



**Inclusion of Six Properties in Toronto and East York
and North York on the Heritage Register –
29 and 31 Linden Street, 33 Maitland Street,
33 Melrose Avenue (including 31 Melrose Avenue),
822 Richmond Street West and 570 Sherbourne Street**

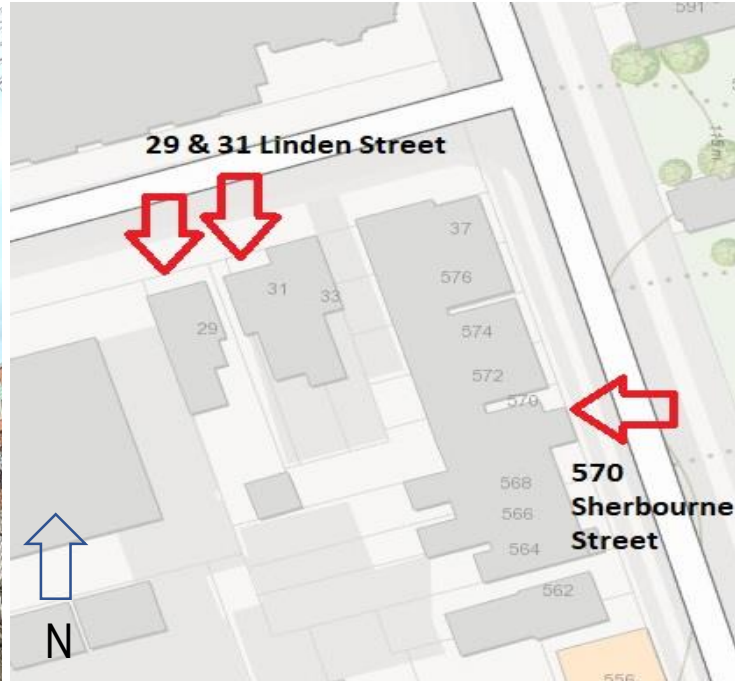
Inclusion of Six Properties in Toronto and East York and North York on the Heritage Register
29 & 31 Linden Street and
570 Sherbourne Street



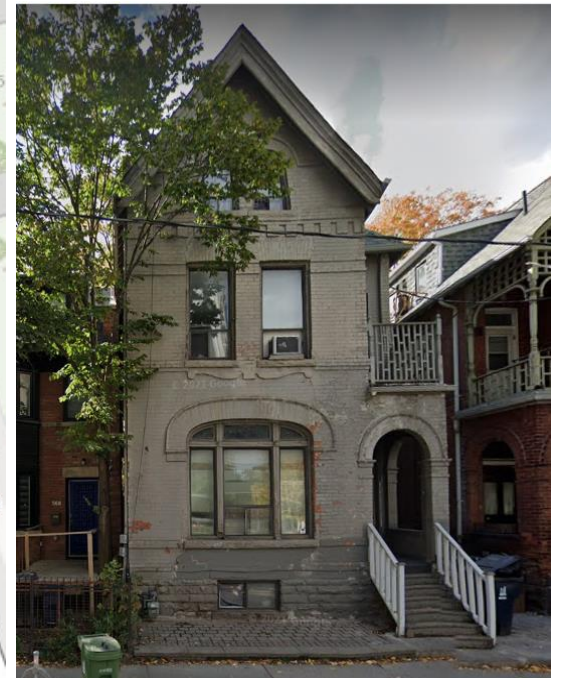
31 Linden Street



29 Linden Street



This location map is for information purposes only.



570 Sherbourne Street

Inclusion of Six Properties in Toronto and East York and North York on the Heritage Register

29 Linden Street



29 Linden Street, north façade, Heritage Planning , 2022

The property located at 29 Linden Street has design value as a representative example of a detached house designed in the Second Empire style. It was constructed in 1887.

The property also has contextual value by supporting the character of the area, and contributes to a concentration of late nineteenth-century, brick residences in the Queen Anne and Second Empire styles near the intersection of Sherbourne and Linden streets.



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Inclusion of Six Properties in Toronto and East York and North York on the Heritage Register

31 Linden Street



31 Linden Street, north façade, Heritage Planning, 2022

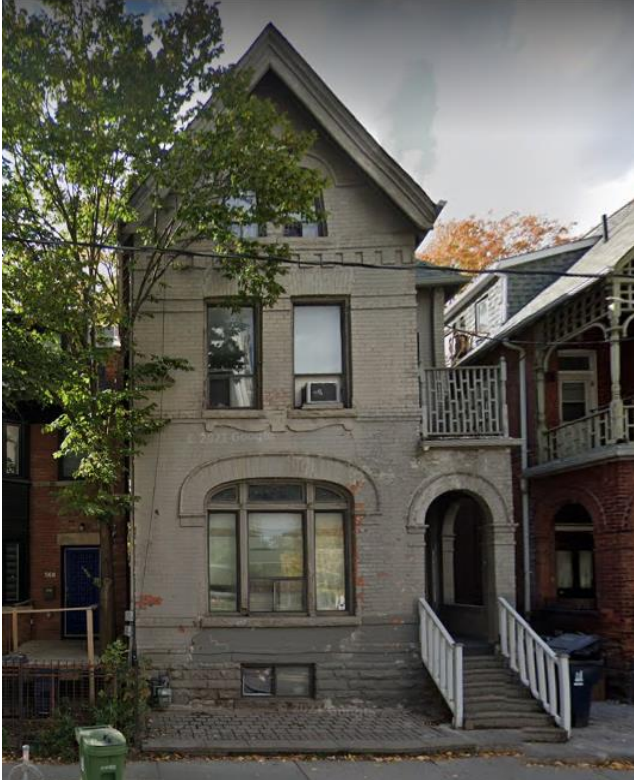
The subject property has design value as a representative example of a semi-detached house designed in the Queen Anne style. It was constructed in 1885.

The property also has contextual value by supporting the character of the area, and contributes to a concentration of late nineteenth-century, brick residences in the Queen Anne and Second Empire styles near the intersection of Sherbourne and Linden streets.



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Inclusion of Six Properties in Toronto and East York and North York on the Heritage Register 570 Sherbourne Street



570 Sherbourne Street, east façade, Google, 2020

The subject property has design value as a representative example of a detached house in the Queen Anne style. It was constructed in 1888 by builder Edward Hewitt as part of a row including two semi-detached homes.

The property also has contextual value by supporting the character of the area, and being visually linked to adjacent properties. The property contributes to a concentration of late nineteenth-century, brick residences in the Queen Anne and Second Empire styles near the intersection of Sherbourne and Linden streets.



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Inclusion of Six Properties in Toronto and East York and North York on the Heritage Register

33 Maitland Street



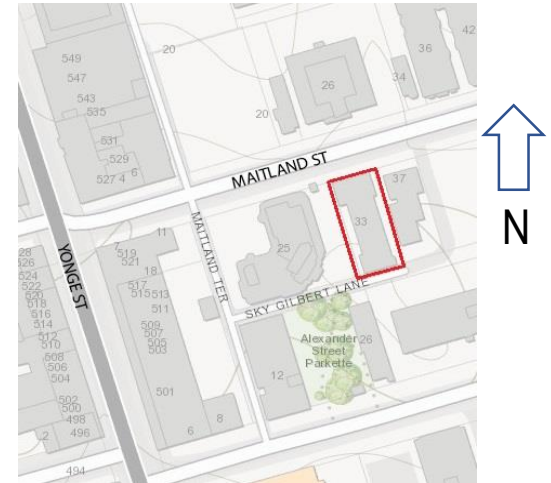
33 Maitland Street, north facade,
Heritage Planning, 2022



33 Maitland Street (R) in context with 37 Maitland St (L),
Heritage Planning, 2022

The subject property has design value as a representative example of a walk-up apartment building reflective of the Arts and Crafts movement. It was constructed in 1928 to the design of Toronto architect Herbert Charles Roberts.

The property also has contextual value by supporting the character of the area, and being visually linked to adjacent properties. The property contributes to a collection of early twentieth-century, brick, walk-up apartment buildings on Maitland Street between Yonge and Jarvis streets.



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Inclusion of Six Properties in Toronto and East York and North York on the Heritage Register 33 Melrose Avenue (including the entrance address of 31 Melrose Avenue)



33 Melrose Avenue, Church north façade,
Heritage Planning, 2022



33 Melrose Avenue, Residence east façade,
Heritage Planning, 2022



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The subject property has design and physical value as a representative example of a church in the Modern style, and an early vernacular style residence. The church was constructed in 1960 as the Dewi Sant United Church, while the residence (manse) dates from the late 1800s or early 1900s.

822 Richmond Street West



822 Richmond Street West, south façade,
Heritage Planning, 2022

The subject property has design value as a representative example of an early 20th century industrial warehouse building type. It was completed in 1909 according to plans by prominent Toronto architect Frederick Henry Herbert.

The property also has contextual value and is important in supporting and maintaining the historic warehouse and industrial character of the area and the area's historic built fabric from the late nineteenth and early twentieth centuries.



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