**Berkeley Street** 

Address	232 BERKELEY ST
Period	pre - 1884
Туре	Row
Architectural Style(s)	Queen Anne Revival
Storeys	2.5
Character Area	Residential Area
Materials	Brick exterior cladding, half timbering on dormer, and asphalt shingle roofing



# Statement of Contribution

This property is part of a series of the three row houses (232-236) built on the same model in the Queen Anne Revival style. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- The roof profile contributes to the datum lines and rhythm created by the soffits punctuated with front gables.

- Its Queen Anne Revival style is evidenced by the protruding bay with gable over bay; the masonry including red brick, stone sills, and stone lintel courses; the flat headed windows and doorway; and the half timber clad front gable.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	234 BERKELEY ST	
Period	pre - 1884	
Туре	Row	
Architectural Style(s)	Queen Anne Revival	
Storeys	2.5	
Character Area	Residential Area	
Materials	Brick exterior cladding, wood shingle cladding on dormer, and asphalt shingle roofing	

# Statement of Contribution

This property is part of a series of the three row houses (232-236) built on the same model in the Queen Anne Revival style. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- The roof profile contributes to the datum lines and rhythm created by the soffits punctuated with front gables.

- Its Queen Anne Revival style is evidenced by the protruding bay with gable over bay; the masonry including red brick, stone sills, and stone lintel courses; and the flat headed windows and doorway.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

# District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	236 BERKELEY ST	
Period	pre - 1884	
Туре	Row	
Architectural Style(s)	Queen Anne Revival	
Storeys	2.5	
Character Area	Residential Area	
Materials	Brick exterior cladding, siding on dormer, and asphalt shingle roofing	4/1000

### Statement of Contribution

This property is part of a series of the three row houses (232-236) built on the same model in the Queen Anne Revival style. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- The roof profile contributes to the datum lines and rhythm created by the soffits punctuated with front gables.

- Its Queen Anne Revival style is evidenced by the protruding bay with gable over bay; the masonry including red brick, stone sills, and stone lintel courses; the flat headed windows and doorway; and the front gable over bay.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	251 BERKELEY ST
Period	pre - 1884
Туре	Abutting
Architectural Style(s)	Victorian
Storeys	1
Character Area	Residential Area
Materials	Brick exterior cladding and asphalt shingle roofing



# Statement of Contribution

This property is a representative example of the Victorian style. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 1 storey façade and front setback contribute to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; arched transom window and segmental arch windows. The style is also supported by its ornamental masonry such as the rectangular brick insets, cross stone detail in gable, brick banding with dentils and decorative brick voussoirs. The style is also supported by its woodwork such as the simple wood fascia and small pointed gable drop.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot reflects the subdivision and development of the district by small scale builders.

Address	255 BERKELEY ST
Period	pre - 1884
Туре	Abutting
Architectural Style(s)	Victorian
Storeys	1
Character Area	Residential Area
Materials	Brick exterior cladding and asphalt shingle roofing



# Statement of Contribution

This property is a representative example of the Victorian style. It contributes to the physical integrity of the district through its residential character and design characteristics.

# District Design/Physical Value

- Its 1 storey façade and front setback contribute to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; flat headed windows and flat headed transom windows. The style is also supported by its ornamental masonry such as the soldier brick lintels. The style is also supported by its woodwork such as the simple wood fascia, wood gable drop and spire.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot reflects the subdivision and development of the district by small scale builders.

Address	257 BERKELEY ST
Period	pre - 1884
Туре	Abutting
Architectural Style(s)	Victorian
Storeys	1
Character Area	Residential Area
Materials	Brick exterior cladding and asphalt shingle roofing



# Statement of Contribution

This property is a representative example of the Victorian style. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 1 storey façade and front setback contribute to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; rectangular brick insets, cross stone detail in gable, brick sills, brick banding with dentils, decorative brick voussoirs; arched transom window and segmental arch windows. The style is also supported by its woodwork such as the simple wood fascia and small pointed gable drop.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot reflects the subdivision and development of the district by small scale builders.

Address	259 BERKELEY ST	
Period	pre - 1899	
Туре	Abutting	
Architectural Style(s)	Victorian/Italianate	
Storeys	2.5	
Character Area	Residential Area	
Materials	Brick exterior cladding and asphalt shingle roofing	

### Statement of Contribution

This property was built as part of a pair of houses (259-261) that share the same architectural form and details. The building is a representative example of the Victorian/Italianate style. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

### District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its Victorian/Italianate style is evidenced by the side gabled roof; segmental arch window openings, protruding bay windows and door under gable. The style is also supported by its architectural detailing such as the soldier brick voussoirs with brick shoulders and stone keystones. The style is also supported by its use of brick and the decorative wood triangle panned under gable eaves.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	261 BERKELEY ST	¥
Period	pre - 1889	Carton State
Туре	Abutting	A STATE
Architectural Style(s)	Victorian/Italianate	
Storeys	2.5	
Character Area	Residential Area	÷.,
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing	



# Statement of Contribution

This property was built as part of a pair of houses (259-261) that share the same architectural form and details. The building is a representative example of the Victorian/Italianate style. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its Victorian/Italianate style is evidenced by the side gabled roof; segmental arch window openings, protruding bay windows and door under gable. The style is also supported by its architectural detailing such as the soldier brick voussoirs with brick shoulders and stone keystones, and the decorative wood triangle panned under gable eaves.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	267 BERKELEY ST
Period	pre - 1884
Туре	Abutting
Architectural Style(s)	Victorian/Italianate
Storeys	2
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



# Statement of Contribution

This property was built as part of a pair of houses (267-269) that share the same architectural form and details. The building is a representative example of the Victorian/Italianate style. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

### District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district.

- Its Victorian/Italianate style is evidenced protruding bay under front gable; segmental arch windows, segmental arch transom window, round arch window above front door and a centred lancet window at front gable. The style is also supported by its soldier brick voussoirs, keystone and shoulder; and the decorative wood running boards and gable drop.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	269 BERKELEY ST
Period	pre - 1884
Туре	Abutting
Architectural Style(s)	Victorian/Italianate
Storeys	2
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



# Statement of Contribution

This property was built as part of a pair of houses (267-269) that share the same architectural form and details. The building is a representative example of the Victorian/Italianate style. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

### District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district.

- Its Victorian/Italianate style is evidenced protruding bay under front gable; flat-headed windows at first storey, segmental arch transom window, round arch window above front door and a pointed arch window at front gable. The style is also supported by its soldier brick voussoirs, keystone and shoulder; and the decorative wood running boards and gable drop.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	270 BERKELEY ST	She.
Period	pre - 1903	
Туре	Abutting	1
Architectural Style(s)	Queen Anne Revival	
Storeys	2	
Character Area	Residential Area	
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing	



### Statement of Contribution

This property was built as part of a pair of houses (270-272) in the Queen Anne Revival style. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Queen Anne Revival style is evidenced by its protruding bay window under the front gable parapet with flat headed windows; arched windows on the ground floor; masonry detailing; and decorative woodwork.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	272 BERKELEY ST
Period	pre - 1903
Туре	Abutting
Architectural Style(s)	Queen Anne Revival
Storeys	2.5
Character Area	Residential Area
Materials	Brick exterior cladding, decorative



**faterials** Brick exterior cladding, decorative woodwork, and asphalt shingle roofing

# Statement of Contribution

This property was built as part of a pair of houses (270-272) in the Queen Anne Revival style. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Queen Anne Revival style is evidenced by its protruding bay window under the front gable with flat headed windows; arched windows on the ground floor; and masonry detailing.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	274 BERKELEY ST	L
Period	pre - 1879	
Туре	Row	
Architectural Style(s)	Victorian	
Storeys	2	
Character Area	Residential Area	
Materials	Brick exterior cladding and asphalt shingle roofing	

# Statement of Contribution

This property is part of a series of the three row houses (274-278) built on the same model in the Victorian style. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; segmental arch windows, and transom window over front door. The style is also supported by its architectural detailing such as the brick banding, soldier brick voussoirs, shoulders and keystones.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	276 BERKELEY ST	
Period	pre - 1879	
Туре	Row	
Architectural Style(s)	Victorian	MARK
Storeys	2	
Character Area	Residential Area	
Materials	Brick exterior cladding and asphalt shingle roofing	



# Statement of Contribution

This property is part of a series of the three row houses (274-278) built on the same model in the Victorian style. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; segmental arch window openings, and transom window over front door. The style is also supported by its architectural detailing such as the brick banding, soldier brick voussoirs, shoulders and keystones.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	278 BERKELEY ST	
Period	pre - 1879	3
Туре	Row	7
Architectural Style(s)	Victorian	ATT N
Storeys	2	
Character Area	Residential Area	
Materials	Brick exterior cladding and asphalt shingle roofing	



# Statement of Contribution

This property is part of a series of the three row houses (274-278) built on the same model in the Victorian style. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; segmental arch window openings, and transom window over front door. The style is also supported by its architectural detailing such as the brick banding, soldier brick voussoirs, shoulders and keystones.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	280 BERKELEY ST
Period	pre - 1884
Туре	Row
Architectural Style(s)	Second Empire
Storeys	2
Character Area	Residential Area
Materials	Brick exterior cladding and slate shingle roofing



# Statement of Contribution

This property is part of a series of three row houses (280-284) built on the same model. The building is a representative example of the Second Empire style and it contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Second Empire style is evidenced by its mansard roof; flat-headed windows, and transom window over front door. The style is also supported by its architectural detailing such as the diagonal bond accents and banding, flat-headed bow windows, detailed fanlights over dormer windows, and the brackets under dormer gables.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	282 BERKELEY ST
Period	pre - 1884
Туре	Row
Architectural Style(s)	Second Empire
Storeys	2
Character Area	Residential Area
Materials	Brick exterior cladding and slate shingle roofing



# Statement of Contribution

This property is part of a series of three row houses (280-284) built on the same model. The building is a representative example of the Second Empire style and it contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Second Empire style is evidenced by its mansard roof; flat-headed windows, and transom window over front door. The style is also supported by its architectural detailing such as the diagonal bond accents and banding, flat-headed bow windows, detailed fanlights over dormer windows, and the brackets under dormer gables.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	284 BERKELEY ST	Const.
Period	pre - 1884	- Area 2 a united
Туре	Row	
Architectural Style(s)	Second Empire	
Storeys	2	
Character Area	Residential Area	
Materials	Brick exterior cladding and slate shingle roofing	



# Statement of Contribution

This property is part of a series of three row houses (280-284) built on the same model. The building is a representative example of the Second Empire style and it contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Second Empire style is evidenced by its mansard roof; flat-headed windows, and transom window over front door. The style is also supported by its architectural detailing such as the diagonal bond accents and banding, flat-headed bow windows, detailed fanlights over dormer windows, and the brackets under dormer gables.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	286 BERKELEY ST	
Period	pre - 1884	
Туре	Row	
Architectural Style(s)	Victorian	ALCONO.
Storeys	2	T
Character Area	Residential Area	
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing	



# Statement of Contribution

This property is part of a series of three row houses (286-290) built on the same model. The building is a representative example of the Victorian style and it contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; the three centred arch bay window at first storey, flat headed transom window over front door, flat headed windows at second storey and round arch window at front gable. The style is also supported by its architectural detailing such as the brick banding, soldier brick voussoirs, shoulders and keystones.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	288 BERKELEY ST
Period	pre - 1884
Туре	Row
Architectural Style(s)	Victorian
Storeys	2
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



# Statement of Contribution

This property is part of a series of three row houses (286-290) built on the same model. The building is a representative example of the Victorian style and it contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; the three centred arch bay window at first storey, flat headed transom window over front door, flat headed windows at second storey and round arch window at front gable. The style is also supported by its architectural detailing such as the brick banding, soldier brick voussoirs, shoulders and keystones.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	290 BERKELEY ST
Period	pre - 1884
Туре	Row
Architectural Style(s)	Victorian
Storeys	2
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



# Statement of Contribution

This property is part of a series of three row houses (286-290) built on the same model. The building is a representative example of the Victorian style and it contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; the three centred arch bay window at first storey, flat headed transom window over front door, flat headed windows at second storey and round arch window at front gable. The style is also supported by its architectural detailing such as the brick banding, soldier brick voussoirs, shoulders and keystones.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	292 BERKELEY ST	
Period	pre - 1890	
Туре	Row	
Architectural Style(s)	Queen Anne Revival	
Storeys	2.5	
Character Area	Residential Area	
Materials	Brick with wood and stucco exterior cladding, decorative woodwork, and asphalt shingle roofing	

#### Statement of Contribution

This Queen Anne Revival property is part of a series of three row houses (292-296). It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

### District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Queen Anne Revival style is evidenced by its protruding bay window under the front gable; three centred arch openings on first storey and flat headed windows on the others; and masonry detailing.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	294 BERKELEY ST	
Period	pre - 1890	
Туре	Row	
Architectural Style(s)	Queen Anne Revival	
Storeys	2.5	
Character Area	Residential Area	
Materials	Brick with wood and stucco exterior cladding, decorative woodwork, and asphalt shingle roofing	



# Statement of Contribution

This Queen Anne Revival property is part of a series of three row houses (292-296). It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Queen Anne Revival style is evidenced by its protruding bay window under the front gable; three centred arch openings on first storey and flat headed windows on the others; and masonry detailing.

### **District Contextual Value**

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	296 BERKELEY ST	H
Period	pre - 1890	A A
Туре	Row	
Architectural Style(s)	Queen Anne Revival	
Storeys	2.5	
Character Area	Residential Area	
Materials	Brick and wood exterior cladding, and asphalt shingle roofing	R



# Statement of Contribution

This Queen Anne Revival property is part of a series of three row houses (292-296). It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Queen Anne Revival style is evidenced by its protruding bay window under the front gable; three centred arch openings on first storey and flat headed windows on the others; and masonry detailing.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	298 BERKELEY ST
Period	pre - 1890
Туре	Detached
Architectural Style(s)	Victorian
Storeys	2
Character Area Residential Area	
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



# Statement of Contribution

This Victorian house was built as part of a pair of detached residential properties (298-300). It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; segmental arch windows; and the architectural detailing such as the brick banding, soldier brick voussoirs, and wood running trim with gable drop under front gable.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	300 BERKELEY ST
Period	pre - 1884
Туре	Detached
Architectural Style(s)	Victorian
Storeys	2
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



# Statement of Contribution

This Victorian house was built as part of a pair of detached residential properties (298-300). It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; segmental arch windows; and the architectural detailing such as the brick banding, soldier brick voussoirs, and wood running trim with gable drop under front gable.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	302 BERKELEY ST	
Period	pre - 1884	
Туре	Abutting	
Architectural Style(s)	Victorian	
Storeys	2	
Character Area	Residential Area	
Materials	Brick exterior cladding and asphalt shingle roofing	



### Statement of Contribution

This detached residential property is a representative example of the Victorian style. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; segmental arch and flat headed bay windows under front gable, and the segmental arch transom window over front door. The style is also supported by its architectural detailing such as the brick banding, and brick voussoirs.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot reflects the subdivision and development of the district by small scale builders.

Address	304 BERKELEY ST	
Period	pre - 1884	
Туре	Abutting	
Architectural Style(s)	Victorian	
Storeys	2	
Character Area	Residential Area	
Materials	0/	
	woodwork, and asphalt shingle roofing	



# Statement of Contribution

This Victorian property is part of a pair of houses (304-306). It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district contributes to the well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; protruding bay under front gable; segmental arch and flat headed openings, and the flat-headed transom window. The style is also supported by its architectural detailing such as the brick voussoirs, and shoulders.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	306 BERKELEY ST
Period	pre - 1884
Туре	Abutting
Architectural Style(s)	Victorian
Storeys	2
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



# Statement of Contribution

This Victorian property is part of a pair of houses (304-306). It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; protruding bay under front gable; segmental arch and flat headed openings, and the segmental arch transom window. The style is also supported by its architectural detailing such as the mid storey brick banding, brick voussoirs, and shoulders.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	308 BERKELEY ST	
Period	pre - 1890	and an
Туре	Abutting	
Architectural Style(s)	Victorian	
Storeys	2	
Character Area	Residential Area	
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing	

# Statement of Contribution

This Victorian property is part of a pair of houses (308-310) that share the same architectural form and details. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; protruding bay under front gable; flat-headed windows, and segmental arch stained glass transom window over the front door. The style is also supported by its architectural detailing such as the brick banding, and soldier brick voussoirs.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	310 BERKELEY ST	124 C
Period	pre - 1890	
Туре	Abutting	
Architectural Style(s)	Victorian	
Storeys	2	
Character Area	Residential Area	
Materials	Brick exterior cladding and asphalt shingle roofing	

### Statement of Contribution

This Victorian property is part of a pair of houses (308-310) that share the same architectural form and details. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; protruding bay under front gable; flat-headed windows, and segmental arch stained glass transom window over the front door. The style is also supported by its architectural detailing such as the brick banding, and soldier brick voussoirs.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	312 BERKELEY ST	
Period	pre - 1890	
Туре	Abutting	STATE IN
Architectural Style(s)	Victorian	
Storeys	2	
Character Area	Residential Area	
Materials	Brick exterior cladding and asphalt shingle roofing	

### Statement of Contribution

This property is a representative example of the Victorian style. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

### District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; protruding bay under front gable; flat headed and segmental arch openings; and segmental arch transom window. The style is also supported by its architectural detailing such as the brick banding, and soldier brick voussoirs and shoulders.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot reflects the subdivision and development of the district by small scale builders.

Address	314 BERKELEY ST	A
Period	pre - 1890	
Туре	Abutting	
Architectural Style(s)	Victorian	A E EE
Storeys	2.5	
Character Area	Residential Area	A
Materials	Brick exterior cladding and asphalt shingle roofing	

### Statement of Contribution

This Victorian property was built as a part of a pair of houses (314-316) that share the same architectural form and details. It contributes to the physical integrity of the district through its residential character and original architectural details and design characteristics.

### District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by its protruding bay window on first storey under the front gable, flat headed windows, and the segmental arch transom window above front door. The style is also supported by its masonry detailing such as the brick lintel courses on second and third floor, and soldier brick voussoirs.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	316 BERKELEY ST	
Period	pre - 1890	1
Туре	Abutting	
Architectural Style(s)	Victorian	
Storeys	2.5	
Character Area	Residential Area	
Materials	Brick exterior cladding and asphalt shingle roofing	Ŕ



### Statement of Contribution

This Victorian property was built as a part of a pair of houses (314-316) that share the same architectural form and details. It contributes to the physical integrity of the district through its residential character and original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by its protruding bay window on first storey under the front gable, flat headed windows, and the segmental arch transom window above front door. The style is also supported by its masonry detailing such as the brick lintel courses on second and third floor, and soldier brick voussoirs.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	318 BERKELEY ST	A PART
Period	pre - 1884	
Туре	Detached	
Architectural Style(s)	Georgian Revival	
Storeys	2	
Character Area	Residential Area	
Materials	Brick exterior cladding and asphalt shingle roofing	E.M.

### Statement of Contribution

This property was built as part of a pair of detached houses (318-320). The building is a representative example of the Georgian Revival style. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Georgian Revival style is evidenced by the side gabled roof; segmental arch openings, segmental arch transom window over front door; as well as the brick quoins at sides and soldier brick voussoirs.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	320 BERKELEY ST	a i
Period	pre - 1884	
Туре	Detached	
Architectural Style(s)	Georgian Revival	
Storeys	2	
Character Area	Residential Area	
Materials	Brick exterior cladding and asphalt shingle roofing	A VANCE A VANCA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA MATANA



# Statement of Contribution

This property was built as part of a pair of detached houses (318-320). The building is a representative example of the Georgian Revival style. It contributes to the physical integrity of the district through its residential character and design characteristics.

# District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Georgian Revival style is evidenced by the side gabled roof; segmental arch openings, segmental arch transom window over front door; as well as the soldier brick voussoirs.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	322 BERKELEY ST	
Period	pre - 1890	
Туре	Row	
Architectural Style(s)	Victorian/Gothic Revival	
Storeys	2	TRUT
Character Area	Residential Area	
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing	<b></b>

# Statement of Contribution

This property is part of a series of three row houses (322-326). The building is a representative example of the Victorian/Gothic Revival style. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district contributes to the well defined and articulated streetwall.

- Its Victorian/Gothic Revival style is evidenced by the cross gabled roof; protruding bay under front gable; pointed segmental arch bay windows at first storey, lancet bay windows at second storey and pentagon transom window over front door. The style is also supported by its architectural detailing such as the soldier brick voussoirs, keystone and shoulders.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

# District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	324 BERKELEY ST	C.
Period	pre - 1890	6
Туре	Row	
Architectural Style(s)	Victorian/Gothic Revival	
Storeys	2	
Character Area	Residential Area	
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing	



# Statement of Contribution

This property is part of a series of three row houses (322-326). The building is a representative example of the Victorian/Gothic Revival style. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian/Gothic Revival style is evidenced by the cross gabled roof; protruding bay under front gable; pointed segmental arch bay windows at first storey, lancet bay windows at second storey and pentagon transom window over front door. The style is also supported by its architectural detailing such as the soldier brick voussoirs, keystone and shoulders.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	326 BERKELEY ST	
Period	pre - 1890	
Туре	Row	
Architectural Style(s)	Victorian/Gothic Revival	
Storeys	2	
Character Area	Residential Area	
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing	

### Statement of Contribution

This property is part of a series of three row houses (322-326). The building is a representative example of the Victorian/Gothic Revival style. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district contributes to the well defined and articulated streetwall.

- Its Victorian/Gothic Revival style is evidenced by the cross gabled roof; protruding bay under front gable; pointed segmental arch bay windows at first storey, lancet bay windows at second storey and pentagon transom window over front door. The style is also supported by its architectural detailing such as the soldier brick voussoirs, keystone and shoulders.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	328 BERKELEY ST
Period	pre - 1890
Туре	Abutting
Architectural Style(s)	Victorian
Storeys	2.5
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



# Statement of Contribution

This property was built as part of a pair of houses (328-330) that share the same architectural form and details. The building is a representative example of the Victorian style. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; segmental arch bay windows at first storey, and segmental arch transom window above front door.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	330 BERKELEY ST
Period	pre - 1890
Туре	Abutting
Architectural Style(s)	Victorian
Storeys	2.5
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



# Statement of Contribution

This property was built as part of a pair of houses (328-330) that share the same architectural form and details. The building is a representative example of the Victorian style. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; segmental arch bay windows at first storey, and segmental arch transom window above front door.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	332 BERKELEY ST
Period	pre - 1884
Туре	Abutting
Architectural Style(s)	Victorian
Storeys	2
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



# Statement of Contribution

This property was built as part of a pair of houses (332-334) that share the same architectural form and details. The building is a representative example of the Victorian style. It contributes to the physical integrity of the district through its residential character and design characteristics.

# District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; segmental arch bay windows at first storey, and segmental arch transom window above front door. The style is also supported by its architectural detailing such as the brick banding, soldier brick voussoirs, and shoulders.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	334 BERKELEY ST
Period	pre - 1884
Туре	Abutting
Architectural Style(s)	Victorian
Storeys	2
Character Area	Residential Area
Materials	Brick exterior cladding and asphalt shingle roofing



### Statement of Contribution

This property was built as part of a pair of houses (332-334) that share the same architectural form and details. The building is a representative example of the Victorian style. It contributes to the physical integrity of the district through its residential character and design characteristics.

# District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof, segmental arch bay windows at first storey, and segmental arch transom window above front door. The style is also supported by its architectural detailing such as the brick banding, soldier brick voussoirs, and shoulders.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	336 BERKELEY ST	A A
Period	pre - 1884	
Туре	Abutting	
Architectural Style(s)	Victorian	
Storeys	2	
Character Area	Residential Area	
Materials	Brick exterior cladding and asphalt shingle roofing	



#### Statement of Contribution

This property was built as part of a pair of houses (336-338) that share the same architectural form and details. The building is a representative example of the Victorian style. It contributes to the physical integrity of the district through its residential character and design characteristics.

### District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the hipped roof with front gable; protruding bay under hipped gable; flat headed bay windows at first storey, and flat headed transom window above front door.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	337 BERKELEY ST	
Period	pre - 1884	
Туре	Abutting	THE AND A
Architectural Style(s)	Italianate	
Storeys	2.5	
Character Area	Residential Area	
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing	

# Statement of Contribution

The property was built as part of a pair of houses (337-339) that share the same architectural form and details. The building is a representative example of the Italianate style. It contributes to the physical integrity of the district through its residential character and design characteristics.

# District Design/Physical Value

- Its 2 ½ storey façade and front setback contribute to the low rise predominant scale of the district and to a well defined and articulated streetwall.

- Its Italianate style is evidenced by the hipped roof; protruding bay under hipped gable; flat headed bay windows at first storey, flat headed window at second storey above front door, pentagon window openings at second storey, flat headed windows in dormers and a pentagon stained glass and wood transom window above front door. The style is also supported by its architectural detailing such as the protruding brick course above second storey and soldier brick voussoirs; and by its woodwork such as the wood casings in dormers with square insets with cross detail in wall hipped dormer.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	338 BERKELEY ST
Period	pre - 1884
Туре	Abutting
Architectural Style(s)	Victorian
Storeys	2
Character Area	Residential Area
Materials	Brick exterior cladding and asphalt shingle roofing



# Statement of Contribution

This property was built as part of a pair of houses (336-338) that share the same architectural form and details. The building is a representative example of the Victorian style. It contributes to the physical integrity of the district through its residential character and design characteristics.

# District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the hipped roof with front gable; protruding bay under hipped gable; flat headed bay windows at first storey, and flat headed transom window above front door.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	339 BERKELEY ST
Period	pre - 1884
Туре	Abutting
Architectural Style(s)	Italianate
Storeys	2.5
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



# Statement of Contribution

The property was built as part of a pair of houses (337-339) that share the same architectural form and details. The building is a representative example of the Italianate style. It contributes to the physical integrity of the district through its residential character and design characteristics.

# District Design/Physical Value

- Its 2 ½ storey façade and front setback contribute to the low rise predominant scale of the district and to a well defined and articulated streetwall.

- Its Italianate style is evidenced by the hipped roof; protruding bay under hipped gable; flat headed bay windows at first storey, flat headed window at second storey above front door, pentagon window openings at second storey, flat headed windows in dormers and a pentagon stained glass and wood transom window above front door. The style is also supported by its architectural detailing such as the protruding brick course above second storey and soldier brick voussoirs.

- Its woodwork such as the wood casings in dormers with square insets with cross detail in wall hipped dormer and brackets in small hipped dormer.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	340 BERKELEY ST
Period	pre - 1879
Туре	Detached
Architectural Style(s)	Victorian
Storeys	2.5
Character Area	Residential Area
Materials	Brick exterior cladding and asphalt shingle roofing



### Statement of Contribution

This property was built as part of a pair of detached houses (340-342) that were built on the same model. The building is a representative example of the Victorian style. It contributes to the physical integrity of the district through its residential character, and design characteristics.

# District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by its cross gabled roof; segmental arch bay windows at first storey, and flat headed transom window above front door.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	341 BERKELEY ST	
Period	pre - 1884	
Туре	Abutting	
Architectural Style(s)	Second Empire	
Storeys	2	
Character Area	Residential Area	
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing	THH

# Statement of Contribution

This property was built in the Second Empire style. It contributes to the physical integrity of the district through its residential character, and design characteristics.

# District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Second Empire style is evidenced by a higher degree of articulation of the façade; the mansard roof; flat headed bay windows at first storey and a segmental arch stained transom window above front door. The style is also supported by its architectural detailing such as the brick cross detailing and the rectangular brick insets and its use of polychromatic brick patterns; and woodwork such as the flat headed window with wood columns and half circle pediment on each side and the flat headed window dormer with wood columns, architrave and pediment.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot reflects the subdivision and development of the district by small scale builders.

342 BERKELEY ST
pre - 1879
Detached
Victorian
2.5
Residential Area
Brick exterior cladding and asphalt shingle roofing



### Statement of Contribution

This property was built as part of a pair of detached houses (340-342) that were built on the same model. The building is a representative example of the Victorian style. It contributes to the physical integrity of the district through its residential character, and design characteristics.

# District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by its cross gabled roof; segmental arch bay windows at first storey, and flat headed transom window above front door.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	343 BERKELEY ST
Period	pre - 1884
Туре	Abutting
Architectural Style(s)	Vernacular
Storeys	2
Character Area	Residential Area
Materials	Brick exterior cladding and asphalt shingle roofing



# Statement of Contribution

This property was built in the Vernacular architectural style. It incorporates elements of architectural styles of its time while responding to local conditions and available resources. It contributes to the physical integrity of the district through its residential character, and design characteristics.

# District Design/Physical Value

Its 2 storey façade contributes to the low rise predominant scale of the district and to a well defined and articulated streetwall.
Its Vernacular style is evidenced by the flat roof; flat headed bay window at first storey, segmental arch stained transom window above front door and the segmental arch windows at second storey. The style is also supported by its architectural detailing such as the brick sill course at first storey and the brick cross detailing.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot reflects the subdivision and development of the district by small scale builders.

Address	344 BERKELEY ST
Period	pre - 1879
Туре	Abutting
Architectural Style(s)	Queen Anne Revival
Storeys	2
Character Area	Residential Area
Materials	Brick exterior cladding, decorative



# woodwork, and asphalt shingle roofing

# Statement of Contribution

This Queen Anne Revival property is part of a pair of houses (344-346) that share the same architectural form and details. It contributes to the physical integrity of the district through its residential character, and design characteristics.

# District Design/Physical Value

- The 2 storey façade contributes to the low rise predominant scale of the district contributes to the well defined and articulated streetwall.

- Its Queen Anne Revival style is evidenced by its protruding bay window under the front gable, flat headed windows; and masonry detailing.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	345 BERKELEY ST	
Period	pre - 1884	
Туре	Row	<u> </u>
Architectural Style(s)	Victorian	
Storeys	2.5	
Character Area	Residential Area	
Materials	Brick exterior cladding and asphalt shingle roofing	



# Statement of Contribution

This Victorian property is part of a series of three row houses (345-349) that were built on the same model. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; protruding bay under front gable; segmental arch bay window openings, pentagon transom window over front door and a round arch window at front gable. The style is also supported by its architectural detailing such as the mid storey brick banding, soldier brick voussoirs, shoulders and keystones.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	346 BERKELEY ST	
Period	pre - 1879	
Туре	Abutting	
Architectural Style(s)	Queen Anne Revival	
Storeys	2.5	
Character Area	Residential Area	
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing	

#### Statement of Contribution

This Queen Anne Revival property is part of a pair of houses (344-346) that share the same architectural form and details. It contributes to the physical integrity of the district through its residential character, and design characteristics.

#### District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Queen Anne Revival style is evidenced by its protruding bay window under the front gable, flat headed windows; and masonry detailing.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	347 BERKELEY ST
Period	pre - 1884
Туре	Row
Architectural Style(s)	Victorian/Gothic Revival
Storeys	2.5
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



# Statement of Contribution

This Victorian property is part of a series of three row houses (345-349) that were built on the same model. The building is a representative example of the Victorian/Gothic Revival style as expressed by Gothic detailing. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian/Gothic Revival style is evidenced by the cross gabled roof; protruding bay under front gable; three centred arch bay window openings ant first storey and lancet bay windows at second storey, pentagon transom window over front door, and a round arch window at front gable. The style is also supported by its architectural detailing such as the mid storey brick banding, soldier brick voussoirs, shoulders and keystones. The style is also supported by its surviving woodwork such as the running trim under front gable.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

# District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	349 BERKELEY ST	
Period	pre - 1884	3110
Туре	Row	
Architectural Style(s)	Victorian/Gothic Revival	
Storeys	2.5	
Character Area	Residential Area	
Materials	Brick exterior cladding and asphalt shingle roofing	The second second



# Statement of Contribution

This Victorian property is part of a series of three row houses (345-349) that were built on the same model. The building is a representative example of the Victorian/Gothic Revival style as expressed by Gothic detailing. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian/Gothic Revival style is evidenced by the cross gabled roof; protruding bay under front gable; three sintered arch bay window openings ant first storey and lancet bay windows at second storey, pentagon transom window over front door, a segmental arch double door at second storey and a Juliet, and a round arch window at front gable . The style is also supported by its architectural detailing such as the mid storey brick banding, soldier brick voussoirs, shoulders and keystones.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	351 BERKELEY ST
Period	pre - 1884
Туре	Row
Architectural Style(s)	Victorian
Storeys	2
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



# Statement of Contribution

This Victorian property is part of a series of three row houses (351-355) that share the same architectural form and details. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; protruding bay under front gable; flat headed bay window, segmental arch stained glass transom window and a round arch window at second storey. The style is also supported by its architectural detailing such as the concrete lintels with round star ornament at center, soldier brick voussoirs, soldier brick lintels and the concrete keystone with flower ornament; its surviving decorative woodwork such as the wood ornamented panels under front gable with modillions.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	353 BERKELEY ST
Period	pre - 1884
Туре	Row
Architectural Style(s)	Victorian
Storeys	2
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



# Statement of Contribution

This Victorian property is part of a series of three row houses (351-355) that share the same architectural form and details. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; protruding bay under front gable; flat headed bay window, segmental arch stained glass transom window and a round arch window at second storey. The style is also supported by its architectural detailing such as the concrete lintels with round star ornament at center, soldier brick voussoirs, soldier brick lintels and the concrete keystone with flower ornament; its surviving decorative woodwork such as the wood ornamented panels under front gable with modillions.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	355 BERKELEY ST
Period	pre - 1884
Туре	Row
Architectural Style(s)	Victorian
Storeys	2
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



### Statement of Contribution

This Victorian property is part of a series of three row houses (351-355) that share the same architectural form and details. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; protruding bay under front gable; flat headed bay window, flat headed window at second storey, segmental arch stained glass transom window and a round arch window at second storey. The style is also supported by its architectural detailing such as the concrete lintels with round star ornament at center, soldier brick voussoirs, soldier brick lintels and the concrete keystone with flower ornament; its surviving decorative woodwork such as the wood ornamented panels under front gable with modillions.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	356 BERKELEY ST
Period	1885
Туре	Detached
Architectural Style(s)	Victorian
Storeys	2.5
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



# Statement of Contribution

Built by WM Cook in 1885, this detached property is an example of the pattern of development in the mid-19th century whereby professional builders would construct series of homes in the area, often designing and customizing the plans themselves. The listing of the property in the 1980s is an example of measures taken by the City Council towards retaining and conserving existing Victorian neighborhoods in Toronto in that period. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

### District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.
- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; protruding bay under front gable; flat headed bay windows at second and third storey, flat headed window at second storey above front door and the flat headed window at front gable; its use of brick and the surviving woodwork such as the wood cornice with dentils under front porch roof, wood ornamented triangular panels under front gable and the simple decorative wood fascia under front gable.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot reflects the subdivision and development of the district by small scale builders.

Address	357 BERKELEY ST	
Period	pre - 1890	ile.
Туре	Abutting	
Architectural Style(s)	Romanesque Revival	
Storeys	2.5	
Character Area	Residential Area	
Materials	Brick exterior cladding and asphalt shingle roofing	

# Statement of Contribution

This property was built as a part of a pair of houses (357-359) that share the same architectural form and details. The property is a representative example of the Romanesque Revival style incorporating classical elements in their most elementary form. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Romanesque Revival style is evidenced by the side gabled roof; protruding bay under front gable; segmental arch basement window opening, three centred arch openings at first storey, the flat headed window at second storey with four small round arch stained glass transom windows above it, wood balcony door with segmental arch transom window, segmental arch window at third storey, and round arch dormer window. The style is also supported by its architectural detailing such as the shared brick arch covered entrance, brick and stone decorative accents, brick piers on either side of protruding bay, brick banding at gable base, the shared brick arch covered entrance, soldier brick voussoir and ornamented stone keystone.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- It supports the residential character of the long north-south streets.

# District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	358 BERKELEY ST
Period	1883
Туре	Abutting
Architectural Style(s)	Victorian
Storeys	2.5
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



# Statement of Contribution

Built by John Smith in 1883 as part of a series of three properties (358-362) built on the same model, this house is a representative example of the Victorian style. The listing of the property in the 1980s is an example measures taken by the City Council towards retaining and conserving existing Victorian neighborhoods in Toronto in that period. It contributes to the physical integrity of the district through its residential character and original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; segmental arch bay windows at first storey, round arch windows at second storey and in the front gable, and the segmental arch stained glass transom window over front door. The style is also supported by its architectural detailing such as brick quoins at side, paired round arch windows with brick arch detail above both at second storey and windows complemented with soldier brick voussoir, shoulders and stone keystones; and the surviving woodwork such as the flat headed windows in wood casing protruding above front porch at second storey, the round arch window at front gable, decorative running trim and gable drop under front gable.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- It supports the residential character of the long north-south streets.

# District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	359 BERKELEY ST	
Period	pre - 1890	
Туре	Abutting	
Architectural Style(s)	Romanesque Revival	
Storeys	2.5	1 -
Character Area	Residential Area	
Materials	Brick exterior cladding and asphalt shingle roofing	

# Statement of Contribution

This property was built as a part of a pair of houses (357-359) that share the same architectural form and details. The property is a representative example of the Romanesque Revival style incorporating classical elements in their most elementary form. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Romanesque Revival style is evidenced by the side gabled roof; protruding bay under front gable; segmental arch basement window opening, three centred arch openings at first storey, the flat headed window at second storey with four small round arch stained glass transom windows above it, wood balcony door with segmental arch transom window, segmental arch window at third storey, and round arch dormer window. The style is also supported by its architectural detailing such as the shared brick arch covered entrance, brick and stone decorative accents, brick piers on either side of protruding bay, brick banding at gable base, the shared brick arch covered entrance, soldier brick voussoir and ornamented stone keystone.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- It supports the residential character of the long north-south streets.

# District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	360 BERKELEY ST
Period	1883
Туре	Abutting
Architectural Style(s)	Victorian
Storeys	2.5
Character Area	Residential Area
Materials	Brick exterior cladding, dec woodwork, and asphalt shii



corative ingle roofing

# Statement of Contribution

Built by John Smith in 1883 as part of a series of three properties (358-362) built on the same model, this house is a representative example of the Victorian style. The listing of the property in the 1980s is an example measures taken by the City Council towards retaining and conserving existing Victorian neighborhoods in Toronto in that period. It contributes to the physical integrity of the district through its residential character and original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; segmental arch bay windows at first storey, round arch windows at second storey and in the front gable, and the segmental arch stained glass transom window over front door. The style is also supported by its architectural detailing such as brick quoins at side, paired round arch windows with brick arch detail above both at second storey and windows complemented with soldier brick voussoir, shoulders and stone keystones; and the surviving woodwork such as the flat headed windows in wood casing protruding above front porch at second storey, the round arch window at front gable, decorative running trim and gable drop under front gable.

# **District Contextual Value**

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- It supports the residential character of the long north-south streets.

# District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	362 BERKELEY ST
Period	1882
Туре	Detached
Architectural Style(s)	Victorian
Storeys	2.5
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



# Statement of Contribution

Built by John Smith in 1883 as part of a series of three properties (358-362) built on the same model, this house is a representative example of the Victorian style. The listing of the property in the 1980s is an example of measures taken by the City Council towards retaining and conserving existing Victorian residential neighborhoods in Toronto in that period. It contributes to the physical integrity of the district through its residential character and original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; segmental arch bay windows at first storey, round arch windows at second storey and in the front gable, and the segmental arch stained glass transom window over front door. The style is also supported by its architectural detailing such as brick quoins at side, paired round arch windows with brick arch detail above both at second storey and windows complemented with soldier brick voussoir, shoulders and stone keystones; and the surviving woodwork such as the round arch windows in wood casing protruding above front porch at second storey, the round arch window at front gable, decorative running trim and gable drop under front gable.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- It supports the residential character of the long north-south streets.

# District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	364 BERKELEY ST
Period	1883
Туре	Row
Architectural Style(s)	Second Empire
Storeys	3
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork, and slate shingle roofing



# Statement of Contribution

Built by George Barton in 1883 as part of a group of row houses (364-372), this property is an example of the pattern of development in the mid-19th century whereby professional builders would construct series of homes in the area, often designing and customizing the plans themselves. The listing of the property in the 1980s is an example of measures taken by the City Council towards retaining and conserving existing historic residential neighborhoods in Toronto in that period. The building is a representative example of the Second Empire style, and contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 3 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Second Empire style is evidenced by a higher degree of articulation of the façade; the mansard roof; flat headed bow windows at first and second storey, the segmental arch stained glass transom window above front door, flat headed dormer windows and flat headed window at second storey above front door. The style is also supported by its architectural detailing such as the brick quoins at side, brick dogtooth insets between first and second storey, brick sills, brick lintel and sill course at first and second storey, soldier brick voussoirs and lintels, concrete ornamented keystone and brick dentils, polychromatic brick patterns; and its woodwork such as the wood brackets under mansard eaves.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	365 BERKELEY ST	
Period	pre - 1884	
Туре	Abutting	
Architectural Style(s)	Second Empire	
Storeys	3	
Character Area	Residential Area	
Materials	Brick exterior cladding, decorative woodwork, and slate shingle roofing	TTO AND

# Statement of Contribution

This residential property is part of a pair houses (365-367). As expressed through its mansard roof, the building is a representative example of the Second Empire style. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 3 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Second Empire style is evidenced by the mansard roof; three centred arch bay opening at first storey and a flat headed transom window above front door.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	366 BERKELEY ST
Period	1883
Туре	Row
Architectural Style(s)	Second Empire
Storeys	3
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork, and slate shingle roofing



# Statement of Contribution

Built by George Barton in 1883 as part of a group of row houses (364-372), this property is an example of the pattern of development in the mid-19th century whereby professional builders would construct series of homes in the area, often designing and customizing the plans themselves. The listing of the property in the 1980s is an example of measures taken by the City Council towards retaining and conserving existing historic residential neighborhoods in Toronto in that period. The building is a representative example of the Second Empire style, and contributes to the physical integrity of the district through its residential character and original architectural details and design characteristics.

# District Design/Physical Value

- Its 3 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Second Empire style is evidenced by a higher degree of articulation of the façade; the mansard roof; flat headed bow windows at first and second storey, the segmental arch stained glass transom window above front door and the flat headed window at second storey above front door. The style is also supported by its architectural detailing such as the brick quoins at side, brick dogtooth insets between first and second storey, brick dentils, brick lintel and sill course at first and second storey, soldier brick voussoirs, soldier brick lintel and ornamented concrete keystones and its use of polychromatic brick patterns; and woodwork such as the flat headed dormer windows in ornamented wood casing and wood brackets under mansard eaves.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	367 BERKELEY ST	
Period	pre - 1884	
Туре	Abutting	
Architectural Style(s)	Second Empire	
Storeys	3	
Character Area	Residential Area	
Materials	Brick exterior cladding, decorative woodwork, and slate shingle roofing	

# Statement of Contribution

This residential property is part of a pair houses (365-367). As expressed through its mansard roof, the building is a representative example of the Second Empire style. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 3 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Second Empire style is evidenced by the mansard roof; three centred arch bay opening at first storey and a flat headed transom window above front door.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	368 BERKELEY ST
Period	1883
Туре	Row
Architectural Style(s)	Second Empire
Storeys	3
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork, and slate shingle roofing



# Statement of Contribution

Built by George Barton in 1883 as part of a group of row houses (364-372), this property is an example of the pattern of development in the mid-19th century whereby professional builders would construct series of homes in the area, often designing and customizing the plans themselves. The listing of the property in the 1980s is an example of measures taken by the City Council towards retaining and conserving existing historic residential neighborhoods in Toronto in that period. The building is a representative example of the Second Empire style, and contributes to the physical integrity of the district through its residential character and original architectural details and design characteristics.

# District Design/Physical Value

- Its 3 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Second Empire style is evidenced by a higher degree of articulation of the façade; the mansard roof; flat headed egress windows, flat headed bow windows at first and second storey, the segmental arch stained glass transom window above front door and the flat headed window at second storey above door. The style is also supported by its architectural detailing such as the brick quoins at side, brick dogtooth insets between first and second storey, brick dentils, brick lintel and sill course at first and second storey, soldier brick voussoirs and soldier brick lintel, and polychromatic brick patterns; and woodwork such as the flat headed dormer windows in ornamented wood casing and wood brackets under mansard eaves.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	369 BERKELEY ST
Period	pre - 1899
Туре	Detached
Architectural Style(s)	Edwardian
Storeys	3
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork, and slate shingle roofing



# Statement of Contribution

This detached residential property is a representative example of the Edwardian style. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 3 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Edwardian style is evidenced by the mansard roof; flat headed bay windows, flat headed stained glass transom window above front door. The style is also supported by its architectural detailing such as the brick brackets at sides under mansard roof eave and the ornamented stone lintels.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot reflects the subdivision and development of the district by small scale builders.

Address	370 BERKELEY ST
Period	1883
Туре	Row
Architectural Style(s)	Second Empire
Storeys	3
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork, and slate shingle roofing



# Statement of Contribution

Built by George Barton in 1883 as part of a group of row houses (364-372), this property is an example of the pattern of development in the mid-19th century whereby professional builders would construct series of homes in the area, often designing and customizing the plans themselves. The listing of the property in the 1980s is an example of measures taken by the City Council towards retaining and conserving existing historic residential neighborhoods in Toronto in that period. The building is a representative example of the Second Empire style, and contributes to the physical integrity of the district through its residential character and original architectural details and design characteristics.

## District Design/Physical Value

- Its 3 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- The front setback coupled with the architectural style of the ensemble features its historic residential, and more upper class nature.

- Its Second Empire style is evidenced by a higher degree of articulation of the façade; the mansard roof; flat headed egress windows, flat headed bow windows at first and second storey with wood shutters, the segmental arch stained glass transom window above front door and the flat headed window at second storey above front door. The style is also supported by its architectural detailing such as the brick quoins at side, brick dogtooth insets between first and second storey, brick dentils, brick lintel and sill course at first and second storey, soldier brick voussoirs, soldier brick lintel and ornamented concrete keystones, polychromatic brick patterns; and woodwork such as the flat headed dormer windows in ornamented wood casing, ridge crest of over bow windows, and wood brackets under mansard eaves.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	371 BERKELEY ST
Period	1881
Туре	Detached
Architectural Style(s)	Victorian/Italianate
Storeys	2.5
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



## Statement of Contribution

Built in 1881, this Victorian/Italianate property is an example of the pattern of development in the mid-19th century whereby professional builders would construct series of homes in the area, often designing and customizing the plans themselves. The listing of the property in the 1980s is an example measures taken by the City Council towards retaining and conserving existing Victorian neighborhoods in Toronto in that period. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 2  $\frac{1}{2}$  storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian/Italianate style is evidenced by the cross gabled roof; segmental arch bay windows at first storey, round arch windows at second storey, double door with segmental arch transom window over front door, round arch window at front gable, and round arch transom window at second storey. The style is also supported by its architectural detailing such as soldier brick voussoirs, and the mid storey brick banding, and polychromatic brick patterns; and its woodwork such as the wood brackets under roof eave, and the decorative wood panels under front gable.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

# District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	372 BERKELEY ST
Period	1883
Туре	Row
Architectural Style(s)	Second Empire
Storeys	3
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



# Statement of Contribution

Built by George Barton in 1883 as part of a group of row houses (364-372), this property is an example of the pattern of development in the mid-19th century whereby professional builders would construct series of homes in the area, often designing and customizing the plans themselves. The listing of the property in the 1980s is an example of measures taken by the City Council towards retaining and conserving existing historic residential neighborhoods in Toronto in that period. The building is a representative example of the Second Empire style, and contributes to the physical integrity of the district through its residential character and original architectural details and design characteristics.

## District Design/Physical Value

- Its 3 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Second Empire style is evidenced by a higher degree of articulation of the façade; the mansard roof; flat headed egress windows, flat headed bow windows at first and second storey, the segmental arch stained glass transom window above front door and the flat headed window at second storey above front door. The style is also supported by its architectural detailing such as the brick quoins at side, brick dogtooth insets between first and second storey, brick dentils, brick lintel and sill course at first and second storey, soldier brick voussoirs and lintel, and polychromatic brick patterns; and woodwork such as the flat headed dormer windows in ornamented wood casing and wood brackets under mansard eaves.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	373 BERKELEY ST
Period	1881
Туре	Detached
Architectural Style(s)	Victorian/Italianate
Storeys	2.5
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



## Statement of Contribution

Built in 1881, this Victorian/Italianate property is an example of the pattern of development in the mid-19th century whereby professional builders would construct series of homes in the area, often designing and customizing the plans themselves. The listing of the property in the 1980s is an example measures taken by the City Council towards retaining and conserving existing Victorian neighborhoods in Toronto in that period. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

## District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian/Italianate style is evidenced by the cross gabled roof; segmental arch bay windows at first storey, segmental arch windows at second storey, round arch window at front gable, and the segmental arch stained glass transom window over front door. The style is also supported by its architectural detailing such as the soldier brick voussoirs, shoulders and the ornamented concrete keystones, and polychromatic brick patterns; and woodwork such as the wood brackets under roof eave, and the decorative wood panels under front gable.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

# District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	374 BERKELEY ST
Period	1882
Туре	Detached
Architectural Style(s)	Victorian/Italianate
Storeys	2.5
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



# Statement of Contribution

Built by G.A. Elliott in 1882, this property is an example of the pattern of development in the mid-19th century whereby professional builders would construct series of homes in the area, often designing and customizing the plans themselves. The listing of the property in the 1980s is an example measures taken by the City Council towards retaining and conserving existing Victorian neighborhoods in Toronto in that period. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

## District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; protruding bay under front gable; segmental arch windows at second storey and segmental arch bay windows at first storey, segmental arch stained glass transom window over front door and the round arch window at front gable. The style is also supported by its architectural detailing such as the brick quoins, soldier brick voussoirs and shoulders.

- Its reflection of the influence of Italianate architecture style on historic residential buildings.

- Its surviving decorative woodwork such as decorative wood running trim and gable drop under front gable and roof eave.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot reflects the subdivision and development of the district by small scale builders.

Address 375 BERKELEY ST	
Period	1881
Туре	Detached
Architectural Style(s)	Victorian
Storeys	2.5
Character Area	Residential Area
Materials	Brick exterior cladding, d



aterials Brick exterior cladding, decorative woodwork, and asphalt shingle roofing

# Statement of Contribution

Built by James Patrick Hynes in 1881, this property is an example of the pattern of development in the mid-19th century whereby professional builders would construct series of homes in the area, often designing and customizing the plans themselves. The listing of the property in the 1980s is an example of measures taken by the City Council towards retaining and conserving existing Victorian neighborhoods in Toronto in that period. The property contributes to the physical integrity of the district through its residential character and design characteristics.

#### District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; protruding bay under front gable, and the flat headed windows; its use of brick and the surviving woodwork such as the cornice with dentils under roof eave, porch roof eave and at gable base.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot reflects the subdivision and development of the district by small scale builders.

376 BERKELEY ST
1882
Detached
Victorian
2.5
Residential Area
Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



## Statement of Contribution

This Victorian house was built in 1882. Its listing of the property in the 1980s is an example measures taken by the City Council towards retaining and conserving existing Victorian neighborhoods in Toronto in that period. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; flat headed bay windows under front gable, round arch window in front gable, segmental arch window at second storey above front door and the segmental arch transom window over front door. The style is also supported by its architectural detailing such as the soldier brick voussoirs and keystones; its use of brick and the surviving decorative woodwork such as the running trim with gable drop under front gable and triangular decorative wood panels under front gable.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot reflects the subdivision and development of the district by small scale builders.

Address	377 BERKELEY ST	X
Period	1881	36
Туре	Detached	~
Architectural Style(s)	Victorian/Italianate	
Storeys	2.5	
Character Area	Residential Area	
Materials	Brick exterior cladding and asphalt shingle roofing	



# Statement of Contribution

Built by James Scott in 1881, this Victorian/Italianate property is an example of the pattern of development in the mid-19th century whereby professional builders would construct series of homes in the area, often designing and customizing the plans themselves. The listing of the property in the 1980s is an example measures taken by the City Council towards retaining and conserving existing Victorian neighborhoods in Toronto in that period. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.
- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; segmental arch bay windows at first storey, segmental arch windows at second storey, round arch window at front gable, and the segmental arch stained glass transom window over front door. The style is also supported by its architectural detailing such as the brick quoins, soldier brick voussoirs, shoulders and keystones.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- It supports the residential character of the long north-south streets.

# District Historic/Associative Value

- Its narrow lot reflects the subdivision and development of the district by small scale builders.

Address	378 BERKELEY ST
Period	1882
Туре	Detached
Architectural Style(s)	Victorian
Storeys	2.5
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



## Statement of Contribution

Built by G.A. Elliott in 1882, this property is an example of the pattern of development in the mid-19th century whereby professional builders would construct series of homes in the area, often designing and customizing the plans themselves. The listing of the property in the 1980s is an example measures taken by the City Council towards retaining and conserving existing Victorian neighborhoods in Toronto in that period. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; flat headed windows in front gable and at second storey above front door, flat headed bay windows under front gable and the segmental arch stained glass transom window over front door. The style is supported by its architectural detailing such as lintels and sills brick courses, soldier brick lintels and keystones, soldier brick voussoirs and keystones; its use of brick and the surviving decorative woodwork such as the triangular decorative wood panels under front gable and decorative wood elements on front porch pediment.

#### **District Contextual Value**

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot reflects the subdivision and development of the district by small scale builders.

Address	379 BERKELEY ST	A
Period	1901	
Туре	Detached	
Architectural Style(s)	Edwardian	
Storeys	2.5	
Character Area	Residential Area	
Materials	Brick exterior cladding and asphalt shingle roofing	

#### Statement of Contribution

This Edwardian detached residential property was built in 1901 by J.W. Siddall. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its architectural detailing such as segmental arch bay windows at first and second store, flat headed windows with wood casing and soldier brick voussoirs; columns and architrave at wall gable; decorative cornice under front porch roof and bay roof.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot reflects the subdivision and development of the district by small scale builders.

Address	380 BERKELEY ST
Period	1883
Туре	Abutting
Architectural Style(s)	Victorian
Storeys	2.5
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



## Statement of Contribution

Built by G.A. Elliott in 1883, this Victorian property is an example of the pattern of development in the mid-19th century whereby professional builders would construct series of homes in the area, often designing and customizing the plans themselves. The listing of the property in the 1980s is an example measures taken by the City Council towards retaining and conserving existing Victorian neighborhoods in Toronto in that period. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 2 1/2 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; segmental arch windows at second storey, segmental arch bay windows at first storey, and the transom window above front door. The style is supported by its architectural detailing such as the brick banding at head of first and second storey windows, and soldier brick voussoirs; its use of brick, with woodwork such as the wooden brackets under roof eave and bay roof eave and the surviving decorative elements on front porch ceiling and pediment.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	381 BERKELEY ST	- Sette
Period	1880	
Туре	Detached	
Architectural Style(s)	Victorian/Italianate	
Storeys	2.5	
Character Area	Residential Area	
Materials	Brick exterior cladding and asphalt shingle roofing	

## Statement of Contribution

Built in 1880, the Victorian/Italianate property is an example of the pattern of development in the mid-19th century whereby professional builders would construct series of homes in the area, often designing and customizing the plans themselves. The listing of the property in the 1980s is an example measures taken by the City Council towards retaining and conserving existing Victorian neighborhoods in Toronto in that period. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

## District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; segmental arch bay windows at first storey, round arch windows at second storey, round arch window at front gable, and segmental arch transom window over front door. The style is also supported by its architectural detailing such as soldier brick voussoirs, and the brick banding on the gable, and polychromatic brick patterns.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot reflects the subdivision and development of the district by small scale builders.

Address	382 BERKELEY ST
Period	1883
Туре	Abutting
Architectural Style(s)	Victorian
Storeys	2.5
Character Area	Residential Area

Materials Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



## Statement of Contribution

Built by G.A. Elliott in 1883, this Victorian property is an example of the pattern of development in the mid-19th century whereby professional builders would construct series of homes in the area, often designing and customizing the plans themselves. The listing of the property in the 1980s is an example measures taken by the City Council towards retaining and conserving existing Victorian neighborhoods in Toronto in that period. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

## District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; segmental arch windows at second storey, Segmental arch bay windows at first storey, and the transom window above front door. The style is supported by its architectural detailing such as the polychromatic brick banding at head of first and second storey windows, and soldier brick voussoirs; its use of brick, with woodwork such as the wooden brackets under bay roof eave and roof eave and the surviving decorative elements such as the wood elements on front porch ceiling and running trim with gable drop under front gable.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

# District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	383 BERKELEY ST
Period	1881
Туре	Detached
Architectural Style(s)	Victorian/Italianate
Storeys	2.5
Character Area	Residential Area
Materials	Brick exterior cladding and asphalt shingle roofing



## Statement of Contribution

Built in 1881, the Victorian/Italianate property is an example of the pattern of development in the mid-19th century whereby professional builders would construct series of homes in the area, often designing and customizing the plans themselves. The listing of the property in the 1980s is an example measures taken by the City Council towards retaining and conserving existing Victorian neighborhoods in Toronto in that period. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

## District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; round arch bay windows at first storey, round arch windows at second storey, round arch transom window at second storey, round arch window at front gable, and round arch transom window over front door. The style is also supported by its architectural detailing such as soldier brick voussoirs and keystones, and polychromatic brick patterns.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	384 BERKELEY ST
Period	pre - 1884
Туре	Abutting
Architectural Style(s)	Second Empire
Storeys	2
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork, and wood shingle roofing



# Statement of Contribution

This property was built as a part of a pair of houses (384-386) that share the same architectural form and details. The building is a representative example of the Second Empire style. It contributes to the physical integrity of the district through its residential character and original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Second Empire style is evidenced by higher degree of articulation of the façade; the mansard roof; the symmetry of its façade; and the protruding mansard bay with flat headed window opening, round arch dormer windows, segmental arch transom window over front door. The style is also supported by its architectural detailing such as the stone lintels, soldier brick voussoirs, shoulders and keystones, and polychromatic brick patterns; and woodwork such as the wood brackets under mansard eaves and floating porch hood.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	385 BERKELEY ST
Period	1881
Туре	Detached
Architectural Style(s)	Victorian/Italianate
Storeys	2.5
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



## Statement of Contribution

Built in 1881, the Victorian/Italianate property is an example of the pattern of development in the mid-19th century whereby professional builders would construct series of homes in the area, often designing and customizing the plans themselves. The listing of the property in the 1980s is an example measures taken by the City Council towards retaining and conserving existing Victorian neighborhoods in Toronto in that period. It contributes to the physical integrity of the district through its residential character and original architectural details and design characteristics.

#### District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; round arch bay windows at first storey, round arch windows at second storey, round arch window at front gable, and round arch transom window over front door. The style is also supported by its architectural detailing such as soldier brick voussoirs and keystones, and polychromatic brick patterns; and woodwork such as the wood brackets under roof eave, and the decorative wood panels under front gable.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	386 BERKELEY ST
Period	pre - 1884
Туре	Abutting
Architectural Style(s)	Second Empire
Storeys	2
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork, and wood shingle roofing



## Statement of Contribution

This property was built as a part of a pair of houses (384-386) that share the same architectural form and details. The building is a representative example of the Second Empire style. It contributes to the physical integrity of the district through its residential character and original architectural details and design characteristics.

# District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Second Empire style is evidenced by higher degree of articulation of the façade; the mansard roof; the symmetry of its façade and the protruding mansard bay with flat headed window opening, round arch dormer windows, segmental arch transom window over front door. The style is also supported by its architectural detailing such as the stone lintels and the soldier brick voussoirs, shoulders and keystones, and polychromatic brick patterns; and woodwork such as the wood brackets under mansard eaves and floating porch hood.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	387 BERKELEY ST	
Period	1880	A 730
Туре	Abutting	
Architectural Style(s)	Victorian/Italianate	
Storeys	2.5	
Character Area	Residential Area	
Materials	Brick exterior cladding and asphalt shingle roofing	

## Statement of Contribution

Built by G. A. Elliot 1880, the Victorian/Italianate property is an example of the pattern of development in the mid-19th century whereby professional builders would construct series of homes in the area, often designing and customizing the plans themselves. The listing of the property in the 1980s is an example measures taken by the City Council towards retaining and conserving existing Victorian neighborhoods in Toronto in that period. It contributes to the physical integrity of the district through its residential character and original architectural details and design characteristics.

## District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; segmental arch bay windows at first storey, segmental arch openings at second storey, round arch window at front gable, and segmental arch transom window over front door. The style is also supported by its architectural detailing such as soldier brick voussoirs, and keystones.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	388 BERKELEY ST
Period	1882
Туре	Abutting
Architectural Style(s)	Victorian/Italianate
Storeys	2.5
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



## Statement of Contribution

This property was built in 1882 as a part of a pair of houses (388-390) that share the same architectural form and details. It was part of a group of properties on Berkeley Street that were listed concurrently. The listing of the property in the 1980s is an example measures taken by the City Council towards retaining and conserving existing Victorian neighborhoods in Toronto in that period. The building is a representative example of the Victorian style with an Italianate influence. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

## District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; the symmetry of its façade; the protruding bay under front gable; segmental arch windows at second storey, and the segmental arch transom window over front door. The style is also supported by its architectural detailing the soldier brick voussoirs, keystones and shoulders.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	389 BERKELEY ST
Period	1880
Туре	Abutting
Architectural Style(s)	Victorian/Italianate
Storeys	2.5
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



# Statement of Contribution

Built by G. A. Elliot 1880, the Victorian/Italianate property is an example of the pattern of development in the mid-19th century whereby professional builders would construct series of homes in the area, often designing and customizing the plans themselves. The listing of the property in the 1980s is an example measures taken by the City Council towards retaining and conserving existing Victorian neighborhoods in Toronto in that period. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

## District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.
- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; segmental arch bay windows at first storey, segmental arch windows at second storey, round arch window at front gable, and segmental arch transom window over front door. The style is also supported by its architectural detailing such as soldier brick voussoirs, and the mid storey brick banding, and polychromatic brick patterns; and woodwork such as the decorative running trim under front gable.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	390 BERKELEY ST
Period	1882
Туре	Abutting
Architectural Style(s)	Victorian/Italianate
Storeys	2.5
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



## Statement of Contribution

A

This property was built in 1882 as a part of a pair of houses (388-390) that share the same architectural form and details. It was part of a group of properties on Berkeley Street that were listed concurrently. The listing of the property in the 1980s is an example measures taken by the City Council towards retaining and conserving existing Victorian neighborhoods in Toronto in that period. The building is a representative example of the Victorian style with an Italianate influence. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

## District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; the symmetry of its façade; the protruding bay under front gable; segmental arch openings at second storey, segmental arch bay openings at first storey and the segmental arch transom window over front door. The style is also supported by its architectural detailing the soldier brick voussoirs, keystones and shoulders; and it use of brick, with decorative woodwork such as the wood running trim and gable drop under front gable.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	391 BERKELEY ST	C.
Period	1881	
Туре	Detached	
Architectural Style(s)	Victorian/Italianate	1
Storeys	2.5	
Character Area	Residential Area	*
Materials	Brick exterior cladding and asphalt shingle roofing	1) <sup>1</sup>



## Statement of Contribution

Built in 1881, the Victorian/Italianate property is an example of the pattern of development in the mid-19th century whereby professional builders would construct series of homes in the area, often designing and customizing the plans themselves. The listing of the property in the 1980s is an example measures taken by the City Council towards retaining and conserving existing Victorian neighborhoods in Toronto in that period. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; segmental arch bay windows at first storey, segmental arch windows at second storey, lancet arch window at front gable, and segmental arch transom window over front door. The style is also supported by its architectural detailing such as soldier brick voussoirs, shoulders and keystones, and polychromatic brick patterns.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot reflects the subdivision and development of the district by small scale builders.

Address	393 BERKELEY ST	1
Period	1882	5
Туре	Detached	J
Architectural Style(s)	Victorian/Gothic Revival	Y
Storeys	2.5	The
Character Area	Residential Area	
Materials	Brick exterior cladding, decorative woodwork, and slate shingle roofing	



# Statement of Contribution

Built by Grant Halliwell in 1882, the Victorian/Gothic Revival style property is an example of the pattern of development in the mid-19th century whereby professional builders would construct series of homes in the area, often designing and customizing the plans themselves. The listing of the property in the 1980s is an example measures taken by the City Council towards retaining and conserving existing Victorian neighborhoods in Toronto in that period. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

## District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; segmental arch bay windows at first storey, round arch windows at second storey, round arch window at front gable, and rectangular transom window over front door. The style is also supported by its architectural detailing such as soldier brick voussoirs, and the mid storey brick banding, and polychromatic brick patterns; and woodwork such as the decorative triangle panned under gable eaves.

# District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot reflects the subdivision and development of the district by small scale builders.

# Central Hospital Lane

Address	15 CENTRAL HOSPITAL LANE
Period	pre - 1890
Туре	Detached
Architectural Style(s)	Vernacular
Storeys	2
Character Area	Residential Area
Materials	Brick exterior cladding



## Statement of Contribution

This property was initially built as a stable and has been converted to a residential property. Its simple brick construction and its siting along a laneway contribute to the understanding of its initial use. It contributes to the physical integrity of the district through its brick construction and its connection to the residences facing Seaton Street.

## District Design/Physical Value

- The property reflects the predominant use of brick in the district.

#### District Contextual Value

- Despite alterations, its initial use as a stable which is linked to the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its severance from the properties in the front illustrates a pattern of development that includes subdivision of larger properties over time as the city developed.

#### District Social/Community Value (when applicable)

- The building's transformation into housing contributes to a long standing mixture of housing typologies that reflect the historic socio-economic diversity of the area.

Address	17 CENTRAL HOSPITAL LANE
Period	1933
Туре	Detached
Architectural Style(s)	Vernacular
Storeys	1
Character Area	Residential Area
Materials	Brick exterior cladding and metal windows



#### Statement of Contribution

This property was built or altered for commercial purposes in the 1930s at the rear of a residential property facing Seaton Street. Its brick masonry over the doors and windows facing its lateral yard contribute to the physical integrity of the district.

#### District Design/Physical Value

- The property reflects the predominant use of brick in the district.

#### District Contextual Value

- Its materiality contributes to the cohesiveness of the neighbourhood's built form.

#### District Historic/Associative Value

- Its severance from the properties in the front illustrates a pattern of development that includes the subdivision of larger properties over time as the city developed.

**Dundas Street East** 

Address	330 DUNDAS ST E	- Chi
Period	pre - 1884	AT .
Туре	Row	
Architectural Style(s)	Victorian	
Storeys	2.5	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing	11

#### Statement of Contribution

This Victorian property was initially constructed as part of a series of row houses (328-336). This series of formerly individual buildings have been combined and unified with a rear addition. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

## District Design/Physical Value

- Its 2 ½ storey façade with a front setback contributes to the low rise predominant scale of the district and to the streetwall. - It's Victorian style is evidenced by the protruding bay with under front gable; and masonry elements such as the brick voussoirs above the segmental arch windows; and the decorative wood elements such as the wood fascia, gable drop and panels, and bracketed wood cornice between the first and second storeys.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

#### District Social/Community Value (when applicable)

- Its renovation for use as community housing which reflects the historic socio-economic diversity of the district.

Address	331 DUNDAS ST E	61
Period	pre - 1884	
Туре	Row	
Architectural Style(s)	Edwardian	
Storeys	2.5	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing	

#### Statement of Contribution

This property was built as part of a series of three row houses (331-335) built on the same model in the Edwardian style. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- Its Edwardian style of bay and gable house is evidenced by the protruding bay; the brick archway and balcony over the entrance; flat headed windows under the dormer; stone sills and lintels. The style is also supported by its architectural detailing such as the decorative wood elements on the balcony and the dormer; as well as the extant stained glass transom window in the flat headed bay window at the first storey.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	333 DUNDAS ST E	
Period	pre - 1884	
Туре	Row	
Architectural Style(s)	Edwardian	
Storeys	2.5	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing	

#### Statement of Contribution

This property was built as part of a series of three row houses (331-335) built on the same model in the Edwardian style. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 2  $\frac{1}{2}$  storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- Its Edwardian style of bay and gable houses evidenced by the protruding bay; the Juliet balcony over the entrance; flat headed windows under the dormer; stone sills and lintels. The style is also supported by its architectural detailing such as the decorative wood elements below roof eaves; as well as the extant stained glass transom window in the flat headed bay window at the first storey.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	335 DUNDAS ST E	
Period	pre - 1884	
Туре	Row	
Architectural Style(s)	Edwardian	
Storeys	2.5	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing	

#### Statement of Contribution

This property was built as part of a series of three row houses (331-335) built on the same model in the Edwardian style. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- Its Edwardian style of bay and gable houses evidenced by the protruding bay; the juliet over the entrance; flat headed windows under the dormer; stone sills and lintels. The style is also supported by its architectural detailing such as the decorative wood elements below roof eaves; as well as the extant stained glass transom window in the flat headed bay window at the first storey.

#### District Contextual Value

- Its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	336 DUNDAS ST E
Period	pre - 1884
Туре	Detached
Architectural Style(s)	Victorian
Storeys	2.5
Character Area	Gerrard / Dundas Streets
Materials	Brick exterior cladding, half timbering and decorative woodwork, and asphalt shingle roofing



#### Statement of Contribution

This property was built as a detached residential property in the Victorian style. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- Its Victorian architectural style is evidenced by its front gable with three bays, protruding cross gable at rear, voussoirs over segmental arch windows, stone sills, gable front wood panel decoration, former flat headed entrance now used as window on first storey.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its lot reflects the subdivision and development of the district.

#### District Social/Community Value (when applicable)

- Its use by Street House Community Nursing reflects the existing and historic institutions that have served the neighbourhood.

	340 DUNDAS ST E pre - 1884	
Туре	Row	
Architectural Style(s)	Victorian	
Storeys	2	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding and asphalt shingle roofing	

#### Statement of Contribution

This property was originally built on the same plan as the neighbouring property (340-344). Despite alterations including the addition of a first storey storefront, the second storey reveals its initially residential character with an ample front setback. This building illustrates the evolution of Dundas Street East as it assumed a more commercial role as of the late 19th century.

## District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- Its Victorian style is evidenced by the extant architectural details on the second storey such as segmental arch windows with brick voussoirs, the low rise slope of the cross gabled roof, the pronounced party walls and corbels.

# District Contextual Value

- Its incorporation of a ground level storefront supports the mixed-use character of the east-west commercial streets in the district.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	343 DUNDAS ST E	11
Period	pre-1884	
Туре	Abutting	
Architectural Style(s)	Vernacular	
Storeys	2	
Character Area	Gerrard / Dundas Streets	
Materials	Stucco and siding, and asphalt shingle roofing	1



## Statement of Contribution

This property was built as a part of a pair of mixed-use structures (343-345), built in the Vernacular style. This building has a storefront at ground level and a residential upper storey and reflects the mixed-use nature of Dundas Street East as it developed in the late 19th century. The property expresses the interplay residential and commercial architecture, blending elements of both typologies, which reflects Victorian sensibilities of appropriate design for specific uses, especially within neighbourhood contexts.

## District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district and to the streetwall.
- Its alignment with the neighbouring series of properties contributes to the proportion of the streetwall to the street.

# District Contextual Value

- Its incorporation of a ground level storefront supports the mixed-use character of the east-west commercial streets in the district.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	342-344 DUNDAS ST E	
Period	pre - 1884	
Туре	Row	AN A A
Architectural Style(s)	Victorian	
Storeys	2	VIDEO
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding and asphalt shingle roofing	

## Statement of Contribution

This property was originally built on the same plan as the neighbouring property (340-344). Despite alterations including the addition of a first storey storefront, the second storey reveals its initially residential character with an ample front setback. This building illustrates the evolution of Dundas Street East as it assumed a more commercial role as of the late 19th century.

## District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- Its Victorian style is evidenced by the extant architectural details on the second storey such as segmental arch windows with brick voussoirs, the low rise slope of the cross gabled roof, the pronounced party walls and corbels.

#### District Contextual Value

- Its incorporation of a ground level storefront supports the mixed-use character of the east-west commercial streets in the district.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	345 DUNDAS ST E	
Period	pre-1884	
Туре	Abutting	
Architectural Style(s)	Vernacular	
Storeys	2	
Character Area	Gerrard / Dundas Streets	
Materials	Stucco and siding, and asphalt shingle roofing	

#### Statement of Contribution

This property was built as a part of a pair of mixed-use structures (343-345), built in the Vernacular style. This building has a storefront at ground level and a residential upper storey and reflects the mixed-use nature of Dundas Street East as it developed in the late 19th century. The property expresses the interplay residential and commercial architecture, blending elements of both typologies, which reflects Victorian sensibilities of appropriate design for specific uses, especially within neighbourhood contexts.

## District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district and to the streetwall.
- Its alignment with the neighbouring series of properties contributes to the proportion of the streetwall to the street.

#### District Contextual Value

- Its incorporation of a ground level storefront supports the mixed-use character of the east-west commercial streets in the district.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	346 DUNDAS ST E	
Period	pre - 1884	
Туре	Abutting	ALZ A
Architectural Style(s)	Victorian/Italianate	
Storeys	2.5	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, wood storefront, and asphalt shingle roofing	

### Statement of Contribution

This property was built as a mixed-use structure drawing on details from both Victorian and Italianate styles. This building has a storefront at ground level and residential upper storeys and reflects the mixed-use nature of Dundas Street East as it developed in the late 19th century. The property expresses the interplay residential and commercial architecture, blending elements of both typologies, which reflects Victorian sensibilities of appropriate design for specific uses, especially within neighbourhood contexts. It contributes to the physical integrity of the district through its mixed-use character, original architectural details and design characteristics.

This property includes a Historic Storefront.

### District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- Its blending of Victorian and Italianate architectural styles is evidenced by the wooden pier with brackets under a wood cornice crowning the wooden storefront, and the hierarchy of windows with segmental arch openings at second storey with brick voussoirs and shoulders and round arch windows at third storey with brick voussoir.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- Its incorporation of a ground level storefront supports the mixed-use character of the east-west commercial streets in the district.

### District Historic/Associative Value

- Its construction as a mixed-use building on a corner lot reflects its position on an east-west commercial street with consistent character.

Address	358 DUNDAS ST E
Period	1867
Туре	Row
Architectural Style(s)	Georgian Revival
Storeys	3.5
Character Area	Gerrard / Dundas Streets
Materials	Brick exterior cladding, stone foundation, and asphalt shingle roofing



### Statement of Contribution

This property is part of a pair of row houses (358-364) that were built in 1867 in the Georgian Revival style. Mirror images of each other, despite modifications to the entryways and their subdivision, their form, massing and their materiality express their initial form. The properties were designated under Title IV by the City of Toronto in 1979. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

### District Design/Physical Value

- Its 3 ½ storey façade and front setback contribute to the low rise predominant scale of the district and to the streetwall.
- Its Georgian Revival style is evidenced by the brick masonry with polychrome details, the flat headed windows with stone lintels and keystones, and the stone basement.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	358 R DUNDAS ST E
Period	pre - 1884
Туре	Row
Architectural Style(s)	Georgian Revival
Storeys	2.5
Character Area	Gerrard / Dundas Streets



#### Materials Brick and stucco exterior cladding

#### Statement of Contribution

This property was built as a carriage house (for 358 to 364 Dundas Street East) incorporating secondary residential spaces. While it is sited at the back of the property, it demonstrates the relationship between the main house sited along the street, and secondary buildings located a the back of the lot.

### District Design/Physical Value

- The property reflects the predominant use of brick in the district.
- The building illustrates the predominance of gabled roofs, even for secondary buildings.

### District Contextual Value

- Its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

### District Historic/Associative Value

- Its siting at the back of the property is connected to the laneway, whose I shaped configuration reflects the original Park Lot orientation.

### District Social/Community Value (when applicable)

- Its inclusion of a residential unit above the garage reflects the historic economic diversity in the area and the diversity of the area.

Address	360 DUNDAS ST E
Period	1867
Туре	Row
Architectural Style(s)	Georgian Revival
Storeys	3.5
Character Area	Gerrard / Dundas Streets
Materials	Brick exterior cladding, stone



# aterials Brick exterior cladding, stone foundation, and asphalt shingle roofing

### Statement of Contribution

This property is part of a pair of row houses (358-364) that were built in 1867 in the Georgian Revival style. Mirror images of each other, despite modifications to the entryways and their subdivision, their form, massing and their materiality express their initial form. The properties were designated under Title IV by the City of Toronto in 1979. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

### District Design/Physical Value

- Its 3 ½ storey façade and front setback contribute to the low rise predominant scale of the district and to the streetwall.
- Its Georgian Revival style is evidenced by the brick masonry with polychrome details, brick insets under the bay windows and stone lintels, as well as the flat headed windows with stone lintels and keystones, and the stone basement.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	362 DUNDAS ST E
Period	1867
Туре	Row
Architectural Style(s)	Georgian Revival
Storeys	3.5
Character Area	Gerrard / Dundas Streets
Materials	Brick exterior cladding, stone

foundation, and asphalt shingle roofing



### \_\_\_\_\_

Statement of Contribution

This property is part of a pair of row houses (358-364) that were built in 1867 in the Georgian Revival style. Mirror images of each other, despite modifications to the entryways and their subdivision, their form, massing and their materiality express their initial form. The properties were designated under Title IV by the City of Toronto in 1979. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

### District Design/Physical Value

- Its 3 ½ storey façade and front setback contribute to the low rise predominant scale of the district and to the streetwall.
- Its Georgian Revival style is evidenced by the brick masonry with polychrome details, brick insets under the bay windows and stone lintels, as well as the flat headed windows with stone lintels and keystones, and the stone basement.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	364 DUNDAS ST E
Period	1875
Туре	Row
Architectural Style(s)	Georgian Revival
Storeys	3.5
Character Area	Gerrard / Dundas Streets
Materials	Brick exterior cladding, stone



# aterials Brick exterior cladding, stone foundation, and asphalt shingle roofing

### Statement of Contribution

This property is part of a pair of row houses (358-364) that were built in 1867 in the Georgian Revival style. Mirror images of each other, despite modifications to the entryways and their subdivision, their form, massing and their materiality express their initial form. The properties were designated under Title IV by the City of Toronto in 1979. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

### District Design/Physical Value

- Its 3 ½ storey façade and front setback contribute to the low rise predominant scale of the district and to the streetwall.
- Its Georgian Revival style is evidenced by the brick masonry with polychrome details, the flat headed windows with stone lintels and keystones, and the stone basement.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	365 DUNDAS ST E
Period	1942
Туре	Detached
Architectural Style(s)	Stripped Classical
Storeys	2
Character Area	Gerrard / Dundas Streets
Materials	Brick and cast stone exterior cladding



### Statement of Contribution

This property was built in 1939 for the Hermant family to house the Imperial Optical Factory. Designed by architect Benjamin Brown drawing on Art Deco elements in Stripped Classical style, it occupies an entire block face. Its industrial form is reflected in the simplicity of its masonry and the placement of openings that follow the initial function of different spaces within the structure. Its industrial character reflects a period where industrial developments moved into the district between 1920 and 1945. It contributes to the physical integrity of the district through its industrial character, original architectural details and design characteristics.

### District Design/Physical Value

- Its 2 storey façade and front setback contribute to the low rise predominant scale of the district and to a well defined and articulated streetwall.

- The building maintains a similar relationship between the proportion of the streetwall to the street to the residential constructions from the 19th century also found along Dundas Street East.

### District Contextual Value

- It supports the mixed-use character of the east-west commercial streets.

### District Historic/Associative Value

- The location on an entire block face maintains the pattern of I-configuration laneways that reflect the original Park Lot orientations. - It illustrates the pattern of industries that moved into the district in the early 20th century.

Address	366 DUNDAS ST E	
Period	1875	
Туре	Row	
Architectural Style(s)	Georgian Revival	
Storeys	2.5	
Character Area	a Gerrard / Dundas Streets	
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing	



### Statement of Contribution

This property is part of a pair of row houses (366-368) that were built in 1875 in the Georgian Revival style. Mirror images of each other, the shared colonnade porch and the landscaped setback contributes to their residential expression. The properties were designated under Title IV by the City of Toronto in 1979. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

### District Design/Physical Value

- Its 2 ½ storey façade and front setback contribute to the low rise predominant scale of the district and to the streetwall.
- Their Georgian Revival style is evidenced by the flat headed windows with polychromatic soldier brick voussoirs; and decorative wood accents such as the front colonnade porch and dormer windows in cross gabled roof.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	368 DUNDAS ST E
Period	1875
Туре	Row
Architectural Style(s)	Georgian Revival
Storeys	2.5
Character Area	Gerrard / Dundas Streets
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



### Statement of Contribution

This property is part of a pair of row houses (366-368) that were built in 1875 in the Georgian Revival style. Mirror images of each other, the shared colonnade porch and the landscaped setback contributes to their residential expression. The properties were designated under Title IV by the City of Toronto in 1979. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

### District Design/Physical Value

- Its 2 ½ storey façade and front setback contribute to the low rise predominant scale of the district and to the streetwall.
- Their Georgian Revival style is evidenced by the red brick masonry flat headed windows yellow soldier brick voussoirs, front colonnade porch and dormer windows in cross gabled roof.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	370 DUNDAS ST E
Period	1875
Туре	Abutting
Architectural Style(s)	Italianate
Storeys	2.5
Character Area Gerrard / Dundas Streets	
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



### Statement of Contribution

This residential property was built in 1875 in the Italianate style. The property was designated under Title IV in 1979. Its siting, setback from Dundas Street East and its alignment with the neighbouring properties as well as its landscaped front yard express its more upper class nature. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

### District Design/Physical Value

Its 2 ½ storey façade and front setback contribute to the low rise predominant scale of the district and to the streetwall.
Its Italianate style is evidenced by the brick lintel course at second and third storey and sill course at third storey; as well as segmental arch bay windows at first and second storeys and transom window over front door, round arch window in gable wall dormer. The style is also supported by the wood cornice with brackets above second storey and decorative wood running trim with brackets under gable dormer.

- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

### District Historic/Associative Value

- Its narrow lot reflects the subdivision and development of the district by small scale builders.

Address	374 DUNDAS ST E	
Period	pre - 1884	đ.
Туре	Abutting	6
Architectural Style(s)	Victorian/Italianate	
Storeys	2.5	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, wood storefront, and asphalt shingle roofing	



### Statement of Contribution

This property was built as a mixed-use structure, drawing on details from both Victorian and Italianate styles. This building has a storefront at ground level and residential upper storeys and reflects the mixed-use nature of Dundas Street East as it developed in the late 19th century. The property expresses the interplay residential and commercial architecture, blending elements of both typologies, which reflects Victorian sensibilities of appropriate design for specific uses, especially within neighbourhood contexts. It contributes to the physical integrity of the district through its mixed-use character, original architectural details and design characteristics.

This property includes a Historic Storefront.

### District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- Its blending of Victorian and Italianate architectural styles is evidenced by the wooden storefront at the first storey; and the hierarchy of windows with segmental arch openings at second storey and round arch window at third storey. The style is also supported by its lintel banding and soldier voussoirs over the windows; and the decorative running boards.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- Its incorporation of a ground level storefront supports the mixed-use character of the east-west commercial streets in the district.

### District Historic/Associative Value

- Its construction as a mixed-use building on a corner lot reflects its position on an east-west commercial street with consistent character.

Address	376 DUNDAS ST E	
Period	pre - 1884	
Туре	Abutting	
Architectural Style(s)	Second Empire	
Storeys	3	
Character Area	Gerrard / Dundas Streets	
Materials	Stucco exterior cladding and asphalt shingle roofing	R.

### Statement of Contribution

This property was built as a mixed-use structure in the Second Empire style. This building included commercial spaces at ground level with more residential upper storeys. A Victorian bay and gable house was annexed and integrated to the property (formerly 380 Dundas Street East).

### District Design/Physical Value

- Its 3 storey façade contributes to the low rise predominant scale of the district and to the streetwall.
- Its Second Empire style is evidenced by its mansard roof with dormers.
- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

### **District Contextual Value**

- It supports the mixed-use character of the east-west commercial streets.

### District Historic/Associative Value

- Its narrow lot reflects the subdivision and development of the district by small scale builders.

Address	377 DUNDAS ST E	1000
Period	pre - 1899	1
Туре	Abutting	
Architectural Style(s)	Italianate	
Storeys	3	Allow PROFILE OF ASS DUD
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, wood storefront, and asphalt shingle roofing	

### Statement of Contribution

This property was built as a mixed-use structure, drawing on details from Italianate style. This building has a storefront at ground level and residential upper storeys and reflects the mixed-use nature of Dundas Street East as it developed in the late 19th century. The property expresses the interplay residential and commercial architecture, blending elements of both typologies, which reflects Victorian sensibilities of appropriate design for specific uses, especially within neighbourhood contexts. It contributes to the physical integrity of the district through its mixed-use character, original architectural details and design characteristics. This property includes a Historic Storefront.

### District Design/Physical Value

- Its 3 storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- Its Italianate architectural style is evidenced by masonry details such as brick insets second storey central bay, brick piers separating bays at second storey and second storey sill course, its central gable front set into a mansard roof. The wooden storefront with signage cornice at the first storey and the windows which include flat headed and segmental arch windows at the second storey and flat headed and round dormer windows also contribute to the style.

- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- Its incorporation of a ground level storefront supports the mixed-use character of the east-west commercial streets in the district.

### District Historic/Associative Value

- Its construction as a mixed-use building on a corner lot reflects its position on an east-west commercial street with consistent character.

Address	382 DUNDAS ST E	
Period	pre - 1884	
Туре	Row	
Architectural Style(s)	Victorian/Italianate	
Storeys	2.5	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding and asphalt shingle roofing	

### Statement of Contribution

This property was built as a part of a pair of houses, blending elements of Victorian and Italianate styles. Its style and massing reflects the mixed-use nature of Dundas Street East as it developed in the late 19th century. Despite alterations, the initial volume of the row house is still readable in the landscape, which contributes to the physical integrity of the district.

### District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district and to the streetwall.
- The roof profile contributes to the datum lines and rhythm created by the soffits punctuated with front gables.

- Its Victorian and Italianate styles is evidenced by the its cross gabled roof with a protruding bay under front gable; with masonry details such as the brick voussoirs and shoulders with keystones over the openings; and decorative running trim under the front gable.

### District Contextual Value

- Its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- It supports the mixed-use character of the east-west commercial streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	386 DUNDAS ST E	
Period	pre - 1884	
Туре	Abutting	
Architectural Style(s)	Italianate	
Storeys	2.5	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding and asphalt shingle roofing	

### Statement of Contribution

This property was built as a part of a pair of houses (386-388) in the Italianate style as a mirror image of its neighbouring property. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

### District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district and to the streetwall.
- The roof profile contributes to the datum lines and rhythm created by the soffits punctuated with front gables.

- Its Italianate styles is evidenced by the its cross gabled roof with a protruding bay; polychrome masonry details such as the brick voussoirs, shoulders with keystones and the lintel courses, the inset panels under the windows in the bay; and the segmental arch openings; and decorative wood elements under the portico.

- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	388 DUNDAS ST E	
Period	pre - 1884	
Туре	Abutting	
Architectural Style(s)	Italianate	
Storeys	2.5	i d'arrent dite se
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding and asphalt shingle roofing	

#### Statement of Contribution

This property was built as part of a pair of houses (386-388) in the Italianate style as a mirror image of its neighbouring property. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

### District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district and to the streetwall.
- The roof profile contributes to the datum lines and rhythm created by the soffits punctuated with front gables.
- Its Italianate styles is evidenced by the its cross gabled roof with a protruding bay; masonry details such as the brick voussoirs,
- shoulders with keystones; and the segmental arch openings; and decorative wood elements under the portico.
- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	390 DUNDAS ST E	
Period	pre - 1884	
Туре	Abutting	
Architectural Style(s)	Victorian	
Storeys	2.5	
Character Area	Gerrard / Dundas Streets	
Materials	Brick and shingle exterior cladding, and asphalt shingle roofing	

### Statement of Contribution

This residential property was built in the Victorian style. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

### District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- The roof profile contributes to the datum lines and rhythm created by the soffits punctuated with front gables.

- Its Victorian style is evidenced by its cross gable with gable dormer finished in wood shingles and its protruding bay and its finish in brick on the first two storeys.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

### District Historic/Associative Value

- Its narrow lot reflects the subdivision and development of the district by small scale builders.

Address	404 DUNDAS ST E	
Period	pre - 1884	A
Туре	Abutting	DIF
Architectural Style(s)	Italianate	
Storeys	2.5	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing	



### Statement of Contribution

This residential property was built in the Italianate style. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

### District Design/Physical Value

- Its 2 ½ storey façade and front setback contribute to the low rise predominant scale of the district and to the streetwall.

- Its Italianate style is evidenced by the protruding bay; brick lintel course at the first and second storeys; the as segmental arch bay windows at first and second storeys and transom window over front door, round arch window in gable wall dormer. The style is also supported by its polychrome brick cornice with brackets above second storey and decorative wood brackets and running trim under gable dormer.

- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

### District Contextual Value

- Its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

### District Historic/Associative Value

- Its narrow lot reflects the subdivision and development of the district by small scale builders.

Address	406 DUNDAS ST E	
Period	pre - 1884	
Туре	Abutting	
Architectural Style(s)	Second Empire	
Storeys	3	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, wood storefront, and slate shingle roofing	

### Statement of Contribution

This mixed-use property was built as an ensemble with the neighbouring property (406-408). The structure is an example of the adaptation of the Second Empire style incorporating a main floor storefront as well as a façade design where the mansard roof wraps around the corner. It contributes to the physical integrity of the district through its mixed-use character, original architectural details and design characteristics.

This property includes a Historic Storefront.

### District Design/Physical Value

- Its 3 storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- Its Second Empire style is evidenced by the wood storefront with decorative pilasters and a cornice moulding crowning the first storey, the bracketed wood cornice under eaves. The style is supported by the mansard roof finished with slate shingles with architrave capped dormers.

- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- Its incorporation of a ground level storefront supports the mixed-use character of the east-west commercial streets in the district.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflects the subdivision and development of the district by small scale builders.

Address	408 DUNDAS ST E	
Period	pre - 1884	
Туре	Abutting	
Architectural Style(s)	Second Empire	
Storeys	3	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, wood storefront, and slate shingle roofing	*



### Statement of Contribution

This mixed-use property was built as an ensemble with the neighbouring property (406-408). The structure is an example of the adaptation of the Second Empire style incorporating a main floor storefront as well as a façade design where the mansard roof wraps around the corner. It contributes to the physical integrity of the district through its mixed-use character, original architectural details and design characteristics.

This property includes a Historic Storefront.

### District Design/Physical Value

- Its 3 storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- Its Second Empire style is evidenced by the wood storefront with decorative pilasters and a cornice moulding crowning the first storey, the bracketed wood cornice under eaves, the mansard roof finished with slate shingles with architrave capped dormers. The style is supported by the mansard roof finished with slate shingles with architrave capped dormers, that wraps around the side on the principal structure.

- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- Its incorporation of a ground level storefront supports the mixed-use character of the east-west commercial streets in the district.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	410 DUNDAS ST E	
Period	pre - 1879	
Туре	Row	
Architectural Style(s)	Vernacular	in.
Storeys	2.5	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, metal and glass storefront, and asphalt shingle roofing	



### Statement of Contribution

This modified mixed-use property was initially built as part of a series of eight Victorian row houses (410-432). This building's early renovation including the integration of a ground floor storefront reflects the mixed-use nature of Dundas Street East as it evolved as of the late 19th century. It contributes to the physical integrity of the district through its mixed-use character, original architectural details and design characteristics.

This property includes a Historic Storefront.

### District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- The building maintains a similar relationship between the proportion of the streetwall to the street to the residential constructions from the 19th century also found along Dundas Street East.

### District Contextual Value

- Its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- Its incorporation of a ground level storefront supports the mixed-use character of the east-west commercial streets in the district.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	413 DUNDAS ST E	
Period	pre - 1890	
Туре	Abutting	
Architectural Style(s)	Italianate	
Storeys	3	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, and artificial stone storefront	

### Statement of Contribution

This mixed-use building was built in the Italianate style. As is the case along Dundas Street East in the district, this building sited on a corner with no setback, incorporates a main storey storefront with upper floors designed for residential uses. It contributes to the physical integrity of the district through its mixed-use character, original architectural details and design characteristics.

### District Design/Physical Value

- Its 3 storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- Its Italianate architectural style is evidenced by the brickwork on the front and side façades, such as lintel courses at the second and third storeys, and the wood cornice with dentils that turns is expressed on both the front and lateral façades.

- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- Its incorporation of a ground level storefront supports the mixed-use character of the east-west commercial streets in the district.

### District Historic/Associative Value

- Its narrow lot reflects the subdivision and development of the district by small scale builders.

Address	414 DUNDAS ST E	
Period	pre - 1884	4
Туре	Row	AAA
Architectural Style(s)	Victorian	
Storeys	2.5	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding and asphalt shingle roofing	

### Statement of Contribution

This property was initially built as part of a series of eight Victorian row houses (410-432). Despite Dundas Street East being widened in the mid-20th century, the front yard with a mature tree reveals the residential nature of this series of row houses. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

### District Design/Physical Value

Its 2½ storey façade and front setback contribute to the low rise predominant scale of the district and to the streetwall.
Its Victorian/Italianate style is evidenced by the protruding gable bay, segmental arch bay windows and segmental arch windows on the second storey, round arch window on front gable, and round arch transom window over front door. The style is supported by its masonry details such as soldier brick lintels with shoulders and keystones; as well as wood details such as the cornice with dentils, and the dormer windows surrounds.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	415 DUNDAS ST E
Period	pre - 1890
Туре	Abutting
Architectural Style(s)	Victorian
Storeys	2
Character Area	Gerrard / Dundas Streets
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



### Statement of Contribution

This property is part of a pair of Victorian bay and gable houses that are mirror images of each other (415-417). While the property has been altered to incorporate a commercial space at the first storey, its siting, its volume and its masonry translate its initial form as a residential property. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

### District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- Its Victorian style is evidenced by the protruding gable bay; masonry details such as dogtooth accents; segmental arch paired windows at the second storey; brick lintel course at first and second storey; as well as wood details such as the decorative fascia under the front gable.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

	416 DUNDAS ST E pre - 1884	
Туре	Row	
Architectural Style(s)	Victorian	
Storeys	2.5	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding and asphalt shingle roofing	

### Statement of Contribution

This property was initially built as part of a series of eight Victorian row houses (410-432). Despite Dundas Street East being widened in the mid-20th century, the front yard reveals the residential nature of this series of row houses. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

### District Design/Physical Value

Its 2½ storey façade and front setback contribute to the low rise predominant scale of the district and to the streetwall.
Its Victorian/Italianate style is evidenced by the protruding gable bay, segmental arch bay windows and segmental arch windows on the second storey, round arch window on front gable, and round arch transom window over front door. The style is supported by its masonry details such as soldier brick lintels with shoulders and keystones; as well as wood details such as the cornice with dentils, and the dormer windows surrounds.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	417 DUNDAS ST E	+
Period	pre - 1890	
Туре	Abutting	
Architectural Style(s)	Victorian	
Storeys	2	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing	

### Statement of Contribution

This property is part of a pair of Victorian bay and gable houses that are mirror images of each other (415-417). While the property has been altered to incorporate a commercial space at the first storey, its siting, its volume and its masonry translate its initial form as a residential property. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

### District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- Its Victorian style is evidenced by the protruding gable bay; masonry details such as dogtooth accents, brick lintel course at first and second storey, soldier brick lintels with shoulders; as well as wood details such as the decorative fascia under the front gable.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	420 DUNDAS ST E	
Period	pre - 1884	
Туре	Row	
Architectural Style(s)	Victorian	
Storeys	2.5	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding and asphalt shingle roofing	5/

### Statement of Contribution

This property was initially built as part of a series of eight Victorian row houses (410-432). Despite Dundas Street East being widened in the mid-20th century, the front yard reveals the residential nature of this series of row houses. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

### District Design/Physical Value

Its 2½ storey façade and front setback contribute to the low rise predominant scale of the district and to the streetwall.
Its Victorian/Italianate style is evidenced by the protruding gable bay, segmental arch bay windows and segmental arch windows on the second storey, round arch window on front gable, and round arch transom window over front door. The style is supported by its masonry details such as soldier brick lintels with shoulders and keystones; as well as wood details such as the cornice with dentils, and the dormer windows surrounds.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	422 DUNDAS ST E	
Period	pre - 1884	
Туре	Row	
Architectural Style(s)	Victorian	4
Storeys	2.5	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding and asphalt shingle roofing	

### Statement of Contribution

This property was initially built as part of a series of eight Victorian row houses (410-432). Despite Dundas Street East being widened in the mid-20th century, the front yard reveals the residential nature of this series of row houses. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

### District Design/Physical Value

Its 2½ storey façade and front setback contribute to the low rise predominant scale of the district and to the streetwall.
Its Victorian/Italianate style is evidenced by the protruding gable bay, segmental arch bay windows and segmental arch windows on the second storey, round arch window on front gable, and round arch transom window over front door. The style is supported by its masonry details such as soldier brick lintels with shoulders and keystones; as well as wood details such as the cornice with dentils, and the dormer windows surrounds.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	426 DUNDAS ST E	
Period	pre - 1884	p /
Туре	Row	
Architectural Style(s)	Victorian	
Storeys	2.5	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding and asphalt shingle roofing	

### Statement of Contribution

This property was initially built as part of a series of eight Victorian row houses (410-432). Despite Dundas Street East being widened in the mid-20th century, the front yard reveals the residential nature of this series of row houses. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

### District Design/Physical Value

Its 2½ storey façade and front setback contribute to the low rise predominant scale of the district and to the streetwall.
Its Victorian/Italianate style is evidenced by the protruding gable bay, segmental arch bay windows and segmental arch windows on the second storey, round arch window on front gable, and round arch transom window over front door. The style is supported by its masonry details such as soldier brick lintels with shoulders and keystones; as well as wood details such as the cornice with dentils, and the dormer windows surrounds.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

	428 DUNDAS ST E	
Туре	pre - 1884 Row	
Architectural Style(s)	Victorian	
Storeys	2.5	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding and asphalt shingle roofing	

### Statement of Contribution

This property was initially built as part of a series of eight Victorian row houses (410-432). Despite Dundas Street East being widened in the mid-20th century, the front yard reveals the residential nature of this series of row houses. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

### District Design/Physical Value

Its 2½ storey façade and front setback contribute to the low rise predominant scale of the district and to the streetwall.
Its Victorian/Italianate style is evidenced by the protruding gable bay, segmental arch bay windows and segmental arch windows on the second storey, round arch window on front gable, and round arch transom window over front door. The style is supported by its masonry details such as soldier brick lintels with shoulders and keystones; as well as wood details such as the cornice with dentils, and the dormer windows surrounds.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	429 DUNDAS ST E	
Period	pre - 1890	† //
Туре	Abutting	
Architectural Style(s)	Victorian	
Storeys	2	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding and asphalt shingle roofing	1.

### Statement of Contribution

This property is a Victorian house with a modest setback. Despite the widening of Dundas Street East in the mid 20th century, the modest setback and the protruding bay translate its residential form. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

### District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- Its Victorian style is evidenced by the protruding gable bay; masonry details such as polychrome lintel course; segmental arch paired openings at the second storey; brick lintel course at second and third storey, soldier brick lintels with shoulders.

### District Contextual Value

- Its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

### District Historic/Associative Value

- Its narrow lot reflects the subdivision and development of the district by small scale builders.

Address	432 DUNDAS ST E
Period	pre - 1884
Туре	Row
Architectural Style(s)	Victorian
Storeys	2.5
Character Area	Gerrard / Dundas Streets
Materials	Brick exterior cladding and asphalt shingle roofing



### Statement of Contribution

This modified mixed-use property was initially built as part of a series of eight Victorian row houses (410-432). This building's early renovation including the integration of a ground floor storefront reflects the mixed-use nature of Dundas Street East as it evolved as of the late 19th century. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

### District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- This property has a storefront addition at the first storey, however its Victorian style is evidenced by the masonry details such as polychrome lintel course; segmental arch paired openings at the second storey; brick lintel course at second and third storey, soldier brick lintels with shoulders.

### District Contextual Value

- Its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- Its incorporation of a ground level storefront supports the mixed-use character of the east-west commercial streets in the district.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

**Gerrard Street East** 

Address	201 GERRARD ST E
Period	1887
Туре	Abutting
Architectural Style(s)	Victorian
Storeys	2.5
Character Area	Gerrard / Dundas Streets
Materials	Brick exterior cladding, decorative



# woodwork, and asphalt shingle roofing

### Statement of Contribution

This property is part of the Cecilia Lloyd/Harry Rosser Houses that were developed as a pair (201-203). The bay and gable houses were both built in 1887 in red brick in the Victorian style, however each property has a unique treatment. The property was listed in 2016. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

### District Design/Physical Value

- Its 2 ½ storey façade with a front setback contributes to the predominant scale of the district and the well defined and articulated streetwall.

- Its Victorian style is evidenced by the protruding bay; its bay and gabled roof; the enrichments to its masonry such as the decorative terra cotta banding, the stone sills and brick voussoirs; and the segmental archway windows the entrance placed at the centre of the façade of the two properties. The style is supported by its decorative wood elements such as brackets and ornamentation under the porch hood.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	202 GERRARD ST E	
Period	pre - 1879	
Туре	Abutting	
Architectural Style(s)	Second Empire	
Storeys	2.5	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing	

### Statement of Contribution

This property is part of a pair of Second Empire residences (202-204) that share the same architectural form and details. The building contributes to the physical integrity of the district through its residential character and original architectural details and design characteristics.

### District Design/Physical Value

- Its 2 ½ storey façade and front setback contribute to the low rise predominant scale of the district and to the streetwall.

- Its Second Empire style as evidence by its protruding mansard bay; the brick banding between first and second storeys; the wood banding over the second storey, the wood bracketed cornice under the large roof eaves; as well as the round arch bay windows at the first storey, flat headed bay windows at the second storey and round arch dormer window.

- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	203 GERRARD ST E
Period	1887
Туре	Abutting
Architectural Style(s)	Victorian
Storeys	2.5
Character Area	Gerrard / Dundas Streets
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



### Statement of Contribution

This property is part of the Cecilia Lloyd/Harry Rosser Houses that were developed as a pair (201-203). The bay and gable houses were both built in 1887 in red brick in the Victorian style, however each property has a unique treatment. The property was listed in 2016. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

### District Design/Physical Value

- Its 2 ½ storey façade with a front setback contributes to the predominant scale of the district and the well defined and articulated streetwall.

- Its Victorian style is evidenced by the protruding squared bay, its bay and gabled roof; masonry details such as decorative terra cotta banding, stone sills and brick voussoirs; and segmental archway windows over the entrance. The style is supported by its decorative wood elements such as brackets and ornamentation under the porch hood.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	204 GERRARD ST E
Period	pre - 1879
Туре	Abutting
Architectural Style(s)	Second Empire
Storeys	2.5
Character Area	Gerrard / Dundas Streets
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



#### Statement of Contribution

This property is part of a pair of Second Empire residences (202-204) that share the same architectural form and details. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 2 ½ storey façade and front setback contribute to the low rise predominant scale of the district and to the streetwall.
- Its Second Empire style as evidence by its protruding mansard bay; the brick banding between first and second storeys; the wood banding over the second storey and the wood bracketed cornice under the large roof eaves; as well as the round arch bay windows at the first storey, flat headed bay windows at the second storey and round arch dormer window.

- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

205 GERRARD ST E	
1878	
Abutting	
Victorian/Italianate	L
2.5	(- t.
Gerrard / Dundas Streets	6
Stucco exterior cladding, decorative woodwork, and asphalt shingle roofing	
	1878 Abutting Victorian/Italianate 2.5 Gerrard / Dundas Streets Stucco exterior cladding, decorative



#### Statement of Contribution

This property was built in 1878 by Thomas Bryce as part of a pair of houses (205–207) that draw from both Victorian and Italianate styles. While the first storeys are mirror images, the second storey and dormers have unique treatments. The rich architectural detailing and front setback reflect the more residential and upper class nature of the street before the introduction of more mixed-use properties along the street. The property was listed in 1973 by the City of Toronto. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 2 ½ storey façade and front setback contribute to the low rise predominant scale of the district and to the streetwall.
- Its Victorian/ Italianate style is evidenced by the protruding two storey turret bay; the sill courses at first and second storey, the lintel course at second storey; wood cornice with brackets under the eave; wood detailing flanking the flat headed bay windows such as columns, architrave and shared sills with brackets; and the flat headed dormer window with wood brackets, columns, architrave and decorated pediment. Additional detailing on the façade facing the lane integrates similar masonry treatment; rose windows; and wooden gable drop and brackets.

- Its reflection of the concentration of Italianate architecture on mixed use east-west streets such as Gerrard Street East.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	206 GERRARD ST E
Period	pre - 1879
Туре	Detached
Architectural Style(s)	Victorian/Italianate
Storeys	2.5
Character Area	Gerrard / Dundas Streets
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



### Statement of Contribution

This Victorian/Italianate detached residential property was built in 1879 for Reverend William McLaren, a Presbyterian minister who came to Toronto to become professor of theology at the University of Toronto's Knox College. The ample size of the house and its rich architectural detailing reflect the more residential and upper class nature of the street before the introduction of more mixed-use properties along the street. Despite the widening of Gerrard Street East in the 1950s, the property has conserved a front setback with a landscaped front yard including a mature tree. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

### District Design/Physical Value

- Its 2 ½ storey façade and front setback contribute to the low rise predominant scale of the district and to the streetwall.

- The porch and the decorative brickwork contributes to the balance between cohesiveness of the architectural expression of the district's built form, and the unique architectural details of the individual buildings.

- This property's Victorian/ Italianate style is evidenced by the detailing in the brickwork such as voussoirs, banding at the second storey and the cornice under the eaves; the protruding bay; the round arch openings and extant architectural elements such as the ridge crest crowning the bay window; and the entrance under a portico with wooden double doors, arch transom window, and sculpted woodwork.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

### District Historic/Associative Value

- The property's construction for a prominent member of the academic community reflects the historic socio-economic diversity of Cabbagetown Southwest.

Address	207 GERRARD ST E	
Period	1878	1.
Туре	Abutting	
Architectural Style(s)	Victorian/Italianate	
Storeys	2.5	
Character Area	Gerrard / Dundas Streets	
Materials	Stucco exterior cladding, decorative woodwork, and asphalt shingle roofing	

### Statement of Contribution

This property was built in 1878 by Thomas Bryce as part of a pair of houses (205–207) that draw from both Victorian and Italianate styles. While the first storeys are mirror images, the second storey and dormers have unique treatments. The rich architectural detailing and front setback reflect the more residential and upper class nature of the street before the introduction of more mixed-use properties along the street. The property was listed in 1973 by the City of Toronto. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

### District Design/Physical Value

Its 2½ storey façade and front setback contribute to the low rise predominant scale of the district and to the streetwall.
Its Victorian/ Italianate style is evidenced by the first storey protruding turret bay, sill courses at first and second storey, the lintel course at second floor, wood cornice with brackets between under the eave and the detailing flanking the flat headed bay windows such as shared sills with brackets, and the flat headed dormer window with columns, architrave and decorated pediment.
Its reflection of the concentration of Italianate architecture on mixed use east-west streets such as Gerrard Street East.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	210 GERRARD ST E	
Period	pre - 1890	
Туре	Abutting	
Architectural Style(s)	Victorian	
Storeys	2.5	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing	

#### Statement of Contribution

This Victorian residential property was developed as a mirrored pair with the adjoining house (210-212). This building reflects the mixed-use nature of Gerrard Street East as it developed in the late 19th century. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- Its Victorian style is evidenced by its two bay façade, in brick has a protruding front gable bay; with flat headed openings with stained glass transom windows over the windows, and the third storey round arch window in the gable. Its gable drop with sculpted panels demonstrates the use of brick; and intricate and decorative woodwork typical of the district.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	212 GERRARD ST E
Period	pre - 1890
Туре	Abutting
Architectural Style(s)	Victorian
Storeys	2.5
Character Area	Gerrard / Dundas Streets
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



# Statement of Contribution

This Victorian property was developed as a mirrored pair with the adjoining house (210-212). This building reflects the mixed-use nature of Gerrard Street East as it developed in the late 19th century. Despite the widening of Gerrard Street East in the 1950s, the property has a retained modest front setback. The building contributes to the physical integrity of the district through its residential character and original architectural details and design characteristics.

#### District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- Its Victorian style is evidenced by its two bay façade, in brick has a protruding front gable bay; with flat headed openings with stained glass transom windows over the windows, and the third storey round arch window in the gable. Its gable drop with sculpted panels demonstrates the use of brick; and intricate and decorative woodwork typical of the district.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	216 GERRARD ST E	
Period	pre - 1884	¢
Туре	Abutting	
Architectural Style(s)	Vernacular	
Storeys	2	
Character Area	Gerrard / Dundas Streets	
Materials	Stucco exterior cladding and asphalt shingle roofing	

#### Statement of Contribution

This Victorian property has a protruding gable bay at the second storey and a storefront addition. This building reflects the mixeduse nature of Gerrard Street East as it developed as of the late 19th century.

#### District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district and to the streetwall.
- Its massing still reflects a Victorian residential property contributes to the low rise predominant scale of the district.

#### District Contextual Value

- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its narrow lot reflects the subdivision and development of the district by small scale builders.

Address	218 GERRARD ST E	
Period	pre - 1890	
Туре	Abutting	
Architectural Style(s)	Victorian	
Storeys	2.5	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, wood storefront, and asphalt shingle roofing	the second

#### Statement of Contribution

This Victorian property was built as a mixed-use structure with the adjoining property. This building with a storefront at ground level and a residential property on the upper storeys reflects the mixed-use nature of Gerrard Street East as it developed in the late 19th century. The property expresses the interplay of Victorian residential and commercial architecture, blending elements of both and reflecting Victorian sensibilities of appropriate design for specific uses, especially within neighbourhood contexts. The building contributes to the physical integrity of the district through its mixed-use character, original architectural details and design characteristics.

This property includes a Historic Storefront.

#### District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- Its Victorian architecture is evidenced by the brick façade of the second storey, the side gabled roof, the segmental arch windows with brick voussoirs, the verandah.

- The balance between cohesiveness of architectural expression of the district's built form, and the distinct architectural details such as the main floor storefront with wood piers, brackets; and large storefront windows.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- Its incorporation of a ground level storefront supports the mixed-use character of the east-west commercial streets in the district.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

#### District Social/Community Value (when applicable)

- The mixed-use nature blending residential uses above commercial ones illustrates the mixture of housing typologies that reflect the historic socio-economic diversity.

Address	220 GERRARD ST E	
Period	pre - 1890	A T
Туре	Abutting	ALA I
Architectural Style(s)	Victorian	
Storeys	2.5	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, wood storefront, and asphalt shingle roofing	

#### Statement of Contribution

This Victorian property was built as a mixed-use structure with the adjoining property. This property is an expression of the interplay of Victorian residential and commercial architecture, blending elements of both and reflective Victorian sensibilities of appropriate design for specific uses, especially within neighbourhood contexts. This building reflects the mixed-use nature of Gerrard Street East as it developed in the late 19th century. The building contributes to the physical integrity of the district through its mixed-use character, original architectural details and design characteristics.

This property includes a Historic Storefront.

#### District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- It's Victorian style is evidenced by the wooden elements framing the storefront, the gable-drop and corbels under gable; the voussoirs accented with yellow brick on the upper storeys.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- Its incorporation of a ground level storefront supports the mixed-use character of the east-west commercial streets in the district.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

### District Social/Community Value (when applicable)

Address	222 GERRARD ST E	n l
Period	pre - 1879	
Туре	Abutting	
Architectural Style(s)	Vernacular	
Storeys	2	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding and asphalt roofing	

#### Statement of Contribution

This Vernacular mixed-use property has a cross gabled roof and a central front gable and a side yard. Despite the widening of Gerrard Street East in the 1950s, the property has retained a modest front setback. This property reflects the mixed-use nature of Gerrard Street East as it evolved as of the late 19th century. The building contributes to the physical integrity of the district through its residential character and design characteristics.

#### District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district and to the streetwall.
- Its alignment with the neighbouring series of properties contributes to the proportion of the streetwall to the street.
- The roof profile contributes to the datum lines and rhythm created by the soffits punctuated with front gables.

#### District Contextual Value

- Its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its narrow lot reflects the subdivision and development of the district by small scale builders.

Address	224 GERRARD ST E	
Period	pre - 1879	and the se
Туре	Row	
Architectural Style(s)	Victorian	
Storeys	2	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding and asphalt shingle roofing	

#### Statement of Contribution

This Victorian property is part of a series of four row houses (224-230), built along this segment of Gerrard Street East. Despite the widening of Gerrard Street East in the 1950s, the property has retained a modest front setback. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district and to the streetwall.
- Its alignment with the neighbouring series of properties contributes to the proportion of the streetwall to the street.
- The roof profile contributes to the datum lines and rhythm created by the soffits punctuated with front gables.

- Its Victorian style is evidenced by its three bay façade with a front gable above the entrance; its flat headed openings with brick voussoirs and stone sills; and its front entrance with double wood door; and stained glass transom window.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	226 GERRARD ST E	
Period	pre - 1879	
Туре	Row	
Architectural Style(s)	Victorian	
Storeys	2	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding and asphalt shingle roofing	T

#### Statement of Contribution

This Victorian property is part of a series of four row houses (224-230), built along this segment of Gerrard Street East. Despite the widening of Gerrard Street East in the 1950s, the property has retained a modest front setback. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district and to the streetwall.
- Its alignment with the neighbouring series of properties contributes to the proportion of the streetwall to the street.
- The roof profile contributes to the datum lines and rhythm created by the soffits punctuated with front gables.
- Its Victorian style is evidenced by its three bay façade with a front gable above the entrance; its flat headed openings with brick voussoirs and stone sills; and its front entrance with double wood door; and stained glass transom window.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- Its incorporation of a ground level storefront supports the mixed-use character of the east-west commercial streets in the district.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	228 GERRARD ST E	
Period	pre - 1879	
Туре	Row	
Architectural Style(s)	Victorian	
Storeys	2	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding and asphalt shingle roofing	The

#### Statement of Contribution

This Victorian property is part of a series of four row houses (224-230), built along this segment of Gerrard Street East. Despite the widening of Gerrard Street East in the 1950s, the property has retained a modest front setback. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district and to the streetwall.
- Its alignment with the neighbouring series of properties contributes to the proportion of the streetwall to the street.
- The roof profile contributes to the datum lines and rhythm created by the soffits punctuated with front gables.

- Its Victorian style is evidenced by its three bay façade with a front gable above the entrance; its flat headed openings with brick voussoirs at the second storey convey its initial residential form despite the modification of the windows at the first storey.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	230 GERRARD ST E	
Period	pre - 1879	1
Туре	Row	
Architectural Style(s)	Victorian	
Storeys	2	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding and asphalt shingle roofing	A land

#### Statement of Contribution

This Victorian property is part of a series of four row houses (224-230), built along this segment of Gerrard Street East. Despite the widening of Gerrard Street East in the 1950s, the property has retained a modest front setback. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district and to the streetwall.
- Its alignment with the neighbouring series of properties contributes to the proportion of the streetwall to the street.
- The roof profile contributes to the datum lines and rhythm created by the soffits punctuated with front gables.

- Its Victorian style is evidenced by its three bay façade with a front gable above the entrance; its flat headed openings with brick voussoirs at the second storey convey its initial residential form despite the modification of the windows at the first storey.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	232 GERRARD ST E	
Period	pre - 1879	Ť/
Туре	Abutting	
Architectural Style(s)	Victorian/Italianate	
Storeys	2.5	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding and asphalt shingle roofing	1

#### Statement of Contribution

This property blends elements of both Victorian and Italianate styles. Despite the widening of Gerrard Street East in the 1950s, the property has retained a modest front setback. The building contributes to the physical integrity of the district through its residential character and design characteristics.

### District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- The roof profile contributes to the datum lines and rhythm created by the soffits punctuated with front gables.

- Its expression as a blend of the Victorian style with Italianate details, expressed by the two bay façade in brick with a protruding front gable bay, the segmental arch openings with brick voussoirs, and a round arch opening at the gable, and the flat headed doorway.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its narrow lot reflects the subdivision and development of the district by small scale builders.

Address	236 GERRARD ST E	
Period	pre - 1879	1
Туре	Abutting	IA
Architectural Style(s)	Victorian	
Storeys	2.5	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing	11

#### Statement of Contribution

This Victorian property was built alongside the neighbouring house (236-238). The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- The roof profile contributes to the datum lines and rhythm created by the soffits punctuated with front gables.

- Its expression as a Victorian style residence, with a front gable bay with segmental arch windows and an entrance with segmental arch opening with wood casing and brackets, double wood doors, a transom window and a metal cornice acting as a floating porch hood, completing the entrance and segmental arch windows at the second storey with a pointed arch window at the gable.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

237 GERRARD ST E
1875
Abutting
Italianate
3
Gerrard / Dundas Streets
Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



#### Statement of Contribution

Built by Edwin Hough in 1875 as a commercial mixed-use building, this property reflects the mixed-use nature of Gerrard Street East as it evolved as of the late 19th century. The property expresses the interplay of Victorian residential and commercial architecture, blending elements of both and reflecting Victorian sensibilities of appropriate design for specific uses, especially within neighbourhood contexts. The building was listed in 1995 by the City of Toronto, and contributes to the physical integrity of the district through its mixed-use character, original architectural details and design characteristics. This property includes a Historic Storefront.

#### District Design/Physical Value

- Its 3 storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- Its Italianate style is evidenced by the flat roof with cornice, and brick parapet, banding, brick piers separating the façade's bays and its windows framed with soldier brick voussoirs and stone keystones and sill courses; and its use of brick, with decorative elements incorporated into both façades.

- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- Its incorporation of a ground level storefront supports the mixed-use character of the east-west commercial streets in the district.

#### District Historic/Associative Value

- Its narrow lot reflects the subdivision and development of the district.
- Its contribution the mixture of building typologies that reflect the socio-economic diversity of the district.

### District Social/Community Value (when applicable)

Address	238 GERRARD ST E	
Period	pre - 1879	
Туре	Abutting	1
Architectural Style(s)	Victorian	
Storeys	2	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding and asphalt shingle roofing	1

#### Statement of Contribution

This Victorian property was built alongside the neighbouring house (236-238). The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- Its expression as a Victorian style residence evidenced by the protruding bay crowned with a ridge crest with segmental arch windows, the entrance with segmental arch opening with wood casing and brackets, double wood doors, a transom window and a metal cornice acting as a floating porch hood, and the segmental arch windows at the second storey.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	239 GERRARD ST E	-
Period	pre - 1884	
Туре	Row	
Architectural Style(s)	Second Empire	
Storeys	3	cabbagetown pet clinis
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding and asphalt shingle roofing	

#### Statement of Contribution

This property was built as part of a series of five mixed-use row houses (239-247). This property is an example of the adaptation of Second Empire style to include a main floor storefront. This property is an example of the evolution of Gerrard Street East as it developed in the mid-19th century. It is representative of a pattern of development in the 19th century, whereby architectural styles were adapted to integrate commercial uses into a primarily residential neighbourhood. The building contributes to the physical integrity of the district through its mixed-use character, original architectural details and design characteristics. This property includes a Historic Storefront.

#### District Design/Physical Value

- Its 3 storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- Its Second Empire style is evidenced the mansard roof with wood brackets under the roof eave; the segmental arch windows at second storey with soldier brick voussoirs and wood sills, and the round arch dormer window openings with wood columns and arch.
- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- Its incorporation of a ground level storefront supports the mixed-use character of the east-west commercial streets in the district.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of mixed-use properties reflect the development of the district by small scale builders who built out short stretches of properties.

- Its contribution the mixture of building typologies that reflect the socio-economic diversity of the district.

#### District Social/Community Value (when applicable)

Address	238 A -240 GERRARD ST E
Period	pre - 1879
Туре	Abutting
Architectural Style(s)	Georgian Revival
Storeys	2
Character Area	Gerrard / Dundas Streets
Materials	Brick exterior cladding, wood storefront, and asphalt shingle roofing



#### Statement of Contribution

This modified Georgian Revival mixed-use property was initially built as a row house. This building's early renovation including the integration of ground floor storefronts reflects the mixed-use nature of Gerrard Street East as it evolved as of the late 19th century. This property expresses the interplay of Victorian residential and commercial architecture, blending elements of both and reflecting Victorian sensibilities of appropriate design for specific uses, especially within neighbourhood contexts. The building contributes to the physical integrity of the district through its mixed-use character, original architectural details and design characteristics. This property includes a Historic Storefront.

#### District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district and to the streetwall.
- Its alignment with the neighbouring series of properties contributes to the proportion of the streetwall to the street.

- Its architectural expression which blends residential and commercial forms, as expressed by the protruding wood storefront with panelled bulkheads under the large wood display windows, wood piers with brackets separating bays with a detailing cornice with dentils under a metal clad roof on the first storey, as well as the sash windows that express the residential character of the second storey.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- Its incorporation of a ground level storefront supports the mixed-use character of the east-west commercial streets in the district.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of mixed-use properties reflect the development of the district by small scale builders who built out short stretches of properties.

#### District Social/Community Value (when applicable)

- The mixed-use nature blending residential uses above commercial ones illustrates the mixture of housing typologies that reflect the historic socio-economic diversity.

Address	241 GERRARD ST E	
Period	pre - 1884	
Туре	Row	
Architectural Style(s)	Second Empire	
Storeys	3	cabbageton in pete
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding and asphalt shingle roofing	

#### Statement of Contribution

This property was built as part of a series of five mixed-use row houses (239-247). This property is an example of the adaptation of Second Empire style to include main floor commercial uses. This property is an example of the evolution of Gerrard Street East as it developed in the mid-19th century. It is representative of a pattern of development in the 19th century, whereby architectural styles were adapted to integrate commercial uses into a primarily residential neighbourhood. The building contributes to the physical integrity of the district through its mixed-use character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 3 storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- Its Second Empire style is evidenced the mansard roof with wood brackets under the roof eave; the segmental arch windows at second storey with soldier brick voussoirs and wood sills, and the round arch dormer window openings with wood columns and arch.
- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- Its incorporation of a ground level storefront supports the mixed-use character of the east-west commercial streets in the district.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of mixed-use properties reflect the development of the district by small scale builders who built out short stretches of properties.

- Its contribution the mixture of building typologies that reflect the socio-economic diversity of the district.

### District Social/Community Value (when applicable)

Address	242 GERRARD ST E	AN AN
Period	pre - 1879	XA
Туре	Row	
Architectural Style(s)	Second Empire	
Storeys	3	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, decorative woodwork, and slate shingle roofing	



#### Statement of Contribution

This property is part of a series of six row houses (242-252) built on the same model in the Second Empire style. Despite the widening of Gerrard Street East in the 1950s, the property has retained a front setback. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 3 storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- Its Second Empire style is evidenced by its the two bay façade in brick with quoins on the corner; the soldier brick voussoirs over the openings; the mansard roof with slate tiles; the segmental arch bay openings at the first storey and round arch windows at the second storey; the round arch dormer windows with wood casing and brackets; the front double door with a segmental arch transom window; and the mansard roof that wraps along the side façade.

- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets in the district.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	243 GERRARD ST E	
Period	pre - 1884	
Туре	Row	
Architectural Style(s)	Second Empire	
Storeys	3	2UE CASHED
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding and asphalt shingle roofing	

#### Statement of Contribution

This property was built as part of a series of five mixed-use row houses (239-247). This property is an example of the adaptation of Second Empire style to include main floor commercial uses. This property is an example of the evolution of Gerrard Street East as it developed in the mid-19th century. It is representative of a pattern of development in the 19th century, whereby architectural styles were adapted to integrate commercial uses into a primarily residential neighbourhood. The building contributes to the physical integrity of the district through its mixed-use character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 3 storey façade contributes to the low rise predominant scale of the district and to the streetwall.
- Its alignment with the neighbouring series of properties contributes to the proportion of the streetwall to the street.
- Its Second Empire style is evidenced the mansard roof with wood brackets under the roof eave; the segmental arch windows at
- second storey with soldier brick voussoirs and wood sills, and the wood columns and arch on the dormer.
- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- Its incorporation of a ground level storefront supports the mixed-use character of the east-west commercial streets in the district.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of mixed-use properties reflect the development of the district by small scale builders who built out short stretches of properties.

- Its contribution the mixture of building typologies that reflect the socio-economic diversity of the district.

### District Social/Community Value (when applicable)

	244 GERRARD ST E pre - 1879	e.
Туре	Row	
Architectural Style(s)	Second Empire	
Storeys	3	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing	

#### Statement of Contribution

This property is part of a series of six row houses (242-252) built on the same model in the Second Empire style. Despite the widening of Gerrard Street East in the 1950s, the property has retained a front setback. The building contributes to the physical integrity of the district through its residential character and design characteristics.

#### District Design/Physical Value

- Its 3 storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- Its Second Empire style is evidenced by its the two bay façade in brick; the protruding bay; the round arch openings at the second storey; the mansard roof with round arch dormers.

- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

#### District Contextual Value

- Its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- Its incorporation of a ground level storefront supports the mixed-use character of the east-west commercial streets in the district.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	245 GERRARD ST E	
Period	pre - 1884	
Туре	Row	
Architectural Style(s)	Second Empire	
Storeys	3	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, decorative woodwork, and asphalt roofing	

#### Statement of Contribution

This property was built as part of a series of five mixed-use row houses (239-247). This property is an example of the adaptation of Second Empire style to include main floor commercial uses. This property is an example of the evolution of Gerrard Street East as it developed in the mid-19th century. It is representative of a pattern of development in the 19th century, whereby architectural styles were adapted to integrate commercial uses into a primarily residential neighbourhood. The building contributes to the physical integrity of the district through its mixed-use character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 3 storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- Its Second Empire style is evidenced the mansard roof with wood brackets under the roof eave; the segmental arch windows at second storey with soldier brick voussoirs wood casing, wood sills and wood sashes, and the round arch window opening with wood columns and arch.

- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- Its incorporation of a ground level storefront supports the mixed-use character of the east-west commercial streets in the district.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of mixed-use properties reflect the development of the district by small scale builders who built out short stretches of properties.

- Its contribution the mixture of building typologies that reflect the socio-economic diversity of the district.

### District Social/Community Value (when applicable)

Address	246 GERRARD ST E	- 56.
Period	pre - 1879	
Туре	Row	
Architectural Style(s)	Second Empire	
Storeys	3	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing	

#### Statement of Contribution

This property is part of a series of six row houses (242-252) built on the same model in the Second Empire style. Despite the widening of Gerrard Street East in the 1950s, the property has retained a front setback. The building contributes to the physical integrity of the district through its residential character and design characteristics.

### District Design/Physical Value

- Its 3 storey façade contributes to the low rise predominant scale of the district and to the streetwall.
- Its Second Empire style is evidenced by it's the two bay façade in brick; the round arch openings at the second storey; the mansard roof with round arch dormers.
- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

#### District Contextual Value

- Its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- Its incorporation of a ground level storefront supports the mixed-use character of the east-west commercial streets in the district.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	247 GERRARD ST E	
Period	pre - 1884	
Туре	Row	
Architectural Style(s)	Second Empire	
Storeys	3	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing	

#### Statement of Contribution

This property was built as part of a series of five mixed-use row houses (239-247). This property is an example of the adaptation of Second Empire style to include main floor commercial uses. This property is an example of the evolution of Gerrard Street East as it developed in the mid-19th century. It is representative of a pattern of development in the 19th century, whereby architectural styles were adapted to integrate commercial uses into a primarily residential neighbourhood. The building contributes to the physical integrity of the district through its mixed-use character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 3 storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- Its Second Empire style is evidenced the mansard roof with wood brackets under the roof eave; the segmental arch windows at second storey with soldier brick voussoirs and wood sills, and the round arch window opening with wood columns and arch.

- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- Its incorporation of a ground level storefront supports the mixed-use character of the east-west commercial streets in the district.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of mixed-use properties reflect the development of the district by small scale builders who built out short stretches of properties.

- Its contribution the mixture of building typologies that reflect the socio-economic diversity of the district.

### District Social/Community Value (when applicable)

Address	248 GERRARD ST E	
Period	pre - 1879	
Туре	Row	
Architectural Style(s)	Second Empire	AND DE AL
Storeys	3	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, decorative woodwork, and slate shingle roofing	St.

#### Statement of Contribution

This property is part of a series of six row houses (242-252) built on the same model in the Second Empire style. Despite the widening of Gerrard Street East in the 1950s, the property has retained a front setback. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

### District Design/Physical Value

- Its 3 storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- Its Second Empire style is evidenced by it's the two bay façade in brick; the protruding bay on first storey; the soldier brick voussoirs over the openings; the mansard roof with slate tiles; as well as the segmental arch bay openings and round arch and segmental arch windows at the second storey and the round arch dormer windows with wood casing.

- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	249 GERRARD ST E	
Period	pre - 1869	6
Туре	Row	
Architectural Style(s)	Second Empire	
Storeys	3	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, wood storefront, and asphalt shingle roofing	A A

#### Statement of Contribution

This property was built as a series of three mixed-use row houses (249-253) designed as an ensemble. This property is an example of the evolution of Gerrard Street East as it developed in the mid-19th century. It is representative of a pattern of development in the 19th century, whereby architectural styles were adapted to integrate commercial uses into a primarily residential neighbourhood. The building contributes to the physical integrity of the district through its mixed-use character, original architectural details and design characteristics.

This property includes a Historic Storefront.

#### District Design/Physical Value

- Its 3 storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- Its Second Empire style is evidenced by a brick lintel course at second storey; segmental arch windows at second storey with soldier brick voussoirs, brick keystone and wood sills, flat headed dormer windows with decorative wood detail, a mansard roof with wood brackets under roof eave as well as the wood storefront windows, doors with stained glass transoms and casing at first storey.
- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- Its incorporation of a ground level storefront supports the mixed-use character of the east-west commercial streets in the district.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of mixed-use properties reflect the development of the district by small scale builders who built out short stretches of houses.

#### District Social/Community Value (when applicable)

Address	250 GERRARD ST E	
Period	pre - 1879	
Туре	Row	
Architectural Style(s)	Second Empire	
Storeys	3	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, decorative woodwork, and slate shingle roofing	

#### Statement of Contribution

This property is part of a series of six row houses (242-252) built on the same model in the Second Empire style. Despite the widening of Gerrard Street East in the 1950s, the property has retained a front setback. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 3 storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- Its Second Empire style is evidenced by it's the two bay façade in brick; the protruding bay on first storey; the soldier brick voussoirs over the openings; the mansard roof with slate tiles; as well as the segmental arch bay openings and round arch and segmental arch windows at the second storey and the round arch dormer windows.

- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	251 GERRARD ST E	
Period	pre - 1869	
Туре	Row	L. Ca
Architectural Style(s)	Second Empire	
Storeys	3	
Character Area	Gerrard / Dundas Streets	-
Materials	Brick exterior cladding, wood storefront, and asphalt shingle roofing	



#### Statement of Contribution

This property was built as a series of three mixed-use row houses (249-253) designed as an ensemble. This property is an example of the evolution of Gerrard Street East as it developed in the mid-19th century. It is representative of a pattern of development in the 19th century, whereby architectural styles were adapted to integrate commercial uses into a primarily residential neighbourhood. The building contributes to the physical integrity of the district through its mixed-use character, original architectural details and design characteristics.

This property includes a Historic Storefront.

#### District Design/Physical Value

- Its 3 storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- Its Second Empire style is evidenced by evidenced by a brick lintel course at second storey, broad segmental arch window at second storey with soldier brick voussoirs, brick keystone and wood sills, round window at front gable, a mansard roof with wood brackets under roof eave; and its materiality such as the brick masonry with polychrome voussoirs; wood storefront windows, doors with stained glass transoms and casing at first storey.

- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- Its incorporation of a ground level storefront supports the mixed-use character of the east-west commercial streets in the district.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of mixed-use properties reflect the development of the district by small scale builders who built out short stretches of houses.

### District Social/Community Value (when applicable)

Address	252 GERRARD ST E	Y
Period	pre - 1879	4
Туре	Row	1
Architectural Style(s)	Second Empire	R
Storeys	3	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing	



#### Statement of Contribution

This property is part of a series of six row houses (242-252) built on the same model in the Second Empire style. Despite the widening of Gerrard Street East in the 1950s, the property has retained a front setback. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

### District Design/Physical Value

- Its 3 storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- Its Second Empire style is evidenced by its the two bay façade in brick with quoins on the corner; the protruding bay on first storey; the soldier brick voussoirs over the openings; the mansard roof; as well as the segmental arch bay openings and round arch and flat headed windows at the second storey and the round arch dormer windows.

- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	253 GERRARD ST E
Period	pre - 1869
Туре	Row
Architectural Style(s)	Second Empire
Storeys	3
Character Area	Gerrard / Dundas Streets
Materials	Brick exterior cladding , wood storefront, and asphalt shingle roofing



#### Statement of Contribution

This property was built as a series of three mixed-use row houses (249-253) designed as an ensemble. This property is an example of the evolution of Gerrard Street East as it developed in the mid-19th century. It is representative of a pattern of development in the 19th century, whereby architectural styles were adapted to integrate commercial uses into a primarily residential neighbourhood. The building contributes to the physical integrity of the district through its mixed-use character, original architectural details and design characteristics.

This property includes a Historic Storefront.

#### District Design/Physical Value

- Its 3 storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- Its Second Empire style is evidenced by a brick lintel course at second storey; segmental arch windows at second storey with soldier brick voussoirs; brick keystone and wood sills; flat headed dormer windows with decorative wood detail; a mansard roof with wood brackets under roof eave; and its materiality such as the brick masonry with polychrome voussoirs; wood storefront windows, doors with stained glass transoms and casing at first storey.

- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- Its incorporation of a ground level storefront supports the mixed-use character of the east-west commercial streets in the district.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of mixed-use properties reflect the development of the district by small scale builders who built out short stretches of houses.

### District Social/Community Value (when applicable)

Address	254 GERRARD ST E	
Period	pre - 1879	24 A
Туре	Row	
Architectural Style(s)	Second Empire	2
Storeys	3	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, decorative woodwork, and slate roofing	



#### Statement of Contribution

This Second Empire property was built as part of a series of three row houses (254-258) built on the same model. The front setback coupled with the architectural style of the ensemble underscores their residential, and more upper class nature. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 3 storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- Its Second Empire style is evidenced by the entrance framed by a portico with turned details; the curved bay window on the first and second storeys; the mansard roof; the many decorative elements such as dogtooth brick elements between first and second storeys, a sill course at second storey, stone lintels framing the flat headed windows; the protruding window at second storey framed with wood casing; the wood brackets under the roof eave and fish scale banding in slate on the roof.

#### - Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	255 GERRARD ST E
Period	pre - 1869
Туре	Row
Architectural Style(s)	Italianate
Storeys	2.5
Character Area	Gerrard / Dundas Streets
Materials	Brick exterior cladding, decorative



#### Statement of Contribution

This property was built as a series of five row houses designed as an ensemble (255-263). This property is an example of the adaptation of the Italianate style to a terrace of row houses. The later incorporation of other main floor uses reflects the mixed-use nature of Gerrard Street East as it evolved as of the late 19th century. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 2 ½ storey façade and front setback contribute to the low rise predominant scale of the district and to the streetwall.
- Its Italianate style evidenced by the protruding hipped bay; wood detailing under roof eave; segmental arch openings at the first and second storeys with soldier brick voussoirs and the flat headed dormer windows.
- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

woodwork, and asphalt shingle roofing

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	256 GERRARD ST E	K at
Period	pre - 1879	
Туре	Row	
Architectural Style(s)	Second Empire	ENTRE
Storeys	3	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, decorative woodwork, and slate roofing	

#### Statement of Contribution

This Second Empire property was built as part of a series of three row houses (254-258) built on the same model. The front setback coupled with the architectural style of the ensemble underscores their residential, and more upper class nature. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 3 storey façade contributes to the low rise predominant scale of the district and to the streetwall.
- Its reflection of the concentration of Second Empire architecture on mixed use east-west streets such as Gerrard Street East.

- Its Second Empire style is evidenced by the entrance framed by a portico with turned details; the curved bay window on the first and second storeys; the mansard roof; the many decorative elements such as a sill course at second storey, stone lintels framing the flat headed windows; the protruding window at second storey framed with wood casing; the wood brackets under the roof eave and fish scale banding in slate on the roof.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	257 GERRARD ST E	1 BA
Period	pre - 1869	10
Туре	Row	
Architectural Style(s)	Italianate	
Storeys	2.5	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing	



#### Statement of Contribution

This property was built as a series of five row houses designed as an ensemble (255-263). This property is an example of the adaptation of the Italianate style to a terrace of row houses. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 2 ½ storey façade and front setback contribute to the low rise predominant scale of the district and to the streetwall.
- Its Italianate style evidenced by the wood detailing under roof eave; segmental arch openings at the first and second storeys with soldier brick voussoirs and the flat headed dormer windows.
- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	258 GERRARD ST E	All a
Period	pre - 1879	
Туре	Row	TP D
Architectural Style(s)	Second Empire	
Storeys	3	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing	



#### Statement of Contribution

This Second Empire property was built as part of a series of three row houses (254-258) built on the same model. The front setback coupled with the architectural style of the ensemble underscores their residential, and more upper class nature. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 3 storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- Its Second Empire style is evidenced by the entrance framed by a portico with turned details; the curved bay window on the first and second storeys; the mansard roof; the many decorative elements such as dogtooth brick elements between first and second storeys, a sill course at second storey, stone lintels framing the flat headed windows; the wood brackets under the roof eave and fish scale banding in slate on the roof.

- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	259 GERRARD ST E	
Period	pre - 1869	ANS STAN
Туре	Row	
Architectural Style(s)	Italianate	
Storeys	2.5	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing	

#### Statement of Contribution

This property was built as a series of five row houses designed as an ensemble (255-263). This property is an example of the adaptation of the Italianate style to a terrace of row houses. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 2 ½ storey façade and front setback contribute to the low rise predominant scale of the district and to the streetwall.
- Its Italianate style evidenced by the wood detailing under roof eave; segmental arch openings at the first and second storeys with soldier brick voussoirs and the flat headed dormer windows.
- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

260 GERRARD ST E	SAN
pre - 1879	
Abutting	ALC: NO
Second Empire	Start Start
3	
Gerrard / Dundas Streets	
Brick exterior cladding , decorative woodwork, and asphalt shingle roofing	A REAL PROPERTY
	260 GERRARD ST E pre - 1879 Abutting Second Empire 3 Gerrard / Dundas Streets Brick exterior cladding , decorative woodwork, and asphalt shingle roofing



#### Statement of Contribution

This property is part of series of four Second Empire buildings built by Thomas Bryce in 1879 (260-266). While built on the same plan on larger lots, the spacing between the units in the series and the varied front setbacks contributes to a more upper class nature of the properties. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

Its 3 storey façade and front setback contribute to the low rise predominant scale of the district and to the streetwall.
Its Second Empire style is evidenced by a protruding west bay; brick quoins on both sides, brick banding at second storey under mansard roof and piers separating bays; stone lintels, half round transom window above front door and flat headed windows at second storey and dormer windows; and wood brackets under both floating porch hood and mansard roof eave; and the overall quality of the ornamentation of the masonry, including polychromatic brick patterns and stone detailing.

- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	261 GERRARD ST E	
Period	pre - 1869	
Туре	Row	
Architectural Style(s)	Italianate	
Storeys	2.5	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing	

#### Statement of Contribution

This property was built as a series of five row houses designed as an ensemble (255-263). This property is an example of the adaptation of the Italianate style to a terrace of row houses. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 2 ½ storey façade and front setback contribute to the low rise predominant scale of the district and to the streetwall.
- Its Italianate style evidenced by the wood detailing under roof eave; segmental arch openings at the first and second storeys with soldier brick voussoirs and the flat headed dormer windows.
- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	262 GERRARD ST E	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Period	pre - 1870	
Туре	Abutting	
Architectural Style(s)	Second Empire	
Storeys	3	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing	

#### Statement of Contribution

This property is part of series of four Second Empire buildings built by Thomas Bryce in 1879 (260-266). While built on the same plan on larger lots, the spacing between the units in the series and the varied front setbacks contributes to a more upper class nature of the properties. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

Its 3 storey façade and front setback contribute to the low rise predominant scale of the district and to the streetwall.
Its Second Empire style is evidenced by a protruding west bay; brick quoins on both sides, brick banding at second storey under mansard roof and piers separating bays; stone lintels; half round transom window above front door and flat headed windows dormer windows; and wood brackets under both floating porch hood and mansard roof eave. The style is also supported by the overall quality of the ornamentation of the masonry, including polychromatic brick patterns and stone detailing.
Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	263 GERRARD ST E
Period	pre - 1869
Туре	Row
Architectural Style(s)	Italianate
Storeys	2.5
Character Area	Gerrard / Dundas Streets
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



#### Statement of Contribution

This property was built as a series of five row houses designed as an ensemble (255-263). This property is an example of the adaptation of the Italianate style to a terrace of row houses. The later incorporation of other main floor uses reflects the mixed-use nature of Gerrard Street East as it evolved as of the late 19th century. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 2 ½ storey façade and front setback contribute to the low rise predominant scale of the district and to the streetwall.
- Its Italianate style evidenced by the protruding hipped bay; wood detailing under roof eave; segmental arch windows at the first and second storeys with soldier brick voussoirs and the flat headed dormer windows, as well as the expression of the roof and the window treatment on the side façade of the main volume of the property.

- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

#### District Social/Community Value (when applicable)

- Its connection the Children's Book Bank, which still occupies part of the building and the historic institutions that have served the neighbourhood.

Address	264 GERRARD ST E
Period	pre - 1879
Туре	Abutting
Architectural Style(s)	Second Empire
Storeys	3
Character Area	Gerrard / Dundas Streets
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



#### Statement of Contribution

This property is part of series of four Second Empire buildings built by Thomas Bryce in 1879 (260-266). While built on the same plan on larger lots, the spacing between the units in the series and the varied front setbacks contributes to a more upper class nature of the properties. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

Its 3 storey façade and front setback contribute to the low rise predominant scale of the district and to the streetwall.
Its Second Empire style is evidenced by a protruding east bay; brick quoins on both sides, brick banding at second storey under mansard roof and piers separating bays; stone lintels; half round transom window above front door and flat headed windows at dormer windows; and wood brackets under both floating porch hood and mansard roof eave. The style is also supported by the overall quality of the ornamentation of the masonry, including polychromatic brick patterns and stone detailing.
Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

265 GERRARD ST E	A
1880	
Detached	1000
Victorian/Italianate	FETERIL.
2.5	
Gerrard / Dundas Streets	
Brick exterior cladding, decorative woodwork, and asphalt shingle roofing	
	1880 Detached Victorian/Italianate 2.5 Gerrard / Dundas Streets Brick exterior cladding, decorative

#### Statement of Contribution

This property was built by George Hardy for Edwin Snider from 1880-1881. Edwin Snider House, also known as Library House is connected to a later Public Library branch which was built onto the eastern portion of the property. The property was listed by the City of Toronto in 1990. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district and to the streetwall.

Its reflection of the concentration of Second Empire architecture on mixed use east-west streets such as Gerrard Street East.
 This property's Victorian/ Italianate style is evidenced by the detailing in the brickwork on both the front and side façades, such as quoins, brick banding between the first and second storeys, brick banding with dentils under the centre of the gable base and brick voussoirs with stone keystones and shoulders. Furthermore, details such as the triangle wood gable drop and brackets, the ridge crest above the box bay windows incorporate typically Victorian details to this style which blends both elements from Victorian architecture and Italianate elements. The style is also supported by the overall quality of the ornamentation of the masonry, including polychromatic brick patterns and stone detailing.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its role as Library House demonstrates the historic and existing institutions within the neighbourhood that serve its diverse population.

#### District Social/Community Value (when applicable)

- The house, also known as Library house is an annex of the Toronto Public Library branch which connects the property to the existing and historic institutions that have served the neighbourhood.

Address	266 GERRARD ST E	
Period	pre - 1879	a
Туре	Detached	
Architectural Style(s)	Second Empire	
Storeys	3	
Character Area	Gerrard / Dundas Streets	Lipia
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing	

#### Statement of Contribution

This property is part of series of four Second Empire buildings built by Thomas Bryce in 1879 (260-266). While built on the same plan on larger lots, the spacing between the units in the series and the varied front setbacks contributes to a more upper class nature of the properties. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 3 storey façade and front setback contribute to the low rise predominant scale of the district and to the streetwall.
- Its Second Empire style is evidenced by a protruding east bay; brick quoins on both sides, brick banding at second storey under mansard roof and piers separating bays; stone lintels; half round transom window above front door and flat headed windows at dormer windows; and wood brackets under both floating porch hood and mansard roof eave. The style is also supported by the overall quality of the ornamentation of the masonry, including polychromatic brick patterns and stone detailing.
- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	284 GERRARD ST E	A.
Period	pre - 1879	
Туре	Row	
Architectural Style(s)	Second Empire	
Storeys	3	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, decorative woodwork, and slate shingle roofing	



#### Statement of Contribution

This property is part of series of seven Second Empire row houses (284-296) built on the same model. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 3 storey façade and front setback contribute to the low rise predominant scale of the district and to the streetwall.

- Its Second Empire style is evidenced by a protruding mansard bay; a protruding entrance bay at first storey with pointed segmental arch windows at first and second storey and round arch dormer windows with wood casing and brackets; wood brackets under roof eave and fish scale banding on mansard roof.

- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	286 GERRARD ST E	
Period	pre - 1879	
Туре	Row	
Architectural Style(s)	Second Empire	
Storeys	3	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, decorative woodwork, and slate shingle roofing	

#### Statement of Contribution

This property is part of series of seven Second Empire row houses (284-296) built on the same model. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

Its 3 storey façade and front setback contribute to the low rise predominant scale of the district and to the streetwall.
 Its Second Empire style is evidenced by brick quoins; a protruding mansard bay; a protruding entrance bay at first storey with pointed segmental arch windows at first and second storey and round arch dormer windows with wood casing and brackets; wood brackets under roof eave and fish scale banding on mansard roof.

- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	288 GERRARD ST E	
Period	pre - 1879	
Туре	Row	
Architectural Style(s)	Second Empire	
Storeys	3	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, decorative woodwork, and slate shingle roofing	



#### Statement of Contribution

This property is part of series of seven Second Empire row houses (284-296) built on the same model. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

Its 3 storey façade and front setback contribute to the low rise predominant scale of the district and to the streetwall.
 Its Second Empire style is evidenced by brick quoins; a protruding mansard bay; a protruding entrance bay at first storey with pointed segmental arch windows at first and second storey and round arch dormer windows with wood casing and brackets; wood brackets under roof eave and fish scale banding on mansard roof.

- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	290 GERRARD ST E	
Period	pre - 1879	HIL
Туре	Row	
Architectural Style(s)	Second Empire	
Storeys	3	
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, decorative woodwork, and slate shingle roofing	



#### Statement of Contribution

This property is part of series of seven Second Empire row houses (284-296) built on the same model. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 3 storey façade and front setback contribute to the low rise predominant scale of the district and to the streetwall.
- Its Second Empire style is evidenced by brick quoins; a protruding mansard bay; a protruding entrance bay at first storey with pointed segmental arch windows at first and second storey and round arch dormer windows with wood casing and brackets, wood brackets under roof eave and fish scale banding on mansard roof. The style is also supported by the overall quality of the ornamentation of the masonry, including polychromatic brick patterns and stone detailing.

- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	292 GERRARD ST E	10h
Period	pre - 1879	
Туре	Row	
Architectural Style(s)	Second Empire	
Storeys	3	
Character Area	Gerrard / Dundas Streets	
Materials	Stucco exterior cladding, decorative woodwork, and slate shingle roofing	



#### Statement of Contribution

This property is part of series of seven Second Empire row houses (284-296) built on the same model. The later addition of a ground floor storefront reflects the mixed-use nature of Gerrard Street East as it evolved as of the late 19th century. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 3 storey façade and front setback contribute to the low rise predominant scale of the district and to the streetwall.

- Its Second Empire style is evidenced by a the extant mansard roof; a protruding entrance bay at first storey with pointed segmental arch windows at first and second storey and round arch dormer windows with wood casing and brackets; wood brackets under roof eave and fish scale banding on mansard roof.

- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	294 GERRARD ST E
Period	pre - 1879
Туре	Row
Architectural Style(s)	Second Empire
Storeys	3
Character Area	Gerrard / Dundas Streets
Materials	Stucco exterior cladding, decorative woodwork, and slate shingle roofing



#### Statement of Contribution

This property is part of series of seven Second Empire row houses (284-296) built on the same model. The later addition of a ground floor storefront reflects the mixed-use nature of Gerrard Street East as it evolved as of the late 19th century. The building contributes to the physical integrity of the district through its residential character and design characteristics.

#### District Design/Physical Value

- Its 3 storey façade contributes to the low rise predominant scale of the district and to the streetwall.

Its Second Empire style is evidenced by a the extant mansard roof; pointed segmental arch windows at the second storey and round arch dormer windows with wood casing and brackets; wood brackets under roof eave and fish scale banding on mansard roof.
Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the mixed-use character of the east-west commercial streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	296 GERRARD ST E	
Period	pre - 1879	
Туре	Row	
Architectural Style(s)	Second Empire	
Storeys	3	TRSTY PIT
Character Area	Gerrard / Dundas Streets	
Materials	Brick exterior cladding, decorative woodwork, and slate shingle roofing	

#### Statement of Contribution

This property is part of series of seven Second Empire row houses (284-296) built on the same model. The later incorporation of other main floor uses reflects the mixed-use nature of Gerrard Street East as it evolved as of the late 19th century. The building contributes to the physical integrity of the district through its residential character and design characteristics.

#### District Design/Physical Value

- Its 3 storey façade contributes to the low rise predominant scale of the district and to the streetwall.

- Its Second Empire style is evidenced by a the extant mansard roof; pointed segmental arch windows at the second storey and round arch dormer windows with wood casing and brackets; wood brackets under roof eave and fish scale banding on mansard roof.
- Its style reflects the concentration of Second Empire and Italianate buildings on east-west commercial streets.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- Its incorporation of a ground level storefront supports the mixed-use character of the east-west commercial streets in the district.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Milan Street

Address	270 MILAN ST
Period	pre - 1909
Туре	Detached
Architectural Style(s)	Vernacular
Storeys	3
Character Area	Residential Area
Materials	Brick exterior cladding



#### Statement of Contribution

This property was formerly the site of the Acme Dairy auxiliary building. Its industrial form is reflected in the simplicity of its masonry and the placement of openings that follow the initial function of different spaces within the structure. Its industrial character reflects a period where industrial developments moved into the district between 1920 and 1945. It also contributes to the physical integrity of the district through its materiality and design characteristics.

#### District Design/Physical Value

- Its 3 storey façade contributes to the low rise predominant scale of the district.

- The building maintains a similar relationship between the proportion of the streetwall to the street to the residential constructions also found along Milan Street.

#### District Contextual Value

- Its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

#### District Historic/Associative Value

- The property illustrates the pattern of industries that moved into the district, both influencing the built form of the district and employing the local population.

**Ontario Street** 

Address	218 ONTARIO ST	a k
Period	pre - 1889	
Туре	Row	
Architectural Style(s)	Victorian	
Storeys	2.5	
Character Area	Residential Area	
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing	

#### Statement of Contribution

This property is part of series of three Victorian row houses (218-222) built on the same model. The building contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; segmental arch bay windows at first storey, and the segmental arch transom window over front door. The style is also supported by its architectural detailing such as the soldier brick voussoirs, and the dogtooth brick elements under first storey windows; and decorative wood elements such as the running trim and gable drop at front gable.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	219 ONTARIO ST
Period	pre - 1884
Туре	Abutting
Architectural Style(s)	Victorian
Storeys	2.5
Character Area	Residential Area
Materials	Brick exterior cladding and asphalt shingle roofing



#### Statement of Contribution

This property is a representative example of the Victorian style. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; segmental arch windows at first and second storey, segmental arch transom window above front, and a round arch window at gable. The style is also supported by its architectural detailing such as the soldier brick voussoirs, stone lintel at flat headed basement window, brick detailing between every storey, brick banding at mid storey, sills and lintels at every storey.

#### District Contextual Value

- Its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot reflects the subdivision and development of the district by small scale builders.



Materials	Brick exterior cladding, decorative	
Сһатастет Атеа	Residential Area	
Storeys	5'2	
(s)əfylectural Style(s)	Victorian	
эqүТ	моя	
Period	pre - 1889	
searbbA	T2 OIAATNO 022	

#### Statement of Contribution

This property is part of series of three Victorian row houses (218-222) built on the same model. The building contributes to the physical integrity of the district through its residential character, original architectural details, and design characteristics.

### District Design/Physical Value

- Its 2 % storey façade contributes to the low rise predominant scale of the district.

woodwork, and asphalt shingle roofing

- The roof profile contributes to the datum lines and rhythm created by the soffits punctuated with front gables.

Its Victorian style is evidenced by the cross gabled roof; segmental arch bay windows at first storey, and the segmental arch and the transom window over front door. The style is also supported by its architectural detailing such as the soldier brick voussoirs, and the dogtooth brick elements under first storey windows; and decorative wood elements such as the running trim and gable drop at front gable.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders
 Who built out short stretches of houses.

Address	221 ONTARIO ST
Period	pre - 1904
Туре	Abutting
Architectural Style(s)	Queen Anne Revival
Storeys	2.5
Character Area	Residential Area
Materials	Brick and wood exterior cladding, decorative woodwork, and asphalt shingle roofing



#### Statement of Contribution

This property was built as part of a pair of houses (221-223) that share the same architectural form and details. Its a representative example of the Queen Anne Revival style, mixing early medieval and classical details together in a decorative manner. The building contributes to the physical integrity of the district through its residential character and design characteristics.

#### District Design/Physical Value

- Its 2 ½ storey façade and front setback contribute to the low rise predominant scale of the district and to a well defined and articulated streetwall.

- Its Queen Anne Revival style is evidenced by the flat headed bay windows at second storey over front doors, flat headed window at first storey, flat headed stained glass transom windows over front door, flat headed window at second storey and the flat headed window at gable. The style is also supported by its architectural detailing such as the soldier brick voussoirs and lintels, brick sills, basket weave brick banding at top of second storey and the stone banding with dentils at second storey lintels; and its decorative woodwork such as the wood detailing at front gable and the wood brackets under bay windows.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	222 ONTARIO ST	
Period	pre - 1889	
Туре	Row	
Architectural Style(s)	Victorian	<b>H</b> IGH
Storeys	2.5	
Character Area	Residential Area	日、治生
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing	

#### Statement of Contribution

This property is part of series of three Victorian row houses (218-222) built on the same model. The building contributes to the physical integrity of the district through its residential character, original architectural details, and design characteristics.

#### District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district and to a well defined and articulated streetwall.
- Its Victorian style is evidenced by the cross gabled roof; segmental arch bay windows at first storey, and the segmental arch transom window over front door. The style is also supported by its architectural detailing such as the soldier brick voussoirs, and the dogtooth brick elements under first storey windows.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	223 ONTARIO ST
Period	pre - 1904
Туре	Abutting
Architectural Style(s)	Queen Anne Revival
Storeys	2.5
Character Area	Residential Area
Materials	Brick and wood exterior cladding, decorative woodwork, and asphalt shingle roofing



#### Statement of Contribution

This property was built as part of a pair of houses (221-223) that share the same architectural form and details. Its a representative example of the Queen Anne Revival style, mixing early medieval and classical details together in a decorative manner. The building contributes to the physical integrity of the district through its residential character and design characteristics.

#### District Design/Physical Value

- Its 2 ½ storey façade and front setback contribute to the low rise predominant scale of the district and to a well defined and articulated streetwall.

- Its Queen Anne Revival style is evidenced by the flat headed bay windows at second storey over front doors, flat headed window at first storey, flat headed stained glass transom windows over front door, flat headed window at second storey and the flat headed window at gable. The style is also supported by its architectural detailing such as the soldier brick voussoirs and lintels, brick sills, basket weave brick banding at top of second storey and the stone banding with dentils at second storey lintels; and its decorative woodwork such as the wood detailing at front gable and the wood brackets under bay windows.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	224 ONTARIO ST
Period	pre - 1889
Туре	Row
Architectural Style(s)	Victorian
Storeys	1
Character Area	Residential Area
Materials	Brick exterior cladding and asphalt shingle roofing



#### Statement of Contribution

This Victorian property was built as part of a series of adjoining houses (224-234) that share the same architectural form. The building contributes to the physical integrity of the district through its residential character, original architectural details, and design characteristics.

#### District Design/Physical Value

- Its 1 storey façade and front setback contribute to the low rise predominant scale of the district and to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; flat headed windows, and the flat headed transom window over front door. The style is also supported by its architectural detailing such as the brick sill banding, brick window head, and soldier brick voussoirs.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	228 ONTARIO ST	
Period	pre - 1889	
Туре	Row	
Architectural Style(s)	Victorian	
Storeys	1	
Character Area	Residential Area	
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing	

#### Statement of Contribution

This Victorian property was built as part of a series of adjoining houses (224-234) that share the same architectural form. The building contributes to the physical integrity of the district through its residential character, original architectural details, and design characteristics.

#### District Design/Physical Value

- Its 1 storey façade and front setback contribute to the low rise predominant scale of the district and to a well defined and articulated streetwall.

- Its fine grain built form with a slightly raised entrance and setback from the street, contributes to a well defined and articulated.

- Its Victorian style is evidenced by the cross gabled roof; flat headed windows, and the flat headed transom window over front door. The style is also supported by its architectural detailing such as the brick sill banding, brick window head, and soldier brick voussoirs; and decorative woodwork such as running trim and gable drop.

#### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	230 ONTARIO ST
Period	pre - 1878
Туре	Row
Architectural Style(s)	Victorian
Storeys	1
Character Area	Residential Area



Materials Siding and asphalt shingle roofing

#### Statement of Contribution

This Victorian property was built as part of a series of adjoining houses (224-234) that share the same architectural form. The building contributes to the physical integrity of the district through its residential character and design characteristics.

#### District Design/Physical Value

- Its 1 storey façade and front setback contribute to the low rise predominant scale of the district and to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; flat headed windows, and the flat headed transom over front door.

#### District Contextual Value

- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	231 Ontario Street
Period	pre-1890
Туре	Abutting
Architectural Style(s)	Vernacular
Storeys	2
Character Area	Residential Area
Materials	Brick cladding and asphalt shingle roof



#### Statement of Contribution

This property was built as part of a semi-detached building (231 and 233) that share the same architectural form. This property contributes to the physical integrity of the district through its residential character, original architectural details, and design characteristics.

#### District Design / Physical Value

- Its two-storey façade and front setback contribute to the predominantly low-rise scale of the district and to a welldefined and articulated streetwall.

- Its Vernacular style expressed by its scale and traditional architectural details such as its mansard roof and round arch dormer window.

#### District Contextual Value

- Its architecture, form and scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

#### District Historic / Associative Value

- Its narrow lot reflects the subdivision and development of the district by small-scale builders.

Address	232 ONTARIO ST
Period	pre - 1878
Туре	Row
Architectural Style(s)	Victorian
Storeys	1
Character Area	Residential Area
Materials	Insulstone exterior cladding a



# Materials Insulstone exterior cladding and asphalt shingle roofing

#### Statement of Contribution

This Victorian property was built as part of a series of adjoining houses (224-234) that share the same architectural form. The building contributes to the physical integrity of the district through its residential character and design characteristics.

#### District Design/Physical Value

- Its 1 storey façade and front setback contribute to the low rise predominant scale of the district and to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; flat headed windows, and the flat headed transom window over front door.

#### District Contextual Value

- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	233 Ontario Street
Period	pre-1890
Туре	Abutting
Architectural Style(s)	Vernacular
Storeys	2
Characte <b>r</b> Area	Residential Area
Materials	Brick cladding and asphalt shingle roof



#### Statement of Contribution

This property was built as part of a semi-detached building (231 and 233) that share the same architectural form. This property contributes to the physical integrity of the district through its residential character, original architectural details, and design characteristics.

#### District Design / Physical Value

- Its two-storey façade and front setback contribute to the predominantly low-rise scale of the district and to a welldefined and articulated streetwall.

- Its Vernacular style expressed by its scale and traditional architectural details such as its mansard roof and round arch dormer window.

#### District Contextual Value

- Its architecture, form and scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

#### District Historic / Associative Value

- Its narrow lot reflects the subdivision and development of the district by small-scale builders.

Address	234 ONTARIO ST
Period	pre - 1878
Туре	Row
Architectural Style(s)	Victorian
Storeys	1
Character Area	Residential Area
Matarials	Insulstone exterior cladding



Materials Insulstone exterior cladding and asphalt shingle roofing

#### Statement of Contribution

This Victorian property was built as part of a series of adjoining houses (224-234) that share the same architectural form. The building contributes to the physical integrity of the district through its residential character and design characteristics.

#### District Design/Physical Value

- Its 1 storey façade and front setback contribute to the low rise predominant scale of the district and to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; flat headed windows, and the flat headed transom window over front door.

#### District Contextual Value

- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	236 Ontario Street	
Period	pre-1878	
Туре	Detached	
Architectural Style(s)	Vernacular	
Storeys	2	
Character Area	Residential Area	
Materials	Brick cladding and asphalt shingle roof	

#### Statement of Contribution

This property was built as part of a series of three row houses (236-240). It contributes to the physical integrity of the district through its residential character and design characteristics.

#### District Design / Physical Value

- Its two-storey façade and front setback contribute to the low-rise predominant scale of the district and to a welldefined and articulated streetwall.

#### District Contextual Value

- Its architecture, form and scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

#### District Historic / Associative Value

-Its narrow lot reflects the subdivision and development of the district by small-scale builders.

Address	238 Ontario Street	
Period	pre-1878	1
Туре	Row	
Architectural Style(s)	Vernacular	
Storeys	2	
Character Area	Residential Area	
Materials	Brick cladding and asphalt shingle roof	

#### Statement of Contribution

This property was built as part of a series of three row houses (236-240). It contributes to the physical integrity of the district through its residential character and design characteristics.

#### District Design / Physical Value

- Its two-storey façade and front setback contribute to the low-rise predominant scale of the district and to a welldefined and articulated streetwall.

#### **District Contextual Value**

- Its architecture, form and scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

#### District Historic / Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by smallscale builders who built out short stretches of houses.

Address	240 Ontario Street
Period	pre-1878
Туре	Row
Architectural Style(s)	Vernacular
Storeys	2
Character Area	Residential Area
Materials	Brick cladding and asphalt shingle roof



## Statement of Contribution

This property was built as part of a series of three row houses (236-240). It contributes to the physical integrity of the district through its residential character and design characteristics.

## District Design / Physical Value

- Its two-storey façade and front setback contribute to the low-rise predominant scale of the district and to a welldefined and articulated streetwall.

- Its Vernacular style comprises a side gable roof and simple brick finish and detailing including belt course, doorway voussoirs and patterned brickwork.

## District Contextual Value

- Its architecture, form and scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

## District Historic / Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small-scale builders who built out short stretches of houses.

Address	241 Ontario Street
Period	pre-1878
Туре	Detached
Architectural Style(s)	Georgian Revival
Storeys	2
Character Area	Residential Area
Materials	Vinyl siding and asphalt shingle roof



## Statement of Contribution

This property was built in the Georgian Revival style. It contributes to the physical integrity of the district through its residential character and its architectural features such as extant wooden sash windows.

### District Design / Physical Value

- Its two-storey form and front setback contribute to the low-rise predominant scale of the district, and to a welldefined and articulated streetwall.

- Its Georgian Revival style is evidenced by its side-gable roof, as well as its segmental arch windows for the first storey, and flat headed windows at the second story.

### District Contextual Value

- Its architectural style and its form and scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic / Associative Value

-Its narrow lot reflects the subdivision and development of the district by small-scale builders.

Address	242 ONTARIO ST
Period	pre - 1878
Туре	Abutting
Architectural Style(s)	Vernacular
Storeys	1
Character Area	Residential Area
Materials	Stucco exterior cladding and aspl



Materials Stucco exterior cladding and asphalt shingle roofing

### Statement of Contribution

This property is a part of a pair of adjoining properties (242-246) built on the same model. It contributes to the physical integrity of the district through its residential character and design characteristics.

## District Design/Physical Value

- Its 1 storey façade and front setback contribute to the low rise predominant scale of the district and to a well defined and articulated streetwall.

- Its Vernacular style is evidenced by the side gabled roof; flat headed windows and the flat headed transom window over front door.

### District Contextual Value

- Its architectural style and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	246 ONTARIO ST
Period	pre - 1878
Туре	Abutting
Architectural Style(s)	Vernacular
Storeys	1
Character Area	Residential Area
Materials	Brick exterior cladding and asphalt shingle roofing



### Statement of Contribution

This property is a part of a pair of adjoining properties (242-246) built on the same model. It contributes to the physical integrity of the district through its residential character and design characteristics.

### District Design/Physical Value

- Its 1 storey façade and front setback contribute to the low rise predominant scale of the district and to a well defined and articulated streetwall.

- Its Vernacular style is evidenced by the side gabled roof; flat headed windows wood shutters; and its masonry detailing such as brick quoins at the sides and the brick keystone and lintel over front door.

### District Contextual Value

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	248 ONTARIO ST	THE A
Period	pre - 1878	
Туре	Abutting	<b>FEN</b>
Architectural Style(s)	Second Empire	ATTRA LET AND
Storeys	2	
Character Area	Residential Area	
Materials	Wood siding exterior cladding and slate shingle roofing	

### Statement of Contribution

This property was built in the Second Empire style. It contributes to the physical integrity of the district through its residential character, original architectural details, and design characteristics.

### District Design/Physical Value

- Its 2 storey façade and front setback contribute to the low rise predominant scale of the district and to a well defined and articulated streetwall.

- Its Second Empire style is evidenced by the mansard roof; round arch dormer windows, flat headed window at first storey, and the flat headed transom window over front door.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot reflects the subdivision and development of the district by small scale builders.

Address	250 ONTARIO ST
Period	pre - 1878
Туре	Abutting
Architectural Style(s)	Victorian
Storeys	2.5
Character Area	Residential Area
Materials	Brick exterior cladding and composite shingle roofing



## Statement of Contribution

This property was built as part of a pair of houses (250-252) that share the same architectural form and details. The building is a representative example of the Victorian style. It contributes to the physical integrity of the district through its residential character, original architectural details, and design characteristics.

## District Design/Physical Value

- Its 2 ½ storey façade and front setback contribute to the low rise predominant scale of the district and to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; protruding front gable bay, and its segmental arch windows at first and second storeys. The style is also supported by its architectural detailing such as the dogtooth brick banding at front gable, and soldier brick voussoirs.

## District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	252 ONTARIO ST
Period	pre - 1878
Туре	Abutting
Architectural Style(s)	Victorian
Storeys	2
Character Area	Residential Area
Materials	Brick exterior cladding and asphalt shingle roofing



## Statement of Contribution

This property was built as part of a pair of houses (250-252) that share the same architectural form and details. The building is a representative example of the Victorian style. It contributes to the physical integrity of the district through its residential character, original architectural details, and design characteristics.

## District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district contributes to the well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; protruding front gable bay, and its segmental arch windows at first and second storeys. The style is also supported by its architectural detailing such as the dogtooth brick banding at front gable, and soldier brick voussoirs.

## District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	254 ONTARIO ST	
Period	pre - 1878	
Туре	Row	
Architectural Style(s)	Georgian Revival	
Storeys	2	
Character Area	Residential Area	
Materials	Brick exterior cladding and asphalt shingle roofing	

### Statement of Contribution

This property was built as part of a group of row houses (254-258) in the Georgian Revival style. It contributes to the physical integrity of the district through its residential character and design characteristics.

### District Design/Physical Value

- The 2 storey façade and front setback contribute to the low rise predominant scale of the district and to a well defined and articulated streetwall.

- Its Georgian Revival style is evidenced by the side gabled roof; flat headed basement window and the segmental arch windows with wood shutters at the first and second storey. The style is also supported by its architectural detailing such as the brick sills at first and second storey, and soldier brick voussoirs.

### District Contextual Value

- Its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	256 ONTARIO ST	- pro-
Period	pre - 1878	
Туре	Row	
Architectural Style(s)	Georgian Revival	
Storeys	2	
Character Area	Residential Area	
Materials	Brick exterior cladding and asphalt shingle roofing	

### Statement of Contribution

This property was built as part of a group of row houses (254-258) in the Georgian Revival style. It contributes to the physical integrity of the district through its residential character and design characteristics.

### District Design/Physical Value

- The 2 storey façade and front setback contribute to the low rise predominant scale of the district and to a well defined and articulated streetwall.

- Its Georgian Revival style is evidenced by the side gabled roof; and segmental arch windows. The style is also supported by its architectural detailing such as the brick sills at first and second storey, and brick voussoirs.

### District Contextual Value

- Its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	258 ONTARIO ST	
Period	pre - 1878	-
Туре	Row	
Architectural Style(s)	Georgian Revival	
Storeys	2	
Character Area	Residential Area	
Materials	Brick exterior cladding and asphalt shingle roofing	

### Statement of Contribution

This property was built as part of a group of row houses (254-258) in the Georgian Revival style. It contributes to the physical integrity of the district through its residential character and design characteristics.

### District Design/Physical Value

- Its 2 storey façade and front setback contribute to the low rise predominant scale of the district and to a well defined and articulated streetwall.

- Its Georgian Revival style is evidenced by the side gabled roof; flat headed basement window and the flat headed windows in wood casings at the first and second storey. The style is also supported by its architectural detailing such as the brick sills at first and second storey, and brick voussoirs.

### District Contextual Value

- Its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	264 Ontario Street	T
Period	early 1900s	
Туре	Detached	4
Architectural Style(s)	Edwardian	
Storeys	2.5	
Character Area	Residential Area	
Materials	Brick and stone exterior and asphalt shingle roof	



## Statement of Contribution

This property was built in the Edwardian style. It contributes to the physical integrity of the district through its residential character and design characteristics.

### District Design / Physical Value

-Its 2 ½ storey façade contributes to the predominantly low-rise scale of the district.

-Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well-defined and articulated streetwall.

- Its architectural detailing including its bay windows, window woodwork and leaded-stained glass.

## District Contextual Value

- Its architectural style and its form and scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic / Associative Value

-Its narrow lot reflects the subdivision and development of the district by small-scale builders.

Address	266 ONTARIO ST
Period	pre - 1884
Туре	Abutting
Architectural Style(s)	Vernacular
Storeys	1.5
Character Area	Residential Area
Materials	Brick exterior cladding and asphalt shingle roofing



### Statement of Contribution

This residential property is a representative example of the Vernacular architectural style. It contributes to the physical integrity of the district through its residential character and design characteristics.

## District Design/Physical Value

- Its 1 ½ storey façade and front setback contribute to the low rise predominant scale of the district and to a well defined and articulated streetwall.

- Its Vernacular style is evidenced by the side gabled roof; flat headed dormer windows, segmental arch windows and the segmental arch transom window over front door.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot reflects the subdivision and development of the district by small scale builders.

Address	267 ONTARIO ST
Period	1887
Туре	Abutting
Architectural Style(s)	Victorian
Storeys	2.5
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



## Statement of Contribution

This property was built as part of a pair of houses (267-269) that share the same architectural form and details. The building is a representative example of the Victorian architecture style. It contributes to the physical integrity of the district through its residential character, original architectural details, and design characteristics.

## District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; protruding front gable bay; segmental arch windows with soldier brick voussoirs at first and second storey, the segmental arch window at front gable shared with the neighbouring property; metal cornice with wood brackets between first and second storey. The style is also supported by its surviving decorative woodwork such as the wood ornamentation on front gable with brackets.

### **District Contextual Value**

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.
- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	269 ONTARIO ST
Period	1887
Туре	Abutting
Architectural Style(s)	Victorian
Storeys	2.5
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork and asphalt shingle roofing



## Statement of Contribution

This property was built as part of a pair of houses (267-269) that share the same architectural form and details. The building is a representative example of the Victorian architecture style. It contributes to the physical integrity of the district through its residential character, original architectural details, and design characteristics.

## District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; protruding front gable bay; segmental arch windows with soldier brick voussoirs and stone sills at first and second storey, the segmental arch window at front gable shared with the neighbouring property; metal cornice with wood brackets between first and second storey. They style is also supported by its surviving decorative woodwork such as the wood ornamentation on front gable with brackets.

### **District Contextual Value**

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	270 ONTARIO ST
Period	1945
Туре	Abutting
Architectural Style(s)	Vernacular
Storeys	2
Character Area	Residential Area
Materials	Brick exterior cladding



## Statement of Contribution

This property was built as the annex of the Imperial Optical Factory fronting onto Dundas Street. Its industrial form is reflected in the simplicity of its masonry and the placement of openings that follow the initial function of different spaces within the structure. Its industrial character reflects a period where industrial developments moved into the district between 1920 and 1945. It also contributes to the physical integrity of the district through its materiality and design characteristics.

## District Design/Physical Value

Its 2 storey façade contributes to the low rise predominant scale of the district and to a well defined and articulated streetwall.
Its Vernacular style is evidenced by the flat headed windows at first and second storey, and the flat headed transom window above front door. The style is also supported by its solider brick lintel banding at the second storey.

### District Contextual Value

- Its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

### District Historic/Associative Value

- Its narrow lot reflects the subdivision and development of the district by small scale builders.

Address	275 ONTARIO ST
Period	1909
Туре	Detached
Architectural Style(s)	Vernacular
Storeys	3
Character Area	Residential Area
Materials	Brick exterior cladding



## Statement of Contribution

This 1909 structure was formerly the Acme Dairy Auxiliary Building. Its masonry construction and its industrial language are readable in the simplicity of its form and the placement of openings that follow the initial function of different spaces within the building. Its industrial character reflects a period where industrial developments moved into the district between 1920 and 1945. It also contributes to the physical integrity of the district through its materiality and design characteristics.

## District Design/Physical Value

- Its 3 storey façade contributes to the low rise predominant scale of the district and to a well defined and articulated streetwall.

- The property reflects the predominant use of brick in the district.

## District Contextual Value

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- The property illustrates the pattern of industries that moved into the district, both influencing the built form of the district and employing the local population.

Address	288 ONTARIO ST	
Period	1913	
Туре	Abutting	
Architectural Style(s)	Edwardian	
Storeys	2.5	
Character Area	Residential Area	
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing	

### Statement of Contribution

This building was built as part of a pair of houses (288-290) that share the same architectural form and details. It is a representative example of the Edwardian style. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

## District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street contributes to a well defined and articulated streetwall.

- Its Edwardian style is evidenced by the flat headed basement windows with soldier brick lintels, flat headed windows at first storey, flat headed windows with soldier brick lintels on either side of flat headed bay windows at centre of façade at second storey, flat headed and triangle dormer windows.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	290 ONTARIO ST
Period	1913
Туре	Abutting
Architectural Style(s)	Edwardian
Storeys	2.5
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



## Statement of Contribution

This building was built as part of a pair of houses (288-290) that share the same architectural form and details. It is a representative example of the Edwardian style. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

## District Design/Physical Value

- Its 2 1/2 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street contributes to a well defined and articulated streetwall.

- Its Edwardian style is evidenced by the flat headed basement windows with soldier brick lintels, flat headed windows at first storey, flat headed windows with soldier brick lintels on either side of flat headed bay windows at centre of façade at second storey, flat headed dormer window.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a pair of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	291 ONTARIO ST
Period	1915
Туре	Detached
Architectural Style(s)	Stripped Classical
Storeys	3
Character Area	Residential Area
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#### Materials Brick and stone exterior cladding

#### Statement of Contribution

This residential building was built in the Stripped Classical style, which is expressed through symmetry of facade, its simplification of classical architectural elements. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

## District Design/Physical Value

- Its 3 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form and setback from the street contributes to a well defined and articulated streetwall.

- Its Stripped Classical style is evidenced by the protruding central and extremity bays; flat headed windows, flat headed windows with stone spandrel at central bay over front door, protruding entrance at first and second storey and a round arch fanlight transom window. The style is also supported by its architectural detailing such as the stone sill and lintel courses at every storey, stone spandrel, soldier brick voussoir and stone keystone and shoulders, and the stone cornice and parapet on entrance bay.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- It reflects the mixture of housing typologies and the historic socio-economic diversity of the district.

Address	294 ONTARIO ST	Work C
Period	1920	CARPENTER .
Туре	Detached	
Architectural Style(s)	Stripped Classical	
Storeys	2.5	
Character Area	Residential Area	
Materials	Brick exterior cladding	

### Statement of Contribution

This residential building with its flat roof is a representative example of the Stripped Classical style which is identifiable through symmetry of facade, its simplification of classical architectural elements. It contributes to the physical integrity of the district through its residential character and design characteristics.

## District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street contributes to a well defined and articulated streetwall.

- Its Stripped Classical style is evidenced by the stone and brick masonry; the flat roof; protruding central bay; decorative stone accents, brick corbelling and dentils at cornice, soldier brick banding over second storey, ornamented stone window head over front door and stone sills with brackets; flat headed basement, first and second storey windows, flat headed transom windows over front door and glass blocks at side.

## District Contextual Value

- Its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- It reflects the mixture of housing typologies and the historic socio-economic diversity of the district.

Address	301 ONTARIO ST	sta	
Period	pre - 1884		
Туре	Detached		
Architectural Style(s)	Second Empire		
Storeys	2		
Character Area	Residential Area		
Materials	Brick exterior cladding and asphalt shingle roofing		

### Statement of Contribution

This residential building with its mansard roof is a representative example of the Second Empire style. It contributes to the physical integrity of the district through its residential character and original architectural details and design characteristics.

### District Design/Physical Value

- Its 2 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street contributes to a well defined and articulated streetwall.

- Its Second Empire style is evidenced by the mansard roof; the windows with soldier brick voussoirs and shoulders, flat headed dormer windows, the three centred arch stained glass transom window over front door with soldier brick voussoirs and shoulders, dogtooth brick elements under three centred arch windows with stone keystones at first storey windows.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot reflects the subdivision and development of the district by small scale builders.

Address	304 ONTARIO ST	STRAT D
Period	pre - 1884	V F F F F
Туре	Abutting	
Architectural Style(s)	Georgian Revival	
Storeys	2	
Character Area	Residential Area	
Materials	Brick exterior cladding and asphalt shingle roofing	

### Statement of Contribution

This residential building with its side gabled roof is a representative example of the Georgian Revival style and it contributes to the physical integrity of the district through its residential character and original architectural details.

#### District Design/Physical Value

- Its 2 storey façade and front setback contribute to the low rise predominant scale of the district and to a well defined and articulated streetwall.

- Its Georgian Revival style is evidenced by the brick masonry, brick quoins at sides, soldier brick voussoirs and brick sills; segmental arch openings at first and second storey, flat headed transom window over front door.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot reflects the subdivision and development of the district by small scale builders.

Address	306 ONTARIO ST
Period	pre - 1890
Туре	Row
Architectural Style(s)	Victorian
Storeys	2.5
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork and asphalt shingle roofing



## Statement of Contribution

This property is part of a series of four row houses (306-312) built on the same model. The building is a representative example of the Victorian style. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

## District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; protruding bay under front gable; flat headed bay windows at first storey, flat headed stained glass transom window, segmental arch openings and shared dormer with the neighbouring property with flat headed dormer window. The style is also supported by its architectural detailing such as the soldier brick voussoirs, brick detailing under windows and brick course between every storey; and by its surviving decorative woodwork such as the ornamented wood pediment with brackets, decorated running trim at front gable and wood cornice with brackets under bay window eave.

## District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	307 ONTARIO ST	
Period	pre - 1884	
Туре	Abutting	-
Architectural Style(s)	Stripped Traditional	
Storeys	2.5	-
Character Area	Residential Area	
		朝
Materials	Brick exterior cladding, decorative	

woodwork, and asphalt shingle roofing



## Statement of Contribution

This residential building is an example of the Stripped Traditional architectural style which is influenced by traditional architectural styles in its massing, proportions, materials and details. It contributes to the physical integrity of the district through its residential character and design characteristics.

### District Design/Physical Value

- Its 2 1/2 storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Stripped Traditional style is evidenced by the cross gabled roof; segmental arch bay windows under front gable, segmental arch stained glass window above front doors, segmental arch windows at second storey above front door, segmental arch opening with wood shutter at front gable. The style is also supported by its architectural detailing such as the brick lintel course at every storey, soldier brick voussoirs and brick sills; and decorative woodwork such as the triangle panels under gable.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot reflects the subdivision and development of the district by small scale builders.

Address	308 ONTARIO ST
Period	pre - 1890
Туре	Row
Architectural Style(s)	Victorian
Storeys	2.5
Character Area	Residential Area
Materials	Brick exterior cladding, decorative woodwork, and asphalt shingle roofing



### Statement of Contribution

This property is part of a series of four row houses (306-312) built on the same model. The building is a representative example of the Victorian style. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

## District Design/Physical Value

- Its 2 ½ storey façade contributes to the low rise predominant scale of the district.

- Its fine grain built form with a slightly raised entrance and setback from the street, with a front yard contributes to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; protruding bay under front gable; flat headed bay windows at first storey, flat headed stained glass transom window, segmental arch openings and shared dormer with #308 with flat headed dormer window. The style is also supported by its architectural detailing such as the soldier brick voussoirs, brick detailing under windows and brick course between every storey; and its surviving decorative woodwork such as the ornamented wood pediment with brackets, decorated running trim at front gable and wood cornice with brackets under bay window eave.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	310 ONTARIO ST
Period	pre - 1890
Туре	Row
Architectural Style(s)	Victorian
Storeys	2.5
Character Area	Residential Area
Materials	Stucco exterior cladding and asphalt shingle roofing



## Statement of Contribution

This property is part of a series of four row houses (306-312) built on the same model. The building is a representative example of the Victorian style. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

## District Design/Physical Value

- Its 2 ½ storey façade and front setback contribute to the low rise predominant scale of the district and to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the cross gabled roof; protruding bay under front gable, flat headed bay windows at first storey, flat headed stained glass transom window, segmental arch openings and shared dormer with the neighbouring property with flat headed dormer window. The style is also supported by its surviving decorative woodwork such as the ornamented wood pediment with brackets, decorated running trim at front gable and wood cornice with brackets under bay window eave.

## District Contextual Value

- Its architectural style and its scale contribute to the cohesiveness of the neighbourhood's built form.
- It supports the residential character of the long north-south streets.

## District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	311 ONTARIO ST	
Period	pre - 1869	
Туре	Row	
Architectural Style(s)	Georgian Revival	
Storeys	2	
Character Area	Residential Area	
Materials	Stucco exterior cladding and asphalt shingle roofing	

#### Statement of Contribution

This residential property was built as a part of a group of row houses (311-313). Its a representative example of the Georgian Revival style. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics

### District Design/Physical Value

- The 2 storey façade and front setback contribute to the low rise predominant scale of the district and to a well defined and articulated streetwall.

- Its Georgian Revival style is evidenced by the red brick masonry; segmental arch bay windows at first storey, segmental arch transom window above front door and the segmental arch windows at second storey.

### District Contextual Value

- Its scale contributes to the cohesiveness of the neighbourhood's built form.
- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	312 ONTARIO ST	
Period	pre - 1890	
Туре	Row	
Architectural Style(s)	Victorian	
Storeys	2.5	
Character Area	Residential Area	
Materials	Brick and stucco exterior cladding, decorative woodwork, and asphalt shingle roofing	



## Statement of Contribution

This property is part of a series of four row houses (306-312) built on the same model. The building is a representative example of the Victorian style. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

## District Design/Physical Value

- Its 2 ½storey façade and front setback contribute to the low rise predominant scale of the district and to a well defined and articulated streetwall.

- Its Victorian style is evidenced by the protruding bay under front gable; flat headed bay windows at first storey, flat headed stained glass transom window, segmental arch openings and shared dormer with the neighbouring property with flat headed dormer window. The style is also supported by its surviving decorative woodwork such as the ornamented wood pediment with brackets, decorated running trim at front gable, wood cornice with brackets under bay window eave and fanlight pediment at floating porch hood.

### District Contextual Value

- Its architectural style and its scale contribute to the cohesiveness of the neighbourhood's built form.
- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	313 ONTARIO ST	and the second
Period	pre - 1869	1.14
Туре	Row	
Architectural Style(s)	Georgian Revival	
Storeys	2	
Character Area	Residential Area	
Materials	Stucco exterior cladding and asphalt shingle roofing	



## Statement of Contribution

This residential property was built as a part of a group of row houses (311-313). Its a representative example of the Georgian Revival style. It contributes to the physical integrity of the district through its residential character and design characteristics.

## District Design/Physical Value

- Its 2 storey façade and front setback contribute to the low rise predominant scale of the district and to a well defined and articulated streetwall.

- Its Georgian Revival style is evidenced by the segmental arch bay windows at first storey, segmental arch transom window above front door and the segmental arch windows at second storey.

### District Contextual Value

- Its scale contributes to the cohesiveness of the neighbourhood's built form.
- It supports the residential character of the long north-south streets.

### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.

Address	315 ONTARIO ST	
Period	pre - 1869	
Туре	Row	
Architectural Style(s)	Georgian Revival	
Storeys	2	
Character Area	Residential Area	
Materials	Brick exterior cladding and asphalt shingle roofing	

### Statement of Contribution

This residential property is a representative example of the Georgian Revival style. It contributes to the physical integrity of the district through its residential character, original architectural details and design characteristics.

#### District Design/Physical Value

- Its 2 storey façade and front setback contribute to the low rise predominant scale of the district and to a well defined and articulated streetwall.

- Its Georgian Revival style is evidenced by the brick masonry, soldier brick voussoir; segmental arch bay windows at first storey, segmental arch transom window above front door, segmental arch windows at second storey, and the ridge crest over bay windows.

### District Contextual Value

- Its architectural style, its materiality and its scale contribute to the cohesiveness of the neighbourhood's built form.

- It supports the residential character of the long north-south streets.

#### District Historic/Associative Value

- Its narrow lot and its construction as part of a series of properties reflect the development of the district by small scale builders who built out short stretches of houses.