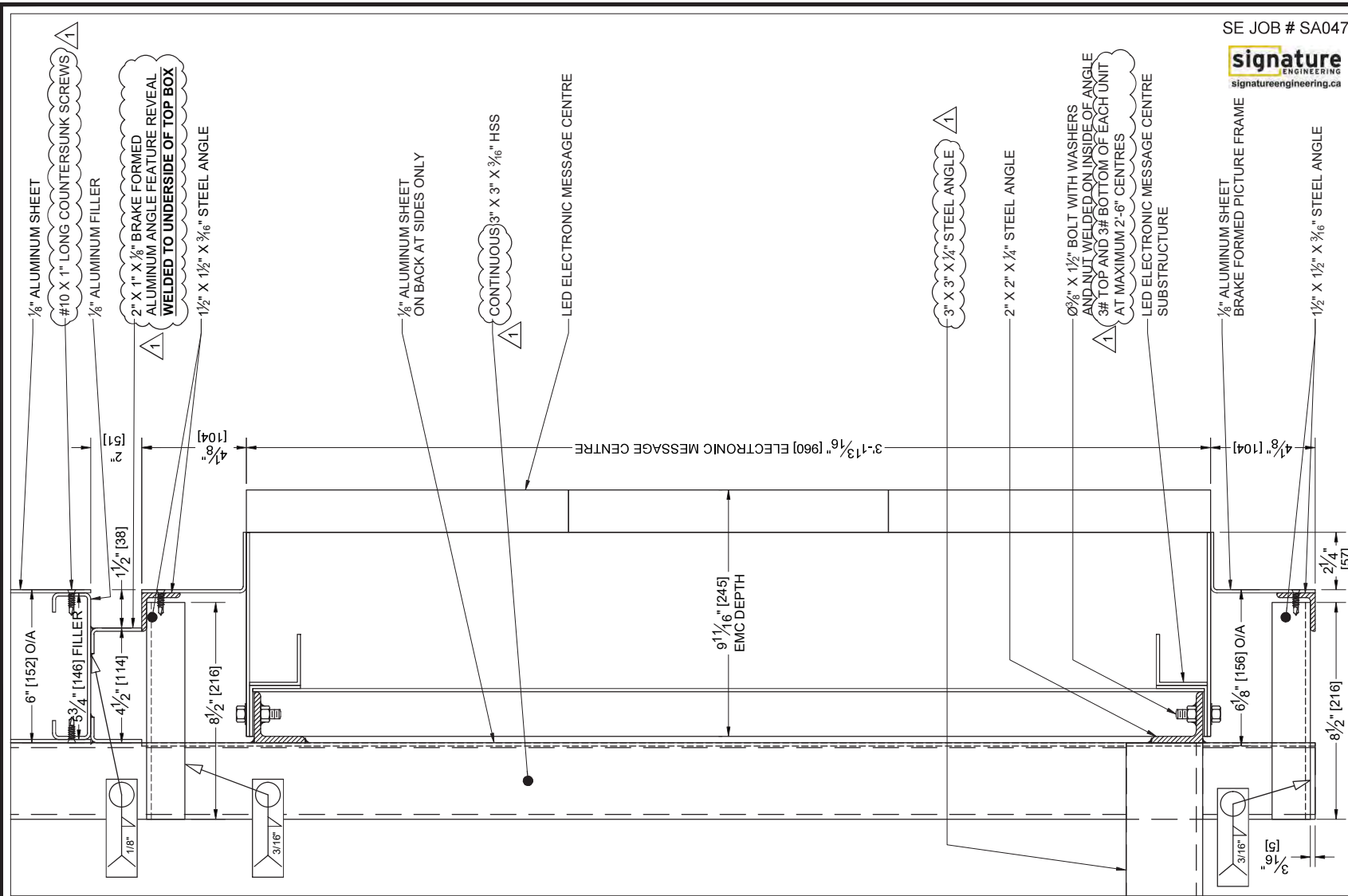




SE JOB # SA047

signature
ENGINEERING
signatureengineering.ca

FOR COLOURS, FINISHES AND TEXT
SEE ART DRAWING: JC-21133-G-1 & H-1

PROFESSIONAL ENGINEERS SEAL



DESIGN WIND PRESSURE
AS PER BUILDING CODE

TOTAL SIGN AREA:

57.6 FT² [5.35m²]

ESTIMATED SIGN WEIGHT:

1413.20 LBS [641.02kg]

REVISIONS:

1-FACE SCREW QUANTITY & SPEC
INCREASED, & SOME
MATERIALS SUBSTITUTED

ELECTRICAL REQUIREMENTS

LED MODULES
MODULES
POWER SUPPLIES

TOTAL LOAD: (0.00) AMPS @ 000V
IN (0) 15A CCT'S REQ'D

ANCHOR BOLTS TO BE MIN. 44W STEEL
MIN YIELD 44,000 LBS TENSILE

DIA	a	b	c
1/2"	30"	4"	1"
3/4"	30"	4"	1"
1"	48"	6"	1 1/2"
1 1/4"	48"	6"	2 1/2"
1 1/2"	60"	6 1/2"	2 1/2"
1 3/4"	60"	9"	2 1/2"
2"	60"	9"	2 1/2"

ALL HSS TO CSA G40.21 - 50W
ALL ROLLED SECTIONS AND PLATES
TO CSA G40.21 - 44W
ALL WELDS AND WELDING TO CSA W59
AND WELDERS CERTIFIED UNDER W47.1
CONCRETE TO BE MIN. 25 MPa
@ 28 DAYS.
SOIL TO BE MOIST TO DRY WITH A
BEARING CAPACITY OF 3000 PSF MIN.
(POUR AGAINST UNDISTURBED SOIL)
REBAR TO CSA G30 GRADE 400

1 VERTICAL SECTION THROUGH EMC
SCALE: 3" = 1'-0"

steel art
signs

COPYRIGHT
All rights reserved, including the right to
reproduce in whole or in part without the
consent of Steel Art Signs Corporation.

130 Performance Drive, Richmond Hill, Ontario, L4S 0H5 (905) 474-1678

Fax (905) 474-0976

customer: TRINITY ST. PAUL'S UNITED CHURCH

date: MARCH 2022

sales: J. COLE

w/o no: 33808-2

site address: 427 BLOOR STREET W, TORONTO, ON, M5S 1X7

design: I. AUSTIN

art dwg no: JC-21133-G-1 & H-1

job description: EXTERNAL NON-ILLUMINATED "V" SHAPED PYLON SIGN WITH EMC'S

eng: M. ROBB

CAD dwg no: 108.1

customer approval:

date:

sheet 8 of 11



COPYRIGHT
All rights reserved, including the right to
reproduce in whole or in part without the
consent of Steel Art Signs Corporation.

130 Performance Drive, Richmond Hill, Ontario, L4S 0H5 (905) 474-1678

Fax (905) 474-0976

customer: TRINITY ST. PAUL'S UNITED CHURCH

date: MARCH 2022

sales: J. COLE

w/o no: 33808-2

site address: 427 BLOOR STREET W, TORONTO, ON, M5S 1X7

store #: design: I. AUSTIN

art dwg no: JC-21133-G-1 & H-1

job description: EXTERNAL NON-ILLUMINATED "V" SHAPED PYLON SIGN WITH EMC'S

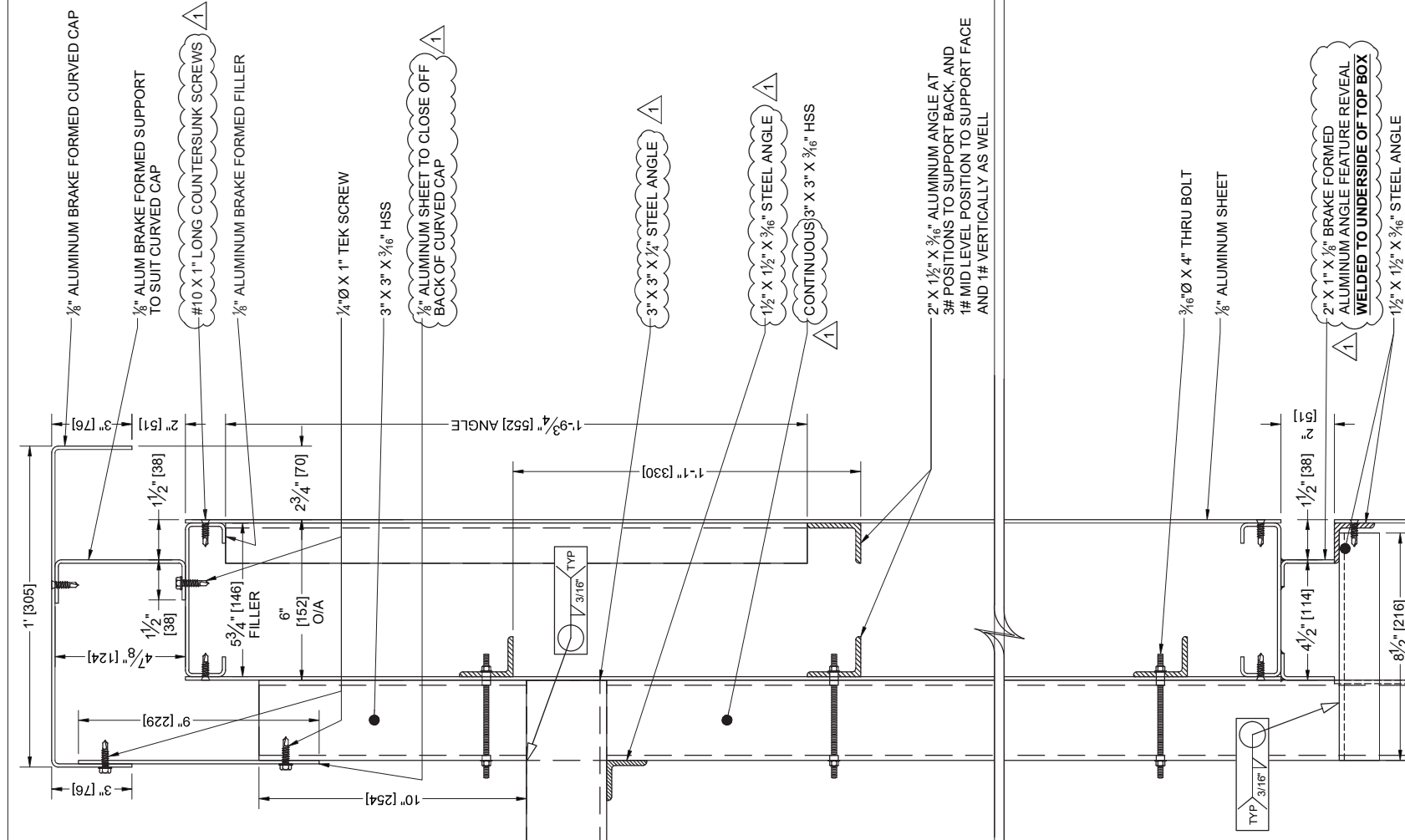
eng: M. ROBB

CAD dwg no: 109.1

customer approval:

date:

sheet 9 of 11



SE JOB # SA047

signature
ENGINEERING
signatureengineering.ca

FOR COLOURS, FINISHES AND TEXT
SEE ART DRAWING: JC-21133-G-1 & H-1

1 VERTICAL SECTION THROUGH HEADER
SCALE: 3" = 1'-0"

PROFESSIONAL ENGINEERS SEAL



DESIGN WIND PRESSURE
AS PER BUILDING CODE

TOTAL SIGN AREA:

57.6 FT² [5,35m²]

ESTIMATED SIGN WEIGHT:

1413.20 LBS [641.02kg]

REVISIONS:

1-

ELECTRICAL REQUIREMENTS

LED MODULES
MODULES
POWER SUPPLIES

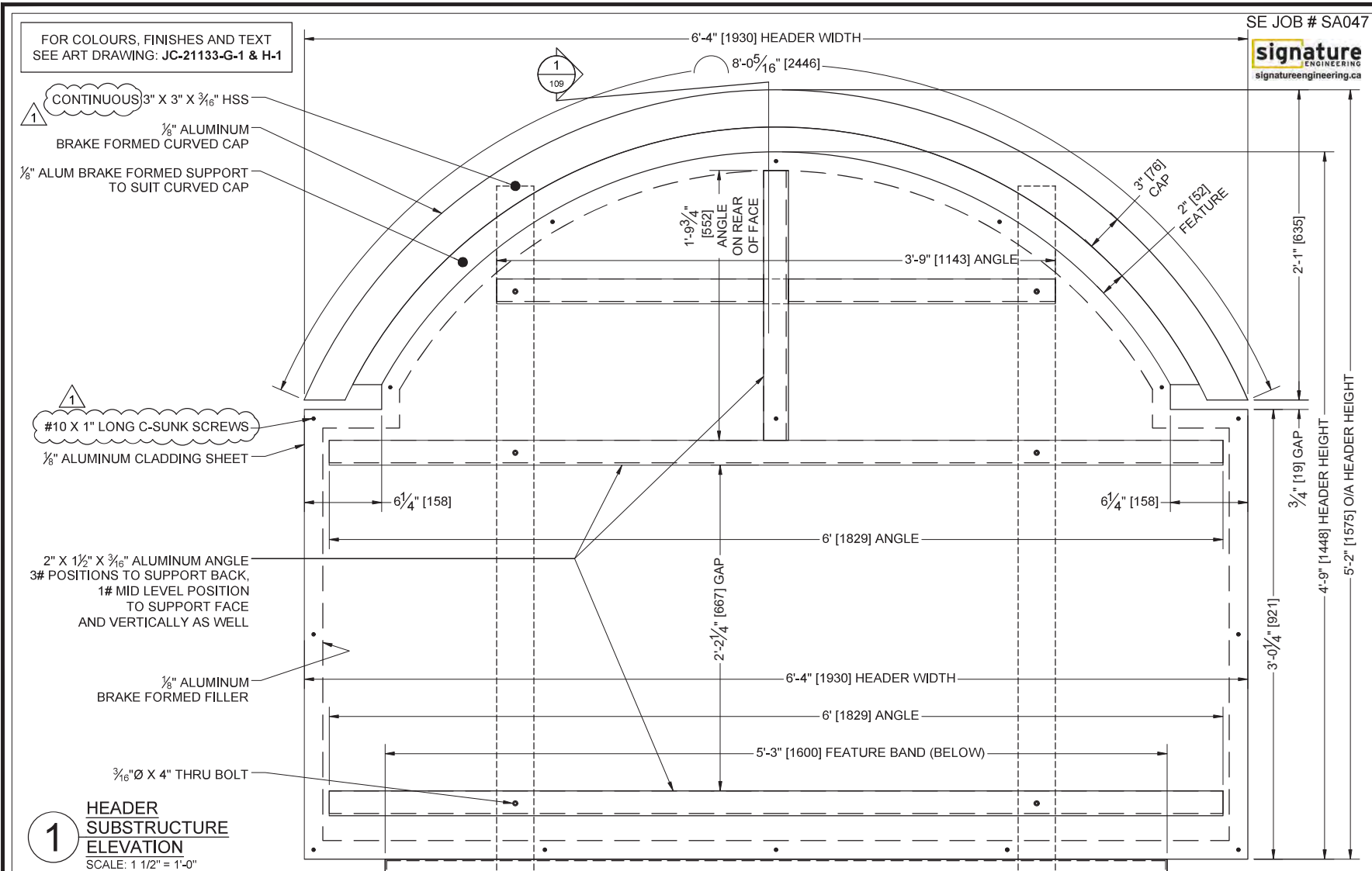
TOTAL LOAD: (0.00) AMPS @ 000V
IN (0) 15A CCT'S REQ'D

ANCHOR BOLTS TO BE MIN. 44W STEEL
MIN YIELD 44,000 LBS TENSILE

DIA	a	b	c
1/2"	30"	4"	1"
3/4"	30"	4"	1"
1"	48"	6"	1 1/2"
1 1/4"	48"	6"	2 1/2"
1 1/2"	60"	6 1/2"	2 1/2"
1 3/4"	60"	9"	2 1/2"
2"	60"	9"	2 1/2"

ALL HSS TO CSA G40.21 - 50W
ALL ROLLED SECTIONS AND PLATES
TO CSA G40.21 - 44W
ALL WELDS AND WELDING TO CSA W59
AND WELDERS CERTIFIED UNDER W47.1
CONCRETE TO BE MIN. 25 MPa
@ 28 DAYS.
SOIL TO BE MOIST TO DRY WITH A
BEARING CAPACITY OF 3000 PSF MIN.
(POUR AGAINST UNDISTURBED SOIL)
REBAR TO CSA G30 GRADE 400

COPYRIGHT
All rights reserved, including the right to
reproduce in whole or in part without the
consent of Steel Art Signs Corporation.



SE JOB # SA047



PROFESSIONAL ENGINEERS SEAL

DESIGN WIND PRESSURE
AS PER BUILDING CODE

TOTAL SIGN AREA:

57.6 FT² [5.35m²]

ESTIMATED SIGN WEIGHT:
1413.20 LBS [641.02kg]

REVISIONS:

1-FACE SCREW QUANTITY AND SPECIFICATION INCREASED

ELECTRICAL REQUIREMENTS

LED MODULES
MODULES
POWER SUPPLIES

TOTAL LOAD: (0.00) AMPS @ 000V
IN (0) 15A CCT'S REQ'D

ANCHOR BOLTS TO BE MIN. 44W STEEL
MIN YIELD 44,000 LBS TENSILE

DA	a	b	c
1/2"	30"	4"	1"
3/4"	30"	4"	1"
1"	48"	6"	1 1/2"
1 1/4"	48"	6"	2 1/2"
1 1/2"	60"	6 1/2"	2 1/2"
1 3/4"	60"	9"	2 1/2"
2"	60"	9"	2 1/2"

ALL HSS TO CSA G40.21 - 50W
ALL ROLLED SECTIONS AND PLATES
TO CSA G40.21 - 44W
ALL WELDS AND WELDING TO CSA W59
AND WELDERS CERTIFIED UNDER W47.1
CONCRETE TO BE MIN. 25 MPa
@ 28 DAYS.
SOIL TO BE MOIST TO DRY WITH A
BEARING CAPACITY OF 3000 PSF MIN.
(POUR AGAINST UNDISTURBED SOIL)
REBAR TO CSA G30 GRADE 400

130 Performance Drive, Richmond Hill, Ontario, L4S 0H5 (905) 474-1678

Fax (905) 474-0976

customer: TRINITY ST. PAUL'S UNITED CHURCH

date: MARCH 2022

sales: J. COLE

w/o no: 33808-2

site address: 427 BLOOR STREET W, TORONTO, ON, M5S 1X7 store #:

design: I. AUSTIN

art dwg no: JC-21133-G-1 & H-1

job description: EXTERNAL NON-ILLUMINATED "V" SHAPED PYLON SIGN WITH EMC'S

eng: M. ROBB

CAD dwg no: 110.1

customer approval:

date:

sheet 10 of 11

GENERAL NOTES:

- THIS SET OF DRAWINGS DO NOT INCLUDE COMPONENTS THAT MAY BE NECESSARY FOR THE CONSTRUCTION SAFETY. THE CONTRACTOR IS RESPONSIBLE FOR SAFETY IN AND ABOUT THE JOB SITE DURING CONSTRUCTION AND THE DESIGN AND ERECTION OF ALL TEMPORARY STRUCTURES.,FORM WORK, FALSE WORK, SHORING, ETC... REQUIRED TO COMPLETE THE WORK
- DESIGN LOADS AS PER 2012 OBC FOR TORONTO AREA
WIND $q(1/50)=0.44$ kPa
SNOW DESIGN LOADS: $S_s = 1.1$ kPa, $S_r = 0.4$ kPa

GEOTECHNICAL NOTES:

- SOIL PROPERTIES ASSUMED TO BE MIN 2000 PSF BEARING CAPACITY, WITH A KP OF 3.0 AND KA OF .33
- DRAIN OR PUMP ALL WATER FROM HOLE PRIOR TO CONCRETE PLACEMENT

CONCRETE NOTES:

- CONCRETE SHALL BE F-2 CONCRETE WITH FOLLOWING MIN PROPERTIES:
 $f'_c=25$ MPa AT 28 DAYS, SLUMP 4" to 5"
w/c RATIO=0.55, AIR=4% TO 7%
MAXIMUM AGGREGATE SIZE: 20mm
- USE VIBRATION TO PLACE ALL CONCRETE
- CONCRETE COVER=3" (75mm) ALL AROUND PILE
- REVIEW THE GEOTECHNICAL REPORT BEFORE PLACING CONCRETE AND FOLLOW THE REPORT FOR SLUMP AND OTHER INSTRUCTIONS
- COMPLETE ALL WORK AIN ACCORDANCE WITH A23.1,2
- REBAR SHALL BE GRADE 400 DEFORMED REBAR AND IS NOT TO BE WELDED UNLESS WELDABLE REBAR IS USED
- ALL REBAR SHALL BE DETAILED, FABRICATED AND PLACED IN ACCORDANCE WITH RSIO STANDARD OF PRACTICE, 4TH EDITION
- VERTICAL REBAR TO BE 10M SPACED EVENLY, STIRRUPS TO BE 10M WITH MINIMUM 12" OVERLAP.
- CONCRETE TO BE POURED AGAINST UNDISTURBED SOIL. IF BACKFILL IS REQUIRED, IT IS TO BE PLACED IN COMPACTED LAYER TO 95%MODIFIED PROCTOR DENSITY

STEEL & ALUMINUM NOTES:

- STRUCTURAL STEEL HAS BEEN DESIGNED IN ACCORDANCE WITH CSA STANDARD S16-14 "DESIGN OF STEEL STRUCTURES."
- STEEL GRADE:
HSS=ASTM A500 GRADE C, FY=350W
CHANNELS AND ANGLES=G40.21 GRADE 300W
PLATE=GRADE A36, WITH A YIELD OF 36ksi (248 MPa)
- ALL BOLTS ARE GRADE A325
- ANCHOR BOLTS/RODS ARE GRADE ASTM F1554 GR.36 MINIMUM OR 44W
- ALL STEEL SHALL BE NEW MATERIAL
- ALL STEEL SHALL RECEIVE A MINIMUM OF ONE COAT OF PRIMER & TOUCHED UP AS REQUIRED ON SITE
- ALUMINUM REVIEWED IN ACCORDANCE WITH CSA CAN3-S157-05 "STRENGTH DESIGN IN ALUMINUM"
- ALL ALUMINUM TO BE GRADE 6061-T6 IF WELDED. MIN WELD 1/8" FILLET UNLESS OTHERWISE STATED
- DIELECTRIC SEPARATION BETWEEN ALUMINUM AND STEEL COMPONENTS SHALL BE PROVIDED

1

DESIGN NOTES

SE JOB # SA047

signature
ENGINEERING
signatureengineering.ca

PROFESSIONAL ENGINEERS SEAL

**DESIGN WIND PRESSURE
AS PER BUILDING CODE****TOTAL SIGN AREA:**57.6 FT² [5.35m²]**ESTIMATED SIGN WEIGHT:**

1413.20 LBS [641.02kg]

REVISIONS:

1-

ELECTRICAL REQUIREMENTS
LED MODULES
MODULES
POWER SUPPLIES

TOTAL LOAD: (0.00) AMPS @ 000V
IN (0) 15A CCT'S REQ'D
**ANCHOR BOLTS TO BE MIN. 44W STEEL
MIN YIELD 44,000 LBS TENSILE**

dia	a	b	c
1/2"	30"	4"	1"
3/4"	30"	4"	1"
1"	48"	6"	1 1/2"
1 1/4"	48"	6"	2 1/2"
1 1/2"	60"	6 1/2"	2 1/2"
1 3/4"	60"	9"	2 1/2"
2"	60"	9"	2 1/2"

ALL HSS TO CSA G40.21 - 50W
ALL ROLLED SECTIONS AND PLATES
TO CSA G40.21 - 44W
ALL WELDS AND WELDING TO CSA W59
AND WELDERS CERTIFIED UNDER W47.1
CONCRETE TO BE MIN. 25 MPa
@ 28 DAYS.
SOIL TO BE MOIST TO DRY WITH A
BEARING CAPACITY OF 3000 PSF MIN.
(POUR AGAINST UNDISTURBED SOIL)
REBAR TO CSA G30 GRADE 400

steel art
signs

COPYRIGHT
All rights reserved, including the right to
reproduce in whole or in part without the
consent of Steel Art Signs Corporation.

130 Performance Drive, Richmond Hill, Ontario, L4S 0H5 (905) 474-1678

Fax (905) 474-0976

customer: TRINITY ST. PAUL'S UNITED CHURCH

date: MARCH 2022

sales: J. COLE

w/o no: 33808-2

site address: 427 BLOOR STREET W, TORONTO, ON, M5S 1X7

store #:

design: I. AUSTIN

art dwg no: JC-21133-G-1 & H-1

job description: EXTERNAL NON-ILLUMINATED "V" SHAPED PYLON SIGN WITH EMC'S

eng: M. ROBB

CAD dwg no: 111

customer approval:

date:

sheet 11 of 11

Trinity St. Paul's Centre

Location

Trinity St. Paul's United Church
Toronto
ON

Project Title

SignType(s)

"V" Shaped Pylon Sign

Scale Date
1/2" = 1' - 0" 02.11.2022

Drawn Approved
L.A. /

Drawing No. Revision
JC 21133-G-1 1

RevisionNotes

No.	Description	Date
1	alter graphic layout	02.28.2022

Approvals:

x:

Approved By:

x:

Date:

Copyright

All rights reserved, including the right to reproduce in whole or in part without the consent of Steel Art Signs Corp.

"V" SHAPED PYLON SIGN (EXTERIOR)

HEADER

- WHITE ALUMINUM SIGN BOX
- 3M VINYL GRAPHICS APPLIED TO FIRST SURFACE
- ALL VECTOR ARTWORK TO BE PROVIDED
- RETURNS AND BACK PAINTED WHITE
- DECORATIVE CURVED CAP PTD. BLACK AND SILVER

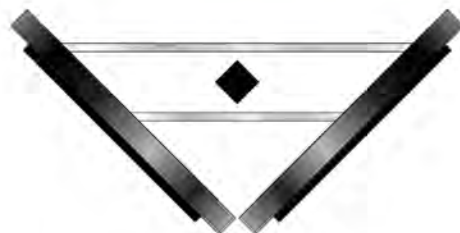
TWO (2) LED ELECTRONIC MESSAGE CENTERS

- 3 MODULES HIGH x 5 MODULES WIDE
- P6 FULL COLOUR RGB DISPLAY (6mm PIXEL PITCH)
- CABINET SIZE: 62.5" x 37.5" x 8" DEEP
- WI-FI CONNECTION
- ALUMINUM FLASHING AS REQUIRED PTD. BLACK

- ALUMINUM REVEALS PTD. SILVER

- SINGLE SQUARE POLE PAINTED BLACK
- ALUMINUM ANGLE SUPPORTS AS REQUIRED

***SITE CHECK REQUIRED



TOP VIEW
NTS



SIDE A and SIDE B
SCALE: 1/2" = 1'-0"



APPROXIMATE INSTALL POSITION

Client _____

Location _____

Trinity St. Pauls United Church
Toronto
ON

Project Title _____

SignType(s) _____

"V" Shaped Pylon Sign

Scale	Date
nts	02.14 .2022
Drawn	Approved
L.A.	/
Drawing No.	Revision
JC 21133-H	/

No.	Description	Revision/Notes	Date
0 -			00.00.2022

Approvals: _____

x: _____

Approved By: _____

x: _____

Date: _____

Sign Variance Rationale - REVISED

Across Canada, municipalities work to balance bylaw regulations with the dynamics of living and working in big cities. In some instances, this balance between restrictions and flexibility can present examiners with challenges that require the approval of exemptions. We hope that with our letter, you see fit to vary the regulations for Trinity St. Paul's United Church.

A variance is being sought to allow a ground sign other than a sign providing direction, that contains static electronic copy and images. The unique attributes of this building which is a community hub, gathering place and multi-tenant establishment rendering offices to aprox 10 tenants, and supporting aprox 10 regular activities and over 40 community organizations within it walls. Welcoming between 8,000 and 10,000 people per month, utilizing the concert hall, facilities, programs and offices. Truly the TSP is a community hub in the heart of the Annex.

Originally founded in 1889 at the Trinity Methodist Church and much as the community is a blend, it has become a union since 1925 of 3 congregations blending St. Paul's Avenue Rd, St. Paul's Methodist and Avenue Rd Presbyterian into St. Paul's United. In 1985, Bathurst Street United relocated as well to Trinity St. Paul's and remains as a separate congregation within the same building.

With such a diverse mix of community support, community integration and community spirit, it is a central vibrant and active hub that proudly stands as a pillar of strength in the Annex. Growth within the City and the Community continues to this day with its advocacy and support for social justice issues and maintaining its strong ties with the community.

The proposal presented lends itself to those goals, and activities by allowing Trinity St. Paul's to support its local community, its activities and its people and groups.

- A ground sign is permitted.
- A static alpha numeric electronic sign is permitted.

The variance sought is to allow static images in addition to alpha numeric text so that Trinity St. Paul's can visually exemplify the local community tenants, regular activities and community organizations all of various backgrounds, languages and interests.

Never has the saying "A picture is worth a thousand words" been more accurate when addressing such a diverse community from such a dynamic community hub such as Trinity St. Paul's.

We ask that permission be granted to allow the addition of static images to the already permitted ground sign. The bylaw permits static alpha numeric copy to be on the sign. The proposal does not require any structural or technology changes as the variance proposed is for content and not structure.

CRITERIA REVIEW:

1. Belong to a sign class permitted in the Sign District where the Premises is located.

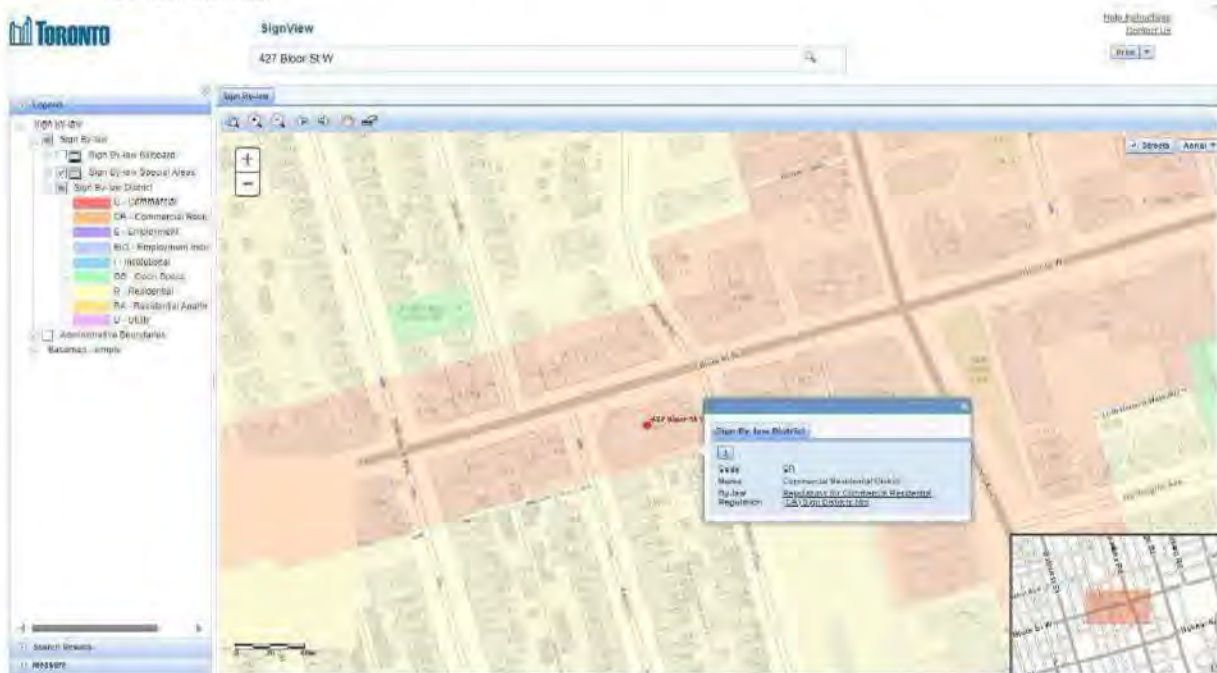
- The proposed ground sign belongs to the first party sign class. First party ground signs are permitted in a Commercial Residential sign district.
- First party ground signs are permitted alpha numeric static electronic copy.

2. In the case of a third-party sign, be of a sign type that is permitted in the Sign District where the Premises is located.

- As the Proposed Sign is a first party sign (intended to identify the business or service being conducted on the Premises), this criterion does not apply.

3. Be compatible with the development of the Premises and surrounding area.

- the proposed ground sign is compatible with the premises and surrounding area because the premises and the properties in front and on either side are Commercial Residential districts, with mostly commercial business and office spaces, and as such, the proposed amendment to allow the inclusion of static graphic images will not adversely affect the community. Understanding that the use of an electronic component within the sign is already permitted for alpha numeric text, the inclusion of static graphic images is not altering any already previously studied and confirmed conditions established by the City for CR Zones.



4. Support the Official Plan objectives for the Premises and surrounding area.

- The proposed ground sign is in keeping with the official plan objectives for these premises and surrounding area. The premises are in a Mixed-Use Area. The development criteria for this designation emphasizes combining a broad array of residential uses, offices, retail and services, institutions, entertainment, recreation and cultural activities, and parks and open spaces. The goal is for people to be able to live, work and shop in the same area or even the same building. The proposal to add static graphic content to the permitted use, will exemplify these goals due to the diverse nature of the Annex community and its activities. Allowing for those with language difficulties to visually attune to the uses on the culturally important site. Furthermore, the proposed ground sign blends into the landscaped area while still being distinct in design and as such the proposed sign is in keeping with the development criteria.
- Secondary Plans like Heritage designations and Heritage Conservation have already been in contact with and are in support of the proposal.

5. Not adversely affect adjacent premises.

- The proposed ground sign is surrounded by Commercial Residential districts on three sides and Residential district on the rear, as seen on the Signview screen shot above. The proposed first-party ground sign will not adversely affect the adjacent premises as the proposed sign is located on the street frontage that is already very dynamic and active 24 hrs a day. Also, the proposed first-party ground sign is not located near a major highway and as such it will not impact any major thoroughway. The existence of various other signs, comparable to the proposed sign, in the area, without any issues show that the proposed sign would not adversely affect the adjacent properties. The proposed sign is lower, smaller and less imposing than the bylaw maximums to ensure that it is scaled to the sizes and uses of the surrounding community. Incorporating the sign into the frontage and carefully locating it to the East side of the property ensures that it will primarily focus on "at grade" pedestrian and vehicular traffic.





6. Not adversely affect public safety, including traffic and pedestrian safety.

- The proposed first-party ground sign does not adversely affect public safety including but not limited to traffic and pedestrian safety. The proposed first-party ground sign is located on the main frontage of the building outside the daylight triangle and on private property, and as such will not interfere with vehicular or pedestrian traffic. The proposed sign helps reinforce the location of the various tenants on the property in an extremely busy environment which helps enhance public safety.
- Nestled by the building the sign is incorporated into the existing landscape and building features and thus will not adversely affect traffic or public safety.

7. Not be a sign prohibited by section 694-15B.

- Section 694-15B of the Sign By-law does not prohibit the proposed first-party ground sign including static alpha numeric electronic copy.

8. Not alter the character of the Premises or surrounding area.

- The proposed sign will not alter the character of the premises or surrounding area as the sign is located within the limits of the property, is proportionate in scale to the building and the surrounding area. The sign is permitted to have alpha numeric electronic copy, and the proposal is to allow the sign to have static graphic images in addition to alpha numeric electronic copy. Furthermore, the proposed ground sign has been designed to be integrated within the architectural features of the property and as such the sign, in our opinion, will help enhance the character of the building and fit in beautifully with the surrounding area.

9. Not be, in the opinion of the decision maker, contrary to the public interest.

- In our opinion the proposed sign will not be contrary to the public interest as it is contained within the property. The proposed sign would be in the public's interest as it helps pedestrian and vehicle traffic to identify the building's tenants quickly, easily, and most importantly safely.
- The variance sought is to permit the sign to display static electronic graphic images. Signage in the City of Toronto are permitted to have graphic images, permitted to have illumination, permitted to have static alpha numeric electronic copy. The request to permit static graphic images is congruent to already permitted content established by the sign bylaw through its public process. For that reason, the variance sought in our opinion is not contrary to the intent of the sign bylaw, the public interest or the City.

The proposed sign has been designed to ensure that it meets high urban design standards which contribute to achieving public area's which are attractive, inviting, comfortable and safe. We ask the City of Toronto to support Trinity St. Paul's in its efforts to continue to provide excellent services to the residents of the neighbourhood and the residents of the City of Toronto by permitting the proposed signage to contain static graphic images.

Unlike other variances where a sign use, sign location, sign size or even sign type is sought, our variance is to modify already permitted content type being static alpha numeric electronic copy to include static graphic images. The images will assist Trinity St. Paul's to fully integrate with the diverse community of the Annex, not only thru language but through imagery as well.

Thank you for considering our proposal. Please do not hesitate to contact us if you have any questions.

THIS EASEMENT AGREEMENT made this 23rd day of September, 1997.

B E T W E E N:

BOARD OF TRUSTEES, TRINITY-ST. PAUL'S UNITED CHURCH,
a congregation of The United Church of Canada

(hereinafter called the "Owner")

OF THE FIRST PART;

- and -

THE CORPORATION OF THE CITY OF TORONTO

(hereinafter called the "Municipality")

OF THE SECOND PART;

WHEREAS the Owner is the owner of certain lands and premises situated in the City of Toronto in the Municipality of Metropolitan Toronto and Province of Ontario, and municipally known as No. 427 Bloor Street West, (hereinafter called the "Property"), and more particularly described in Schedule "A" attached hereto and on which there is a church building (hereinafter called the "Building");

AND WHEREAS one of the purposes of the Ontario Heritage Act, R.S.O. 1990, c. O.18, is to support, encourage and facilitate the conservation, protection and preservation of the heritage of Ontario;

AND WHEREAS by Section 37(1) of the Ontario Heritage Act, the Municipality is entitled to enter into easements or covenants with owners of real property, or interests therein, for the conservation of buildings of historic or architectural value or interest;

AND WHEREAS by Section 37(3), of the Ontario Heritage Act, such covenants and easements entered into by the Municipality when registered in the proper Land Registry Office against the real property affected by them, shall run with the real property and may, whether positive or negative in nature, be enforced by the Municipality or its assignee against the owners or any subsequent owners of the real property, even where the Municipality owns no other land which would be accommodated or benefited by such covenants and easements;

AND WHEREAS the Owner and the Municipality desire to conserve the present historical, architectural, contextual, aesthetic, scenic and heritage characteristics and conditions of the Building on the Property as set out in the "Reasons for Identification" and as may be depicted in Schedule "B" attached hereto;

~~AND WHEREAS the Owner and the Municipality agree to enter into this~~

SCHEDULE "A"

(LEGAL DESCRIPTION)

In the City of Toronto in the Municipality of Metropolitan Toronto and Province of Ontario, being composed of Lots 46 and 47 on the west side of Robert Street on Plan D10 and part of the Three Foot Reserve on Plan 87 lying between the easterly limit of Major Street and the westerly limits of the said Lots 46 and 47 bounded on the south by the westerly production of the southerly limit of the said Lot 46 and bounded on the north by the southerly limit of Bloor Street West, the said Plans being registered in the Land Registry Office for the Metropolitan Toronto Registry Division (No. 64).

The easterly limit of Major Street, the southerly limit of Bloor Street West and the westerly limit of Robert Street as confirmed under the Boundaries Act by Plans BA-1759(CT423387), BA-2086(CT624309) and BA-1892(CT486844), respectively.

The said land being most recently described in Instrument 11798WA.



ANNEX PHOTO

CONCEPT BY

FUJIFILM

362 Bloor Street West • Toronto, Canada • 416 922 0920

www.annexphoto.ca

City of Toronto Sign Variance Committee (by email to: jcole@steelart.com)

Attn: Nikoo Shabestari, Sign Bylaw Unit and SBVC

Re: Support for Trinity St. Paul's United Church's installation of a new ID ground sign with a Digital Graphic electronic digital element near its northeast corner

29 January 2024

To whom it may concern,

My name is Renata Hamilton and I am the Manager of Annex Photo located at 362 Bloor Street West in Toronto. I am writing you in support of Trinity St. Paul's ("TSP") application to erect a new digital graphic sign outside of their premises.

As a business who which has been in this location directly across the street from TSP for over 25 years, we are happy to lend our support to this project which would better convey the variety of music, social services and training they provide for our neighbourhood.

It is understandable that many street passerby's may not fully appreciate the wide variety of activities TSP supports within its walls. It has been noted that TSP is the home of 60+ cultural, educational, religious, recreational, community and social service groups. As a teen I remember attending Tafelmusik at TSP for the first time. Myself and my staff have also participated in various classes and events which take place inside the walls of TSP. In addition, many of our customers come to visit us before or after attending events at TSP. The proposed digital sign would certainly enhance the profile of TSP and all of the wonderful programs and events that take place there for the community to enjoy.

We have been told that the TSP Centre monthly brings in some 8,000 visitors every month for various music groups (Tafelmusik, the Toronto Consort), Saturday night dances, 2SLGBTQ+ groups, child care, 12-step programs, etc). TSP is a very busy and vital social centre for our community. The proposed digital sign will enhance the profile of TSP events by inviting more people from all over Toronto to visit the Annex, participate in our community events, dine in our restaurants and shop at our businesses. A vibrant and active TSP also ensures that TSP can continue to host classes, events, services and programs so vital to our community. A vibrant TSP is benefit to all.

The proposed digital sign would have a profoundly positive impact on the Annex community. Annex Photo is happy to support TSP's application for a digital graphic sign. If you would like to contact me please feel free to email me at photos@annexphoto.ca or call at 416 922 0920.

Regards,



Renata Hamilton
Manager – Annex Photo



Bathurst United Church
427 Bloor St West
Toronto, Ontario, M5S 1X7
Email: admin@bathurstunited.ca
Phone: +1 (647) 947 1095
Web: www.bathurstunited.ca

Wednesday, January 24, 2024

To Whom It May Concern,

Bathurst Street United Church rents office and worship space from the TSP Centre. We support the installation of an outdoor digital sign in the garden section at 427 Bloor Street West.

This outdoor digital sign will allow passersby to actually see which organisations are utilizing the facility which is definitely not a detraction but an opportunity for the local community to explore the different opportunities for personal social engagement.

Our church community has been a resident of the Centre for close to forty years with the hope to continue into the future.

A handwritten signature in black ink, appearing to read 'Sandy Miller', is positioned above the printed name.

Sandy Miller, Co-Chair
Bathurst Street United

Just Cole

Subject: FW: [External] TSP's application for a sign with images

From: Brian Burchell <bloorannexbiagm@gmail.com>
Sent: Tuesday, January 30, 2024 5:35 PM
To: Just Cole <JCole@steelart.com>
Cc: Aaron Dawson <adawson@trinitystpauls.ca>
Subject: [External] TSP's application for a sign with images

WARNING: This email originated from an external source and is potentially fraudulent. Do not click on links or attachments unless you are familiar with the sender.

To Whom it May Concern

We understand that Trinity St Paul's (TSP) wishes to install a digital sign with static graphics along its Bloor St W frontage. The BIA supports this application and does not feel it will disturb or distract the streetscape or neighbourhood.

There is so much happening with the walls of TSP that passersby need to know what's inside for them, and the sign will help achieve this goal.

Thank you.

--

Brian Burchell
General Manager
Bloor Annex BIA
P.O. Box 414, Station P
Toronto, ON M5S 2S9
(647) 777-1162
www.bloorannex.ca



January 29, 2024

To Whom It May Concern,

My name is Carolyn and I run a business, Dancing With Carolyn, out of Trinity St Paul's Centre. I have been running my dance school at this location for a little over fifteen years. Aaron, the manager of the centre shared with me that the sign they are hoping to acquire may not get approved. I am writing because I believe this sign would be a great addition to our community.

I believe one of the reasons the sign may not get approved is because it might not reflect the character of the Annex. I have lived and/or worked in the Annex for the last 20 years and there certainly have been many changes to the neighbourhood in that time. Many stores and restaurants have closed, many have opened, a bicycle lane has been added, there have been upgrades in the subway stations, playgrounds have been renovated and added, murals have been painted, gardens have been planted, and Honest Ed's, which was certainly very flashy, has been turned into condominiums. My point is that over time, neighbourhoods change and that there should be room for growth. The sign that is currently located outside of Trinity St Paul's is dated, it is not particularly nice, and it easily goes unnoticed. I would love to see this old sign be replaced with a new one that is more eye pleasing, informative, and modern.

There are countless organizations like mine that run out of TSP. Unless we get sandwich board signs for our individual businesses, people walking by the building have no idea that our businesses exist and that our classes/services are offered in the building. Once people enter the building they can see that there are children's dance classes, adult dance classes, fitness classes, acting classes, a children's choir, a Montessori school, and so many other wonderful programs being offered for people of all ages. I believe having a new sign such as the one that has been proposed would help enhance and help TSP and many organizations that run in the building.

A sign with images would be more inclusive and engaging. English is not everyone's first language and images can help improve comprehension. Images are often more engaging, memorable, and aesthetically pleasing than text and they can help convey information. Because the sign would be in the garden area, it would not be distracting. There are always many people on foot in the Annex and I know this sign would be well received by the community.

Finally, I believe this proposed sign would be a great addition to TSP and that it would help create a strong sense of community in the neighbourhood. It would enhance and help TSP and all the other organizations that run in the building.

Warm regards,
Carolyn LeBlanc
Dancing With Carolyn
Dancingwithcarolyn@gmail.com



January 26, 2024

Just Cole, Steel Art

To Whom it may Concern:

I am writing on behalf of VIVA Singers Toronto as a tenant of Trinity-St. Paul's Centre - based there for the last twenty-four years.

VIVA Singers Toronto runs all seven of our choirs, including rehearsals, performances, board meetings, and choir office from TSP Centre. We are fully dependent on its long-term viability.

As an arts organization, we enjoy excellent performance facilities, a superb location, and an accessible building to welcome disabled people - a central component of our choir's mandate.

We at VIVA Singers Toronto would be grateful for the presence of this new sign which would much more effectively communicate all that is housed in this downtown facility. The diverse activities which are supported and housed in TSP Centre enrich the Annex community and are not currently communicated with existing signage. VIVA Singers Toronto would greatly benefit from this enhancement which will further engage area residents and help to promote our charitable organization as we recover from the pandemic.

Thank you for your consideration.

Sincerely,

A handwritten signature in black ink, appearing to read "CRatzlaff", written over a large, faint, stylized watermark of the word "VIVA".

Carol Ratzlaff

Founding Artistic Director,

VIVA Singers Toronto

VIVA Singers Toronto

Office 203, Trinity-St. Paul's Centre
427 Bloor St. W, P.O. Box 5, Toronto, ON M5S 1X7

☎ 416.788.8482

✉ admin@vivayouthsingers.com

🌐 vivasingerstontoronto.com

📄 Charitable Registration #: 87887 0518 RR001



Newcomer Kitchen
1033 College Street
M6H 1A8
(416) 464-1864
info@newcomerkitchen.ca

Friday, January 26, 2024

To Whom It May Concern,

Newcomer Kitchen, a non-profit organization helping refugees and newcomers with training and employment, rents kitchen space weekly at Trinity-St.Paul's United Church. We fully endorse the installation of an outdoor digital sign in the Bloor Street north facing side of the building at 427 Bloor Street West.

This sign showing images of all of the activities that take place inside Trinity-St.Paul's will go a long way to helping the community groups using the building communicate the wide variety of cultural and social projects to the wider area. We think that this will be a benefit to the local community and help Trinity-St.Paul's to increase its role as a hub in the Annex.

Sincerely,

A handwritten signature in black ink that reads "T. Chaikin". The signature is written in a cursive, flowing style.

Tamara Chaikin,
Newcomer Kitchen

To Whom It May Concern:

My name is James Flagal, and I am writing you in support of Trinity St. Paul's ("TSP") application to the City of Toronto for the installation of an outdoor digital sign in the garden area next to the northeast steps of the building. The proposed digital sign will replace the current plastic lettering sign at that location.

Let me give you some background about myself and my association with Trinity St. Paul. I am a long-time member of Congregation Shir Libeynu. The Congregation has over 250 members and has been serving the downtown Jewish Community for over 25 years. Our Congregation has prided itself on providing an inclusive Jewish space for LGBTQ+ families and interfaith families. I have served on its board for many years (2011-2017, 2020-2023) and I have also served as President of the Congregation (2014-2017). I am still very involved with my Congregation and currently hold the position of High Holiday Coordinator.

Our Congregation began holding its High Holiday services at Trinity St. Paul in the Fall of 2022. We also hold other programs at TSP including our recent Hanukkah program we held in December. We have a very close and mutually beneficial relationship with TSP – the ethos of our two congregations is very much in sync and we very much appreciate how welcoming TSP has been to our community.

Since our Congregation plans to continue to hold events, services, and programs at Trinity St. Paul, we think the proposed digital sign will be of enormous benefit for ourselves and for TSP's other community partners. It will allow us to promote these events, services, and programs to the downtown Jewish community, which we aim to serve, in a far more effective manner.

As an example, the opportunity to promote the Hanukkah program we held at TSP in December to those passing by TSP would have been an enormous benefit to increase attendance. Given the location of the sign, we don't believe it will detract from the neighbourhood but will rather enhance the promotion of the various community programs that are frequently held at TSP.

I would be happy to discuss the matter further if that would be of benefit to you and your committee members. My phone number is 416-534-6398 or I can be reached at jflagal@rogers.com. Thank you for giving me the opportunity to make this submission to the committee.

Yours sincerely,

James Flagal
351 St. Clarens Avenue
Toronto Ontario
M6H 3W2

SleepCountry

City of Toronto Sign Variance Committee (by email to: jcole@steelart.com)

Attn: Nikoo Shabestari, Sign Bylaw Unit and SBVC

Re: Support for Trinity St. Paul's United Church's installation of a new ID ground sign with a Digital Graphic electronic digital element near its northeast corner (see attached)

As I manage the Sleep Country business right across from TSP, I have been asked by TSP for our support for their application for a new Digital Graphic Sign, which would better convey the variety of music, social services and training they provide for our neighbourhood.

Very few street passersby appreciate the wide variety of activities TSP supports within its walls.

Since the time I have been here, I have noticed people coming to the church have come into Sleep country on their way and that has helped our business grow.

We expect a lot more people in the area due to high rise buildings coming up. This sign will help them to know the wide variety of activities going on in the TSP.

I will cite a paragraph from the HALO Report (2017) compiled that has opened my eyes. "It is clear that Trinity-St. Paul's Church plays a key economic role in the community in which it is located. Our study suggests that TSP has an annual economic benefit (or HALO Effect) of \$3,164,096 on its surrounding neighbourhood...The congregation is home to 60+ cultural, educational, religious, recreational, community and social service groups facilitating the delivery of 10,456 volunteer hours towards the community. Notably, a significant aspect of the congregation's community's involvement is its engagement with the arts."

We have been told that the TSP Centre monthly brings in some 8,000 visitors every month for various music groups (Tafelmusik, the Toronto Consort), Saturday night dances, 2SLGBTQ+ groups, childcare, 12-step programs, etc). TSP is a very busy and vital social centre for midtown Toronto.

I cannot see how the proposed sign would have any negative impact on our local community. Quite the opposite. We support this new ID ground sign with its static digital display.



N. Havewalla
Sleep Country,
459 Bloor St. W

TAFELMUSIK

January 30, 2024

To Whom It May Concern:

I am writing today to offer Tafelmusik's support for the addition of a digital sign at the south/east corner of Trinity-St. Paul's Centre. We believe this sign will both add to the neighbourhood and contribute to the excellent work and dynamic artistic presentations hosted by Trinity-St. Paul's, including Tafelmusik's mainstage season.

The Annex neighbourhood and the Bloor Street Culture Corridor is home to numerous cultural institutions and a dynamic array of arts events. However, many of these organizations and events are lost under the tide of signage supporting condo developments and fast-food restaurants. We feel a digital sign at TSP, which uses both images and text, will not only add an aesthetically pleasing sign to the neighbourhood streetscape but contribute to the much-needed sharing of arts and culture information with the neighbourhood.

Thank you for considering the signage application put forth by Trinity-St. Paul's Centre.

Sincerely,

A handwritten signature in black ink, appearing to read 'Glenn Hodgins', with a stylized, flowing script.

Glenn Hodgins
Executive Director
Tafelmusik

Just Cole

Subject: FW: [External] Proposed sign at Trinity St. Paul's

From: John McGrath <john@mcgrathgrp.com>
Sent: Friday, January 26, 2024 11:26 AM
To: Just Cole <JCole@steelart.com>
Cc: Aaron Dawson <adawson@trinitystpauls.ca>
Subject: Proposed sign at Trinity St. Paul's

I am writing to support the application by Trinity-St. Paul's for a sign on Bloor Street in front of the church.

I am a long-time resident of the Annex, and regard Trinity-St. Paul's as a vital community resource. The sign would be an important addition to the church and allow more residents of the Annex and Harbord Village to keep up-to-date with what is going on there.

In fact, I think it something that could prove critical to Trinity-St. Paul's continued existence as a valued community centre for faith, justice, and the arts.

I disagree with the finding of the Variance office that the sign "does not reflect" the nature of the neighbourhood.

The sign is not being inserted into the middle of a residential street, such as Robert and Major Streets or Brunswick Avenue.

The neighbourhood it is on is Bloor Street, a thriving commercial district with all the signage that comes with it.

To suggest the Trinity-St. Paul's sign is "out of character" with the rest of the street or "does not reflect" the nature of Bloor Street is clearly wrong, and I would request the application be approved.

John McGrath

John McGrath
john@mcgrathgrp.com
416-998-6570



374 Bloor St West Toronto
LETS RUN TOGETHER

City of Toronto Sign Variance Committee (by email to: jcole@steelart.com)

Attn: Nikoo Shabestari, Sign Bylaw Unit and SBVC

January 26, 2024

Re: Support for Trinity St. Paul's United Church's installation of a new ID ground sign with a Digital Graphic electronic digital element near its northeast corner (see attached)

As the Manager of The Runners Shop right across from TSP, I have been asked by TSP for our support for their application for a new Digital Graphic which would better convey the variety of music, social services and training they provide for our neighbourhood.

Very few street passerby's appreciate the wide variety of activities TSP supports within its walls. My wife has been a part of a community choir there which was a very welcoming group

"TSP is very much a cornerstone in this part of the Annex, drawing in people who are not familiar with this part of the city. We regularly have customers tell us they saw our store for the first time while arriving/leaving an event at TSP. It's been quite a benefit. In addition, one of our staff members works with a choir based out of TSP and he regularly has parents tell him how much they enjoy being able to bring their kids to such a beautiful spot in a vibrant neighbourhood. Making more people who pass by aware of the wide variety of things available at TSP would only be a benefit to us and the surrounding community."

I will cite a paragraph from the HALO Report (2017) compiled that has opened my eyes.

"It is clear that Trinity-St. Pauls Church plays a key economic role in the community in which it is located. Our study suggests that TSP has an annual economic benefit (or HALO Effect) of \$3,164,096 on its surrounding neighbourhood...The congregation is home to 60+ cultural, educational, religious, recreational, community and social service groups facilitating the delivery of 10,456 volunteer hours towards the community. Notably, a significant aspect of the congregation's community's involvement is its engagement with the arts."

We have been told that the TSP Centre monthly brings in some 8,000 visitors every month for various music groups (Tafelmusik, the Toronto Consort), Saturday night dances, 2SLGBTQ+ groups, childcare, 12-step programs, etc). TSP is a very busy and vital social centre for midtown Toronto.

I cannot see how the proposed sign would have any negative impact on our local community. Quite the opposite. We support this new ID ground sign with its static digital display.

Greg Lindsay, Manager

374 Bloor St. West



Proposed sign

2021 Heritage Permit

For properties designated under
Part IV of the Ontario Heritage Act

Section of the Ontario Heritage Act (OHA)

Are you proposing to alter or to demolish/remove a building or structure on an individually designated property (Part IV)? Check all applicable boxes:

☒ S. 33 Alteration(s)	☐ S. 34(1)1 Demolition of a heritage attribute	☐ S. 34.(1)2 Demolition of a building or structure
--	--	--

Applicant Information

First Name Jordan		Last Name Clavette	
Street Number 23	Street Name Josey Street		Suite/Unit Number
City/Town Brantford		Province Ontario	Postal Code N3R 2R7
Telephone Number 226-387-2084		Email Address jordanssignpermits@gmail.com	
Applicant is: Owner ☐ Lawyer ☐ Architect ☐ Planner ☐ Contractor ☐ Other: ☒ PERMIT CONTRACTOR			

Owner Information (if different from applicant)

First Name Aaron		Last Name Dawson		Corporation or partnership Trinity St Paul's United Church
Street Number 427	Street Name Bloor Street West		Suite/Unit Number	
City/Town Toronto		Province Ontario	Postal Code M5S 1X7	
Telephone Number 416-922-8435		Email Address: tsp@trinitystpauls.ca		

Subject Lands

Address of Subject Lands (Street Number/Name): Trinity St Paul's United Church 427 Bloor Street West Toronto Ontario M5S 1X7	
Describe location (closest major intersection, what side of the street is the land located): South side of Bloor Street West between Major Street & Robert Street	Municipality: City of Toronto
Legal Description: ?	PIN: ?

Office Use Only

File No(s):
Staff Contact:

Date & Time Received:
Ward:

Fernanda Patza

From: Nikoo Shabestari
Sent: May 8, 2024 1:49 PM
To: Fernanda Patza
Subject: FW: [External Sender] Re: Re: Re: Sign Review Team Meeting Feedback on Trinity St. Paul's United Church 427 BLOOR STREET W 22- 202457
Attachments: St. Pauls Bloor Street EMC sign.jpg; St. Andrews Church 2018.jpg; St. Michaels.jpg; Toronto Chinese Adventist Church 2017.jpg; Timothy Eaton Memorial Church - 2020.jpg

Hi Fernanda,

Please see the email below. I just remembered the examples I commented wasn't part of their rationale. It was the email I received and we checked all of these signs one by one with Ted and later in a meeting with Just Cole and his team.

Let me know if you need any further information.

Best,

Nikoo

From: Jordan Clavette <jordanssignpermits@gmail.com>
Sent: Wednesday, April 26, 2023 12:50 PM
To: Nikoo Shabestari <Nikoo.Shabestari@toronto.ca>
Cc: Just Cole <jcole@steelart.com>
Subject: [External Sender] Re: Re: Re: Sign Review Team Meeting Feedback on Trinity St. Paul's United Church 427 BLOOR STREET W 22- 202457

Hi Nikoo,

Below are the comments that I have discussed with my client, Steel Art Signs, who ultimately represents the Trinity United Church on this application.

- We have no desire to change this sign to a readograph style.
- There are many churches in Toronto that have digital message centres. To name a few:
 - *St Pauls Bloor St. Photo from 2021 attached. They just updated the sign to a new EMC display.*
 - *St. Michael's, Church Street. Photo from 2019 attached. There are two of these signs on this property.*
 - *Timothy Eaton Memorial Church. Photo from 2020 attached.*
 - *St. Andrews Church. Photo from 2018 attached.*

○ *Toronto Chinese Adventist Church. Photo from 2017 attached.*

- Our proposal is for a static EMC display which is very commonly used, and is not “motion” so there should be no issues with this.
- As to the quantity of signs, If we reduce the existing ground signs by one - going from FOUR ground signs to THREE ground signs on the frontage, will this help in getting our variance application approved?
- *“As like most of the other churches in the city, the team recommends the applicant to use readograph”* - is not congruent with the intention of the church who is looking for a sign that serves their needs better than old technology and outdated Readograph signage
- We also have the support of a local councillor for this signage proposal and he has written a letter of support for the sign including the EMC. Would submitting this letter help in our variance application?
- Lastly, we would like to set up a video call with Greg Compton and Steel Art Sign Corp. to discuss this project openly - if we cannot successfully move forward with the above comments, examples of other signage in Toronto and project suggestions listed here.
- It is our opinion that this application should be no different than the many other church signs that has been updated or installed in a similar fashion over the past 5 years.

We look forward to your response and further assistance on this sign variance application.

Thank you,

Jordan Clavette, President

Jordan's Sign Permits

14349865 Canada Inc.

jordanssignpermits@gmail.com

On Wed, Apr 26, 2023 at 11:45 AM Nikoo Shabestari <Nikoo.Shabestari@toronto.ca> wrote:

Hi Jordan

This was a pre-review of the proposal which is a part of PPR application you submitted earlier. Although, you submitted variance application already, we haven't started the formal review of the application under variance yet. You do not need to pay now. Once, we came to an agreement on the proposal, we can start the variance process. You can pay for that if you haven't paid by that time. As of now, no payment is needed as this is still a part of PPR review.

I hope it helps.

Regards,

Nikoo Shabestari (she/her)

Building Code Examiner

Toronto Building – Express Services

[City of Toronto](#)

416-338-1445



From: Jordan Clavette <jordanssignpermits@gmail.com>

Sent: April 26, 2023 9:43 AM

To: Nikoo Shabestari <Nikoo.Shabestari@toronto.ca>

Subject: [External Sender] Re: Re: Sign Review Team Meeting Feedback on Trinity St. Paul's United Church 427 BLOOR STREET W 22- 202457

Thanks. Can you also confirm when we would be required to make payment for this variance application?

I am not saying we will proceed this way.... but if we do not resubmit a revision, are we still on the hook for the full \$\$ amount?

Can you please confirm the full amount and when we would be required to pay?

Thanks.

Jordan

On Wed, Apr 26, 2023 at 9:40 AM Nikoo Shabestari <Nikoo.Shabestari@toronto.ca> wrote:

Hi Jordan,

There is no time frame. The sign review team will review your revised proposal, once you provide me with the revised proposal.

Regards,

Nikoo Shabestari (she/her)

Building Code Examiner

Toronto Building – Express Services

[City of Toronto](#)

416-338-1445



From: Jordan Clavette <jordanssignpermits@gmail.com>

Sent: April 26, 2023 9:33 AM

To: Nikoo Shabestari <Nikoo.Shabestari@toronto.ca>

Subject: [External Sender] Re: Sign Review Team Meeting Feedback on Trinity St. Paul's United Church 427 BLOOR STREET W 22- 202457

Thanks Nikoo.

I have extended these comments to my client Steel Art Sign Corp, who will discuss with Trinity United Church.

I will be in touch with how we wish to proceed.

Is there a time frame that we need to respond by?

Regards,

Jordan

On Wed, Apr 26, 2023 at 8:42 AM Nikoo Shabestari <Nikoo.Shabestari@toronto.ca> wrote:

Hi Jordan,

The subject PPR application has been reviewed in our internal sign review team meeting. The team did not support the proposal as it is. Please see the team's recommendations below:

- As like most of the other churches in the city, the team recommends the applicant to use readograph (alphanumeric) method of display to communicate with the community. So it is recommended to replace the electronic portion of the proposal with readograph copy (no images. Only letters)
- The number of signs at the north frontage is high. It makes a sign clutter. It is recommended to reduce the number of ground signs. One sign can advertise for more than one tenant. There is no need to have one sign per tenant.

Please let me know how you prefer to proceed. If the proposal been revised, the sign review team is able to review the new proposal one more time and provide you with their feedback.

Regards,

Nikoo Shabestari (she/her)

Building Code Examiner

Toronto Building – Express Services

[City of Toronto](#)

416-338-1445





2021 Heritage Permit

Proposal Details

Written Specifications (description) of proposed alteration, demolition or removal:

Install (1) illuminated permanent v-shaped ground sign with (2) digital displays

Please note: You can refer to a Heritage Impact Assessment if the description is included in a Heritage Impact Assessment that is included as part of this Heritage Permit application

The reasons for the proposed alteration, demolition or removal:

Church identification pylon sign

Please note: You can refer to a Heritage Impact Assessment if the reasons are included in a Heritage Impact Assessment that is included as part of this Heritage Permit application

Description of the potential impacts to the heritage attributes of the property.

none

Please note: You can refer to a Heritage Impact Assessment if this description is included in a Heritage Impact Assessment that is included as part of this Heritage Permit application.

Extension of Statutory Time Period?

Does the applicant agree to extend the time period beyond the time period prescribed by the Ontario Heritage Act, until such time as notice of a decision of City Council is given to the applicant?

☒ Yes ☐ No

Please note that if the Statutory Time Period for a Decision of Council is not extended opportunities to submit revised/additional material to support your application are limited and unlikely to be reviewed.

2021 Heritage Permit

Authorization of Agent

I/We <u>Trinity St Paul's United Church</u> authorize <u>Steel Art Sign Corp & Jordan's Sign Permits</u>	
(name of owners) (name of agent/person authorized to sign application form)	
to act as agent and sign the application form to the City of Toronto on my/our behalf for the property known as <u>Trinity St Paul's United Church 427 Bloor Street West</u> <u>416-922-8435 tsp@trinitystpauls.ca</u> <u>Toronto Ontario M5S 1X7</u>	
Signature: <u>SEE ATTACHED PROPERTY OWNER AUTHORIZATION LETTER</u>	Date (yyyy-mm-dd): <u>April 5, 2023</u>

Sworn Declaration of Owner/Applicant or Authorized Agent

I, <u>Jordan Clavette</u>	
(name and company)	
of <u>Jordan's Sign Permits 23 Joysey Street Brantford, Ontario, N3R 2R7</u>	
(full address and postal code)	
solemnly declare that:	
1. The information contained in this application and the information contained in the documents that accompany this application are accurate; 2. If the owner is a corporation or partnership, I have the authority to bind the corporation or partnership; and 3. I acknowledge and agree, in accordance with S.67 of the Ontario Heritage Act that any document required to be given, delivered or served by the City in association with this application will be provided by email to the email address noted in this form.	
Signature of Applicant or Authorized Agent: 	Date (yyyy-mm-dd): <u>April 5, 2023</u>

Public Record Notice

Public Record Notice: The information collected on this form is considered to be a public record as defined by section 27 of the Municipal Freedom of Information and Protection of Privacy Act.

Acknowledgement of Public Information - The applicant grants the City permission to reproduce, in whole or in part, any document submitted as part of a complete application for internal use, inclusion in staff reports or distribution to the public either online or by other means for the purpose of application review. The applicant agrees to provide a reasonable number of copies of any such document, or parts thereof, in paper and/or electronic form, to the City for internal use and distribution to the public either online or by other means for the purposes of application review. If there may be a security risk by allowing the public access to any portion of these documents you must indicate the portion of the documents to which you believe this concern applies, along with supporting documentation outlining the reasons for your concern along with the document submitted as part of the application. The Chief Planner, or delegate, will consider but will not be bound to agree with such submissions prior to reproduction, in whole or in part, any identified portions for internal use, inclusion in staff reports or public distribution to the application review.

2021 Heritage Permit

Heritage Permit Application Checklist

This information sheet has been prepared to assist individuals to complete heritage permit applications with minimal delay. The Ontario Heritage Act and the City of Toronto Municipal Code, Chapter 103 provides that heritage permit applications are to be accompanied by plans, specifications and technical studies which are needed by the Council to review a heritage permit and determine whether or not the permit should be approved.

Pursuant to the Ontario Heritage Act and the City of Toronto Municipal Code, Chapter 103 a heritage permit application will be considered incomplete if the application form and checklist are not complete and/or if the required plans, specifications and technical studies as noted below are not submitted. For further information about the complete application requirements see the [Heritage Permit Guide](#).

Indicate all materials provided by checking all applicable boxes below

☒ Photographs

☒ Location Plan(s)

☒ Drawings and written specifications of the proposed alterations, demolition or removal

Drawings and written specification are included in:

Application Form ☒ Cover Letter ☐ and/or Page(s).....of

Drawings and written specification included in email submissionReport/Study

☒ Explanation of reasons for the proposed alterations, demolition or removal

Reasons are included in:

Application Form ☒ Cover Letter ☐ and/or Page(s).....of

Drawings and written specification included in email submissionReport/Study

☒ Explanation of the potential impacts to the heritage attributes of the property

Explanation included in:

Application Form ☒ Cover Letter ☐ and/or Page(s).....of

Drawings and written specification included in email submissionReport/Study

2021 Heritage Permit

Technical Studies:

See [Heritage Permit Guide](#) to confirm which studies are required

☐ Included ☒ Not Included	Archival Photographs
☐ Included ☒ Not Included	Condition Assessment
☐ Included ☒ Not Included	Heritage Impact Assessment
☐ Included ☒ Not Included	Conservation Plan
☐ Included ☒ Not Included	Structural Assessment
☐ Included ☒ Not Included	Engineer's Report related to façade retention or moving heritage buildings or structures
☐ Included ☒ Not Included	Construction Management Plan
☐ Included ☒ Not Included	Heritage Lighting Plan
☐ Included ☒ Not Included	Heritage Interpretation Plan
☒ Included ☐ Not Included	Signage Plan
☐ Included ☒ Not Included	Mothballing Plan