

Appointment of Public Members to the Toronto and East York Community Preservation Panel

Date: June 6, 2023

To: Toronto and East York Community Council

From: Senior Manager, Heritage Planning, Urban Design, City Planning

Wards: Ward 4 - Parkdale-High Park; Ward 9 - Davenport; Ward 10 - Spadina-Fort York; Ward 11 - University-Rosedale; Ward 12 - Toronto-St. Paul's; Ward 13 - Toronto Centre; Ward 14 - Toronto-Danforth; Ward 19 - Beaches-East York

REASON FOR CONFIDENTIAL INFORMATION

This report deals with personal matters about identifiable individuals who are being considered for appointment to the Toronto and East York Community Preservation Panel.

SUMMARY

This report recommends the appointment of 13 public members to the Toronto and East York Community Preservation Panel.

RECOMMENDATIONS

The Senior Manager, Heritage Planning, Urban Design, City Planning recommends that:

1. City Council appoint the following candidates to the Toronto and East York Community Preservation Panel for a term of office ending April 25, 2026 and until successors are appointed:

Tristian Armesto

Leslie Barnes

Pancheta Barnett

Carrie Chisholm

Jane Clark

Tura Cousins Wilson

Jonathan Grimm
Liam Hancock
Ed Jackson
Micheline McKay
Patricia Milne
Brenton Nader
Adam Wynne

2. City Council direct that the confidential information contained in Confidential Attachment 1 remain confidential as it relates to personal matters about identifiable individuals being considered for appointment to the Toronto and East York Community Preservation Panel.

FINANCIAL IMPACT

There are no financial implications arising from the adoption of this report.

DECISION HISTORY

At its meeting held September 30, 2015, City Council appointed 11 public members to the Toronto and East York Community Preservation Panel for a term of office ending November 30, 2018 and until successors are appointed:

<https://secure.toronto.ca/council/agenda-item.do?item=2015.TE10.58>

COMMENTS

Role of the Community Preservation Panels

- Recommend properties within the local community which should be considered by the Toronto Preservation Board for inclusion on the Heritage Register
- Monitor existing heritage properties, including those properties at risk
- Research into properties being proposed for inclusion on the Heritage Register, public programs and other conservation-related issues
- Provide for public awareness and promotion of issues relating to heritage properties, in co-operation with Heritage Toronto and other heritage groups
- Promote neighbourhood heritage and history
- Provide for local community activities recognizing the efforts of citizens to protect, preserve or promote heritage properties
- Co-ordinate related heritage activities with local museums, societies, the Toronto District School Board and similar organizations within the community
- Advocate, in co-operation with Heritage Toronto and other community heritage organizations
- Report to the Toronto Preservation Board

Composition of the Community Preservation Panels

The Community Preservation Panels each consist of a minimum of 5 and a maximum 15 members of the public. One panel is established for each Community Council district:

- Etobicoke York Community Council
- North York Community Council
- Scarborough Community Council
- Toronto and East York Community Council

Public members should meet specific qualifications

In addition to the general eligibility requirements set out in the Public Appointments Policy, members should collectively possess skills in or have an interest in:

- Local history
- Heritage research
- Architecture
- Planning and engineering
- Other knowledge that will assist the Panels in their responsibilities

Term of office

Members of the Community Preservation Panels are appointed for four years. Panel members can hold office for a maximum of two consecutive terms. Members appointed in this process will serve a term of office ending April 25, 2026 and until successors are appointed.

Staff led a process to recruit and nominate candidates

Although the Community Preservation Panels (CPP) are not recruited through Public Appointments, but rather through the efforts of City heritage staff guided by Article 2, Chapter 103 of the Municipal Code, Heritage Planning received critical recruitment assistance from the Public Appointment Secretariat of the City Clerk's Office. City Clerk's staff promoted the opportunity to various professional and community organizations, including making best efforts to reach out to organizations whose participation would help to ensure that the composition of the CPP better reflect gender, diversity, and geographical representation. City Clerk's staff also advertised the opportunity on the Public Appointments website and received and organized the applications by District. Applications were forwarded to the Senior Manager, Heritage Planning.

Applications were screened against the City Council-approved qualifications and eligibility criteria, and consideration was given to the number of available appointments within the panel district. The Clerk's Office coordinated an interview process, which resulted in the list of recommended candidates.

Staff are recommending 13 candidates for appointment to the Toronto and East York Community Preservation Panel

Heritage Preservation staff are recommending 13 candidates for appointment as public members to the Toronto and East York Community Preservation Panel. These candidates cover the range of City Council approved qualifications with the relevant skills and interest (Attachment 1).

CONTACT

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SIGNATURE

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ATTACHMENTS

Attachment 1 - Recommended Candidates and Biographies for the Toronto and East York Community Preservation Panel
Confidential Attachment 1 - Applications and Summary of Confidential Voluntary Diversity Information for Recommended Candidates

Recommended Candidates and Biographies for the Toronto and East York Community Preservation Panel

1. Tristian Armesto

I've been involved with well-known architectural firms in Argentina, Canada, France, Spain, and Italy. I began my academic teaching career in 2003, as a teaching assistant at the National University of Rosario, Argentina. Since 2004, I've researched, studied, and participated in several projects related to sustainable architecture and planning, wooden and industrial pre-assembled structures. Since 2011, I've collaborated on Health Care, Retail, Residential developments for a few firms in Toronto.

2. Leslie Barnes

I am a sixth generation Torontonians. One of my ancestors was the second mayor of Toronto who installed the City's first sewers. I have a degree in Fine Art Studio from the University of Toronto and have always had a deep love of architectural history. I have exhibited art incorporating photos of houses in Toronto which my family has lived in that are now gone. My goal is to preserve the buildings of Toronto for future generations.

3. Pancheta Barnett

Former Acting Chair of the TEYCPP. Father was a carpenter and builder. 2012 Recipient of Kathleen Wynne Award Outstanding Community Volunteer. Natural avid lawn bowler, won District 10 Ladies Triples Championship, went on to Sarnia for the Provincials 2014. 20-year career service with North York General Hospital Director of Communications. Employed with TDSB. President of the East York Historical Society. A Philanthropist > culturally and civically... World traveler. Enjoys Reading and Writing. Former Arts & Letters.

4. Carrie Chisholm

Carrie Chisholm, AOCAD, MFA is an award-winning creative professional who draws inspiration from her engagement with art and design communities and institutions at home and abroad. She is a strong proponent for capacity building in the built/cultural heritage and contemporary art/design sectors. She has made valuable contributions to related communities through governance, business development/fundraising, marketing/communications, events/project/operations management, teaching and volunteerism.

5. Jane Clark

I've lived in Toronto for several decades, during which I worked in publishing. I am now a freelance writer and researcher, most recently contributing to heritage research reports for private clients and municipalities. I am a strong advocate for heritage

preservation, environmental responsibility, animal rights, and social justice, which I believe are all connected. I feel our unique neighbourhoods and architecture tell our distinctive stories and that there's a public thirst for these stories.

6. Tura Cousins Wilson

Tura Cousins Wilson is an architect and cofounder of the Studio of Contemporary Architecture. He holds an undergraduate degree in architecture from Ryerson University and a Master's degree in architecture from Delft University of Technology in the Netherlands. He is a licensed architect in both Ontario and the Netherlands. Tura's professional experience spans a variety of scales including private residential, multi-unit residential, community/recreational spaces, and urban design.

7. Jonathan Grimm

I have a B.S. in Urban Studies from Worcester State University and did graduate studies in Urban Planning at Boston University. I have worked in a non-profit housing and community development agency, a municipal planning office, and a public housing authority. I have also studied art, architecture, geography, and history.

8. Liam Hancock

Liam Hancock is a lifelong Torontonian and Etobian with a passion for this city, its diverse communities, and their histories. Through his work with the Etobicoke Historical Society, he hopes to preserve digital record of the community's history through photographs and recorded oral histories. Through this panel, he will strive to preserve the physical built and cultural sites that represent our shared communities' histories throughout time.

9. Ed Jackson

Ed Jackson is a long-time activist, journalist, historian and community health educator in Toronto's LGBTQ community, and an avid supporter of heritage conservation and urban social history. He was an editor of the queer journal "The Body Politic", a founder of the AIDS Committee of Toronto, and helped to establish The ArQuives (Canada's LGBTQ+ Archives). He was an editor and contributor to "Any Other Way: How Toronto Got Queer" and a contributor to "House Divided: The Missing Middle."

10. Micheline McKay

Micheline McKay brings over 25 years experience to government relations, public affairs research and evaluation, and stakeholder management in the cultural and not-for-profit sectors. She provides strategic government relations and policy advice to organizations like The Corporation of Massey Hall and Roy Thomson Hall. Micheline has also worked with, Orchestras Canada and the Professional Association of Canadian Theatres, and the Toronto Region Immigrant Employment Council, among others.

11. Patricia Milne

Patricia Milne grew up in Oakville, Ontario, renowned for its heritage district. An OAA licensed Architect with an MBA, she has worked for many high-profile firms in the city and currently runs Milne Architect which specializes in marrying heritage restoration and modern design. She is a LEED Green Associate and is interested in adaptive reuse and deconstruction. She also serves on the Boards of the Architectural Conservancy of Toronto and the Lake Weslemkoon Conservation Association.

12. Brenton Nader

I am a passionate advocate for public joy and storytelling in cities. My heritage and non-heritage related work builds on my lifelong interest in cities, technology, and crafting, and explores the contributions of craft manufacturers to urban communities. I also research and write about urban social history, smart cities and big data, and inclusive innovation, knowledge transfer, and technological change in the manufacturing sector.

13. Adam Wynne

I am a strong advocate for local history and built heritage. I have authored over 130 heritage property nominations since 2020. I am a volunteer with TO Built (at ACO Toronto) and serve on the TO Built Committee. I am also a volunteer with multiple community organizations — including the Sunnyside Historical Society / Parkdale Village Historical Society, Friends of Alexandra Park, and the Church-Wellesley Neighbourhood Association.