

City Council

Notice of Motion

MM8.9	ACTION			Ward: 3
-------	--------	--	--	---------

Authorization to Release Section 37 Funds from the Development at 2161-2165 Lake Shore Boulevard West for Indigenous Public Art at Humber Bay - by Councillor Amber Morley, seconded by Councillor Shelley Carroll

** Notice of this Motion has been given.
 * This Motion is subject to referral to the Executive Committee. A two-thirds vote is required to waive referral.*

Recommendations

Councillor Amber Morley, seconded by Councillor Shelley Carroll, recommends that:

1. City Council amend the 2023-2032 Capital Budget and Plan for Economic Development and Culture by increasing the project cost for Humber Bay Public Art (CAC126-02) by \$285,009 gross and \$0 debt, from \$200,000 to \$485,009, with cash flow funding of \$133,000 in 2023 and future year commitments of \$152,009 in 2024, for the purpose of fabricating and installing a new permanent Indigenous public artwork at Humber Bay Shores Trail, with the \$285,009 portion fully funded by Section 37 community benefits obtained from the development at 2161-2165 Lake Shore Boulevard West (Source Account: XR3026-3701056).

Summary

This Motion requests City Council authority to release Section 37 funds from developments located at 2161-2165 Lake Shore Boulevard West to support a new permanent Indigenous public artwork at the Humber Bay Shores Trail. The Section 37 benefit has been received and is eligible for this purpose.

As part of the Humber Bay Park Master Plan, Economic Development and Culture is working in collaboration with the Toronto and Region Conservation Authority on the creation of a new plaza along the newly redesigned trail including site specific artwork located Humber Bay Shores Trail.

After a thorough, two-stage, international public art competition, a selection panel of artists and community members awarded the commission to Michael Belmore and Herman Mejia. Belmore and Mejia will produce the new public artwork, which represents a campfire, through community engagement with local youth. The sculpture is an Indigenous-led project and the finished public artwork will be a landmark and gathering place.

The artists’ budget will include the entire design, fabrication and installation of the project. As community consultation is at the forefront of this project, this funding will allow the artists to engage Indigenous communities, local residents, youth, and community members. Upon

completion of the artwork, ownership will be transferred to the City of Toronto's Public Art Collection, who will be responsible for long-term maintenance.

Background Information (City Council)

Member Motion MM8.9