

Noise Bylaw & Monitoring

Toronto Music Advisory Committee
November 21, 2024



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Applying for a Noise Exemption Permit:
Criteria for determining Level Type on website:

Amplified and Instrument Sound Noise Exemption Screening Criteria

Level 3 (High Impact) – total is 8 or more

Level 2 (Medium Impact) – total equals 7

Level 1 (Low Impact) – total is 6 or less

Criteria	Score
Expected attendance for the event (per day)	
Less than 100	1
101 – 500	2
500 – 1999	2
Greater than 2000	4
What type of equipment/amplification will be used?	
Single Amplifier/speakers	1
Multiple Amplifier/speakers	2
Will the event be using subwoofers as part of their equipment?	
Yes	2
No	1
Is this a music focused event/festival or concert?	
Yes	2
No	1

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Application Fees for Amplified/Instrumental

Level 1 (Low Impact Activities)	Level 2 (Medium Impact Activities)	Level 3 (High Impact Activities)
\$110.00	\$340.00	\$570.00
Councillor must respond within 14 days or City will approve	Councillor must respond within 14 days or City will approve	Councillor <u>must</u> respond, City does not have authority to approve

Applications that are received within 21 days of the start of the event/activity are required to pay a late fee of **\$85.00**

- City of Toronto Divisions, Agencies, Boards and Commissions are exempt from all application and monitoring fees
- Registered charities and not-for-profits are exempt from application fees.

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Chapter 591-3.2D(3)

The sound levels resulting from each event or activity shall be monitored by City staff with the applicant paying the charges for this monitoring as set out in Chapter 441, Fees and Charges;

Considerations for Staffed Noise Monitoring

- At the request of the Councillor's office as a condition of the permit
- Active or recent complaints or investigations about this location or organizer
- The times and dates of the event (example: does the event run later than 10PM or on a Sunday)
- Is the event occurring in a noise sensitive location (example: frequent complaints, close residential properties and other factors)
- Has there been compliance with previous issued noise exemption permits?

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Staffing Requirements

Street festivals or events with multiple locations where amplified or instrument noise is emitted (Level 2 or 3)	Concerts or smaller events with singular location where amplified or instrument noise is emitted (Level 2 or 3)	Small concerts or non-music focused events (Level 1 or 2)
Minimum one (1) supervisor and two (2) officers. Additional officers may be required depending on the scope of the event	Minimum one (1) supervisor and one (1) officer	Minimum two (2) officers

Noise Monitoring Fees

Supervisor: \$103/hour + GST

Officer: \$93/hour + GST

Self-Monitoring: in some circumstances, the Councillor's office or the City may request a condition that the permit holder complete self-monitoring of the sound levels during an event and document it to be submitted once the event is over to the City's noise enforcement team.

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Measurement Locations

For **Amplified or Instrumental** events with a Noise Exemption Permit, the bylaw allows for maximum sound levels (85 dBA or 105 dBC) measured at the **property or lot line**. Officers will determine a reasonable and safe spot along the property line to set up monitoring equipment.

For **Construction or Other** events with a Noise Exemption Permit, the bylaw allows for maximum sound levels (85 dBA) measured **20 metres from the source**. Officers will measure distance and determine a safe and reasonable location to set up monitoring equipment.

The supervisor on site may also instruct officers to take measurements from locations other than above to collect helpful data on how to monitor this event or at the location in the future and to determine impact on nearby residential areas/protection of the public if appropriate.