



REPORT FOR ACTION WITH CONFIDENTIAL ATTACHMENT

Indigenous Community Consultations - Key Findings and Next Steps

Date: August 14, 2024

To: Environmental, Social and Governance Committee and the Board of Directors of TO Live

From: President and Chief Executive Officer

REASON FOR CONFIDENTIAL INFORMATION

The attachment to this report contains information explicitly supplied in confidence to the Board of Directors of TO Live.

SUMMARY

The purpose of this report is to provide the Board with an overview of key findings from TO Live's Indigenous community consultations and outline the next steps.

RECOMMENDATIONS

The President and Chief Executive Officer recommends that the Board of Directors of TO Live:

1. Direct that the confidential information contained in Confidential Attachment 1 remain confidential in its entirety, as it contains information explicitly supplied in confidence to the Board of Directors of TO Live.

FINANCIAL IMPACT

There is no financial impact at the current time.

DECISION HISTORY

This is a new initiative.

COMMENTS

In the first quarter of 2022, TO Live contracted an Indigenous community consultant (through a competitive public [RFP](#)) to conduct formal community consultations and needs assessments to identify specific areas for improvement in TO Live's already established programs, services, and spaces, and, to begin the journey of Truth and Reconciliation with Toronto's Indigenous communities to determine opportunities for new services, initiatives and facilities that are appealing, welcoming, and culturally relevant.

Key findings from the Indigenous Community Consultations report (see Confidential Attachment 1) suggest that while supports and programs have improved, accessibility is still lacking. The lack of continued community engagement and authentic partnerships make it less likely for Indigenous artists to connect to the broader Toronto arts landscape.

TO Live is committed to addressing these concerns and has hired a Director of Indigenous Affairs and Engagement to assist in this process.

Through the Director, some steps to address these concerns have already taken place, which include the following:

- Sharing information around TO Live's offerings at a grassroots-level in the Toronto Indigenous community
- Increasing our efforts in building and strengthening relationships with Indigenous artists
- Discussing issues, obstacles and possible simplification of TO Live processes to encourage greater participation with Indigenous artists in the future. Discussions include simplifying contracts, communications, applications and calls for employment or RFPs
- Educating staff on ways to be more mindful of diverse Indigenous representation and voices in our offerings.
- Providing Indigenous Cultural Awareness training to staff who will be front-facing and interacting with Indigenous artists at TO Live's inaugural [UpFRONT Festival of Indigenous Arts, Music and Culture](#). Further training will be provided to all staff in late September as we approach the National Day of Truth and Reconciliation.

A detailed review of the report (and its recommendations) is underway. The Director of Indigenous Affairs and Engagement is identifying priorities to develop a plan on how to proceed, which will include priority relationships with initial Indigenous partners and artists.

CONTACT

Dawn T Maracle, M. Ed.
Director of Indigenous Affairs and Engagement
T: 647-883-9050
Dawn.Maracle@toilve.com

SIGNATURE

Clyde Wagner
President and Chief Executive Officer

ATTACHMENTS

Confidential Attachment 1 - Indigenous Community Consultations Report