, such as migrant labour and women's work. Festival Director Min Sook Lee was pivotal in seeking a broader representation of equity-seeking groups both as audiences and artists. The anti-oppression framework she implemented continues to guide Mayworks by challenging Eurocentric and patriarchal understandings of both art and labour, while reaching out to new artists and audiences. Mayworks is Canada's largest and longest-running labour arts festival and incites the creation and production of art that engages diverse artists and workers at the intersection of culture, economics and social justice.  
\$25,000

Mercer Union, A Centre for Contemporary Art, is committed to supporting artists through the presentation and examination of Canadian and international contemporary visual art and related cultural and critical practices. The centre programs a main space, an annex space in the rear and a mural on the outside of the building; the facility also has an artists apartment for residencies.  
\$72,500

Mixed Company Theatre (MCT) leverages the transformational capacity of the arts and Forum Theatre to educate, engage and empower communities. They collaborate with schools, workplaces and communities to enable them to address crucial and relevant social issues. Today, MCT has created over 160 Forum Theatre (FT) and Community Arts productions with people of all ages and backgrounds. Spotlighting various social justice, equity, human rights issues including racism, elder abuse, gender-based violence, sexuality (including STI and HIV under the City of Toronto's Public Health), sexual consent and harassment, homelessness, substance abuse, gang violence, and systemic discrimination.  
\$18,825

Modern Times Stage Company creates original plays, revisits classical work, and adapts and creates the plays of immigrant, Iranian, Desi, and LGBTQ+ dramatists. Their aesthetic is driven by different theatrical styles—some Middle Eastern and some Western—and exploring them in the context of a production. Over the years the company has become known for its particular brand of interculturalism. Their 2021/22 activities include co-producing Bengal Tiger at the Baghdad Zoo by Rajiv Joseph with Crow's Theatre as well CPAMO on both their annual gatherings and community members gathering.  
\$40,500

MOonhORse Dance Theatre was established to share the gifts of Canada's senior dance luminaries, promote health and creativity in the aging population and provide mentorship to young dance artists. Moonhorse Dance Theatre encompasses a range of artistic endeavours, including Older & Restless, Old & Young and Reckless Together, and Cloud 9 Projects, with the aim of raising the art form to new heights.  
\$15,000

Mural Routes is the only not-for-profit Public Arts Service organization in Canada dedicated to the creation, development and promotion of public wall art. The organization works with artists, communities, and government agencies to encourage, promote, and create public wall art. It educates, engages and enhances communities through public art murals and strives to improve the quality and professionalism of

artists and communities that are engaged in mural production. Activities include commissioning murals, providing professional development for mural artists and training young artists, co-hosting forums/conferences devoted to mural art, and serving as an information hub for muralists and community groups. Though its roots are in the east end of Toronto (Scarborough) Mural Routes has developed a much wider constituency; they have been invited to make presentations at numerous meetings and conferences in towns around Ontario as well as internationally, including the Getty Conservation Institute in L.A.; Universidad de Politecnica de Valencia, Spain; Global Mural Conferences in 29 Palms, CA; Ely, Nevada, Colquit, GA, Prestonpans, Scotland and more.

\$33,000

Music Africa's main objective is to promote African music in Toronto through festivals and occasional events, including the annual festival Afrofest as its premiere event, the largest of its kind in North America. Its overall aim is to increase awareness and appreciation of African arts and culture among the wider Canadian community.

\$43,375

Music TORONTO presents and promotes traditional and contemporary chamber music featuring international and Canadian artists. It's 2022/23 Season will feature 6 traditional series concerts - 4 strings, 2 solo pianists, and will conclude with a multi-event Small Ensembles Celebration, curated by Roman Borys.

\$69,200

Nagata Shachu is a Japanese Taiko ensemble that aims to Create awareness and appreciation of Taiko and Japanese performing arts among Canadian and international audiences through composition and performance of original works, education and exchange. Every autumn, the ensemble launches its season by self-presenting a new production in Toronto, premiering several original works, often in collaboration with guest artists. It also presents a Casual Concert, in collaboration with another Toronto ensemble, and a Master Artist Concert featuring a Master Artist in collaboration with the ensemble. In addition to performances, the ensemble teaches six ongoing Taiko courses, open to the public as well as workshops three times a year.

\$23,000

National Shevchenko Musical Ensemble comprises the Shevchenko Choir, the Toronto Mandolin Orchestra, and dancers. Although each group performs on its own, its main offering is a full concert that includes the entire ensemble (choir, orchestra and dancers), presenting a varied program of folk, classical and contemporary music that reflects Ensemble's Ukrainian roots and the diversity of Toronto.

\$6,750

Native Earth Performing Arts is Canada's oldest professional Indigenous theatre company dedicated to developing, producing, and presenting Indigenous theatre and dance. Artistic programming is rooted in Indigenous experience, but expressed through a multiplicity of performance traditions and new media initiatives. They are committed to providing a base for a diversity of artists - established and emerging, across discipline and nation - to work together. The 2022/23 activities include producing Canoe by Spy Dénomme-Welch and Catherine Magowan, Kisiskâwican by Jeanette Kotowich, Chapter 21 by Starr Muranko, Niizh by Joelle Peters as well as the 35th edition of Weesageechak festival.

\$95,000

Native Women in the Arts is an organization for Indigenous women artists (Trans and Cis) , and other Indigenous gender marginalized artists (Trans Masculine, Two Spirit, Non Binary) working at the intersection of traditional, contemporary and diverse art practices who share a common interest in culture, art, community and the advancement of Indigenous people. It nourishes and transforms its community by pursuing the highest standards of artistic excellence, by presenting high quality artists, and by offering professional development opportunities to emerging artists. Though focused on the development of Indigenous Women as creators, NWIA programming is also inclusive of Two-Spirit Men, Trans-Masculine Folks and Two-Spirit artists who identify as Non-Binary. NWIA knows that Trans Women are Women and does not discriminate against any Woman regardless of gender assigned at birth. NWIA connects to a diverse participant and audience base, predominantly across Ontario.

\$40,000

Necessary Angel Theatre Company creates acclaimed, groundbreaking theatre, and is a home for artistic voices, artistic process and innovation with a mission to explore the shifting nature of connection and our identity through theatre. Its 2022/23 season includes workshop development of Michael Rubinfeld's *The Woods*, Carlos Rivera's *The Little Rooster* in partnership with Aluna Theatre, the stage adaptation of Sarah Ruhl's *Letters From Max*, and Phoebe Tsang's play *Untitled (formerly Death of a Father)* in partnership with Nightwood Theatre; as well as producing the premiere of *New* by Pamela Sinha in association with Canadian Stage and Royal Manitoba Theatre Centre.

\$60,300

New Music Concerts promotes interest in contemporary music and it continues to look forward and remain on the forefront of today's vibrant new music scene. In addition to concerts of contemporary music, their activities have included a very broad range of presentations from contemporary classics, to mixed- and multi-media presentations, electroacoustics, sound sculpture, radiophonic works, films and music theatre.

\$52,250

Nia Centre for the Arts is a Toronto-based not-for-profit organization that supports, showcases and promotes an appreciation of arts from across the African Diaspora. Combining art and social service with a focus on the holistic development of youth, Nia incubates, produces, exhibits and facilitates the creation of risk-taking, boundary bending interdisciplinary art. Nia's work creates opportunities for young people to develop healthy identities and for communities to enhance their creative capacities.

\$36,000

Nightswimming is a Toronto-based dramaturgical company with a national mandate focused on research, creation, and performance through commissioning and developing new Canadian plays, musical works and dance. Its 2022/23 activities include supporting the workshop process of seven commissioned projects including Audrey Dwyer's *The Generations* and Anosh Irani's *The Parcel*; hosting Andrew Moodie, Ahmed Moneka and PJ Prudat as Creators in Residence; supporting dramaturgy of new works; and launching a new era for Pure Research initiative in partnership with Tarragon Theatre.

\$19,000

Nightwood Theatre is Canada's foremost feminist theatre dedicated to providing an essential home for the creation of extraordinary theatre by women. Its 2022/23 activities include presenting *Children Of Fire* by Shahrzad Arshadi and Anna Chatterton in association with Aluna Theatre and Claren Grosz's *I Love The Smell Of Gasoline* Produced by Pencil Kit Productions; stage premiere of Fatuma Adar's *She's Not Special*; Groundswell Festival; and development of Yolanda Bonell's *Eight Fire* and *Quote Unquote's Universal Child Care*.

\$73,000

Northern Visions Independent Film and Video Association produces the Images Festival of Independent Film & Video, a festival for independent media artists in Canada in March. The festival includes programs of mixed international and Canadian short films and videos, feature-length screening programs, media-based performances, guest curated programs, commissioned works, a spotlight Canadian artist project, a book publication, a Canadian tour, a symposium, and a curated citywide exhibition of approximately thirty installation and new media artworks. They are committed to having at least 50% of their programming being Canadian.

\$58,000

Obsidian is Canada's leading culturally diverse theatre company dedicated to the exploration, development, and production of the Black voice. It produces plays focusing primarily on Black playwrights, develops work by Black theatre makers and trains emerging Black artists. The 2022/23 activities include co-producing *Fairview* by Jackie Sibblies Drury with Canadian Stage; presenting the World Premiere of Kanika Ambrose's opera, *Of The Sea* with Tapestry New Opera; and remounting *Is God Is* by Aleshea Harris at the National Arts Centre. They will also continue to help develop and provide opportunities for theatre artists through Playwrights Unit and Young Gifted and Black Program.

\$72,000

Onsite Gallery is the flagship professional exhibition space of OCAD University's nine galleries, and the public's portal into the creative community at OCAD University in the City of Toronto. Onsite is OCAD University's professional gallery and experimental curatorial platform for art, design, new media and research. Serving the OCAD U community and the public, Onsite Gallery aims to foster social and cultural transformations.

\$15,000

Ontario Association of Art Galleries is known as Galleries Ontario / Ontario Galleries encourages the ongoing development of public nonprofit art galleries, art museums, artist-run centres and community galleries in Ontario. GOG maintains a resource centre, provides advisory services for its members, publishes reports and reference guides, hosts an annual series of professional development workshops, annual conferences and an awards program.

\$24,000

Open Book Foundation has a cultural and educational mandate to connect the public with Canadian books and authors. The group supports Canadian writers, publishers and literary places by increasing public awareness of the books, writing and reading programs they produce. They are committed to enriching cultural experiences by encouraging citizens to discover the wealth of Canadian literary activity and literary life in Toronto. The Foundation was originally created by the Organization of Book Publishers of Ontario. Open Book has partnered with TIFF, the AGO, Word on the Street, the Spoke Club, Quill and Quire, Harbourfront, and Planet in Focus Environmental Film Festival to illuminate local works.

\$19,000

Open Studio is an artist-run centre that supports and facilitates professional artists in the production of print media projects and in the development of their professional endeavours. The centre's multifaceted programming include a studio facility rental, visiting artists, scholarships, exhibitions, education activities, collaborative printing, portfolio reviews, outreach tours, international perspectives, print sales and archives.

\$73,000

Opera Atelier's mandate is to produce period opera/ballet/theatre in a "historically-informed" manner. While the company's chief interest spans 17th to 19th century repertoire, it does not reproduce a re-creation of the original work; rather each production is a new statement. Under the Co-Artistic Direction of the Marshall Pynkoski and Jeannette Lajeunesse Zingg, Opera Atelier presents two main productions a season at the Elgin Theatre, along with touring initiatives and educational programming.

\$85,500

Opera in Concert has a mandate to promote interest in rare, non-standard operas, promote, sponsor and stage public performances of operas in concert, and engage and promote both young and established Canadian artists. Founded by Stuart Hamilton in 1974, Guillermo Silva-Marin has been the General Director (Artistic and Administrative head) since 1994.

\$30,000

Orchestra Toronto is an orchestra created by passionate musicians within the community, for the community. Under the direction of Michael Newham, it provides musicians with an opportunity to develop and perform public concerts from the symphonic repertoire and is dedicated to providing affordable family entertainment and music education.

\$22,000

ORIANA Women's Choir is an auditioned amateur ensemble of female choristers who strive to perform at a professional standard. The ensemble intends to present an annual three-concert subscription series at Church of St Mary Magdalene.

\$12,500

The Orpheus Choir of Toronto is an auditioned, mixed voice choir that aims to find a niche in the choral spectrum by focusing its programming on recently-composed works, or those that have been infrequently performed. Its mission is to celebrate the "expect something different" experience. It does this by creating unique performances in collaboration with other artists, dancers and musicians in a variety of styles.

\$27,000

Outside the March has become Canada's leading immersive theatre company dedicated to creating unforgettable immersive encounters—redefining the experience of theatre for a new generation of audiences. It is also focused on promoting educational activities that embrace theatre as a two-way exchange with their audiences. The 2022/23 activities include presenting Lessons in Temperament at the Stratford Festival; production of The Ex-Boyfriend Yardsale by Hailey McGee at the Soupepper theatre, and Sébastien Hein's Game Boy Mother; second production of Trojan Girls with Newworld Theatre in Vancouver; and working on the development of Rainbow on Mars by Devon Healey.

\$23,000

Paprika Festival is a youth-led professional performing arts organization that runs year-round professional training and mentorship programs culminating in a performing arts festival of new works. Their mission is the development, presentation, and promotion of young artists (16-30). The 2022/23 activities include their 5 training programs including Indigenous Arts Program, Playwrights Unit, Directors Lab, Design Lab, and Creators Unit; Productions and Festival Creative Producers + Administrators program; and the annual festival in May.

\$17,000

Pax Christi Chorale is a 100 member community-based choir that performs classical choral works and new music with an emphasis on Canadian repertoire. It presents an annual subscription series and performs in concerts produced by other organizations.

\$20,000

Peggy Baker Dance Projects was established in 1990 to serve as a vehicle for Peggy Baker's contemporary performances, choreography, and collaborations. The company is dedicated to offering experiences of significance, personal connection, and transformative potential to audiences through the power and beauty of the art of dance. The collaborators achieve this via three streams of activity: creation / presentation, legacy projects, and enrichment/engagement initiatives.

\$35,000

The Planet in Focus: International Environmental Film & Video Festival promotes the use of film and video as a catalyst for public awareness, discussion and appropriate action on the environmental health of the planet. This is the only festival in Canada devoted to the aesthetic and thematic exploration of environmental films and videos. The festival includes screenings, panel discussions, workshops, programmes for school children and youth and is held annually in September/October.

\$25,000

Playwrights Guild of Canada is currently the nation's most recognized organization for playwrights, serving the business and advocacy needs of nine hundred members through its twenty-five programs on offer through its three lenses: Promotion, Protection and Pluralism. In 2022/23, they will continue to offer professional development opportunities, represent playwrights at contract negotiations, promote Canadian plays, administer awards, and act as an advocacy and resource centre.

\$25,000

Pleiades Theatre is mandated to produce original Canadian translations of non-English plays, or new plays that emanate from and/or reflect one of the many cultural communities that make up this country. In 2022/23 season they will focus on workshopping and public readings of multiple new plays, including Masara by MariusIvaskevicius and Cyrano D'aujourd'hui by Edmond Rostan; and implement a training program for young designers and production personnel.

\$18,400

pounds per square inch performance (lbs/sq") was established by Gerry Trentham as a project-driven vehicle for his interdisciplinary creations, with a specific interest in encouraging dialogue and access between artists, art forms, cultures and communities. The company focuses on fostering research into contemporary, integrated arts creation and performance. lbs/sq" has produced over thirty-five original collaborative works, as well as the community-based Season in a Day performance events, and has been involved in a number of art education and outreach programs across the Canada/U.S. border.

\$15,000

Pratibha Arts serves to enhance and advance the cultural fabric of Canada through the production, education and performance of contemporary dance arts featuring influences from South Asian cultures. Under the Artistic leadership of Bageshree Vaze, an Indo-Canadian dance and music artist, the organization's vision is to promote a high standard of music and dance, as well as nurture future generations of artists.

\$15,000

ProArteDanza Performance Inc is a repertory dance company that creates, curates and presents ballet-based dance works that are contemporary in nature. The company presents original works by the company's resident choreographers, newly commissioned works by both Canadian and international choreographers, remounts of successful works, and acquired works from the repertoire of other companies or choreographers.

\$15,000

The Professional Association of Canadian Theatres (PACT) is a member-driven organization of professional Canadian theatres which serves as the collective voice of its members. In 2022/23 they will continue to maintain and evolve the majority of their core services and programs.

\$8,000

ReDefine Arts (RDA), founded in 2005 under the name Red Dress Productions by Anna Camilleri and Tristan R. Whiston, is a professional arts company based in St. James Town that creates and disseminates interdisciplinary art and performance projects and works with/in communities on community-engaged public artworks, with a focus on visual public art. The company engages participants at different stages of creation, including arts-based research, production, and dissemination, and prioritizes the artistic development of equity seeking emerging artists by offering paid internship positions. ReDefine Arts' mission is to produce multi and interdisciplinary art that inspires dialogue across difference, support self-presentation in communities impeded by inequity, create inclusive art-making activities in collaboration with people of diverse abilities, experiences and identities, and mentor equity-seeking emerging artists.

\$26,000

Prologue to the Performing Arts believes that the performing arts play a vital role in the development of healthy, creative and responsible members of society and is dedicated to ensuring access to the performing arts for all of Ontario's young people. Established in 1966, Prologue's core activity is facilitating opportunities for young people to experience the performing arts—dance, theatre, puppetry, music, storytelling and more—within school or community settings across Toronto and Ontario. Through a roster of individual artists and companies, Prologue facilitates over 1,800 performances and workshops each year.

\$35,000

Public Recordings Performance Projects is a collaborative operation that conjoins artistic research, performance creation, learning and publication. Public Recordings' projects are experimental dance works that are informed by the disciplines of performance, theatre, social- and object-oriented practice.

\$20,400

Puppetmongers Theatre explores and advances the theatrical possibilities of puppetry and is dedicated to new play development for children, families and adult audiences drawing on puppetry and storytelling traditions from around the world for over 45 years. In 2022/23 they will present Brick Bros. Circus at the Guild Park Family Fest, and Cinderella in Muddy York at the Puppets Up! Festival; work on the development of Conan Doyle's Hound of the Baskervilles; run the Puppetry eXploratory Laboratory (PXL); create more How-To puppet making videos to post on their website; and offer in-person and online School of Puppetry workshops.

\$20,000

Reaching Intelligent Souls Everywhere (R.I.S.E.) is a youth-led arts service organization that provides a platform for performance artists to perform, connect, and develop artistically and professionally through



regular showcases and workshops. R.I.S.E's mission is to foster wellbeing through safe and inclusive spaces that serve as opportunities for artists to showcase their work, providing an avenue for emerging and professional artists to build audiences and arts careers, as well as create volunteer and employment opportunities for BIPOC youth.  
\$20,000

REASON d'être dance productions (RDDP) is Contact Dance ensemble with a community Jam at the centre of their practice. RDDP aims to fully engage the all-levels, all-abilities, all-ages, community-building approach inherent in Contact Dance to break down barriers to dance. Founded in the year 2000 by Kathleen Rea, REASON d'être dance productions believes EVERY BODY can dance.  
\$15,000

Red Pepper Spectacle Arts co-creates and facilitates multi-disciplinary collaborative arts engagement cross-culturally and primarily within the Indigenous First Nations/Metis/Inuit communities. Based in a studio in Kensington Market, Red Pepper works inter-generationally with social services agencies, community organizations, municipalities, band councils, neighbourhoods and other arts organizations towards greater social justice, accessibility and equity in cultural production and presentation. It undertakes large and small-scale initiatives—including the Annual Kensington Market Winter Solstice—using story creation, mask making, movement, mosaic, sculpture, pottery, printmaking, digital media design & technology, photography, textiles, and theatre design.  
\$40,000

Red Sky Performance was founded by Artistic Director, Sandra Laronde, in 2000 and has won multiple awards for its contemporary Indigenous performance. The multidisciplinary company creates, innovates, produces, tours and makes lasting connections anchored in Toronto, while establishing new inroads around the globe through ongoing tours.  
\$48,000

Regent Park Film Festival is an annual festival held in November, dedicated to showing works that resonate with inner city culture and experiences; its audiences come from the communities of Regent Park, Moss Park, St. Jamestown and Cabbagetown. The festival features ten screening programs plus workshops, master classes and panel discussions. The festival has also embarked on year round programming in schools around Regent Park.  
\$33,000

Roseneath Theatre is one of the country's leading producers of award-winning theatre for children and their families and its productions have been engaging Ontario youth in meaningful dialogue, and key social justice and equity concepts for over thirty-six years. The 2022/23 marks their 39th season and will include the world premiere of No Big Deal by Michael Kras; Head a Tete by their co founders David S. Craig and Robert Morgan; and Fernando and His Llama by Juan Jaramillo. They will also offer a variety of PA Day Camps, March Break and Summer Camps as well as shorter weekly programs on Saturdays.  
\$73,000

Salon du livre de Toronto was founded in 1992 by Christine Dumitriu van Saanen, and has been providing access to French literature and culture to the Francophone and Francophile community of Greater Toronto. It also serves as a forum for writers of the city of Toronto, the region and the country as a whole. Through workshops, it exposes children to French literature and writers. Held in early-December at the Toronto Reference Library, the Fair attracts each year about 100 publishers and offers a varied programming, including readings, panels, conferences, film screenings, specific activities incorporating spoken word, slam poetry, performance, special events and visits to schools by artists. One of the Fair's main strengths has been to elicit various partnerships with high profile artists and media. The Fair attracts about 10,000 people each year, providing participants with a warm, receptive, open and convivial event.  
\$15,000

The South Asian Visual Arts Centre (SAVAC) facilitates year-round programming on behalf of emerging and established South Asian visual and media artists. The organization is committed to the professional development of contemporary visual and media artists by providing research opportunities, presentation, promotion and dissemination of works of local and international scope through exhibitions, public

programs and publications. The organization does not have a permanent gallery space and programs in a number of venues.

\$45,000

Scarborough Philharmonic is a community orchestra that presents an annual concert series at The Salvation Army Citadel featuring both traditional classical repertoire and newly commissioned works. The organization hopes to present 6 live concerts as part of its 2022/23 season.

\$23,000

Shadowland Theatre creates community-based outdoor theatre and performance events with a distinct visual style, using puppetry, mask and animated sculpture. Their large outdoor spectacles bring community players together with professional artists inspiring people to interact positively with each other and their environments. They also run youth arts workshops on the Island, in schools, with residents of the Harbourfront neighbourhood, and throughout the city.

\$20,000

Shakespeare in Action is a theatre for young audiences company that enhances the arts and education through exploring and performing Shakespeare's plays and by making the language and stories of Shakespeare accessible and relevant to audiences of all ages. In 2023, they will produce *The Book of Kit and Mel* by Deivan Steele and Garry Williams and *Merchant of Weston* by Alon Nashman and Anand Rajaram; continue to program their summer camp in July, as well as their ACT NOW theatre performance program for local children and youth in Fall.

\$15,000

Shakespeare in the Ruff is a summer outdoor theatre company specializing in adaptations and re-imagined works by Shakespeare. In their 2021/22 season they will present *Otîhêw* by PJ Prudat; offer monthly readings exploring theatrical and literary adaptations of *Othello* as well as continue with their professional and community training programs.

\$17,000

Sinfonia Toronto is a string/chamber orchestra that aims to make the great wealth of historical and emerging repertoire for strings and small orchestra more readily available to Toronto audiences.

\$12,350

SKETCH provides arts programming spanning a wide array of artistic disciplines for street-involved and homeless youth as an avenue for creating opportunities, community connections, and developing employment and life skills for participants. SKETCH's site at 180 Shaw Street features 7,000 sq ft of cross-discipline studio spaces and is centrally located in downtown Toronto making it easily accessible for the youth in their programs. SKETCH hosts weekly workshops led by professional artists and seasonal projects for young people navigating homelessness, poverty or the margins and rents these studios to the broader community for events, classes, workshops and studio projects. SKETCH envisions itself as a partner and a platform for the Next Generation of Young and Diverse Arts Producers, Leaders and Managers, prioritizing and increasing their social impact with QTBIPOC creatives, ages 16-29, who navigate precarity and marginalization.

\$115,000

Small World Music presents its signature program for 10 days in late September - the annual Small World Music Festival. It also hosts intimate concerts, workshops, master classes, panel discussions, rehearsals and multimedia productions in its performance space at the Small World Music Centre, located in Artscape YoungPlace.

\$62,000

Soulpepper Theatre Company is Canada's leading artist-driven theatre company, known for the boldness of its productions, celebration of vital Canadian voices, and the excellence of its acting ensemble. The 2023 season includes production of *Sizwe Bani is Dead* by Athol Fugard, *The Seagull* directed by Daniel Brooks, and *Margo Kane's Moonlodge*; premiere of *Stealth* by Sandra Caldwell and *Wild Woman* by Kat Sandler; co-presenting Scott Joplin's *Treemonisha* with TO Live; 4 concert series productions; and *Her*

Words Festival in partnership with Harbourfront Centre. They will continue with development of new works as well education and outreach programs including the Soulpepper Academy.  
\$461,000

SoundCheck Youth Arts Inc. is a music arts organization providing opportunities to young Black Musicians experiencing barriers to accessing the music industry. Through SoundCheck's programming, youth can access support for musical skill development and capacity building, and gain access to space where they can learn, record and perform music. SoundCheck implements a peer-mentorship model that aims to empower youth and encourage positive change through music-making experiences.  
\$20,000

Soundstreams is a Toronto-based music presenter that commissions, develops, and showcases the work of contemporary Canadian composers and their international counterparts. A collaborative approach to programming makes Soundstreams a leader in international cultural exchange, and this diversity of programming allows Canadian composers and performers to reach the broadest possible audiences. Soundstreams projects are accompanied by extensive community outreach activities.  
\$88,000

Southern Currents is dedicated to the development and presentation of contemporary works by local artists of Latin American origin or heritage; the presentation of Canadian works in Latin America and elsewhere and international Latin works in Canada. It produces the Alucine Toronto Latino Film and Video Festival annually in April, featuring national and international films and videos including fiction, documentaries and experimental works, video installations, and workshops.  
\$20,000

Studio 180 Theatre's mandate is to create socially relevant work that provokes dialogue and promotes community engagement. These are often Toronto, Canadian and/or North American premieres of large ensemble pieces that are contemporary, internationally renowned, and bring a new playwright onto the Toronto radar. Their 20th season in 2022/23 includes four full scale productions: Indecent by Paula Vogel with Mirvish Productions; Yolanda Bonnell's My Sister's Rage with Tarragon theatre; Four Minutes Twelve Seconds with Crow's theatre; and The Chinese Lady with fu-GEN theatre and Crow's theatre. They will continue to support new work through the IN DEVELOPMENT program, offer Studio 180 IN CLASS workshops as well as Beyond the Stage programming.  
\$17,000

SummerWorks is widely recognized as one of the most important platforms for launching new work - locally, nationally and internationally. They curate, produce and present artistic activities year-round that culminate in SummerWorks Performance Festival every August. Programming for 2022 will focus on reimagining possibilities for public space; continued experimentation with translating live performance to digital; and performance works that creatively consider intimacy and hospitality.  
\$55,000

Tafelmusik is an international centre of excellence in period performance, comprising the 17-person Baroque Orchestra, the Tafelmusik Chamber Choir and Tafelmusik Media, an independent label that encompasses new digital, live performance, studio CD and DVD recordings, including re-releases of previous Tafelmusik recordings from SONY Classical and CBC Records. Tafelmusik is also the resident orchestra for Opera Atelier.  
\$180,000

Tangled Art + Disability is a charitable organization dedicated to increasing and extending access for people with disabilities to engage with and contribute to Canada's arts and cultural sector; their mandate is to support Deaf, Mad and disability-identified artists, to cultivate Deaf, Mad and disability arts in Canada, and to enhance access to the arts for artists and audiences of all abilities. Operating from Toronto's historic 401 Richmond building, Tangled's year-round programming showcases, promotes and employs artists with disabilities working within the visual, performing, media, literary and integrated arts and programs the Tangled Art Gallery. Tangled Art + Disability is boldly redefining how the world experiences art and those who create it.  
\$50,000

Tapestry Opera creates and produces opera for the heart of the here and now. In addition to producing a concert and chamber opera season, Tapestry has become an international crossroads for diverse musical and dramatic artists inspired to contribute to the creation and evolution of new opera.  
\$58,000

Tarragon Theatre creates, develops and produces new Canadian theatre that reflects and illuminates the diversity and complexity of the contemporary human experience. Tarragon is equally a hub for creation and development as it is a production company. They have premiered over 200 new plays over the past 50 years including numerous Governor General's Literary Award, Siminovitch Prize and Dora Award winners. In 2022/23 season they will produce seven plays including Jeff Ho's Cockroach, Hannah Moscovitch's Post -Democracy, Amy Lee Lavoie and Omari Newton's Redbone Coonhound in collaboration with Montreal's Imago Theatre, Makram Ayache's The Hooves Belonged To The Deer in partnership with Buddies in Bad Times, Yolanda Bonnell's My Sister's Rage in partnership with Studio 180 and TO Live, Anosh Irani's Behind The Moon, and Chelsea Woolley's Paint Me This House With Love. They will also launch the Greenhouse Festival and the X University Showcase.  
\$211,500

The Textile Museum of Canada is devoted to collecting, exhibiting and documenting ethnographic textiles, and contemporary textiles in all media. The Museum has a collection of 12,000 artifacts and is the foremost museum in Canada specializing in textiles. It develops and presents curated exhibitions of the work of contemporary artists, artifacts from the collection as well as comprehensive outreach and education programs to augment the exhibitions. Its curatorial model has expanded beyond the walls of the museum with a phone app TXTileCity.  
\$72,000

Art of Time Ensemble transforms the musical experience. Fusing high art and popular culture in programs that juxtapose the best of each genre, Art of Time entertains as it enlightens, revealing the universal qualities that lie at the heart of all great music. It is led by Artistic Direction of Andrew Burashko. The organization has recently adopted a new artistic model that presents two public performances and two developmental works per year, balancing short-term and long-term programming.  
\$55,100

The Cabbagetown Community Arts Centre offers low-cost instruction in music to more than 300 children and youth from St. James Town, Regent Park and Cabbagetown. CCAC offers programs in piano, violin, drums, guitar, bass, saxophone and flute. Programming is delivered on site at the Centre, which is located at 422 Parliament St., right in the heart of downtown Toronto. They also produce biannual music recitals, theatre performances, art shows, concerts, a summer day camp and participate in local community events, bringing together children from diverse communities otherwise separated by social, economic and cultural barriers. Their objective has been, and remains, the provision of arts training supported by arts programs designed to address and correct the marked social and artistic disadvantages of children and youth in these marginalized communities. And through rentals to community groups and local partnerships, the CCAC building is a hub of activity for local artists and arts organizations.  
\$18,400

The Chimera Project is a nationally recognized creation-based contemporary dance company, an innovator and explorer in the development, production, education and collaboration within contemporary dance in Canada. The Chimera Project seeks excellence by engaging in creation projects that challenge and explore with artists of the highest calibre within their areas of expertise. The company has three primary areas of activity: creation and collaboration, production, education and outreach. Partnerships include Canada's Ballet Jörgen and George Brown Dance and a long-term audience engagement partnership with Sioux Hudson Entertainment Series (Ontario), bringing dance education to over 600 northern participants. Each year, different activities evolve within its parameters, which continually investigate new possibilities based on creativity, need, feedback and available resources.  
\$15,000

The Company Theatre is an actor focused company whose emphasis is on programming Canadian premieres of challenging, thought-provoking, and visceral plays from around the world. Its 2022/23 season includes the production of Australian playwright Andrew Bovell's Things I know to be True.  
\$14,400

The Dance Umbrella of Ontario (DUO), assists and supports professional dance creators in Ontario, providing subsidized arts management, administration and business services, as well as a resource centre for the community and advocacy. DUO has served as a model for other cluster management entities, and has a history of employing and training arts managers who are now working in the field, pursuing their own consultancies or individual cluster-management practices.  
\$30,000

The Dietrich Group was launched as a platform for the creation of interdisciplinary dance works and draws from a broad range of artistic disciplines, with a focus on celebrating the strength and power of dance in theatre. The company looks to challenge and celebrate the creative voice of our city through the community of artists with whom they directly engage and the larger community that they are a part of. Through their work, company artists participate actively in the dialogue of what it is to be an artist in Toronto, artistically, politically and socially.  
\$15,000

The Elmer Iseler Singers exists to perform and promote outstanding choral music through inspiration, innovation, passion, leadership, and creativity. It is a professional Canadian chamber choir seeking to perform choral music at its highest level for audiences in Toronto, nationally and internationally. The Elmer Iseler Singers, under the artistic direction of Lydia Adams, presents a series of self-produced concerts in Toronto, run-outs, touring performances and recordings, as well as a publication series for conductors and choirs to expand their repertoire.  
\$24,545

Esprit Orchestra is Canada's only full-sized orchestra devoted exclusively to performing and promoting new orchestral music. Under Artistic Director Alex Pauk, the 75-person orchestra commissions, performs and promotes Canadian composers through its annual subscription series. It also offers education and outreach programs, such as Toward a Living Art which engages students and the New Wave Composers Festival which engages young, emerging artists.  
\$80,275

The Toronto Fringe is Ontario's largest theatre festival, welcoming over 95,000 patrons and giving voice to over 1,200 artists annually. It provides creative opportunities for artists and audiences by producing two important festivals – the Toronto Fringe Festival annually in July and the Next Stage Theatre Festival annually in October – and by running outreach activities that benefit youth, artists and the theatre community at large. For the 2023 Fringe, they will return to the Tranzac Club and Daniels Spectrum and add at least one other site for a total of three POSTSCRIPT patios -- in an effort to take up more space in the city.  
\$77,000

The Hannaford Street Silver Band is a 30-member ensemble that honours the traditions of the brass band tradition within a contemporary, Canadian context. It has redefined what a brass band is capable of doing by facilitating innovative creative projects and collaborating with the very best of Canada's diverse cultures and outstanding artists.  
\$26,600

The Music Gallery is internationally renowned as a centre for promoting and presenting innovation and experimentation in all forms of music, and for encouraging cross-pollination between genres, disciplines and audiences.  
\$87,000

The Musical Stage Company incubates new Canadian musicals from development to production, invests in Canadian musical theatre writers and builds national and international partnerships. Their robust education programs empower youth, build self-confidence and establish community. The 2022/23 season

includes producing *KELLY v. KELLY* by Sara Farb and Britta Johnson with Canadian Stage; presenting a festival of new musicals at the High Park Amphitheatre; providing development support through Launch Pad and Dan Fund; and continuing education and outreach programs through ONE SONG GLORY, MARQUEE and RBC Apprentice Program & Banks Prize.  
\$36,000

The National Ballet of Canada is one of the top international ballet companies. Renowned for its diverse repertoire, the company performs traditional full-length classics, embraces contemporary work and encourages the creation of new ballets as well as the development of Canadian choreographers. The 2021/22 season featured George Balanchine's *Serenade*, the Jera Wolfe dance film *Soul*, and *Angels' Atlas* by Crystal Pite, John Neumeier's *A Streetcar Named Desire*, Kenneth MacMillan's *Elite Syncopations*, world premieres by Alysa Pires and Siphesihle November, and Christopher Wheeldon's *After the Rain* as well as premiere of Karin Kain's *Swan Lake*.  
\$1,390,000

The Power Plant is Canada's leading non-collecting, public art gallery devoted exclusively to contemporary visual art from Canada and around the world. The gallery pursues its activities through exhibitions, publications and public programming, providing a forum for the advanced artistic culture of our time. Their 2022/23 programming includes two solo exhibitions, *Hiwa K: Do you remember what you are burning?* And *Paulo Nazareth: STROKE*; creating off-site programming held on the fortieth floor of the EY Tower in partnership with Ernst & Young (EY); presenting the exhibition *Arctic/Amazon*; presenting videos by Meriem Bennani in partnership with Vega Foundation and the Toronto International Film Festival; exhibition on the work of Kenyan artist Michael Armitage; and co-producing *Power of the Poets 3* with the Toronto International Festival of Authors. An extensive range of public programs complement the exhibitions; including lectures, symposium, artist talks, *Power Kids* and *Power Youth*.  
\$206,000

The Remix Project provides professional development in the arts for youth aged 16-24 from underserved communities across Toronto. They offer free programs in music and recording arts, visual and media arts, and the arts and entertainment business. Participants in their 9-month arts education and mentorship programs work on their own projects with the support of Remix staff, connect with mentor artists, and attend professional development workshops and bi-weekly classes taught by arts professionals. Focused on each student's personal and professional development, Remix was created to help level the playing field for talented young people who face barriers in pursuing careers in arts and entertainment.  
\$28,000

The Royal Conservatory of Music-Performing Arts Division programs Koerner Hall, one of the world's great concert halls. It presents today's leading artists in a wide range of genres, and curates and produces unique series designed to engage cultural communities that are under-represented among mainstream audiences.  
\$50,000

Smile Theatre exists to enrich the lives of seniors through creating, developing, producing and touring professional musical theatre. Over its 50 year history, they have been a bridge between isolated seniors and professional artists by touring approx. 300 performances/year into seniors' residence facilities, long term care homes, nursing homes, hospitals and community centres. The 2022/23 marks their 50th anniversary and activities include touring productions of *Extraordinary* by Jim Betts, *Remember That Song* by Grant Tilly, *Doc Ruffin* by Tom Kneebone, and *The Twilight Cabaret* by Tom Carson; continuing development of the *Serenades* ensemble; and supporting a new creation by Rebecca Perry.  
\$30,000

Storytellers School of Toronto (Storytelling Toronto) has been promoting the art of storytelling through courses, workshops, and community events since 1979. Its largest public event is the annual Toronto Festival of Storytelling, which takes place over 6 days in March/April. Other programs include: the Storytent held every Saturday morning during the farmers' market at the Artscape Wychwood Barns; Storyfire with the Toronto Public Library; the StoryFusion Cabaret; and the Village of Storytellers: Regent Park project. Courses offered range from introductory storytelling to master classes.  
\$38,000

The Theatre Centre is a nationally recognized live-arts incubator and community hub serving as a research and development center for the cultural sector by providing space, subsidy and mentorship to new generations of arts leaders. Its 2022/2023 activities include producing Rimah Jabr's Broken Shapes, Ian Kamau's Loss in collaboration with Luminato festival as well as Comedy is Art festival; continuing Alanna Mitchell's Sea Sick tour and presenting works by Nova Dance, Why Not Theatre and Punctuate! Theatre! as part of their Long-Term Relationship program.

\$148,000

Toronto Consort is a chamber ensemble specializing in the music of the Middle Ages and Renaissance, exploring new ways to bring early music to the modern audience.

\$25,650

Toronto Book and Magazine Fair produces The Word on the Street, Canada's largest annual outdoor book and magazine festival. This free public event provides an opportunity for audiences to interact with Canada's vibrant writing and publishing communities. Its mandate is to unite the country in a national, annual celebration of reading and writing, and to highlight the importance of literacy in the lives of all Canadians. For 30 years, The Word On The Street has provided space for 6,000 exhibitors to showcase their works to an estimated 3.8 million Torontonians. Over 3,800 Canadian authors, presenters, and performers have entertained festival attendees and reached new audiences through their involvement with The Word On The Street.

\$51,500

Common Boots Theatre creates, through a collaborative process, new and original Canadian plays that combine a physical theatre tradition with social and personal issues relevant to our time and place for over 38 years. The 2022/23 activities include producing Kate Lushington and Natasha Greenblatt's Apocalypse Play with Two Birds Theatre and Guild Festival Theatre; working on the development of Maeterlinck's Blue Bird and Frost Air by Marjorie Chan; continue offering general auditions and INSTASHOW; and launching DIGITAL PLATFORM: INOSE/FIELD TRIP to showcase work from d/Deaf, Blind and disabled communities..

\$41,000

Theatre Direct focuses on theatre for young audiences by creating, presenting, producing and touring works. Activities in 2022/23 season include development and production of The Common by Marie Beth Badian; presenting the Toronto premier of Sedna in partnership with the Luminato Festival; virtual school touring of I Am Puff by 1S1 Theatre, and park touring of Finding Home with Animacy Theatre Collective; presenting the Forward March Festival 2023; and offering The Creation Warehouse, their educational and kids programming.

\$69,000

Theatre Gargantua's productions explore socially relevant themes through dynamic theatricality that engages their broad and diverse audience. Their process involves working with text, music, movement, video, audio and design elements. The 2022/23 activities include premiere of WaterFall, Flight by Beryl Bain, and Flora and Fauna in co-production with Femmes du Feu; development workshop of YORU by Teiya Kasahara; presenting First Gargantuan Festival at the Bank Art House; Urban ARTERies 2.0; and continuing their training and outreach programs.

\$15,000

Theatre Passe Muraille is a national institution that develops and produces innovative and provocative Canadian theater and nurtures new artists and theater companies for the past 54 years. Its 2022/23 season will include production of The Year Of Cello in collaboration with Music Picnic, Our Place by Kanika Ambrose with Cahoots Theatre, Miriam's World by Naomi Jaye, Okay You Can Stop Now Shakeil Rollock, Rubble by Suvendrini Lena with Aluna Theatre, Trace by Tristan R. Whiston in collaboration with ReDefine Arts as well as offering administrative support for Access Me by the Boys in Chairs Collective. In addition, they will continue to support the development of new plays and pursue community-engaged activities.

\$165,500

Theatre Smith-Gilmour communicates stories of personal and universal meaning, reflecting ephemeral moments from the chaos of life, with a compassionate vision of the human condition. Founded by Dean Gilmour and Michele Smith as a unique kind of movement theatre, TSG has created more than 42 shows over the past 40 years, 19 of which are original plays. 2022/23 activities include premiering *Metamorphoses Part 1*; working on development of *Pu Songling*; as well as offering Masterclass workshops.  
\$36,900

tiger princess dance projects inc. creates commissions, produces and presents dance works. The organization runs two unincorporated divisions: tiger princess dance projects and dance: made in canada/fait au canada (d:mic/fac). tiger princess dance projects houses the repertoire of the organization's artistic director and commissioned works by national and international choreographers. dance: made in canada/fait au canada (d:mic/fac) is a curated biennial festival of Canadian dance works by artists of all experiences and cultural backgrounds.  
\$32,000

Toronto Alliance for the Performing Arts (TAPA) provides services to enhance the development of professional theatre, opera and dance in Toronto and promotes and advocates on behalf of the sector. In 2022/23 they will continue to deliver all of their programs and services and assist the recovery of the sector for their members.  
\$78,000

Toronto Animated Image Society (TAIS) is a non-profit charitable organization dedicated to exploring and promoting the art of independent animation through production, screenings, workshops and exhibitions.  
\$18,000

Toronto Blues Society promotes and presents blues in all its diverse styles to a wide audience and provides a wide range of services to blues musicians. Its programming includes a diverse array of activities that includes concerts, workshops, school programs, talent showcases, community outreach events, and professional development activities and services catering to musicians.  
\$32,000

Toronto Chamber Choir is a 40-voice community choir that presents authentic performances of seldom-heard Renaissance and Baroque choral music. It traditionally presents an annual 4-concert subscription series at Calvin Presbyterian Church and Church of the Redeemer, comprising two full-length evening performances with guest soloists and instrumentalists and two afternoon multimedia presentations followed by a reception during which choir and audience mingle, called Kaffeemusik.  
\$8,500

Toronto Children's Chorus is a treble voice choir that provides musical and educational opportunities for children from six to seventeen. They annually present a varied subscription series and make guest appearances at festivals and concerts produced by other organizations.  
\$40,000

The Toronto Dance Community Love-In is dedicated to the cultivation of tomorrow's artistic leaders through the practice and promotion of democratic pedagogy, anti-competition and wild creative abandon through programming and presence in the Toronto dance community. Programming includes the celebrated, "PS: We Are All Here", Toronto's only summer performance series dedicated to conceptual and experimental new dance works, "Heart to Heart" community meetings, and are making space for the next generation of teachers and facilitators in "Teaching Space", a program for new teaching ideas and developing skills in facilitation. "Collective Practice Project" is an intensive workshop for artists who have a defined practice. "Summer Love-In Intensive" hosts international, national and local faculty for dedicated artists from across Canada to participate in a two week artistic development intensive.  
\$15,000

Toronto Dance Theatre has produced a unique body of original contemporary Canadian choreography and influenced the artistic development of dancers, choreographers and other collaborators from across the country. As a touring company, TDT has had a major impact on the development of audiences for



dance across Canada. Since the mid-nineties, TDT has performed in China, Japan, India, the USA and Europe. In recent years, TDT has developed a wide range of community outreach, educational activities and programs for the development of new choreography.  
\$157,000

Toronto Downtown Jazz Society produces the annual Toronto Jazz Festival for 10 days in late June/early July and features a full spectrum of jazz styles that target all age groups and musical tastes. Other festival-related concerts are also presented in clubs and other performance venues around the city. Since 2017, the festival has taken place in the Bloor-Yorkville neighbourhood.  
\$50,000

Toronto Festival of Comics and Graphic Arts runs the Toronto Comic Arts Festival (TCAF), which exists to promote the breadth and diversity of comics as a medium of literary and artistic worth, for the betterment of the medium and to expose that medium to the widest possible audience. TCAF was founded in 2003 by a group of comic enthusiasts and the co-owners of the comic store, The Beguiling. It began as a biennial festival, became annual in 2009, and has been growing and expanding since. Total attendance across all festival events is over 20,000. The Harbourfront Centre is the main exhibition venue. Other festival venues include the Toronto Reference Library, The Pilot, Toronto Marriott Bloor Yorkville Hotel, Masonic Temple, and Alliance Francaise de Toronto.  
\$23,500

Toronto Jewish Film Festival features films that celebrate the diversity and history of the Jewish experience around the world and strives to break down stereotypes and racial barriers. Both feature length and shorts are presented. An itinerary of panel discussions and professional forums are offered in conjunction with the screenings. The festival takes place annually in May at multiple locations. Toronto Jewish Film Festival also holds other screenings throughout the year.  
\$24,000

The Toronto Mendelssohn Choir performs choral music drawn from six centuries, including grand symphonic masterworks, world premieres of new compositions, and rarely heard works. In addition to its own concert season, the TMC also appears regularly with the Toronto Symphony Orchestra and makes other guest appearances. Drawing from a large pool of singers in Toronto and southwestern Ontario, the TMC is composed primarily of volunteers who audition each year for membership in the Choir.  
\$70,000

Toronto Operetta Theatre is Canada's only professional operetta and light opera company. It is engaged in elevating the art form to its highest degree of excellence and in achieving a professional status of 'best among best' in Canada's artistic community. The exploration and expansion of artistic programming in all its diversity is a prime objective. The vision extends to the encouragement and promotion of Canadian artists, especially young talent with exceptional potential.  
\$18,400

Toronto Photographers Workshop, now known as Gallery TPW, is an artist-run centre dedicated to the presentation and critical investigation of contemporary still and time-based images, exploring the exchange between photography, film and video. Through a diverse program of exhibitions, screenings performance, new critical writing and unique public programs, TPW is distinctive in expanding an awareness of the vital role that images play in contemporary culture.  
\$70,000

Toronto Queer Film Festival showcases contemporary, innovative, queer and trans film and video art. The festival includes screenings, performances and workshops in March/April each year.  
\$17,000

Toronto Reel Asian International Film Festival is a festival that promotes the integrity and diversity of Asian and South Asian Canadian and Diasporic film culture, and nurtures the talent of new and emerging independent directors from Canada and around the world. The festival takes place annually in November at downtown locations including some offsite gallery installations. Reel Asian programs throughout the year in spaces outside the downtown core.

\$50,000

The Toronto Sketch Comedy Festival was born out of the need for having a local "sketchfest" and has grown into the Canada's preeminent comedy festival focusing on scripted, ensemble work over the past 17 years. Their mission is to present, promote and support exceptional live, scripted comedy making Toronto a funnier place to be. The 2022/23 activities include their core programs: Comedy Country in summer/fall, the Toronto Sketch Comedy Festival in March, Shot Live Series, the Curator Program as well as supporting the development of the artists through Learning & Fun and Digital Production Initiative.  
\$15,000

Toronto Summer Music is the only presenter of classical music in Toronto in the summer. It has a two-fold, interconnected mission: to present concerts with world-renowned artists for a diverse audience; and to operate an Academy that offers high-level training and performance opportunities for emerging musicians.  
\$39,780

The Toronto Symphony Orchestra was founded in 1922 and will celebrate its 100th season in 2022/23, engaging the city through performances, education and collaboration. They will present a full-length season of 25 Masterwork performances, six TSO's Pops series programs, Canada-US tour as well as film screenings. They will continue with education and community engagement activities including in-person K-12 school concerts, a full series of Young People's Concerts, and TSOUND Connections program.  
\$1,220,000

Tribal Crackling Wind for the Arts was founded in 1999 to bring together the artists and means to produce the works of multidisciplinary artist Peter Chin. As choreographer, composer, designer, and performer of dance and music, his works completely integrate all these disciplines to create contemporary rituals and ceremonies, where the performers and creators are directly involved in the meaning of the work, aspiring to the proverbial merging of art and life. The company's works have been presented across Canada, as well as in Japan, Indonesia, Malaysia, India, Singapore, Holland, the UK, Jamaica, Mexico, and the United States.  
\$30,000

Trinity Square Video is an artist-run centre that provides access to production and post-production facilities for individual artists and community organizations working on non-commercial video projects. TSV supports the independent video community through subsidized equipment rentals, workshops, artist-in-residency programs, and the presentation of artists' work.  
\$60,000

Unity Charity is a national non-profit organization that uses Hip Hop art forms to promote resilience and well-being among underserved youth, creating healthier communities. Unity Charity teaches positive forms of artistic self-expression and provides leadership training to youth through high school assemblies, artistic development workshops, and ongoing programs. Unity's creative process is holistic, and guides young artists from their first explorations of Hip Hop art forms and their associated communities, through the many phases of creative development, up to and including their debuts on international stages around the world.  
\$31,000

University Settlement Music School provides affordable, quality music and art programs to children, teens, adults and seniors in the Grange neighbourhood. Most recitals are held at St. George the Martyr Church, where their Steinway grand is housed.  
\$26,500

Vesnivka Choir is a community-based women's choir that promotes the Ukrainian choral tradition, including classical, folk and sacred music. With its affiliated male counterpart, the Ukrainian Male Chamber Choir, it presents an annual three-concert subscription series and participates in festivals and concerts produced by other organizations.  
\$7,600

VIBE Arts engages young people living in underserved and priority neighbourhoods in accessible arts programming that is developed in collaboration with community and education partners. VIBE Arts creates opportunities for young artists at any and every stage of their artistic journey and positions its programs in schools and neighbourhood venues as a means to build community and empower marginalized children and youth as decision makers who can realize their full potential as social contributors.  
\$68,000

VideoCabaret brings Canadian history, tradition and contemporary times to life on the stage through works that are music/video/theatre hybrids. They also support play workshops for Guest Artists, and offer masterclasses for playwrights and directors. The 2022/23 activities include supporting the development of A Terrible Fate by Cliff Cardinal; a co-presentation with PEN Canada's Writers in Exile; as well as supporting artist New Play Development through Soft Creative and hosting Guest Artist Cabarets.  
\$58,500

VIVA! Youth Singers of Toronto is dedicated to fostering personal growth, self-respect, and a sense of community through the joy of singing. The organization comprises five choir levels. Membership is largely drawn from the Annex and downtown communities and across the GTA. Choristers are placed in one of seven choirs based on age, experience and ability. Unique to Viva is its Inclusion Program, which provides support for youth who have needs which affect their ability to thrive in any area of their choral experience.  
\$40,000

Volcano creates theatre that is modern, dealing with trends in international and/or intercultural performance practice; with race, politics, history – all the currents present in modern-day Canada. They describe themselves as a theatre of ideas and are seen as a key contributor to the Toronto independent theatre scene. The 2022/23 activities include the premiere of Scott Joplin's Treemonisha in Toronto; working on the development of Inuktitut Waiting for Godot conceived by Nunavut-based Inuk artist Tatanniq Idlout; and touring The Book of Life to Rwanda and Edinburgh.  
\$50,000

Vox Choirs (formerly Univox Choirs Toronto) consists of two community choirs for young adults (ages 18 – mid-30s) that focus on creating wonderful music in a fun and uplifting environment: Univox, a mixed-voice choir, and Florivox, a women's choir.  
\$15,000

VTape is Canada's largest distributor of video art. The organization has developed into an information and distribution system for mediaworks by artists and independents committed to the cataloguing, exhibition, distribution, preservation and the future of media artworks. A number of exhibition/presentation, curatorial development and educational programs are also presented.  
\$80,000

Wavelength Music Arts Projects champions original, emerging musical artists and local music culture, creating opportunities and building community through inclusive, diversely curated live experiences. In addition to its two signature festivals - the annual Wavelength Winter Festival in February and the Camp Wavelength Festival in August - it also produces a monthly year-round concert series in a variety of venues, plus workshops, artist talks and other educational, outreach events.  
\$30,000

West Neighbourhood House Music School provides affordable, high quality music education to students of all ages in the west-central core of Toronto. It offers lessons in theory, harmony, piano, violin, viola, voice, guitar, flute, accordion, clarinet and recorder. It also runs a community choir for children and adults and opera appreciation courses, in collaboration with the COC.  
\$24,000

Whippersnapper Gallery supports the development of installation, media arts, performance and video by emerging and new generation artists. Whippersnapper recognizes that young and/or inexperienced artists often face obstacles in accessing exhibition and development opportunities in the professional arts

community. As a result, emerging artists often develop without a strong artistic infrastructure to support them. Whippersnapper provides a professional and innovative platform for emerging artists to develop and present new work.

\$15,000

Why Not Theatre has established a reputation as a company synonymous with inventive, experimental, cross-cultural collaborations resulting in shows featuring new Canadian writing, company-devised and site specific shows alongside revitalized interpretations of classics in Toronto and on the world stage. In 2023, they will premiere Mahabharata at the Shaw Festival and present the North American premiere of Is Anybody Home by Nassim Soleimanpour; hold a workshop of Petrol/Paradise in Flames by Francois Archambault; continue supporting theatre collectives through their Share stream; offer RISER and ThisGen Fellowship; and continue their research and development work on the Space Project.

\$43,500

Wildseed Centre for Art and Activism is an artist-run centre focused on supporting Black creativity and organizing in T'karon (Toronto). Wildseed is the arts-based arm of Black Lives Matter Toronto (BLMTO), functioning as a multipurpose community space that could serve as an incubator, gallery, studio and home to Black Lives Matter — Canada. In their recently acquired location, Wildseed operates as a transfeminist, queer affirming space politically aligned with supporting Black liberation work across Canada.

\$25,000

Women's Musical Club of Toronto presents a five-concert 'Music in the Afternoon' series featuring outstanding Canadian musicians and international artists performing chamber music at Walter Hall. Concerts are preceded by the 'Tuning Your Mind' lecture series on topics related to the concert program.

\$2,375

Workman Arts (WA) is the longest-running multidisciplinary arts and mental health organization in Canada. Founded in 1987, Workman Arts has grown over the years from a theatre company of eight member artists to a multidisciplinary arts organization with over 450 member artists who identify as having lived experience of mental health and/or addiction issues. WA uses the term "member" to identify who gains access to their free arts training program. WA does not charge for membership nor do they restrict access to WA public programming, festivals and exhibitions. WA engages artists and audiences through visual, performing, literary and media arts and promotes a greater public understanding of mental illness through the creation, presentation and discussion of artistic media.

\$24,000

Xenia Concerts offers high quality music and arts performances, presentations, and educational programs, in an environment that welcomes those who might not have access to such events and activities due to physical, mental, or financial barriers. The organization strives to re-imagine music and arts events and activities to make them inclusive, relevant, and accessible to all members of society, thereby improving quality of life and promoting the enjoyment of the arts. It's flagship programming includes sensory friendly concerts that welcome families affected by autism. It has also expanded its programming to include concerts that welcome people and communities who experience barriers to the arts, including people affected by other physical and mental disabilities, people affected by dementia, and seniors in low income brackets.

\$24,000

Xpace Cultural Centre is a membership driven artist-run centre dedicated to providing emerging and student artists and designers with the opportunity to showcase their work in a professional setting. They program contemporary practices that respond to the interests and needs of our membership. They program with shorter timelines this allows for us to respond to contemporary issues in theory and aesthetics, keeping an up to the minute response to what is going on directly in our community.

\$18,000

YPT is the largest and oldest Theatre for Young Audiences (TYA) in Canada and the oldest continuously-operating professional theatre in Toronto. Over the past 56 years, YPT had continued to develop new work and create partnerships with theatre companies across the country and around the world while

providing young people with opportunities to develop their whole being. Its 2022/23 activities include producing Bent Boy by Herbie Barnes and The Darkest Dark by Jim Millan and Ian MacInty; presenting Jacob Margaret Archer's Celestial Bodies in partnership with Geordie Theatre and Frozen River from Winnipeg's MTYP; as well as hosting play readings, commissioning new plays for digital presentation, teaching Drama School classes, collaborating with school teachers and students, and offering various workshops with artist educators.  
\$326,000

YYZ Artists' Outlet is an artist-run centre for the exhibition and dissemination of contemporary art. The centre is mandated to support and develop audiences for the most challenging ideas in current art practice by presenting a diverse program of exhibitions, art books and special events. The gallery features two exhibition spaces, and a publication lounge where books, catalogues and historical archives are made available to visitors for purchase and/or research.  
\$65,000

## **BLACK ARTS PROJECT FUNDING DESCRIPTIONS**

Afro Jazz Project will create an Afrobeat concert featuring members of the AfroBeat Collective. The performance will consist of songs on the latest by Singer and Music Director, Sonia Aimy called "Reconnect" and new music created during the series. The project will focus on creation of new Afrobeat songs, and rehearsal of Afrobeat performance style in preparation for a concert performance by the AfroBeat Collective on April 6, 2023.  
\$15,000

Cajuca Mas Arts Producers will produce "Emancipation and the Origins of Carnival" a production that aims to amplify the history of Carnival through the emancipation of plantation workers in the Caribbean in 1834. In this production, Carnival characters will be spotlighted as an effort to keep the memories of ancestors of the Caribbean and their histories alive. The project will take place between January - September 2023.  
\$15,000

Caliban Arts Theatre will present a 6 month concert series called 'Freedom Live' between January and June 2023. Freedom live will platform and celebrate improvisational and global music, featuring a lineup of Toronto-based artists. The event will at ConTXT by Trane.  
\$11,000

Canadian Reggae Music Association will create The Black Writers project at Rastafest - an interactive creative writing workshop series at the Rastafest Writers Corner. The workshops will be lead by professional Black writers to guide emerging writers to strategies and techniques to succeed as professional Writers. The series will occur between May 30, - August 20 2022 in the little Jamaica neighborhood.  
\$20,000

Caribana™ Arts Group, will produce Caribana Mini Carnival - a live carnival arts performance series documented through a series-end video. The project runs between June 27, 2022 and August 19, 2022 at Tropicana Community Services with the live presentation occurring July 22, 2022.  
\$19,850

Heritage Skills Development Center (HSDC) will create 'The Scarborough Celebrates Black History Month' multi-performance event. The event will take place on Friday, February 24th, 2023 at Burrows Hall in Scarborough, and aims to recognize the contribution, culture and heritage of Afro-Caribbean peoples and peoples of African ancestry. This festival will be a multi-disciplinary expression of artistic performances and workshops including dance, poetry, theatre, visual arts, and live music.  
\$14,900

Musicals Reimagined will create a short (5 minute or less) music video inspired by the play 'HAIR'. The video will explore Black hair, the relationship Black women have to their natural hair, and the pressure to

conform to euro-centric beauty standards. The project will occur between February - May 2023  
\$10,000

The Abwaan Chronicles Podcast will host an art exhibit showcasing various local black artists and creatives. The multidisciplinary arts event will invite podcast fans and community members to engage with 3 art installations featuring the work of Black Muslim artists. The event is slated to occur at the Terrace Room - Gardiner Museum on July 10th 2022.  
\$15,000

Waleed Abdulhamid will create and produce a workshop and concert series exploring Afro-jazz sounds called Pilgrimage to the Nubian Pyramids. This series will be created alongside members of Waleed's band, 'The Waleed Kush African Jazz Ensemble'. The series will invite local communities within the band's network to deepen their afro-jazz knowledge. Workshops will include a rhythm workshop at MABELLEarts and the Small World Music Centre. Concerts will occur at the Poetry Jazz Café and Hirut. This series will occur between February and May of 2023  
\$10,000

Tome will create a 6 song EP called 'FINESSE' to be released in fall 2023. FINESSE will be an afro-fusion record exploring Nigerian culture and Tome's lived experiences as a Nigerian-Canadian. Tome will be working with Producer, Godflow, to produce, mix, and master the record  
\$10,000

Lu Asfaha will create a short horror film called "The Fly That Doesn't Listen" exploring a trauma from toxic family dynamics. Horror film tropes such as ghosts will be used to covertly reference trauma responses from these harmful familial dynamics. The story will follow a Black African family from the Lawrence Heights neighbourhood in Toronto, exploring themes of mental health and trauma in Black communities. The project will be filmed at an undetermined private residence in Toronto  
\$10,000

Harriet Zahra Badua-Baffoe will create a dance documentary exploring the lives and art of 5 Women of African/Caribbean descent who are navigating their Dance careers in Toronto as they explore multidisciplinary arts practices and long-term arts aspirations. Mentorship will be provided by Choreographer and Filmmaker Genie Baffoe who is also a co-producer on this project. The project will occur between May - December 2022  
\$14,275

Kerry Jo Bell will create autobiographical fiction novel based on her life experiences as a Black woman navigating systemic discrimination. The novel aims to portray the advantages of a more inclusive world. Mentorship will be provided by Author, Chelene Knight, who will be a manuscript coach on this project. The project will occur between June 19, 2022 - June 18, 2023  
\$15,000

Jim Bravo will paint a collection exploring his family's Afro-Latinx experience in Canada, inspired by vintage and contemporary family photographs, sittings and recollections. The purpose of the project will be cultural and familial historical preservation as well as giving voice to a unique Black diasporic experience as well as creating an immersive experience through the large-scale images. This project is in the Research & Development phase which will occur between July - November 2022  
\$10,000

D.be Jayri will create a full-length 15 track album titled "I AM". This is a work-in-progress project with 3 songs released and recording for song #4 underway. The project will include a photoshoot for visual assets related to the album. The project starts March 2022, with a tentative album release date of August 20th, 2022.  
\$9,900

Kimberley Natasha will conduct research for a documentary about the modern day life and current settlements of Maroons of Jamaica in Moore Town. Kimberley will interview elders, secure collaborators and start pre-production of the documentary. A mentorship will be provided by Nigerian Cinematographer,

Timi David. This project will take place between February and August 2023  
\$15,000

Asia Clarke will continue work on VERN2040, a sci-fi/critical futures scenario which will be turned into a limited drama series set in the Toronto suburb, Malvern in 2040. The current iteration of VERN2040 , available at <https://vern.world/>, will be expanded on through the creation of a pilot episode and completed series pitch deck. Mentorship will be provided by Screenplay Writer, Vanessa Magic.  
\$15,000

Amado Dedeu Garcias will create and record 10 original songs with Afro-Cuban influences from September 2022 to January 2023. The project includes researching music style, mentorship, rehearsal, composition, and recording. Mentorship focused on composition techniques and overall musical skill development will be provided by Composer Rafael Zaldivar  
\$15,000

Glo Romy will create a conceptual street dance tribute video called 'BOSSY,' celebrating women in Toronto's street dance community. The aim of the video will be to celebrate and honor women trailblazers in street dance in an effort to promote street dance culture with a focus on its unsung heroes. This project will take place between March 1- June 5, 2023. Mentorship will be provided by award-winning Actor and Director, Karena Evans.  
\$15,000

Ashton Francis will create a 12 track Hip-Hop album entitled 'BLVCK GOLD', which aims to interrogate the connotations of the words 'Black' and 'Gold' and critique misrepresentations of Blackness, materialism, masculinity. This project will be produced by Elija Paris and include featuring collaborating artists such as Dey, Moël and rapper Keith Shadid. Mentorship will be provided by percussion and arts business specialist, Rudi Quammie Williams. This project will occur between February 2023 and January 2024.  
\$10,000

Gifted will create and record a 5-8 track genre-blending debut EP with sounds inspired from R&B, Reggae, Hip Hop, and Pop music. A mentorship will be provided by Creative Director Tatiyanna Williams-Britton who will support Gifted through various capacity-building goals. The project will start July 2022 and end July 2023  
\$15,000

Moël will create a 12-track Afro-Future-Pop music album titled 'MIZAN,' The project highlights his lived experience of navigating love, healing, fear, and grief, as an Ethiopian immigrant, of various intersecting identities, and the balance of these experiences. Mentorship will be provided by Toronto-based Producer, Junia-T. The project will take place between March and August of 2023  
\$10,000

Ashley Hasfal will create a supernatural dramedy graphic novel rooted in Caribbean mythology called 'Camp Omimi'. Ashley will research Jamaican folklore and engage BIPOC artists to edit the animations. The project will start February 2023, and aims to empower Caribbean youth to feel proud of their heritage and amplify Caribbean folklore stories.  
\$10,000

Donovan Hayden will produce and perform "X and da spirit" at the Toronto Fringe Festival - a multidisciplinary play including rap, dance, spoken word and mixed media. X and da spirit follows a Black man who is exploring Black resistance 'da spirit of da struggle'. A total of seven performances will occur between July 6th-17th, including two public performances will be on the weekend of July 22nd. Theatre production mentorship provided by Actor, Writer, and Director, Brendan McMurtry-Howlett  
\$18,500

Timothy Yanick Hunter will research and develop an experimental video projected titled: 'Physics, Metamorphosis And Dreams Of Reason'. This project will be developed throughout 2023 and explore themes Blackness in its many facets through a theoretical examination of cultural memory. Six original

costumes will be created for this piece.  
\$10,000

Stella Isaac will be researching and developing a documentary entitled "Matty Jae" commemorating the life and 10 year anniversary of her brother Matthew "Matty Jea" Jean Leger who died by suicide on Mother's Day in 2012. The documentary will be filmed at Tier Zero studio. The project will occur between April and August 2022.  
\$15,000

Kourtney Jackson will create and lead an actor's residency between mid-August 2022 to November 2022 to develop narrative for the experimental narrative short film, "Heartthrob". The residency is part of the research and development phase towards creation of the final film, and actors will be asked to participate in narrative and world-building. The story of Heartthrob follows an androgynous Black avatar who is recruited as a lead singer by a trio of Background singers, revealing an internal struggle of worthiness that the protagonist faces as they retreat away from the limelight.  
\$5,800

BaKari Lindsay will create four dance pieces including a re-imagined piece and three new pieces as part of a collection called 'Rites'. Throughout the creation process of these 4 works, Lindsay will focus on using and developing the a dance technique he created called A-Feeree Technique, which is an Africanist movement aesthetic. The aim of this project is to create these new works as well as develop the A-Feeree Technique into a choreography method. The project will result in performances in 2024, one of which will occur at DanceWorks  
\$4,972

Blandine Mbiya-Kaniki will produce a video of one of her compositions from her upcoming second album titled "Sonner". In the clip, she will tell the story of the legend of Queen Abla Kokou from Cote d'Ivoire, who had to go into exile with her people to Ghana. The video will be shot between January and May 2022 in several locations including Baie de Comeau, an open space in north Toronto and at Eye Studio Inc for inside shots over two days. The project will occur between February 2022 and May 2023  
\$14,000

Dayle McLeod will continue projection of the documentary film, "Sangoma", which is in the post-production phase. 'Sangoma' is a story of a young woman exploring her indigenous spirituality by journeying through South Africa to understand her lived experiences through the lens of her ancestral traditions. The post production phase of this project is set to occur between July - September 2022  
\$10,000

Vanessa Mitchell will create a 5-10 minute proof of concept for her TV series 'Baked Goods'. The proof of concept will require a one day shoot in Scarborough. Based loosely on Vanessa's life, Baked Goods is the story of estranged siblings who are brought together through their mother's dying wish: establishing her cannabis dispensary so that her children can receive their inheritance. The Proof of Concept will be created between February and April 2023  
\$10,000

Gabriel Odartei will create an animated series about a Black Canadian diasporic family called 'The Mansa Family Show'. The show, set in the fictitious city of Sunnyville, will be an educational sitcom parodying Canadian culture and the Black immigrant experience. Four new 15 to 20 minutes episodes will be developed, each focusing on a theme that examines Canadian society from the perspective of a Black Canadian family. This project will occur between February and December 2023  
\$10,000

Sheronna Osbourne will create a hour and a half long documentary called 'Ninety Four: Behind The Stage' following the cast and crew of Ninety Four - a coming of age story of first generation Caribbean Canadians - through a 4-city tour across Canada and the US. Production will start April 2022 and the film is set to be ready for distribution January 2023  
\$10,000



Craig Palmer will present 'Blockobana' - a music/arts festival occurring during Caribana/Black Pride weekend on August 6, 2023 at Stackt Market. Blockobana is a space where LGBTQ African, Black, and Caribbean people come together to celebrate culture in a space designed to be free from homophobia, transphobia and anti-Black racism. This year's festival will feature visual artists, DJs, musicians and performers, in addition to wellness and harm reduction awareness initiatives.

\$15,000

Patrick Parson will create a 20-25 minute contemporary dance ballet production called "WAKE" premiering at Dance Ontario's "Dance Weekend the week of July 15-17, 2022 at Fleck Dance Theatre. WAKE will feature 6 dancers exploring themes of systemic racism and sexual assault through a series of dances influenced by Afro-Caribbean movements, and also incorporating other mediums such as spoken word and video projections

\$15,000

Taylor Patterson will develop a satirical web series called 'ICONS'. ICONS explores the controversies of a Toronto social media publication called BuzzTO and it's questionable employees. The series aims to use humor to critique the modern gossip-focused clickbait era of social media tabloid-news. Mentorship will be provided by Television Writer and Performer, Brandon Hackett.

\$15,000

Murry Peeters will disseminate his short film 'Girl Meets Woman' which explores the relationship between two Black woman from very different walks of life finding common ground and love. With the support of Public Relations Specialist, Dalton Higgins, Murry will promote the film to festivals and audiences between February 2023 and February 2024

\$15,000

Richard B. Pierre will create a short horror film called JADA. The story follows a young Black woman in a suburban neighborhood who encounters a strange lawn object that gives her super powers, which she uses to combat the racism around her, causing a small uprising in her otherwise quiet neighborhood.

\$10,000

Sashoya Simpson will host a reading of her full-length play titled 'Lulu'. which will also include opening performances such as drumming, storytelling, dub poetry, from various Afro-Caribbean artists. The story of Lulu follows a young Jamaican girl who goes on a mystical adventure with a shape-shifting spider to save her sick Grandmother by eating fruit from a magical called the Birth Tree. This reading and performance event is slated to occur at Blackhurst Cultural Centre. This project will occur between April 2022 to July 2023

\$13,750

DJ Lethal Vybz will produce 'Our Life Riddim' - a compilation album of Toronto Dancehall artists including J Stvrr, Skystar, Snipa Wizdom, Jônelle, Gyal Ediot. The album will be released with a music video for each artist and their song in an effort to celebrate and support the artists involved in the project. The project will occur through the year from January to September 2023

\$10,000

Gloria Swain will create a virtual exhibit of her artbook, 'Between Art and Life', that interrogates and challenges ageism in arts and social justice spaces. This project will explore the journey of liberation from intergenerational trauma through showcasing 54 paintings, 9 exhibits that explore Gloria's personal experiences with ageism. The exhibit also aims to assert the importance of elders in society. The exhibit will occur in May 2023

\$7,378

Arlaina Taylor will produce 1800s period piece costumes for theatre. The costumes will be a full wardrobe for production including sketches, storyboards, and the finished product, focusing on Black fashion in the 1800s. Jenna McCutchen - a costume designer for theatre, TV, and film - will provide mentorship for Arlaina by supporting with technical skill and portfolio development. The project will take place between April - August 2022

\$12,100

Mykella Van Cooten will create a three-episode podcast series exploring Black-settled communities in Canada. The podcast will examine generational experiences of Black communities including navigating othering, displacement, and identity. An editing and administrative focused mentorship will be provided by Garvia Bailey who is a podcast founder. The project will take place between August 1, 2022 and February 1, 2024.  
\$15,000

Patrick Walters will create a poetry masterclass called "The Poetry Effect" to provide in-depth knowledge in various components of spoken word poetry. The masterclass will focus on four modules: Fundamentals of poetry, poetry construction, performance, and artistic responsibility. The project is a research and development phase project and will take place between June and October of 2022.  
\$10,000

Syrus Marcus Ware will create The Black August Arts Residency - an visual arts residency led by Dr Syrus Marcus Ware, Dainty Smith, Ravyn Wngz and DJ Me Time/ Sarah Barrable-Tischauer and special guest facilitators. The residency will provide space of 14 emerging, mid career and established Black artists to explore their artistic practice with the support of access to dedicated studio time, artist talks and curatorial support for their work, ending in an open studio for the public to engage with artists' work. The residency will run from August 15, 2022 and runs until August 29, 2022  
\$14,963

Luke Welch will recording and release a solo Afri-classical music piano album titled "Samuel Coleridge-Taylor", which will exclusively present. The project will culminate in a launch event performance of the album at Grace Church-on-the-Hill in Toronto on November 4 and November 5, 2022.  
\$10,000

Abigail Whitney will product a 5 min short film entitled "Tell Me," following a Black man and woman who spend a restless night together. The story is set in a bedroom on an empty stage at Young Centre's Marilyn and Charles Baillie Theatre. Pre-production is from April 4th-June 12th 2022. Production will be one full day 8 hours day between June 13th-June 17th. Post-production will be after our shoot day until July 31st.  
\$15,000

Curtia Wright will create pop-up mural workshops, a mixed media exhibit, and a mural (co-facilitated / produced by Franceta Johnson)highlighting the importance of Black hair in Black cultural expression and identity as well as the impacts of the pandemic and transit construction in the community of Litter Jamaica in Toronto. The project will take place between August and September 2022  
\$15,000

Rehaset Yohanes will work on The Afro Underground Project - a ten-song Afro-fusion album set to release fall 2023. The project is a partial creation including cultural research, song writing experimentation, and concept ideation. Project activities will take place between June 2022 and December 2022.  
\$9,000

## **PROJECT FUNDING DESCRIPTIONS**

4 Elements will host a 2-part showcase called "4 ELLEMENTS " at the Music Gallery on June 3 and 8, 2022. TAC Accessibility Grant will support communication with a lead artist involved with the project, ASL interpretation and Closed Captioning.  
\$15,400

Across Oceans will run The Choreographic Marathon, an intensive choreographic creation development exchange for choreographers, interpreters & facilitators, with public sessions. Activities extend over 5 months with a main program scheduled from May 20, 21 and 22, 2023. Venues include Pia Bouman Studios, IGAC Studio, and ZOOM.  
\$8,000

Adrienne Yanuziello will create Obá creation part 3, dance creation process of traditional Afro Brazilian story told through modern day time in its stage three of development. The story features strong female characters that experience hardship and loss of self to later find empowerment and their own way towards freedom. The movement for this creation is inspired by contemporary dance, jazz, samba and Orixa movement. The focus in this development of creation will be focused on the resolve within the characters towards growth and finding strength through the pain.  
\$8,000

alma matters productions will work on the development of Blood Offering by Vishesh Abeyratne February 27 - March 12, 2023, culminating in a free public presentation at York university in March 2023. The play explores preconceived notions of race, Islamophobia, and gun violence, and uses satire to force the audience to confront their preconceptions on these topics.  
\$10,000

Alten Wilmot will conduct Diserenity: Rehearsal Workshop. This will be a two week creation workshop running from February 13 to 24, 2023 with a private presentation hosted at Artists' Play studios. The workshop will engage choreographer Alten Wilmot, collaborators Sierra Holder and Maria Krotiris, sound designer Nick Boegel, and dramaturg Aveleigh Keller to continue developing the piece.  
\$5,760

Alyssa Martin will re-create DinoLand. The process will serve to readapt the work for a smaller ensemble, first with a core group of experienced collaborators followed by a process involving emerging artists. The finished project will be a multidisciplinary work, approximately 20 minutes in length set to original music by Telehorn. DinoLand uses neo-absurdist contemporary dance theatre within the framework of the dinosaur extinction to examine inevitable transformation. The work will be presented in Annapolis Royal and Toronto in Summer 2022.  
\$7,700

Angela Schubot will present MOSSBELLY, a group piece created collaboratively and entirely dedicated to moss. This work seeks a movement language that is given, inspired and infused by moss. Work will occur in July and August of 2023, with a performance at the Breathing Garden Pavillion.  
\$11,250

Anivia Collective will conduct a two-week workshop of Tan Vu's new musical: Anivia, culminating in a public presentation at Buddies in Bad Times Theatre in October 2023. Weaving together Vietnamese creation myth and Carl Jung's theory of consciousness, Anivia follows the Wanderer on his journey to recover fragments of a broken mirror and assemble them to see himself whole again.  
\$10,000

Art Ignite project Open Studio is a free weekly walk-in painting program that takes place in Flemingdon Park Library. It is an inclusive space for Flemingdon Park residents to create, experiment and exchange ideas. Supplies and mentorship from professional artists are provided. Culminating in an exhibition in July 2023, this project features 46 workshops between August 2022 and July 2023. The weekly workshops will be hosted online if COVID-19 prohibits in-person meeting.  
\$13,000

Augur Magazine Literary Society will host AugurCon 2022 a two-day virtual speculative literature conference. The conference will take place in November 2022. During the conference, guests will attend panels and participate in workshops geared at exploring pertinent topics in the current speculative literature sphere. TAC Accessibility Grant will be used for costs related to supporting attendees and speakers with live closed captioning at all of the workshops.  
\$13,000

Axis Music artists will collaborate with children and youth living in Toronto Community Housing and/or who qualify for City of Toronto's Welcome Policy in southwest Scarborough and facilitate tuition-free violin, cello and piano workshops, guest artist workshops, concert trips, mentorship program and performance opportunities. Emphasizing the development of meaningful and collaborative relationships with participants and their families, weekly workshops will be held at the Hub Mid Scarborough Centre for

Healthy Communities. Culminating in performance opportunities at Roy Thomson Hall and U of T's Walter Hall, the project will take place from November 8, 2022 to June 6, 2023.  
\$15,000

Bad Muse Collective will co-produce Love You Wrong Time with Nightwood Theatre as part of their 22/23 season, performed in winter 2023 across 3 weekends, and across downtown Toronto in 3 night-life venues with significance to the Asian-Canadian community. The show is a theatrical song cycle featuring two friends looking for love while contending with the fetishization of Asian women (also known as yellow fever), told through music, stories, bar games, and stand up. They fuse personal anecdotes, mukbang, and anthemic calls for sexual and social liberation.  
\$15,000

Bedford Trio presents a series of four concerts that showcase diverse music, visual/digital art, and highlight brand new works by emerging Canadian artists. The series is projected to take place between September 2022 and June 2023 at Heliconian Hall.  
\$8,000

Benalia will present a guitar-focused concert at the Aga Khan Museum's 2022 Duende Festival on November 13, 2022. The Flamenco Guitar Summit will be a 45-minute presentation, and will feature 5 Canada-based Flamenco Guitarists.  
\$1,141

Benevolence Collective will work on the development of Benevolence by Kevin Matthew Wong at the Chinese Cultural Centre of Greater Toronto in August 2022. This devised work tells the story of the 2000-year migration and displacement of the Hakka and their struggles and triumphs as early Chinese-Canadians.  
\$8,995

Beyond Melodies will rehearse and perform interactive musical performances for those living in care facilities in Toronto, with a specific focus on reaching communities within designated Neighbourhood Improvement Areas. This programming will be offered completely free of charge to ensure accessibility, and will run from August 1st-September 2nd, 2022.  
\$7,500

The BIG on Bloor Festival presents RE:Union, an in-person and online series of participatory activities delivered by local artists. Multidisciplinary projects rely on visitors contributing/collaborating to be realized, including projection mapping, clay-making, silk screening and spray painting workshops that will result in communal tapestries. Taking place along Bloor Street from Lansdowne to Dufferin on July 16th and July 17th this event will feature over 30 commissioned projects, employing over 50 artists and cultural teams.  
\$12,000

Black Women Film will run DREAM BIG : A writer-director retreat, podcast, and incubator for Black women identified, trans and non-binary in film and media, working on completing first draft scripts for short, feature films or independent web series pilots, who are seeking a supportive multi-weekend opportunity to complete works, receive mentorship and amplify new works through winter and spring 2023.  
\$15,000

Blue Bird Theatre Collective will co-produce Maanomaa, My Brother with Canadian Stage as part of their 22/23 season, staged in the Upstairs Theatre at Berkeley in April 2023. Created by Tawiah M'Carthy & Brad Cook with Anne-Marie Donovan, this work of intercultural, multidisciplinary theatre is the story of two young men, childhood friends, who come together in Ghana to reconcile the deaths of their fathers and the events that separated their families 25 years earlier.  
\$15,000

Blythwood Winds will produce a concert of new Canadian music for wind quintet and electronics at the Burdock in June 2022.

\$2,000

Brittnee Habbib will present Finding Me, an original dance production to celebrate African/Caribbean culture through original music and dance. The production will have both a live show and a short film component. Through expressive movement and an exploration of multiple African/Caribbean dance forms, the work will portray the ways in which black men and women suffer when they are disconnected from their culture and histories. Activities will take place from November 2022 through August 2023 at Colborne Lodge Canadian Stage.

\$11,900

Broken Shapes Collective will present Broken Shapes by Rimah Jabr in co-production with the Theatre Centre at the Franco Boni theatre November 21 - December 22, 2022. On the day of her father's funeral, in a city that has been occupied for decades, a young woman discovers his architectural sketches. Overwhelmed by grief, she becomes obsessed with these drawings, slowly disappearing into the dream worlds and imaginary places her father created.

\$14,000

The Canadian Irish Dance Company will present a ground-breaking original Irish dance show to be performed in Toronto by 16 professional dancers. The production is approximately 60 minutes in length with a 20-minute intermission. The Canadian Irish Dance Company's artistic vision is to push boundaries and present a contemporary, unconventional take on Irish dancing that challenges gender norms and addresses LGBTQ+ themes through costumes and choreography. The presentation will take place in September of 2023 with rehearsals beginning in November of 2022.

\$15,000

Canzine Festival of Zines and Underground Publishing will be held in October 2022 at Seneca College North York campus and the Museum of Canadian Contemporary Art (MOCA). The core of the events will be a zine, comic and underground publishing fair featuring 165 exhibitors displaying and selling independent publications. These include zines, comics, chapbooks and book publishers working in the genres of fiction, poetry, illustration, creative nonfiction and more. The zine fair runs throughout the day and attracts 3000 people. Programming includes readings, zine awards presentations, panel discussion exploring independent/underground publishing, themed comic jams, and programming for kids and young adults.

\$3,000

Casa Maiz Cultural Centre Inc. project Semillas Latinas Summer Arts Camp, is an arts focused summer program for Latin American-Canadian children where they learn and create high quality work alongside professional artists from the community. Children explore the cultural heritage of their countries of origin as well as of Canada, while developing their artistic skills in dance, theatre, music, painting etc. This project takes place over four weeks between August 2 and August 26, 2022 at Casa Maiz Cultural Centre.

\$13,000

Coalition Building will run a series of workshops to accompany its 2022 Bricks and Glitter Festival, featuring arts-based facilitation that addresses the multifaceted needs of 2SLGBTQIA+ artists, as well as equipping them with the tools to build networks of support. All workshops will fall under one of three streams: i) Queer Care and Access; ii) Land \$ Food; and iii) Resourcing Emerging Artists. Activity will take place online between June 2022 and December 2022. The TAC Accessibility grant supports ASL interpretation, attendant care, and tech rentals.

\$18,000

Collectif Convictions will work on the further development of Convictions by Lara Arabian, and adapt it for the stage at the Théâtre Français de Toronto's studio space March 6-17, 2023. This multi-lingual piece (French, Arabic, English) is an electrifying dive into the dynamics of inter-generational immigrant families, the toll of family secrets, and what we choose to stand up for, examining what happens when beliefs and identity collide.

\$6,000

Colouring Book Theatre, with the support of Theatre Direct, will facilitate an in-studio script-development and testing process for *The Assembly* by Deivan Steele & Breanne Tice November 21-27, 2022 in Theatre Direct's studio. This will be followed by workshop performances in GTA schools/public spaces and further in-studio workshopping May 8-20, 2023. This original interactive TYA piece is a theatre-meets-board game experience where young audiences collectively oversee their community's long-term development, balancing short-term needs with long-term goals to ensure continued prosperity.  
\$10,000

Community Garden Art Collective will produce a workshop series to serve young Queer and Trans artists to find community in Toronto, and gain valuable, professional, art knowledge. Hosting 6 - 12 participants, the focus of this series is on book-binding, printmaking, collage, design, and self-documentation. Once per week for four weeks during Winter 2023, the workshops will take place at Fresh Paint Studio, using supplies provided by CGAC.  
\$15,000

Compañía Carmen Romero will engage in the creation of two new dance works, *Rhythm between us/He She Us*. Creation will take place at Compañía Carmen Romero Studios from January 10 to 24, 2023 with a presentation at The Citadel: Ross Centre for Dance.  
\$8,000

Cori Giannotta will create and develop *The Distance Between Us*, a body of work that depicts the positive and negative implications technology is having on our relationships and on greater social acceptabilities. Throughout July and August 2022, with the use of musical arrangements, percussive tap dancing, and the art of story telling, this work will explore the emotional impact of the gain and loss of relationships at the cost of another.  
\$8,000

Corpoluz Theatre will premiere *Siranoush* by Lara Arabian at Aluna Theatre's RUTAS International Multi-Arts Festival in 2022. This multimedia, multilingual one woman show explores the writer/performer's desire to dig deeper into her cultural roots through a reimagining of *Siranoush*, a 19th century ethnic Armenian actress who was a trailblazer both on and off the stage.  
\$8,060

Crossings Collective will work on the development of *Borders* co-created by Falciony Patiño Cruz and Brendan McMurtry-Howlett at the Toronto Railpath Centre for the Arts January 23 - February 10, 2023. This new dance-theatre piece bridges differences between real life friends inclusive of language, history, nationality, cultural background, artistic practice, physical attributes, skills, and interests.  
\$6,500

Cue6 Theatre will present *The War Photographer* by Sarah Illiatovitch-Goldman in co-production with the Factory theatre at their studio May 6 - 28, 2023. This play follows a couple - Jake, a renowned conflict photographer who is white and Genna a black painter and raises important questions around how perspective shapes the stories we tell, whether we're telling the right stories in the right way, and whether art is, in any way, an acceptable answer in the face of tragedy.  
\$9,700

Culchahworks will remount a concert, originally produced in 2016, entitled "King's Playlist". The first half of the concert features performances of timeless songs that were the cornerstones of the Civil Rights Movement, performed by a cross section of marquee and established artists. The second half of the concert features an original work by Founder and Artistic Director Andrew Craig, entitled "We Still Dare To Dream". This hour-long work for actors, vocal and instrumental soloists, choirs and ensemble takes its inspiration from Dr. Martin Luther King's iconic "I Have A Dream" speech, the 60th anniversary of which occurs in 2023. The concert will take place on or about February 18, 2023 at Redwood Theatre.  
\$12,000

Dia de los Muertos Collective's the Day of the Dead Celebration is a multi-day community event carefully curated to be entertaining, enticing, and educational. The Day of the Dead festivity blends ancient,

traditional/popular and contemporary Mexican art, but also explores the encounter of Mexican cultural roots with local indigenous traditions in Canada. Held on October 22 to October 29, 2022 at Artscape Wychwood Barns (including Park, Theatre and Community Gallery), this event features visual arts exhibitions, theatre, dance, music, photography, installations, sculptures, performance, spoken word, crafts and food.

\$15,000

Eilish Shin-Culhane will create and present ENTER, a site-specific, contemporary dance theatre work commissioned by Peggy Baker Dance Projects (PBDP). This work will premiere in late September 2022 through PBDP's week-long evening of shows, which combines Baker's own Beautiful Renegades premiere, and this site-specific series, entitled PRESENCE. This site-specific series amplifies emerging choreographer voices through four individual commissions from PBDP. As one of the four chosen artists, Lilish Shin-Culhane's work, ENTER, will be performed upon the front steps of the Theatre Centre on Queen West.

\$6,000

Emerging Young Artists Inc. will produce "A World Away 2023", a 10-week music program, featuring 30 emerging musicians who will be selected through an audition process, and receive training through a series of workshops on a variety of music and industry related topics. The series will culminate with a final performance that is intended to celebrate and advocate for the fusion of 'world music'. The Final Performance will take place on May 1, 2023 at Phoenix Concert Theatre.

\$12,000

Emotionart project "We are neighbours, let's connect again" is a series of visual arts workshops (paper mache alebrijes) for residents living at different Toronto Community Housing buildings. Intergenerational in focus, the aim is to use arts engagement to rebuild relationships within targeted communities. All activity will take place between June and December 2022.

\$7,500

Etobicoke ArtsFest is the first-of-its-kind outdoor arts festival in south Etobicoke. The festival celebrates art in all its forms from a diverse pool of local artists and artisans. In particular, this event will showcase artists from TAC's equity priority groups through performances, artist talks, workshops and exhibition assistance. All activity will take place in the Downing Street Parking Lot on June 25, 2022.

\$14,000

FabCollab will produce "Seville in the Six: Big Flamenco in Small Spaces," a five-day festival of intimate flamenco concerts and workshops in venues across Toronto featuring six of Seville's best tablao flamenco performers and six of Canada's best flamenco artists, presented by FabCollab. The goal is to truly transport the artistic quality and energy of an authentic Seville flamenco show to small venues across the city. This festival is presented in partnership with the Aga Khan Museum, and will take place from November 7th to November 13th, 2022, the week leading up to the museum's Duende Flamenco Festival.

\$7,500

Francophonie en Fete Corporation will produce its 17th annual festival from September 15-25, 2022. Events will include four days of free concerts at The Bentway and online, ticketed concerts at the Isabel Bader Theatre, and 10 educational workshops and conferences for youth.

\$7,500

Geanderson Mello will enter Phase 1 (Research/Creation) of a 20 min contemporary duet work: How We Are Together (working title), commissioning Susie Burpee as a Choreographer and Diana Tso as an Outside Eye. De Mello and Mio Sakamoto will participate as dancers/interpreters of the work. Rehearsals will take place at The Railpath Arts Centre for 40 hours over 4 weeks (10 hours/week) December 2022 to January 2023.

\$8,000

Girl Power'd is a hip hop acro dance program created to build self esteem and self love for young girls who identify as black. Concentrating on West African dance techniques, within the region of Guinea; Dancehall from Jamaica; and African Ballet called Dunham Technique, participants will also learn body awareness. This 10-week project starts in November 2022 in a Toronto dance studio location TBD.  
\$10,000

Glad Day Bookshop Proud Voices Collective will host Naked Heart: The LGBTQ Festival of Words is Canada's largest LGBTQ literary festival. The festival will offer over 35 events featuring 60+ authors in readings, panels and interactive workshops in the heart of Toronto's LGBT2SQ neighbourhood. Headlining authors from past years included: Samuel R. Delany, Farzana Doctor, Kamal Al-Solaylee, Shyam Selvaduri, Cherie Dimaline, Catherine Hernandez and Wayson Choy. Naked Heart takes place in November and/or December and is now a mix of in-person and virtual events. TAC Accessibility Grant will be used for costs related to supporting disabled authors with 10-20 hours of ASL interpretation through ASL interpreters and Deaf interpreters.  
\$12,500

Guild Festival Theatre will present a three day festival of performances for children, youth and family audiences in Scarborough's Guild Park July 2023. The Fam Fest will feature performances in a variety of disciplines including theatre, storytelling, spoken word, and music at the Greek Theatre as well as workshops, classes and other interactive activities at various locations in the park such as the new Clark Centre, the Sculptor's Cabin and the Log Cabin.  
\$15,000

Hercinia Arts Collective will continue the choreographic development of all 3 sections of The Chaos Project, a sculptural aerial dance exploring chaos and order, in Spring/Summer 2023 at Artists' Play in Toronto.  
\$8,000

IMMER will create Animating Gestures, a 40-minute choreographic work based on movement sequences from 200 different Torontonians, Canadian and international works of animation. This grant funds the work's creation process (06/06/22-07/01/22), which includes the development of a video score and studio rehearsals. The score will be built through online research by choreographer Jonathan Osborn and media scholar/video artist Hannah Schallert. The interpretation of this score will involve the collaboration of dancer/performer Danielle Baskerville and Jonathan Osborn, with the guidance of rehearsal director/dramaturg Rosemary James, at the Citadel. There will be an informal showing at the end of the creation period.  
\$6,130

Inspirad@s will host four reading series events where audiences can discover Latin American writers/poets/artists through virtual sessions running between November 2022 and June 2024.. The events will feature Latin American literature to diverse audiences through intersections with areas such as film, science, artistic movements, empowerment of women and LGBTQ2+/Binary/Non-binary, perspectives. The reading series aims to make Latin American artists visible and their literary roots accessible to the community in a friendly way in a safe space where we can share, explore new readings, and discover the impact and influence that Latin American cultural heritage has on the community's daily lives in Canada.  
\$7,900

It's Not a Pivot Productions will work on the development of The Complex by Chantal Forde, a multi-platform, interactive theatrical event, online January - May 2023. Taking place in an alternate and future version of earth, the worst has happened and participants will be asked to reconsider what they thought they knew and dig a little deeper to make the best choice for the fate of the human race.  
\$10,000

It's OK Community Arts will produce the It's OK Community Arts Centre Grand Opening Block Party. It is a two-day outdoor festival at Queen St. West and Augusta Ave. that will take place September 9-10, 2022. The artistic vision for the Block Party is to provide a showcase and platform for Toronto's incredible wealth of Black-diasporic musical talent across a wide variety of genres including Afrobeat, jazz, R&B,



hiphop, soul, blues and more.  
\$9,000

Jeng Yi Ironflower Community Drum Club is a community group of Korean drumming enthusiasts that practices an artform called P'ungmul—a dynamic drumming tradition that originated in rural Korea. Featuring classes, rehearsals, repertoire development, and performances, this project will develop a multi-cultural and multi-generational community group of 40 regular members. Activity will take place at Toronto Kanglim Methodist Church and Meridian Arts Centre between November 2022 to June 2023.  
\$11,000

Jessica Runge will create *Becoming*, a new self-solo about the transformative power of hope. Key collaborators include Fides Krucker (Director) and Holly Small (Movement Dramaturg) among others. Activities will take place at Intergalactic Arts Collective (IGAC) Studio at Artscape Youngplace from June through September, 2022.  
\$6,000

JrifterS will create a new dance work entitled *Me, Myself and I(i)*. Collaborators Jen Hum and Sarah Kim, will research and develop this movement based project from January to April 2023 in a studio (to be determined) in Toronto. The work centres around the examination of identity and self and is built from many movement forms including aerial dance, contemporary dance, martial arts and breakdance.  
\$6,680

KasheDance will create *Retrospek*, a dance production as part of its 15th Anniversary Season 2024/2025. *Retrospek* invites some of the company's most influential and longstanding dancers and guest artists to re:shape and re:choreograph the most toured and spoken about company works. Embodying artistic diversity in technique and choreography, KasheDance echoes a new genealogy of Afro-contemporary dance supported by presentation, community outreach initiatives and education. Work will take place from January to June, 2023 at Citadel + Compagnie.  
\$8,000

Keelin Ryan will create *The Moon*, an exploration of the lunar surface – craters, rays, maria and libration, through contemporary dance. Created using chance procedure, as could also be noted of physical features of the Earth's satellite, *The Moon* does not conform to a specified narrative, thus all interpretations, by dancers and audience alike, are equally legitimate. *The Moon* will be created utilising studio space at Canada's National Ballet School, over a period of approximately 3 months, culminating in a studio showing, by the end of October 2023.  
\$8,000

KINAJ will create *Bodies of Nature*, a 30-minute dance performance that brings awareness to nature conservation. Using the media of dance and music to explore the relationship between human actions and nature and how they are interconnected, the project will be developed in collaboration with a music producer and dramaturg in July and August 2022 with an in-person presentation at City Dance Corps Dance Studio.  
\$8,000

KJ Bit will curate a weekend-long live paint mural and graffiti jam in 2 adjoining laneways beside Fred Hamilton Park and Roxton Road Parkette in Toronto which includes a playground and an elementary school across the street and lots of public access from the two parks with 24 senior and emerging artists in the summer of 2022.  
\$10,000

The Labyrinth Ontario Ensemble will invite Turkish kamanche player and composer Derya Turkan to lead two rehearsal intensives, each 2 weeks long, and each culminating in a public performance at the Aga Khan Museum. The project will take place in April 2023. Concerts will take place at the Aga Khan Museum.  
\$14,121

LAL will rehearse songs from their upcoming 25th Anniversary Album for a series of live recordings, as well as creating a multidisciplinary live show which will accompany the album launch in the summer of 2023. Rehearsals will take place at Harbourfront Centre – Stage in the Round, from June 2022 – June 2023. TAC Accessibility Grant will allow artist Gaitrie Persaud to integrate ASL into the choreography of their performance itself.

\$13,100

Lia Grainger will present *La Forastera*, a new, full-length theatrical contemporary flamenco dance work, with work occurring from August 1 to November 15, 2022, and with presentation from November 4-6, 2022 at Factory Theatre.

\$8,000

Lay-Up Youth Basketball's Culture of Basketball Photography/Photobook project connects Toronto artists with youth ages 11 to 16 in Neighbourhood Improvement Areas to provide in-depth photography workshops and photoshoots. Through these workshops, participants will co-create a photo series compiled in a photobook and presented at a culminating exhibition event at Manifesto and via Lay-Up Youth's website. The workshops will take place from January 2023 – April 2023, during evenings and weekends in-person in the Manifesto creative space (130 Queens Quay East) in Toronto, which is also the Lay-Up Headquarters.

\$15,000

lemonTree theatre creations will present *Three Fingers Back* at Tarragon Theatre in March 2024. The play is a double bill of plays by Donna-Michelle St. Bernard including *Give It Up* and its companion *The Smell of Horses*. A vision for this double bill is to offer their audience a glimpse into global violence while asking how we're complicit in these acts on stolen land.

\$14,000

Lilia Leon Tovar will engage in the 3-year development and presentation of *DOUBLE*, a full-length multidisciplinary duet combining dance, theatre, sound design and video projections. *DOUBLE* is a moving and surreal theatrical journey following two "Explorers" on a quest to discover the true meaning of love and connection. Lilia Leon Tovar is the project coordinator, producer, and co-lead performer. Sharon Moore is the choreographer and production mentor, while Irma Villafuerte rounds out the team as performer. The work plan includes two creation periods in October 2022 and 2023. The full vision is to complete and premiere the full-length work by May 2025, in Toronto, at The Citadel Theatre.

\$15,000

Llalín Collective project *Stitching our Stories: Arpillera Workshop* consists of a 10-week workshop that will focus on the art of textiles and storytelling inspired by the work of the Arpilleras Social movement in Chile. This project will take place in the Spring (March 24th to June 2th 2023) and will be delivered to 20 to 25 participants, at the Davenport-Perth Neighbourhood and Community Health Centre (DPNCHC) every Friday from 10am to 12pm.

\$8,000

Loop Sessions Toronto is a community building initiative involving beatmaking and electronic music production as a vehicle for community engagement, mentorship, oral storytelling and artistic collaboration. The core component of this project is the monthly "Loop Sessions Curator" event where a Guest Curator selects a vinyl record for participants to sample from and create an original song; the Guest Curator gives an introductory talk about the selected record and their artistic journey, followed by beatmakers sharing their creations in a supportive, non-competitive environment where feedback is provided by the Guest Curator and other participants. Over the course of 8 sessions between November 2022 and June 2023, Loop Sessions will engage 150 new beatmakers. Activity takes place at ConTXT by Trane, Loveless Café, and Worth Gallery.

\$15,000

Loose Tea Music Theatre will produce *Angel's Bone*, a contemporary opera depicting human trafficking. The opera will bring together social workers, survivors, lawyers, human rights activists, and opera artists in artistic collaboration to bring visibility to this issue. The opera will take place on March 2-5, 2023 at the Joey and Toby Tanenbaum Opera Centre. TAC Accessibility Grant will be used to hire a personal

support worker for the Director.  
\$10,000

Mafa Makhubalo will engage in a three part project cycle for the creation and presentation of Umsamo. This work will engage with African diasporas' belief in traditional healing tools, relate their cultural heritage stories, to acknowledge and reimagine the meaning of Umsamo as a self-emancipation process. Umsamo has three components to be fulfilled over three years. These components will be cycled each year from 2022 to 2024 to add the knowledge of three countries, South Africa (year 1), Trinidad & Tobago (year 2), and Jamaica (year 3), with three presentations towards the 60 mins final production premiere in 2024 at Theatre Passe Murie (30 mins production in 2022, and 45 mins production in 2023).  
\$15,000

Marie Lambin-Gagnon will create Study on Still Life, four solos that can be performed individually or as a group inspired by core principles of Still Life painting. The rehearsals will take place between January 7 and 27, 2023 at The Collective Space. Each solo will be forty minutes of length and will be inspired by still life photographs created in collaboration with each dancer. This project is a call for contemplation, investigating the profound relationship between bodies and the still life genre.  
\$8,000

Mayumi Lashbrook will produce Enemy Lines, a choreographic work to be presented commemorating Asian Heritage Month and the Japanese Canadian Internment from May 12 to 14, 2023 at The Theatre Centre.  
\$15,000

Memory Work Collective is offering a series of workshops, working with upcycled materials as an act of writing and world building. Between November 2022 and November 2023 a curated community of up-to 12 artists—both established and emerging—will work collaboratively to enable hands-on learning, exploration, and skill development with textile arts and related traditional cultural practices. Culminating in a showcase of created works, activity takes place at the Bentway.  
\$12,000

Miles Nadal Jewish Community Centre project Disability/Visibility is a free photography program designed for youth with disabilities (ages 15 to 29). It includes skills-based workshops, meaningful discussion about disability arts, and a final public exhibition. The project offers 6 weekly workshops will from July to August 2022 at the Miles Nadal JCC. These workshops will be delivered with partnership support from Gallery 44. TAC's Accessibility grant supports transportation assistance, ASL (sign language) interpretation, live captioning, and on-site support workers.  
\$12,200

MILO Dance Projects will embark on the creation of Act II (working title), commissioning Jarkko Mandelin as choreographer and Gregory Harrison as composer. Mio Sakamoto and Geanderson Mello will engage as dancers. Artists will rehearse at Railpath Arts Centre for 30 hours with Jarkko Mandelin (accompanied by his assistant) via Zoom Meetings for a period of 5 weeks during June and July 2022.  
\$8,000

Miranda Tempest will present Contemporary Circus Mixed Program on stage 2023. This production, titled "(Re)Composed", is a contemporary circus mixed program, in-person presentation, at the Isabel Bader Theatre in downtown Toronto. It will be featuring a new solo work from Ess Hodlmoser, a remount of Erin Ball's aerial silks/ live music piece, "When She's Climbing," and the live debut of ensemble work "(Re)Composed" by Illuminair Entertainment, directed by Miranda Tempest. The presentation dates are Feb 17 to 19, 2023.  
\$15,000

Mirror Me Productions will work on the development of Ruby by Chase Lo at Buddies in Bad Times Theatre from January to June 2023 culminating in a reading presentation at the Pride Festival 2023. Ruby is a theatrical thriller about a family of trans/nonbinary Asian and migrant sex workers who act as vigilantes to seek justice for a missing sister.  
\$10,000

Mix & Match Collective (Kseniya Tsoy and Tara Dorey) will deliver a collaborative mural program with ALPHA Alternative School's students, parents and teachers in Spring 2023. Through a series of facilitated workshops participants will collectively design and paint a collaborative mural - a meaningful public artwork and legacy for the community. All activity will take place between April and June, 2023.  
\$10,000

Modern Batik Couture is offering a collective workshop for youth that will explore and experiment with the art of modern batik, fabric design and product design through mixed media resulting in the creation of both original artwork as well as original apparel and home décor products. Created specifically for the Ghanaian-African youth, sessions will take place at the Ghanaian Canadian Association of Ontario culminating in a showcase at Ghanafest. All activity takes place in July and August 2022.  
\$14,000

Music For Climate Justice is offering a series of free all ages workshops in storytelling, music and puppet-building led by professional artists. Workshops will take place at Daniel's Spectrum, 585 Dundas Street East and possibly at Nelson Mandela Park P.S., in the spring/summer of 2023. This project will culminate in a shared meal, public performances and a parade.  
\$7,058

Music From Hope facilitates music as therapeutic activity workshops and community music performances on site, to newcomers children to empower creative music making. Aiming to build and improve social skills this project features 12 workshops focused on boosting creativity and compassionate communication. Activity takes place between December 2022 and December 2023 at Costi Welcoming Centres in Toronto.  
\$11,000

Music Mondays is a community-based program that provides a pay-what-you-can lunchtime concert series for downtown workers, visitors and residents every Monday from June through Labour Day. The 2022 season will mark its 31st season and take place at Church of the Holy Trinity.  
\$5,000

Musical Story Studio hosted by the Areej Artists Center will offer a series of creative storytelling, music and visual arts workshops for children ages 6-9 and 11-14 in combination with a related series of interactive performances in the summer of 2022. Workshops will run from July 18, 2022 to July 29 2022 at Areej the Artist Centre (2640 Danforth) followed by an art show running from July 30th to August 7th.  
\$8,000

Nautanki Bazaar will host The Nautanki Festival 2022. This festival was created was created in 2021 in direct response to the challenges faced by artists in Canada and India during the second wave of the COVID-19 crisis. The series strives to rejuvenate artist communities and to encourage and facilitate cross- cultural collaboration and understanding between artists in Canada and India. The 2022 festival will match a total of 14 artists from Canada and India for three months of creative collaboration. The focus of the festival is to provide space for artists to share ideas, relieving artists from the pressure of having to present a final end product, with the goal of rejuvenating artist communities.  
\$15,000

NetherMind presents an exhibition of site-specific installations exploring ecological grief at St. Anne's Church in November 2022. Collective members will be joined by guest artists, Mary Anne Barkhouse, Ed Pien, and Kendra Yee.  
\$10,000

New Harlem Productions will premiere The First Stone by Donna-Michelle St. Bernard in association with Buddies in Bad Times Theatre at their Chamber space in October 2022. This is a story about a people who want their children to come home, and who want to resume life as a community in the long shadow of war's aftermath. TAC Accessibility Grant will cover the costs of ASL and Deaf interpretations as well as Deaf coaching to support the artists for the show.  
\$19,000

The New Tradition Music (NTM) program is a 16-week hands-on mobile recording studio project that will engage youth in two Jane-Finch community neighbourhoods by advancing their access to professional recording engineers, equipment and music related knowledge reducing the precariousness youth have of traveling from one neighbourhood to another. Activity will take place between November 2022 and May 2023 with activity based out of the Jane and Finch Boys and Girls Club and the Driftwood Boys and Girls Club (308b Grandravine Dr and 30A Driftwood Crt).  
\$15,000

Nowadays Theatre Company will develop and present Earworm written and directed by Mohammad Yaghoubi 2022-2024. This is a four-character play about an Iranian woman refuged to Canada after being imprisoned, tortured, and raped; who later encounters her torturer in Toronto. The play explores themes of power, political imprisonment, sexual harassment, love & cruelty, change, sacrifices, justice, and political asylum.  
\$15,000

One in Three Collective will produce the premier production of Aborsh by Rachel Cairns in March 2023. This multi-character one-woman show is about a woman confronting her finite fertility, ambitions, and anxieties, in an effort to understand and exert control over the emotions and events surrounding her abortion, which proves to be a complex, indomitable beast.  
\$12,000

One Perfect Day Collective will work on the development of One Perfect Day | Un día perfecto by Margarita Valderrama at Aluna Theatre's studio space June 20 - 25, 2022. This play is inspired by the soapy, drama-filled telenovelas of South America and provides a playground to explore themes around the wedding industry, heteronormativity, and the complexities of blended families.  
\$9,964

Ontario Culture Days will produce programming featuring Toronto-area artists and collectives for the @TheLibrary series with TPL, and for the Toronto Regional Hub for the Ontario Culture Days festival. Featuring multi-disciplinary art activity, this series will create opportunities for audience engagement and collaboration at TPL locations around the city. All activity will take place between June 1, 2022 and December 31, 2022; in the event in-person gatherings are not permitted due to COVID-19, programs will move online.  
\$14,000

The Ontario Pops Orchestra will present three concerts as part of its 2022-23 performance season. "Breaking Barriers II" will take place between September 2022 and May 2023. Concerts will take place at Trinity St. Pauls.  
\$8,000

Opéra Queens production of "Tanya's Secret" is an innovative, gender-bending, queer adaptation of Tchaikovsky's Russian opera "Eugene Onegin", based on the famous Pushkin verse novel. The staged version focuses on the journey of heroine Tatyana overcoming homophobic and transphobic bullying to reclaim her authenticity and power. In addition to a live production, Opéra Queens will also pair the production with the Opéra Queens Podcast featuring 5 (five) of the production's artists. The production will take place at the Winchester Theatre in August, 2022.  
\$8,000

Otherworldly Giants will work on the development of Pluto by Shaunga Tagore from July to August 2022, culminating in a public online 3-day presentation in November 2022. This multidisciplinary play is a love story between two planets, and their astrological archetypes, who come to life as humans in a parallel universe. TAC Accessibility Grant will support interpretation costs involved in working with the Deaf artists.  
\$14,200

Outside the Box Collective will curate Unsettled: Transcultural Experiences in June 2023. This exhibition brings together the work of five IBPOC female artists and one IBPOC queer poet in the form of a multi-media installation. Comprised of video art, sculpture installation, embroidery, painting, and poetry, the

exhibition examines the effects of colonialism on diasporic and transcultural bodies through the concept of eternal displacement, family kinship, and the idea of home-land as it exists or may exist within global identity constructs and memory.

\$10,000

Pack Animal is a Toronto-based experimental literary series interested in creating spaces for writers, artists, readers, performers, and thinkers to experience literature in vital, fresh, and communal ways. This reading series seeks to counter the solitary aspects of the reading and writing life by providing a consistent opportunity for writers and readers, especially emerging ones, to convene, play, experiment. Pack Animal is a quarterly series running from November 2022 to August 2023 at Hearth Garage.

\$4,000

Pan Arts Network will present the 25th annual Snowflakes on Steel concert on Sat. January 28, 2023 at the PC Ho Chinese Cultural Centre. It will feature four of Toronto's top steelbands - Pan Fantasy, Gemini Pan Groove, Panatics Steel Orchestra and Souls of Steel. The Organization will also present two virtual workshops on January 7 and 14, 2023 for the Steelpan community.

\$10,650

Pandemic Theatre will work on the development of Swim in the spring of 2023. Inspired by Ameer Mehtr, a Syrian refugee who swam seven hours from Turkey to the Greek Island of Samos, Swim is an immersive audio meditation with a live audience swimming component that imagines the effects of migration on the self.

\$10,000

Parul Gupta will lead Choreography lab for Kathak call-and-response. This project is a choreographic lab to develop and create a 20-25 minute "call-and-response" piece of complex rhythms between 3 Kathak dancers and 2 Tabla players (percussionists). Project activity will take place at Sagrario Pilates Studio (downtown Toronto) from February 1 to February 26, 2023. The work encompasses 3 detailed experiments over the course of 35 choreography lab hours. An in-studio presentation followed by a Q&A session will be held to gather feedback on the work.

\$8,000

PEN Canada's Writers in Exile group will host a Sunday afternoon reading series, with work provided by members of Writers in Exile community. Eight writers will read extracts from their most recent works. The event will be held at the Hirut Jazz Club, on Danforth. The series will be held from mid-November 2022 to early summer 2023.

\$1,500

Pencil Kit Productions will present White Muscle Daddy by Raf Antonio in partnership with Buddies in Bad Times Theatre at their Chamber space in May 2023. This immersive film-theatre hybrid is a satirical horror thriller that explores the destructive force of white supremacy and capitalism on queer community.

\$10,989

PhoeNX Ensemble is a cross-cultural mixed chamber ensemble that blends traditional East Asian and Western instruments. Its vision is to explore, promote, and expand the East/West mixed-musical medium through performances, educational workshops, commissioning, and cross-disciplinary collaborations. It will host rehearsal sessions and Open rehearsals for its Jade Emperor and the Great Race Project.

Rehearsals will take place at the Canadian Music Centre and open community rehearsals in the Dr. Hin-Shiu Hung Art Gallery at the Chinese Cultural Centre of Greater Toronto. Activities will take place between November 2022 - March 2023.

\$12,000

Pinceles Latinos Art Studio's project is a 12-week painting workshop for 20 to 25 members of the Latin American community ages 14 and up. Through encounters with a wide range of media and materials, participants will become more comfortable and skilled and begin to use the materials to communicate or represent their understandings, emotions, discoveries, and interests. Culminating in a showcase exhibiting participants' work, activity takes place between February 7, 2023 ending April 25, 2023 at

Davenport Perth Neighbourhood and Health Centre.  
\$6,400

The Pluma Collective will present Kwentohan: Filipino Literary Arts Festival. Kwentohan in tagalog means "storytelling." "Kwentohan" will not only be Toronto's first ever Filipinx Literary Arts Festival, but Canada's first. This event gathers Toronto's Filipinx-Canadian poets, authors, screenwriters and comedians so they can not only showcase their works publicly via readings and performances but also, allows these artists to provide guidance to aspiring Filipinx-Canadian literary artists in Toronto via workshops and 'Creator Roundtables' engaging direct question and answer. The festival will take place from 12-5 at the Riverdale Hub on Saturday, June 24th, 2022 during Ontario's Philippine Heritage month.  
\$8,000

Project: Humanity's online PH 1:1 artist partnership program pairs professional artists with youth living in shelters for 1:1 mentorship in a creative discipline of the youth's choice. Between July 2022-Jan 2023 this project will create arts access for 30 youth-on-the-margins and gainful employment for 30 artist-mentors. Activity will take place in facilities operated by Project: Humanity's eight community partners (Youth Without Shelter, Turning Point Youth Services, Covenant House, Eva's Phoenix, Friends of Ruby, Rexdale Community Health Centre, Kennedy House, Elizabeth Fry Centre) or online depending on COVID-19 public health guidelines.  
\$15,000

Queer AF Collective will work on the development of Little Mis(s)gender by Teiya Kasahara 笠原 貞野 at the Tank House Theatre June 6-18, 2022. This fantasy piece sets in the trans/non-binary opera singer's mind where their inner child is on a journey to find their Fach (lyric coloratura soprano) and in doing so must navigate their way through Genderland (in German, "Fachland"); a loveless, laughless place where music has become binary and rigid.  
\$10,000

Queer Songbook Orchestra will perform alongside the newly formed Queer Songbook Youth Orchestra (QSYO), featuring the trans icon and celebrated musician/composer Beverly Glenn Copeland. The QSO will commission and present works by Glenn Copeland arranged for full orchestra by Andrew Downing, La-Nai Gabriel, Nick Storrington and others. The concert will be presented by the Luminato Festival on June 10, 2022 at Yonge/Dundas Square as one of the feature events of the 2022 festival, and will be the most significant performance in the QSO's history to date.  
\$10,500

Quote Unquote Collective will produce Universal Child Care, an eight-person, multi-lingual, multicultural, multi-gendered musical spectacle at the Canadian Stage's Berkeley Street Theatre February 5 - March 3, 2024. Part concert, part theatre play (and self-consciously neither of these things), Universal Child Care will scream about the lack of affordable child care and growing inequalities, while comparing different approaches to care around the globe.  
\$9,700

The ReelAbilities Film Festival Toronto will present the eighth edition of the festival taking place virtually and in-person from May 15 to 26, 2023. It will include over 20 screenings featuring the work of local, national, and international film makers, and feature live performances, engaging panels, and professional development events for the public and artists with disabilities to engage in meaningful conversations about film and disability cultures. The TAC Accessibility Grant will cover support workers, ASL and accessibility support for artists during the festival.  
\$20,000

Reelword will present the 22nd Reelworld Film Festival from October 12 to 18, 2022 in a hybrid format: online on Cinesend.com and in person at Paradise Theatre on Bloor Street. It will be screening films from Canadian Black, Indigenous, Asian and People of Colour.  
\$7,500

RittenHouse initiative "We Got This!" is a multi-disciplinary community engaged arts project with low income Harm Reduction Peer Workers and Community Leaders exploring transformative justice

principles & practices through creative self & collective expression using drawing, painting, block printing, creative writing, performance and zine making. Taking place over 2 months in the spring of 2023 in the PARC auditorium, in Masaryk Park, participants will be build skills that increase their capacity to do harm reduction work and be community leads  
\$7,680

Riverdale Immigrant Women Enterprises will be producing "stitching in your shape" it is an exhibition at Riverdale Gallery in winter 2023. There will be weekly community tours to engage local artist and resident communities. "stitching in your shape" examines the work of labour, language and textiles in expressing the collective grief of homesickness and disconnection, felt deeply in the immigrant communities surrounding the Riverdale Hub. The project will put the work of textile artists in Toronto in context with histories of textile arts, Toronto-based histories of textile work, and communities who are intimately familiar with mediums such as silk sarees and embroidery as a site of familial connection.  
\$15,000

Roots To Bloom project Spring Expressions is a series of 5 in-person community art walks through in the Flemingdon/Thorncliffe area. Over five 2-hour in-person sessions at different parks in the neighbourhood, including: Linkwood Lane, E.T. Seton and the East Don Trail, participants will work with Roots to Bloom to co-create a series of poems, dances and images that reflect their own personal and collective experiences with nature in the community. These works will then be integrated into a cumulative outcome determined by participants (i.e. a zine, exhibition, etc.). All activity takes place between February 2023 and June 2023  
\$6,800

RT Collective will present a three-day screening series of dance films, accompanied by an artist Q&A, two workshops, and a publication during winter 2023 at The Theatre Centre.  
\$4,000

Rumi Jeraj will create Rhythms in Bharatanatyam and Tap Dance. This project will explore the intersection of Tap Dance and Bharatanatyam, and how these forms' meeting can speak to the dual indo-canadian identities shared by the artists involved.  
\$5,060

Sara Porter Productions will rehearse, remount, and present a fully produced performance of Sara Porter's newest creation called L-E-A-K at The Theatre Centre in Toronto for five shows in spring 2023. Rehearsals will take place at Intergalactic Arts Collective Studio (Artscape Youngplace, Toronto), from January-May 2023. The performances will be accompanied by a gallery showing of Sara's video/photography from the production.  
\$15,000

Scarborough Made project City of Industry is a documentary storytelling initiative created to engage communities around the entrepreneurial spirit of Scarborough's Golden Mile. The project provides emerging youth artists from Scarborough with the ability to document stories of local industry and entrepreneurs along Eglinton Avenue East. through cinematography and photography and showcases the narratives of the Golden Mile's local industry through public art. Activity takes place from June to November 2022  
\$15,000

Scarborough Youth United will engage 15 racialized high school students in Scarborough to explore the themes of cultural identity, belonging and intergenerational exchanges, through photography. At the project's end, youth will present their individual photography projects at a virtual exhibit launch. Taking place between June and November 2022, all activity will take place online.  
\$7,500

Scribble Me Silly Art for Kids partnering with Red Door Family Shelter, The Redwood, YWCA Arise and Ernestine's Women's Shelter to offer arts programming for youth in women's shelters. Featuring multi-disciplinary activity this project offers 32 workshops for over 350 youth. Activity takes place between



November 2022 and May 2023.  
\$6,800

Shameka Blake will create a new dance piece exploring the complexities of human relationships. Rehearsals will run from through the months of July and August 2022 at the Joy of Dance Centre.  
\$8,000

SICK MUSE ART PROJECTS Our World of A Thousand Colours is spontaneous artistic expression, using various medium: Painting, Drawing, Printmaking and Photography ; while exploring with participants ideas about DIVERSITY promoting-respect for it and celebrating inclusion. Focused on engaging youth, this projects offers participants the opportunity to acquire new artistic skills which are intended to support them in the creation of collective art-pieces. Culminating in an exhibition of participants' work, activity takes place between November 2022 and June 2023 at Costi -Crowne Plaza Toronto Airport, Costi-Downton, Romero House, Birkdale Residence and MUSE Arts Creative Lab.  
\$10,200

Silk Bath Collective will workshop Woking Phoenix as part of their residency at Theatre Passe Muraille March 21 - April 1, 2023. Utilizing music, choreography, and text in three languages (English, Cantonese, and Mandarin), this original interdisciplinary creation tells the story of the 30+ year life and death of a small town Chinese-Canadian restaurant (The Woking Phoenix) and the family who runs it.  
\$10,000

SING! The Toronto Vocal Arts Festival is Canada's premier a cappella festival (singing without instruments), dedicated to celebrating Canadian and international vocal artists, joined in collaboration by the same goal: to illustrate that the voice knows no limits, constraints of genre, language or cultural background; to inspire and educate youth; and to foster a new and revitalized patronage for the vocal arts. From May 30 - June 4, 2023 downtown Toronto and online, SING! will feature numerous concerts, workshops, seminars and flash performances, showcasing professional and community groups, offering opportunities for education, career enhancement and artistic collaboration.  
\$11,500

Sistema Toronto Academy is engaging 300 children and youth in songwriting and composition workshops with Indigenous artist Cody Coyote. Taking place between November 2022 and August 2023 this project culminates in community showcases for the participants. Activity takes place at Yorkwoods Public School, Lambton Park Community School, Military Trail Public School, St. Martin de Porres Catholic School, Parkdale Junior and Senior Public School and Oakdale Park Middle School  
\$8,000

Somethin' Somethin' Collective will work on the development of The Parasite bu Jay Northcott and Eish Van Wieren July 25 - August 19, 2022. This is a mask and puppet based, alien esque vapour-wave new theatrical work that explores procreation through the lens of two queer trans nonbinary artists; one racialized (Caribbean-Dene-Irish) and one white (Dutch-UK).  
\$10,000

South Asian Autism Awareness Centre is offering a series of arts workshops in music, dance, and visual arts, with the aim to increase access to the arts and promote self-expression for individuals with exceptionalities. Culminating in an outdoor exhibition and performance at 705 Progress Avenue in Scarborough, workshop activity takes place online between June and August 2022  
\$8,000

Street Voices' How to be an Independent Journalist program is an initiative that increases access to media arts programming for marginalized youth in Toronto. Over the course of 8-weeks Street Voices' professional artists run innovative skill-building classes that train participants in journalism, photography, networking, and public speaking. Taking place between April 2023 and August 2023 all activity will take place SKETCH Studio.  
\$12,750

Suzanne Liska will present Rokuro (The Wheel). Suzanne Liska, Takako Segawa and Heidi Chan draw on various aesthetic forms, including East Asian musical traditions and instrumentation, taiko drumming, ceramic arts, contemporary dance, and relationships to material objects and artifacts to explore their different identities and backgrounds as Asian Canadians. Performances will run from October 5 - 8, 2022 at RAW Taiko Studio and Theatre.

\$15,000

Sustainable Textile Art is delivering environmentally friendly textile and apparel making workshops to 240+ children/youth in the Glenfield-Jane Heights and Black Creek neighborhoods over the course of 6 months, where there is a high demand for creative classes but modest financial resources to support them. Partnering with Jane Finch Centre Sustainable Textile Arts will teach participants the art of crochet, knitting by hand and machine, felting, designing digital printed fabric and sewing. Activity takes place between January and June 2023.

\$13,500

Syrian Film Festival will present the 6th edition of festival. It will showcase short and feature-length documentary, animation, dramatic and experimental films created by Syrians and/or about the Syrian conflict, culture and resistance. The 2022 festival dates are October 7, 8 and 9 and all festival screenings will take place at Jackman Hall, located in the Art Gallery of Ontario, in downtown Toronto.

\$10,000

Takwahiminana Collective will premiere Takwahiminana by Matthew MacKenzie at The Theatre Centre March 30 - April 8, 2023. This play is about repressed identity, about never feeling a sense of belonging and about settler culture's propensity to romanticize and fetishize Indigenous knowledge.

\$14,000

Tamar Ilana will host La Cueva Toronto: Flamenco Underground, a monthly flamenco dance series, occurring on the first Sunday of every month, from July 2022 - March 2023 (9 performances), at new Toronto venue BSMT254.

\$10,000

TCL Collective will work on the development of The Cunning Linguist by Monica Garrido over three weeks January - May, 2023. With incredible humour, compassion, and heart wrenching moments, the play tells the story of a young newcomer to Canada who finds the freedom to "come out" as a Queer woman in her new home, but continues to hide her truth in her native land, Mexico. It is also a story about the struggle to reconcile organized religion with one's own beliefs and faith.

\$10,000

Teniya Brooks will facilitate Black Dance Space, a dance field development project. The overall mission of this project is to create and implement collective dance spaces with and for Black dancers and choreographers, and these have various purposes and ways to address anti-Black racism within the industry while also developing as artists in a socio-political time where Black people face continued and escalating precocity. This project aims to create a no-charge dance making it accessible for Black dancers, while also properly compensating Black choreographers.

\$5,325

The Bentway Conservancy will show Weweni Bizindan ("Listen Carefully") by the Ogimaa Mikana Collective, founded by Susan Blight and Hayden King in the Summer 2022. It is an effort to restore Anishinaabemowin place-names to the streets, avenues, roads, paths, and trails of Gichi Kiiwenging (Toronto) - transforming a landscape that often obscures or makes invisible the presence of Indigenous peoples. Weweni Bizindan, ponders what it means to be in relation to the street; to speak to and through it.

\$5,000

The Dance Current will host Editing from the Margins, a guest editor program that seeks to destabilize the Eurocentricity of dance coverage within traditional media and literary outlets. From August to December 2022, The Dance Current's editorial team will work alongside a BIPOC guest editor as they curate and shape the development of the Winter 2023 print issue of The Dance Current. This project will provide an

opportunity for mentorship and skills development in editing and a platform for the guest editor to invest in the voices of writers within their artistic and cultural communities. Work will take place at The Dance Current's Toronto office.  
\$8,000

The Fire and Rescue Team will develop, produce and digitally disseminate a new blind-led theatre production called Perceptual Archaeology by Alex Bulmer and Leah Cherniak 2022-2024. Perceptual Archaeology, a developing theatre creation, puts blindness and sound at its core, and captures the experience of travelling blind – replacing the notion of sight-seeing with sonic curiosity. TAC Accessibility Grant will cover the costs of administrative assistant and transportation to support the artists of the show.  
\$20,000

The Ryerson Image Centre will present Arctic/Amazon. It is a large-scale public art project curated by Gerald McMaster and co-created by Kinngait Collaborators (led by Toronto artist Alexa Hatanaka and Kinngait artist Ashoona Ashoona) and six Indigenous youth from Kinngait (formerly Cape Dorset); artists Olinda Silvano, Wilma Maynas Inuma, Ronin Koshi and three Indigenous youth from Peru; and three Toronto-based Indigenous youth (also led by Hatanaka). This project will link relationships to land with global conversations about climate change, generating dialogues between the North American Arctic and the South American Amazon. The installation will be on Toronto Metropolitan University campus adjacent to The Image Centre in September 2022.  
\$10,000

The inPrint Collective is offering a series of mentorships and residencies at Mackenzie House combining poetry and printmaking, called "Poetry inPrint" (PiP). Adopting a decolonial lens to the work, poets will workshop both poetry writing and letterpress printmaking, working with the site's historic collection as inspiration, to create a new printed work that speaks to how diverse voices can take up and dialogue with traditionally colonial spaces. Culminating in the production of an anthology as well as a poetry related film project, all activity takes place between June 2022 and January 2023.  
\$11,000

The Mexicans Folk Ballet's LATIN AMERICAN DANCE CLUB offers 40-workshops for Seniors from the latin-american and other interested communities. Between June 2022 and January 2023 participants learn latin-folkloric dance/choreography. Participants' work will be showcased at different community events and at Davenport-Perth Community Health Centre.  
\$10,000

The Purple Stage will create and present an original neurodiverse theatre piece at The Array Space in November 2022, with participants from the Purple Carrots community. Employing a multidisciplinary approach, blending scripted scenes, improvisation, music, free-form dance and choreography, this theatre piece is created around the student's abilities, needs and interests. Workshops and rehearsals will take place between June and November 2022 with the performances taking place November 25, 26 and 27, 2022.  
\$8,000

The red light district in partnership with TO Live will work on the development of Hearth/Body by Susanna Fournier at the Meridian Hall December 5 - 17, 2022. This multi-disciplinary performance text is the story of one woman's experience of intimate violence, and a writer's attempt to create a "feminist" movie-of-the-week about it, and also an exploration into the inner workings of the human heart and mind.  
\$10,000

The Royal Canadian College of Organists will present The FutureStops Festival of contemporary organ music and culture featuring public concerts, panel discussions and installations with a range of impactful, innovative activities designed for digital engagement. Occurring in downtown Toronto from September 29 to October 1, 2022, the Festival brings together creators and makers to explore a wide range of approaches to the organ and its music, while cultivating new audiences and opportunities for engagement with the organ in a 21st century context. Events will take place in multiple venues including Roy Thomson Hall, St James Cathedral Church, St Andrew's Presbyterian Church, and Metropolitan United Church.

\$8,000

TOES FOR DANCE INC. will present Dinner is Served as a full-length, immersive, dance-theatre experience at the Spadina Museum for a two-week run of shows, and workshops in summer 2023. Set in 1960s Toronto at a dinner party in the home of an upper-class family, eight main characters tell eight unique stories that grapple with the human need for belonging, love, and connection, and the importance of practicing compassion, vulnerability, and truth in order to live life authentically.

\$15,000

The TONE festival will present its fifth edition, celebrating experimental and improvised music. The festival will feature 8 concerts at various locations across Toronto during the month of June, 2023.

\$10,000

The Toronto Food Film Festival will produce the fourth annual Toronto Food Film Festival from October 14 to 17, 2022 using a hybrid physical and digital screening model. It celebrates independent film (local and international) and the local food scene while operating using equitable and environmentally sustainable practices. In addition to viewings, TFFF aims to provide concurrent in-person activities corresponding to the films, such as food/drink pairings, cooking demonstrations, and speaker panels.

\$6,000

Toronto Klezmer Society (TKS) plans to develop the Klezmer music scene in Toronto by introducing the music to a new audience, share knowledge, and gather together individuals, couples and families for performance exploration, education, and celebration of Klezmer and Jewish music. TKS free jam sessions take place once a month either outdoors in Christie Pits or at Drom Taberna restaurant and are open to anyone regardless of ability or experience, instruments and experience, at no cost. Activity takes place between June 2022 and June 2023.

\$7,500

Toronto Outdoor Picture Show (TOPS) will present a curated, free, weekly programme of outdoor film screenings this summer for its signature project, Christie Pits Film Festival (CPFF). Scheduled to take place on Sunday evenings from July 3 through August 28, 2022, in Christie Pits Park. The summer-long festival season will be curated to a theme of "performance" in pairings of short and feature films, fostering a celebration of arts and artists enjoyed together again.

\$10,000

Toronto Palestine Film Festival will present their 15th Festival. It will take place at the TIFF Light Box and online between Wednesday, September 21 and Sunday, September 25, with an outdoor screening planned for August 12 at Fort York. Due to possible Covid 19 protocols restricting in-theatre audience capacity and the successful experience of the last two Festivals, TPF 2022 is again developing an in-person and online hybrid festival.

\$7,500

Toronto Philharmonic Orchestra will present a concert of Armenian folk music that will be arranged for the Western classical orchestra. The concert will take place on February 18, 2023 at Trinity St. Paul's Church.

\$7,288

Toronto Undergraduate Festival will produce the Summer Live Music Festival at Ontario Place, from July 28 - September 5, 2022. The festival includes four programs – Live Jazz, Indigenous & Youth Music Live, SING! In the Summer (In collaboration with the SING! Music Festival), and TU Jazz Fest. 2022.

\$8,000

The Toronto Urban Book Expo's will run the International Writers Workshop, a four-part series of educational sessions for Black writers to connect, share, inform, read, and network with one another. Based in Toronto--hosted and moderated by Black Toronto writers--the sessions are shaped to encourage and support writers on their personal creative journeys. During the interactive discussion, experts will share culturally-specific experiences and strategies for writing and marketing, in addition to providing resources for starting, sustaining, and [self-]publishing writing projects in a variety of genres.

The workshops will include interactive elements such as panel discussions, breakout rooms (where applicable), author readings/demonstrations, and webinar-style presentations. Events will run from March to July 2023 at the Toronto Public Library's Fairview Branch.  
\$3,000

Triga Creative will undertake the phase one development workshop for a new design-led immersive work in July 2022. This project will eventually premiere as the Canadian exhibit at the Prague Quadrennial in the summer of 2023; the world-renowned festival celebrating excellence and innovation in the world of performance design since 1967. Triga Creative will create an original immersive theatrical installation using an ecoscenographic approach. The production will explore their relationship to their own environments within the city of Toronto and its "genius loci", the unique character or spirit of a place.  
\$9,992

Uma Nota will present Mixto Festival, a four-day music festival presented live and online. Mixto Festival brings together local and national musical artists bridging communities, cultures, and contemporary experiences in a uniquely celebratory format that avoids presenting "world music" as a static or exotic experience. Cultural diversity is treated as an intuitive and integral part of the city's multi and intercultural fabric. Scheduled from July 7th to 10th 2021, Mixto 2022 includes two evening shows and a two day afternoon/evening block party with capacity reflective of provincial restrictions, as well as workshops and panel discussions. Events will take place at Lula Lounge  
\$11,000

Under The Bus Collective will develop and produce Call Me Papa by Hanlon McGregor 2022-2024. Focused on Young Audiences, the play is about two siblings who have near-opposite reactions when their birth parent comes out as Papa. Combining traditional live theatre with online elements, they will be reaching audiences wherever they are - with the hope of normalizing transness - so that trans kids, their peers, and kids of trans families can feel more seen and accepted in the schools and communities.  
\$15,000

Unit 2 project Celestial Seeds is a series of arts and administrative workshops by and for QTBIPOC / friends artists, geared towards marginalized communities. Workshop topics will span a mix of performing arts and multi-arts practices, arts administration skills, justice and rights-based concerns for artist-activists, and tech skills. Indicative examples of such workshops include: Drag Performance, Basic Accounting for Artist-Activists, Indigenous Frameworks and Art-Making, Transformative Justice for Artist-Activists, and Live-Streaming Community Events. Activity takes place at Unit 2 between November 2022 and March 2024. TAC Accessibility funds will support ASL interpretation and communication assistance for neuro-diverse artists.  
\$14,887

Universal Collective of Artists will present the premier performance of the orchestral suite 'Sinbach' composed by Suad Bushanq. The Orchestral Suite 'Sinbach' as its name suggests, blends Arabic (from Sinbad) with baroque music (in the style of Johann Sebastian Bach). It showcases Arabic folk music from different parts of the Arab region, as if Sinbad was taking Bach on a journey to each of them, and presents it in a new format where there's a dialogue between the baroque world and the Arabic music world. The concert will take place on November 12, 2022 in partnership with TOlive at the Jane Mallett Theatre.  
\$12,000

Vanguardia Dance Projects will run Vanguardia Dance Festival 2023 "The geo-political dialogue of the body in the Americas". This 6 day festival will take place at the Aki Studio in Region Park from May 1 to 7, 2023 including a partnership with Native Earth Performing Arts.  
\$10,000

Vazari Arts Company will create and present Everything I wanted to tell you but couldn't (so here it is now), a Contemporary dance duet. The work will be choreographed by Jessie Garon and performed by Pulga Muchochoma and Jarrett Siddall. Creation will take place between June 2022 and February 2023 and the premiere will be March 2023 at a downtown Toronto Theatre venue with a 50 - 80 audience capacity. Potential venue examples include; The Citadel, Winchester Theatre, and Alumnae Theatre.

\$15,000

Venus Fest is a music and arts festival featuring women and gender-diverse performers from Toronto, Canada, and beyond. The organization is guided by intersectional feminism, inclusivity, and accessibility, with exciting, thoughtfully-curated music and art in both in-person and virtual editions since 2017. The sixth edition of Venus Fest will take place at Toronto's Lithuanian House, from October 14 to 16, 2022. Featuring 9 musical performances over 3 nights, alongside custom art installations, Venus Fest Six will shine a spotlight on the talent and experiences of women and non-binary people, supporting ongoing growth towards equity in local music.

\$8,000

WeeFestival of Arts and Culture will present The WeeFestival 2023 in three locations across the City of Toronto May 22 - June 11, 2023 . The program curated especially for children 0 - 6 years, features a lineup of performances from across Canada and Quebec including new works commissioned by the festival as well as unique installations, exhibitions, literary and music events, outdoor performances, masterclasses for artists and workshops for educators.

\$15,000

Welcome Home collective will work on the development of Welcome Home at Artscape Gibraltar July 11-18, 2022 followed by three days of recording sessions in August 2022. Inspired by the lived experience of the creators and their escape from Syria, this original musical will follow the story of a young couple fleeing from Syria to Canada, and the sponsorship team who helped to settle them once they arrived.

\$10,000

West End Micro Music Festival explores the dynamic contrast between minimalism and maximalism. With an expansive stylistic palette, and by engaging with electronics, video, theatre, and the visual arts, the West End Micro Music Festival imagines a future for chamber music that is inclusive and compelling. It will present its second season, entitled miniMAX at Redeemer Lutheran Church in Toronto from November 18th to December 2nd, 2022.

\$8,000

Women From Space will present their fifth festival, promoting the excellence and achievements of Women in the field of musical improvisation, experimental music and avant-jazz. The festival will take place during International Women's Day weekend on March 8th, 9th, 10th and 11th, 2023 at 918 Bathurst.

\$6,900

Wychwood Clarinet Choir will present two concerts on February 12 and May 7, 2023 at St. Michael and All Angels on May 7, 2023.

\$7,000

X in Residence is a residency in Toronto for artists and curators. Providing residents with space, resources, mentorship, and networking opportunities, XiR aims to support emerging arts practitioners by emphasizing artistic process, experimentation, and growth over output. XiR invites local and international artists and provides tools and support to encourage community-oriented projects. Prioritizing arts practitioners from marginalized communities, XiR aims to remove accessibility boundaries to research and mentorship and foster cross-generational dialogues that nourish Toronto's art ecology. They will have two residencies, Summer and Fall 2022 at 1120 Dupont St.

\$10,000

Yasmina Ramzy Arts will present Al-Faraj, a Middle Eastern/Interpretive choreography with immersive and virtual reality elements set to original Middle eastern/Interpretive music. The project will take place in various locations in and around Toronto from June 1 to October 15, 2022.

\$13,000

## Arts Discipline Recipient Details

### ANNUAL OPERATING GRANTS

	2021 Grant	2022 Request	2022 Grant
<b>BLACK ARTS</b>			
1 12022958 CANADA INSTITUTE (o/a BSAM Canada)	15,000	25,000	15,000
2 A Different Booklist Cultural Centre	40,000	40,000	40,000
3 AFRICAN DESCENT ONTARIO (ADSON)	0	29,800	0
4 AFROWAVETO	25,000	30,000	25,000
5 Black Artists' Networks In Dialogue Gallery and Cultural Centre	35,000	70,000	38,000
6 G-Power'd Inc.	0	50,000	0
7 KasheDance	19,500	19,500	19,500
8 Lua Shayenne Dance Company	0	30,000	20,000
9 PhemPhat Entertainment Group	0	29,999	0
10 Reelworld Screen Institute	0	60,000	0
11 RISE Arts and Community Services	20,000	20,000	20,000
12 SoundCheck Youth Arts Inc.	20,000	45,000	20,000
13 Wildseed Centre for Art and Activism	0	25,000	25,000
<b>Total Black Arts Annual Operating</b>	<b>174,500</b>	<b>474,299</b>	<b>222,500</b>
<b>CREATIVE COMMUNITIES</b>			
1 African Women Acting	15,000	50,000	15,000
2 Arts4All Creative Society	15,000	25,000	15,000
3 Children's Peace Theatre	52,000	60,000	52,000
4 Community Arts Guild	15,000	20,000	18,000
5 Focus Media Arts Centre	48,000	60,000	55,000
6 Franklin Carmichael Art Group	2,300	0	0
7 Indigenous Performing Arts Alliance	15,000	15,000	15,000
8 Inner City Angels	17,500	0	0
9 Iranian Canadian Centre for Art and Culture	25,000	40,000	25,000
10 Jamii	15,000	22,000	20,000
11 JAYU Festival Inc.	15,000	30,000	22,000
12 Manifesto Community Projects Inc.	39,000	75,000	39,000
13 Mixed Company Theatre	18,825	22,500	18,825
14 Tangled Art + Disability	48,000	50,000	50,000
15 The Artists Mentoring Youth Project Inc.	12,500	25,000	0
16 The Cabbagetown Community Arts Centre	18,400	25,000	18,400
<b>Total Creative Communities Annual Operating</b>	<b>371,525</b>	<b>519,500</b>	<b>363,225</b>
<b>DANCE</b>			
1 Ballet Creole	9,000	20,000	9,000
2 Canadian Dance Assembly / Assemblée canadienne de la danse	15,000	20,000	15,000
3 Dancemakers	96,600	96,600	91,600
4 Dancer Transition Resource Centre	0	25,000	15,000
5 InDANCE South Asian Dance Arts Inc.	15,000	25,000	15,000
6 Jaberi Dance Theatre	0	22,000	17,000
7 Korean Dance Studies Society of Canada	17,000	17,000	17,000
8 Peggy Baker Dance Projects	35,000	35,000	35,000
9 pounds per square inch performance	15,000	20,000	15,000
10 The Chimera Project Dance Theatre	15,000	21,000	15,000
11 The Dietrich Group	15,000	25,000	15,000
12 Toronto Dance Community Love-In	15,000	22,000	15,000
<b>Total Dance Annual Operating</b>	<b>247,600</b>	<b>348,600</b>	<b>274,600</b>

	2021	2022	2022
	Grant	Request	Grant
<b>LITERARY</b>			
1 Diaspora Dialogues	46,000	50,000	50,000
2 League of Canadian Poets	19,100	24,500	19,100
3 Open Book Foundation	15,000	21,000	19,000
4 Salon du Livre de Toronto	7,500	15,000	15,000
5 The Storytellers School of Toronto	34,500	44,500	38,000
6 The Word On The Street	46,500	60,000	51,500
7 Toronto Festival of Comics and Graphic Arts	20,000	23,500	23,500
<b>Total Literary Annual Operating</b>	<b>188,600</b>	<b>238,500</b>	<b>216,100</b>
<b>MUSIC</b>			
1 Against the Grain Theatre Inc.	0	30,000	15,000
2 Arraymusic	48,090	68,096	48,090
3 Batuki Music Society	15,000	20,000	20,000
4 Confluence Concerts	10,400	10,400	10,400
5 Continuum Contemporary Music Ensemble	26,000	31,000	26,000
6 Long Winter	18,000	20,000	20,000
7 Music Africa of Canada Inc.	43,375	43,375	43,375
8 Music Toronto	86,500	86,500	69,200
9 New Music Concerts	52,250	57,475	52,250
10 Opera Atelier	90,000	94,500	85,500
11 Opera in Concert	30,000	35,000	30,000
12 Sinfonia Toronto	12,350	16,000	12,350
13 Small World Music Society	54,500	85,000	62,000
14 The Art of Time Ensemble	58,000	58,000	55,100
15 The Elmer Iseler Singers	24,545	26,045	24,545
16 The Esprit Orchestra	84,500	90,000	80,275
17 The Hannaford Street Silver Band	28,000	30,000	26,600
18 The Music Gallery	87,000	87,000	87,000
19 The Regent Park School of Music	15,000	30,000	30,000
20 The Toronto Consort	27,000	27,000	25,650
21 Toronto Blues Society	32,000	36,000	32,000
22 Toronto Mendelssohn Choir	70,000	75,000	70,000
23 Toronto Operetta Theatre	18,400	25,000	18,400
24 University Settlement Music School	26,500	26,500	26,500
25 Wavelength Music Arts Projects	25,000	35,000	30,000
26 West Neighbourhood House	12,000	24,000	24,000
27 Women's Musical Club of Toronto	2,500	12,500	2,375
28 Xenia Concerts Inc.	17,550	24,000	24,000
<b>Total Music Annual Operating</b>	<b>1,014,460</b>	<b>1,203,391</b>	<b>1,050,610</b>



**THEATRE**

1 Actors Repertory Company	15,000	25,000	15,000
2 b current Performing Arts Corp	33,000	33,000	33,000
3 Buddies in Bad Times Theatre	168,500	176,925	168,500
4 Generator Performance	36,000	40,000	36,000
5 Guild Festival Theatre	0	20,000	0
6 Pleiades Theatre	23,000	29,000	18,400
7 Puppetmongers Theatre	20,000	22,000	20,000
8 Shakespeare In Action	0	50,000	15,000
9 Shakespeare in the Ruff	15,000	18,000	17,000
10 The Company Theatre	18,000	18,000	14,400
11 Theatre Smith-Gilmour	41,000	45,100	36,900
12 VideoCabaret	65,000	65,000	58,500
<b>Total Theatre Annual Operating</b>	<b>434,500</b>	<b>542,025</b>	<b>432,700</b>

**VISUAL/MEDIA ARTS**

	<b>2021 Grant</b>	<b>2022 Request</b>	<b>2022 Grant</b>
1 CaribbeanTales	15,000	30,000	17,500
2 Craft Ontario	23,100	23,562	23,100
3 Hand Eye Society	15,000	15,000	15,000
4 Indigenous Curatorial Collective	15,000	17,250	17,000
5 Koffler Gallery of the Koffler Centre of the Arts	50,000	50,000	45,000
6 Latin American Art Projects	25,000	30,000	25,000
7 Onsite Gallery at OCAD University	15,000	15,000	15,000
8 SAVAC	45,000	45,000	45,000
9 Toronto Animated Image Society	18,000	24,000	18,000
10 Toronto Photographers Workshop	70,000	75,000	70,000
11 Toronto Queer Media & Arts Centre	15,000	30,000	17,000
12 Trinity Square Video	55,000	60,000	60,000
13 Whippersnapper Gallery Inc	15,000	17,500	15,000
14 Xpace Cultural Centre	18,000	30,000	18,000
15 YYZ Artists' Outlet	65,000	70,000	65,000
<b>Total Visual/Media Arts Annual Operating</b>	<b>459,100</b>	<b>532,312</b>	<b>465,600</b>

**TOTAL ANNUAL OPERATING**

<b>2,890,285</b>	<b>3,858,627</b>	<b>3,025,335</b>
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## Multi-Year Operating Grants

	2021 Grant	2022 Request	2022 Grant
<b>COMMUNITY MUSIC MAKING</b>			
1 Cathedral Bluffs Symphony Orchestra	20,000	24,000	20,000
2 Chinese Artists Society of Toronto	14,500	14,500	14,500
3 Echo Women's Choir	9,000	10,500	9,000
4 Etobicoke Centennial Choir	3,800	4,750	1,900
5 Etobicoke Community Concert Band	6,500	6,500	5,850
6 Etobicoke Philharmonic Orchestra	11,000	11,000	9,900
7 Exultate Chamber Singers	8,000	10,000	8,000
8 Jubilate Singers	5,000	5,000	5,000
9 National Shevchenko Musical Ensemble Guild of Canada	7,500	7,500	6,750
10 Orchestra Toronto	22,000	22,000	22,000
11 Oriana Women's Choir	12,500	12,500	12,500
12 Scarborough Philharmonic Orchestra	23,000	23,000	23,000
13 Toronto Chamber Choir	4,250	8,500	8,500
14 Vesnivka Choir Inc.	8,000	8,000	7,600
15 Vox Choirs	15,000	15,000	15,000
<b>Total Community Music Making Multi-Year Operating</b>	<b>170,050</b>	<b>182,750</b>	<b>169,500</b>
<b>DANCE</b>			
1 Adelheid Dance Projects	15,000	20,000	15,000
2 Anandam Dancetheatre Productions	21,000	31,000	21,000
3 Arts Inter-Media Canada/Dance Collection Danse	37,400	40,000	37,400
4 Ballet Jörgen Canada	95,000	97,000	95,000
5 BoucharDanse	15,000	18,000	15,000
6 CADA/East	21,000	28,000	21,000
7 Canadian Contemporary Dance Theatre	56,000	56,000	56,000
8 CanAsian Dance Festival	22,000	23,000	22,000
9 Citadel + Compagnie	57,000	75,000	57,000
10 CORPUS	33,000	40,000	33,000
11 Dance Immersion Ontario	35,000	45,000	38,000
12 Dance Ontario Association	20,000	25,000	20,000
13 DanceWorks	55,000	60,500	55,000
14 Dreamwalker Dance Company	25,000	28,000	28,000
15 Dusk Dances Inc.	33,000	35,000	33,000
16 Esmeralda Enrique Spanish Dance Company	28,000	32,000	28,000
17 Fall for Dance North Festival Inc.	15,000	60,000	21,000
18 Fujiwara Dance Inventions	22,000	25,000	22,000
19 Ipsita Nova Dance Projects	25,000	40,000	29,000
20 Kaeja d'Dance	34,600	39,600	34,600
21 Kaha:wi Dance Theatre	40,000	45,000	43,000
22 Little Pear Garden Dance Company	18,000	30,000	18,000
23 Moonhorse Dance Theatre	15,000	18,000	15,000
24 PRATIBHA ARTS	15,000	20,000	15,000
25 ProArteDanza Performance Inc	15,000	18,000	15,000
26 Public Recordings Performance Projects	20,400	25,400	20,400
27 REAson d'etre dance productions	15,000	25,000	15,000
28 Red Sky Performance	45,000	48,000	48,000
29 The Dance Umbrella of Ontario	30,000	31,200	30,000
30 tiger princess dance projects inc.	32,000	36,000	32,000
31 Toronto Dance Theatre	157,000	175,000	157,000
32 Tribal Crackling Wind for the Arts	30,000	35,000	30,000
<b>Total Dance Multi-Year</b>	<b>1,097,400</b>	<b>1,324,700</b>	<b>1,119,400</b>

	2021 Grant	2022 Request	2022 Grant
<b>LARGE INSTITUTIONS</b>			
1 Canadian Opera Company	1,500,000	1,530,000	1,500,000
2 Canadian Stage	832,000	875,000	832,000
3 Hot Docs	190,000	450,000	190,000
4 International Readings at Harbourfront (TIFA)	161,000	300,000	161,000
5 Soulpepper Theatre Company	461,000	500,000	461,000
6 The National Ballet of Canada	1,390,000	1,390,000	1,390,000
7 The Power Plant	206,000	276,000	206,000
8 Toronto Symphony Orchestra	1,220,000	1,220,000	1,220,000
<b>Total Large Institutions Multi-Year</b>	<b>5,960,000</b>	<b>6,541,000</b>	<b>5,960,000</b>
<b>MUSIC</b>			
1 Amadeus Choir of Greater Toronto	25,375	30,375	26,025
2 Bach Children's Chorus of Scarborough	31,100	32,888	31,100
3 Canadian Children's Opera Company	24,700	30,000	24,700
4 Orpheus Choir of Toronto	27,000	35,000	27,000
5 Pax Christi Chorale	20,000	25,000	20,000
6 Tapestry Music Theatre (o/a Tapestry Opera)	53,000	28,000	58,000
7 Toronto Children's Chorus	40,000	40,000	40,000
8 VIVA! Youth Singers of Toronto, Inc.	35,000	40,000	40,000
<b>Total Music Multi-Year Operating</b>	<b>256,175</b>	<b>261,263</b>	<b>266,825</b>
<b>THEATRE</b>			
1 Aluna Theatre	45,500	60,000	50,000
2 Cahoots Theatre	56,000	85,000	56,000
3 Centre for Indigenous Theatre	54,450	59,895	59,140
4 Clay and Paper Theatre	28,000	48,000	28,000
5 Crows Theatre	48,000	96,000	48,000
6 Factory Theatre	169,500	203,400	169,500
7 fu-GEN Theatre Company	28,500	31,360	31,360
8 Le Theatre francais de Toronto	115,000	130,000	115,000
9 Mammalian Diving Reflex	25,000	37,000	25,000
10 Modern Times Stage Players of Toronto	37,500	45,000	40,500
11 Native Earth Performing Arts Inc.	89,250	100,100	95,000
12 Necessary Angel Theatre Company	60,300	60,300	60,300
13 Nightswimming Repertory Theatre	17,000	25,000	19,000
14 Nightwood Theatre	73,000	80,000	73,000
15 Obsidian Theatre Company Inc.	65,500	75,000	72,000
16 Outside the March Theatre Company Inc	23,000	26,000	23,000
17 Paprika Theatre Festival	17,000	22,000	17,000
18 Roseneath Theatre	73,000	80,000	73,000
19 Studio 180 Theatre	17,000	20,000	17,000
20 SummerWorks Performance Festival	52,000	75,000	55,000
21 Tarragon Theatre	211,500	222,075	211,500
22 The Fringe of Toronto Theatre Festival	77,000	86,240	77,000
23 The Musical Stage Company	36,000	65,000	36,000
24 The Smile Company - Theatrical Productions	28,000	31,360	30,000
25 The Theatre Centre	144,000	175,000	148,000
26 Theatre Columbus (o/a Common Boots Theatre)	41,000	50,000	41,000
27 Theatre Direct Canada	69,000	100,000	69,000
28 Theatre Gargantua	15,000	25,000	15,000
29 Theatre Passe Muraille	165,500	185,500	165,500
30 Toronto Sketch Comedy Festival Inc.	15,000	30,000	15,000
31 Volcano Non-Profit Productions Inc.	50,000	65,000	50,000
32 Why Not Theatre	40,000	50,000	43,500
33 Young People's Theatre	326,000	340,000	326,000
<b>Total Theatre Multi-Year Operating</b>	<b>2,312,500</b>	<b>2,784,230</b>	<b>2,354,300</b>

<b>VISUAL/MEDIA ARTS</b>			
1 Art Gallery of York University	73,000	73,000	73,000
2 Art Museum University of Toronto	20,000	27,500	25,000
3 Doris McCarthy Gallery	54,900	80,000	57,400
4 Textile Museum of Canada	72,000	79,200	72,000
<b>Total Visual/Media Arts Multi-Year Operating</b>	<b>219,900</b>	<b>259,700</b>	<b>227,400</b>
<b>TOTAL MULTI-YEAR OPERATING</b>			
	<b>10,016,025</b>	<b>11,353,643</b>	<b>10,097,425</b>

## MID-CYCLE MULTI-YEAR OPERATING GRANTS

	2021 Grant	2022 Request	2022 Grant
<b>CREATIVE COMMUNITIES</b>			
1 Art Starts	72,000	72,000	72,000
2 Jumblies Theatre	84,900	90,000	89,200
3 MABELLEarts	24,000	40,000	26,000
4 Mayworks Festival	25,000	25,000	25,000
5 Mural Routes Inc.	30,000	33,000	33,000
6 Native Women in the Arts	40,000	40,000	40,000
7 Nia Centre for the Arts	27,000	42,000	36,000
8 Project ReDefine Arts	23,000	26,000	26,000
9 Prologue to the Performing Arts	35,000	35,000	35,000
10 Red Pepper Spectacle Arts	35,000	40,000	40,000
11 Shadowland Theatre	20,000	20,000	20,000
12 SKETCH Working Arts for Street-involved and Homeless Youtl	110,000	120,000	115,000
13 The Remix Project	28,000	28,000	28,000
14 UNITY Charity	28,000	35,000	31,000
15 VIBE Arts	68,000	68,000	68,000
16 Workman Arts Project of Ontario	20,000	60,000	24,000
<b>TOTAL</b>	<b>669,900</b>	<b>774,000</b>	<b>708,200</b>
<b>MUSIC</b>			
1 Amici Chamber Ensemble	20,000	20,000	20,000
2 Ashkenaz Foundation	50,000	60,000	50,000
3 Canadian Music Centre	73,000	125,000	73,000
4 Lula Music and Arts Centre	65,000	75,000	70,000
5 Nagata Shachu Japanese Taiko and Music Group	23,000	23,000	23,000
6 Soundstreams	88,000	92,000	88,000
7 Tafelmusik	180,000	180,000	180,000
8 The Royal Conservatory of Music	50,000	50,000	50,000
9 Toronto Downtown Jazz Society	50,000	50,000	50,000
10 Toronto Summer Music Foundation	39,780	50,000	39,780
<b>Total Music Mid-Cycle Multi-Year</b>	<b>638,780</b>	<b>725,000</b>	<b>643,780</b>
<b>THEATRE</b>			
1 Playwrights Guild of Canada	25,000	30,000	25,000
2 Professional Association of Canadian Theatres	8,000	8,000	8,000
3 Toronto Alliance for the Performing Arts	78,000	100,000	78,000
<b>Total Theatre Mid-Cycle Multi-Year</b>	<b>111,000</b>	<b>138,000</b>	<b>111,000</b>

	<b>2021 Grant</b>	<b>2022 Request</b>	<b>2022 Grant</b>
<b>VISUAL/MEDIA ARTS</b>			
1 A Space Gallery	62,000	71,300	62,000
2 Art Metropole	40,000	40,000	40,000
3 Artists Film Exhibition Group	23,000	23,000	23,000
4 Canadian Filmmakers Distribution Centre (CFMDC)	51,000	56,100	53,000
5 CARFAC Ontario	24,000	26,000	24,000
6 Charles Street Video	54,500	57,225	54,500
7 FADO Performance Inc.	24,000	24,000	24,000
8 Gallery 44 Centre for Contemporary Photography	86,500	90,000	89,500
9 imagineNATIVE Film + Media Arts Festival	75,000	80,000	80,000
10 Inside Out Lesbian and Gay Film Festival Inc.	52,000	52,000	52,000
11 InterAccess	51,000	54,570	51,000
12 Le Laboratoire d'Art	18,000	25,000	18,000
13 Liaison of Independent Filmmakers of Toronto	77,000	90,000	82,000
14 Mercer Union, A Centre for Contemporary Art	72,500	79,750	72,500
15 Northern Visions Independent Film & Video Association	58,000	58,000	58,000
16 Ontario Association of Art Galleries	24,000	30,000	24,000
17 Open Studio	73,000	80,000	73,000
18 Planet in Focus	25,000	25,000	25,000
19 Prefix Institute of Contemporary Art, Inc.	17,000	0	0
20 Regent Park Film Festival Inc.	28,000	38,000	33,000
21 southern currents film & video collective	20,000	27,000	20,000
22 Toronto Jewish Film Festival	24,000	27,500	24,000
23 Toronto Reel Asian International Film Festival	50,000	60,000	50,000
24 Vtape	80,000	88,000	80,000
<b>Total Visual/Media Arts Mid-Cycle Multi-Year</b>	<b>1,109,500</b>	<b>1,202,445</b>	<b>1,112,500</b>
<b>TOTAL MID-CYCLE MULTI-YEAR</b>	<b>2,529,180</b>	<b>2,839,445</b>	<b>2,575,480</b>

## Project Allocations

<b>BLACK ARTS PROJECT</b>	<b>2022 Request</b>	<b>Accessibility Request</b>	<b>\$</b>	<b>2022 Grant</b>
<b>Organizations/Collectives</b>				
1 Afro Jazz Project	15,000			15,000
2 Cajuca Mas Arts Producers	15,000			15,000
3 Caliban Arts Theatre	11,000			11,000
4 Canadian Reggae Music Association	20,000			20,000
5 CARIBANA ARTS GROUP	19,850			19,850
6 CARIBBEAN CANADIAN CULTURAL ARTS AND PROFESSIONAL DEVELOPMENT FOUNDATION	18,500			0
7 Commfest Community Film Festival	11,180			0
8 G-Power'd Inc.	14,500			0
9 Heritage Skills Development Center (HSDC)	14,900			14,900
10 Kwetu Theatre Arts Company	5,000			0
11 Musicals Reimagined	10,000			10,000
12 Musicians in TV & FILM Accelerator	15,000			0
13 Noha Collective	20,000			0
14 Ronald Taylor Dance	15,510	200	0	0
15 The Abwaan Chronicles Podcast	15,000			15,000
16 The Friends Collective	15,000			0
17 Umoja Arts Theatre	15,000			0
18 wind in the leaves collective	15,000			0
19 WOH Communications	15,000			0
<b>Subtotal - Organization/Collectives</b>	<b>280,440</b>	<b>200</b>	<b>0</b>	<b>120,750</b>
<b>Individual Artists</b>				
1 Abel Wembolwa	10,000			0
2 Abigail Whitney	15,000			15,000
3 Adetunji Ayinde-marshal	10,000			0
4 Amado Dedeu Garcias	15,000			15,000
5 arlaina taylor	12,100			12,100
6 Ashley Baez	10,000			0
7 Ashley Hasfal	10,000			10,000
8 Ashton Francis	10,000			10,000
9 Asia Clarke	15,000			15,000
10 Ayodeji Tomomewo	10,000			0
11 BaKari Lindsay	15,000			4,972
12 Blandine Mbiya-kaniki	14,000			14,000
13 Blessing Oruma	10,000			0
14 Borelson	15,000			0
15 Brittnee Habbib	15,000			0
16 Brittnee Habbib	14,000			0
17 Chelsea Nyomi	15,000			0
18 Chloe Kirlew-Geddes	15,000			0
19 Chloe Sanchez	15,000			0
20 Christopher Fields	18,110			0
21 Craig Palmer	15,000			15,000
22 Curtia Wright	15,000			15,000
23 D.bé Jayri	9,900			9,900
24 Dana Carrabon	15,000			0
25 Daniel Bennett	15,000			0
26 Dayle McLeod	10,000			10,000
27 Debra Baptiste	10,000			0
28 Denae Ennis	15,000			0
29 Deon Mars	10,000			0
30 Desiree Marshall	10,000			0

	2022 Request	Accessibility Request	\$	2022 Grant
31 dionne simpson	15,000			0
32 Dixon John	9,800			0
33 Dj Lethal Vybz	10,000			10,000
34 Djems Nesmon	10,000			0
35 Donovan Hayden	18,500			18,500
36 Ebenezer Haile	10,000			0
37 Ebenezer Haile	10,000			0
38 erica levane	10,000			0
39 Erin Jones	14,520	480	0	0
40 Etric Lyons	13,500			0
41 Frazer	20,000			0
42 Gabriel Odartei	10,000			10,000
43 Gifted	15,000			15,000
44 Glo Romy	15,000			15,000
45 Gloria Swain	7,378			7,378
46 Harold Mutobola	15,000			0
47 Harriet Zahra Badua-Baffoe	14,275			14,275
48 Indra Ansong	10,000			0
49 Jahmal Padmore	11,780			0
50 Jahnelle	10,000			0
51 Jamall Simmonds	6,001			0
52 Jess Palmer	10,000			0
53 Jim Bravo	10,000			10,000
54 Jo Güstin	10,000			0
55 Joan Digba	13,000			0
56 Jon Kabongo	7,600			0
57 Jonor De Souza	15,000			0
58 Kamilah Haywood	15,000			0
59 Kamilah Haywood	10,500			0
60 Kato Alexander	15,000			0
61 Kerry Jo Bell	15,000			15,000
62 Kibra Tesfaye	20,000	4,978	0	0
63 Kimberley Natasha	15,000			15,000
64 Kojo Adjei-Poku	10,000			0
65 Kourtney Jackson	5,800			5,800
66 Kyle Schmalenberg	10,000			0
67 Lana Lovell	15,000	1,050	0	0
68 Lu Asfaha	10,000			10,000
69 Luke Welch	10,000			10,000
70 Malia Love	20,000			0
71 Marie-Judith Jean-Louis	15,000			0
72 Marvin Antonio	10,000			0
73 Melissa Haughton	10,000			0
74 Moël	10,000			10,000
75 Monica Mustelier	15,000			0
76 MURRY PEETERS	15,000			15,000
77 MxdnxghsOnly	15,000			0
78 Mykella Van Cooten	15,000			15,000
79 NEBO TV INCORPORATED	5,000			0
80 Neil - Anthony Watson	10,000			0
81 Nekpen Obasogie	4,000			0
82 Nia Osei	10,000			0
83 Nola	10,000	2,542	0	0
84 NVM GRIZIO	15,000			0
85 Orion Mayas	10,000			0
86 Patrick Parson	15,000			15,000
87 Patrick Walters	10,000			10,000
88 Ralph Koukamboulou-yoyo	10,000			0
89 Redmond Chambers	10,512			0
90 Rehaset Yohanes	9,000			9,000



	2022 Request	Accessibility Request	\$	2022 Grant
91 Richard B. Pierre	10,000			10,000
92 Rx	20,000			0
93 Sashoya Simpson	13,750			13,750
94 Shakeil Rollock	15,000	4,940	0	0
95 Shameka Blake	15,000			0
96 Sheronna Osbourne	10,000			10,000
97 Siobhan Peters	10,000			0
98 Soloman Wright	10,000			0
99 Stacey-Ann Vassell	13,000			0
100 Stella Isaac	15,000			15,000
101 syrus marcus ware	10,000	4,963	4,963	14,963
102 Tamara Sanowar Makhan	10,000			0
103 Taylor Patterson	15,000			15,000
104 Timothy Yanick Hunter	10,000			10,000
105 Tome	10,000			10,000
106 Tré Akula Danielles	10,000			0
107 Tremayne Stayoutlate	10,000			0
108 Tristan Dryden	15,000			0
109 Vanessa Mitchell	10,000			10,000
110 Waleed Abdulhamid	10,000			10,000
111 Yannis Lobaina	15,000			0
112 Yaw Asante	20,000			0
113 Yaw Tony	15,000			0
<b>Subtotal - Individual Artists</b>	<b>1,396,026</b>	<b>18,953</b>	<b>4,963</b>	<b>494,638</b>
<b>Total Black Arts projects</b>	<b>1,676,466</b>	<b>19,153</b>	<b>4,963</b>	<b>615,388</b>

<b>CREATIVE COMMUNITIES</b>	<b>2022 Request</b>	<b>Accessibility Request</b>	<b>\$</b>	<b>2022 Grant</b>
1 Amazing Cat Performance	15,000			0
2 Art Ignite	15,000			13,000
3 Artfully Yours Collective	7,990			0
4 Asian Arts and Culture Trust	13,116			0
5 Axis Music Inc.	15,000			15,000
6 Beyond Melodies Co.	8,000			7,500
7 BIG Bloor Improvement Group	13,000			12,000
8 Botanicus Art Ensemble	8,000			0
9 Café con Leche	10,000			0
10 CANORAA INC.	15,000			0
11 Casa Maiz Cultural Centre Inc.	15,000			13,000
12 Coalition Building	15,000	5,000	5,000	18,000
13 Cultivating Community Care Toronto	8,000	5,000		0
14 Dia de los Muertos Collective	15,000			15,000
15 Dream Arena	7,353			0
16 Emotionart	7,935			7,500
17 Etobicoke ArtsFest	15,000			14,000
18 G-Power'd Inc.	14,050			10,000
19 Jeng Yi	12,000			11,000
20 Lay-Up Youth Basketball	15,000			15,000
21 Lilya	8,000			0
22 Llalín Collective	8,000			8,000
23 Loop Sessions Toronto	15,000			15,000
24 Marshmallow Collective	12,775			0
25 Memory Work Collective	15,000			12,000
26 Miles Nadal Jewish Community Centre	8,000	5,000	4,200	12,200
27 Mix & Match Collective	12,500			10,000
28 Modern Batik Couture	15,000			14,000
29 Music For Climate Justice	8,000			7,058
30 Music From Hope	15,000			11,000
31 Musical Story Studio	8,000			8,000
32 Muslims in Public Space—MiPs	8,000			0
33 New Tradition Music	15,000			15,000
34 Next Generation Arts	14,998			0
35 Ontario Culture Days	15,000			14,000
36 OPC Films	15,000			0
37 Panwar music and Dance Productions Inc.	8,000			0
38 Pinceles Latinos Art Studio	8,000			6,400
39 Project: Humanity Inc.	15,000			15,000
40 Ritten-House	7,680			7,680
41 Roots To Bloom	8,000	5,000		6,800
42 Sample Chief	4,940			0
43 Scarborough Made	15,000			15,000
44 Scarborough Youth United	8,000			7,500
45 Scribble Me Silly Art for Kids	8,000			6,800
46 SICK MUSE ART PROJECTS	12,000			10,200
47 Sistema Toronto Academy	10,000			8,000
48 Social Services Network (SSN)	9,328			0
49 South Asian Autism Awareness Centre	10,000			8,000
50 Story Spinners	8,000			0
51 Street Voices	15,000			12,750
52 Sustainable Textile Art	15,000			13,500
53 TB West Community Services	15,000			0
54 TB West Community Services	15,000			0
55 Terreiro do Samba	15,000			0
56 The Disability Collective	8,000	5,000		0
57 The Friends Collective	8,000			0
58 The Gathering Collective	8,000	1,292		0
59 The inPrint Collective Inc	12,000			11,000
60 The Mexicans Folk Ballet	11,000			10,000
61 The Purple Stage	8,000	2,000	0	8,000
62 Toronto Bengali Drama/Dance Group	7,200			0
63 Toronto Klezmer Society	8,000			7,500
64 Toronto Writers Collective	10,000			0
65 Unit 2	14,250	2,775	2,775	14,887
66 Urban Fabric Media	15,000	2,460	0	0
67 Yes And People	15,000			0
<b>Total Community Arts Projects</b>	<b>769,115</b>	<b>33,527</b>	<b>11,975</b>	<b>446,275</b>

<b>DANCE</b>	<b>2022 Request</b>	<b>Accessibility Request</b>	<b>\$</b>	<b>2022 Grant</b>
<b>Organizations/Collectives</b>				
1 12639203 CANADA ASSOCIATION	15,000			15,000
2 Abhigam	4,600			0
3 Across Oceans	8,000			8,000
4 Angela Blumberg Dance (ABD)	8,000			0
5 Compania Carmen Romero	8,000			8,000
6 Dance Fachin	5,000			0
7 Dance Fachin	9,000			0
8 Hercinia Arts Collective	8,000			8,000
9 IMMER	6,130			6,130
10 JrifterS	6,680			6,680
11 KasheDance	8,000			8,000
12 KINAJ	8,000			8,000
13 Millo Dance Projects	8,000			8,000
14 Nautanki Bazaar	15,000			15,000
15 Nostos Collectives Dance Association	5,487			0
16 OVERSIZE.LOAD	7,680			0
17 Sara Porter Productions	15,000			15,000
18 Social Growl Dance Inc.	8,000			8,000
19 The International Love Project	10,000			0
20 TOES FOR DANCE INC.	15,000			15,000
21 Vanguardia Dance Projects	10,000			10,000
22 Vazari Arts Company	15,000			15,000
23 wind in the leaves collective	15,000			0
24 Yasmina Ramzy Arts	13,000			13,000
<b>Subtotal - Organizations/Collectives</b>	<b>231,577</b>	<b>0</b>	<b>0</b>	<b>166,810</b>
<b>Individual Artists</b>				
25 Adrienne Yanuziello (a.k.a. Adrianna)	8,000			8,000
26 Alten Wilmot	7,780			0
27 Alyssa Martin	7,700			7,700
28 Cori Giannotta	8,000			8,000
29 Eilish Shin-Culhane	10,300			6,000
30 Jessica Runge	6,000			6,000
31 Lia Grainger	13,800			8,000
32 Maxine Heppner	15,000			0
33 Nina Milanovski	8,000			0
34 Rumi Jeraj	5,060			5,060
35 Tamar Ilana	10,000			10,000
36 Shameka Blake	8,000			8,000
37 Suzanne Liska	15,000			15,000
38 Alten Wilmot	7,680			5,760
39 Angela Schubot	15,000			11,250
40 Benjamin King	7,982			0
41 Brittnee Habbib	14,000			11,900
42 Geanderson De Mello	8,000			8,000
43 Gloria Elogo (a.k.a. Glo Romy)	10,000			0
44 Julia Cratchley	15,000			0
45 Keelin Ryan (a.k.a. Caolifhionn Ni Riain)	8,000			8,000
46 Marie Lambin-Gagnon	8,000			8,000
47 Mayumi Lashbrook	15,000			15,000
48 Parul Gupta	8,000			8,000
49 Tabisha Coombs	2,785			0
50 Teniya Brooks	7,100			5,325
51 Terrill Maguire	8,000			0
52 Tiffany Warden (a.k.a. Miranda Tempest)	15,000			15,000
<b>Subtotal - Individual Artists</b>	<b>272,187</b>	<b>0</b>	<b>0</b>	<b>177,995</b>

<b>DANCE</b>				
<b>LONG-TERM DANCE PROJECTS</b>	<b>2022 Request</b>	<b>Accessibility Request</b>	<b>\$</b>	<b>2022 Grant</b>
<b>Year Three Organizations</b>				
1 Throwdown Collective	15,000			15,000
<b>Sub-total</b>	<b>15,000</b>	<b>0</b>	<b>0</b>	<b>15,000</b>
<b>Year Two Organizations</b>				
2 Blue Ceiling Dance	15,000			15,000
<b>Sub-total</b>	<b>15,000</b>	<b>0</b>	<b>0</b>	<b>15,000</b>
<b>Year One Individual Artists</b>				
3 Lilia Melisa Leon Tovar	15,000			15,000
4 Mafa Makhubalo	15,000			15,000
5 Marie Lambin-Gagnon	15,000			0
6 william coleman	15,000			0
<b>Sub-total</b>	<b>60,000</b>	<b>0</b>	<b>0</b>	<b>30,000</b>
<b>Subtotal Long-Term Dance Projects</b>	<b>90,000</b>	<b>0</b>	<b>0</b>	<b>60,000</b>
<b>Total Dance Projects</b>	<b>593,764</b>	<b>0</b>	<b>0</b>	<b>404,805</b>

<b>LITERARY</b>	<b>2022 Request</b>	<b>Accessibility Request</b>	<b>\$</b>	<b>2022 Grant</b>
1 Augur Magazine Literary Society	8,000	5,000	5,000	13,000
2 Canzine Arts Festival	3,000			3,000
3 Glad Day Bookshop Proud Voices Collective	8,000	4,500	4,500	12,500
4 Inspirad@s	7,900			7,900
5 Pack Animal	8,000			4,000
6 PEN Canada	1,500			1,500
7 Pluma Collective	8,000			8,000
8 The Dance Current	8,000			8,000
9 Toronto Heliconian Club	8,000			0
10 Toronto Urban Book Expo	3,000			3,000
<b>Total Literary Projects</b>	<b>63,400</b>	<b>9,500</b>	<b>9,500</b>	<b>60,900</b>

<b>MUSIC</b>	<b>2022 Request</b>	<b>Accessibility Request</b>	<b>\$</b>	<b>2022 Grant</b>
1 4 Elements	13,000	5,000	5,000	15,400
2 Bedford Trio	15,000			8,000
3 Benalia	1,300			1,141
4 Blythwood Winds	3,000			2,000
5 Canopy	8,500			0
6 Canopy	12,772			0
7 Culchahworks Arts Collective	15,000			12,000
8 Emerging Young Artists Inc.	15,000			12,000
9 Evergreen Club Contemporary Gamelan	12,200			0
10 Evergreen Club Contemporary Gamelan	15,000			0
11 FabCollab	15,000			7,500
FRANCO-FÊTE DE LA COMMUNAUTÉ URBAINE	15,000			0
12 DE TORONTO				
13 Francophonie en Fete Corporation	15,000			7,500
14 It's OK Community Arts	11,000			9,000
15 Labyrinth Musical Workshop Ontario	15,000			14,121
16 LAL Inc.	15,000	2,100	2,100	13,100
17 Loose Tea Music Theatre	15,000	2,500	2,500	10,000
18 LuA	8,700			0
19 Manic Music & Media	15,000			0
20 Manteca	15,000			0
21 MINOR EMPIRE	9,000			0
22 Music Mondays Community Series	10,000			5,000
23 newchoir	8,780			0
24 Ontario Pops Orchestra	15,000			8,000
25 Opera Queens	15,000			8,000
26 Pan Arts Network	10,650			10,650
27 Payadora Tango Ensemble	5,500			0
28 PhoeNX Ensemble	15,000			12,000
29 Queen West Art Crawl	15,000			0
30 Queer Songbook Orchestra	15,000			10,500
31 SING! The Toronto Vocal Arts Festival	15,000			11,500
32 Slow Rise Music	6,000			0
33 SoundCheck Youth Arts Inc.	15,000			0
34 Space Trio Concepts	3,500			0
35 Strings attached Orchestra	2,000			0
36 Summerhill Orchestra	5,000			0
Tempo Fest International Festival of Italian Music	15,000			0
37 Experiences				
38 The BEAT Network	6,000			0
39 The BEAT Network	6,000			0
40 The Greater Toronto Philharmonic Orchestra	10,000			0
41 The Happenstancers	15,000			0
42 The Inkubation Project	15,000			0
43 The Royal Canadian College of Organists	15,000			8,000
44 the SISTRAhood	2,500			0
45 Theatre of Early Music	15,000			0
46 TONE Festival	10,000			10,000
47 Toronto Music Arts and Nature Alliance	14,000			0
48 Toronto Music, Arts and Nature Alliance	10,000			0
49 TORONTO PHILHARMONIC ORCHESTRA	9,110			7,288
50 Toronto Undergraduate Jazz Festival	15,000			8,000
51 UMA Foundation	15,000			0
52 Uma Nota Culture	15,000			11,000
53 Universal Collective of Artists	15,000			12,000
54 Unplugged North	15,000			0
55 Venus Fest Inc.	15,000			8,000
56 West End Micro Music Festival	15,000			8,000
57 Women From Space	6,900			6,900
58 Wychwood Clarinet Choir	9,551			7,000
<b>Total Music Projects</b>	<b>679,963</b>	<b>9,600</b>	<b>9,600</b>	<b>263,600</b>

<b>THEATRE</b>	<b>2022 Request</b>	<b>Accessibility Request</b>	<b>\$</b>	<b>2022 Grant</b>
1 Aborsh Collective	15,000			0
2 alma matters productions	10,000			10,000
3 Animacy Theatre Collective	10,000			0
4 Animacy Theatre Collective	10,000			0
5 ANIVIA Collective	10,000			10,000
6 Bad Hats Theatre	10,000			0
7 Bad Muse Collective	15,000			15,000
8 Benevolence Collective	8,995			8,995
9 Bernadette Presents	15,000			0
10 Blue Bird Theatre Collective	15,000			15,000
11 bluemouth inc. presents	10,000			0
12 BROKEN SHAPES COLLECTIVE	15,000			14,000
13 Bygone Theatre	12,500			0
14 Choripan Theatre	10,000			0
15 Coal Mine Theatre	11,000			0
16 Collectif Convictions	6,000			6,000
17 Colouring Book Theatre	10,000			0
18 Colouring Book Theatre	10,000			10,000
19 Concrete Cabaret	15,000			0
20 Concrete Cabaret	15,000			0
21 Constellation Collective	10,000			0
22 Corpoluz Theatre	8,060			8,060
23 Crossings Collective	6,500			6,500
24 Cue6 Theatre Company Inc.	13,000			0
25 Cue6 Theatre Company Inc.	13,000			9,700
26 Dance Me a Song Collective	5,000			0
27 Dead Name Theatre	15,000			0
28 Dead Raccoon	10,000			0
29 Digital Dream Society	10,000			0
30 Directors Lab North	10,000			0
31 Disconnect(ed) Collective	10,000			0
32 Eclipse Theatre Company	10,000			0
33 Elbow Room	10,000			0
34 Elysian Productions	15,000			0
35 Flying Colours Collective	6,500			0
36 Greenhouse Theatre	10,000			0
37 Groundling Theatre	10,000			0
38 Guild Festival Theatre	15,000			15,000
39 Guildwood Collective	10,000			0
40 headless collective	10,000	3,000	0	0
41 IMAcollective	10,000			0
42 It's Not a Pivot Productions	10,000			0
43 It's Not a Pivot Productions	10,000			10,000
44 J MAR Electric	10,000			0
45 Jord and Liz	10,000			0
46 lemonTree theatre creations	15,000			14,000
47 Limbus Work	10,000			0
48 Litmus Theatre Collective	10,000	3,330	0	0
49 Master and Margarita Collective	10,000			0
50 Maudie: The Musical Productions	10,000	900	0	0
51 Mirror Me Productions	10,000			10,000
52 Neurotic & Unhinged	6,440	3,500	0	0

	2022 Request	Accessibility Request	\$	2022 Grant
53 New Harlem Productions	15,000	5,000	5,000	19,000
54 New Stuff Theatre	7,500			0
55 November Theatre	7,300			0
56 Off The Nose	15,000			0
57 One in Three Collective	12,000			12,000
58 One Little Goat Theatre Company	15,000			0
59 One Little Goat Theatre Company	15,000			0
60 One Perfect Day Collective	9,964			9,964
61 Open Heart Surgery Theatre	10,000			0
62 Otherworldly Giants	10,000	5,000	4,200	14,200
63 Our Souls	15,000			0
64 Pandemic Theatre	10,000			10,000
65 Panoply Theatre Collective	6,500			0
66 Pantheon Projects	10,000			0
67 Pencil Kit Productions	15,000			10,989
68 Pickles Digital Theatre Company	15,000			0
69 Probably Theatre Collective	4,055			0
70 Queer AF Collective	10,000			10,000
71 Quote Unquote Collective	15,000			9,700
72 Red Boots Productions	3,500			0
73 Reinblatt Entertainment Inc.	15,000			0
74 safeword	15,000			0
75 safeword	15,000			0
76 SBDC	15,000			0
77 Silk Bath Collective	10,000			10,000
78 Skipping Stones Theatre	5,000			0
79 So Much Drama	4,371			0
80 So Much Drama	9,790			0
81 Solar Stage	12,500			0
82 Somethin' Somethin' Collective	10,000			10,000
83 Spur-Of-The-Moment Shakespeare Collective	10,000	5,000	0	0
84 Starfruit Projects	6,000			0
85 Sugar Plum Collective	10,000			0
86 Takwahiminana Collective	15,000			14,000
87 TCL Collective	10,000			10,000
88 The AMVL Collective	7,460			0
89 The Flare Productions	15,000			0
90 The Howland Company	15,000			0
91 The Lakeside Players	7,500			0
92 The Playground Project	8,000			0
93 The Prison Play Workshop Collective	7,500			0
94 The Pucking Fuppet Co.	10,000			0
95 the red light district	10,000			10,000
96 The Universe Over 50	6,745			0
97 The Unwrap Collective	10,000			0
98 The Unwrap Collective	9,670			0
99 Threads Of The Spirit	15,000			0
100 Triga Creative	9,992			9,992
101 Two Birds One Stone Collective	15,000			0
102 typo theatr	9,352			0
103 typo theatr	9,352			0
104 WeeFestival of Arts and Culture	15,000			15,000
105 Welcome Home Collective	10,000			10,000
<b>Subtotal Theatre Projects</b>	<b>1,136,046</b>	<b>25,730</b>	<b>9,200</b>	<b>347,100</b>

<b>Long-Term Theatre Projects</b>		<b>2022</b>	<b>Accessibility</b>	<b>\$</b>	<b>2022</b>
		<b>Request</b>	<b>Request</b>		<b>Grant</b>
<b>Year Three</b>					
1	Bad New Days	15,000			15,000
2	It Could Still Happen	15,000			15,000
3	Red Snow Collective	15,000			15,000
<b>Total Year 3</b>		<b>45,000</b>	<b>0</b>	<b>0</b>	<b>45,000</b>
<b>Year Two</b>					
1	Moveable Beast	15,000			15,000
2	The Flin Flon Cowboy Collective	15,000	5,000	5,000	20,000
<b>Total Year 2</b>		<b>30,000</b>	<b>5,000</b>	<b>5,000</b>	<b>35,000</b>
<b>Year One</b>					
1	Coal Mine Theatre	15,000			0
2	NOWADAYS THEATRE	15,000			15,000
3	The Fire and Rescue Team	15,000	5,000	5,000	20,000
4	Under The Bus Collective	15,000			15,000
<b>Total Year 1</b>		<b>60,000</b>	<b>5,000</b>	<b>5,000</b>	<b>50,000</b>
<b>Subtotal Long-Term Theatre Projects</b>		<b>135,000</b>	<b>10,000</b>	<b>10,000</b>	<b>130,000</b>
<b>Total Theatre Projects</b>		<b>1,271,046</b>	<b>35,730</b>	<b>19,200</b>	<b>477,100</b>



<b>VISUAL/MEDIA ARTS</b>	<b>2022 Request</b>	<b>Accessibility Request</b>	<b>\$</b>	<b>2022 Grant</b>
1 Alliance Francaise de Toronto	6,500			0
2 Art Spin Toronto	15,000			0
3 BalancedArts Collective	5,785			0
4 Black Women Film	15,000			15,000
Board of Management for the Junction Gardens	15,000			0
5 Business Improvement Area				
6 Canadian Cinema Editors	12,445			0
7 Community Garden Art Collective	15,000			15,000
8 Ekran Polish Film Association	15,000			0
9 Emerging Young Artists Inc.	15,000			0
10 Future of Film Showcase	15,000			0
11 ICFF, Italian Contemporary Film Festival	15,000			0
12 John B. Aird Gallery	15,000			0
13 Joys	8,500			0
14 KJ Bit	15,000			10,000
15 NetherMind	15,000			10,000
16 Outside the Box	15,000			10,000
17 PIX FILM Collective	9,554			0
18 ponyHAUS	15,000			0
19 ReelAbilities Film Festival Toronto	15,000	5,000	5,000	20,000
20 Reelworld Screen Institute	15,000			7,500
21 Riverdale Immigrant Women's Centre	15,000			15,000
22 Room To Breathe	15,000			0
23 RT Collective	4,000			4,000
24 Ryerson Image Centre	15,000			10,000
25 Seed Offering Group	15,000			0
26 Soft Walls Collective	15,000			0
27 Syrian Film Festival	10,000			10,000
28 The Bentway Conservancy	10,000			5,000
29 The Piece Time Collective	11,850			0
30 The Red Head Gallery	8,000			0
31 Toronto Food Film Fest	12,750			6,000
32 Toronto Outdoor Picture Show	15,000			10,000
33 Toronto Palestine Film Festival	10,000			7,500
34 Toronto SinoLux Film	10,000			0
35 Toronto Thrive	15,000			0
36 X in Residence	14,000			10,000
37 XR Art and Ecologies	15,000			0
<b>Total Visual/Media Arts Projects</b>	<b>478,384</b>	<b>5,000</b>	<b>5,000</b>	<b>165,000</b>
<b>TOTAL PROJECT ALLOCATIONS</b>	<b>5,532,138</b>	<b>112,510</b>	<b>60,238</b>	<b>2,433,068</b>

# Music Creation And Audio Recording

## 2022 Music Creation/Recording Program - Grant Review Panel Recommendations

### Creation

1 Abigail Lapell	5,000	14 Marcus Gwyn-Neumann	5,000
2 Dennis Kwok	5,000	15 Maria Molinari	2,483
3 Drew Jurecka	5,000	16 Meghan Parnell	5,000
4 Emma Schnurr (a.k.a. Emma Worley)	5,000	17 Mike Downes	4,000
5 Felipe Téllez Fina	5,000	18 Rebekah Wolkstein	5,000
6 Gabriel Gutierrez	5,000	19 Roydon Hoi Chak Tse	4,550
7 John Southworth	5,000	20 Sam Maloney	5,000
8 John (a.k.a. Christopher) Verrette	5,000	21 Tamari Russell (a.k.a. Truss)	5,000
9 Kevin Ramroop	5,000	22 Tangi Ropars	5,000
10 Lucas Silveira	5,000	23 Vineet Vyas	5,000
11 Lydia Ainsworth	5,000	24 Yoshinori Aoyama	3,400
12 Lydia Persaud	5,000	25 Zoe Ackah	5,000
13 Maneli Jamal	5,000		

### Recording

1 Abel Maxwell	10,000	28 Kenneth Carew	10,000
2 Adam Bomb	10,000	29 Keshav Sharma-Jaitly (a.k.a. pyari)	10,000
3 Ahmed Abduljaleel (Moneka)	10,000	30 Kiaran McMillan (a.k.a. Kubla)	10,000
4 Alexander Stewart	10,000	31 Kibra Tsegaye	10,000
5 Alexandria Leousis (a.k.a. Lex Leosis)	10,000	32 Kirstyn Johnson (a.k.a. Aryss)	10,000
6 Amanda Martinez	7,200	33 Laura Pitkanen	10,000
7 Anastasia Minster	10,000	34 Lenka Lichtenberg	7,000
8 Andrew Oliver	10,000	35 Maya Chilton (a.k.a. Maya Killtron)	10,000
9 angela musceo (a.k.a. Ice Tha One)	10,000	36 Mewael Hadera (a.k.a. Moël)	10,000
10 Ashton Francis	10,000	37 Molly Rennick (a.k.a. Living Dead Girl)	8,640
11 Barbra Lica	10,000	38 Nixon Boyd	10,000
12 Behrooz Paygan	10,000	39 Odunayo Ekunboeyjo (a.k.a. ODIE)	10,000
13 Bryn McCutcheon (a.k.a. Bryn)	10,000	40 Oscar Betancourt	10,000
14 Christine Bougie	10,000	41 Richard (a.k.a. Stich) Wynston	10,000
15 Daniel Dove	10,000	42 Richmond Nantwi	10,000
16 Dave Maurice Francois (a.k.a. Matisse)	10,000	43 Russell Hartenberger	10,000
17 Devan Glover	10,000	44 Ryan Driver	6,565
18 Duane Forrest	10,000	45 Sarah Felker (a.k.a. NEFE)	10,000
19 Elijah Howey	4,000	46 Shanika Lewis-Waddell	10,000
20 Hasheel Lodhia	10,000	47 Simeon Abbott	5,662
21 Jane Bunnett	8,000	48 Sintayehu Desalegn	10,000
22 Joe Savino (a.k.a. Big Sproxx)	10,000	49 Sophia Katz (a.k.a. Shirley Hurt)	10,000
23 John Showman	10,000	50 Tara Moneka	10,000
24 Jonathan Hamilton	10,000	51 Tarquin Richards (a.k.a. Tarquin Alexandra)*	10,883
25 Joshua Cwintal	2,500		
26 Juan Carlos Medrano Magallanes	8,000		
27 Juro Kim Feliz	4,000		

TAC Accessibility Grant \*\$1,883 included  
**Total (76 Allocations) 591,883**

## Visual Artists

### 2022 Grants to Visual Artists

LEVEL ONE	Request	Accessibility		Total Grant
		Request	Grant	
1 Albert Hoang	5,000			5,000
2 Batoul Faour	5,000			5,000
3 Caitlyn Murphy	5,000			5,000
4 Daphne Boxill	5,000			5,000
5 Devon Pryce	5,000			5,000
6 Ellen Merle Harley	5,000			5,000
7 Gilad Cohen	5,000			5,000
8 Julia Campisi	5,000			5,000
9 Justin Ming Yong	5,000			5,000
10 Kristy Boyce	5,000			5,000
11 Miles Rufelds	5,000			5,000
12 Misbah Ahmed	5,000			5,000
13 Philip Leonard Ocampo	5,000			5,000
14 Phuong Nguyen	5,000			5,000
15 Simon Fuh	5,000			5,000
16 Simon Howard Shim Sutcliffe	5,000			5,000
17 Valerie Marshall	5,000			5,000
18 Vanessa (Ness) Lee	5,000			5,000
19 Veronica Dorsett	5,000			5,000
20 Véronique Sunatori	5,000			5,000
21 Victoria Day	5,000			5,000
<b>Total Level One</b>	<b>105,000</b>	<b>0</b>	<b>0</b>	<b>105,000</b>
<b>LEVEL TWO</b>				
1 Alexandra Beriault	10,000			10,000
2 Anthony Gebrehiwot	10,000			10,000
3 Clare Samuel	10,000			10,000
4 cybele young	10,000			10,000
5 Derek Sullivan	10,000			10,000
6 Erdem Tasdelen	10,000			10,000
7 Eva Kolcze	10,000			10,000
8 Georgia Dickie	10,000			10,000
9 Ghazaleh Avarzamani	10,000			10,000
10 Heidi McKenzie	10,000			10,000
11 Iris Häussler (a.k.a. Iris Steipe)	10,000			10,000
12 Jason Lujan	10,000			10,000
13 Jennifer Murphy	10,000			10,000
14 Katie Bethune-Leamen	10,000			10,000
15 Mahsa Alikhani	10,000			10,000
16 Meera Margaret Singh	10,000			10,000
17 Nina Leo	10,000			10,000
18 OLUSEYE OGUNLESI	10,000			10,000
19 Omar Badrin	10,000			10,000
20 Pamela Dodds	10,000			10,000
21 Panya Clark Espinal	10,000			10,000
22 Sameer Farooq	10,000			10,000
23 Sarah Mihara Creagen	10,000			10,000
24 Sarindar Dhaliwal	10,000			10,000
25 Steven Beckly	10,000			10,000
26 Vanessa Maltese	10,000			10,000
27 Vessna Perunovich	10,000			10,000
28 Wojciech Olejnik (a.k.a. soft turr	10,000			10,000
29 Yaw Asante (a.k.a. Yaw Tony)	10,000			10,000
<b>Total Level Two</b>	<b>290,000</b>	<b>0</b>	<b>0</b>	<b>290,000</b>
<b>TOTAL GRANTS TO VISUAL ARTISTS:</b>				<b>395,000</b>

## Media Artists

### 2022 Grants to Media Artists:

LEVEL ONE	Request	Accessibility		Recommendation
		Request	Grant	
1 Amanda Zhou	6,000			6,000
2 Brian Donnelly	6,000			6,000
3 Brittany Delgaty	6,000			6,000
4 Chelsea Richards James (a.k.a. Chelsea Nyomi)	6,000			6,000
5 Destinie Adélakun	6,000			3,500
6 Elisa Julia Gilmour	6,000			6,000
7 Ganesh Thavarajah	6,000			6,000
8 Guillermo de la Rosa	6,000			6,000
9 Halime Akturk (a.k.a. Halime Cûdf)	6,000			6,000
10 Ian Daffern	6,000			6,000
11 James Rathbone	6,000			6,000
12 Jennifer Law-Smith	6,000			6,000
13 Joanne McConnell	5,000	2,960	2,960	7,960
14 Joel Ballanger	6,000			6,000
15 Johnny Hockin	5,650			5,500
16 Julia Morgan	6,000			6,000
17 Kalainithan Kalaichelvan	6,000			5,000
18 Kennedy Kao	5,050			5,000
19 Leah Doz	5,140			5,000
20 Micaela (Mick) Robertson	6,000			6,000
21 Michele Kaye	6,000			6,000
22 Monica Maria Moraru	6,000			6,000
23 Nga Tuiet Zyong Nguien (a.k.a. Kin Nguien)	6,000			6,000
24 Olivia Loccisano	6,000			6,000
25 Ozan Boz	3,000			3,000
26 Priscilla Galvez	6,000			6,000
27 Qais Pasha	6,000			6,000
28 Simone Estrin	6,000			6,000
29 Stephen Hosier	5,000			5,000
30 Teyama Alkamli	6,000			5,000
<b>Subtotal</b>	<b>172,840</b>	<b>2,960</b>	<b>2,960</b>	<b>170,960</b>
<b>LEVEL TWO</b>	<b>Request</b>			<b>Recommendation</b>
1 Adam Yorke	12,000	2,500	2,500	14,500
2 Ali Alipanahi	11,379			9,000
3 Bryan Angarita	12,000			12,000
4 Charlie Tyrell	12,000			12,000
5 Faisal Lutchmedial	12,000			12,000
6 Janine Fung	12,000			9,500
7 Jason O'Hara	10,000			9,000
8 marcos arriaga	12,000			12,000
9 Maria Teresa Larrain	12,000	4,140	4,140	16,140
10 Mathew H. Murray	12,000			12,000
11 Maya Despres-Bedward	12,000			12,000
12 Meysam Motazedi	12,000	4,000	4,000	16,000
13 Morvarid Pourghorbani (a.k.a. Morvarid Peyda)	10,000			9,000
14 Noura Kevorkian	12,000			12,000
15 Polina Teif	12,000			12,000
16 Roberto Santaguída	10,000	1,152	0	10,000
17 Rolla Tahir	12,000			12,000
18 Samiramis Kia	11,950			11,500
19 Ivetta Sunyoung Kang	12,000			12,000
20 Xuan Ye	12,000			12,000
<b>Subtotal</b>	<b>233,329</b>	<b>11,792</b>	<b>10,640</b>	<b>236,640</b>
<b>TOTAL GRANTS TO MEDIA ARTISTS (51 grants):</b>	<b>406,169</b>	<b>14,752</b>	<b>13,600</b>	<b>407,600</b>

# Writers and Playwrights

## 2022 Grants to Writers and Playwrights

### LEVEL ONE

<u>Writers</u>		<u>Playwrights</u>	
1 Adam Waito	5,000	1 Alison Deon	4,000
2 Amanda Merpaw	5,000	2 Alyssa Pothier	4,000
3 Ashley Okwuosa	5,000	3 Andrea Morris	4,000
4 Bageshree Vaze	5,000	4 Anthony (Tony) Tran	4,000
5 Bronwen Keyes-Bevan	5,000	5 Bruno Gaudette	4,000
6 Chris Middleton	5,000	6 Deivan Steele	4,000
7 Clarisse Baleja Saidi	5,000	7 Donovan Hayden	4,000
8 Courtney Kurysh	5,000	8 Lana Lovell *	4,600
9 Emily Paskevics	5,000	9 Linamaria Aristizabal	4,000
10 Emma Jackson	5,000	10 Lola Ajao	4,000
11 Glen Bullock	5,000	11 Mollie Garrett **	4,625
12 Graham Slaughter	5,000	12 Nhat Tan (Tan) Vu	4,000
13 Jennilee Austria	5,000	13 Patricia Allison	4,000
14 Lana Hall	5,000	14 SHAINA AGBAYANI	4,000
15 Mirette Hannallah	5,000	15 Taylor Trowbridge	4,000
16 Monica Palit (a.k.a. Monica Nathan)	5,000		
17 Polly Phokeev	5,000		
18 Samantha Burton (a.k.a. Sam Wilket)	5,000		
19 Sonal Champsee	5,000		
20 Suzanne Hartmann	5,000		
21 Theodore Kapodistrias	5,000		
<b>Level One Writers</b>	<b>\$105,000</b>	<b>Level One Playwrights</b>	<b>\$61,225</b>

\* TAC Accessibility Grant \$600\* and \$625\*\* included

### LEVEL TWO

<u>Writers</u>		<u>Playwrights</u>	
1 Adam Wolfond *	15,000	1 Andrew Moodie	8,000
2 Adebe DeRango-Adem	10,000	2 JESSIE WAMAL (a.k.a. Jo Güstin)	8,000
3 Adnan Khan	10,000	3 Jo Alcampo (a.k.a. Jo SiMalaya Alcampo)	8,000
4 Andrea Gunraj	10,000	4 Lara Arabian	8,000
5 Andrew Brobyn	10,000	5 Matthew MacKenzie	8,000
6 Aus Bahadur (a.k.a. Myriad Augustine) **	14,800	6 Norman Yeung	8,000
7 Caitlin Galway	10,000	7 P.J. Prudat	8,000
8 Camilla Gibb	10,000	8 Rimah Jabr	8,000
9 Cheryl Rainfield	10,000	9 Shaista Latif	8,000
10 Claire Cameron	10,000		
11 Emily Thomas Mani	10,000		
12 Eric Kostiuik Williams	10,000		
13 Flora Pan	10,000		
14 Gabrielle Dupuis (Gabrielle Marceau)	10,000		
15 Georgia Toews	10,000		
16 Heather Birrell	10,000		
17 Huan Ting Natalie Wee (a.k.a. Natalie Wee)	10,000		
18 Jacob Scheier-Schwartz (a.k.a. Jacob Scheier)	10,000		
19 James Papoutsis	10,000		
20 Jessica Moore	10,000		
21 Jody Chan	10,000		
22 Julia Zarankin	10,000		
23 Karen Lee	10,000		
24 Leah Bobet	10,000		
25 Lindsay Zier-Vogel	10,000		
26 Lisa Foad	10,000		
27 Lisan Jutras	10,000		
28 Marilyn Duarte	10,000		
29 Matthew J. Trafford	10,000		
30 Maya Ameyaw	10,000		
31 Megan Kinch	10,000		
32 Michael Winter	10,000		
33 Rebecca Mertz (a.k.a. R/B Mertz)	10,000		
34 Rebecca Roher	10,000		
35 Senaa Ahmad	10,000		
36 Shira Spector	10,000		
37 Shyam Nevins- Selvadurai	10,000		
38 Sydney Brooman (a.k.a. Sydney Hegele)	10,000		
39 Thea Lim	10,000		
<b>Level Two Writers</b>	<b>\$399,800</b>	<b>Level Two Playwrights</b>	<b>\$72,000</b>

\*\* TAC Accessibility Grant \$5,000\* and \$4,800\*\* included

<b>Total Writers and Playwrights (84 grants)</b>	<b>\$638,025</b>
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## RESCINDED ALLOCATIONS

When an organization is unable to comply with conditions on its funding or is unable to proceed with the project for which it received funding, the allocation is rescinded and the funds added to the current year's budget for disbursement.

### Allocation Year – 2019

Kristina Wong	\$6,000
Discord and Din Theatre ( <i>partial rescindment</i> )	\$3,500
Shameless Media ( <i>partial rescindment</i> )	\$800

### Allocation Year – 2020

careful collective	\$10,000
The Good Company Collective	\$3,000

### Allocation Year – 2021

Bass Witch	\$7,312
CUE-SKETCH	\$56,113
Marwan Lucas	\$10,000

**Total Previous Year Rescinded Allocations \$96,725**

### Allocation Year – 2022

Andrea Morris	\$4,000
Triga Creative ( <i>partial rescindment</i> )	\$3,890

**Total Current Year Rescinded Allocations \$7,890**

**Andrea Morris** was awarded a Playwrights grant in the amount of \$4,000 to write their play 'Cursor'. Andrea informed TAC that she decided to decline acceptance of the grant as her University advised her that it may jeopardize her scholarship. As the recipient did not accept the grant, the grant was rescinded.

**Bass Witch** artists collective was awarded a Creative Communities Projects grant in the amount of \$7,312 to run a virtual workshop series and performing arts festival for women and gender non-conforming people, with a focus on Toronto's electronic bass music and circus performing arts community. Members of the collective informed TAC that they had could not accept the grant funds as they had cancelled the project. As the project was cancelled the grant was rescinded.

**careful collective** was awarded a Theatre Projects grant in the amount of \$10,000 to present *Be Careful With Each Other* at the Toronto Fringe Festival 2022. Collective members informed TAC of their decision to cancel the Toronto-based project, as the only option for them was to mount the work in Ottawa. As the original project was cancelled the grant was rescinded.

**CUE-SKETCH** artists collective was awarded an Open Door grant in the amount of \$56,113 to run an incubator program for emergent Black & Indigenous curators who are living and working on the margins. Collective members informed TAC of their decision to return the funds due to their lack of capacity to launch this new initiative. As the project was cancelled the grant was rescinded.

**Discord and Din Theatre** was awarded a Theatre Projects grant in the amount of \$15,000 to present the Canadian premiere of Alice Birch's "REVOLT. SHE SAID. REVOLT AGAIN" at Buddies in Bad Times Theatre. The grant recipient completed their project, reported a surplus in their Final Report, and returned unspent TAC funds in the amount of \$3,500. As the funds were partially returned, the grant was partially rescinded.

**Kristina Wong** was awarded a Media Artist grant in the amount of \$6,000 to create a 15 minute documentary about her family's debate to sell her grandfather's home. The recipient informed TAC that she had cancelled the project, therefore the grant was rescinded.

**Marwan Lucas** was awarded a Black Arts Projects grant in the amount of \$10,000 to curate a photo series "143 (I Love You)" featuring Black Toronto-based photographers exhibiting in Downsview Park as part of ArtworxTO 'The Year of Public Art'. The grant recipient informed TAC that they completed their project without needing the TAC funds, and declined acceptance of the grant. As the funds were not accepted, the grant was rescinded.

**Shameless Media** was awarded a Literary Projects grant in the amount of \$10,200 to host the Talking Back Feminist Media Conference. The total amount included a TAC Accessibility Grant of \$3,200 for costs related to ASL interpretation for deaf and hard of hearing artists involved in the conference. The grant recipient completed their project, reported a surplus in their Final Report, and returned unspent TAC Accessibility Grant funds in the amount of \$800. As the funds were partially returned, the grant was partially rescinded.

**The Good Company Collective** was awarded a Music Projects grant in the amount of \$3,000 to present its 4Elements project, involving curated hip hop events, including a concert at the Broken Cage Gallery featuring Mcing, DJing, Graffiti and Dancing. After multiple attempts in 2021 and 2022 by TAC staff to contact the members of the collective, TAC never received a reply regarding the status of this project and the ability of The Good Company Collective to carry it out or to receive the grant funds. As the grant recipient was not able to provide the information required to release the funds, the grant was rescinded.

**Triga Creative** was awarded a Theatre Projects grant in the amount of \$9,992 to develop a new designed immersive theatrical installation using an ecoscenographic approach. The grant recipient completed their project, reported a surplus in their Final Report, and let us know that they would be returning unspent TAC funds in the amount of \$3,890. As the funds were partially returned, the grant was partially rescinded.

## BOARD OF DIRECTORS (AS AT DECEMBER 31, 2022)

Chair	Celia Smith
Past Chair	Dina Graser
President	Jason Ryle †
Past President	Gaëtane Verna *
Secretary	Susan Wortzman *
Past Secretary	Andrew Walker *
Treasurer	Michael Herrera *

maxine bailey  
Councillor Brad Bradford  
Kelvin Browne †  
Councillor Gary Crawford  
David Dacks  
Zahra Ebrahim  
Charles Falzon †  
Roland Gulliver  
Amanda Hancox  
Sean Lee  
Lindsey Lickers  
Victoria Mata  
Paulina O’Kieffe-Anthony  
Richard Paquet\*  
Devyani Saltzman  
Tania Senewiratne  
Ana Serrano  
Michael Sinclair  
Robin Sokoloski  
Maayan Ziv †

With thanks to Jason Ryle, Kelvin Browne, Charles Falzon, and Maayan Ziv for their service on the TAC Board of Directors in 2022.

† Terms ended in 2022

*\*also served on Toronto Arts Foundation board of directors.*

## MANAGEMENT STAFF

Past Director & CEO	Claire Hopkinson	(as at December 31, 2022)
Director & CEO	Kelly Langgard	(as at January 9, 2023)
Deputy Director	Susan Wright	
Director of Granting	Andrew Suri	



## **ARTS DISCIPLINE COMMITTEES**

(3 year terms – volunteers)

### **Creative Communities Committee**

Victoria Mata  
Kristina McMullin  
Cheyenne Scott  
Amee Le  
Felicia Morrison  
Mahad Shoaib

### **Visual Arts/Media Arts Committee**

Sean Lee  
Jenifer Papararo  
Camille Georgeson- Usher  
Deanna Wong  
Julia Paoli

### **Dance Committee**

Amanda Hancox  
Ariana Shaw  
Ilter Ibrahimof  
Esie Mensah  
Jera Wolfe  
Lilia Leon

### **Indigenous Arts Committee**

Lindsey Lickers  
Emily Henderson  
Ginew (Graham) Paradis

### **Large Institutions Committee**

Maxine Bailey  
Mervon Mehta  
Kelvin Browne  
Jaspreet Sandhu

### **Literary Committee**

Roland Gulliver  
Elizabeth Ruth  
Baraa Arar  
Tyler Pennock

### **Music Committee**

David Dacks  
Menon Dwarka  
Mitchell Pady  
Marion Newman  
Tanya Charles Iveniuk  
Shakura S'Aida

### **Theatre Committee**

Michael Sinclair  
Trevor Schwellnus  
Margaret Evans  
Jonathan Heppner  
Monique Mojica  
Mimi Mok

## GRANT REVIEW PANELS

### **Black Arts Projects (3 grant review panels)**

Waleed Abdulhamid  
Amber Williams-King  
Jessica Karuhanga  
Katia Cafe-Febrissy  
Shadiya Aidid  
Aisha John  
Yasin Osman  
Powys Dewhurst  
Safia Siad  
Michie Mee  
Adebe DeRango-Adem  
Omega Mighty

### **Black Arts Operating**

Paulina O'Kieffe  
Tamlá Matthews  
Tendisai Cromwell  
Mark Campbell  
Sedina Fiati

### **Creative Communities Projects (February deadline)**

Judi Lopez  
Rachel David  
Heini Davies  
Jasmine Vanstone

### **Creative Communities Projects (August deadline)**

Sari Zon  
Phillip Pike  
Cara Spooner

### **Dance Projects (February deadline)**

Amelia Ehrhardt  
Riley Sims  
Jen Yi Hum  
Bageshree Vaze  
Mairéad Filgate

### **Dance Projects (August deadline)**

Tracey Norman  
Nicole Inica Hamilton  
Brandy Leary  
Miranda Liverpool  
Mohammed-Tanveer Alam

### **Literary Projects (March deadline)**

Baraa Arar  
Deepa Rajagopalan  
Vanessa Berenstein

### **Literary Projects (August deadline)**

Baraa Arar  
Michael Erickson  
Chloe Kirlew-Geddes  
Sheila Sampath  
Nuzhat Abbas

### **Music Projects ( February deadline)**

Sanjeet Takhar  
Vanese Smith  
Jesse Ryan  
Lucas Silveira  
Matthew Fava

### **Music Projects (August deadline)**

Alysha Haugen  
Afarin Mansouri Tehrani Moghaddam  
Rosina Kazi  
David Dacks  
Thierno Soumaré

### **Theatre Projects (February deadline)**

Elizabeth Wong  
Norah Sadava  
Samantha Brown  
Prince Amponsah  
Amr Mahmud  
Marie-Claire Marcotte  
Ash Knight  
Guillermo Verdecchia

### **Theatre Projects (August deadline)**

Daniele Bartolini  
Himanshu Sitlani  
Laura Nanni  
Alison Wong

**Visual/Media Arts Projects (March deadline)**

Philip Leonard Ocampo  
Adrienne Matheuszik  
Sharlene Bamboat  
Joséphine Denis  
Kaitlynn Tomaselli

**Visual/Media Arts Projects (August deadline)**

Kelly Lui  
Sandy Saad Smith  
Julia Paoli  
Annie Wong  
Samuel La France

**Animating Toronto Parks**

Katherine Lee  
Elizabeth Rucker  
Francesca Chudnoff  
Tracey Koranteng

**Animating Historic Sites**

Jamie Whitecrow  
Mafa Makhubalo  
Wy Joung Kou  
Nikki Shaffeeullah  
Juliet Palmer

**Artists in the Library**

Allison Cameron  
Siddhartha Naidu  
Dev Ramsawakh  
Raoul Olou  
Aida Keykhaii

**Newcomer and Refugee Arts Engagement**

Lisa Randall  
Tijana Spasic  
Esmond Lee  
Ashley Baez Abreu

**Newcomer and Refugee Artist Mentorship**

Kaitlynn Tomaselli  
Akshata Naik  
Lionel Akagah  
Banafsheh Erfanian  
Sue Balint

**Open Door**

Devyani Saltzman  
Matt Maw  
Nova Bhattacharya  
Virginia Antonipillai  
Helen Walsh  
Jennie Robinson Faber  
Mimi Mok

**TAC - CS Digital Solutions Incubator**

Kayla Mcgee  
Naz Afsahi  
Jerrold McGrath  
Siddartha Naidu  
Richard Lachman

**Music Creation and Audio Recording**

William Leathers  
Clairmont II Humphrey  
Jayli Wilson  
Derek Downham  
Donna Grantis

**Media Artists**

Kevin Hegge  
Akash Jones  
Kristi Tethong  
Salar Pashtonyar  
Valerie Lecomte  
Dyana Ouvrard

**Visual Artists (3 grant review panels)**

Beau Gomez  
Jay Havens  
Timothy Yanick Hunter  
Myung-Sun Kim  
Vanessa Dion Fletcher  
Nadia Belerique  
Nour Bishouty  
Omar Badrin

**Playwrights (levels One and Two)**

David Yee  
Nick Green  
Merlin Simard  
Alanna Mitchell  
Rachel Mutombo  
Vik Hovanisian  
Lisa DiLiberto

**Writers: Level One**

Daniel Rotsztain  
Tiara Chutkhan  
Faduma Gure  
Veronica Antipolo  
Mark Goldstein

**Writers: Level Two**

Fiona Smyth  
Georgia Webber  
Coko Galore

**Indigenous Arts Projects**

Graham Paradis  
Rose Stella  
Ravyn Wngz  
Bonnie Devine