



**REPORT TO
ECONOMIC AND
COMMUNITY DEVELOPMENT
COMMITTEE**

2023

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A CITY THAT BELIEVES IN ART

Toronto Arts Council (TAC) is Toronto's city-wide public funding body for the arts. Since 1974, TAC has offered responsive and innovative granting programs and services that enhance the quality of life in Toronto by supporting a diversity of artists and arts organizations to explore, create, and connect with a wide range of audiences and communities. With City of Toronto funding of over \$25 million annually, TAC grants lead to festivals, exhibitions, performances, workshops, community projects and other arts experiences enjoyed each year by over five million people across the city. TAC is proud to foster a dynamic and diverse arts environment in Toronto for the benefit of all residents.

2023 began with a great deal of hope and ambition for the organization, with Kelly Langgard stepping into the role of Director & CEO of Toronto Arts Council (TAC) and Toronto Arts Foundation. Under a new vision, these sister organizations entered a new phase of increased collaboration and unifying objectives. An internal restructuring process resulted in more effective operations across teams. The leadership of the organizations was also renewed, with 2 new directors, Dane Bland (Development & Engagement) and Rupal Shah (Policy & Programs), joining Andrew Suri (Planning & Operations) to provide leadership across both organizations.

Toronto Arts Council's 2023 allocation from the City of Toronto is \$25,854,600 to cover grants, arts services and operations. With its funding, TAC continues to offer stability to existing organizations while providing significant new support for IBPOC-led arts organizations, emerging arts groups and community-engaged arts projects, with a focus on youth and arts activities outside the downtown core. TAC grants directly support the artists and non-profit arts organizations that serve as talent development for Toronto's creative industries, as hubs of community engagement and centres of neighbourhood revitalization.



ARTS IMPACT SNAPSHOT

- Toronto is home to more artists than any other Canadian city, with over 32,000 professional artists representing 2% of the city's labour force, double the national average.
- The cultural sector is a significant employer as well as a proven economic driver: There are over 129,00 workers in arts, culture, and heritage occupations in Toronto, meaning one in every twelve workers in the city has a cultural occupation.
- The non-profit arts sector in Toronto attracts tourists, generates \$230M in ticket sales every year and contributes \$11B to the city's GDP.
- The arts and artists contribute to safer communities, individual well-being, social cohesion and Toronto's global reputation
- Arts participation is linked to positive mental health outcomes and a sense of belonging

RECOVERY AND OPPORTUNITY

2023 was also a year of continuing recovery for the arts sector, and the realization that the long-term effects of the pandemic are still being felt by artists and arts organizations. Toronto's performing arts sector was hardest hit by pandemic closures, lockdowns and slow re-openings. Audience numbers and real GDP for the sector continues to lag behind pre-pandemic levels. Sustainability initiatives offered by TAC throughout the pandemic helped to ensure stability and resilience for the sector, but it is not enough. Artists in Toronto are struggling more than ever with cost of living increases, precarious work situations

and limited access to affordable housing and production/presentation space. The same struggles are felt by arts organizations who are dealing with significant increased costs of doing business, inflation, and changed audience behaviours, while feeling pressure to keep up pre-pandemic levels of programming and activity with no meaningful increase to their public funding and less stability in private donation and corporate sponsorship revenue.

The last several years have demanded a lot from artists, arts leaders and arts organizations. The restrictions of the pandemic brought the “how” of many artists’ practices into question, while the global social and political climate put the “why” at the centre of artmaking with a renewed sense of urgency. Toronto Arts Council grants supported innovative and necessary practices during the pandemic, when technology and new ways of working allowed artists and audiences to connect virtually. These new forms of working are still in practice, allowing for greater access to art across Toronto for those who, for any number of reasons, are not able to attend in person. With a resurgence in application requests from the arts community this year, we saw that our artists and arts organizations are ready and eager to create and contribute during the recovery period, further underscoring the opportunity for more public investment in the arts sector to ensure that artists and arts organizations can continue to locate themselves in Toronto and be sustainable into the future.



INCREASED APPLICATION REQUESTS & UNMET DEMAND

- TAC received 600 more applications than the previous year.
- In 2023 we were unable to fund 921 applications of merit that our grant review panels considered worthy of support, and would have needed an additional \$11.3 million to support them.

PILLARS OF TORONTO ARTS COUNCIL

Through our responsive and evolving granting programs, Toronto Arts Council supports and advances the pillars that contribute to a healthy and equitable arts ecology.

Artists and arts organizations: Through TAC’s rigorous peer assessment process, we work together with artists and arts workers, enabling us to be responsive to and reflective of the communities we serve.

Access to the arts: Through TAC’s Animating programs and other initiatives, we encourage and support free-of-charge arts programming in areas outside the downtown core. Partnerships with the Toronto Public Library, Toronto History Museums, and Parks, Forestry & Recreation, mean that public and city-owned spaces have become spaces for artists and arts organizations to engage the public.

Equity and Accessibility: TAC has developed funding programs to support Black and Indigenous artists and organizations, newcomer & refugee artists, and artists working outside the downtown core, as well as accessibility supports for prospective and successful grant recipients.

Careers and employment: TAC grants support professional artists, while TAC Leaders Lab specifically provides leadership development for arts workers; the Newcomer & Refugee Artist Mentorship helps newcomer artists integrate and advance their practice through mentorship, and ArtReach funds youth artists and youth-led organizations with the resources they need to reach their creative potential.



TAC BY THE NUMBERS FOR 2023

- \$23,583,007 grant dollars delivered
- 2,636 applications received
- 35% application success rate
- 400 individual artists funded
- 511 organizations and collectives funded
- 268 first time TAC grant recipients.
- 12,434 people volunteered their time with TAC-funded arts organizations
- \$8.44 granted to the arts for each resident of Toronto

EQUITY AT TAC

Toronto Arts Council is committed to ensuring that all eligible artists, arts collectives and arts organizations have equitable access to our programs, funds, services and decision-making processes. In 2017 we formalized our equity principles and practices with the approval of the Toronto Arts Council Equity Framework. This policy document, which is reviewed and updated regularly, identified Equity Priority Groups (EPGs) and allowed the collection of equity statistics through a Voluntary Self Identification Form for grant applicants. Since we began collecting data in 2018, TAC's reach to equity priority groups has steadily increased; approximately 3/5 of the applications received in 2023 were from applicants identifying with our equity priority groups. In 2023 success rates for EPG applicants were the same as for applicants overall.

To help ensure that Toronto's arts sector is stronger and more inclusive every year, TAC increased its assessment scoring for equity implementation in core funded organizations in 2021. Significant progress in EDIA implementation is being noted in growing numbers of operating organizations.

The Toronto Arts Council Board of Directors is comprised of artists, community members, arts supporters and City Councillors. TAC has adopted the following measures to ensure equity and diversity at the board level:

- 50% (or more) of TAC's Board of Directors are persons of colour, Black or Indigenous people, and this representation is further reflected in the board leadership (i.e. Chair, President).
- TAC ensures that there is representation on the board from all of TAC's equity priority groups, as well as gender diversity.

RESEARCH AND DATA

Our research portfolio helps us better understand the needs of arts communities and the impact of the arts on our city. Our advocacy efforts and strategic initiatives are informed by our research which ranges from measuring the impact of TAC's Newcomer and Refugee programs, to investigating what forces impact where artists live and work in Canada's largest cities.

In 2023: Our team engaged in five research projects, including two which concluded in 2023 (Research in Residence: Arts' Civic Impact and Concentration of Artists in Canada); worked with six university and 10 arts organization partners across Canada; participated in speaking engagements across the country and established the Margo Charlton Research & Impact Internship.

TORONTO ARTS COUNCIL ADVISORY ROLE

Toronto Arts Council staff and board members are regularly called upon by City departments and agencies to participate on advisory committees and working groups and to share granting and arts leadership expertise gained from working directly with artists and arts organizations in Toronto. During 2023 TAC worked with community, EDC colleagues and City Councillors, as active participants on the Steering Committee, Advisory Committee and Working Group for the City's Action Plan for Toronto's Culture Sector. In fall 2023, TAC staff participated in community consultations and town halls, facilitating conversations with artists, cultural workers and community members. These activities were a key part of the public consultation process culminated in the "What We Heard" report, created by our partners at Monumental.

PARTNERSHIP WITH TORONTO ARTS FOUNDATION

Since 1995, TAC's sister organization, Toronto Arts Foundation, has raised funds from the private sector to invest in Toronto's arts community. Artist-focussed programs provide awards, resources, access to space, workforce development, professional development and networking opportunities for artists, arts volunteers and creative workers, significantly enhancing the impact and breadth of the work of TAC as captured in the program outlines below.

Arts in the Parks

Arts in the Parks brings free, family-friendly performances and activities to parks across Toronto. With street dance workshops, multidisciplinary festivals, theatre and more in parks from Etobicoke to Scarborough, the program eliminates cost and travel barriers to accessing the arts by bringing arts events to local parks for free, enabling all Torontonians to experience the joys of the arts in their own neighbourhood.

In 2023: A total of 847 artists brought 267 events to 36 parks across the city, bringing together approximately 69,450 audience members with unique and memorable arts experiences. In 2023, The Mayor's Evening for the Arts raised over \$917,000 in support of Foundation initiatives, including Arts in the Parks.

Awards

Toronto Arts Foundation Awards are designed to celebrate and champion Toronto's valued professional artists and arts organizations, highlighting their incredible impact on our city. Through the support of sponsors and donors, our awards provide a vote of confidence and encouragement for recipients and finalists to continue inspiring audiences, bringing communities together, and keeping Toronto vibrant and thriving.

In 2023: \$133,000 in direct funding was distributed to artists and arts workers who were award finalists and recipients in recognition of their work and contributions to our creative city.

Neighbourhood Arts Network

Since 2010, Neighbourhood Arts Network (NAN) has connected artists to peer supports, awards, mentors and professional development resources. Through programs designed to support the artistic practice of creators, NAN contributes to a connected arts community by supporting the exchange of ideas, resources, and expertise between Toronto's artists, with a particular focus on increasing accessibility to opportunities for youth, newcomer and refugee artists.

In 2023: Mentor-in-Residence

Seventeen multi-disciplinary mentors contributed over 160 mentorship hours, providing support to 145 mentees.

ArtWorksTO

A partnership with the City of Toronto's Social Development, Finance & Administration (SDFA) department provides hands-on training to youth media artists identifying as Indigenous, Black, People of Colour and/or 2SLGBTQ+ to gain professional experience and skills in the media arts industry. The program culminates with a professional work contract. This year, \$48,000 in industry contracts were awarded to 12 youth media artists.

Emergence Symposium

Eighty artists, policy makers and arts workers participated in three workshops and multiple panels and sessions over two days. Emergence is a series of workshops, panels and offerings that brings people together to learn and discuss key issues facing the arts sector.

FUTURE OUTLOOK

2024, a year that marks the celebration of Toronto Arts Council's 50th anniversary, is an important year for culture at the City with the launch of the new Action Plan for Toronto's Culture Sector. TAC board and staff look forward to the launch of the plan, which will coincide with TAC/F's strategic planning process beginning in late 2024. TAC Board and staff look forward to recognizing the artists, political and civic leaders who have contributed to the city's growth and development over the past five decades. Plans for the 50th include a public engagement campaign, refreshed branding for both the Toronto Arts Council & Foundation, the creation of a new website and a public event showcasing the power of the arts. Other priorities for 2024 include: creating greater accessibility within all our activities, an exploration of Trust-Based Philanthropy and how it could evolve our granting processes and the creation of a new partnership framework and outcomes-based evaluation framework for TAC.

GRANTS PROGRAMS OVERVIEW

Supporting the city's artists and arts organizations through a transparent, arm's length and well-respected granting program has been Toronto Arts Council's core business for 50 years.

EQUITY IN GRANTING

TAC Committee and grant review panel members are selected to ensure that the full diversity of the Toronto arts community is represented across the granting portfolio. The goal is to engage highly qualified assessors who collectively reflect the multiplicity of experiences, perspectives and communities that make up Toronto's diverse arts sector and population. TAC provides accessibility supports and/or accommodations required to eliminate disability-related barriers to participation in its peer assessment processes.

Beginning in 2018, TAC began collecting data from its "Voluntary Self-Identification Form". Over 80% of TAC grant applicants completed the form in 2023.

Equity Priority Groups: TAC grant programs give priority to artists and organizations identifying as:

- o Black (designated an equity priority group beginning in 2020)
- o Persons of Colour
- o Deaf Persons, Persons with Disabilities and/or Living with Mental Illness
- o Indigenous
- o 2SLGBTQIAP

The Council has adopted the following equity measures to achieve equitable representation and reduce barriers to its peer assessment processes for all equity groups:

- TAC ensures 50% (or more) of the members of its arts discipline committees are persons of colour, Black or Indigenous peoples.
- TAC ensures that there is at least one Indigenous artist on each arts discipline committee.
- TAC ensures 50% (or more) of the assessors on its grant review panels are persons of colour, Black or Indigenous peoples. Panels adjudicating TAC's Indigenous Arts Projects program are comprised entirely of peers from the Indigenous arts community. Panels adjudicating TAC's Black Arts Projects and Black Arts Operating programs are comprised entirely of peers from the Black arts community.

Specific programs and supports are helping to further our equity commitments, including:

- ArtReach
- Black Arts Program (launched in 2021)
- Indigenous Arts Projects
- Newcomer and Refugee Arts Engagement
- Newcomer and Refugee Artist Mentorship
- TAC Accessibility Grant
- Application Accessibility Support for applicants who are Deaf or have a disability.

Following completion of the TAC report "Black Arts Funding for a Black Arts Future," in the Fall of 2020, TAC implemented recommendations from Black arts communities that came through a community co-design process. The Black Arts program was launched in July 2021 and \$849,991 was granted to 59 artists and arts organizations. In 2023, \$867,377 was granted to 61 artists and arts organizations through the Black Arts program. Project grant recipient details are reported in the Arts Discipline section of this report.

YOUTH ARTS ORGANIZATIONS – TARGETED SUPPORT

In 2023 TAC received a \$300,000 funding enhancement targeted to youth culture organizations with an established track record engaging underserved youth. These targeted funds supported 23 organizations across five program areas:

Creative Communities Operating	\$80,000
Black Arts Operating	\$15,000
ArtReach Toronto	\$72,413
tdsbCreates	\$55,000
Project grants to youth culture organizations	<u>\$92,927</u>

Total \$315,340

Creative Communities Operating

Operating grant increases were awarded to Nia Centre (\$11,000 increase), Children's Peace Theatre (\$5,000), Focus Media Arts Centre (\$10,000), JAYU Festival Inc. (\$4,000), Manifesto Community Projects Inc. (\$4,000), SKETCH Working Arts for Street-involved and Homeless Youth (\$5,000), The Remix Project (\$8,000), UNITY Charity (\$7,400), VIBE Arts (\$7,000), Art Starts (\$6,000), Community Arts Guild (\$3,000), Jamii (\$4,000), MABELLEarts (\$4,000), and The Cabbagetown Community Arts Centre (\$1,600).

Black Arts Operating

Operating grant increases were awarded to RISE Arts and Community Services (\$15,000 increase).

ArtReach Toronto

Increases were allocated to 2023 ArtReach administration grant in the amount of \$45,000, bringing the total allocation to ArtReach's administration of the program to \$145,000: this allowed them to bring on a second staff member to help with outreach and to offer an additional \$15,000 in microgrants to applicants. Targeted funds were also used to restore the grants to ArtReach applicants to \$302,413 from \$275,000 the previous year. The total actual allocation to ArtReach in 2023 was \$463,220, an increase of \$72,413 over the previous year.

TDSBcreates

Funds were allocated to cover \$55,000 in increased costs since the program was first developed, incurred by Prologue to the Performing Arts to run the program

Project grants to youth culture organizations

Targeted funds enabled support for several projects to youth serving organizations engaging underserved youth, including projects in the following grant programs: Black Arts Projects, Artists in the Library, and Creative Communities Projects:

It's OK Community Arts will create a live event and technical direction summer workshop series culminating in a live showcase event on September 1st, 2024 at 468 Queen Street West. The event will be a youth artist-led showcase aiming to address gaps in event production.
\$10,000

CANVAS Arts Action Programs will offer The Back Talk: Voices Against Violence at the Maria A. Shchuka Library. The program will bring together acclaimed youth artists and queer, disabled, and/or racialized youth who may have experienced homelessness and/or gender-based violence to use poetry and spoken word to discuss topics of sexual violence, gender equity, and resilience. Over 15 weeks, participants will develop poetry skills while exploring challenging topics. The series culminates in a curated performance showcase in the library. TAC Accessibility Grant will cover social worker to contribute trauma-informed in-program and debrief support for the facilitators and participants (due to the nature of the program) and transportation for the lead artist.
\$23,427

Kamalayan Konsciousness will facilitate a five-week workshop series for the Filipino youth ages 15-25 at the Maryvale Library. Participants will develop creative ways of storytelling by learning about Philippines'


history, society, and the resilience of the Filipino people; and will explore various mediums—collage, character design, storyboarding, comics, zine-making. The series will culminate in a public exhibition and celebration.
\$20,000

The New Tradition Music (NTM) project the Wheel-it Studios program is a 16-week hands-on mobile recording studio initiative that will engage youth in two Jane-Finch community neighbourhoods by advancing their access to professional recording engineers, equipment and music related knowledge. Reducing the precariousness youth in the community face of having to travel from one neighbourhood to another, Wheel-it Studios culminates in a Youth-led final album release celebration event. All activity will take place between November 2023 and May 2024 at the Boys and Girls Club (308b Grandravine Dr and 30A Driftwood Crt).
\$13,500

Ismailova Theatre of Dance project YouthPower 2024 will engage 15 Post-Soviet youth and youth in financial need in North York. This initiative will provide a series of skill-building workshops in dance theatre, culminating in a final showcase choreographed by participants. Activity will take place at Amazing Cat Studio and Yorkwoods Library Theatre between March and June 2024.
\$12,500

Axis Music Inc. will facilitate tuition-free cello and piano workshops, guest artist workshops, mentorship programming and performance opportunities for youth in southwest Scarborough living in Toronto Community Housing. Featuring weekly individual and group instrumental sessions, this project also includes concert trips to live performances with varied cultural and art forms at a variety of venues throughout Toronto. Activity takes place at Don Montgomery Community Centre and the Hub, Mid Scarborough Centre for Healthy Communities between November 21, 2023 to May 21, 2024.
\$13,500

PEER ASSESSMENT PROCESS



"An invaluable experience with brilliant contemporaries which immediately impacted how I think about recording music. It also felt great to fund so many deserving artists."

Mark McLean, Peer Assessor, Music Creation and Audio Recording 2023

Toronto Arts Council's artist-led peer assessment process is a fundamental principle of the organization. Peer Assessment is predicated on the belief that artists and arts professionals are the most qualified individuals to make funding recommendations about the work of other artists and arts organizations. TAC's peer assessment bodies include standing arts discipline committees that assess operating applications, and grant review panels that are formed for project and individual grants. The section above (Equity at TAC) outlines how TAC's Equity Framework and Equity Priority Policy ensures representation and fairness within our peer assessment processes.

In 2023, TAC grants were reviewed and approved by TAC's Board of Directors, or by delegated authority to the Director & CEO, following recommendations from assessment committees, grant review panels or, in the case of some strategic partnerships, partner organizations.

Experienced staff, hired from the arts community for their deep knowledge of arts disciplines and arts management, provide support to applicants, process applications and guide the peer review adjudication process.

Board of Directors: volunteer board of artists, arts leaders, civic leaders including two City appointed Councillors.

Assessment Committees: volunteer standing committees of artists and arts professionals with expertise in the relevant arts discipline, serving 3-year terms. Chairs of each committee are members of TAC's Board of Directors, serving 6-year terms.

Grant review panels: artists and arts professionals with expertise in the relevant arts discipline, or community, serving on a one-time basis for a fee.



TAC BY THE NUMBERS FOR 2023

- 42 Committee Members volunteered their time
- 164 peer assessors reviewed applications for TAC funding
- 78 days of grant review panels

All TAC funding programs have an application form and an application deadline. When an application is submitted, it is processed and reviewed by staff to confirm eligibility. In some cases, applicants meet with TAC staff to discuss their applications and/or to receive help with the application procedure prior to adjudication. TAC grants staff members are selected for their experience and expertise within Toronto's arts community, and knowledge of the relevant arts disciplines.

Applications are then sent for review to the appropriate peer assessment body. Committees and grant review panels follow a two-stage assessment process for funding.

- 1) **Assessment:** Each applicant is assessed using publicly stated criteria. Based on this assessment, each applicant is given a rating to establish an assessment priority ranking.
- 2) **Allocation:** The assessment priority ranking becomes a factor in decision of whether, in the case of projects, to recommend funding, or whether, in the case of Operating, to increase, maintain or decrease an organization's funding level. For Operating, addressing funding inequities where they exist as well as the percentage of funding an organization receives from TAC compared to comparable organizations are factors. Project funding to both organizations and individual artists is zero-based; i.e. past funding history is not a factor in determining whether funding is recommended or the level at which the funding is recommended.



"As a writer, participating in peer assessment makes me feel closer to the broader literary arts community. We champion artists' work and enable their access to arts funding to continue growing their practice. Art allows us to see beyond the confines of our unique experiences and backgrounds. It is transportive and transformative; it is personal and communal."

Barâa Arar, literary Committee Member 2023

Following Board approval, all applicants receive an email that alerts them to log in to the online system for their results. The online notification letter provides information about the funding recommendation. Many of TAC's granting programs offer feedback to unsuccessful applications upon request. First time applicants may also request additional support from granting staff to help them navigate the granting system and ensure a strong application.

STRATEGIC FUNDING

Over the past decade, and in response to increased investment from the city as well as consultations with community, TAC identified areas where strategic investment was required, not only to address art forms and practices not commonly covered through the discipline programs but to facilitate innovation in the sector. These programs also allow recipient artists and organizations to connect with communities in every ward of the city.

2023 Strategic Granting Programs adjudicated by TAC:

Animating Historic Sites
Animating Toronto Parks
Artists in the Library
Indigenous Arts Projects
Newcomer and Refugee Arts Engagement
Newcomer and Refugee Artist Mentorship
Open Door
TAC-CS Digital Solutions Incubator

2023 Strategic Programs approved by TAC, with partner recommendations*:

ArtReach Toronto*
Artists in the Schools*
Neighbourhood Arts Network
Toronto Lit Up!*



Spotlight on TAC's Animating Toronto Parks grant program

Warda Youssouf is a community builder. Originally from Djibouti, she was a refugee for 14 years before finding a home in Toronto. Since then, Warda has built a space for Toronto-based creatives through her grassroots collective House of Arts.

The House of Arts's newest project, the Hear the Horn of East Africa Festival, was selected by a panel of artists and partners to receive funding from Toronto Arts Council's Animating Toronto Parks grant program in 2023. Through this funding, Warda engaged 20 artists in a project that showcased East African culture in an immersive and accessible way.

"We wanted to bring a festival that reminds and connects our people to their ancestral deep rooted creative culture. People need an entryway into our culture first, through dance, poetry, storytelling and fashion." – Warda Youssouf

The festival took place at Guild Park and Gardens in 2023 and featured performances and experiences ranging from henna stations and food vendors to dance performances and a fashion show. Toronto Arts Foundation's role through Arts in the Parks provided access to public space, permitting and staffing resources, as well as marketing and community outreach.

Bringing this celebration to Guild Park and Gardens fostered cultural exchange and embraced the beauty of diversity through art. The festival highlighted the shared belief of Toronto Arts Council and Foundation: that the creation and sharing of the arts should be accessible to all Torontonians.



Spotlight on TAC's Animating Historic Sites grant program

Biiskaabe Zaa'emaanag (Return of the Salmon) featured the creation of seven large-scale, illuminated salmon lanterns to highlight the significance of the return of Atlantic Salmon spawning migrations to Toronto waterways after their more than 100-year absence from the region.

It was a collaborative learning project between lead artist Joseph Sagaj (Anishinaabe), Nokomis Rachel Shilling and Red Pepper Spectacle Arts and was presented at Spadina House Museum.

A large blue geometric graphic consisting of several overlapping triangles and polygons, creating a dynamic, abstract shape on the left side of the page.

Spotlight on TAC's Newcomer & Refugee grant programs

Picture This is a project that connected Thorncliffe Park newcomers to RV Burgess Park through land-based play approaches, exploring themes of identity and collective memory, and access to green spaces. It was presented by STEPS and funded through TAC's Newcomer & Refugee Arts Engagement program.

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Filmmaker Maytham Jbara arrived in Toronto in 2018 from Iraq, determined to produce work that would help open doors between Canada and the Middle East. Despite having extensive experience in the Middle Eastern film industry, Maytham faced significant barriers establishing himself in Canada.

Maytham found TAC's Newcomer & Refugee Artist Mentorship grant program, designed to help artists further their integration and inclusion to Toronto. With specific goals but no mentor in mind, he requested mentor matching support through the Foundation's Neighbourhood Arts Network.

"I had to understand the rules, how people work. There were things that I couldn't learn sitting at home. I needed to understand the specific things that could drop me into this industry, then I could take care of the rest." **-Maytham Jbara**

Through the program, Maytham was introduced to filmmaker Shehrezade Mian. Shehrezade's experience as an international liaison between Canadian and Pakistani productions perfectly supported Maytham's creative and career goals. The pair's successful application in 2022 allowed them to develop a collaborative and supportive relationship over 2023 that focused on learning about film financing, distribution, production, networking, regulations and standard practises in Canada.

A lot has changed for Maytham since working with Shehrezade. He has worked on six feature films and continues to build creative bridges between Canada and Iraq. *Hanging Gardens*, one of the features that Maytham associate produced, was Iraq's 2024 submission for Best International Feature Film at the Academy Awards.

"The value of being recognized in your city as an artist; that's the achievement itself."
-Maytham Jbara

ARTS DISCIPLINE FUNDING

TAC's Arts Discipline funding provides support for a wide range of art forms and artistic practices. These programs are open to applications from organizations, collectives and individual artists from artistic communities representing the full diversity of Toronto.

Annual and Multi-year Operating programs provide support to arts organizations for ongoing operations and artistic programming. Applicants to Multi-year Operating submit financial and programming information for a 3-year period. A funding level is recommended for the 3-year period and is paid in annual installments. Release of funds in years 2 and 3 is conditional upon receipt of financial and programming reports. Multi-year funding reduces administrative workload on the client and makes it easier for clients to engage in long-term planning. An annual assessment stream remains available to organizations not eligible for the multi-year stream and to organizations that prefer to continue with annual assessment.

Project programs offer one-time support to organizations, collectives and, in some cases, individuals executing specific, time-limited activities. TAC Project grants range from \$2,000 to \$20,000 and support long-standing, internationally recognized institutions as well as emerging artists, artist collectives and grassroots arts organizations embedded in community.

TAC'S 2023 ARTS DISCIPLINE PROGRAMS

Creative Communities

This program supports a wide range of arts activities, including those that involve co-creative processes between artists and communities; offer skill building experiences that can lead to presentation or exhibition opportunities for participants; and increase access to arts activity for the broader community.

Examples include:

- ▶ youth media arts workshops
- ▶ workforce development for musicians from marginalized communities
- ▶ collaborative art creation with unhoused residents
- ▶ engaging diverse community members in art creation
- ▶ grassroots arts festivals with themes of social justice, mental health awareness, labour arts and more

Dance

This program supports the creation, production and presentation of dance and movement activities, as well as activities that advance the development of professional dance in Toronto. The program supports all genres and styles of dance, including but not limited to: Bharatnatyam; Street Dance including breakdancing, hip hop and others; Flamenco; ballet, western contemporary dance and traditional movement forms from around the world.

Examples of activities include:

- ▶ free, outdoor choreographic works in public parks
- ▶ development and performance of Chinese contemporary dance
- ▶ production and promotion of dance professionals from the African diaspora
- ▶ offering workshops, masterclasses and professional development to emerging dancers

Large Institutions

This program provides Operating funding for large organizations working in all disciplines. Organizations in the portfolio are: Canadian Opera Company, Canadian Stage, Hot Docs, Toronto International Festival of Authors, Soulpepper Theatre Company, The National Ballet of Canada, The Aga Khan Museum, The Gardiner Museum, The Power Plant, and Toronto Symphony Orchestra.

Literary

This program supports reading series, festivals, performances, the development of writing and writers, and other literary activities across Toronto. Literary forms supported by the program include poetry, graphic novels, creative non-fiction, prose, oral storytelling, spoken word and more.

Examples of activities include:

- ▶ 1- day literary festival for Muslim writers and industry professionals
- ▶ Virtual open mic event and workshop series for Black and Indigenous writers and storytellers
- ▶ Canada's largest free and low-cost comic arts festival and conference
- ▶ Individual writing project chronicling the author's coming of age in 1970's Thailand

Music

This program supports the development, production, presentation and dissemination of music in Toronto. The program supports all genres and styles of music, including electronic, jazz, blues, Hip Hop, rap, as well as classical and opera styles from around the world.

Examples of activities include:

- ▶ Free and ticketed summer classical music festival
- ▶ Creation and performance of original work by neurodivergent and disability-identifying artists
- ▶ Recording an EP of conceptual experimental ambient electronic music designed to encourage positive imagery and introspection in the listener



Spotlight on TAC project grant

Maanomaa, My Brother (My Bird, My Brother) tells the story of two men, childhood friends, who come together in Ghana to reconcile the events that separated their families 25 years earlier. The play was created by Tawiah M'Carthy and Brad Cook with Director Anne-Marie Donovan. It was produced by Blue Bird Theatre Collective and Co-Produced by Canadian Stage.
Funded through TAC's Theatre Projects program

Theatre

This program supports a diversity of theatre and performing arts practices and traditions including musical theatre, new Canadian plays, storytelling, Indigenous performance, French-language theatre, experimental work, Theatre for Young Audiences and more. The program provides funding for productions, festivals, workshops and initiatives that develop and advance the practice of theatre in Toronto.

Examples of activities include:

- ▶ Accessible performance festival for families, including children and infants
- ▶ Musical theatre experiences for isolated seniors in hospitals and nursing homes
- ▶ Awareness-raising outreach campaign to celebrate and increase visibility of Black performance work
- ▶ Writing and creation of a movement and storytelling piece exploring Indigenous imagination and Indigenous futures

Visual & Media Arts

This program supports the creation, exhibition and distribution of all forms of contemporary visual and media arts and other activities that contribute to the development of the visual arts and media arts in Toronto.

Examples of activities include:

- photographic series archiving the loss of Toronto's queer spaces due to gentrification
- Annual film festival, offered in a hybrid format, presenting new Canadian films by racialized filmmakers and accompanying artist talks and professional development
- video project documenting a trans artist's transition, contextualizing their personal journey with current moral panic around trans communities
- multidisciplinary craft organization supporting and advocating for craftspeople, operating as a service organization, gallery, publisher and retailer

2023 ALLOCATIONS SUMMARY

2023 Grants summary

	Applications Received		Allocations Awarded		Applications Received		Allocations Awarded	
	2022		2022		2023		2023	
OPERATING (Annual + Multi-year)								
Black Arts	13	474,299	9	222,500	13	502,499	10	257,500
Creative Communities	30	1,293,500	29	1,071,425	29	1,325,200	29	1,151,425
Dance	44	1,673,300	44	1,394,000	40	1,474,120	40	1,379,000
Large Institutions	8	6,541,000	8	5,960,000	8	6,220,000	8	5,960,000
Literary	7	238,500	7	216,100	7	235,000	7	216,100
Music	61	2,372,404	61	2,130,715	63	2,567,280	62	2,160,715
Theatre	48	3,464,255	47	2,898,000	46	3,249,366	46	2,898,000
Visual/Media Arts	42	1,994,457	42	1,805,500	42	1,994,457	42	1,825,500
Sub-total	253	18,051,715	247	15,698,240	248	17,567,922	244	15,848,240
PROJECTS								
Black Arts	132	1,676,466	49	615,388	209	2,730,427	51	624,855
Creative Communities	67	769,115	40	446,275	94	1,056,647	43	466,757
Dance	58	593,764	40	404,805	94	1,469,763	39	421,235
Literary	10	72,900	9	60,900	23	155,600	11	79,050
Music	58	679,963	29	263,600	78	846,482	30	254,000
Theatre	114	1,271,046	39	477,100	145	2,040,298	42	546,064
Visual/Media Arts	37	478,384	16	165,000	49	638,268	16	176,600
Sub-total	476	5,541,638	222	2,433,068	692	8,937,485	232	2,568,561
INDIVIDUAL ARTISTS								
Music Creation/Recording	240	1,778,924	76	591,883	305	2,337,096	92	596,726
Media Artists	163	1,298,699	50	407,600	253	2,100,649	45	370,000
Visual Artists	193	1,470,000	50	395,000	243	1,775,000	46	339,500
Writers / Playwrights	301	2,319,000	84	638,025	397	2,843,000	87	632,400
Sub-total	897	6,866,623	260	2,032,508	1198	9,055,745	270	1,938,626
STRATEGIC FUNDING								
Indigenous Arts Projects	19	226,400	17	203,780	24	271,032	19	200,000
Animating Historic Sites	22	585,876	7	212,400	46	1,318,698	8	210,010
Animating Toronto Parks	71	1,570,036	27	503,620	55	1,264,109	24	474,999
Artists in the Library	52	1,148,259	10	213,500	79	1,580,000	12	243,427
Artists in the Schools	1	160,000	1	160,000	1	160,000	1	160,000
Funders Collaborative - Cultural Policy Hub	1	4,984	1	0	1	12,294	1	12,294
Literary Partnerships	1	150000	1	150,000	1	150,000	1	150,000
Open Door	36	1,629,103	16	593,885	50	2,798,328	13	550,000
Neighbourhood Arts Network	2	130,000	2	130,000	2	130,000	2	130,000
Newcomer & Refugee Arts Access	67	770,000	37	440,000	88	1,130,000	34	440,000
TAC—CS Digital Solutions Incubator	17	255,000	7	105,000	14	210,000	7	108,630
TAC Leaders Lab	14	200,000	1	200,000	53	200,000	15	205,000
ArtReach Toronto*	85	1,138,672	27	510,807	84	968,672	28	343,220
Subtotal	388	7,968,330	154	3,422,992	498	10,193,133	165	3,227,580
TOTAL GRANT PROGRAMS	2,014	38,428,306	883	23,586,808	2636	45,754,285	911	23,583,000

*The 2022 allocation to the ArtReach Toronto program includes a \$120,000 pre-payment on the 2023 program: the total actual allocation to ArtReach in 2023 was \$463,220, an increase of \$72,413 over the previous year.

INCOME STATEMENT & PROGRAM BALANCES YEAR END DECEMBER 31, 2023

TORONTO ARTS COUNCIL Income Statement and Program Balances For the period of Jan 01 to Dec 31, 2023						
	OPERATIONS Jan - Dec 2023		CULTURAL PROGRAM Jan - Dec 2023		TOTAL Jan - Dec 2023	
	Actual	Budget	Actual	Budget	Actual	Budget
	\$	\$	\$	\$	\$	\$
REVENUE						
City of Toronto						
Grant Agreement	2,522,360	2,457,360	23,332,240	23,332,240	25,854,600	25,789,600
Other Allocations	0	0	0	0	0	0
Operations Grant from TAF	75,000	75,000			75,000	75,000
Public Donations	0	0	0	0	0	0
Arts Space Cost Recovery	12,650	18,000			12,650	18,000
Rescinded Grants			147,200	147,200	147,200	147,200
Interest, misc	34,570	10,000	271,686	271,686	306,255	281,686
TOTAL REVENUES:	2,644,580	2,560,360	23,751,126	23,751,126	26,395,705	26,311,486
EXPENSES						
Grants and Awards			23,583,007	23,583,007	23,583,007	23,583,007
Arts Services						
Adjudication Costs	227,213	180,000			227,213	180,000
Artist Application Access Support	12,259	8,500			12,259	8,500
Artists Parks Permit Fees	0	53,000			0	53,000
Arts Space Costs	26,517	20,000			26,517	20,000
National Arts Database (CADAC)	20,250	20,250			20,250	20,250
Arts Services sub-total	286,239	281,750			286,239	281,750
Operations						
Salaries, wages & benefits	2,105,725	2,020,854			2,105,725	2,020,854
Materials & supplies	111,193	58,300	5,188	5,188	116,382	63,488
Consultants & Services	188,895	189,200			188,895	189,200
Grants Database	19,776	21,000			19,776	21,000
Capital Amortization	0	7,694			0	7,694
Operations Sub-total	2,425,589	2,297,048			2,430,777	2,302,236
TOTAL EXPENSES	2,711,828	2,578,798	23,588,195	23,588,195	26,300,023	26,166,993
Surplus (deficit) for period	-67,248	-18,438	162,931	162,931	95,683	144,493
Balances, beginning of period	208,922	208,922	139,024	139,024	347,946	347,946
Balance, end of period	141,674	190,484	301,955	301,955	443,629	492,439

STRATEGIC FUNDING 2023

PARTNERSHIP PROGRAMS

The objectives of these programs are to encourage collaboration between artists and institutions, provide access to space for arts programming, offer opportunities to Toronto residents for arts activities outside the downtown core, and to provide leadership opportunities for arts workers.

TAC's partnership programs leverage arts funding with matching funds or in-kind resources. These programs create new opportunities for artists and audiences at the local level, enhance assets that are already available within the community, and build on Toronto's vibrant arts ecology.

Animating Historic Sites \$ 210,010

Partners:

- *City of Toronto – Toronto History Museums*
- *Black Creek Pioneer Village*

Toronto Arts Council has been partnering with Toronto History Museums on this program for seven years. In 2023 Black Creek Pioneer Village became a partner. The program provides opportunities for artists and arts organizations working in any discipline to deliver free site-specific programming that responds to or interprets the selected sites. The sites are Black Creek Pioneer Village, Gibson House Museum, Montgomery's Inn, Scarborough Museum, Spadina Museum, Todmorden Mills. Programming Grants provide opportunities for curators/producers to present a series of programs and events at selected sites. *Toronto History Museums* contribute matching support in the form of space, historical knowledge and research resources, extended hours, staffing, marketing and promotion.

Animating Toronto Parks \$ 474,999

Partners:

- *City of Toronto Parks, Forestry and Recreation*
- *Park People*
- *Toronto Arts Foundation*

The Animating Toronto Parks program provides funding to professional artists, organizations and collectives to support free arts programming in 36 selected Toronto parks outside the downtown core. The program offers grants up to \$25,000 for projects such as festivals, performances and concerts, where the activity in the park is usually less than a week, as well as longer duration projects such as community-engaged residencies, multi-week performance programs and projects that take place in several parks. The grants program is one component of a larger initiative - Arts in the Parks – which is managed by Toronto Arts Foundation and TAC in partnership with City of Toronto Arts & Culture Services, Parks, Forestry and Recreation and community partner Park People. Arts in the Parks supports these projects with an intensive media campaign, volunteers, and outreach and engagement assistance.

Artists in the Library \$ 243,427

Partner: *Toronto Public Library*

This initiative was created in 2014, as a partnership between Toronto Arts Council and Toronto Public Library. Artists in the Library is an artist residency program intended to create new collaborative opportunities for Toronto artists and increase arts access in underserved communities by animating libraries in Etobicoke, North York and Scarborough. The Artists in the Library program provides funding to professional artists, arts organizations and collectives working in any artistic discipline to undertake community-engaged artist residencies in selected branches of the Toronto Public Library. Projects may include a wide range of artistic programming, but will primarily support the creation and presentation of new work in any artistic discipline. All programming activities must be free and open to the public. The residency fee for each artist or arts organization or artist collective is \$20,000. Toronto Public Library will contribute matching support in the form of space, technical support, marketing, promotion, social networking platforms, and a showcase event at a large branch at project completion.

STRATEGIC PARTNERSHIPS

TAC developed a number of high-impact strategic partnerships that directly aligned with our priorities of increasing community, youth, and diverse participant engagement, and of supporting increased growth and sustainability to the arts sector. These partners bring specific expertise to TAC and provide valuable grassroots connections to youth, diverse communities and training platforms. TAC's investment in these partnerships nurture a sense of community ownership and access to TAC's funding and foster the development of the next generation of arts practitioners and leaders.

Artists in the Schools / TDSB Creates

\$ 160,000

Partners:

- *Prologue for the Performing Arts*
- *Toronto District School Board*

Artists in the Schools / tdsbCREATES is a partnership between Toronto District School Board (TDSB), Prologue for the Performing Arts and TAC for a yearlong arts program that connected artists with TDSB classes from grades 1-12 across Toronto, by offering mentorships, residencies, as well as special program events that engage students, teachers, and artists in collaborative creative experiences to schools. TAC funding of this program goes directly to participating artists and program activities which include an Artist Residency and Mentoring Program: this past year, 53 artists collaborated with 202 teachers in 122 schools across the Toronto District School Board, including neighbourhood improvement areas and underserved communities, as well as schools outside the downtown core, to complete 53 residencies and 454 mentoring sessions that reached 4,455 students. This year artists, teachers and students participated in mentorship and residencies which ran simultaneously in semester 2 and culminated in the Spring multi-day Festival including performances at Daniels Spectrum's Ada Slaight Hall, which attracting 642 audience members. Between May 16th and June 2nd they also held the Visual Arts and Film Exhibition in the Daniels Spectrum with over 700 exhibition attendees.

ArtReach Toronto \$463,220 (including \$120,000 advanced in 2022)

Partner:

- *ArtReach Toronto*

Toronto Arts Council partners with ArtReach Toronto to increase access and opportunities for cultural participation for youth across the City. ArtReach brings its signature high-engagement approach to grant making, which combines mentoring and capacity building assistance for the grant recipients, as well as funding for their projects. In 2022 ArtReach requested an increase to the administrative support provided by TAC to \$145,000 to allow their program coordinator to reach full-time, to introduce a new \$15,000 microgranting initiative and to provide a salary increase for their Program Manager. \$120,000 of the increase was forwarded to ArtReach at the end of December 2022 for the 2023 granting year. Further, in 2023 some of the targeted funds dedicated to support youth serving organizations with an established track record engaging underserved youth were used to restore the grants to ArtReach applicants to \$302,413 from \$275,000 the previous year. The total actual allocation to ArtReach in 2023 was \$463,220, an increase of \$72,413 over the previous year.

Cultural Policy Hub

\$12,294

Partners

- *OCAD University, Metcalf Foundation, City of Toronto, Ontario Arts Council, Ontario Trillium Foundation, Agora Foundation*

TAC is participating in the Cultural Policy Hub at OCAD University. The Cultural Policy Hub was developed in 2023 building on previous work by the Funders Collaborative that resulted from the National Arts Summit hosted by the Minister of Canadian Heritage in spring 2022. The Summit highlighted the need for the sector to convene more often on the issues it is currently facing in a time of upheaval in every sector of society. Anchored in the rigour of an established research and education environment, the Hub aims to fill a sector gap by facilitating a community of practice, and by being a repository for knowledge exchange, translation and mobilization. By convening a national network of partners, the Hub strives to strengthen and cement the future of Canada's arts and culture sector, expanding cultural policy research and collaboration, while establishing and fostering program experimentation. The vision for the Hub is a vibrant and dynamic network of researchers and partner organizations from across

Canada, dedicated to translating and improving the accessibility of cultural policy discussion, design, development and capacity building.

Literary Partnership \$150,000

Partners

- *International Readings at Harbourfront (Toronto International Festival of Authors)*

Toronto Arts Council is partnering with International Readings at Harbourfront on a strategic initiative that is spotlighting Toronto writers within and outside the downtown core, provide public access to local literary art works and empower culturally diverse writers with professional development opportunities. *Toronto Lit Up!* is a multi-year initiative, conceived in 2016 by the Toronto International Festival of Authors and the Toronto Arts Council, to spotlight and showcase Toronto writers in their communities and empower them with career-building opportunities and book promotion. Between April 2016 to March 2024, Toronto Lit Up! has produced 178 events to launch 203 books by 291 Toronto authors. Launches are open to the public and free to attend. The focus of Toronto Lit Up! is to support Toronto writers with a focus on authors belonging to TAC's Equity Priority Groups; bringing their stories to their communities and Toronto. Events take place across the city and include readings, interviews, panels, and a celebration of the newly published work. Between July 2023 and March 2024, Toronto Lit Up! presented 26 in-person book launch events at various venues across the city, celebrating 27 Toronto writers.

Neighbourhood Arts Network (NAN) \$130,000

Toronto Arts Council is a partner with other agencies and organizations for the ongoing development of the Neighbourhood Arts Network (NAN), an initiative of Toronto Arts Foundation dedicated to celebrating and supporting community-engaged artists and organizations across Toronto through professional development events, online resources, strategic community arts partnerships and signature awards. It has over 2000 members, including artists, arts organizations, cultural workers and community agencies. The network acts as a catalyst for new discussions and relationships, facilitates capacity building and professional development, collects research and shares information, and facilitates a shared vision around the place of arts in community development. NAN creates new opportunities for emerging, newcomer and diverse artists through their awards, which recognize artistic excellence and contribution to community, for professional newcomer artists and community-based arts projects, and through extensive partnerships with local arts organizations and festivals on learning, networking and arts animation activities. NAN is an initiative of the Toronto Arts Foundation. NAN also offers a Mentor in Residence program, through which applicants to the TAC Black Arts Project program can access free application mentorship. Toronto Arts Council is also partnering with NAN for the delivery of the Newcomer and Refugee Artist Mentorship program, supporting the integration and inclusion of newcomer and refugee artists to Toronto by matching them with a Toronto artist who will act as a mentor. NAN's role in the program delivery began in 2016, assisting with outreach, providing applicants with assistance in finding a suitable mentor and providing support for translation services as required.

TAC – CS Digital Solutions Incubator \$108,630

Partner:

- *Toronto Metropolitan University, Creative School (CS)*

In 2018 TAC launched a strategic funding pilot program, in partnership *Toronto Metropolitan University's* Creative School (formerly Faculty of Communications and Design) to encourage arts organizations and collectives to consider the creative and organizational possibilities unlocked by the use of technology. The TAC-CS Digital Solutions Incubator provides arts organizations and collectives with access to design and technological expertise to address broad organizational challenges and to increase their organizational capacity.

TAC Leaders Lab \$205,000

TAC Leaders Lab is a facilitated program for arts professionals to enhance leadership capacity in Toronto's arts and culture sectors. The program was run in partnership with the Banff Centre from 2015-2019. The 2020 cohort was selected and expected to begin the program in March 2020, however the pandemic resulted in program cancellation for three years. In 2021 it became apparent that the Banff

Centre could not maintain its participation in the partnership. TAC explored other opportunities and Toronto Metropolitan University's Creative School responded immediately with interest. TAC has partnered with TMU to develop and deliver a customized learning program for TAC Leaders Lab. The program enables 18 artists/arts workers and 2 TAC staff to participate in the program each year. The 2020 selected recipients who were unable to complete the program were offered the opportunity to be part of the inaugural 2023 cohort of TAC Leaders Lab with TMU as partner, including a successful retreat at Elmhurst Resort in April. The 2023 grant to TMU will support the successful applicants to the upcoming grant application intake in September, with 2024 cohort activities beginning in February 2024.

STRATEGIC ALLOCATIONS

Indigenous Arts Projects \$ 200,000

This multi-disciplinary project grant program was launched in 2015 following consultation with Toronto's Indigenous arts community about how to increase participation in and access to TAC funding by Indigenous artists. The program is open to Indigenous artists, collectives and organizations and adjudicated by an independent grant review panel of Indigenous arts professionals. The goal of the program is to increase the creation and presentation of high-quality Indigenous art in the City. Since 2019 there is no single application deadline for the Indigenous Arts Projects program: applicants may submit an application anytime between January 1 and October 16. Toronto Arts Council is implementing a rolling deadline as a response to the needs of the Indigenous arts community. With this change, TAC is honouring Indigenous ways of life and practices in solidarity with the Truth and Reconciliation Commission of Canada. The rolling deadline gives greater flexibility to Indigenous artists to apply to the program at times in the year that don't interfere with seasonal practices.

Newcomer & Refugee Arts Access Programs \$ 440,000

TAC launched a new strategic funding program in 2017 in partnership with Toronto Arts Foundation's Neighbourhood Arts Network (NAN) to address arts access issues for newcomers and refugees. The program is comprised of two components.

Newcomer and Refugee Arts Engagement

The Arts Engagement component supports the integration and inclusion of newcomers and refugees to Toronto through the arts by providing targeted support to organizations and collectives that engage newcomers and refugees through the arts. In 2023 ten Newcomer and Refugee Arts Engagement grants were awarded for a total investment of \$200,000.

Newcomer and Refugee Artist Mentorships

The Mentorship component supports the integration and inclusion of newcomers and refugees to Toronto through the arts by providing opportunities for newcomer and refugee artists to be mentored by Toronto-based artists who can assist them in navigating and adapting to the Toronto arts sector. The grant is valued at \$10,000, \$5,000 each paid to the newcomer/refugee artist and the mentor. In 2023 twenty-four Newcomer and Refugee Artist Mentorship grants were awarded for a total investment of \$240,000.

Open Door \$550,00

The Open Door granting program supports projects that demonstrate innovation, experimentation, risk-taking, partnership, the sharing of knowledge and leadership. Open Door provides catalyst funding for ideas with the potential to create transformative change in the arts sector.

Open Door supports the following types of projects:

- Ambitious, timely projects with the potential to transform an artistic discipline, inspire a community of artists or elevate the arts sector as a whole.
- Large-scale collaborative initiatives that create meaningful engagement for artists and audiences, with the potential to significantly benefit TAC equity priority groups.
- Projects designed to address organizational transitions. These may include restructuring or succession planning for organizations and should have an emphasis on community access and engagement.

- Projects that explore new opportunities for Toronto arts work. Projects taking place outside Toronto must explain the impact on the City's artists and/or arts sector.
- Projects with the capacity to solve sector-wide challenges in new or innovative ways.

STRATEGIC FUNDING: RECIPIENT DETAILS

Animating Historic Sites

Art Starts will facilitate a four part youth engagement project to reimagine Gibson House through a diverse, contemporary lens using textile arts and photography. This project will include research, design and creation using upcycled textiles and will culminate in a photography exhibition and a fashion show.
\$28,000

Ashima Suri will present "ROOTS", a multi-disciplinary arts experience that includes community-led dance and theatre workshops, interactive site-specific physical dance theatre performance and a series of community-led discussions on how our history is reflected in our present day lives. The project will be at the Scarborough Museum.
\$30,000

Blue Ceiling Dance will present a solo contemporary dance performance embodying the hydrogeological history of the site at Montgomery's Inn. Performances will take place throughout the year and will be grouped by season; they will be accompanied by the original music created from field recordings of the present waterways in the area and will take place on a portable vinyl dance floor printed with historic water maps.
\$13,000

Mike Ormsby will present "ReconciliACTION" at Todmorden Mills. This multidisciplinary project will consist of music created utilizing the traditional Anishinabek Song Lines composition technique of tracing melody and rhythm from the contours of the land; visual representations of Anishinaabe stories and teachings, including urban Indigenous person's point of view of Tkaronto; weekly workshops on Reconciliation throughout Indigenous Peoples Month; and an outdoor concert on National Indigenous Peoples Day.
\$30,000

Nova Dance will present three performance-based site activations at Spadina Museum inspired by the interconnectedness of diaspora and Indigenous cultures, which have been impacted by colonialism. These activations will be informed by a series of workshop/consultations with Indigenous, Black, POC artists.
\$26,400

Jumblies Theatre will present an interdisciplinary community arts project at Black Creek Pioneer Village. In a series of public workshops, community participants of all ages will collaborate with a team of artists on visual/fabric arts and movement/performance activities drawn from Jumblies Talking Treaties project and adapted to the BCPV location. These activities will artfully explore local Indigenous history and examine contemporary ideas of acknowledgement, while creating a new community-engaged artwork to be performed/temporarily installed at the site.
\$26,400

The Vision Quest Project Giidwin will build a traditional birch bark canoe at Black Creek Pioneer Village. Involving a meticulous process that draws upon centuries-old Indigenous knowledge and craftsmanship, immense attention to detail and traditional techniques, the build will take 14 days (after harvesting the materials) and will be open for the public to observe. An unveiling event will include screening the video of the process and an artist talk by the master canoe builder Josy Thomas.
\$29,810

Sid Naidu will present *The Change Made*, a multifaceted project that animates the Scarborough Museum through research, creation and presentation of photo-based narratives highlighting local changemakers in Toronto's East. The project will recruit emerging youth artists from Scarborough and engage them through documentary photography workshops to explore social change and create photo-based stories around this theme. The project's culmination is a month-long public art installation and community activation at the museum.
\$26,400

Animating Toronto Parks

Amadeus Choir of Greater Toronto will present *Songwalks: Braiding Voices*, an immersive, outdoor, electro-acoustic choral experience in Raymore Park. Co-created with Deantha Edmunds, a singer, composer, and Inuk Knowledge Keeper, the project will braid together the ancient tradition of Inuit throat-singing with early European music and contemporary Indigenous music. Audiences will walk the paths beside the river and hear these contrasting musical styles in dialogue with one another, performed by the ~80 members of the Amadeus Choir of Greater Toronto and guest soloists.
\$20,000

Art Gallery of York University will present *Art on My Mind 2023* at Black Creek Community Farm, a songwriting, vocal production and performance program facilitated by up and coming R&B singer Kibra and Hip-Hop powerhouse Dynesti. Taking place throughout the month of July, the program will include 16 free workshops for youth and a live showcase on July 22 presented in conjunction with the annual Black Creek Farm Festival. The showcase will be deejayed by J Rebel and will feature performances by Kibra with a live band, Dynesti, Zakisha, Dolothe gifted, and workshop participants.
\$20,000

Dance Migration Project will present a full day of Brazilian dance, music, and capoeira workshops plus performance at the Walter Saunders Memorial park. This project will engage community members of all ages and ethnicities to participate in Brazilian arts and culture. The final performance will feature Brazilian dancers and musicians from the Brazilian community, and will invite the community to join and share what they have learned in the workshops.
\$20,000

The Dance Together Festival will return to Amos Waites Park with free open-air dance workshops, live band and dance performances. Mimico Square will be transformed with a colourful dance floor mural and become a community dance space. Every Saturday, June 25th to July 23rd, 2023, the neighbourhood is invited to participate in dance workshops in Afro Cuban, West African, Vogue, Popping, Ukrainian Folk, Latin Fusion and Contemporary Indigenous and European Folk Dance.
\$21,250

Eight Fest Small-Gauge Film Festival will present an outdoor celebration of small-gauge cinema in Prairie Drive Park. The program will include a film preservation drop-in event, in which participants will have the opportunity to bring their own films from home, such as old home movies, to be assessed, projected, and/or restored; and an evening film screening of Super 8 films shot in Scarborough in the 60s and 70s.
\$22,000

Flemingdon Community Support Services will present *Art, Equity and Climate Change (AECC)* in RV Burgess Park, a project that brings the communities of Thorncliffe and Flemingdon Park together to learn about, compare and depict their experiences of climate change in their countries of origin and in their adopted country of Canada through art. Five local artists of colour will focus on the issue of climate change and equity through an art lens.
\$25,000

Friends of Parkway Forest Park will present *Splash on Earth*, a community building event in Parkway Forest Park and Milliken Park, and competition that engages participants in environmental action through art and fun games. Participants will use an eco-paint to paint their environmental goals on the pavement in the parks. Participants can submit a picture of their paintings to the competition and win prizes.
\$19,900

Ghanafest will present the 11th Annual Ghanaian Festival of Arts & Culture on August 6, 2023 at Earl Bales Park. Ghanafest aims to bring Toronto's multicultural community together in showcasing the rich Black Canadian culture, specifically the Ghanaian culture. This festival will feature traditional Ghanaian foods, language lessons, games, broad spectrum arts exhibit, and will engage local Black artists, artists from across Canada, and international artists.
\$20,000

Hercinia Arts Collective, in collaboration with Seeking Giants Collective and SoCirC, will present a series of free circus performances and community workshops at Flagstaff Park. Social circus ambassadors SoCirC will introduce the audience to juggling, object manipulation, partner balancing and acrobatics. Workshop participants will have the opportunity to perform their newfound skills alongside professional circus artists from Hercinia Arts Collective in the Enchanted Forest show.
\$21,250

Heritage Skills Development Center (HSDC) will present the 12th annual Afro Carib Fest (ACF), a 2-day event at Thompson Memorial Park that celebrates diversity and showcases artists, while bridging social, cultural and economic gaps through arts, music, dance and heritage of the Afro-Caribbean communities and beyond.
\$20,000

Insomniac Film Festival presents "I've Created a Monster!", a free one-day monster-making workshop, monster-movie discussion, and an outdoor screening in the South Humber Park. Participants will create their own monsters out of fun found objects, learn about the history of monsters on screen, and cozy up for an outdoor screening of a water-based monster movie.
\$18,270

Ensemble Jeng Yi will host the 4th annual "Ironflower Drummers Summer Show" in Lee Lifeson Art Park featuring traditional Korean drumming performances by both amateur and professional drummers. Alongside Ensemble Jeng Yi, the Ironflower Drummers will perform, a group of over 50 performers from two community drum groups, and students from a local elementary school. In September, Jeng Yi will present the Night Garden at Gibson Park, a video installation featuring artwork created by audience members during the Summer Show.
\$16,500

Kristen Slowly with a dance group of Afro-Caribbean women called ICONS will present a four-week dance series at Wincott Park. The series will focus on enhancing the mental health and overall well-being of the community. Each session will start with a 45 mins DJ set to create a fun atmosphere for participants, while ICONS group members lead participants through interactive movements. This will be followed by a 45 mins dance workshop led by a resident artist.
\$19,320

Korean Dance Studies Society of Canada (KDSSC) will present "The Mask Dance in the Park", a day of workshops and performances at Parma Park. The event will revolve around the Korean Traditional Talchum dance, also known as Korean Mask Dance. Participants will learn about this type of dance and enjoy the opportunity of painting their own traditional Korean mask, learning the base movements required for this dance, trying out the instruments used for the music played during the piece, and being part of the performance that will take place at the end of the day.
\$19,940

The Mayworks Festival of Working People and the Arts will present "بلدي عمل Eshtagal Baladi (My Country & My Work) — from Syria to Scarborough", a conversation on artistry transcending borders. Featuring the work of artist collective Waard Ward and curated by Nashwa Lina Khan, the presentation at Dentonia Park will include a photography exhibit from May 1 to May 31, and on May 27th, a dialogue, a flower arranging workshop, and a music performance.
\$18,000

Open Jam Collective will present Parks N Pops at Earl Bales Park, a one day recreational and competitive dance event consisting of a series of dance workshops in the style of popping and cypher exchanges accompanied with live and DJ music. It will culminate into a dance battle/competition with world-renowned guest judges who are known for their popping expertise.
\$14,619

Raging Asian Women Taiko Drummers (RAW) will present taiko drumming performances at Lee Lifeson Art Park in May 2023, in celebration of the Sakura (Cherry Blossom) Festival and May Asian Heritage Month. Each performance will be interspersed with storytelling from RAW members on what it means to be an Asian-Canadian womxn. This is especially poignant during a time when Asian-Canadians have faced increased discrimination as a result of COVID-19 misinformation and racial bias.
\$20,000

Scarborough Made In the Parks will animate Malvern Park in Scarborough by producing documentary stories for a neighbourhood-driven public art installation, to be presented in the park. The project will host a community launch and artist walkthroughs of the public artwork to engage the park-goers through the visual arts. The project aims to amplify the voice of underserved populations by documenting narratives of people from Scarborough and building capacity for emerging BIPOC youth artists looking to pursue a career in the arts and develop skills in documentary storytelling.
\$20,000

Shakespeare In Action will present a theatrical production of Otîhêw, a Métis-Cree re-imagining of Othello by PJ Prudat, in Memorial Park. The production will run for 3 weeks with 14 free public performances in the evenings Wednesday–Saturday and Sunday afternoon.
\$20,000

Sweet Grass Roots Collective will engage community members with arts-based earthwork such as medicine growing, sound harvesting, wildcrafting, language sharing and maple tapping at Black Creek Community Farm. This collaborative multisensory art experience will support the community to access land and be with all their relations. Sweet Grass Roots Collective is a group of queer multimedia artists comprised of mixed-blood Indigenous families from across Turtle Island who center earthwork, queerness, mixedness & nation-to-nation relations. TAC Accessibility Grant will be used to cover helper fee, natural remedies, homeopathic remedies and relative therapy sessions for the artists working on the project.
\$25,000

Tapestry Opera will present Box Concerts, a performance series developed as an accessible way to present opera in community spaces. Box Concerts are solo acts showcased on Tapestry's custom-made car-trailer stage — fully mobile and presentable in outdoor venues. This run will feature five rotating singers performing sets of Canadian opera, popular music, classical opera, and musical theatre.
\$15,200

TOES FOR DANCE will present the 3rd iteration of the Common Ground Dance Festival at Lee Lifeson Art Park. An intercultural festival made possible through close collaboration with 30+ artists, CGDF offers a diverse array of entry points for the public to experience dance through a series of free open rehearsals, workshops, student engagement activities, and public performances. Featured artists work within a wide range of dance/movement practices including Kathak, Tap, Bharatanatyam, Contemporary (Euro-American lineages), West African, Hip Hop, Bachata, and Performance Art.
\$18,750

Toronto Outdoor Picture Show will present a free accessible outdoor film series comprising three weekly screenings in August 2023 in Bell Manor Park. Each screening will be a curated pairing of feature films, selected for their accessibility and capacity to draw varied audiences, with short films by local independent filmmakers. 2023 TOPS programme theme, titled "Another World," will feature a diverse selection of films exploring spaces beyond the conventional.
\$17,500

Warda Youssef — House of Arts will present a festival “Hear the Horn of Africa” that will take place on August 31st, 2023 at Guild Park and Gardens. It is a multi-arts festival bringing together the East African diaspora. The program will include a relaxed performance of the play “The 6ix taste the 7” that will represent East Africa; performances, dance and finale fashion show. There will also be classic Somali food offered, Henna designs and familiar items from local East African artists/vendors.

\$22,500

Artists In The Library

BLESSYL BUAN will present Weaving Futures at the Victoria Village Branch. This 6-week interdisciplinary workshop series will be inspired by Indigenous Philippine wisdom and will culminate in an exhibition and presentation. Led by local multidisciplinary artist Dr. Blessyl Buan, the program will integrate dance, visual arts, and Baybayin (ancient script) through imagery of “banig” (mat). Participants will engage in land-based, physical, and sonic practices, weaving choreography using raffia, paint, and canvas. Themes of decolonization, cultural reclamation, and “Kapwa” (community) will be explored.

\$20,000

CANVAS Arts Action Programs will offer The Back Talk: Voices Against Violence at the Maria A. Shchuka Branch. The program will bring together acclaimed youth artists and queer, disabled, and/or racialized youth who may have experienced homelessness and/or gender-based violence to use poetry and spoken word to discuss topics of sexual violence, gender equity, and resilience. Over 15 weeks, participants will develop poetry skills while exploring challenging topics. The series culminates in a curated performance showcase in the library. TAC Accessibility Grant will cover social worker to contribute trauma-informed in-program and debrief support for the facilitators and participants (due to the nature of the program) and transportation for the lead artist.

\$23,427

Criss-Cross Curations will present a community engaged dance program featuring dance workshops and performances of different dance styles, at the Flemingdon Park Branch. The dance styles will be Rabindra Nritya (Bangladesh/India), Barrio Folk Dance (Philippines) and Chinese Folk Dance (China).

\$20,000

Kamalyan Konsciousness will facilitate a five-week workshop series for the Filipino youth ages 15-25 at the Maryvale Branch. Participants will develop creative ways of storytelling by learning about Philippines’ history, society, and the resilience of the Filipino people; and will explore various mediums—collage, character design, storyboarding, comics, zine-making. The series will culminate in a public exhibition and celebration.

\$20,000

TIKA CATO will present TIKA’s Vision Board, a workshop series where the participants will be invited to create vision boards and discuss the importance of manifestations, affirmations, gratitude journaling and self-love in an effort for Black and BIPOC youth to understand the importance of a positive attitude and a positive mindset. The series will take place at the Richview Branch.

\$20,000

Jeannie Kim will offer Our Bookshelf, a series of three programs at Ethennonnhawahstihnen’ Branch. The programs designed for children, youth, adults and seniors, will invite participants to create a chaekgeori composition — a 18th-19th century Korean painting style depicting a scholar’s books, tools and prized objects. Participants will be encouraged to use experimental collage-making methods to express their interests and values through books and objects inspired by chaekgeori paintings. At the end, all artworks will be displayed on the windows of the library as objects in a bookshelf and documented in a collaborative publication for participants to take home.

\$20,000

Jessica Thalmann will present Crossroads, a 14-week program that includes workshops, newly commissioned public murals, and a community art project based on analog photography, memory and site-specificity. The project will take place weekly at the Mount Dennis Branch.
\$20,000

Lucas Silveira will offer programming Transcendence in Sound: Empowering Transgender and Non-binary Musicians at the Danforth/Coxwell Branch. This mentorship program, tailored for transgender/non-binary individuals in the music industry, will cover songwriting, production, stage performance, self-management, music licensing, and publishing. The sessions will offer specialized support for trans men/non-binary individuals managing vocal changes during hormonal transitions.
\$20,000

Maliik will offer an 8-week songwriting and song recording workshop at the Weston Branch. Participants will delve into songwriting fundamentals, rhyme schemes, song structures, and recording techniques. The program will culminate in the preparation and release of an original song and will explore the literary, scientific, legal, and artistic element of music creation. Each session will feature guidance from professional songwriting teachers, a Juno award-winning producer, a renowned poet, an entertainment lawyer, and a label executive.
\$20,000

Wang Zi and her mother Dandan will facilitate experimental community “Project Cocoon 绞丝旁计划” at the Albert Campbell Branch. The project will invite participants to come in pairs, with a family member or a friend, to make their family zine based on an object that carries emotional value in their life. Workshops will be offered in linocut, collage, photography and sound-making. The participants’ zines will then be combined into an artist book, to be presented at a final community event along with an EP based on the project.
\$20,000

wavering band of energy will present a community-based arts program, aimed toward QTBIPOC youth, at the Malvern Branch. The program will use poetry and sound art to explore the sonic landscape of the neighbourhood. The program will offer six workshops, including guided soundwalks and a listening party, where participants will create their own sound art based poetry using recordings from the walks and their own writing.
\$20,000

Artreach Toronto

Toronto Arts Council partners with ArtReach Toronto to increase access and opportunities for cultural participation for youth across the City. ArtReach brings its high-engagement approach to grant making, which combines mentoring and capacity building assistance for the grant recipients, as well as funding for their projects. The allocation includes \$145,000 to support the ArtReach contribution towards administration of this high engagement granting program.

Ana Luisa, Sebastian & Alejandro will lead 2023 DJ Incubator, a 4-month educational DJ program for Toronto-based youth aged 19-29 experiencing misogyny. This Fall, participants will attend 6 DJ workshops and practice sessions, designed to advance participants’ beginner DJ skills, learn industry-standard software/ hardware and gain an understanding of event production. Taking place online, the program will culminate with a mentee-produced showcase and a 1-hour live slot at ISO Radio.
\$14,650

Berma will lead Lost In Rotation, a 10-week DJ program that aims to serve visibly marginalized youth in Scarborough. Participants will have a weekly space to hone their craft and learn hands-on skills from industry professionals. The program will focus on both the artistic and entrepreneurial aspects of DJing, building habits and skills to help participants pursue their own path of expression beyond the program. Lost in Rotation will take place in Summer 2023 at Laylow Brewery.
\$10,750

Camila Salcedo will lead Sewing Program for Youth, a 2 month professional development series of Wearable Art workshops for Latin American Youth ages 18-24 across Toronto. Held at the Oakwood Village Library in Fall 2023, this weekly program will focus on career development and learning wearable art making skills, including garment design and production. Participants will also learn about using wearable art as a mode of self-expression and identity exploration through a lens of body positivity
\$9,750

Chloe, The ReiQueer will lead Dream Journey Writing Incubator, an 8-week virtual creative writing program over Summer 2023 that centers around dream exploration and decolonizing creativity and magic mediumship through writing. Using a trauma-informed and pleasure-centered approach, the weekly online sessions will include writing workshops, poetry, activities, discussions, shared reading, and writing sharing. Additionally, participants will receive a dream-journey supply kit with resources and tools, including The Dream Journey Manual, self-care items, shared reading materials, and a dream journal.
\$9,000

Creato Community will run Project CREA, a 3 month hybrid arts entrepreneurship and community-building mentorship program. Taking place at Innovation Studio at Toronto Metropolitan University in Winter 2024, this project aims to support Toronto-based Latin youth in pursuing and maintaining creative practices and careers. Led by professional arts facilitators, participants will be guided through art-making, mentorship, and experiential learning. By promoting project ownership, youth decision-making power, and holistic methods of individual and collective care, youth will gain practical entrepreneurship skills, develop a project, and collaborate in the conceptualization of a final showcase event.
\$14,500

Dear Ailment: Virtual Studio Sessions is a virtual program for youth artists ages 18-29 who are navigating mental health. Running from October to December 2023, groups of artists including music producers, songwriters, and visual artists, will collaborate on original pieces that combine arts disciplines. Through weekly group workshops, participants will receive mentorship and production support, explore various philosophies of creativity and learn best practices for collaboration and navigating mental health through art-making. The program will culminate with an online event featuring each group's final pieces and a full group experimental piece. The TAC Accessibility grant will fund communications assistance for this project.
\$13,950

Ecru presents Ideas From I, a free hybrid concept development program that aims to support pan-Asian photographers/ filmmakers ages 18-29 in the GTA with no formal training. During this 3-weekend summer intensive, participants will develop a fleshed out treatment deck and receive a micro-grant for their projects. This online program will offer mentorship and learning opportunities in an encouraging and safe space, with the aim of demystifying industry knowledge and equipping youth with the tools and confidence to express themselves. Participants will also receive an in-person lighting demo, and access to studio space and gear in Fall 2023. TAC Accessibility grant supports audio recording, closed captioning and transcription services.
\$17,060

Flaunt It Movement will run their Creative Internship Program, a training incubator designed for racialized low-income women, femmes, and non-binary youth from priority neighbourhoods in Northwest Toronto who are in the early stages of their artistic careers. Taking place at Flaunt It Studio, this intensive media arts program will give youth the opportunity to lead projects for Flaunt It's magazine publications while building their multidisciplinary talents and entrepreneurial skills. Following the 6 week Summer program, interns will have the opportunity to work part-time by joining the organization's team, enabling interns to gain valuable experience and build their portfolios while working with a supportive team.
\$15,000

Friends of Cab will run Fibre Arts, a program for up to 10 Caribbean, African, and Black youth of marginalized genders that focuses on developing practical textile and fibre skills, such as knitting, macrame, mending, sewing, and crochet. Running from July to October 2023, the program will provide guided in-person classes hosted at the George Chuvalo Neighbourhood Centre, a virtual co-working

space on Zoom, free art materials, and a stipend for future project supplies using skills developed during the program.

\$7,500

House of Arts will run Acting From the Ground-up, a 6 week acting workshop series for low-income East African youth ages 15-29. Facilitated by Tony Ofori, participants will learn about storytelling by using their bodies to express, methods to elevate their performances and break stories. There will also be masterclasses that focus on the business of acting, finding work, self tapes and building portfolios. This workshop series will take place at the Society Clubhouse Studio every Sunday from June to July 2023.

\$9,700

INKspire's Emerging Artists Incubator Program is a 6-month program aimed at training and mentoring racialized artists ages 19-24. The first 6 weeks of the program will focus on artistic skill development in creative writing, and spoken-word poetry, followed by 2 weeks dedicated to professional career development support, including interview preparation and identifying funding opportunities. The remainder of the program will be centered on a final capstone project overseen by a writer-in-residence who will provide mentorship and real-world experience for aspiring writers.

\$7,400

Jayeden Walker will lead Rainbow Circus, a series of half-day, week-long camp programs that use circus arts to empower and mobilize LGBTQ2S+ youth towards confidence and a sense of belonging. Throughout each camp week, participants will be supported in building their repertoire of circus skills through daily group circus classes and workshops as well as through games and activities. The program will be hosted at The Redwood Theatre, a historic Toronto building that offers a physically accessible circus space, and have a specific focus on reaching applicants who may not typically feel welcomed in traditional circus spaces.

\$10,800

Joshua Watkis will lead Filter Through Skin, a poetry program for young Black writers aged 16-24, consisting of online workshops and in-person coaching sessions held across Toronto. The program will run from June to August 2023, and will culminate with a showcase in the Fall, providing youth with the opportunity to share their work publicly. The primary focuses of FTS is to break the narrative that Blackness is monolithic, and to centre ourselves as Black storytellers and audience members.

\$10,500

Kabenguet Youth Dance Troupe will run KabenguetDance!, a workshop series for Toronto-based Indigenous Igorot youth from Benguet, Philippines. Running from July to September 2023, this 14-week program consists of weekly in-person sessions, and aims to help participants find their voice and space by exploring Benguet Culture through storytelling, module creation for instruments and dance, music training, dance training, practices and staged performance. Activity will take place at Earl Bales Community Centre with sessions recorded and shared as dance tutorials in a Facebook Group.

\$9,500

Kapisanan Philippine Centre will lead KAMI, a 12-week program for Filipino/a/x femme and non-binary youth 19-24 to develop their artistic development and be immersed in their Filipino heritage. Taking place at On Task Studio, workshops led by professional artists and field trips that explore multidisciplinary practices and diasporic Filipino/a/x culture, will provide participants with knowledge and skills to create art that reflects their personal experiences. The program will culminate with an exhibition at On Task, where youth will present their work.

\$14,500

Makers Collective will run Play with Clay, a 10 week community art program for South-Asian youth aged 16-29 in Scarborough Village. Participants will learn pottery techniques in wheel-throwing and glazing to create ceramic art pieces. From June to September 2023, workshops will be held at Cedar Ridge Creative Center and Clayspace Studio, with an online component to create a website portfolio and build their personal brand. The creative process and artwork will be put on social media after each session to share with the community.

\$14,600

NExT: Newcomer Education by Theatre will run a theatre training program for youth aged 14-19 in the Thorncliffe/ Flemingdon Park community, an area with a high population of South Asian newcomers. Led by youth peer mentors and guest artists, participants will receive 10 weeks of theatre training, scene creation, rehearsal and discussions on community topics over Fall 2023. The program will culminate with a performance for youth to showcase their artistic development in front of an audience. TAC Accessibility grant funds trauma-informed attendant care and mental health supports.

\$18,000

Noor Khan will lead Process Lab: Arts Administrator Incubator Program, an 8 month educational arts admin program for QTPIBOC Toronto-based youth aged 18-29. Taking place online the program will consist of 6 entrepreneurship workshops and practice sessions, with youth then putting their knowledge into practice by working with artists from Toronto Arts Council's equity priority groups. Participants will collaborate with these artists to develop a project and continue to build their administrative portfolio.

\$9,000

Olympia Lynn Trypis will lead Pouring into Grief, a program for youth in the harm reduction community dealing with grief. The aim of the program is to help youth work through grief, learn positive coping skills, and memorialize a loved one through art. Over the course of 11 weekly sessions in Summer 2023, youth participants will harvest and preserve plants, and learn how to make epoxy resin pieces of jewelry or art with harvested and found materials. The program will take place at SKETCH Working Arts.

\$10,000

One Mission Charity will run The Rexdale FL Studio Project, an educational music production program for students ages 13-14 attending Elmbank Junior Middle Academy in Etobicoke who have little to no experience with music production. Facilitated by local artists over 2 months, participants will attend after-school workshops to learn about music production and create their own instrumental song, which they will receive as an mp3 for them to keep and share with others upon completion.

\$6,200

Promise Collective will run Connecting after COVID, a poetry program for BIPOC youth ages 18-29. Through sessions led by Desiree McKenzie, and guest artists including Dwayne Morgan, Britta B, and Joshua Watkis, participants will explore how poetry can be used as a tool in learning how to best connect with oneself and others, post-pandemic. Running weekly from August to September 2023 at JAYU studio, youth will receive an honorarium upon completion and the program will culminate with a showcase for their friends and families.

\$8,500

Rainbows Pride in Scarborough will lead Youth Voices vs. The World, an arts-based training program for 2SQTBIPOC multicultural youth ages 15-29 living with abilities in Scarborough. This program offers workshops facilitated by community artists in various art mediums, including zine/ comic book making, sculpting, and storytelling, as well as design sessions for youth to work on their final book. The program will run from July 2023 to February 2024 at Children's Peace Theatre and will culminate in a showcase. TAC Accessibility grant funds transportation support and trauma-informed care.

\$19,998

Saawan Collective will run Saawan Playwriting Intensive (SPI), a 5-day intensive program for emerging South Asian playwrights ages 18-29. Running in August 2023, participants will bring an idea for a play to explore during their stay and take part in creative writing exercises, technical explorations, and mentorship from industry professionals. Taking place online, the goal of the program is to provide young artists with a collaborative space to explore new ways of accessing their writing, gain career guidance, and further development their work.

\$13,300

Sick Stories will run My Body, My Story, a 4 week online workshop series for youth in the disability community to explore creative and non-fiction writing and illustration techniques. Taking place in July and August 2023, these weekly workshops will cover various themes and prompts, such as writing to process trauma, illustrating and writing diverse and disabled characters, and disability justice in literature and art.

Each session will be led by professional artists with experience creating and selling or publishing their own work, and give participants the opportunity to learn from each facilitator's professional journey as a Disabled artist. TAC Accessibility grant funds transcription services, art therapy, ASL and transportation assistance.
\$11,060

Street Voices will run How to be an Independent Journalist, a free workshop series to educate equity-deserving youth with limited access to services on topics such as journalistic writing, photojournalism, freelancing, public speaking, and networking. Facilitators will teach practical skills and foundations of each topic and then participants will apply those skills to an ongoing personal project. The program will run at SKETCH in Fall 2023, and participants will be able to familiarize themselves with equipment that will be used in the field and gain a competitive edge, and ultimately boost their employability and general skill set.
\$7,500

Videatur Collective will run Videatur Community Film Project 2023, a 5 month program between July 2023 and January 2024, for Toronto-based BIPOC and LGBTQ+ youth filmmakers to create their own short films through a micro-grant from the collective. Through virtual film production workshops, participants will receive filmmaking education, mentorship, on-set experience, community support, and the opportunity to tell their story in a safe and inclusive environment. At the end of the program, they will have a completed short film, confidence in their skills, and a supportive network of industry professionals and peers.
\$14,000

Vincy Lim will lead Infinite Skies Holding & Untouching Untouchable Grass, a 10 session rug-making workshop series for queer, disabled, BIPOC survivors of abuse. Held at the Pape-Danforth Library in Summer 2023, this program will teach the slow craft of punch needle rug-making, with participants incorporating elements of self-love and creating personas of who they want to be. The final rug artworks will be displayed in an exhibition, showcasing the strength of community and importance of having a space to exist and thrive. TAC Accessibility grant supports pain management devices, stim toys and ASL.
\$11,502

TAC – CS Digital Solutions Incubator

cacao collective seeks the partnership of students from the Creative School to develop digital solutions for connecting audiences of Cacao | A Venezuelan Lament to the voices and stories of the AfroIndigenous Venezuelan cacao farmers who inspire and guide the collective's undertakings, integrating the photographs, videos, and sound clips from 12+ years of fieldwork generated in collaboration with them.
\$15,000

Ensemble Topaz aims to find digital solutions, alongside the Design Solutions Super Course's student cohort, for the pedagogical transmission of ensemble format choreographic arrangements.
\$15,000

Greenhouse Theatre wishes to engage with students from TMU's Design Solutions Super Course, to create a digital model of contracting and onboarding that optimizes consent, engagement, equity, accessibility, and transparency.
\$15,000

Kapisanan Philippine Arts and Culture Centre is looking to collaborate with students from the Creative School to develop digital strategy and capabilities to improve web accessibility and strengthen digital marketing, with the possibility of building an e-commerce platform.
\$15,000

ponyHAUS wants to explore digital solutions alongside TMU's cohort of dedicated students, to address the challenge of fostering a strong online community and explore routes of communication through social media alternatives.
\$15,000

Scarborough Made wishes to engage with Design Solutions Super Course's students to explore the challenge of building a culture of journalistic documentary storytelling for underrepresented neighbourhoods across Scarborough.
\$15,000

Theatre Passe Muraille seeks the partnership of students from the Creative School to explore digital solutions that can be implemented in live-performance to provide accessibility on-demand to serve Deaf/Hard-of hearing, Blind/ Low-vision, neurodiverse and other communities historically excluded such as newcomers, physically Disabled and others. TAC Accessibility Grant will cover costs associated with transportation to attend meetings and a note-taker for two of the project leads who live with disabilities.
\$18,630

Indigenous Arts Projects

Amanda Bernard will continue with Shawish, a virtual Indigenous marketplace that empowers Indigenous artists in Toronto to create their own shops and upload their products. With this grant, they will incorporate feedback from Indigenous people in Toronto and improve their platform accordingly.
\$13,000

Carly Brascoupé will produce their own short film called, Making It To Tomorrow. They will share stories of First Nations people living life without the world of trauma, violence and past history and explore the positive side of being First Nations and that is healing with laughter, medicine, friends and family, and art.
\$5,000

Chelsee Pettit will be editing videos and social media campaigns to promote the Lesley Hampton x aaniin fashion collection for Indigenous History Month, (starting June 13). They will be covering marketing, models and video editors with funding. The marketing materials will highlight designs by Lesley Hampton/styling by Chelsee Pettit and will feature models wearing handcrafted beadwork, that will be available through Aaniin's website. The goal is to showcase Indigenous craftsmanship and bring more attention to them through celebrating culture and inclusivity.
\$15,000

Cynthia Lickers Sage and the 50/50 Performing Arts Collective will present The Tkaronto Music Festival (TKMF) 2024, (November 7-9 at Massey Hall - TD Music Hall), TKMF 2024 is their largest and most comprehensive festival yet and will feature both free and ticketed events including Mainstage headliner performances, second stage smaller shows, and workshops with family activities, an Indigenous marketplace and Indigenous food vendors.. The collective will offer an expanded industry component which will bring key domestic and International presenters of Indigenous performing arts, to see concerts, experience new work and interact with artists.
\$13,000

Denise Booth will facilitate a ten week long workshop which will focus on the art of movement and dance through Burlesque. Participants will learn, practice, and develop a unique burlesque act that reflects their individuality and connection to their bodies, Indigeneity and land while, challenging dominant culture stereotypes by reclamation and celebration of Indigenous sexuality, sensuality, physical expression and storytelling. A final showcase performance that each participant will be invited to share their developed burlesque act. This workshop series will be facilitated by the founder of IndigiBabes Burleque, Madame Ode'Miin Surprise (Denise B. McLeod) with support from Belle Jumelles and other guest facilitators.
\$14,000

Dillan Chiblow will research and exchange skills and knowledge, in a gathering to develop a new dance style and compose songs rooted in Indigenous culture, specifically Pow Wow and Indigenous sign language. The dancing and songs will be part of a new, all-Indigenous musical—The 7 Fires—and is inspired by the Anishnawbe Seven Fires Prophecy. The musical is currently in its development stages.
\$9,000

Glen Reid will act in and direct a contemporary father-son story, as told through a children's Cree fable short film set in Weston, Toronto between October 2023 and October 2024.
\$10,000

Indigenous Fashion Arts (IFA) will conceptualize, develop and present the fourth IFA Festival. The biennial IFA Festival is Canada's leading event dedicated solely to Indigenous fashion, design and textiles. Presenting over 100 Indigenous artists from Toronto and beyond, the IFA Festival will run over four days from 30 May to 2 June 2024 at the Art Gallery of Ontario and Grange Park. The 2024 IFAF will present 4 multidisciplinary Mainstage Runway performances, a 3-day outdoor Marketplace, a Panel Series in collaboration with The Metropolitan University, hands-on Artist Workshops series, and additional programming available both in-person and virtually online.
\$13,000

Jamie Whitecrow will direct a Music Video for their Alternative Art-Punk Riot Girl band SLUTCODE. They will develop the video concept in January and February 2024 and polish the single track "HOT BODIES" for the video. The video shoot would happen in Toronto during summer of 2024, with editing in Autumn of 2024.
\$9,000

Jeremy Walmsley (GALEN) will Record and mix/Master a 9 song Album. The album will be produced by Howley Music at Banquet Sound Studio from April 1st 2024 - Dec 23rd 2024.
\$9,000

Katie Couchie will use funds for their project entitled "Nshoomis Jiibay Wag" (My Grandfather's Spirits) in land-based and community research at the St. Anne's Residential School grounds in Fort Albany, Ontario in February 2024. "They will also commission the first 16 minutes of music mixing for the next studio rehearsal phase. They attest their work will serve the city of Toronto.
\$3,000

Lena Recollet (the NDN act) will continue to hone the skills of the writers and comedians in sketch comedy through a workshop process and give invaluable feedback from our communities to pick at the funniest storylines and archetypes we can create. This grant will be dedicated to supporting artists in their pursuit of honing their craft in sketch comedy writing. Their partnership was kindled by a shared vision of adding to the comedic works created by Indigenous creatives. IndigE-girl Comedy workshops were conceived to bolster the comedic prowess of Indigenous women in their creative endeavours.
\$13,000

Outside Looking In will present Canada's Largest Indigenous Youth Performances, produced by Tamara Podemski and featuring emerging Indigenous artists and over 175 Indigenous youth performers from across Canada on May 10, 2023 at Meridian Hall in Toronto.
\$13,000

Matthew MacKenzie and the Pemmican Collective will create their annual Playwrights Unit's workshop presentation, to be held in the summer of 2024 at the Theatre Centre here in Tkaronto.
\$13,000

Mike Ormsby will create music utilizing the traditional Anishinabek Song Lines composition technique of tracing melody and rhythm from the contours of the land. Working with this traditional method of creating songs, paired with modern Eurocentric techniques of composition he will create a story song or soundscape and record the music. He plans to accompany the music with his visual representations of Anishinaabe teachings, synching both formats together in an immersive experience.
\$10,000

Robert Howe will create and produce materials used to make Indigenous designed silk prints on T-shirts and other apparel. He will make designed clothing and attend events and marketplaces where artists share and promote their work. He will also be engaging the Indigenous community on important events and collaborate with other artists; meeting new members of the community and showcasing newly

released limited edition collectible sweaters and clothing apparel.
\$10,000

Samantha Sutherland will rehearse and perform a new contemporary dance work choreographed by herself titled 'nata'. Rehearsals are taking place in March 2024 at The National Ballet of Canada Walter Carsen Centre, and performances will be a part of the Citadel Spring Mix show hosted at The Citadel: Ross Centre for Dance in April 2024.
\$9,000

Susan Blight will create a 5 piece collection of wearable art called Repatriation Suit Working with their collaborator Yuseph Jackman. Working from the central conceptual question of 'What would we wear to take back what belongs to our people?'. The suit will function as both an art piece and as wardrobe for a performance. The performance will, pending approval, take place in a museum and will be documented as a short film.
\$9,000

Steve Tekaronhiake Diabo will create an immersive art installation, showcasing a researched and compiled collection of folk stories, legends, songs, knowledge and biographical content from generations of first-language-speaking Indigenous peoples.
\$10,000

Newcomer and Refugee Arts Engagement

Ashe/Axé/Ase aims to transmit folkloric art from one of Latin America's largest ethnocultural groups, Lukumi or Axé people, through workshops and classes for Latin American newcomers and refugees from the same community of Afro and Indigenous descent. The proposed program will take place from July to December 2023 at the Church of the Holy Trinity and the St James Town Community Corner.
\$20,000

Catholic Crosscultural Services will create welcoming spaces through mural art led by newcomer youth to develop artistic talents, build confidence, leadership skills and foster a sense of belonging to Toronto. In collaboration with youth, lead artist Kseniya Tsoy, local schools and community agencies CCS will identify key themes to showcase creative perspectives around inclusion and integration for a program that will run for one year, from September 2023 to 2024.
\$20,000

Community Arts Guild will present A Journey Through Art & Language, a multidisciplinary project focused on arts-based programming for newcomers developing their English language skills. Over the span of eight workshops and two performances taking place between July and November 2023 puppetry, visual arts and music will be utilized as tools for newcomers to shape and express stories of their pathways to Canada.
\$20,000

Friends in Arts will partner with the settlement organization Arab Community Centre of Toronto (ACCT) to engage with Arabic newcomers through the formation of an inclusive community choir which welcomes all Arabic voices, regardless of background. Activities will take place weekly from August 2023 to April 2024.
\$20,000

Henna Platform will create Mafaza Digital Zine, a bilingual community-engaged project about survival and resilience. Through creative writing and multidisciplinary art, newcomers and refugees from various Arabic-speaking communities will collaborate to explore themes of fragmentation and trauma that many refugees experience and hold, in an effort to foster collective healing through a workshops program from December 2023 to November 2024.
\$20,000

Hinprov is Toronto's first and only BIPOC South Asian Theatre Ensemble that trains, performs and practices bilingual improvisation (Hindi and English). This project is aimed towards a series of workshops

to engage with newcomer artists, to develop shows and give stage time to the emerging artists in BIPOC Community from August 2023 to December 2024.

\$20,000

Neilson Park Creative Centre's project is created for professional newcomer visual artists and led by newcomer arts professionals, consisting of preparation workshops for a group exhibition that culminates with an opening reception and artists talk, curated and supported in purpose-built galleries at Neilson Park Creative Centre. The project will run from October 2023 to December 2024.

\$20,000

MUSE Arts will do a reiteration of THE STORIES WE SHARE, a series of Creative Writing workshops for Refugee/Newcomer women (or persons who self-identify as women) living at COSTI Temporary Refugee Reception Centre in Toronto, from September 2023 to June 2024.

\$20,000

STEPS will develop Picture This, a project led by newcomer artist, Ichraq Bouzidi, connecting Thorncliffe Park newcomers, refugees, and youth to RV Burgess Park through land-based and eco-friendly play approaches to explore themes of identity and collective memory aligning with local goals of improved access to green spaces and open space animations from July to December 2023.

\$20,000

VIBE Arts will present Framing Families, an intergenerational photography project that encourages youth and families to document their unique family stories and values through portraiture. The community-led project will provide high-quality photography equipment and instruction, from September to December 2023, culminating in a community day event where portraits and stories are showcased.

\$20,000

Newcomer And Refugee Artist Mentorships

The Mentorship component supports the integration and inclusion of newcomers and refugees to Toronto through the arts by providing opportunities for newcomer and refugee artists to be mentored by Toronto-based artists who can assist them in navigating and adapting to the Toronto arts sector. The grant is valued at \$10,000, \$5,000 each paid to the newcomer/refugee artist and the mentor.

Shaista Roshan will be working on set alongside her mentor, Shehrezade Mian, a Toronto based writer, director and producer. In addition, the mentorship will cover subjects like: avenues for independent film financing in Canada and beyond, co-productions, pitching and networking.

\$10,000

Mahsa Alikhani, a newcomer Iranian-Canadian artist will be mentored by Mona Filip, a contemporary art curator and writer based in Toronto. Mentorship will provide guidance, support and leadership. Filip will introduce Alikhani to the Toronto artistic community and provide curatorial feedback in creating a new body of work for future exhibitions.

\$10,000

Odinaka (Kanna) Anigbogu is a multidisciplinary artist of Igbo-Nigerian heritage, who will work with Toronto based artist, Nicole Peña, in a mentorship program designed to support Kanna's integration in Toronto by providing guidance and feedback to improve their artistic skills and build strong artist connections.

\$10,000

Mahsa Beheshti will be mentored by artist, Elham Fatapour, who will provide guidance to equip Mahsa to launch her career as a visual artist in Toronto, as she receives instruction on available opportunities within the city's art scene, and is carefully steered through the Canadian arts funding system.

\$10,000

Rayyan Dabbous will work with award-winning, published Canadian author Chris Gudgeon on a mentorship program to place Rayyan Dabbous' roots in the artistic community of Toronto and work on a

nonfiction book proposal.
\$10,000

Burak Ekmekci will be mentored by Scott Peterson who will be helping Burak identify his career goals and follow through on them, by collaborating in musical settings, assisting Burak with his communication skills, and expanding his network in Toronto.
\$10,000

Rime El Jadidi will be mentored by producer and director Fateema Miller to work on Rime's debut narrative film, prepare grant applications, and connect with local artists to help Rime establish herself as an artist in Toronto.
\$10,000

Sabrina Hakam is a newcomer artist who will be mentored by Toronto based artist Isorine Marc. The mentorship aims to: 1) help the mentee enrich her artistic practice through networking and collaboration to foster deeper connections within the Toronto arts scene 2) facilitate social integration and community building through the arts 3) hone the mentee's arts management skills to strengthen her creative career.
\$10,000

Sora (Maryam) Kheiry is a multidisciplinary artist and newcomer to Canada who will be mentored by Iranian-Canadian photographer and artist Hamed Tabein. Through this mentorship, Sora will connect with the local arts/photography community in Toronto, be introduced to grant writing and increase her online presence through a redesigned web portfolio.
\$10,000

Ali Massoudi is an experienced percussionist newcomer to Canada, who will be mentored by Toronto based music programmer Alan Davis, to further Ali's integration and inclusion into Toronto's music system.
\$10,000

Leandro Matos will be mentored by Blain Watters to focus on 3 objectives: getting one script ready to be presented to the market; improving Leandro's networking skills with producers and executives; and packaging the project for future funds and grant applications.
\$10,000

Pooja Mehta will be mentored by Amy Wright, who will help and guide Pooja in the art of choreography and casting for FILM/TV and stage industry, while simultaneously building a network within the industry, and learning to conceptualize a production using past creative experiences.
\$10,000

Pankaj Mishra is an internationally renowned artist trained in North Indian Classical music. He will be mentored by curator and culturally diverse music presenter, Umair Jafar, from July 2023 to June 2024. The mentorship will support Pankaj's integration into Toronto's music landscape.
\$10,000

Murtaza Ali Mohammadi will be mentored by Toronto based artist and arts administrator, Lisa Cristinzo. Through this mentorship they aim to produce a solo exhibition of Murtaza's work in Toronto, to open in the spring of 2024.
\$10,000

Shane Moore will work with artist career coach and management consultant Kara Swayze to further develop her musical project and build a long term sustainable career strategy in Toronto.
\$10,000

Marine Ottogalli will be mentored by Lina Rodriguez. Lina and Marine are both filmmakers interested in making personal & intimate films. Through this mentorship, Lina will share insight into her documentary & fiction production models and support Marine as she expands from documentary to fiction filmmaking,

while also guiding her into developing her first documentary in Toronto.
\$10,000

Leila Partovi is a newcomer visual artist who will be mentored by Toronto based artist, Dan Bergeron, to gain insight into the conceptualization, development, fabrication and planning of permanent and temporary public art projects.
\$10,000

Vitor Pavao is a photographer who will be mentored by arts administrator Melanie Trojkovic. The mentorship will familiarize the artist with Toronto's art scene, increasing his visibility by adapting his online/offline presence to local practices and helping him connect to industry professionals, and expand on earlier bodies of work, focusing on exhibiting opportunities.
\$10,000

Elroy Pinto is a newcomer artist who will do a mentorship with accomplished documentary filmmaker and academic, Min Sook Lee, who will provide guidance in navigating funding opportunities, enhancing writing skills, forging meaningful relationships, and exchanging ideas, all instrumental in shaping Elroy's artistic journey in Toronto.
\$10,000

Esmaeil Rezaei is a fine artist who has focused on contemporary sculpting, drawing and design for over 15 years. A newcomer to Canada Esmaeil will be mentored by Toronto based visual artist Jennifer Marman. This mentorship will allow Esmaeil to establish a viable art practice in Toronto.
\$10,000

Paz Jurado will collaborate with mentor Yolanda Bonnell, to create and develop a complete theatrical piece and show it to audiences in Toronto. Yolanda will also provide Paz with grant writing support, networking and industry information, as well as dramaturgical support to set Paz up for success within Toronto's theatre industry.
\$10,000

Mercedes (Mercy) Verdugo is seeking community arts mentorship from MUSE Arts Artistic Director Paola Gomez to better situate her art practice and community-engaged art work in Toronto.
\$10,000

Saba Zameni is a newcomer musician who will be mentored by Toronto based producer and multi-instrumentalist, Sina Bathaie, to learn about the music industry in Canada, and ways to integrate into Toronto's World Music scene.
\$10,000

Dandan Zhu and poet Ian Keteku will create one short story as an artist-book and create one performance through a mentorship process where Dandan will gain career counselling, work critique and networking opportunities in the literary circle.
\$10,000

Open Door

Though the Doc Institute, (DOC) plan to create the EPIC SYMPOSIUM - Equitable Producers Instigating Change. Working in community partnership with the Black Screen Office, OYA Black Arts Coalition, Canadian Independent Screen Fund for BPOC Creators, and the Racial Equity Media Collective, the 4 day event aspires to spark meaningful conversations and collaborative efforts that transcend arts disciplines, involving multiple stakeholders. The goals are to reach a broader participant audience, instigate positive transformations on a broader scale for continued progress towards an evolving, inclusive arts landscape.
\$45,000

The Institute of Public Art and Sustainability (IPAS) combines public programming and creative practice to spark transformational change in Toronto's arts sector. Activities will drive sustainability: both

environmental sustainability and artist sustainability through community partnership and co-leadership. Evergreen will stimulate sector-wide capacity building, inclusivity, and collaboration. After developing IPAS' collaborative leadership structure in 2023 (funded by Canada Council) Evergreen is ready to implement this program in 2024. They are asking TAC to fund practice-based interventions and public programming, taking IPAS from idea to impact.

\$50,000

F-You: The Forgiveness Project proposes to develop an arts business project that will teach the 47 (at last count) rappers and producers in custody at Toronto South Detention Centre how to manage their business. The specific goal is to allow young creatives to understand ownership, publishing, and royalties among other critical concepts.

\$19,500

The imagineNATIVE Institute, a department within imagineNATIVE Films, which hosts year-round professional development programs, events, talks and Indigenous-led professional development opportunities that address gaps within the industry and build capacity for Indigenous creatives. With support from Toronto Arts Council's Open Door program, the imagineNATIVE Institutes Feature Film Market will provide a platform for the 24 Feature Film screenwriters that have developed scripts in the imagineNATIVE Institute Screenwriting Features Lab. The Feature Film Market will create transformative change for the Arts Sector by providing a space for original Indigenous Feature Film scripts + screenwriters to meet the Industry decision makers that they can collaborate with to turn their scripts into Indigenous Led Feature Films.

\$72,000

lab x will work with small/mid-sized arts organizations towards a new accountability model to replace the current incorporated non-for-profit frameworks. Through collaboration with partners and stakeholders, Open Door funding will support lab x in piloting adaptable governance models that satisfy the financial oversight required by government, and are responsive to community accountability desperately needed in the arts sector. Centering the artists leading organizations, lab x will interview stakeholders, and compile the growing work being done in the sector to re-imagining governance and organizational structures.

\$40,000

MOVING IN is a project mobilizing local residents during the final stages of a significant neighbourhood transformation - the construction and opening of a new arts and culture facility in the beloved MABELLEpark. Following a five year collaborative design process, MOVING IN will engage Professional Artists, Experts and Mentors to support local senior and youth ensembles, and Newcomer artists training in our Welcome to the Neighbourhood settlement program, to animate Mabelle Avenue and collectively launch the new building with hundreds of local stakeholders and partners in the early Fall of 2024.

\$35,000

MANO proposes to create space for the development of a media arts BIPOC Caucus, a cohort of established and emerging leaders. Comprised of a call for participants, a planning session, 10 online and in-person meetings, and a culminating event, the BIPOC Caucus will welcome Toronto-based racialized media arts leaders to build connection and trust. Open Door funding will support piloting and incubating the BIPOC Caucus as MANO and the membership anticipate the Fall/Winter 2025 conference. With two-thirds of MANO's 60 member organizations and collectives based in Toronto, the GTA is a natural starting point for the project.

\$24,500

Mural Routes will implement the Walls for All project which aims to build a more equitable, accessible, and inclusive mural/street art sector for all gender marginalized artists. This will be Phase 2 of the Walls for All project, which Mural Routes and East End Arts have led over the past year, in partnership with artists. Phase 1 led to the creation of an Action Plan. The Action plan was entirely devised by artists and community members, and activities in this proposed project are a direct response to the Action Plan.

\$45,000

The Epic Choir Creative Development and Mentorship Initiative will cultivate artistic leadership amongst intergenerational trans, non-binary, two-spirit & gender-queer experienced and emerging singers, over 18

months. The Epic Choir was formed as part of the 2023 iteration of two-time Dora Award nominated Trace, co-created by Tristan R Whiston and Moynan King. The proposal is to grow the choir in generative grounds that braid polyphony, collaborative & solo composition, music arranging and two intimate presentations of new work-in-progress. The initiative will be stewarded by a Choir Director & Lead Mentor and six Guest Artist-Mentors, all of whom identify as trans, non-binary, two-spirit and/or genderqueer.
\$68,000

RAFFTO - ReelAbilities Film Festival Toronto is seeking funding to support the expanding festival. The festival aims to bring together artists, filmmakers, advocates, and members of the community for a week of film screenings, workshops, and events that celebrate the diversity and abilities of individuals with disabilities. The festival provides a platform for films and documentaries that showcase the abilities of individuals with disabilities, encouraging discussion and understanding of disability issues. The grant will go towards covering costs such as venue rentals, filmmaker honorariums, outreach, marketing, and other festival expenses. ReelAbilities will use TAC Accessibility Grant to support artists during the festival, including during Q and A's and to make festival content accessible for attending artists.
\$50,000

Small World's Music Incubator seeks to address the need for more inclusive and equitable representation in Toronto's music sector, by supporting artists on the margins of the industry. With Open Door support, Small World Music will build upon its years of artists' support and development, with a project that offers 25 racialized artists an ambitious year-long program of career development workshops and mentoring, performance opportunities, conference attendance, creative networking sessions and more, designed to create transformative change for the sector.
\$56,000

Toronto Dance Theatre (TDT) are seeking the support of the TAC to pilot a subsidized studio rental program for local dance artists. This program will target TAC equity priority groups, offering 400 hours of subsidized studio time at TDT's facilities at the Winchester Street Theatre over the course of one year. Additionally the company will develop the infrastructure for an online reservation system and pursue the development of revenue generating bookings designed to make the program financially sustainable in the future, laying the groundwork for the program to benefit the local dance community for years to come.
\$18,000

Zakide is bringing together a large-scale gathering of artist-run centres and collectives (ARC's), in a town-hall style development session to address the future of ARC's in Ontario. This session will be partnering with local arts communities working between groups, to explore stronger relationship dynamics and ensure healthier foundations, impacting artists and the communities we collectively serve. This development-based gathering is a collaborative form of environmental scanning establishing interest between marginalized and equity seeking groups taking on the form of discussions and planning leading to practices more connected, respectful, and sustainable between people and places.
\$27,000

ARTS DISCIPLINE 2023

ANNUAL AND MULTI-YEAR OPERATING DESCRIPTIONS

A Space is an artist-run centre with a mandate to be politically engaged, issue/community based, technically innovative, antiracist, anticensorship and accessible. The gallery develops programs that support emerging artists, new artistic practices and work that is informed by a culturally specific aesthetic. The organization also encourages public interest in the arts and provides a venue for communication between artists and audience.
\$62,000

Actors' Repertory Company is an artist-led resident company that presents contemporary international works that have rarely – if ever – been staged in Canada; they take a rigorous, energetic, and innovative approach to re-imagining world theatre classics and mine international literature to devise original theatrical work. Their 2023/24 season includes the production of Rockabye by Joanna Murray-Smith at the Factory Theatre, directed by Rob Kempson.

\$15,000

Adelheid Dance Projects explores relationships between people and their environments, as well as issues of human contact, and interaction through contemporary dance and performance. This exploration extends from the content to the format of the work, with consideration to the entire experience. The company has toured to Prague and across Canada, and has received several Dora Mavor Moore Award nominations, and in 2010 won two Dora Awards for 'this time'. In 2017, their production of what it's like received 3 Dora Mavor Moore Awards, including for Outstanding Production in Dance. Since its founding, the company has produced five full evening works, has produced three short films, and has developed partnership/residency relationships with Factory Theatre and The Theatre Centre.

\$18,000

African Women Acting (AWA) is a not for profit that produces multi-disciplinary art pieces, promotes and introduces African artistic expression within the broader Toronto community, while engaging local youths and adults, regardless of their ethnicity or heritage. AWA's goal is to work with upcoming and professional African female artists who practice music, dance, theatre, film making, literary art, visual art, and multi-media art through mentorship programs and other professional development opportunities to create new female role models in their communities. AWA is located at CSI-Daniel Spectrum Arts and Cultural Centre since September, 2012 and collaborates closely with neighbourhood organizations and fellow Centre for Social Innovation members to advance its goals.

\$15,000

Against the Grain Theatre (AtG) was founded in 2010 by a small collective of musicians and artists, all at the beginning of their careers. AtG built its community through revitalizing the operatic art form, presenting an eclectic array of musical works in unconventional spaces and innovative ways to create a thrilling, intimate, unforgettable experience shared between artists and audiences. It has a mission to "create and introduce communities to outside-the-box operatic experiences." Its mandate is to create genre-bending, boundary-breaking operatic and vocal works by weaving together memorable artistic experiences with diverse storytelling. Its season includes Annual Productions, Workshops, Opera Pubs – casual evenings of operatic arias and ensembles, and the National Opera Intensive – a summer training program.

\$15,000

Founded in 2001, Aluna is a Latin Canadian theatre company with a history of production in Toronto and Colombia. They develop and produce culturally diverse performance work with a focus on Latin Canadian and female artists. The 2023/24 season will include production of The Other Side of the Sea by Salvadorean playwright Jorgelina Cerritos; workshop of Last Steps by Trevor Schwellnus; The Caminos Festival at the Factory Theatre in October; as well as offering artistic residencies.

\$50,000

The Amadeus Choir of Greater Toronto, under the direction of Kathleen Allan, is a 90-voice semi-professional, auditioned choir known for its professionalism, musicality and diverse programming. It performs an annual subscription series in various venues across the City, presenting well-known artists in works by Canadian and international composers.

\$26,025

Amici Chamber Ensemble has celebrated nearly 30 years as one of Canada's most distinguished chamber music ensembles. Alongside numerous broadcasts of their concerts on national radio, Amici Chamber Ensemble's recordings have placed them firmly among the world's best chamber musicians.

\$20,000

Anandam Dancetheatre Productions creates works drawing on dance, theatre and contemporary circus/aerial arts while integrating eastern and western artistic practices. Anandam develops and presents artistic activity both locally (Toronto) and internationally (Germany, Iceland, South Africa, India, USA) through dynamic partnerships and interdisciplinary collaborations, to create large-scale works of public art, small intimate performances in alternative venues, shared programs and festival activity. Major partners have included Bata Shoe Museum, while presenters include Nuit Blanche, performing in sites such as the AGO, Queen's Quay West, Wilkinson Eyre pedestrian bridge (Eaton's Centre) and

Scarborough Town Centre. Parallel to its larger production processes, the company creates a season of activities and shorter works that includes the creation, presentation and touring of Anandam's own works; the incubation, presentation and curation of works by other artists (local/national/international); innovative engagement initiatives for audiences (Audience In Residence program); sectoral interventions (Contemporaneity, Sadhana Project); workshops/master classes with local/international artists and mentorship for emerging and newcomer artists. These activities are presented in partnerships with other organizations at their spaces and at their home, Collective Space.

\$24,000

Arraymusic's mission is to ignite and sustain a passion for the contemporary Canadian musical arts within an international, interdisciplinary context. Its programming includes: 1) Array Contemporary Music Program (producing, presenting and supporting who & what's best in contemporary chamber music), 2) Array Creative Music Hub (utilizing the Array Space to foster a creative music hub & contemporary art scene), and 3) Array For All (developing new audiences through innovative approaches & inclusive engagement).

\$48,090

Art Gallery of York University is a university-affiliated public art gallery that provides exhibitions, programs and related activities focusing on contemporary art. Its aim is to enrich the cultural and intellectual environment of York University and the surrounding regions. The gallery generates circulating exhibitions and undertakes an extensive award winning publishing program.

\$73,000

Art Metropole is a contemporary visual arts centre dedicated to a non-geographical notion of community. The organization is committed to representing both local and international artists at varying stages of their career. The distribution of artists' multiples and publications in a fashion that bypasses the museum and gallery system is a prominent feature of the operations. They wholesale and retail artists' products, represent artists' products at contemporary art fairs, in publications and on the web.

\$40,000

The Art Museum is comprised of two galleries located on the central downtown campus of the University of Toronto: the Justina M. Barnicke Gallery (JMB) and the University of Toronto Art Centre (UTAC). The Art Museum presents exhibitions and programs in the areas of contemporary and historical Canadian and international art. The museum fosters diverse perspectives on contemporary art in all media and creates better access to art through year-round educational programs. Ongoing, strategic priorities include the presentation of emerging and mid-career artists, supporting curatorial and artistic voices of diverse cultural descent, and developing projects on alternative and experimental tendencies in the history of contemporary art with a special focus on their relationship to the Toronto arts community.

\$25,000

Art Starts was born out of the desire of four socially conscious artists to positively address tensions and to celebrate the extraordinary diversity in their Eglinton/Oakwood neighbourhood. To facilitate that, they opened a storefront studio and named it the Art Starts Neighbourhood Cultural Centre. A shared sense of purpose was born and Art Starts became a catalyst and proven model for arts-based community development in Toronto. In recent years Art Starts has grown to become a community arts organization in residence in four Toronto neighbourhoods: Eglinton/Oakwood, Glendower, Villaways & Lawrence Heights. Art Starts multidisciplinary community arts programs are designed to help people of all ages become more rooted in their personal power and better able to thrive in spite of systems and circumstances that disempower and marginalize them. Art Starts inspires and cultivates social change by bringing professional artists and Toronto residents together to create community-building art projects in all artistic disciplines.

\$78,000

Artists Film Exhibition Group presents a year-round film and video exhibition screening program dedicated to the presentation and appreciation of contemporary and historical film and video by local, national and international artists under the name Pleasure Dome. At the core of its mandate is the intention to make time based work accessible to as many sectors of the public as possible. The curated programs feature both established and emerging creators working in shorter length or small format

pieces, nontraditional media and projects that bring together film and video with performance and installation components. An emphasis is placed on seeking out work created by those in underrepresented groups - people of colour, radical sexuality, women and younger producers.
\$23,000

Arts Inter-Media Canada/Dance Collection Danse (DCD) is a national repository for Canadian theatrical dance history. DCD's historical work began in 1983 with reconstructions of seminal Canadian dance works from the 1940s and 1950s, using extant documentation, interviews, notation, film and photographs. A subsequent performance for Expo '86 incorporated computer technology, archival photos and early Canadian dance film footage. From then on, DCD became the de facto repository for Canadian theatrical dance history. Today, Dance Collection Danse manages the largest dance collection in Canada. It looks after individual collections pertaining to artists, teachers, companies and organizations related to dance in Canada.
\$37,400

Arts4All is a multi-disciplinary organization operating at the intersections between theatre and movement, puppetry, storytelling, sound and music composition, and the visual and media arts. Working across generational, cultural, and socio-economic divides, Arts4All favours horizontal power structures and teamwork, recognizing the importance of artistic excellence, leadership and clear roles. Animating and celebrating local narratives, predominantly in Toronto's Davenport West community Arts4All works closely with Toronto Community Housing, the Davenport Perth Community Ministry, local schools and the City of Toronto, and maintains a multi-use space at Davenport Perth Neighbourhood and Community Health Centre (DPNCHC).
\$15,000

The Ashkenaz Foundation is dedicated to fostering an increased awareness of Yiddish and Jewish culture through the arts. Through its biennial festival and a dynamic slate of year-round programming, Ashkenaz showcases the work of leading contemporary artists from Canada and around the world working in all artistic disciplines, with a particular focus on music. Ashkenaz places an equal emphasis on the need for preservation and innovation within this cultural milieu. It incorporates in its mandate and programming many other manifestations of Jewish music and art beyond klezmer/Yiddish and actively pursues fusion and cross-cultural exchange with artists from outside Jewish cultural traditions through commissioned work and special projects.
\$50,000

b current develops new works by diverse artists primarily rooted in the cultural, social, and political experiences of the Canadian and international Black and Brown Diaspora. They explore spoken and written word, dance and movement pieces, traditional and contemporary work and work from youth culture. Their 2023/24 season will include co-production of Fairview by Jacke Sibbles Drury with Search Party Productions in Vancouver; workshop of Windrush: A Theatrical Audio Experience by Marcel Stewart and 6x10 by Rachel Mutombo; as well as touring Freedom: A Mixtape Live by Marcel Stewart to the National Arts Centre and Montreal.
\$33,000

The Bach Children's Chorus, is made up of 200 children and youth from throughout the Greater Toronto region. The BCC performs three full concerts per season and appears regularly as a guest choir for many Toronto events. The choirs of the BCC are: Kinder Choir, Choir I (aged 6-9); Choir II (aged 9-13); Choir III (treble singers aged 11-16) and the Bach Chamber Youth Choir (BCYC; boys with changed voices and girls aged 16-23). Choir III is subdivided into Cantabile Choir and Chamber Choir.
\$31,100

Ballet Jörgen Canada was founded in 1987 by Susan Bodie and Bengt Jörgen, with a mission to advance the art of ballet and choreography through the artistic vision of Bengt Jörgen. The company aims to break down barriers of perceptions of ballet, and supports the development of Toronto choreographers and young dancers through commissions, apprenticeship and mentorship programs, and a Junior Company. A former dancer and board member with the National Ballet of Canada, Bengt Jörgen has created over 30 different works for a variety of companies, including The National Ballet of Canada, The Royal Winnipeg Ballet, and The Hong Kong Ballet.

\$95,000

Batuki Music Society promotes African music and art through performances at music venues throughout the year and culminating into a weekend festival "Habari Africa" at the end of the programming season. Its artistic vision is to encourage African musicians to participate in enriching the diverse arts and cultural scene that is found Toronto through live music shows, visual arts displays, and festivals. The organization actively seeks out local artists and works with them by helping find performance venues, advice on career development, music recording, touring and management. Batuki Music Society also provides visibility and necessary publicity to artists who hail from minority groups by placing them in concerts and festivals especially in mainstream venues to help them integrate into the larger and diverse music community.

\$24,630

BoucharDanse focuses on developing contemporary works for the theatre, site-specific locations, and young audiences in a variety of venues. The company's vision emanates from Francophone culture, which informs how they build close relationships with artistic contributors and audiences. BoucharDanse is dedicated to artistic works and collaborations that bring together both francophone and anglophone artists, and aims to connect closely with francophone presenters, audiences and communities. This desire and need to connect to "la francophonie" strongly drives the company's mandate.

\$15,000

Buddies in Bad Times Theatre was one of the first expressions of LGBT cultural life in Toronto. For over 40 years, Buddies has challenged the status quo by making queer art and queer voices part of the city's cultural landscape, presenting main stage theatre productions, experimental performance festivals, and developing the work of new and emerging queer artists. In 2023/24 season, they will celebrate their 45th anniversary featuring 2 co-productions, 2 presentations, and 4 partnerships with new and returning companies. Programming will include Jhooti/ Kainchee Lagaa by Bilal Baig, White Muscle Daddy by Raf Antonio, Rocky Mountain Special by Tiffany Thomas, Angels in America Part I & II by Tony Kushner, the 45th edition of Rhubarb Festival, and the Queer Pride Festival. They will also continue to support new work development through the Residency program, Emerging Creators Unit and queer elders programming.

\$168,500

CADA/East is a grassroots arts service organization and works to empower and educate members towards self-representation. CADA-ON supports its mission with programs such as the Training Subsidy Program and important resources including the Professional Standards of Dance, professional development tools, and research and development in areas affecting artists' economic status. The CADA-ON model reflects a community in which an artist's roles are fluid amongst contractor, contractee or member of a collective, and is an alternative to the traditional labour/management model. The organization addresses the needs of a community in which the vast majority of artists are self-employed.

\$21,000

Cahoots Theatre's mandate is to present culturally inclusive work reflecting the diversity of Canada and to elevate the profiles of marginalized artists. Their 2023/24 season includes production of Sweeter by Alicia Richardson; workshop of Searching For Aimai by Coleen MacPherson; as well as the visual concert of Notes To The Ebb & Flow. Additionally their various community activities will continue through Hot House, and Black PenTHER programs.

\$60,000

Canadian Children's Opera Company introduces opera to children and youth through professional musical and dramatic education and the performance of operatic and choral repertoire. It is the only permanent children's opera company in Canada that commissions and produces operas for children on a regular basis.

\$24,700

Canadian Contemporary Dance Theatre (CCDT) provides young dancers with a professional public performance alternative, and operates with a Dance for Young Audiences focus. The Company practices a Limón technique base and regularly commissions established choreographers. The company's studio facilities have been home to several local organizations and hundreds of independent dancers.

\$56,000

The Canadian Dance Assembly /L'Assemblée canadienne de la danse (CDA/ACD), is the only bilingual service organization in dance to represent the multiplicity of the professional sector; its membership reflects Canada's many cultures, languages, abilities, and identities. The CDA/ACD's membership includes organizations from every province and individual dance artists from across the country totalling more than 600. One third of CDA/ACD's membership resides in the City of Toronto. The CDA/ACD's ongoing role is to provide consultation and advice, to connect artists and managers, be a leader in equity, diversity, and inclusion, and to advocate fiercely for dance. It is in this context that CDA/ACD pursues its mandate to provide a comprehensive umbrella for the dance community.

\$20,000

The Canadian Music Centre exists to stimulate the awareness, appreciation and performance of Canadian new music through the Centre's collection, information resources, performances, and production and distribution services. The National and Ontario offices of the CMC are located in Chalmers House in Toronto. It houses its free public lending library, which includes approximately 23,000 scores, and 15,000 archival recordings by nearly 900 Associate Composers; Its record label Centrediscs which exclusively releases music by Canadian composers, has nearly 200 releases in its catalogue; and as of 2012, its performance space, where it presents concerts, outreach, professional development, mentorships, and creative workshops that allow the CMC to be increasingly relevant to Toronto artists who can access resources and a space that supports their development.

\$73,000

The Canadian Opera Company is the largest producer of opera in Canada and one of the leading opera companies in the world. It is internationally recognized for the quality of its productions and the training provided to emerging opera artists. In the 2023/24 season they will produce five productions and one revival including Beethoven's *Fidelio*, Puccini's *La Bohème*, Janáček's *The Cunning Little Vixen*, Mozart's *Don Giovanni*, Donizetti's *Don Pasquale* and Cherubini's *Medea*.

\$1,500,000

Canadian Stage develops, creates, and presents contemporary, multi-disciplinary performing arts, sharing new and innovative stage work from Canada and around the world with its audiences and the Canadian arts community. It explores new forms of contemporary performance through collaborations with storytellers, directors, choreographers and performers from Canada and around the world. The 2023/24 season includes production of *The Lehman Trilogy* by Stefano Massini, Akram Khan's adaptation of *The Jungle Book*, and *The Inheritance* by Matthew Lopez at the Bluma Appel Theatre. The Berkeley Street Theatre season will include *Topdog/Underdog* by Suzan-Lori Parks, *The Shadow Whose Prey the Hunter Becomes*, *Universal Childcare* created by Quote Unquote Collective in partnership with Why Not Theatre, *Nightwood* and *the Broad* in Los Angeles, and *Red Sky At Night* by Red Sky Performance. The Dream in High Park will celebrate its 40th anniversary with programs featuring the work of dance Immersion, presenting *The Jazz Dance Symposium* followed by *A Midsummer Night's Dream* directed by Jamie Robinson.

\$832,000

CanAsian Dance Festival strives to create quality performance opportunities through the CanAsian International Dance Festival; professional development opportunities through the commissioning of choreographers and composers to create new works; and artistic development opportunities through the presentation of world-class workshops and master classes. The Festival presents special performances for schools and support the inclusion of dance in the curriculum with a Teacher/Classroom Guide.

\$25,000

CARFAC Ontario (Canadian Artist Representation Ontario/le front des artistes canadiens) acts as a professional body for artists for the advancement of their common interest and assists in their negotiations with individuals and institutions. Initiatives and core services include publications, professional development and consultations, legal advice, a relief fund and a resource centre.

\$24,000

The CaribbeanTales International Film Festival (CTFF) was founded in 2006 to screen and promote Caribbean-themed films and new media products for wide and diverse audiences. The festival aims to foster and encourage citizen participation in Canada's inclusive society through the exhibition of films, videos, theatre and new media products that are targeted to reaching and building culturally diverse audiences.

\$17,500

Cathedral Bluffs Symphony Orchestra is a community orchestra that serves the Scarborough-area. Under the lead of Music Director Martin MacDonald and Orchestra Manager Joel Toews, the Orchestra will perform a 6-concert season at the Chinese Culture Centre of Greater Toronto during the 2023/24 Season.

\$20,000

The Centre for Indigenous Theatre (CIT) is a training institution with a mandate to develop Native theatre professionals. CIT exists to provide theatrical training informed by traditional artistic expression, teaching and values, while creating an environment that encourages cultural exchange of practices and techniques between Indigenous Nations and communities. In 2023/24 the school programming will include attending and performing at the 2023 Toronto Fringe Festival and the Peterborough Fringe Festival; Talking Treaties workshop; production of Sixty Below by Patti Flather and Leonard Linklater; Nogojiwanong Indigenous Fringe Festival (NIFF) The Bridge at Trent University; and alumni engagement initiative "Voices & Visions".

\$62,120

Canadian Filmmakers Distribution Centre (CFMDC) was incorporated in 1972 as an artist-run centre with a mandate to distribute and promote the work of independent filmmakers. The centre deals with animation, drama, documentary and experimental work, and holds a collection of over 3,000 titles. These are marketed worldwide to educational institutions, community groups, festivals, cinematheques, repertory theaters, and broadcasters. The CFMDC provides financial return to artists through the sale and rental of their work, and seeks to broaden the audience for Canadian independent film.

\$53,000

Charles Street Video is a video production/post production facility for artists, and is dedicated to providing its members with affordable access to a range of electronic media production tools, technical support and training. The centre provides opportunities through residencies and a youth production program. It also supports opportunities through workshops, orientations, scholarships, a newsletter, sponsorship of screenings.

\$54,500

Children's Peace Theatre (CPT) prioritizes the voices of IBPoC communities and builds relationships between young people, artists and Elders to co-create equitable and fair futures for all. CPT creates a culture of peace by engaging children and youth through the practice of theatre and art and is inspired by global Indigenous grassroots movements that are rooted in re-imagining the status quo and are re-imagining the futures of generations to come. CPT believes art plays a critical role in this re-imagining, and in aiding young people to develop healthy relationships with self, society, and the land. CPT serves the Taylor Massey neighbourhood through a range of year-round and summer programs, including theatre and visual arts workshops, original theatre productions and conflict transformation workshops.

\$57,000

Chinese Artists Society of Toronto (CAST) is comprised of several ensembles, led by professional artists, that promote Chinese artists and culture: The Youth Orchestra, the Youth Dance Company, the Xiao Ping Chorus, the Academy of Chamber Music, the Chinese Instrument Ensemble, the Chinese Regional Opera Group, Philomusica Orchestra and the Chamber Ensemble. CAST's annual programming provides local artists with the opportunity to perform, preserves traditional Chinese art forms, and supports new compositions by Chinese Canadian composers.

\$14,500

Citadel + Compagnie (C+C) is a professional dance organization that creates, produces and presents works on a local, national and international scale. The mandate of C+C is to foster cultural participation, creative excellence and innovation not only through the urban theatre, but also through collaborative projects in diverse communities and places of congregation. The company also manages The Citadel performance space, providing studio space, theatre rentals, and production residencies for local independent dance artists and companies working in a diverse range of genres.

\$62,000

As the resident theatre company of Dufferin Grove Park, Clay and Paper Theatre is a 'theatre without walls'. They are committed to making public spaces accessible to everyone, especially those who are oppressed and marginalized. And they want to do so by telling today's urgent stories through plays, puppetry, pageants, parades and spectacles and in full public view for diverse audiences and participants. Their 2023/24 activities will include taking part in Luminato Festival's presentation of Little Amal; working with Shakespeare in Action's production of Otîhêw as puppet builders; remounting their successful 2014 giant puppet epic, Animal Nature; as well as presenting Night of Dread parade and LuminUS.

\$28,000

Common Boots Theatre creates, through a collaborative process, new and original Canadian plays that combine a physical theatre tradition with social and personal issues relevant to our time and place for 40 years. The 2023/24 activities include presentation of Plant Show by Alexandra Montagnese & Derek Kwan for children (~5-7) and families in the Children's Conservatory at Allan Gardens; development of Polar Opposite by Nicole Ratjen and Blue Bird by Derek Kwan; offering general auditions, Instashow and CBcommons-Digital commissions while also continuing to nurture relationships with artists and organisations, to support and leverage projects that align with their mission and activities.

\$41,000

Community Arts Guild is an arts and community-building organization in the Kingston-Galloway/Orton Park (KGO) neighbourhood of southeast Scarborough. Formed in 2012, with roots going back to 2009, The Community Arts Guild and its work in the neighbourhood grew out of a residency undertaken by Jumblies Theatre at the invitation of the City of Toronto and other local groups. With an office and studios housed at Cedar Ridge Creative Centre through a partnership with the City of Toronto, their home base crosses three neighbourhoods designated as Neighbourhood Improvement Areas under the City of Toronto's Strong Neighbourhoods Strategy (previously Priority Neighbourhoods). Community Arts Guild's work is often performance-based, and they collaborate across disciplines and traditions, particularly exploring intersections of performance and design; they draw on theatre, puppetry, projection and shadow play, installation (indoors and out), music, dance, culinary and textile arts, photography and film. Community Arts Guild builds collaborations between professional artists and people with different levels of artistic skill, experience, and confidence, using art as a means to build community.

\$21,000

Community Music Schools of Toronto serves the communities of Regent Park and Jane-Finch and has a mandate to provide high quality, affordable music education to youth-in-need across the City of Toronto. The 3000 sq ft. space includes 4 mid-sized teaching studios, 2 larger studios, and a larger multipurpose studio for large ensemble, and access to Ada Slaight Hall (400-seat auditorium). Alongside music lessons in classical and non-classical traditions, CMST offers social enrichments activities, mentorship and volunteer opportunities, workshops, and industry experience to its students.

\$30,000

Confluence Concerts continues on the spirit of Toronto Masque Theatre, but with a wider scope as a curated musical meeting place for an eclectic juxtaposition of a wide range of music and words, including sacred music, repertoire of different cultural backgrounds, cabaret presentations, lectures and discussions.

\$10,400

Continuum Contemporary Music presents concerts featuring the core ensemble of flute, clarinet, violin, cello, piano, and percussion, as well as unusual instrumental combinations. The organization presents and promotes contemporary chamber music, and strives to encourage emerging composers. It does so

through its concert series as well as CD releases, touring, workshops and lectures.
\$28,000

CORPUS focuses on precise and surrealist humour that combines movement with theatrical imagery, and is particularly recognized for its innovative approach to dance presentations, which often includes unusual venues and unsuspecting audience members. CORPUS is committed to youth arts education and has produced ground breaking community projects such as Dusk Dances, the Ontario Tour of Shopping Malls and The Esplanadians.
\$33,000

Craft Ontario (formerly Ontario Crafts Council) is a multidisciplinary craft organization that supports and celebrates craftspeople and their diverse practices, operating as a service organization, a gallery, a publisher and a retailer. It is the leading advocate for craft makers in Ontario, maximizing craft maker's potential as artists and entrepreneurs, providing a forum for critical debate, enhancing the public's enjoyment of craft through education and access.
\$23,100

Crow's Theatre is the anchor performing arts hub in Toronto's East End with focus on support, encouragement and development of emerging and mid-career Canadian playwrights, through commissions, residencies and extended play development. In addition to the premieres, Crow's has continued to tour nationally and partner with artists and institutions across the country in the development of new work. Its 2023/24 twelve shows season includes world premiere of The Master Plan by Michael Healey, Canadian premiere of Heroes Of The Fourth Turning by Will Arbery with the Howland Company, world premiere of (Everyone I Love Has) A Terrible Fate (Befall Them) by Cliff Cardinal in association with VideoCabaret, world premiere of Earworm by Mohammad Yaghoubi; as well as several other commissions, in associations, and co-productions.
\$48,000

Dance Immersion Ontario was established to address the lack of presentation, skill development, and networking opportunities being offered to the African Canadian dance community, while providing a nurturing and supportive environment for the culturally diverse dance community to develop their professional dance careers in Canada and abroad. The organization has become a staple in the Canadian black dance community providing professional and emerging artists with services that support the professional development of their dance careers. Dance Immersion not only serves as a presenter, but as consultant, mentor, connector, adviser and reference for this community. Annual programming includes main stage showcases and in-studio presentation series.
\$40,000

Dance Ontario Association is a membership-based service organization dedicated to the advancement of all forms of dance in Ontario. Since 1976, the Association's membership has developed into a cross-section of the dance sector representing diverse, internationally renowned companies and individual dance artists. The Association acts as a conduit to the general public by promoting members' services and events, and producing the annual DanceWeekend events at Harbourfront Centre.
\$20,000

Dancemakers is a decentralized community-led dance organization that focuses on the research and development of dance makers to deepen, revitalize, or transform their practice and form. Through residencies and partnerships with other dance organizations, Dancemakers provides a range of resources to creators, working across genres of dance, seeking innovation in their practice towards the development of new performance works. Curatorial decisions are made by a rotating committee of dance practitioners to ensure that the broadest community of dancers and choreographers are being served. Dancemakers engages with the public through a variety of activities aimed at illuminating dance practice and form through the creative process of the dance maker.
\$91,600

Dancer Transition Resource Centre (DTRC) is a national, charitable organization dedicated to helping dancers make necessary transitions into, within, and from professional performing careers. They operate as a resource centre for the dance community and general public and support activities that improve the

socioeconomic conditions of artists across the country. DTRC is an active participant in international conferences and research initiatives with the aim of driving change throughout the dance community.
\$15,000

DanceWorks supports the creation, production and dissemination of choreography by independent dance artists and small-scale companies. The presenter runs a contemporary dance series dedicated to presenting work by gifted professional dance artists from different Canadian provinces, and internationally. Mainstage and CoWorks performances put the general public, students and members of the professional arts community in touch with dance artists and their work on stage. Audiences of all ages value the series as an ongoing platform for engaging with notable Canadian contemporary dance and its creators. DanceWorks also provides production and promotion expertise to local independent dance artists.
\$55,000

Diaspora Dialogues Charitable Society supports the creation and presentation of new fiction, poetry and drama that reflects the complexity of Toronto through the eyes of its richly diverse writers. Activities include a combined mentoring/commissioning program, a multidisciplinary reading/performance series, professional development seminars, and artist-run workshops for youth.
\$50,000

The Doris McCarthy Gallery at U of T Scarborough is the only public art gallery in Scarborough dedicated to contemporary art. Through interdisciplinary programming, it encourages audiences to think critically and to examine life. The DMG includes a wide diversity in programming including cultural and youth programs.
\$57,400

Dreamwalker Dance Company celebrates the unique, transcendent beauty of dance while recognizing the inherently collaborative nature of the art form. Works in the company repertoire are created with contemporary dancers, poets, songwriters, filmmakers, media artists, designers, sculptors, painters, calligraphers, potters, composers, theatre makers and musicians who come together in various configurations to explore and share human experiences. In bringing diverse emerging and established artists together at the studio, stage, classroom or community centre, Dreamwalker actively seeks to create and sustain appreciation and integration of arts and culture in society. Amateur artists and members of the public also participate as creators, responders, performers, learners, observers, and impassioned volunteers.
\$28,000

Dusk Dances Inc. produces an event curated by Sylvie Bouchard that presents dance in urban public parks at dusk. Running independently since 1996, it also fosters community partnerships by conducting workshops and commissioning young choreographers in priority neighbourhoods. The Dusk Dances model of commissioning choreographers and engaging youth for family-focused outdoor events is being offered in Vancouver and licensed across the province. Dusk Dances in the Schools is a program engaging children and youth in the creation and presentation of their works outdoors in their own neighbourhoods.
\$33,000

Echo Women's Choir specializes in music from village singing traditions from around the world, performing both contemporary and traditional choral music. It is a non-auditioned choir that traditionally presents two concerts each season at Church of the Holy Trinity (its home base) and performs at festivals and community events produced by other organizations. Artistic Director is Alan Gasser. Assistant Conductor is Natalie Fasheh.
\$11,000

Esmeralda Enrique Spanish Dance Company presents annual studio presentation series and a mainstage season at Harbourfront Centre through NextSteps, and regularly performs at Flamenco festivals and Dance Ontario events. The company was founded in 1982. Artistic director Esmeralda Enrique has been training Canadian artists in flamenco for thirty years through the affiliated Academy of Spanish Dance; she now has an ensemble of dancers who perform with her and continue to train in Canada and Spain. The company and school are developing their studio theatre for potential broader

community use.
\$28,000

The Etobicoke Community Concert Band (ECCB) was established in January 1995 to provide a fun and challenging environment where local amateur musicians could share their passion for music and perform in the community. The band is non-auditioned. There are approx. 45 band members in 5 sub-groups of the band - The Etobicoke Swing Orchestra, The Brass Quintet, The Jazz Combo and the Etobicoke Wind Quintet, which rehearse independent of the main ensemble.

\$5,850

Etobicoke Philharmonic Orchestra is a community orchestra that is comprised of sixty amateur musicians, including twelve principal player professional musicians who act as section leaders and coaches. It presents an annual subscription series of concerts in the City.

\$9,900

Exultate Chamber Singers is an auditioned, 32-member mixed voice chamber choir that performs repertoire spanning six centuries of sacred and secular choral music. It presents an annual four-concert subscription series at St. Thomas' Anglican Church in Toronto under the Artistic Direction of Dr. Mark Ramsay.

\$12,000

Factory Theatre has been the home of the Canadian playwrights for over four decades by giving space to some of the most gifted and prolific playwrights in Canada. Its mission is to enthrall audiences with the imagination of Canadian playwrights and develop the next generation of intercultural theatre artists. The 2023/24 season will include touring the *The Waltz* by Marie Beath Badian nationally; producing *Here Lies Henry* and *Monster* by Daniel MacIvor simultaneously in their Mainspace and Studio spaces, as well as *Kitchen: Anthology* by Fatuma Adar, *Augusto Bitter*, *Olivier Choinière*. They will also present three instalments of their podcast, and start another 'writer's room' development process.

\$169,500

FADO Performance Inc. is the only artist-run centre in English Canada dedicated specifically to performance art. Their mandate is to advance the knowledge and appreciation of performance art and to support the development and production of the art form through residencies, lectures, discussion, exchanges, festivals, conferences, publications, workshops and classes.

\$24,000

Fall for Dance North Festival Inc. (FFDN) endeavours to elevate the popularity of dance by presenting a diverse, world-class dance festival of established and emerging talent from Toronto, Canada and around the world through accessible ticket prices. FFDN supplements its festival programming with a free master class series taught by festival artists in dance studios throughout the downtown core open to dancers of all experience levels seeking to enhance their understanding of diverse genres. Pre-performance talks also deepen the audience's understanding of the works on the program. A school show and talk back presents carefully curated work intended to inspire young audiences. Additionally, the International Presenters Program, held in conjunction with the festival, helps festival and local artists book work beyond the festival

\$23,000

FOCUS Media Arts Centre, formerly Regent Park Focus Youth Media Arts Centre, is a youth focused, community-based arts organization that provides youth with sustained access to a range of media technology and training, including video, photography, new media, music recording, radio and television broadcast. Serving neighbourhood youth, residents and community groups, RPF uses community arts and participatory media practices to address local needs and development priorities and aims to become a new media, radio and television arts broadcast centre and neighbourhood arts hub for media arts training and production. All RPF programming is offered free of charge.

\$65,000

fu-GEN theatre company is dedicated to the development of professional Asian Canadian theatre artists through the production of new and established works. They offer a season-long creation lab for emerging

creators culminating in an annual festival of new works created by the lab and run an artist/company-in-residence program. The 2023/24 activities will include production of *We Could Be Clouds* by Gary Mok; development support for *Never Walk Alone* by playwright/performer Julie Phan, and *Twice Blessed* by Marissa Orjalo; as well as the Potluck Festival.
\$31,360

Fujiwara Dance Inventions was established in 1991 as a vehicle for the work of dancer/choreographer Denise Fujiwara, whose contemporary dance practice is rooted in Butoh. It has evolved into a repertory dance company devoted to the creation, production, and national and international touring of dance works and concerts.
\$25,000

Gallery 44 is an artist-run centre committed to the advancement of contemporary Canadian photography. The gallery maintains a number of major program areas: a main gallery, two members' galleries and exhibition vitrines, photographic production facilities, and services to artists and young people through workshops and education in the schools program.
\$89,500

Generator Performance is a mentoring, teaching, and innovation incubator that expands the skills, tools, and competencies of independent artists, producers and leaders. In 2023/24 they will deliver programs to mentor artist producers in close collaboration with the LASOs; offer workshops and coaching sessions; continue creating resources on [ARTISTPRODUCERRESOURCE.COM](https://www.artistproducerresource.com); and partner with other theatre organizations to provide mentorship programs and activities related to strengthening the Toronto theatre scene.
\$39,000

The Hand Eye Society is a Toronto not-for-profit dedicated to supporting games made primarily as a form of creative expression. They provide audience development, education, exhibition opportunities, mentorship, advocacy and inspiration to game creators, enthusiasts, and the game-curious public in Toronto. Founded in 2009 in response to the need for a community-based, artistic, and cultural approach to games outside of the commercial industry, HES began as a grassroots network of dedicated volunteers, and has since grown into an institution that has inspired the models for gaming arts organizations and programs around the world.
\$15,000

Hot Docs is a leader in the documentary film space. As North America's largest documentary film festival, the Hot Docs Festival provides a robust program of new works in the documentary genre – benefitting both artists and audiences. Year round, Hot Docs supports the Canadian and international industry with professional development programs and a multi-million-dollar production fund portfolio, and fosters education through documentaries with its popular free program Docs For Schools. The 2023/24 include the Hot Docs Festival 2024 showcasing over 200 films at multiple venues in Toronto. Their year-round Cinema programming, For Viola and monthly Doc Soup series will continue. Docs For Schools will provide educators with high-quality films and discussion materials for use in the classroom while they will continue supporting the professional development for filmmakers through Doc Ignite workshops and various film funds.
\$190,000

The ImagineNATIVE Film and Media Arts Festival, focuses on new film, video, radio, and new media works by emerging and established Aboriginal artists. Programming includes annual retrospectives, curated programs, and showing of significant groundbreaking and legacy works annually in October.
\$84,000

The Indigenous Curatorial Collective / Collectif des commissaires autochtones (ICCA) and was created in order to provide long-term strategic support for the Indigenous curatorial community and to point to the need to have a roundtable discussion to point to crucial issues faced by Indigenous curators at that time. Their primary focus has been the creation of opportunities as well as establishing new frameworks for cultural workers to engage with arts institutions along with supporting spaces for curatorial agency. The collectivity of the ICCA presents itself as part of their growing membership, but the organization itself

functions as a non-centralized Indigenous run and led non-profit organization that aims to support and connect Indigenous curators/arts professionals.
\$17,000

The Indigenous Performing Arts Alliance (herein referred to as IPAA) has served the National Indigenous Performing Arts community for over 15 years. A member-driven organization of professional Indigenous performing artists and arts organizations, IPAA serves as a collective voice for its members and for Indigenous performing arts in Canada. IPAA's work focuses on the betterment of Indigenous community health, fostering safer spaces in the creation, production and promotion of Indigenous performing arts. IPAA's work is intersectional in its engagement of the entire Indigenous performing arts community, including youth, LGBTQ2S and the many diverse Indigenous people who use performing arts to share previously silenced narratives and voices.
\$15,000

Inside Out Film & Video Festival presents the annual Toronto Lesbian and Gay Film and Video Festival that exists to challenge attitudes and change lives through the promotion, production, and exhibition of film and video by and about lesbian, gay, bisexual and trans persons of all ages, races and abilities. In addition to the screening program, a series of professional forums and networking opportunities are presented. The ten-day festival held in May has grown exponentially over its history and has become a model for other like organizations around the world.
\$52,000

InterAccess is an artist-run centre for electronic media arts. It explores the intersection of culture and technology through the creation, exhibition and critique of electronic art forms and new communications media. The centre's mission is to expand the cultural space of technology with extensive program activities that support curated exhibitions, production projects, user groups, workshops, artist' talks, seminars, conferences, consulting services and a periodic electronic newsletter. In addition to presentation and office space, the organization makes available a creation venue and resource centre.
\$51,000

Toronto International Festival of Authors (TIFA) is Canada's largest and longest-running literary festival. TIFA inspires, empowers and connects through the art of stories, offering book lovers a breadth of bold, ambitious and accessible literary experiences. Programs for 2023/24 will include the 44th edition of flagship festival; 2nd edition of MOTIVE, the crime & mystery festival; a daily series of critical conversations; year-round TIFA virtual book club sessions; and the 16th edition of International Visitors Programme. International Readings at Harbourfront is also a partner with TAC on the Toronto Lit Up initiative.
\$161,000

Ipsita Nova Dance Projects (Nova Dance) is a contemporary dance company led by Nova Bhattacharya. The company's productions and educational programs have been presented/co-produced by many organizations. Nova Dance has exposed artists and audiences across Canada, Germany and Japan to dance with a uniquely Canadian identity, acting as an agent to deepen their appreciation and understanding of a diversity of dance forms that are establishing themselves as integral elements of contemporary Canadian culture.
\$34,000

Jaberi Dance Theatre (JDT) is a Dora nominated, Toronto-based company that creates contemporary and inter-disciplinary political art through live and digital experiences. JDT creates artistic work that interrogates the artist's role in social and political arenas. The company offers original stage and site-specific dance/theatre productions, dance films and interactive digital projects, performance art installations, master contemporary dance workshops and professional development opportunities, research and creative residencies, commissions for guest choreographers and advocacy initiatives through its artistic platform.
\$22,000

Jamii (Swahili for "community") is an arts organization with the intent of building community and nurturing young women in leadership. Founded in 2011, Jamii initiates and produces arts-based community-

engaged projects and events that are taking place in or near David Crombie Park and offer intergenerational arts programming of all arts forms that is free and accessible by all, in an accepting and welcoming environment where everyone can connect and create together. Jamii's artist-led programming engages all Esplanadians in collaborative creative processes leading to public presentations. Events and projects produced by Jamii are multidisciplinary and include live performances (dance, theatre, music), outdoor photo exhibits, murals and more. Since 2011, Jamii has produced over 250+ events, engaged more than 1500 people in creative processes, worked with over 300 artists, and reached 30,000 + audience members and 40,000 + exhibit viewers.

\$24,000

JAYU is a charitable organization that shares human rights stories through the arts and engaging conversation. Originally founded in 2012 as a three-day film festival focusing on human rights awareness, JAYU creates safe spaces in which art and creation enables Torontonians to better share their personal human rights stories, become empowered, and engage in constructive dialogue in order to foster more understanding, empathy, and positive action. Since its founding, JAYU continues to foster dialogue, community, and understanding through art. JAYU's mission and activities have evolved to include the JAYU HUMAN RIGHTS FILM FESTIVAL (HRFF+); Art and Empowerment workshops connecting established artists with equity seeking youth; Last Tuesday events offering free virtual arts experiences every month; Arts For Human Rights Awards celebrating GTA based artists who do exceptional things where the arts and human rights intersect; and the Hum Podcast series.

\$26,000

The Jubilate Singers is a mixed-voice community choir dedicated to enriching the cultural life of the city of Toronto and the surrounding area through the performance of high-quality choral music from the medieval period to the twenty-first century. The organization comprises two choirs – a non-auditioned main choir and an auditioned chamber choir. It is particularly known for its eclectic international repertoire sung in original languages. Music Director is Isabel Bernaus.

\$5,000

Jumblies Theatre makes art in everyday and extraordinary places, with, for and about the people and stories found there. Founded in 2001, Jumblies grew from the work of Ruth Howard, with roots in puppetry, pageantry, popular theatre, theatre design, activist art and a form of community play that migrated from the UK to Canada in 1990. In forming Jumblies, Ruth responded to an imperative to move art out of its specialized places, in order to include diverse people in its creation and presentation as well as its reception; to bridge social divides; and to uncover and express hidden stories. Jumblies' art weaves into and grows out of life's details and rituals and uncovers the epic in the mundane. Interdisciplinary in approach, Jumblies engages community through long-term residencies, workshops, mentoring volunteers and interns, and participation in seminars and conferences. Following principles of inclusiveness, high artistic standards, collaboration, unconventional staging, and a balancing of process and product, Jumblies' community is open-ended, radically inclusive and based on people doing something together across real or perceived differences.

\$89,200

Kaeja d'Dance creates award-winning contemporary dance performances, site-specific works with large numbers of dancers, community-based and relational dance projects, dance films, and educational outreach programs. At the heart of Kaeja d'Dance are Co-Artistic Directors Karen & Allen Kaeja. They focus on taking risks, and bring together dancers and collaborators to create experiences both on and off the stage, in local and international communities.

\$37,600

Kaha:wi Dance Theatre (KDT) carries culture through dance, theatre, music and design. The company's vision is to be a dynamic force in contemporary dance in Canada, a centre for creativity, innovation, artistry and Aboriginal expression that reflects, honours and celebrates culture. Kaha:wi Dance Theatre's artistic season includes annual performances at Harbourfront Centre; national and international touring; professional dance training programs, such as Aboriginal Dance Training; and a March Break Dance Camp for youth.

\$45,000

The Koffler Gallery is a public art gallery located in the Koffler Centre for the Arts at Artscape Youngplace. The gallery exhibits, interprets and documents works of contemporary Canadian artists and programs of special interest to the Jewish community. The gallery also organizes a public program and school age youth programs.
\$40,500

Korean Dance Studies Society is dedicated to the promotion, creation and production of traditional dance forms from Korea and other culturally diverse communities. The company's goal today is to invoke awareness and promote Korean dance and music throughout Canada, as well as further developing the form within the Canadian contemporary context.
\$17,000

Latin American Art Projects, known as LACAP is a Toronto-based, not-for-profit arts organization dedicated to the implementation of cultural art projects, which promote Latin American art and culture in Canada with an emphasis on artistic excellence, critically engaged artistic practices, and hemispheric networks of exchange. LACAP operates Sur Gallery, it is a physical space where individuals will be inspired, will interpret, teach and learn about, share and explore various approaches to engage with Latin American art.
\$25,000

Le Laboratoire d'Art is a Francophone media arts facility that focuses on research, production, innovation, collaboration and outreach. Le LABO has a presentation program that works in hand with established spaces and festivals.
\$18,000

Théâtre français de Toronto is Ontario's oldest French-language company and Toronto's second oldest theatre that fosters discovery and appreciation of theatre in French. Its programming consists of two full production slates: the first conceived for general audiences, the second for children, teenagers, parents and teachers. In the 2023/24 season, they will produce *Convictions* by Lara Arabian, *Le Roi Poubelle* by Eudes Laroche-Francoeur with Ottawa's VOX Théâtre, *Les Filles du Roi* by Sébastien Bertrand, *L'Amour Telle Une Cathédrale Ensevelie* by Guy Régis Jr. with CROW'S Theatre, as well as the 11th edition of *Les Zinspiré.e.s*. For school networks only they will continue offering *Les Contes du Voyageur* and will also offer the show *Nombres* by Théâtre Catapulte.
\$115,000

The League of Canadian Poets is the professional organization for established and emerging poets in Canada, and its goal is to increase the public profile of Canadian poetry. With more than 700 members (22% in Toronto), the League has served the poetry community and promoted a high level of professional achievement through readings, events, networking, projects, publications, mentoring and awards for over 50 years. Its library, one of one of the most extensive collections of Canadian poetry in the country, is open to the public.
\$19,100

Liaison of Independent Filmmakers of Toronto (LIFT) supports and encourages alternative and independent media artists by providing affordable access to equipment and post production facilities, discounted rates at labs and supply houses, production grants, workshops, seminars, artist talks, public exhibitions and discussions, crew location services and information services on a variety of film production topics.
\$82,000

Little Pear Garden Dance Company creates works that embed traditional Chinese art forms into dance expressions to reflect the diversity of Canada. The company's goal is to create a new contemporary dance form from this diversity of practice. Dancers of all cultures, ethnic backgrounds and disciplines are brought together to integrate Chinese traditional dance styles with more modern dance techniques to perform for audiences of all ages.
\$18,000

Long Winter was created in the fall of 2012 as an initiative of the Toronto punk band Fucked Up: an all-ages, pay-what-you-can seasonal event series that would transcend the typical concert experience. It presents a roster of five jam-packed events from November through March each year, in various venues across the City. The organization is committed to presenting an experience of diverse, cutting-edge music and art that is inclusive and exciting, with as few barriers to access as possible. In the era of Covid, the organization pivoted to presenting Long Winter TV, a locally focused, globally accessible interdisciplinary video series, which they are continuing to present as they return to in-person events.

\$20,000

Lula Music and Arts Centre is a non-profit organization that supports world music through presentations, festivals, workshops and audience development, with a focus on work that draws on Afro-Latin-Brazilian forms as these evolve in a Canadian context. Lula's programming is divided into five streams: Friday World Jazz, Cuban Fridays and Saturday Salsa Series, Lulaworld, Special Presentation, and Education/Outreach Programs.

\$75,000

MABELLEarts is a community arts organization based in Central Etobicoke that transforms neighbourhoods with the people who live there. These transformations are at times ephemeral, at times lasting, and are always designed to spark and sustain connections between people and place. MABELLEarts offers multidisciplinary community arts programming to residents, bringing together people of all ages, backgrounds and abilities to make art and tell stories. MABELLEarts conducts ongoing performing and multi-arts workshops as well as seasonal community arts celebrations and events.

\$30,000

Mammalian Diving Reflex uses performance to bring people together in unusual social configurations, triggering shifts in understanding, guided by core beliefs of abundance and generosity. Their work occurs in public, collaborates with non-artists, and offers both participatory opportunities for the audience as well as the option of simply watching and enjoying the proceedings as they unfold. In 2023/24 they will celebrate their 30th anniversary by planning a series of mini-conferences, artist talks, and development workshops, bringing together Mammalians and collaborators throughout the world. Additionally, they will continue working on the development of Everything Has Disappeared in collaboration with Unit Productions; present a full-scale version of the Walk with Me with Toronto's Evergreen Brickworks; and tour their works internationally.

\$25,000

Manifesto is built on a vision of equality and equity in the arts, led by young people who were themselves underserved by the larger Toronto arts community. The co-founders, Che Kothari and Ryan Paterson, and their community set out to empower a wider spectrum of marginalized and racialized youth through Hip-Hop culture arts. The Manifesto inaugural festival incorporated the five pillars of Hip-Hop: MCing (Oral), DJing (Aural), Breakdance (Physical), Graffiti (Visual), and Knowledge (Mental). Manifesto Community Projects has pledged to create spaces—both physical and digital—that inspire, develop, and amplify young people's diverse communities through arts, culture and media. Manifesto's year-round programming consists of a wide range of, often free or low-cost, activities including concerts and performances, art exhibitions, community events, workshops, talks, summits, pop-ups and the flagship Manifesto Festival.

\$43,000

Mayworks was founded in 1986 by the Toronto and York Region Labour Council and conceived as a platform for the work of artists who embrace the values of the labour movement, and for workers who labour in creative capacities. In the late 1990s the festival expanded the definition of labour arts, acknowledging the social importance of work environments regularly treated as invisible, such as migrant labour and women's work. Festival Director Min Sook Lee was pivotal in seeking a broader representation of equity-seeking groups both as audiences and artists. The anti-oppression framework she implemented continues to guide Mayworks by challenging Eurocentric and patriarchal understandings of both art and labour, while reaching out to new artists and audiences. Mayworks is Canada's largest and longest-running labour arts festival and incites the creation and production of art that engages diverse artists and workers at the intersection of culture, economics and social justice.

\$25,000

Mercer Union, A Centre for Contemporary Art, is committed to supporting artists through the presentation and examination of Canadian and international contemporary visual art and related cultural and critical practices. The centre programs a main space, an annex space in the rear and a mural on the outside of the building; the facility also has an artists apartment for residencies.

\$72,500

Mixed Company Theatre (MCT) leverages the transformational capacity of the arts and Forum Theatre to educate, engage and empower communities. They collaborate with schools, workplaces and communities to enable them to address crucial and relevant social issues. Today, MCT has created over 160 Forum Theatre (FT) and Community Arts productions with people of all ages and backgrounds. Spotlights various social justice, equity, human rights issues including racism, elder abuse, gender-based violence, sexuality (including STI and HIV under the City of Toronto's Public Health), sexual consent and harassment, homelessness, substance abuse, gang violence, and systemic discrimination.

\$18,825

Modern Times Stage Company creates original plays, revisits classical work, and adapts and creates the plays of immigrant, Iranian, Desi, and LGBTQ+ dramatists. Their aesthetic is driven by different theatrical styles—some Middle Eastern and some Western—and exploring them in the context of a production.

Over the years the company has become known for its particular brand of interculturalism. Their 2023/24 activities will include working on the development of Craze by Rouvan Silogix, Cleopatra by Erum Khan, and Potosi by Alexander Offred; co-producing The Caged Bird Sings with the Aga Khan Museum; as well as offering Artistic Apprenticeship to Newcomer, Immigrant & Refugee Artists.

\$42,000

MOonhORse Dance Theatre was established to share the gifts of Canada's senior dance luminaries, promote health and creativity in the aging population and provide mentorship to young dance artists. Moonhorse Dance Theatre encompasses a range of artistic endeavours, including Older & Restless, Old & Young and Reckless Together, and Cloud 9 Projects, with the aim of raising the art form to new heights.

\$15,000

Mural Routes is the only not-for-profit Public Arts Service organization in Canada dedicated to the creation, development and promotion of public wall art. The organization works with artists, communities, and government agencies to encourage, promote, and create public wall art. It educates, engages and enhances communities through public art murals and strives to improve the quality and professionalism of artists and communities that are engaged in mural production. Activities include commissioning murals, providing professional development for mural artists and training young artists, co-hosting forums/conferences devoted to mural art, and serving as an information hub for muralists and community groups. Though its roots are in the east end of Toronto (Scarborough) Mural Routes has developed a much wider constituency; they have been invited to make presentations at numerous meetings and conferences in towns around Ontario as well as internationally, including the Getty Conservation Institute in L.A.; Universidad de Politecnica de Valencia, Spain; Global Mural Conferences in 29 Palms, CA; Ely, Nevada, Colquit, GA, Prestonpans, Scotland and more.

\$33,000

Music Africa of Canada's main objective is to promote African music in Toronto through festivals and concerts, and other occasional events, including the annual festival Afrofest as its premiere event, the largest of its kind in North America. Its overall aim is to increase awareness and appreciation of African arts and culture among the wider Canadian community.

\$43,375

Music TORONTO presents and promotes traditional and contemporary chamber music featuring international and Canadian artists. Its 2023/24 Season will feature 8 traditional concerts - 5 string ensembles, 3 pianists - and will conclude with a multi-event Small Ensembles Celebration, curated by Roman Borys.

\$55,360

Nagata Shachu is a Japanese Taiko ensemble that aims to Create awareness and appreciation of Taiko and Japanese performing arts among Canadian and international audiences through composition and performance of original works, education and exchange. Every autumn, the ensemble launches its season by self-presenting a new production in Toronto, premiering several original works, often in collaboration with guest artists. It also presents a Casual Concert, in collaboration with another Toronto ensemble, and a Master Artist Concert featuring a Master Artist in collaboration with the ensemble. In addition to performances, the ensemble teaches six ongoing Taiko courses, open to the public as well as workshops three times a year.

\$26,000

National Shevchenko Musical Ensemble comprises the Shevchenko Choir, the Toronto Mandolin Orchestra, and dancers. Although each group performs on its own, its main offering is a full concert that includes the entire ensemble (choir, orchestra and dancers), presenting a varied program of folk, classical and contemporary music that reflects Ensemble's Ukrainian roots and the diversity of Toronto.

\$6,750

Native Earth Performing Arts is Canada's oldest professional Indigenous theatre company dedicated to developing, producing, and presenting Indigenous theatre and dance. Artistic programming is rooted in Indigenous experience, but expressed through a multiplicity of performance traditions and new media initiatives. They are committed to providing a base for a diversity of artists - established and emerging, across discipline and nation - to work together. The 2023/24 activities will include co-presentation of Canoe by Unsettled Scores with Theatre Passe Muraille and Toronto Consort, Women of the Fur Trade by Frances Koncan with National Arts Centre and Great Canadian Theatre Company; producing an audio drama version of Tara Beagan's They Know Not What They Do; presenting Omaagomaan by Waawaate Fobister; the 36th iteration of Weesageechak Begins to Dance Festival as well as the 8th edition of 2-Spirit Cabaret with Buddies in Bad Times Theatre.

\$100,000

Native Women in the Arts is an organization for Indigenous women artists (Trans and Cis) , and other Indigenous gender marginalized artists (Trans Masculine, Two Spirit, Non Binary) working at the intersection of traditional, contemporary and diverse art practices who share a common interest in culture, art, community and the advancement of Indigenous people. It nourishes and transforms its community by pursuing the highest standards of artistic excellence, by presenting high quality artists, and by offering professional development opportunities to emerging artists. Though focused on the development of Indigenous Women as creators, NWIA programming is also inclusive of Two-Spirit Men, Trans-Masculine Folks and Two-Spirit artists who identify as Non-Binary. NWIA knows that Trans Women are Women and does not discriminate against any Woman regardless of gender assigned at birth. NWIA connects to a diverse participant and audience base, predominantly across Ontario.

\$40,000

Necessary Angel Theatre Company creates acclaimed, groundbreaking theatre, and is a home for artistic voices, artistic process and innovation with a mission to explore the shifting nature of connection and our identity through theatre. Its 2023/24 season includes Canadian Premiere production of Sarah Ruhl's Letters From Max; a new commission by Kanika Ambrose; development support for The Little Rooster in partnership with Aluna Theatre, and Phoebe Tsang's play Untitled (formerly Death of a Father) in partnership with Nightwood Theatre; as well as continuing with their Playwright in Residence Program.

\$60,300

New Music Concerts promotes interest in contemporary music and it continues to look forward and remain on the forefront of today's vibrant new music scene. In addition to concerts of contemporary music, their activities have included a very broad range of presentations from contemporary classics, to mixed- and multi-media presentations, electroacoustics, sound sculpture, radiophonic works, films and music theatre.

\$52,250

Nia Centre for the Arts is a Toronto-based not-for-profit organization that supports, showcases and promotes an appreciation of arts from across the African Diaspora. Combining art and social service with

a focus on the holistic development of youth, Nia incubates, produces, exhibits and facilitates the creation of risk-taking, boundary bending interdisciplinary art. Nia's work creates opportunities for young people to develop healthy identities and for communities to enhance their creative capacities.
\$47,000

Nightswimming is a Toronto-based dramaturgical company with a national mandate focused on research, creation, and performance through commissioning and developing new Canadian plays, musical works and dance. Its 2023/24 activities will include continuing supporting studio work on all ongoing commissioned projects including those by Anita Majumdar, Audrey Dwyer, Anosh Irani, Heidi Damayo and Tai Amy Grauman; championing current resident artists including Andrew Moodie, xLq, and PJ Prudat, and inviting a new resident; as well as conducting Pure Research with the Tarragon in January 2024 by offering two PR residencies .
\$19,000

Nightwood Theatre is Canada's foremost feminist theatre dedicated to providing an essential home for the creation of extraordinary theatre by women. Its 2023/24 activities include producing Mad Madge by Rose Napoli; co-producing A Poem For Rabia by Nikki Shaffeeullah, and Quote Unquote's Universal Child Care; presenting 2024 Groundswell Festival; and development of Yolanda Bonell's Eight Fire and SOWWY by Celia Green.
\$77,000

Northern Visions Independent Film and Video Association produces the Images Festival of Independent Film & Video, a festival for independent media artists in Canada in March. The festival includes programs of mixed international and Canadian short films and videos, feature-length screening programs, media-based performances, guest curated programs, commissioned works, a spotlight Canadian artist project, a book publication, a Canadian tour, a symposium, and a curated citywide exhibition of approximately thirty installation and new media artworks. They are committed to having at least 50% of their programming being Canadian.
\$58,000

Obsidian is Canada's leading culturally diverse theatre company dedicated to the exploration, development, and production of the Black voice. It produces plays focusing primarily on Black playwrights, develops work by Black theatre makers and trains emerging Black artists. The 2023/24 activities include co-producing Three Sisters by Inua Ellams with Soulpepper Theatre, and Seven Methods of Killing Kylie Jenner by Jasmine Lee-Jones and Shaniqua In Abstraction by Bahia Watson with the Crow's Theatre; producing Picky, Peasy & Nappy head by KayGeni; and working on the development of Blood and Memory by Dainty Smith. They will also continue to help develop and provide opportunities for Black artists through the Playwrights Unit and Young Gifted and Black Program.
\$75,000

Onsite Gallery is the flagship professional exhibition space of OCAD University's nine galleries, and the public's portal into the creative community at OCAD University in the City of Toronto. Onsite is OCAD University's professional gallery and experimental curatorial platform for art, design, new media and research. Serving the OCAD U community and the public, Onsite Gallery aims to foster social and cultural transformations.
\$15,000

Ontario Association of Art Galleries is known as Galleries Ontario / Ontario Galleries encourages the ongoing development of public nonprofit art galleries, art museums, artist-run centres and community galleries in Ontario. GOG maintains a resource centre, provides advisory services for its members, publishes reports and reference guides, hosts an annual series of professional development workshops, annual conferences and an awards program.
\$24,000

Open Book Foundation has a cultural and educational mandate to connect the public with Canadian books and authors. The group supports Canadian writers, publishers and literary places by increasing public awareness of the books, writing and reading programs they produce. They are committed to enriching cultural experiences by encouraging citizens to discover the wealth of Canadian literary activity

and literary life in Toronto. The Foundation was originally created by the Organization of Book Publishers of Ontario. Open Book has partnered with TIFF, the AGO, Word on the Street, the Spoke Club, Quill and Quire, Harbourfront, and Planet in Focus Environmental Film Festival to illuminate local works.
\$19,000

Open Studio is an artist-run centre that supports and facilitates professional artists in the production of print media projects and in the development of their professional endeavours. The centre's multifaceted programming include a studio facility rental, visiting artists, scholarships, exhibitions, education activities, collaborative printing, portfolio reviews, outreach tours, international perspectives, print sales and archives.
\$73,000

Opera Atelier's mandate is to produce period opera/ballet/theatre in a "historically-informed" manner. While the company's chief interest spans 17th to 19th century repertoire, it does not reproduce a re-creation of the original work; rather each production is a new statement. Under the Co-Artistic Direction of the Marshall Pynkoski and Jeannette Lajeunesse Zingg, Opera Atelier presents two main productions a season at the Elgin Theatre, along with touring initiatives and educational programming.
\$68,400

Opera in Concert has a mandate to promote interest in rare, non-standard operas, promote, sponsor and stage public performances of operas in concert, and engage and promote both young and established Canadian artists. Founded by Stuart Hamilton in 1974, Guillermo Silva-Marin has been the General Director (Artistic and Administrative head) since 1994.
\$30,000

Orchestra Toronto is an orchestra created by passionate musicians within the community, for the community. Under the direction of Michael Newham, it provides musicians with an opportunity to develop and perform public concerts from the symphonic repertoire and is dedicated to providing affordable family entertainment and music education.
\$22,000

ORIANA Women's Choir is an auditioned amateur ensemble of female choristers who strive to perform at a professional standard. The ensemble intends to present an annual three-concert subscription series under the Artistic Direction of Mitchell Pady at Church of St Mary Magdalene.
\$18,000

The Orpheus Choir of Toronto is an auditioned, mixed voice choir that aims to find a niche in the choral spectrum by focusing its programming on recently-composed works, or those that have been infrequently performed. Its mission is to celebrate the "expect something different" experience. It does this by creating unique performances in collaboration with other artists, dancers and musicians in a variety of styles.
\$27,000

Outside the March has become Canada's leading immersive theatre company dedicated to creating unforgettable immersive encounters—redefining the experience of theatre for a new generation of audiences. It is also focused on promoting educational activities that embrace theatre as a two-way exchange with their audiences. The 2023/24 activities will include producing the Canadian premiere of A Public Reading of an Unproduced Screenplay about the Death of Walt Disney by Lucas Hnath, the world premiere of The Build That Never Drops by DJ Me Time (aka Sarah Barrable-Tishauer); touring Lessons in Temperament to five cities in Ontario; as well as continue supporting development of new commissions through Forward March projects.
\$23,000

Paprika Festival is a youth-led professional performing arts organization that runs year-round professional training and mentorship programs culminating in a performing arts festival of new works. Their mission is the development, presentation, and promotion of young artists (16-30). The 2023/24 activities include their 5 training programs including Indigenous Arts Program, Playwrights Unit, Directors Lab, Design Lab, and Creators Unit; Productions and Festival Creative Producers + Administrators program; and the 22nd annual festival in May.

\$19,000

Pax Christi Chorale is a 100 member community-based choir that performs classical choral works and new music with an emphasis on Canadian repertoire. It presents an annual subscription series and performs in concerts produced by other organizations.

\$20,000

The Planet in Focus: International Environmental Film & Video Festival promotes the use of film and video as a catalyst for public awareness, discussion and appropriate action on the environmental health of the planet. This is the only festival in Canada devoted to the aesthetic and thematic exploration of environmental films and videos. The festival includes screenings, panel discussions, workshops, programmes for school children and youth and is held annually in September/October.

\$25,000

Playwrights Guild of Canada is currently the nation's most recognized organization for playwrights, serving the business and advocacy needs of nine hundred members through its twenty-five programs on offer through its three lenses: Promotion, Protection and Pluralism. In 2023/24, they will continue to offer professional development opportunities, represent playwrights at contract negotiations, promote Canadian plays, administer awards, and act as an advocacy and resource centre.

\$25,000

Pleiades Theatre is mandated to produce original Canadian translations of non-English plays, or new plays that emanate from and/or reflect one of the many cultural communities that make up this country. In 2023/24 season they will produce Christine Quintana's *El Terremoto* in association with Tarragon Theatre; workshop Tyson's *Song* by Peter N. Bailey, and *Choti Choti Batain* by Sanskruti Marathe & Davinder Malhi; present a public reading of an Arabic play with the Canadian Arabic Orchestra; and continue their mentoring program through Protostar.

\$18,400

pounds per square inch performance (lbs/sq") was established by Gerry Trentham as a project-driven vehicle for his interdisciplinary creations, with a specific interest in encouraging dialogue and access between artists, art forms, cultures and communities. The company focuses on fostering research into contemporary, integrated arts creation and performance. lbs/sq" has produced over thirty-five original collaborative works, as well as the community-based *Season in a Day* performance events, and has been involved in a number of art education and outreach programs across the Canada/U.S. border.

\$18,000

Pratibha Arts serves to enhance and advance the cultural fabric of Canada through the production, education and performance of contemporary dance arts featuring influences from South Asian cultures. Under the Artistic leadership of Bageshree Vaze, an Indo-Canadian dance and music artist, the organization's vision is to promote a high standard of music and dance, as well as nurture future generations of artists.

\$17,000

ProArteDanza Performance Inc is a repertory dance company that creates, curates and presents ballet-based dance works that are contemporary in nature. The company presents original works by the company's resident choreographers, newly commissioned works by both Canadian and international choreographers, remounts of successful works, and acquired works from the repertoire of other companies or choreographers.

\$15,000

The Professional Association of Canadian Theatres (PACT) is a member-driven organization of professional Canadian theatres which serves as the collective voice of its members. In 2023/24 they will continue to maintain and evolve the majority of their core services and programs.

\$8,000

ReDefine Arts (RDA), founded in 2005 under the name Red Dress Productions by Anna Camilleri and Tristan R. Whiston, is a professional arts company based in St. James Town that creates and

disseminates interdisciplinary art and performance projects and works with/in communities on community-engaged public artworks, with a focus on visual public art. The company engages participants at different stages of creation, including arts-based research, production, and dissemination, and prioritizes the artistic development of equity seeking emerging artists by offering paid internship positions. ReDefine Arts' mission is to produce multi and interdisciplinary art that inspires dialogue across difference, support self-presentation in communities impeded by inequity, create inclusive art-making activities in collaboration with people of diverse abilities, experiences and identities, and mentor equity-seeking emerging artists.

\$26,000

Prologue to the Performing Arts believes that the performing arts play a vital role in the development of healthy, creative and responsible members of society and is dedicated to ensuring access to the performing arts for all of Ontario's young people. Established in 1966, Prologue's core activity is facilitating opportunities for young people to experience the performing arts—dance, theatre, puppetry, music, storytelling and more—within school or community settings across Toronto and Ontario. Through a roster of individual artists and companies, Prologue facilitates over 1,800 performances and workshops each year.

\$35,000

Public Recordings Performance Projects is a collaborative operation that conjoins artistic research, performance creation, learning and publication. Public Recordings' projects are experimental dance works that are informed by the disciplines of performance, theatre, social- and object-oriented practice.

\$20,400

Puppetmongers Theatre explores and advances the theatrical possibilities of puppetry and is dedicated to new play development for children, families and adult audiences drawing on puppetry and storytelling traditions from around the world for almost 50 years. In 2023/24 they will continue their Winter Holiday tradition of a self-produced theatre run for pre-winter holiday school audiences and holidaying families; tour selections from their repertoire; run the Puppetry eXploratory Laboratory (PXL); and hold a two-week in-person Puppetry Intensive program.

\$16,000

Raging Asian Women Taiko Drummers is an collective of East/South-East Asian-Canadian musicians focused on empowering marginalized voices through performance, community outreach and education. Their core activities include self-presented concerts and educational taiko programming for beginners at their studio as well as through collaboration with the TDSB. They present the Toronto Taiko Festival.

\$20,000

REASON d'être dance productions (RDDP) is Contact Dance ensemble with a community Jam at the centre of their practice. RDDP aims to fully engage the all-levels, all-abilities, all-ages, community-building approach inherent in Contact Dance to break down barriers to dance. Founded in the year 2000 by Kathleen Rea, REASON d'être dance productions believes EVERY BODY can dance.

\$17,000

Red Pepper Spectacle Arts co-creates and facilitates multi-disciplinary collaborative arts engagement cross-culturally and primarily within the Indigenous First Nations/Metis/Inuit communities. Based in a studio in Kensington Market, Red Pepper works inter-generationally with social services agencies, community organizations, municipalities, band councils, neighbourhoods and other arts organizations towards greater social justice, accessibility and equity in cultural production and presentation. It undertakes large and small-scale initiatives—including the Annual Kensington Market Winter Solstice—using story creation, mask making, movement, mosaic, sculpture, pottery, printmaking, digital media design & technology, photography, textiles, and theatre design.

\$40,000

Red Sky Performance was founded by Artistic Director, Sandra Laronde, in 2000 and has won multiple awards for its contemporary Indigenous performance. The multidisciplinary company creates, innovates, produces, tours and makes lasting connections anchored in Toronto, while establishing new inroads around the globe through ongoing tours.

\$50,000

Regent Park Film Festival is an annual festival held in November, dedicated to showing works that resonate with inner city culture and experiences; its audiences come from the communities of Regent Park, Moss Park, St. Jamestown and Cabbagetown. The festival features ten screening programs plus workshops, master classes and panel discussions. The festival has also embarked on year round programming in schools around Regent Park.

\$36,000

Roseneath Theatre is one of the country's leading producers of award-winning theatre for children and their families and its productions have been engaging Ontario youth in meaningful dialogue, and key social justice and equity concepts for over thirty-six years. The 2023/24 marks their 40th season and will include co-production of *Sweeter* by Alicia Richardson in association with Cahoots Theatre; touring *The Flight* by Beryl Bain in partnership with Theatre Gargantua; as well as development of *Brendan Sean Chandler's Never Get In Your Own Way*. They will also continue offering a variety of PA Day Camps, March Break and Summer Camps.

\$73,000

Salon du livre de Toronto was founded in 1992 by Christine Dumitriu van Saanen, and has been promoting French literature and increasing the visibility of Francophone writers in the Greater Toronto area for 30 years. It also serves as a forum for writers of the region and the country as a whole. Through workshops, it exposes children to French literature and writers. Held in the spring at the Université de l'Ontario français, the Fair attracts about 100 publishers and offers varied programming, including readings, panels, conferences, film screenings, specific activities incorporating spoken word, slam poetry, performance, special events and visits to schools by artists. One of the Fair's main strengths has been to elicit various partnerships with high profile artists and media, attracting about 10,000

0 people each year.

\$15,000

The South Asian Visual Arts Centre (SAVAC) facilitates year-round programming on behalf of emerging and established South Asian visual and media artists. The organization is committed to the professional development of contemporary visual and media artists by providing research opportunities, presentation, promotion and dissemination of works of local and international scope through exhibitions, public programs and publications. The organization does not have a permanent gallery space and programs in a number of venues.

\$50,000

Scarborough Philharmonic is a community orchestra that presents an annual concert series, featuring both traditional classical repertoire and newly commissioned works. The organization hopes to present 5 live concerts and two workshops as part of its 2023/24 season.

\$23,000

Shadowland Theatre creates community-based outdoor theatre and performance events with a distinct visual style, using puppetry, mask and animated sculpture. Their large outdoor spectacles bring community players together with professional artists inspiring people to interact positively with each other and their environments. They also run youth arts workshops on the Island, in schools, with residents of the Harbourfront neighbourhood, and throughout the city.

\$20,000

Shakespeare in Action is a theatre for young audiences company that enhances the arts and education through exploring and performing Shakespeare's plays and by making the language and stories of Shakespeare accessible and relevant to audiences of all ages. In 2024, they will produce an outdoor summer show in the Memorial Park and a TYA production for schools; offer two creation based programs that will lead to the development of new plays; and continue their educational programs connecting to youth in their community.

\$15,000

Shakespeare in the Ruff is a summer outdoor theatre company specializing in adaptations and re-imagined works by Shakespeare. In their 2022/23 season they will present Richard Three, adapted and directed by Patricia Allison; offer monthly readings exploring theatrical and literary adaptations of Richard III as well as continue with their professional and community training programs.
\$17,000

Sinfonia Toronto is a string/chamber orchestra that aims to make the great wealth of historical and emerging repertoire for strings and small orchestra more readily available to Toronto audiences.
\$12,350

SKETCH provides arts programming spanning a wide array of artistic disciplines for street-involved and homeless youth as an avenue for creating opportunities, community connections, and developing employment and life skills for participants. SKETCH's site at 180 Shaw Street features 7,000 sq ft of cross-discipline studio spaces and is centrally located in downtown Toronto making it easily accessible for the youth in their programs. SKETCH hosts weekly workshops led by professional artists and seasonal projects for young people navigating homelessness, poverty or the margins and rents these studios to the broader community for events, classes, workshops and studio projects. SKETCH envisions itself as a partner and a platform for the Next Generation of Young and Diverse Arts Producers, Leaders and Managers, prioritizing and increasing their social impact with QTBIPOC creatives, ages 16-29, who navigate precarity and marginalization.
\$120,000

Small World Music presents its signature program for 10 days in late September - the annual Small World Music Festival. It also hosts intimate concerts, workshops, master classes, panel discussions, rehearsals and multimedia productions in its performance space at the Small World Music Centre, located in Artscape YoungPlace.
\$65,000

Soulpepper Theatre Company is Canada's leading artist-driven theatre company, known for the boldness of its productions, celebration of vital Canadian voices, and the excellence of its acting ensemble. The 2024 season will be comprised of four acts including Canadian premiere of Sarah Ruhl's Letters to Max with Necessary Angel; presentation of The First Métis Man of Odessa written and performed by Matt Mackenzie and Mariya Khomutova; The Trial of Uncle Tom by tap dancer Travis Knights and Donna-Michelle St. Bernard; co-production with Aluna Theatre of Griselda Gambaro's The Walls; and Her Words Festival of female creation. They will continue to offer the Soulpepper Academy and host popular programs like Queer Youth Cabaret, Summer Mixtape and City Youth Academy.
\$461,000

Soundstreams is a Toronto-based music presenter that commissions, develops, and showcases the work of contemporary Canadian composers and their international counterparts. A collaborative approach to programming makes Soundstreams a leader in international cultural exchange, and this diversity of programming allows Canadian composers and performers to reach the broadest possible audiences. Soundstreams projects are accompanied by extensive community outreach activities.
\$88,000

Southern Currents is dedicated to the development and presentation of contemporary works by local artists of Latin American origin or heritage; the presentation of Canadian works in Latin America and elsewhere and international Latin works in Canada. It produces the Alucine Toronto Latino Film and Video Festival annually in April, featuring national and international films and videos including fiction, documentaries and experimental works, video installations, and workshops.
\$20,000

Studio 180 Theatre's mandate is to create socially relevant work that provokes dialogue and promotes community engagement. These are often Toronto, Canadian and/or North American premieres of large ensemble pieces that are contemporary, internationally renowned, and bring a new playwright onto the Toronto radar. Activities in 2023/24 will include presenting the Canadian premiere of Four Minutes Twelve Seconds by James Fritz; supporting the further development of Jonathan Wilson's A Public Display of Affection; as well as supporting new works through the IN DEVELOPMENT program and

Studio 180 READS.
\$17,000

SummerWorks is widely recognized as one of the most important platforms for launching new work - locally, nationally and internationally. They curate, produce and present artistic activities year-round that culminate in SummerWorks Performance Festival every August. Programming for 2023 will be based around the following streams of activity: Presentations - fully-developed new works; The Lab - a place for exploration, experimentation and process; The Exchange - encapsulating professional development and industry activities; and Public Works - free performances.
\$55,000

Tafelmusik is an international centre of excellence in period performance, comprising the 17-person Baroque Orchestra, the Tafelmusik Chamber Choir and Tafelmusik Media, an independent label that encompasses new digital, live performance, studio CD and DVD recordings, including re-releases of previous Tafelmusik recordings from SONY Classical and CBC Records. Tafelmusik is also the resident orchestra for Opera Atelier.
\$180,000

Tangled Art + Disability is a charitable organization dedicated to increasing and extending access for people with disabilities to engage with and contribute to Canada's arts and cultural sector; their mandate is to support Deaf, Mad and disability-identified artists, to cultivate Deaf, Mad and disability arts in Canada, and to enhance access to the arts for artists and audiences of all abilities. Operating from Toronto's historic 401 Richmond building, Tangled's year-round programming showcases, promotes and employs artists with disabilities working within the visual, performing, media, literary and integrated arts and programs the Tangled Art Gallery. Tangled Art + Disability is boldly redefining how the world experiences art and those who create it.
\$50,000

Tapestry Opera creates and produces opera for the heart of the here and now. In addition to producing a concert and chamber opera season, Tapestry has become an international crossroads for diverse musical and dramatic artists inspired to contribute to the creation and evolution of new opera.
\$63,000

Tarragon Theatre creates, develops and produces new Canadian theatre that reflects and illuminates the diversity and complexity of the contemporary human experience. Tarragon is equally a hub for creation and development as it is a production company. They have premiered over 200 new plays over the past 50 years including numerous Governor General's Literary Award, Siminovitch Prize and Dora Award winners. The 2023/24 season will include co-revival of Order of Canada laureate Walter Borden's *The Last Epistle of Tighrope* in partnership with NAC, premiering Diane Flacks' *Guilt: A Love Story* and touring it to Montreal and Winnipeg, world premiere of Morris Panych's *Withrow Park*, and premiere co-production with lemonTree creations of *3 Fingers Back* by Donna-Michelle St. Bernard. Their dramaturgical initiatives and professional development programs will continue with the Creative School of Toronto Metropolitan University, Nightswimming Theatre and more.
\$211,500

The Textile Museum of Canada is devoted to collecting, exhibiting and documenting ethnographic textiles, and contemporary textiles in all media. The Museum has a collection of 12,000 artifacts and is the foremost museum in Canada specializing in textiles. It develops and presents curated exhibitions of the work of contemporary artists, artifacts from the collection as well as comprehensive outreach and education programs to augment the exhibitions. Its curatorial model has expanded beyond the walls of the museum with a phone app TXTileCity.
\$72,000

Art of Time Ensemble transforms the musical experience. Fusing high art and popular culture in programs that juxtapose the best of each genre, Art of Time entertains as it enlightens, revealing the universal qualities that lie at the heart of all great music. It is led by Artistic Direction of Andrew Burashko. The organization has recently adopted a new artistic model that presents two public performances and two

developmental works per year, balancing short-term and long-term programming.
\$55,100

The Cabbagetown Community Arts Centre offers low-cost instruction in music to more than 300 children and youth from St. James Town, Regent Park and Cabbagetown. CCAC offers programs in piano, violin, drums, guitar, bass, saxophone and flute. Programming is delivered on site at the Centre, which is located at 422 Parliament St., right in the heart of downtown Toronto. They also produce biannual music recitals, theatre performances, art shows, concerts, a summer day camp and participate in local community events, bringing together children from diverse communities otherwise separated by social, economic and cultural barriers. Their objective has been, and remains, the provision of arts training supported by arts programs designed to address and correct the marked social and artistic disadvantages of children and youth in these marginalized communities. And through rentals to community groups and local partnerships, the CCAC building is a hub of activity for local artists and arts organizations.
\$20,000

The Chimera Project is a nationally recognized creation-based contemporary dance company, an innovator and explorer in the development, production, education and collaboration within contemporary dance in Canada. The company has three primary areas of activity: creation and collaboration, production, education and outreach. Since 2010, Chimera has cultivated a partnership with Canada's Ballet Jörgen and George Brown Dance that has resulted in frequent commissions for George Brown Dance, Canada's Ballet Jörgen Junior Company, and Canada's Ballet Jörgen itself. While providing rehearsal space for the company, the partnership has enabled the creation and ongoing activity of Chimera's Company B, a youth mentorship program supporting 33 young dance artists since 2010. The company has also actively engaged in community building. This includes a long-term audience engagement partnership with Sioux Hudson Entertainment Series (Ontario), bringing dance education to over 600 northern participants. Locations included the Capitol Centre (North Bay), Antibes Community Centre (Toronto), and the First Nations communities of Kashachewan and Fort Hope.
\$15,000

The Dance Umbrella of Ontario (DUO), assists and supports professional dance creators in Ontario, providing subsidized arts management, administration and business services, as well as a resource centre for the community and advocacy. DUO has served as a model for other cluster management entities, and has a history of employing and training arts managers who are now working in the field, pursuing their own consultancies or individual cluster-management practices.
\$30,000

The Elmer Iseler Singers exists to perform and promote outstanding choral music through inspiration, innovation, passion, leadership, and creativity. It is a professional Canadian chamber choir seeking to perform choral music at its highest level for audiences in Toronto, nationally and internationally. The Elmer Iseler Singers, under the artistic direction of Lydia Adams, presents a series of self-produced concerts in Toronto, run-outs, touring performances and recordings, as well as a publication series for conductors and choirs to expand their repertoire.
\$24,545

Esprit Orchestra is Canada's only full-sized orchestra devoted exclusively to performing and promoting new orchestral music. Under Artistic Director Alex Pauk, the 75-person orchestra commissions, performs and promotes Canadian composers through its annual subscription series. It also offers education and outreach programs, such as Toward a Living Art which engages students and the New Wave Composers Festival which engages young, emerging artists.
\$64,220

The Toronto Fringe is Ontario's largest theatre festival, welcoming over 95,000 patrons and giving voice to over 1,200 artists annually. It provides creative opportunities for artists and audiences by producing two important festivals – the Toronto Fringe Festival annually in July and the Next Stage Theatre Festival annually in October – and by running outreach activities that benefit youth, artists and the theatre community at large. The activities in 2023/ 24 will include the 2023 Next Stage Theatre Festival in October presenting 6 shows at Buddies in Bad Times Theatre, and the 2024 Fringe festival in July, presenting 100 shows in 13 venues across Toronto.

\$77,000

The Hannaford Street Silver Band is a 30-member ensemble that honours the traditions of the brass band tradition within a contemporary, Canadian context. It has redefined what a brass band is capable of doing by facilitating innovative creative projects and collaborating with the very best of Canada's diverse cultures and outstanding artists. It is supplemented by a music publishing arm as well as a youth music education program.

\$26,600

The Music Gallery is internationally renowned as a centre for promoting and presenting innovation and experimentation in all forms of music, and for encouraging cross-pollination between genres, disciplines and audiences.

\$91,000

The Musical Stage Company incubates new Canadian musicals from development to production, invests in Canadian musical theatre writers and builds national and international partnerships. Their robust education programs empower youth, build self-confidence and establish community. The 2023/24 marks their 20th season and activities will include the annual UNCOVERED concert; co-production of Natasha, Pierre, And The Great Comet of 1812 by Dave Malloy with Crow's Theatre; and their inaugural NEW WORKS FESTIVAL in partnership with Canadian Stage.

\$40,500

The National Ballet of Canada is one of the top international ballet companies. Renowned for its diverse repertoire, the company performs traditional full-length classics, embraces contemporary work and encourages the creation of new ballets as well as the development of Canadian choreographers. The 2023 activities include Robert Lepage's Frame by Frame, Alexei Ratmansky's Romeo and Juliet, the world premiere of Emma Bovary by Helen Pickett, and John Cranko's Onegin.

\$1,390,000

The Power Plant is Canada's leading non-collecting, public art gallery devoted exclusively to contemporary visual art from Canada and around the world. The gallery pursues its activities through exhibitions, publications and public programming, providing a forum for the advanced artistic culture of our time. Their 2023/24 programming includes two solo exhibitions of Jen Aitken and Ron Terada in the summer; solo shows of Abdelkader Benchamma and Anna Boghiguian in the Fall; and solo exhibitions of Toronto artist June Clark and Canadian Terence Gower in the Winter. An extensive range of public programs complement the exhibitions; including lectures, symposium, artist talks, Power Kids and Power Youth.

\$206,000

The Remix Project provides professional development in the arts for youth aged 16-24 from underserved communities across Toronto. They offer free programs in music and recording arts, visual and media arts, and the arts and entertainment business. Participants in their 9-month arts education and mentorship programs work on their own projects with the support of Remix staff, connect with mentor artists, and attend professional development workshops and bi-weekly classes taught by arts professionals. Focused on each student's personal and professional development, Remix was created to help level the playing field for talented young people who face barriers in pursuing careers in arts and entertainment.

\$36,000

The Royal Conservatory of Music-Performing Arts Division programs Koerner Hall, one of the world's great concert halls. It presents today's leading artists in a wide range of genres, and curates and produces unique series designed to engage cultural communities that are under-represented among mainstream audiences.

\$57,000

Smile Theatre exists to enrich the lives of seniors through creating, developing, producing and touring professional musical theatre. Over its 50 year history, they have been a bridge between isolated seniors and professional artists by touring approx. 300 performances/year into seniors' residence facilities, long term care homes, nursing homes, hospitals and community centres. The 2023/24 activities will include

the Serenades performances year around; touring *The Detective Disappears* by Scott White & Peter Fenton and *Smile A Little Smile*; as well as workshopping *Artful Minds* by Magdalena Schamberger and *Picnic Project - For Those with Dementia* by Kathleen LeRoux.
\$30,000

Storytellers School of Toronto (Storytelling Toronto) has been promoting the art of storytelling through courses, workshops, and community events since 1979. Its largest public event is the annual Toronto Festival of Storytelling, which takes place over 6 days in the spring. Other programs include: the Storytent held every Saturday morning during the farmers' market at the Artscape Wychwood Barns; Storyfire with the Toronto Public Library; the StoryFusion Cabaret; and the Village of Storytellers: Regent Park project. Courses offered range from introductory storytelling to master classes.
\$38,000

The Theatre Centre is a nationally recognized live-arts incubator and community hub serving as a research and development center for the cultural sector by providing space, subsidy and mentorship to new generations of arts leaders. Its 2023/2024 activities include presenting *asses.masses* by Patrick Blenkarn and Milton Lim and *work.txt* by Nathan Ellis; celebrating their 10-year building anniversary with return of significant works/artists from the last 10 years and new commissions; as well as continuing development for *The Unfamiliar Everything* by Stewart Legere and *A la façon du pays* by PJ Prudat & Jonathan Seinen.
\$148,000

Toronto Consort is a chamber ensemble specializing in the music of the Middle Ages and Renaissance, exploring new ways to bring early music to the modern audience.
\$25,650

Toronto Book and Magazine Fair produces *The Word on the Street*, Canada's largest annual outdoor book and magazine festival. This free public event provides an opportunity for audiences to interact with Canada's vibrant writing and publishing communities. Its mandate is to unite the country in a national, annual celebration of reading and writing, and to highlight the importance of literacy in the lives of all Canadians. For 30 years, *The Word On The Street* has provided space for 6,000 exhibitors to showcase their works to an estimated 3.8 million Torontonians. Over 3,800 Canadian authors, presenters, and performers have entertained festival attendees and reached new audiences through their involvement with *The Word On The Street*.
\$51,500

Theatre Direct focuses on theatre for young audiences by creating, presenting, producing and touring works. Activities in 2023/24 season include presenting *Give'Em Hell* by Madeleine Brown with Prairie Fire, *Please 4th Line Theatre* and Peterborough Museum and Archives; school touring of *I Am Puff* by Dawn Jani Birley with 1S1 Theatre; *Forward March Festival 2024*; development of *Stars* by Sehar Bhojani and *Kafka's Doll* by Njo Kong Kie and Liza Balkan; as well as offering their educational and kids programming
\$69,000

Theatre Gargantua's productions explore socially relevant themes through dynamic theatricality that engages their broad and diverse audience. Their process involves working with text, music, movement, video, audio and design elements. The 2023/24 activities include workshop of *Irreconcilable*; inception and initial development of several new Cycles including *(Un)Fruitful* by Heather Annis, *The Butterfly Project* by Teiya Kasahara, and a new work by Breton Lalama; touring *The Queen in Me* by Teiya Kasahara to other Canadian cities; expansion of *Urban ARTeries 2.0*; and continuing their training and outreach programs.
\$15,000

Theatre Passe Muraille is a national institution that develops and produces innovative and provocative Canadian theater and nurtures new artists and theater companies for the past 54 years. Its 2023/24 season will include the premiere of *Building Relationships With The World* by Luke Reece; production of *No one's Special* at the Hot Dog Cart by Charlie Petch, and *Woking Phoenix* by Silk Bath Collective; as well as presentation of *Camille* by Audrey-Anne Bouchard from Montreal, and *Soliloquio (I woke up and*

hit my head against the wall) by Tiziano Cruz from Buenos Aires. In addition, they will continue to support the development of new plays and pursue community-engaged activities through VUKA and BUZZ initiatives.
\$165,500

Theatre Smith-Gilmour communicates stories of personal and universal meaning, reflecting ephemeral moments from the chaos of life, with a compassionate vision of the human condition. Founded by Dean Gilmour and Michele Smith as a unique kind of movement theatre, TSG has created more than 42 shows over the past 40 years, 19 of which are original plays. 2023/24 activities include working on development phase 2 & 3 of Pu Songling; as well as phase 1 development of Metamorphoses Part 2.
\$29,520

tiger princess dance projects inc. creates commissions, produces and presents dance works. The organization runs two unincorporated divisions: tiger princess dance projects and dance: made in canada/fait au canada (d:mic/fac). tiger princess dance projects houses the repertoire of the organization's artistic director and commissioned works by national and international choreographers. dance: made in canada/fait au canada (d:mic/fac) is a curated biennial festival of Canadian dance works by artists of all experiences and cultural backgrounds.
\$36,000

Tirgan Centre for Art and Culture (formerly the Iranian-Canadian Centre for Art and Culture (ICCAC) is a not-for-profit organization with a vision to create cross cultural dialogues and understanding by breaking barriers and bringing people together through arts and culture and make high quality art available to everyone. Tirgan advances public appreciation of Iranian arts, culture and cultural heritage by means of multi-disciplinary programming including performances, presentations, workshops, exhibitions, and panel discussions in a diverse array of modalities including dance, music, theatre, film, literature, visual arts, and specific programs for youth. Tirgan seeks to advance education in relation to Iranian arts, culture and cultural heritage among the general public by means of structured educational workshops and seminars.
\$25,000

Toronto Alliance for the Performing Arts (TAPA) provides services to enhance the development of professional theatre, opera and dance in Toronto and promotes and advocates on behalf of the sector. In 2023/24 they will continue to deliver all of their programs and services including hipTIX, citySPECIAL programs and Dora Moore Awards.
\$78,000

Toronto Animated Image Society (TAIS) is a non-profit charitable organization dedicated to exploring and promoting the art of independent animation through production, screenings, workshops and exhibitions.
\$18,000

Toronto Blues Society promotes and presents blues in all its diverse styles to a wide audience and provides a wide range of services to blues musicians. Its programming includes a diverse array of activities that includes concerts, workshops, school programs, talent showcases, community outreach events, and professional development activities and services catering to musicians.
\$25,600

Toronto Chamber Choir is an approximately 40-voice community choir that presents authentic performances of seldom-heard Renaissance and Baroque choral music. It traditionally presents an annual 4-concert subscription series at Eastminster United Church, comprising two full-length evening performances with guest soloists and instrumentalists and two afternoon multimedia presentations followed by a reception during which choir and audience mingle, called Kaffeemusik.
\$8,500

Toronto Children's Chorus is a treble voice choir that provides musical and educational opportunities for children from six to seventeen. They annually present a varied subscription series and make guest appearances at festivals and concerts produced by other organizations.
\$40,000

The Toronto Dance Community Love-In is dedicated to the cultivation of tomorrow's artistic leaders through the practice and promotion of democratic pedagogy, anti-competition and wild creative abandon through programming and presence in the Toronto dance community. Programming includes the celebrated, "PS: We Are All Here", Toronto's only summer performance series dedicated to conceptual and experimental new dance works, "Heart to Heart" community meetings, and are making space for the next generation of teachers and facilitators in "Teaching Space", a program for new teaching ideas and developing skills in facilitation. "Collective Practice Project" is an intensive workshop for artists who have a defined practice. "Summer Love-In Intensive" hosts international, national and local faculty for dedicated artists from across Canada to participate in a two week artistic development intensive.
\$15,000

Toronto Dance Theatre has produced a unique body of original contemporary Canadian choreography and influenced the artistic development of dancers, choreographers and other collaborators from across the country. As a touring company, TDT has had a major impact on the development of audiences for dance across Canada. Since the mid-nineties, TDT has performed in China, Japan, India, the USA and Europe. In recent years, TDT has developed a wide range of community outreach, educational activities and programs for the development of new choreography.
\$162,000

Toronto Downtown Jazz Society produces the annual Toronto Jazz Festival for 10 days in late June/early July and features a full spectrum of jazz styles that target all age groups and musical tastes. Other festival-related concerts are also presented in clubs and other performance venues around the city. Since 2017, the festival has taken place in the Bloor-Yorkville neighbourhood.
\$50,000

Toronto Festival of Comics and Graphic Arts runs the Toronto Comic Arts Festival (TCAF), which promotes the breadth and diversity of comics as a medium of literary and artistic worth. It connects artists, provides professional development workshops, and seeks to build and engage regional and international audiences for comics, creators and their publishers. TCAF was founded in 2003 by a group of comic enthusiasts. It began as a biennial festival, became annual in 2009, and has been growing and expanding ever since. The Toronto Reference Library is the main exhibition venue, with online offerings expanded in recent years to include festival programming and a digital marketplace. The festival attracts over 24,000 attendees.
\$23,500

Toronto Jewish Film Festival features films that celebrate the diversity and history of the Jewish experience around the world and strives to break down stereotypes and racial barriers. Both feature length and shorts are presented. An itinerary of panel discussions and professional forums are offered in conjunction with the screenings. The festival takes place annually in May at multiple locations. Toronto Jewish Film Festival also holds other screenings throughout the year.
\$24,000

The Toronto Mendelssohn Choir performs choral music drawn from six centuries, including grand symphonic masterworks, world premieres of new compositions, and rarely heard works. In addition to its own concert season, the TMC also appears regularly with the Toronto Symphony Orchestra and makes other guest appearances. Drawing from a large pool of singers in Toronto and southwestern Ontario, the TMC is composed primarily of volunteers who audition each year for membership in the Choir.
\$70,000

Toronto Operetta Theatre is Canada's only professional operetta and light opera company. It is engaged in elevating the art form to its highest degree of excellence and in achieving a professional status of 'best among best' in Canada's artistic community. The exploration and expansion of artistic programming in all its diversity is a prime objective. The vision extends to the encouragement and promotion of Canadian artists, especially young talent with exceptional potential.
\$18,400

Toronto Photographers Workshop, now known as Gallery TPW, is an artist-run centre dedicated to the presentation and critical investigation of contemporary still and time-based images, exploring the

exchange between photography, film and video. Through a diverse program of exhibitions, screenings performance, new critical writing and unique public programs, TPW is distinctive in expanding an awareness of the vital role that images play in contemporary culture.
\$70,000

Toronto Queer Film Festival showcases contemporary, innovative, queer and trans film and video art. The festival includes screenings, performances and workshops in March/April each year.
\$19,500

Toronto Reel Asian International Film Festival is a festival that promotes the integrity and diversity of Asian and South Asian Canadian and Diasporic film culture, and nurtures the talent of new and emerging independent directors from Canada and around the world. The festival takes place annually in November at downtown locations including some offsite gallery installations. Reel Asian programs throughout the year in spaces outside the downtown core.
\$50,000

The Toronto Sketch Comedy Festival was born out of the need for having a local "sketchfest" and has grown into the Canada's preeminent comedy festival focusing on scripted, ensemble work over the past 17 years. Their mission is to present, promote and support exceptional live, scripted comedy making Toronto a funnier place to be. The 2023/24 activities include their core programs: the 9th season of Comedy Country in summer/fall, the Toronto Sketch Comedy Festival in March, Shot Live Series, the Curator Program as well as supporting the development of the artists.
\$15,000

Toronto Summer Music is the only presenter of classical music in Toronto in the summer. It has a two-fold, interconnected mission: to present concerts with world-renowned artists for a diverse audience; and to operate an Academy that offers high-level training and performance opportunities for emerging musicians.
\$39,780

The Toronto Symphony Orchestra was founded in 1922 and will celebrate its season 101 in 2023/24 featuring 6 world premieres; 7 North American premieres; 4 Canadian premieres; 23 living composers; and 30 works being performed by the TSO for the first time. They will also continue with education and community engagement activities including open rehearsals, in-person K-12 school concerts, films and pops concerts, a full series of Young People's Concerts, and TSOUND Connections program.
\$1,220,000

Tribal Crackling Wind for the Arts was founded in 1999 to bring together the artists and means to produce the works of multidisciplinary artist Peter Chin. As choreographer, composer, designer, and performer of dance and music, his works completely integrate all these disciplines to create contemporary rituals and ceremonies, where the performers and creators are directly involved in the meaning of the work, aspiring to the proverbial merging of art and life. The company's works have been presented across Canada, as well as in Japan, Indonesia, Malaysia, India, Singapore, Holland, the UK, Jamaica, Mexico, and the United States.
\$30,000

Trinity Square Video is an artist-run centre that provides access to production and post-production facilities for individual artists and community organizations working on non-commercial video projects. TSV supports the independent video community through subsidized equipment rentals, workshops, artist-in-residency programs, and the presentation of artists' work.
\$65,000

Unity Charity is a national non-profit organization that uses Hip Hop art forms to promote resilience and well-being among underserved youth, creating healthier communities. Unity Charity teaches positive forms of artistic self-expression and provides leadership training to youth through high school assemblies, artistic development workshops, and ongoing programs. Unity's creative process is holistic, and guides young artists from their first explorations of Hip Hop art forms and their associated communities, through the many phases of creative development, up to and including their debuts on international stages around

the world.
\$38,400

University Settlement Music School provides affordable, quality music and art programs to children, teens, adults and seniors in the Grange neighbourhood. Most recitals are held at St. George the Martyr Church, where their Steinway grand is housed.
\$26,500

Venus Fest is a music festival, professional development program, and concert series celebrating women and gender-expansive artists. It aims to showcase the talent and diversity of Ontario's emerging and established musicians.
\$13,000

Vesnivka Choir is a community-based women's choir that promotes the Ukrainian choral tradition, including classical, folk and sacred music. With its affiliated male counterpart, the Ukrainian Male Chamber Choir, it presents an annual three-concert subscription series and participates in festivals and concerts produced by other organizations.
\$8,000

VIBE Arts engages young people living in underserved and priority neighbourhoods in accessible arts programming that is developed in collaboration with community and education partners. VIBE Arts creates opportunities for young artists at any and every stage of their artistic journey and positions its programs in schools and neighbourhood venues as a means to build community and empower marginalized children and youth as decision makers who can realize their full potential as social contributors.
\$75,000

Founded in 1980, VideoCabaret brings Canadian history, tradition and contemporary times to life on the stage through works that are music/video/theatre hybrids. They also support play workshops for Guest Artists, and offer masterclasses for playwrights and directors. The 2023/24 activities include co-producing (Everyone I Love Has) A Terrible Fate (Befall Them) by Cliff Cardinal with Crow's Theatre; supporting the development of Charming Monsters by Aaron Rothermund; presenting the 2nd edition of Deanne Taylor New Works Festival; as well as producing the Michael Hollingsworth Writing Circle.
\$46,800

VIVA! Youth Singers of Toronto is dedicated to fostering personal growth, self-respect, and a sense of community through the joy of singing. The organization comprises five choir levels. Membership is largely drawn from the Annex and downtown communities and across the GTA. Choristers are placed in one of seven choirs based on age, experience and ability. Unique to Viva is its Inclusion Program, which provides support for youth who have needs which affect their ability to thrive in any area of their choral experience.
\$45,000

Volcano creates theatre that is modern, dealing with trends in international and/or intercultural performance practice; with race, politics, history – all the currents present in modern-day Canada. They describe themselves as a theatre of ideas and are seen as a key contributor to the Toronto independent theatre scene. The 2023/24 activities will include touring of The Book of Life by Odile Gakire Katese & Ross Manso in Rwanda and in the Southern and Eastern US; working on the development of Inuktitut Waiting for Godot conceived by Nunavut-based Inuk artist Tatanniq Idlout and The Agreements (a gamified song cycle) by Debbie Patterson ; as well as bringing back their educational activities through their Conservatory.
\$54,000

Vox Choirs (formerly Univox Choirs Toronto) has consisted of two community choirs for young adults (ages 18 – mid-30s) that focus on creating wonderful music in a fun and uplifting environment: Univox, a mixed-voice choir, and Florivox, an upper voice choir. As of 2023/24 season, the choir operate as one choir, and cease operations of Florivox. Univox will present 3 concert in the season, under the Artistic Direction of Cody Malcom McFarlane.

\$15,000

VTape is Canada's largest distributor of video art. The organization has developed into an information and distribution system for mediaworks by artists and independents committed to the cataloguing, exhibition, distribution, preservation and the future of media artworks. A number of exhibition/presentation, curatorial development and educational programs are also presented.

\$85,000

Wavelength Music Arts Projects champions original, emerging musical artists and local music culture, creating opportunities and building community through inclusive, diversely curated live experiences. In addition to its two signature festivals - the annual Wavelength Winter Festival in February and the Camp Wavelength Festival in August - it also produces a monthly year-round concert series in a variety of venues, plus workshops, artist talks and other educational, outreach events.

\$30,000

West Neighbourhood House Music School provides affordable, high quality music education to students of all ages in the west-central core of Toronto. It offers lessons in theory, harmony, piano, violin, viola, voice, guitar, flute, accordion, clarinet and recorder. It also runs a community choir for children and adults and opera appreciation courses, in collaboration with the COC.

\$24,000

Whippersnapper Gallery supports the development of installation, media arts, performance and video by emerging and new generation artists. Whippersnapper recognizes that young and/or inexperienced artists often face obstacles in accessing exhibition and development opportunities in the professional arts community. As a result, emerging artists often develop without a strong artistic infrastructure to support them. Whippersnapper provides a professional and innovative platform for emerging artists to develop and present new work.

\$15,000

Why Not Theatre has established a reputation as a company synonymous with inventive, experimental, cross-cultural collaborations resulting in shows featuring new Canadian writing, company-devised and site specific shows alongside revitalized interpretations of classics in Toronto and on the world stage. In 2024, they will produce *Enemy of the People* by Henrik Ibsen; co-produce *Quote Unquote's* production *Universal Childcare* at Canadian Stage; and support the presentation of *Women of Usher* by Josette Bushell-Mingo and *Benevolence* by Kevin Matthew Wong. They will continue supporting theatre collectives through their Share stream; offer RISER and ThisGen Fellowship; and continue work on the Space Project.

\$47,000

Women's Musical Club of Toronto presents a five-concert 'Music in the Afternoon' series featuring outstanding Canadian musicians and international artists performing chamber music at Walter Hall. Concerts are preceded by the 'Tuning Your Mind' lecture series on topics related to the concert program.

\$2,140

Workman Arts (WA) is the longest-running multidisciplinary arts and mental health organization in Canada. Founded in 1987, Workman Arts has grown over the years from a theatre company of eight member artists to a multidisciplinary arts organization with over 450 member artists who identify as having lived experience of mental health and/or addiction issues. WA uses the term "member" to identify who gains access to their free arts training program. WA does not charge for membership nor do they restrict access to WA public programming, festivals and exhibitions. WA engages artists and audiences through visual, performing, literary and media arts and promotes a greater public understanding of mental illness through the creation, presentation and discussion of artistic media.

\$24,000

Xenia Concerts offers high quality music and arts performances, presentations, and educational programs, in an environment that welcomes those who might not have access to such events and activities due to physical, mental, or financial barriers. The organization strives to re-imagine music and arts events and activities to make them inclusive, relevant, and accessible to all members of society,

thereby improving quality of life and promoting the enjoyment of the arts. Its flagship programming includes sensory friendly concerts that welcome families affected by autism. It has also expanded its programming to include concerts that welcome people and communities who experience barriers to the arts, including people affected by other physical and mental disabilities, people affected by dementia, and seniors in low income brackets.

\$26,000

Xpace Cultural Centre is a membership driven artist-run centre dedicated to providing emerging and student artists and designers with the opportunity to showcase their work in a professional setting. They program contemporary practices that respond to the interests and needs of our membership. They program with shorter timelines this allows for us to respond to contemporary issues in theory and aesthetics, keeping an up to the minute response to what is going on directly in our community.

\$18,000

YPT is the largest and oldest Theatre for Young Audiences (TYA) in Canada and the oldest continuously-operating professional theatre in Toronto. Over the past 56 years , YPT had continued to develop new work and create partnerships with theatre companies across the country and around the world while providing young people with opportunities to develop their whole being. Its 2023/24 activities include presenting POP! POP! from Carousel Players, TH'OWXIYA, a Kwantlen First Nations tale from Axis Theatre in B.C; producing It's a Wonderful Life: A Live Radio Play by Joe Landry, Gospel Truth by Kanika Ambrose, Through My Eyes by Helene Langevin; continuing support of Wicked Nix by Paula Wing and Girlfriend by Rhiannon Collett. Additionally their Education & Participation Department will expand their reach well beyond Toronto by creating accessible classes and visiting First Nations communities in the North.

\$326,000

YYZ Artists' Outlet is an artist-run centre for the exhibition and dissemination of contemporary art. The centre is mandated to support and develop audiences for the most challenging ideas in current art practice by presenting a diverse program of exhibitions, art books and special events. The gallery features two exhibition spaces, and a publication lounge where books, catalogues and historical archives are made available to visitors for purchase and/or research.

\$65,000

BLACK ARTS PROJECT FUNDING DESCRIPTIONS

Adey Mulugeta will create 'UNORTHODOX' - a 10-track Retro/Soul and Melancholy album. The album will explore themes of love, healing, fear, and grief, as they relate to the journey for freedom and self-determination. The music is influenced by Adey Mulugeta's identity as an Ethiopian, Black, Queer woman on Turtle Island and the ways in which she has navigated these identity intersections. A artist brand development mentorship will be provided by Musician Junia-T. The album will be completed by February 12, 2024.

\$15,000

Akaolisa Akaraiwe will create 'Newfie' - a 12-minute short film that tells the story of a couple's chance encounter with a distressed unhoused man on the streets of Toronto. Based on the real the life encounter with an unhoused man in Kensington Market during the COVID-19 pandemic, the film aims to address and amplify the issues of homelessness, mental health, and the importance of human connection. This project is currently in pre-production and will take place between August 2023 - December 2024.

\$10,000

Andrea Scott will write 'Truthfully, Jackie' a play about Jackie Robinson time in Montreal playing for the Montreal Royals. Archives from Montreal Herald Sports Writer, Sam Maltin, will be accessed to research and verify historical accounts of Jackie's career. The play will examine civil rights movements at the time and the ways in which Montreal was experienced (by Black American athletes) as a safe haven from US

southern segregation during the Jim Crow era. This is a research and development project and will take place between May 2, 2023 - May 13, 2024.
\$3,034

Andrew Moodie will create a play called 'DEXTER' about the life and legacy of Dexter Pottinger, a Jamaican fashion designer, activist, and cultural figure known for his bold and innovative designs and LGBTQ+ rights activism. The play will explore his personal and professional journey, his impact on Jamaican society and life-long social justice advocacy. This project will occur between February 5, 2024 and finish on September 30, 2024.
\$9,000

Archie Alleyne Scholarship Fund will present a concert featuring 3 Bands performing September 22nd, 2023 at Artscape Weston Common. The aim of the concert is to create access to quality music from Black artists for the Black community. Performers include: Neil Brathwaite Group, Blackburn Brothers, and Alexis Baro Quintet.
\$15,000

Audra Townsend will share her first solo exhibition titled 'Brazen' at Artscape Weston Common Hallway Galleries between July 11 to August 3, 2023. The exhibition will feature 30 acrylic and mixed-media on canvas original paintings. The work aims to highlight the value of young Black artists pursuing creative careers. Mentorship will be provided by visual artist, Gloria Swain.
\$19,229

Bernard Gray will create a film exploring the story of a young black man's therapy journey. The story follows the protagonist, Winston, as he experiences a breakthrough in one of his therapy sessions, leading to an unearthing of unresolved childhood and generational trauma. The film aims to highlight the stigma surrounding Black men seeking therapy and how this affects their likelihood to acquire the mental health supports they need. A mentorship will be provided by Comedian, Director, Writer and Showrunner, Anthony Farrell. The project will take place between September 2023 and September 2024.
\$15,000

Brennan Wisdom-James will create Living Room Sessions - a platform to showcase the work of emerging Black artists in Toronto. The format for the series is inspired by Tiny Desk and Colors, and will include performance videos, photography, and reels. A performance and skill development mentorship will be provided by spoken word artist and multi-disciplinary storyteller, Ian Keteku. The project will take place between July and August 2023.
\$20,000

Canadian-Caribbean Arts Network (C-CAN) will workshop and present a reading of 'Queen of the Rose' - a jukebox musical examining the music and life of Calypso Rose. The first act of the musical, including 27 songs, will be workshopped by the musical direction and a cast of actors, ending in a free public presentation at Hart House Theatre on June 17.
\$10,000

Catherine Mwitta will create a multi-disciplinary workshop series for Black writers called 'Breaking Free'. The series will take place over seven weeks and will focus on podcasting, filmmaking, theatre, and blogging. The workshop will support six participants in developing their writing, while engaging the five senses, culminating in a final piece to be performed in front of a live audience. The workshops will take place between July and October 2023 at The Collective Workspace, and the presentations will be at The Factory Mainspace Theatre and hosted on Breaking Free's website.
\$5,005

CloudFlo will create 'RnB Flo Nights' - a monthly showcase amplifying the voices of Black Toronto creatives. The event aims to celebrate the R&B genre while also providing a platform for R&B musicians to build an audience, as well as gain recognition, and appreciation within their local communities. The events will be held at ArtHaus and Loft Studio Toronto winter to spring 2024.
\$14,000

Costume Creators Cultural Arts will support youth performances at Toronto Caribbean Carnival's Grande Parade on August 3rd, 2024, at Exhibition Place and Lakeshore Boulevard. Youth participants will workshop costumes in preparation for the event, while learning about Toronto's Masquerade scene and the artistic and cultural significance of Caribbean Carnival. Mentorship funding will not be provided for this project.
\$8,800

Counterstory Conversations will co-create "Shared History: Black Pioneers Who Have Shaped Canada" - an illustrated book spotlighting the stories of Black leaders across Canada. The book will be written by Author, Tiyahna Ridley-Padmore and illustrated by Merryl Royce Ndema Moussa, with the involvement of other collective members and invited youth storytellers. The project will take place between March - September 2023.
\$10,000

Craig Palmer will present 'Blockobana' - a music/arts festival occurring during Caribana/Black Pride weekend on August 4, 2024 at Stackt Market. Blockobana is a space where LGBTQ African, Black, and Caribbean people come together to celebrate culture in a space designed to be free from homophobia, transphobia and anti-Black racism. This year's festival will feature visual artists, DJs, musicians and performers, in addition to wellness and harm reduction awareness initiatives.
\$14,000

daniel jelani ellis will present an original play called 'Speaking of Sneaking'. The play connects Afro-Caribbean traditions using dance, poetry and ritual theatre. The play follows the story of Ginnal who sets out on a migration journey - leaving the Yard to make it to Foreign. Jaz ' Fairy J' Simone will choreograph the dance component, adding dancehall elements to the story. Mentorship will be provided by Dub-Poet, Playwright, and Performer, D'bi Young Anitafrika. Speaking of Sneaking will be presented in Toronto at Buddies in Bad Times Theatre in September 2023.
\$20,000

Doesntmatteritsok will create 'DE LUXE ' - an art and music showcase of Toronto-based Black artists, including Doesntmatteritsok, Moreno Zulu, Nefe, Ssunday, and Kemdilo. The showcase will feature live performances, music, videos, and visual art exploring the artists' recent work. The aim of DE LUXE is to highlight the value of the arts and its ability to create connection through immersive and interactive artistic experiences bringing. The event will take place August 26 - 27, 2023.
\$6,124

Duane Forrest will create "Blackest Bird" a theatre/concert hybrid performance taking place at The Don on the Danforth in July 2023. The show will centre around Duane Forrest's Blackest Bird album and explore the lived experiences of being Black in Toronto from the perspective of various artists who will be included in the showcase.
\$8,500

Faduma Mohamed will write a collection of poetry titled 'I Love You More Than I Tell You.' The book will include poetry explores grief, love and loss, capturing Faduma's lived experiences and live transitions throughout various stages of womanhood. A creative writing mentorship will be provided by Munera Yusuf. The project will occur between September 2024 and September 2025.
\$12,750

Fantazia Carnival will design costumes for their 2023 performance at the Grand parade at the Toronto Caribbean Carnival. The theme of this year's performances is "ODDS and ODDITIES" - a glimpse into the uniqueness and eccentricities of the human experience. The performances will feature cultural music, art, and masqueraders' depicting the theme. All costume designs will tell a story either based in fantasy of the portrayal of a culturally relevant historical event. The performance will take place on August 5th, 2023.
\$15,000

George Elliott Clarke will create an album titled 'Anthem'. The album will feature a variety of musicians, singers, and poets, and aims to amplify Afro-Metis culture via music, poetry, and song. The project will take place between April 2 and September 30, 2024.
\$9,200

Ifrah Hussein will create a video series of live spoken word poetry performances for digital release. A digital media strategy mentorship will be provided by videographer and digital media artist, Paul Ohonsi. The project will also be supported by Poetry Lab, an emerging digital media distribution organisation in the Canadian poetry community to support with outreach for the project. The project will take place from October 1st - April 30th.
\$17,958

It's OK Community Arts will create a live event and technical direction summer workshop series culminating in a live showcase event on September 1st 2024 at 468 Queen Street West, Toronto. The event will be a youth-led showcase featuring youth artists and aims to address gaps in event production. This project will occur between April 4 and September 1, 2024.
\$10,000

Jamiyla Lowe-Sutton will create chapter one of a series of animated shorts based on her book 'Heartache Inn'. The story of Heartache Inn centre a motel accessed by guests who are recovering from recent tragedy. An animation mentorship will be provided by filmmaker and multi-disciplinary artist, Raoul Olou. The project will take place between September 2023 and December 2024
\$14,877

Jemuel Roberts will create 'INNERSPACE' a showcase featuring J3M (Jemuel Roberts) and Black musicians in various genres. The show will spotlight J3M's latest album "AFRONAUT" released in 2022 and provide a platform to announce the release of J3M's second EP, 'AFRONAUT 2: COSMIC DISCO'. The performance will occur in fall 2023 at the Tranzac Club.
\$20,000

Jim Bravo will create a compilation of oil paintings exploring the Black gaze on Canadian landscapes by imposing it on traditionally Eurocentric landscape painting aesthetic. The aim of the paintings is to explore otherness, and visually express the feelings of those who may have felt excluded from fully embracing all their surroundings, to create work that conveys lifelike and deeply emotive figures, settings, and scenarios.
\$9,000

Joel Naga will produce FilltheBLNK Community, an event series focused on artistic development for Black artists occurring at Studio AM in Toronto. The series includes three sessions occurring between October and June which include arts education, open mic / performance opportunities, panel discussions and networking opportunities for Black artists. TAC Accessibility Grant will support several accommodations for performers, including audio description, closed captioning and attendant care.
\$20,000

Jordan Alexander will record, mix & master, as well as create artwork for her new album titled "Nine". The album, which will be recorded at The Cabin Studio in Toronto, is set to be released September 2023 with the support of a production team including, Toronto-based rapper/singer and producer, Haviah Mighty, Pianist Alicia Mighty and Mixing / Mastering Engineer, Talaya. A music production Mentorship will also be provided by Haviah Mighty.
\$15,000

Khaleel Seivwright will create episodes of the podcast 'Someone Lives Here'. The podcast aims to provide a platform for sharing the lived experiences of unhoused individuals and the perspectives of those actively engaged in addressing the escalating housing crisis. The podcast will also explore the experiences of people experiencing homelessness while shedding light on systemic shortcomings within Toronto's shelter system. The project will occur between December 2023 and December 2024.
\$8,000

Kibra Tsegaye will host a showcase celebrating the release of her soul music album, Soul Butter. The event will feature opening performances by Toronto-based soul music artists. The event will take place Saturday May 25th at Bar Cathedral. Vocal coaching and piano instruction mentorship will be offered by Corey Butler, and a music and performance mentorship will be offered by Sasha L Henry. TAC Accessibility Grant is provided for massage therapy and physiotherapy to address Kibra's mobility access needs for the duration of the project.
\$18,488

Laneigh Shirley will create 9 original paintings to complete a collection of 16 paintings exploring the theme of identity, belonging, and self-worth based on the artist's lived experiences and perspectives. The collection will include 9 works with oil paint, oil paint sticks, oil pastels, airbrushed acrylic and spray paint. The project will occur from February 2024 to August 2024 at Cinderblock Studios.
\$9,000

Lea-Asha Hibbert will create a 6-12 week sustainable fashion arts sewing program. The workshops aims to focus on sustainability in fashion and repurposing fashion to reduce global pollution, in addition to exploring Pan-Africanism through traditional African fashion techniques and traditions. The workshops will occur in 2024 on the following dates: February 7, 14, 21, 28 and March 6, 13, 20 and 27th.
\$8,000

Leah Tomlinson will create a short film titled 'BELOVED' that depicts of coming-of-age love story. The story follows Leah and Jacob, a young couple involved in a church community who are deeply in love, and forced to grapple with their complex and changing relationship when Jacob comes out as queer. The project will take place between March 3 and September 30, 2024. A script-writing and production mentorship will be provided by Director Tiffany Johnson.
\$10,000

Musicals Reimagined we will develop and workshop 'Brown Eyes: a New Musical'. A futuristic / Sci-fi thriller adaptation of to Ragtime, the Musical that seeks to humanize Black characters in the original story. Mentorship will be provided by b current Performing Arts Co. artistic leaders: Artistic Director Marcel Stewart and Executive Director Kira Allen, who will provide feedback on the draft and support production. from January 15 2024 to December 31 2025.
\$14,000

Omega Mighty will record and release "Notorious & Noble" - an EP project featuring nine songs and two visuals. The project will incorporate elements of rap, hip-hop and pop through dancehall and reggae influences. Collaborating artists will include other renowned Black women musicians such as Zenesoul, Haviah Mighty, Melxdie and Vicky R. Mentorship will be provided by Kirk (4Korners). The EP is set to be released in September 2023.
\$15,000

Organization of Calypso Performing Artistes (OCPA) will present a 40-minute Carnival music show titled 'Cannes Brulees Encore'. The event will feature performances from 30 young musicians ages 8 - 16. Cannes Brulees Encore will showcase traditional Caribbean Carnival parade music including drumming, call-and-response chants, songs, dance, and more. An organizational mentorship will be provided by musician Rajiman (Roger Gibbs) and Calypsonian Kingo Cosmos (Henry Gomez), who will work with OCPA to support their lead artists in developing their mentorship skills to more effectively work with youth.
\$16,500

Osborne Joseph will create a full-length 12-song album titled 'Reggae Storm'. The album will feature original reggae music and will be recorded at Saint Clarens Sound in Toronto during the spring and summer of 2024. The recording will showcase the talents of four featured artists – Richie C, Treason, Mel C, and Bryan Cumberbatch. The project will occur between March 1, 2024 and September 30, 2024.
\$7,500

Racial Justice Fund will create 'Black Family Comic Convention' - a multimedia arts space to celebrate all things comic fandom, Black power, and Black excellence. The event will include a Black comics themed culinary workshop, film night and Black comic book themed maker spaces: face painting, comic book

creating, STEM, and a comics themed mini ball where youth are invited to cosplay as their favourite Black comics. The convention will occur between July 12 - 14, 2024.
\$16,700

Rebecca Fisseha will create a screenplay adaptation of her first novel 'Daughters of Silence'. The story follows Ethiopian-Canadian flight attendant named Dessie who is brought back to Addis Ababa - the homeland she left as a teenager. The protagonist confronts a traumatic past as she learns that she had a sister she never knew about, bringing other family secrets to the surface. A screenwriting mentorship will be provided by Professional Script Consultant and Screenwriter, Martin Daniel. The project will take place between July 2023 - July 2024.
\$14,950

Robe Issa will create "Mouth of a Shark, Barrel of a Gun" - a feature-length documentary about 400 Somali asylum seekers that were given vacate orders by Canada Border Services Agency after providing fraudulent documents upon landing. The story highlights the refugees claimants' experience as they work with community organizations and lawyers to overturn the orders and stay in Canada. Mentorship will be provided by Filmmaker Tamara Dawit
\$15,000

Safiya Ricketts will create a gospel music legacy project focusing on the music of her great grandmother who grew up during a movement to free enslaved Black people. A gospel choir will be recorded singing her great great grandmother's song to capture the essence of this important historical era and bring it to present-day awareness. The project will take place February 2024
\$8,000

Sarah Edo will create an exhibition titled 'Genealogies of Sustenance' at the Gardiner Museum. Genealogies of Sustenance explores themes of sustenance, embodied and ancestral memory, and Afro-diasporic plant life stories through traditional and experimental southern-western African pottery forms and practices. The project will occur between January 26 to May 28, 2024.
\$9,500

sydanie nichol will create host 'Sydanie and Friend's Eclectic Circus Experience' - a showcase celebrating sydanie's 'Eclectic Circus' album release. This event will be co-presented in collaboration with It's Ok Community Arts. A production mentorship will be provided by musician and songwriter, Witch Prophet. This project will occur between March 1 and July 31, 2024.
\$14,000

Sylvannia Soulet will edit the first draft of her young adult novel "UNTITLED MAGICAL GIRL". The novel is a sci-fi fantasy coming of age story geared towards young girls ages 10-17 that explores the journey towards self-actualization. The project will take place between July and December 2023.
\$4,000

syrus marcus ware will create The Black August Arts Residency - an visual arts residency led by Dr syrus marcus ware, Dainty Smith, Ravyn Wngz and DJ Me Time/ Sarah Barrable-Tischauer and special guest facilitators. The residency will provide space of 14 emerging, mid career and established Black artists to explore their artistic practice with the support of access to dedicated studio time, artist talks and curatorial support for their work, ending in an open studio for the public to engage with artists' work. The residency will run for two weeks between July 2024 and runs until August 2024. An accessibility grant is provided to support ASL interpretation for guest facilitators and attendant care for wheelchair users.
\$15,000

Tamara Dawit will create a one-hour documentary exploring contemporary Eritrean history and diasporic experiences. The story follows an Eritrean refugee named Kibrom as he balances his life in a quiet Dutch village with his activism to build a new Eritrea. This project will occur between March 1, 2024 and March 31, 2025. Mentorship funding will not be provided for this project.
\$8,000

The Canadian Reggae Music Association will present a special performance at RastaFest, culminating from the Reggae Music Bootcamp Project which will take place July 17th to November 4th, 2023 at Studio M located at 1672 Eglinton Avenue West. The Bootcamp project will prepare performers to be stage ready through a series of production, writing, and mentorship sessions facilitated by Masani Montague, Korexion and Fancy Lady. The participants will perform on August 18th and 19th at Rastafest and on November 3rd and 4th at the Canadian Reggae Music Conference.
\$15,000

Tochi Osuji will create an animated trailer "Bloodworld. Bloodworld is a fantasy film set in Medieval Timbuktu where residents blood is a form of magical currency, which an unjust King is illegally draining from the poor each night. The story world design, animation, postproduction/sound design mixing for Bloodworld will be occur from June 2023 to February 2024.
\$10,000

Toronto Black Farmers will create 'The Toronto Pan Afrikan Film festival (TPAFF)' - a free 3-day documentary film festival. The aim of the festival is to amplify stories by local Black filmmakers exploring African liberation, Black displacement and Black exploitation. The event will take place at Friday August 17 to Sunday August 19, 2024 at NIA Centre for the Arts. \$14,000
Jonelle Abrams will create a dance festival including workshops led by Jamaican dancehall instructors. The purpose of the festival is to introduce authentic dancehall culture to Toronto's dance community. The event will celebrate Jamaican talent while honoring dancehall's roots and providing an opportunity for dancers to engage with a culturally significant artistic asset, contributing to Toronto's rich Caribbean heritage. The workshops will take place May 25 - 26, 2024 at Run the Flex dance studio.
\$7,740

Tristan Laughton will create RAPS CITY a feature-length documentary on the history and rise of the Toronto Raptors, culminating in the historic 2019 NBA Championship win. The documentary will tell the story of the Raptors in conjunction with the story of a changing city. The documentary is currently in post-production, which will take place between June 2023 to December 2023.
\$10,000

Zoma Maduekwe will research, compose, create and present electronic musical sculptural objects between June and September of 2023. The project will culminate to a 30 to 40-minute new media electronic sound art piece that will be performed live at The Music Gallery and released virtually on Bandcamp. The aim of the project is to re-imagine sonic arts exhibition space by incorporating multichannel audio technology and creating more intimate spatial connections between the performer and audience.
\$10,000

PROJECT FUNDING DESCRIPTIONS

A Tribe Called Parents uses spoken word poetry, storytelling, and creative writing to enable healing and empower advocacy while fostering unity and resilience within the arts. Over the course of 5 months the project encompasses an intensive exploration of topics, skill-building exercises, healing workshops by a certified therapist and practice sessions. The journey culminates in a community showcase where parents will present their spoken word pieces and display poster poems. Scheduled to commence in November 2023 and conclude in March 2024 activity takes place at a location TBD.
\$6,500

Allison Cummings will present Bear. This self solo work project will include rehearsal periods in June, November and December 2023, with the production presented as part of Citadel et Cie, Bright Nights Series in January 15 to 20, 2024.
\$10,000

Alten Wilmot will create Spirit of a Champion, a new dance work for teen audiences, at Theatre Direct's Studio H from June 5 to August 25, 2023.
\$5,250

Alyssa Martin will create KID SISTER (prologue to Big Time Miss), a new dance-theatre work. Rehearsals will be held at Citadel et Compagnie, with a planned showing at the end of the process. "KID SISTER" explores the themes of ethereal visitors from a life beyond from a comedic yet tender perspective. The end goal is to create an experience that leaves the audience feeling as though their heart has been turned into soft serve on a sandy beach. This is the first creation process of the work and will move on to further development through 2023/2024.
\$8,500

Angela Blumberg Dance (ABD) will develop an educational, performance-oriented choreographic residency called DaCo: Dance Collaboration Lab 2023. The residency will support choreographic practices by providing emerging choreographers with resources such as studio space, choreographic workshops, mentorship, access to dancers, and consultations with professionals from the industry. Activities will run from June through August 2023 with a presentation of the works taking place at The Citadel: Ross Centre for Dance.
\$6,800

Arkora is a Toronto-based polyphonic chamber fusion band dedicated to bending and blending genres, styles, and disciplines, with a focus on contemporary vocal music. It will present a concert of fusion/choral/chamber ensemble music at 918 Bathurst on May 3, 2024.
\$6,500

ArtHeart Community Art Centre project Wiingashk kwe, Niinin, aka: 'The Sweetgrass Chicks & Frank' Project, gathers Indigenous elders/older adults to share and connect through art and cultural practices, creative expression, storytelling and celebrating cultural practices. This community-engaged arts project is a community collaboration between Council Fire Native Cultural Centre, ArtHeart and Wigwamen Terrace residents and friends. Art forms include traditional Indigenous beadwork, painting, medicine bags, smudging feathers, red dress pins, fringe earrings, and photography. This project will take place between November 2023 and March 2024.
\$7,788

Artists of The Opera Missing are Marion Newman, Melody Courage and Brian Current. They have come together to present a transformative and groundbreaking project that seeks to raise awareness about Canada's Missing and Murdered Indigenous Women, bridging the worlds of Indigenous and non-Indigenous communities through powerful storytelling and authentic representation. The project aims to spark critical conversations, foster empathy, and promote societal change and justice. The collective will rehearse and co-present a semi-staged version of Missing at Koerner Hall with Toronto Summer Music in July of 2024.
\$12,000

Augur Magazine Literary Society will host a series of 12 creative and professional workshops to engage a community of speculative literature fans and creators in Canada and abroad. The workshops will be virtual and will run for two months in July and August 2023. Workshops will be artist-run and focus on different aspects of crafting, editing, and publishing cross-genre works. Participants will improve skills in creative writing, art and industry knowledge through written exercises. TAC Accessibility Grant will be used to provide attendees and speakers with live closed captioning at all of the workshops.
\$13,000

Axis Music Inc. will facilitate tuition-free cello and piano workshops, guest artist workshops, mentorship programming and performance opportunities for youth in southwest Scarborough living in Toronto Community Housing. Featuring weekly individual and group instrumental sessions, this project also includes concert trips to live performances with varied cultural and art forms at a variety of venues throughout Toronto. Activity takes place at Don Montgomery Community centre and the Hub, Mid Scarborough Centre for Healthy Communities between November 21, 2023 to May 21, 2024.
\$13,500

Bad Hats Theatre will support the development of new musical works for Young Audiences and Families through its Bad Ideas program over the course of one calendar year starting July 2023. New Bad Ideas is an invitation for new works that prioritize the growth of writers, provide fair compensation for their work, and challenge the quality of storytelling we are accustomed to expecting in the TYA sphere.

\$12,750

Benevolence Collective will work on the development of Benevolence by Kevin Matthew Wong between December 2023 and January 2024. The play tells three interwoven stories -- the story of two-thousand years of Hakka migration and displacement; the incredible community and political organizing of the first Chinese-Canadian settlers; and the revelations of a young Hakka Chinese Torontonion as he comes to understand his community's race against time to preserve its culture and stories.

\$11,150

BIG Bloor Improvement Group initiative SCHOOL is a series of projects presented by local artists and collectives with the primary goal of communal creation through story-telling, hands-on workshops and interactive installations. Project art forms, chosen for their accessibility, cultural significance, historical community connection and level of interactivity for the in-person large festival format include silk screening, clay making, aerosol workshops, 3D printers, VR and AR world making, live painting, sculpture gardens and mushroom prints classes. All activity takes place as part of the 16th BIG on Bloor Festival in Bloordale on July 15 and July 16, 2023.

\$12,750

Black Screen Office will hold the BSO SYMPOSIUM. The BSO Symposium will be a local and national gathering of Black leaders and people from all backgrounds from across the screen industries, arts, and culture. Scheduled for April 2 & 3, 2024 in Toronto at the waterfront's Board of Trade venue, this symposium will be a space to share knowledge, do business, and inspire systemic changes that will advance a screen industry free from anti-Black racism.

\$7,000

Blissymbolics Communication Institute Canada brings professional musicians and trained music therapists into the community of non-speaking adults in Toronto who have severe cognitive disabilities such as cerebral palsy, so that they may experience and share the joys of making music in a social setting. Operating as the Bliss i-Band, participants cover a wide range of styles and genres including global and folkloric, blues, rock and others that are representative of Toronto as a cultural mosaic. Activity takes place online between September 2023 and June 2024.

\$12,304

Blue Bird Theatre Collective will work on the development of Bush Of Ghosts inspired by Amos Tutuola's novel "My Life in the Bush of Ghosts" at the Canadian Contemporary Dance Theatre in December 2023. This interdisciplinary piece follows the journey of a young boy who escapes an attack on his village only to find himself in a mystical forest. The journey within this bush takes him through surreal worlds where he encounters many fantastical creatures born out of Yoruba folklore and West African mythology.

\$12,750

bluemouth inc. will present the premiere of a new immersive performance entitled, Elephant devised by the collective at the Video Cabaret Theatre in February 2024. Through a dinner party setting, Elephant asks thought-provoking questions about what brings us together and what we must release to move forward. Each character of the play enters the dinner party confronting serious challenges in their lives—their 'ELEPHANT'.

\$18,000

BollyHeels TO Inc. will present Becoming Sanjina: The Untold Story of a Fijian BollyHood Drag Queen, a dance-based musical performed live in the City of Toronto. The work will be presented at Buddies in Bad Time Theatre the first weekend of Pride month, in June 2024.

\$14,000

Breaking Canada (Toronto) will present ROCK HARDER 2024, a breaking event that features open Bboy and Bgirl competitions and featured exhibition battles. The event will take place at Harbourfront Centre on the weekend of February 3, 2024.

\$17,000

C The Visual Arts Foundation produces C Magazine, and is producing Vitamin C. Vitamin C is a series of programs that will expand upon each of C Mag's 2023 next three print issue's themes, offering engaging lectures, performances, workshops, and screenings that serve our communities of local and national artists, arts workers, writers, readers, students, and educators. This program series is envisioned to be flexible in form and pluralistic in voice in order to be responsive to ever-shifting moments in contemporary art and global realities. They will platform contributors as well as artists and experts external to the print issue to extend critical conversations raised in the magazine as embodied and shared spaces of experience.

\$12,000

CANVAS Arts Action Programs project Back Talk: Voices of Queer Youth is a residency program that creates a safe space for 2SLGBTQ+ youth to explore gender, sexual identity, gender-based violence, and resilience through poetry and spoken word. In collaboration with its partner, Friends of Ruby, CANVAS will offer fifteen 1.5 hour workshops between Sept 2023 and Feb 2024. Culminating in a showcase performance and poetry chapbook, activity takes place at Friends of Ruby Drop-in Youth Centre. The TAC Accessibility Grant supports transportation expenses and trauma-informed care.

\$17,217

Caroline Fraser will present a curated dance performance with live original music. Fraser will curate and perform in a show with 5 other solo dance artists and a live band. The music used in the show are be original songs previously composed and recorded collaboratively by Fraser and fellow dance/music artist Cody 'Coflo' Ferreira. The works will be performed on June 24, 2024 at Lula Lounge.

\$14,200

Colouring Book Theatre, in a co-production with Shakespeare in Action, will present The Assembly by Breanne Tice and Deivan Steele at Toronto middle schools in April 2024. This is a theatre-meets-board game experience where young audiences collectively oversee their community's long-term development, balancing short-term needs with long-term goals to ensure continued prosperity.

\$8,000

Concerts on Connolly (Con.on.Con) is a community-based festival that takes place at Wadsworth Park, in the Carleton Village community of Toronto. The concerts are aimed to employ the power of live music, celebrating diversity and bringing communities together. The festival features culturally-diverse Canadian and international artists with a focus on equity-seeking, under-represented, marginalized artists and audiences. The festival will feature a one-day event at Wadsworth Park on June 22, 2024.

\$12,000

Contact Toronto Photography Festival will create a seven-month residency for two lens-based artists per year called SUSTENANCE. Participating artists will be provided with an honorarium and mentorship, creating space for the continued development of their practice without the intention to exhibit new work. The residency focuses on process, research, and dialogue, deemphasizing production for exhibitions. SUSTENANCE acknowledges how difficult it is for artists to maintain their art practices while living in a city with precarious and inaccessible housing and studio rates, and the importance of a continued, nourishing eco-system of support. This is to support two years 2024 and 2025 of the project.

\$8,000

Corpoluz Theatre will remount Siranoush by Lara Arabian at the 2024 Next Stage Festival at Buddies In Bad Times Theatre. This multilingual one-woman-show explores the writer/performer's desire to dig deeper into her cultural roots through a reimagining of Siranoush, a 19th century ethnic Armenian actress who was a trailblazer both on and off the stage.

\$3,850

Côté Danse will present Hamlet, a new work by Côté Danse in collaboration with Robert Lepage's Québec-based company Ex Machina, at the Bluma Appel Theatre in Toronto. This work involves original choreography (mixing classical ballet and contemporary dance), score, and scenography with a cast of nine performers and a stellar creative team.

\$14,000

Creto Community project "To Be and Create" is a collaborative storytelling and art-making workshop series for Latin American emerging artists in Toronto. Professional artists, Luisé Cisneros, and Carla Sierra Suárez, will lead papel picado (cut paper) and collage poetry activities aimed at developing Latine collective artistic expression and practicing community healing and care. The workshops will take place Saturdays from 2 pm to 4 pm from in July and August 2024.

\$6,500

Critical Distance Centre for Curators will present the group exhibition Burnt Sugar, curated by Francesca Ekwuyasi and featuring Shaya Ishaq, Bushra Junaid, Kosisochukwu Nnebe, and Oluseye Ogunlesi, plus a public artwork by Adama Delphine Fawundu. Burnt Sugar will be presented in partnership with Khyber Centre for the Arts (Halifax) and co-presenting sponsor, Partners in Art from May 10 to July 27, 2024, as a core exhibition of the 2024 Scotiabank CONTACT Photography Festival.

\$13,500

Cultureland will produce a one act (60 min) operatic production called "Echos of Bi-Sotoon". The opera will showcase 10 new works from equity-seeking composers from the Middle East who have not received the opportunity to work as an opera composer. The opera features tales related to one of the oldest historical landscapes in city of Kermanshah - a city which is considered one of the cradles of prehistoric culture. The text is based on the stone inscriptions inscribed on the Bi-Sotoon, by the order of Darius the Great and is considered the most important historical works that exist in the world. The production will take place on September 21, 2023, at the Aga Khan museum, coinciding with International Day of Peace.

\$9,750

Dear Ailment project Songwriting Sessions is an eight-week online program for songwriters navigating mental illness to create original songs with access to professional artist mentorship, creative writing exercises and skill-building workshops. Sessions focus on lyric writing, storytelling, world-building, rhyming, creative writing, song structure, instrumentation, close listening, chord progressions, experiments in genre, basic music theory and performance. Activity takes place online via Zoom on Fridays from July 7th to August 25th, 2023, culminating in a songwriter showcase. TAC's Accessibility Grant supports communication assistance and closed captioning.

\$7,446

Din of Shadows is a Toronto-based non-proscenium performing arts company. It is a collective of creators and performers from the worlds of music, dance, and theatre dedicated to the development and production of interdisciplinary works by Canadian artists. The Collective seeks out the art of the in-between: the pieces that don't fit neatly into traditional categories, and that might not be realized anywhere else. They will present "Museum of Quiet Sounds", which will be presented three times on April 26 and 27, 2024, at The Music Gallery (918 Bathurst St., Toronto). This will be a museum-style show with 10 simultaneous musical exhibitions taking place in different rooms of the venue; audience members are free to walk between exhibits freely. A wide variety of contemporary styles will be presented, including contemporary classical (for string quartet, gamelan ensemble, solo voice, solo piano, etc.), electronic, ambient, theatrical, audiovisual (with projection), and sound installation.

\$9,000

Directors Lab North will present its annual Directors Lab North at Tarragon Theatre from June 10 - 16, 2024. The lab is geared towards fostering a national and international exchange between a community of practicing established, mid-level and emerging career directors who need a safe space to explore and connect with like-minded peers.

\$10,000

Eight Fest Small-Gauge Film Festival is returning for its 17th year. The festival promotes, exhibits, and produces small-gauge filmmaking in 8mm, Super 8, and 9.5mm, as well as showcasing installations, zoetropes, and loops. For 2024, they will have planned a hybrid festival with in-person events between July 26th and 28th, and online screenings between July 26th and August 2nd, showcasing local, national, and international small-gauge works, alongside artist talks, installations, and workshops. They will also commission local, Toronto filmmakers to create films to showcase at the festival.

\$14,000

Eldritch Theatre will work on the development of Zombocalypse! by Eric Woolfe at the Red Sandcastle Theatre in January 2024. The show is a social satire that mixes Romero's Night of the Living Dead with Hughes' The Breakfast Club to take aim at societal prejudices, xenophobia, and our horrifying tendency to polarize and turn against those different from us when looming disasters demand we pull together to survive.

\$10,000

Embrace Collective will work on the development of Embrace by Thomas Olajide and Matthew MacKenzie at the Theatre Centre between January - April 2024. This is a play about loss, grief and the battle to find happiness and peace.

\$8,000

Emerging Writers Reading Series is a monthly reading series dedicated to supporting and promoting superior literary work by writers who are yet to publish a book. They seek funding to pay an honorarium to staff and contributing artists, as well as develop an event spotlighting BIPOC emerging writers, support marketing and publicity efforts and run two workshops. The series will feature five emerging writers every month virtually or at Glad Day Bookshop from September 2023 to June 2024. Guest speakers from established literary magazines or publishing presses will be invited to offer the readers and audiences insight on the Canadian literary world and best practices when submitting work for publication.

\$8,000

Esie Mensah will create The Spark (working title), a one-week research and movement-based workshop that unpacks the idea of the "spark" ignited when tapping into something authentic and honest when engaging in dance. Mensah will bring artists together for a one week engagement with the goal to create a full length show in the future. Activities will occur at Canada's National Ballet School during December 2023.

\$8,000

Evergreen will curate the artists Sanaz Mazinani and Mani Mazinani to create a wind-powered sound sculpture at Evergreen Brick Works from May to October 2024. Drawing on ancient West Asian wind and cooling technologies, the sculpture will encourage members of the public to step outside gallery walls and experience art against the backdrop of Toronto's ravine system. To accompany the free installation, the Mazinani siblings will offer two free workshops and one free public concert. Installation will occur after a comprehensive period of site visits and research, occurring in spring and summer 2023.

\$12,000

Exit Points will present a series of 10 concerts at Arrayspace, each featuring two sets of improvised music produced by varying ensembles assembled specifically for each program. The series will feature 90 artists, 10 of which will be special guests. Concerts will take place between November 2023 and September 2024.

\$7,000

Expand the Cypher will host the Expand the Cypher Breaking Development Program. This program will provide professional dance artist with breaking (aka breakdance) specific training. The program aims to increase representation of women, non-binary and trans artist in the breaking community. The program will run over two years, from January to April of 2024 and 2025, and be hosted at Hart House.

\$7,000

FabCollab will present the 10th edition of its "Women in Song" concert series at Lula Lounge on March 7, 2024. The event will feature 3 lead singers, 3 lead dancers and 2 guest string instrumentalists. All lead performers are female or non-binary Canadian artists from diverse backgrounds. Performers will be backed by FabCollab's resident band, Ventanas.

\$13,500

FoodShare Toronto project Toronto Food Stories takes place between November 2023 and April 2024 and is an artist residency in which four artists will be immersed in food justice related learning through workshops, site visits and conversations with food and anti-poverty organizations across Toronto. Artists will attend workshops focused on food justice; Black food sovereignty; Indigenous food sovereignty; and

Food justice, art and advocacy. Culminating in art exhibitions and performances, activity takes place online and in-person at Black Creek Community Farm, Malvern Family Resource Centre, Eglinton Flats, and Daniels Spectrum.
\$13,500

Friends of Allan Gardens initiative 'Sounds Like a Park' is a series of 8 free, outdoor, weekly multi-disciplinary performances in Allan Gardens Park, part of continuing efforts to create a sort of 'community arts centre without walls' in a neighbourhood with a rich history, complex demographics, multiple challenges, and few resources. The desired outcome of Sounds like a Park is a more robust, enriched, and healthier sense of community, a source of pleasure, inspiration, recreation that is lacking in this neighborhood. All activity takes place between June and September 2023.
\$8,000

Generous Friend will work on the development of Talk To Me from August - October, 2023 culminating in a public presentation at Evergreen Brickworks. This performance project is an intergenerational piece that merges documentary theatre, autobiographical storytelling, interactivity, facilitation, and play. The performers communicate about grandparents, parents, aging, coming of age, immigration, family history, motherhood, (in)fertility/ pregnancy, changing bodies, gender transition, longing, and hope, while considering acts of talking and listening.
\$12,750

GHANAFEST will present the 3rd Annual Ghanafest Presents: Solidarity Concert. The Event will celebrate the rich and diverse culture of Ghana. The event will be held on Saturday, March 9th, 2024, at the National Event Centre.
\$12,000

Greenhouse Theatre will host Scarborough | Scriptures, a storytelling, author knowledge-sharing, and community-building event on Sunday September 1st, 2024. The event will celebrate the lineages and legacies of Scarborough-rooted BIPOC authors, create exposure for their most recent works to community members, and draw connections between the current, future and emerging ecosystem of Scarborough's literary community. The event will be free to attend and will take place at the Scarborough Museum.
\$7,000

Hagar Collective will mount the Toronto premier of Hagar, a one-woman show written by Syrian Canadian playwright Aksam Al-yousef at Aki Studio in September 2023, with performances in both English and Arabic. The play is about a single mother trying to flee from the war in Syria with her one-year-old son. It tells the story of her difficult journey, from hiring a boat to making the crossing to ultimately losing her son.
\$18,000

Hinprov is Toronto's first and only 'BIPOC Bilingual Improv' community. Using Hindi and English, this project is aimed at developing this art community through building and training as a performance ensemble and offering performances/presentations opportunities across stages in the city of Toronto. Emphasizing Hindustani Theatre, Clowning and Physical Theatre while incorporating elements of dance and music theatre this project takes place between December 2023 and December 2024. Locations include Sweet Action Theatre, Aki Studio, Alumnae Theatre, SOCAP Social Capital Theatre, and Comedy Bar.
\$6,500

Holla Jazz Performance Projects will engage in the creation of their second full-length work, The Trane Project. Inspired by the life and music of American Jazz Musician, John Coltrane. This creation period will involve both in-studio rehearsals and a technical residency supported by Harbourfront Centre inside the Fleck Dance Theatre from December 2023 to January 2024.
\$8,000

House of Beida Inc. will co-produce the double bill of Kainchee Lagaa and Jhooti by Bilal Baig with Buddies in Bad Times as part of their 45th Season in September 2023 with an all-trans cast and a mentorship program for trans artworkers and producers. Both pieces dive into the notion of weaving

stories or telling lies as responses to trauma in brown, trans bodies. They investigate reconciliation and our relationship to truth; both at the microcosmic level of the family structure and a sibling relationship and at the public level and our relationship to public figures and celebrity.
\$18,000

Housing For Youth In The City of York offers arts workshops for homeless and at risk youth between the ages of 16 to 24. The program's activities encompass a wide range of art disciplines, such as Drawing, Painting, Paper Crafts, Origami, Knitting and Crocheting, CLAY vessels and Masks, paper Mache, handmade books, colouring, portraiture, and more. Workshops take place at Horizon for Youth shelter between November 2023 and August 2024.
\$6,000

Human Body Expression Dance Company will create BODY, to be performed at the dance made in Canada/fait au Canada Festival (d:mic/fac) from August 16 to 20, 2023, with seven dancers. This project includes three weeks of research and creation process that will occur at Canada's Ballet Jorgen Dance Studio.
\$8,000

Humber River Art and Music Festival is a community core event focused on celebrating music, art and people by the Humber River watershed. The festival is nurturing a new venue space for a multitude of artists from different disciplines across the city. The festival is free, focused on inclusion and creating a safe space for all ages and backgrounds. Live Music is the centerpiece to paddling, vendors and art installations to engage people to come enjoy themselves by the Humber River estuary and Great Lake Ontario. The festival will take place at Sir Casimir Gzowski Park Summer of 2024.
\$4,500

Insomniac Film Festival will present a one-night showcase of film and live performance at Paradise Theatre in July 2024. The showcase will feature artists working within a low-budget, DIY framework. The film program will consist of narrative, documentary, and experimental shorts, as well as music videos. These will be bookended by live performances from a variety of disciplines (stand up comedy, performance art, and more). The feature-length show will be a celebration of emerging artists with an offbeat and playful approach to their craft.
\$12,000

Inspirad@s will hold a series of virtual literary events featuring Latin American writers and artists and including a reading module for audiences to explore the impact and influence of Latin cultural heritage. The 14 meetings will each be 1.5 hours in length and will take place between November 2023 and June 2024. These free and accessible virtual events will strengthen the connections of language and heritage between the community's social fabric of minority and immigrant groups while creating a dialogue around literary and interdisciplinary artists and their work.
\$7,950

Ismailova Theatre of Dance project YouthPower 2024 will engage 15 Post Soviet youth and youth in financial need in North York. This initiative will provide a series of skill-building workshops in dance theatre, culminating in a final showcase choreographed by participants. Activity will take place at Amazing Cat Studio and Yorkwoods Library Theatre between March and June 2024.
\$12,500

J-MAR Electric will work on the development of Ice by Martha Ross and John Millard from January - April 2024. The premise for Ice is that 4 characters are on a frozen lake when the ice suddenly cracks, and they become stranded on an ice floe. Once they realize that there's no indication of being rescued anytime soon, they attempt to stay warm by amusing each other with songs and stories.
\$12,750

Jeng Yi project the "Ironflower Community Drum Club", offers classes, rehearsals, and repertoire development for a community group of Korean drumming enthusiasts. Practicing an artform called P'ungmul—a dynamic drumming tradition that originated in rural Korea—Jeng Yi provides a supportive non-judgmental environment where all participants, regardless of skill level, are encouraged to contribute

to the group. Activity takes place between November 2023 and April 2024 at Toronto Knglim Methodist Church and Studio Theatre at the Meridian Arts Centre.
\$10,625

Jenn Goodwin will present Leap (of faith) at Nathan Phillips Square. This work is the final instalment of a trilogy of dance works created by Jenn Goodwin to be performed by 10-15 female dancers in front of Toronto City Hall on the raised outdoor walkway as part of the Toronto Outdoor Art Fair in July 2023.
\$13,000

Jera Wolfe will create The Reconnection Project. This second phase of the dance project will engage dancers, Kali Kennedy Bomberry, Cody Edward Skyler Berry-Ottertall, Katie Couchie, and Samantha Michel Sutherland, and Inuit poet Natasha Kanape Fontaine in the studio for 4 weeks of rehearsals with a studio showing for invited guests at the end. Activities will occur at Canadian Stage Berkeley Street Studios from November 13 to December 1, 2023.
\$6,800

Joys will host Café Sprinkle, a series of three events where six writers will present newly commissioned work on the topic of cake and dessert from dynamic perspectives. Events will also feature a poetry workshop, as well as commissioned desserts by artists working with cake as their primary medium. Café Sprinkle brings together complementary somatic methodologies – writing and baking – to encourage audiences to reflect on themes of embodiment, indulgence, desire, and queer aesthetics.
\$4,550

Julie Phan will create Never Walk Alone, a dance project that will explore movement language and choreography centered on the intersections of physical theatre, pole dance and strip club ecology. Supported by Buddies in Bad Times and fu-GEN Theatre Company, activities towards this project will occur in June, July and August of 2023.
\$6,500

Kamias Collective will produce the 4th Kamias Triennial taking place in the summer of 2024 in Toronto. The theme for the 4th Kamias Triennial (KT4) is “ennial”, referencing the beloved suffix that holds the weight of power, the locus of clout that is synonymous with institutionalized and global art events. It is a three-week contemporary art event presenting the works of Canadian and international artists, that explores concepts and practices of long-distance relationships and engages in critical dialogue about the format of large-scale recurring contemporary art events. TAC Accessibility Grant for presenting artists with mental illness that require a support worker and potentially crisis care.
\$17,600

Kapisanan Philippine Arts and Culture Centre is offering a Filipino/a/x music workshop series examining sound and music in relationship to personal and cultural identity as defined by relationships to family, memory and home. Participants will learn about the fundamentals of music as well as traditional pre-colonial Filipino styles of music, history and instrumentation. Consisting of three two-hour workshops at a venue TBC, and a final exhibition/live music community event at the Tranzac, this project will take place between April and June 2024.
\$7,500

KARLA will present a concert/mini festival for local electronic music performers to be held on July 7 2023 at Coin 8 studios at 927 Dupont street.
\$3,421

KasheDance will present Retrospek, a dance production as part of its 15th Anniversary Season 2024/2025. Retrospek invites some of the company's most influential and longstanding dancers and guest artists to re:shape and re:choreograph the most toured and spoken about company works. Retrospek highlights KasheDance's creative contribution to bi-national (US/Canada) artistic excellence. Funded activities will occur from January through April 2024 at Citadel + Compagnie.
\$15,000

Kass Prus (aka Cassandra Prus) will create "заклик / zaklyk (the call)" an interdisciplinary performance exploring the reality of being an invisibly disabled and trans Ukrainian-Canadian. Combatting cultural transphobia and dance community ableism. The project includes dance with a medical rollator, live Ukrainian folk singing, & a soundscape of internal narratives (spoken in English). Work will occur between November 2023 and June 2024 through online meetings and consultations, as well as rehearsals at Railpath Arts Centre. TAC Accessibility Grant will support the lead artist with transportation, therapy and medication during the project.

\$8,435

Kéïta Fournier-Pelletier will engage in rehearsals and technical residency for a new dance work, Pillar of You, exploring themes of queerness, intimacy, and identity. This project will engage in rehearsals and technical residency and includes the premiere of Pillar of You at the Citadel Dance Mix, presented through Citadel + Compagnie's Bright Nights Performing Arts Series, November 22, 23, 24, and 25, 2023.

\$10,400

Kick Start Arts Society's Regent Park Project offers emerging-artists free multi-disciplinary arts training for youth from Regent Park and beyond. Focusing on a decolonized process, participants receive professional-calibre training in dance, acting, writing and film and theatre creation and production. All activity takes place between June and December 2023 at Daniels Spectrum in Regent Park.

\$13,500

Kiyo Asaoka will host Tablao Flamenco Toronto, a series of 10 flamenco performances (dance and live music) in the back room of the Rivoli. Each Tablao is performed on the 2nd or the 3rd Saturday or Sunday of the month running from September 2023 through August 2024.

\$6,500

KJ Bit will create a live-paint mentorship jam with 32 artists in a public laneway in the summer of 2023. The jam takes place over the span of a weekend where audience members are welcome to come watch mentee and mentor artists paint garage doors and wall spaces in laneways. 32 murals are created in the process that become works of public art in Shaw/Crawford/Roxton Laneways.

\$12,000

lemonade stand collective will workshop Linsanity by 郝邦宇 Steven Hao in June 2023. This is a drama that centres around a class of 56 high school students in Shenzhen, China. Set in the early 2000s, when the one-child policy was still active, the play follows a group of high school students as they learn to navigate the oppressive Chinese education system.

\$7,705

Lindsay Goodtimes will create TWINKLE: A Suzuki Music inspired Early Years dance performance including interactive Stay and Play. This will take place over 6 months from July 1, 2023 through December 31, 2023 in a series of intensive workshops and Lab Schools at the Swansea School of Dance in the neighbourhood of Swansea, Toronto.

\$8,500

Link Music Lab, Toronto's premiere presenter of contemporary Persian music, will continue to explore connections between identity, culture and musical creation with the third edition of Experimental Link series. Taking place quarterly at the Small World Music Centre, the series will contemplate the contemporary Persian-Canadian experience through music by reinvigorating, re-exploring and re-imagining Persian classical/traditional/folk music for the contemporary Toronto experience. "Featured" Persian-Canadian artists will rearrange their classical/traditional repertoire with new styles alongside artists whose forms are rooted in avant-garde, world experimental, ambient, and electronic music resulting in adventurous new music for today's audiences.

\$10,800

Llalin Collective project "Common Threads: Textile Journals" is a 10-week workshop series aimed to guide the immigrant community in Toronto through journaling exercises, textiles and printmaking techniques in order to create a textile book that captures the essence of each participant's stories in the reconstruction of memory. Activity will take place in the Spring of 2024 (March 6th to 8th of May 2024)

and will be delivered to 20 to 25 participants, at the Davenport Perth Neighbourhood and Community Health Centre, every Wednesday from 10am to 12pm.
\$7,500

Lonely Child Project will create choreography for the 4th stage of the development of the Lonely Child Project. This will involve the creation of a new 16-minute section of the work that will be added to three existing sections created between 2017-2023. Activities will take place from February 1, 2024 through May 31, 2024 at the LookUp Theatre Studio located at 221 Sterling Road, in the neighbourhood of Dufferin Grove, Toronto.
\$7,000

Loop Sessions Toronto is a community building event involving beatmaking and electronic music production as a vehicle for community engagement, mentorship, oral storytelling and artistic collaboration. Alongside guest curator's, Loop Sessions Toronto's collective of artists take a collaborative approach encouraging an open dialogue and a system of feedback to promote accessibility and inclusiveness in order to maximize the overall impact of the event. All activity will take place at Ryerson's Music Den between November 2023 and June 2024.
\$13,500

Mixtape Projects will present Killing Time: A Game Show Musical by Margot Greve and Ben Kopp at the 2023 Toronto Fringe Festival. Sloane Sherman is the charismatic and problematic host of "Killing Time", the number two game show on daytime television. When he is suddenly murdered during a live taping, Detective Madeleine Murphy is called in to solve the case. Will Detective Murphy uncover the killer and solve the greatest mystery in daytime game show television history?
\$8,003

Mobile Arts Programming Association (MAP) is partnering with Central Toronto Youth Services (CTYS) to run weekly music creation workshops for young people living with mental health challenges, as a way to build resilience and empower those involved. MAP will be able to work with participants on an individual basis and develop their technical skills and unleash their creative potential. All activity takes place between September 2023 and April 2024 at CTYS.
\$7,000

Modern Batik Couture is offering workshops for youth that explore and experiment with the art of modern batik, fabric design and product design through mixed media resulting in the creation of original artwork, original apparel and home decor products. Created specifically for East African and Somalian youth this project takes place at the Boys and Girls Club (30A Driftwood Court) in Toronto's Jane and Finch community. All activity takes place between June 2023 and August 2023.
\$13,500

Moonpools Art will co-create giant puppets and parade elements through artist-guided workshops with a core group of senior art makers and diverse multi-age community members, in the Weston King and Weston Mount Dennis neighbourhoods. The project will unfold through creative workshops culminating in rehearsals and presentation at two outdoor neighbourhood events (Party by the Pond at Eglinton Flats, Shakespeare in Action Open House event in Little Memorial Park). Activity takes place between April and September 2024 at Weston King Neighbourhood Centre and the Hub and another dedicated accessible community studio TBC. TAC Accessibility funding supports communications assistants and support work.
\$15,000

Music From Hope facilitates music workshops and community music performances on site for newcomer children in Toronto settlement agencies. Creative music making is used to build and improve social skills that help participants improve social skills and overcome trauma and social barriers. Activity takes place between November 2023 and July 2024 at COSTI - Radisson West, COSTI - Airport Crowne Plaza, and the Canadian Centre for Victims of Torture.
\$13,000

Music Mondays Community Series is a community-based program that provides a pay-what-you-can lunchtime concert series for downtown workers, visitors and residents every Monday from June through

Labour Day at Church of the Holy Trinity. The 2023 Season marks its 32nd season serving the community of downtown Toronto. Music Mondays serves both as a magnet for music and entertainment in the downtown Toronto core and as a unique venue for emerging Canadian, and especially Toronto-based artists. The music is an eclectic mix of classical, world music, and contemporary genres to assure the broadest possible engagement in and with the communities they serve.

\$4,968

Naishi Wang will present Deciphers, an international co-production with UK dance artist Jean Abreu, Artistic Director of Jean Abreu Dance. The project will have a technical residency Harbourfront Centre January from 15 to 21, 2024, a creative rehearsal residency at the Citadel the week of January 22, 2024 and the performances at Harbourfront Centre Theatre on February 8, 9, and 10, 2024.

\$15,000

New Friends DIY will present New Friends Fest, a three-day celebration of music and friendship, featuring loud and cathartic DIY bands from across Canada and beyond. This festival operates under the policy of radical inclusivity, aiming to foster a space of togetherness and community for all participants. Through this celebration, New Friends DIY aims to offer a platform to emerging artists, engage marginalized individuals through music, enrich Toronto's arts and culture landscape, and introduce visitors to Toronto's unique and diverse musical and artistic projects. The festival will take place at Lithuanian House on August 4-6, 2023, at Lithuanian House.

\$4,218

One Mic Educators will deliver a pre-festival virtual workshop series consisting of 3 workshops to prepare aspiring poets to perform in the LA3 Raza Spoken Word Festival's signature open mic event. The festival will showcase Black, Indigenous and Latin American poets over 4 days from September 1 - 4 at Centro Cultural Latinoamericano. The workshops will aim to inspire and motivate aspiring spoken word artists, hone their performance skills, and create space for marginalized poets.

\$8,000

One Perfect Day Collective will workshop One Perfect Day | Un día perfecto by Margarita Valderrama at Aluna Theatre in August 2023. The play is inspired by the soapy, drama-filled telenovelas of Central and South America. Alba and Evan think they're getting the picture perfect Colombian wedding but when the groom is swapped with an evil twin by a long lost sister bent on revenge, the special day falls into chaos, testing the family's strength.

\$8,554

Ontario Culture Days is producing programming featuring five Creatives in Residence artists for the Toronto Regional Hubs during the Ontario Culture Days Festival 2023. The five Creatives in Residence will use both physical movement and physical objects in the development of their project and the final presentation to engage with questions of cultural identity. The curatorial themes for the 2023 program include ideas of material culture, reclamation of communal identity and history, and collaborative rituals. All activity takes place between June 2023 and April 2024 with presentations at Nia Centre for the Arts, Trinity Bellwoods Park, Toronto Public Library - Parkdale Branch and the Evelyn Gregory Library.

\$10,000

Open Heart Surgery Theatre in co-production with Theatre Passe Muraille will present Erased by Coleen MacPherson in November 2024. Set within a claustrophobic room of a greeting card factory, this physical theatre piece tells the story of four workers, confined to an airless room whose sole purpose is to create greeting cards: ready-made sentiments for the masses.

\$14,000

Opera Revue will present RUCKUS! AT THE REVIVAL - Vol. 2. The revival is an operatic parody show to be presented in a contemporary nightclub venue, with a focus on dispelling opera's dated stereotypes, the "hoity-toity" reputation. The new show is a follow up to Opera Revue's first large event in 2022, and will draw on opera, specifically familiar, recognizable arias and hits, and replace the traditional lyrics with new, satirical ones in English addressing prevailing and relevant social issues, particularly poignant to Torontonians. The show will take place at Revival Bar and Event Venue on November 25, 2023.

\$4,193

Pack Animal will host a quarterly, experimental literary reading series. The events will create spaces for writers, artists, readers, performers, and thinkers to experience literature in vital, fresh, and communal ways. Two of the four annual events will follow a traditional performance structure, while two others will experiment with workshop and panel formats to facilitate discussion.

\$6,500

Pan Arts Network (P.A.N.) will host the 26th annual Snowflakes on Steel concert on Saturday, January 27, 2024. The concert will be held at the Chinese Cultural Center of Greater Toronto in the PC Ho Theatre and will feature five of Toronto's top steelbands - Pan Fantasy, Gemini Pan Groove, Panatics Steel Orchestra, Afropan and New Dimensions. As part of the event, PAN will host two workshops, online and in-person.

\$10,000

Pantheon Projects will undertake an interdisciplinary (tech and projection-focused) workshop of Jane by Camille Intson at Theatre Passe Muraille in October 2023. Inspired by growing ethical concerns revolving around pornography deepfakes, this one-act speculative fiction drama is about three college students caught up in a virtual reality deepfake pornography scandal.

\$12,738

Parlous Theatre will present Insert Clown Here by Kendelle Parks & Jacob Willis at the Sweet Action Theatre in May 2024. Part Chekavian masterpiece, part oblivious clown-turn, this is a comedy about a fully-rehearsed, 19th century melodrama that is upended when the lead actor goes missing and is replaced by a random, completely unrehearsed, Clown.

\$17,000

Parul Gupta Dance Works Inc. will host the company's first iteration of a Kathak residency program aimed at creating an educational and community-building initiative. Taught by visiting artist Guru Sandip Mallick and involving 6 Toronto-based professional Kathak dancers (both emerging and mid-career), the program will run for 5 days, from May 13 to 17, 2024 at Sagrario Pilates Studio, Toronto.

\$7,000

paul watson productions will present Shaniqua In Abstraction by bahia watson in co-production with Crow's Theatre, and in association with Obsidian Theatre at the Crow's Theatre in April 2024. This funny and poetic solo play fragments the ornate layers of black womanhood in an effort to understand the textures and limitations of identity.

\$13,400

PEN Canada will present Writers in Exile, a reading series featuring racialized writers who have fled their home countries due to government oppression and the threat of violence. The series will consist of three events at the Hirut Jazz Club and each event will present four writers each. The series will provide these writers with the exposure and experience needed to break into the English-language literary and journalism fields in Canada. It will also inform and educate audiences about international threats to freedom of speech. The events will be paired with the publication of an anthology featuring some of the featured readers: "The Uncaged Voice," by Cormorant Books.

\$4,500

Pinceles Latinos Art Studio project "Beyond the Lines: Abstract Painting Workshop", is a 12-week workshop for the members of the Latin American community where participants will be guided step by step in the development of a series of paintings in the style of Abstract Art while exploring a range of acrylic techniques and materials. Over the course of 12 weeks, participants will receive plenty of individual attention and support in workshops that spark creativity and provide tools to overcome creative blocks. Activity takes place between May and July 2024 at Casa Maiz Cultural Centre.

\$7,000

Plantains and Plátanos Collective is offering a series of 8 empowering workshops focused on enhancing women's hip strength and confidence through movement and poetry. The initiative provides childcare,

transportation, and culminates in a showcase of the participants' creative expression. All activity takes place at Gotta Dance Studio between November 2023 and June 2024.
\$6,500

Project: Humanity Inc. project PH 1:1 is an artist partnership program that pairs professional artists with youth living in shelters for 1:1 mentorship in a creative discipline of the youth's choice. Between July 2023-Jan 2024, PH 1:1 will create arts access for 20 youth-on-the-margins and gainful employment for 20 artist-mentors. Activity takes place online via 7 GTA shelters and 2 non-residential community support organizations.
\$12,750

Racial Justice Fund project Vogue for Black Liberation will engage young people in ballroom culture/arts as an expression of Black liberation. Between July and December 2023, this project will familiarize youth and families with the history of ballroom as originated by Black LGBTQ+ communities as well as how to walk fashion/arts based categories in ballroom: vogue, realness, bizarre, runway etc. Workshops will take place at George Chuvalo Community Centre and culminate in a youth participant hosted Halloween ball at 519 Street Community Centre.
\$13,500

Reelworld Screen Institute will organize their 23rd annual film festival held November 1st to the 17th in a hybrid format: online and in person at the Royal Theatre and at Paradise Theatre. The festival will present approximately 40 new Canadian films by independent filmmakers who are Black, Indigenous, Asian and People of Colour. We will also be presenting free in-person and online "artists talks" featuring the films' directors and creative crew and panels for professional development. These are filmed and posted online for increased visibility.
\$8,500

RT Collective will present Screen:Moves. It is a three-day screening series of short dance films. Each day features a program of 16-17 works, 50 in total, followed by an audience Q&A, and accompanied by a small-scale publication. We will also present two separate half-day workshops later in the week: "Intro to Dance Film" and "Dance Film Distribution". The project is co-curated by Chris Dupuis, Aria Evans, and Nikola Steer and presented in collaboration with the Progress Festival February 2024 at Theatre Centre.
\$4,000

Rumi Jeraj will present The Mars Project, a sci-fi musical, built upon tap dance. It will feature original live music, dance, and acrobatic aerial technology to play with the illusion of flight. It will premiere in October 2024 during the Fall for Dance North 10th anniversary festival. The venue is expected to be the Toronto Metropolitan University Theatre.
\$15,000

Samel Tanz will present CHAMPIONESS. This work is a counter narrative to what society celebrates as winners and deems losers, reclaiming what strength and beauty is through a fusion of boxing with contemporary, street and latin dance. This production focuses on women empowerment, identity and mental health. Presented by DanceWorks, this show will be performed on November 16, 17, and 18, 2023 at Harbourfront Centre Theatre in Toronto.
\$13,000

Second Sleep Stage Creations will present its 2nd Annual "Spring Salon Series", In celebration of Asian Heritage Month, The series will take place at the Gibson House Museum over two weekends in May 2024. This concert series will include four 60-minute programs performed by local professional ensembles representing three different Asian musical traditions. The four music programmes will feature the following artists: Second Sleep Stage Creations with Ensemble Jeng Yi (Korean); Rob Simms (Persian); Subhadra Vijaykumar (South Asian).
\$6,100

Shaina Agbayani will program The Future is Ritual. It is a series of film screenings, conversations and rituals with producers, ritualists and film-makers over the 2024 Summer Solstice weekend showcasing the work of BIPOC film-makers whose work focuses on themes of ritual, ceremony, and land stewardship.

Each day of the film screening is accompanied by a ceremony facilitated with artists who have stewarded a relationship to the site of the screening. The first day will take place at the Carrot Green Roof Garden with a community summer solstice seed ceremony and the second day will be by the Humber River with a water ceremony.

\$7,000

Shameka Blake will host 1234 Dance Arts Series, a two-day event dedicated to artists (established and emerging) from across Ontario. It is a multidisciplinary project to connect emerging and established artists; break down barriers between artistic genres and create an inclusive performance space for marginalized individuals. The event will occur in early March 2023 at 918 Bathurst.

\$8,000

SICK MUSE ART PROJECTS project Our World of A Thousand Colours offers spontaneous artistic expression (Painting, Drawing, Printmaking and Photography) for refugee kids ages 6 to 11 who are living at Toronto's biggest Temporary Shelters. Participating kids explore and acquire new artistic skills which are intended to support them in the creation of collective art-pieces while exploring ideas about DIVERSITY and celebrating inclusion. Activity takes place between January and July 2024 at Toronto Plaza Hotel, Birkdale Residence and COSTI Refugee Reception Centre.

\$10,200

Silk Bath Collective will present their original play, Woking Phoenix as part of Theatre Passe Muraille's 2023/2024 season in April 2024 in their Mainspace. This interdisciplinary creation tells the story of the life and eventual death of a small town Chinese-Canadian restaurant (The Woking Phoenix) and the family who ran it for 30+ years.

\$15,000

SING! 2024 is a 9-day a cappella festival (singing without instruments). Entering its 13th year, programming reflects Toronto's multicultural and linguistic diversity, with performances including pop, jazz, global traditions, Canadiana, barbershop, beatboxing, live looping and much more. For 12 seasons, SING! has become a mainstay of the Toronto music scene, and has attracted 100,000-plus guests to experience the power and beauty of the unfiltered human voice. 2024 promises to keep that legacy alive, with new artists, venues, and partnerships. Programming "containers" (SING! In Concert, SING! In The Clubs, SING! And Learn, SING! Free, SING! Plus) provide free and ticketed experiences. The 2024 festival will take place between May 25 – June 2, 2024, at various venues across the City.

\$7,500

Sistema Toronto Academy will engage children/youth living in the underserved Jane-Finch neighbourhood with songwriting and composition activity using beats and orchestral instruments through genres of hip-hop and rap. Led by artist Marcus Singleton, participants will learn to arrange a piece for orchestral playing and subsequently record and perform the piece for their communities. Activity will take place during from January 2024-June 2024 at Yorkwoods Public School, Oakdale Park Middle School and the University of Toronto Scarborough Campus.

\$7,000

Smutburger will present a literary reading series focused on erotic themes in Canlit. The series features artists who will explore experiences of the body, queerness, erotic expression and power in their work. Moderated discussions and Q&As will be a part of each of these 3 fully accessible events, of which 2 will be presented in a hybrid format and 1 will be presented virtually. The series is focused on celebrating work that falls outside the mainstream, with individual events themed around the Indigenous erotic experience, and kink and disability. TAC Accessibility Grant will be used towards ensuring venues and transportation are accessible for disabled artists, as well as payment for a caregiver.

\$9,050

SoCirc is engaging young people ages 16 to 29 using a social-approach to circus-arts, that offers inclusive workshops culminating in performance opportunities for under-represented youth facing barriers to accessing supportive artistic/creative-programs. Participants will develop tools for creative-expression, personal-growth, mental-wellness, connection, and have opportunity to share, shift perceptions and connect with the welcoming communities of Toronto. Activity will take place from November 2023 to June

2024. TAC Accessibility Funding supports transportation, supplies to create accessible venues, and attendant care.
\$18,000

Spindle Collective will work on the development of Samca by Natalia Bushnik and Kathleen Welch at the Red Sandcastle Theatre and outdoors in Warden Woods in August 2023. Samca is an outdoor, physical theatre play with music inspired by dark Romanian folktales. The play explores motherhood, how being a mother defines womanhood, and what happens when motherhood is thrust upon someone who does not want it.
\$8,500

Stay Golden will address racism with a workshop series featuring guest BIPOC writers covering the fundamentals of poetry and performance with a focus on amplifying racialized experiences for racialized youth ages 12-19 in Agincourt (Scarborough). Led by published poet, author, and musician George Yonemori, BIPOC spoken word artists will speak on their own lived experiences and the struggles they face culturally. All activity will take place between February and July 2024 at Agincourt Baptist Church.
\$10,187

Stella's Place's Get Reel Film Festival is an opportunity to leverage the medium of film to spark conversation, educate their community (young people ages 16-29), promote healing and help-seeking, celebrate artistic talent and feature stories about mental health. The festival consists of film screenings, both online and in-person, workshops, networking and social events. It will take place over five days, from June 5th 2023 - June 9th 2023 at TIFF Bell Lightbox Theatre, Stella's Place, and possibly other theatres and locations in Toronto.
\$12,750

Story Planet initiative Being Me! A Trans Youth Writing Program is an online workshop series facilitated by transfeminine writer/actor Bilal Baig (Sort Of!, Acha Bacha). Supported by trans artists from Story Planet and a trans therapist, the program holds space for trans youth ages 10-13 to connect through creating and sharing stories. All activity will take place online between November 2023 and April 2024 culminating in an e-book of the art and writing created by the participants.
\$8,000

Sugar Plum Collective will workshop Sugar Plum by Sadie Epstein-Fine from June 26-July 7, 2023. This theatre-dance comedy is about high school students in rehearsal for their dance school's annual production of The Nutcracker ballet. Sugar Plum questions gender conformity and other oppressive traditions in classical ballet through comedy and re-imagining ballet for all bodies.
\$13,500

Tamar Ilana will host La Cueva: Flamenco Underground, an ongoing monthly tablao-style flamenco dance series. La Cueva presents a wide range of Toronto's professional flamenco dancers performing improvisational, tablao-style flamenco accompanied by live musicians in an intimate, acoustic and unamplified setting. The series will run from January to December 2024, at BSMT254.
\$7,000

Tanveer Alam will create and present Muhandis, a new Kathak group piece researching Islamic architecture and geometry. Muhandis will be presented at Common Ground Festival, from September 21 to 24, 2023 at Lee Lifeson Park.
\$15,000

TB West Community Services is providing 12 weeks of barrier free dance workshops to female youth aged 13-29 years old in the Oakwood/Vaughan Community. Offering sessions that are open, inclusive, safe and engaging, this project focuses on Latin, Reggaeton, Reggae, dancehall, Contemporary, Hip Hop, Trap, and African dance styles. All activity takes place at Loretto College and Madonna Catholic School between June and September 2023.
\$12,750

TDot Batu Percussion Arts Group Inc. will present the 3rd Annual Toronto International Samba Reggae Festival. The festival will take place from June 6-9, 2024 at Lula Lounge, Drom Taberna and Earlcourt Park. It will include workshops, panel discussions and live performances.
\$11,000

The Anthony's Journey Collective will work on the development of Anthony's Journey: Songs That Tell A Story by Andreas Prinz from June to October 2023 culminating in a concert at the Tranzac Club on October 27. This is a concert consisting of songs, dance and narration that tell the story of a young man who is grieving the loss of somebody he loves. They show the importance of looking at your grief, reaching out to other people in your journey, and learning and growing from our experience. TAC Accessibility Grant will cover the costs of a support worker and ASL interpreters.
\$18,500

The Bad Dog Theatre Company will present Comedy on Queen Street, an electrifying new winter wonderland comedy pop-up theatre to celebrate the holiday season at the Assembly Theatre in December 2023. They will be presenting improvised theatre by artists that range from emerging talents to more seasoned artists. These pieces will use the element of improvisation and will centre fresh points of view on the holiday season onstage.
\$10,000

The Coal Mine Theatre in association with Paper Canoe Projects will present Prophecy Fog by Jani Lauzon at their venue from November 12 - December 10, 2023. The play begins with a journey into the Mojave Desert in search of Giant Rock to ask whether a site can still be sacred if it has been desecrated. It is intended as a reclamation of and exploration into sacred sites.
\$12,750

The Dance Current will produce Editing from the Margins, a guest-editor program that destabilizes able-body assumptions in dance coverage within media and literary outlets. From February to July 2024, The Dance Current's editorial team will work alongside a disabled guest editor as they curate and shape the development of The Dance Current's Summer 2024 print issue on Disability. This project provides an opportunity for mentorship and skills development in editing and a platform for the guest editor as they invest in the voices of writers within their artistic and cultural communities. The project will also introduce an accessible writing circle that enables a community of writers to engage with dance writing through the lenses of disability, inclusion and belonging.
\$8,000

The Dietrich Group will rehearse and produce FIELDWORK a new large-scale contemporary dance work. This conceptual live dance work/art installation explores an evolutionary relation to and within our landscape. Work for this project will culminate in the production of the large scale 90-minute work presented in four shows during November 2024 in Toronto.
\$12,000

The Disability Holiday Market invites disabled artists to showcase and sell their work in a fun, accessible, and community-driven environment, while celebrating the diversity of the holiday season in Toronto. This family-friendly market features community-building events and a cozy corner where guests can enjoy food and drinks from community vendors. All project activity takes place between June and December 2023 culminating in the market at Artscape Wychwood Barns. TAC Accessibility grant will support mobility devices, ASL interpreters, quiet space materials, sight guides and support staff.
\$17,750

The Freesound Series will present four concerts by the ensemble Freesound. These concerts will include a mix of commissioned premieres, performances of past Freesound commissions, experimental music from around the world, and the performance of select classics from the late 20th century. Freesound will be presenting these concerts at the Canadian Music Centre (CMC) and Arraymusic, where they are the official ensemble in residence, as part of Array's new Array Resident Artists' Incubator, until the end of the 2024-25 season. The concerts will take place in June, July, September and November 2023.
\$11,250

The Greater Toronto Philharmonic Orchestra will present a series of four concerts as part of their 2023-2024 season, showcasing emerging and established guest artists. The concerts will take place between December 2, 2023, and July 6, 2024 at Calvin Presbyterian Church, Glenn Gould Studio and the Columbus Centre.
\$5,000

The Happenstancers will present a series of 3 concerts during the 2023/2024 season. These concerts feature diverse repertoire with striking stylistic contrasts, and features repertoire spanning over 300 years, from 1717 to 2023. Concerts will take place August 26, 2023, and February 10 and March 30, 2024, at 918 Bathurst.
\$13,500

The Harold Green Jewish Theatre Company in co-production with the Grand Theatre will present In Seven Days by Jordi Mand at the Greenwin Theatre in the Meridian Arts Centre in May 2024. After years of suffering from extraordinary pain, Sam Adleman has decided to end his own life through physician-assisted suicide in seven days. The play invites people to explore the complexities of death acknowledging that navigating the inevitable is impossibly hard but that the conversation itself can provide solace and healing.
\$10,000

The Howland Company will present Recovery in May 2024. This unscripted theatre project chronicles the recovery of former Stratford Festival actor, Shruti Kothari, following a life-altering stroke she suffered in March 2020. The project intertwines live performance and documentary-style video projections to capture the profound process of healing, adaptation, and resilience as Shruti returns to the stage for the first time since her post-stroke. TAC Accessibility grant covers the costs of transportation and support worker for the artist of the project.
\$21,000

The Mexicans Folk Ballet's LATIN AMERICAN DANCE CLUB is offering 40-workshops for Seniors from the latin-american and other interested communities. Meeting twice a week at Oasis Dufferin Community Centre, participants learning latin-folkloric dance/choreography and will have their work showcased at various community events and at Oasis Dufferin Community Centre. All activity takes place over 6 months between June 2023 and January 2024.
\$9,350

The Neighbourhood Group Community Services engages members of its Youth Arcade Studio in ceramics, pottery and sculpture skill building sessions that immerse participants in both historical and contemporary ceramic art history. Participants learn to express their identity through clay in a supportive environment that is a catalyst for creativity, self-expression and community building. Activity takes place between November 2023 and July 2024 at the Youth Arcade Studio in Kensington Market.
\$12,500

The New Tradition Music (NTM) project the Wheel-it Studios program is a 16-week hands-on mobile recording studio initiative that will engage youth in two Jane-Finch community neighbourhoods by advancing their access to professional recording engineers, equipment and music related knowledge. Reducing the precariousness youth in the community face of having to travel from one neighbourhood to another, Wheel-it Studios culminates in a Youth-led final album release celebration event. All activity will take place between November 2023 and May 2024 at the Boys and Girls Club (308b Grandravine Dr and 30A Driftwood Crt).
\$13,500

The Pemmican Collective will facilitate the next phase of their Playwrights' Circle, supporting further development of 5 new plays, from November 2023 to April 2024. This initiative will engage five Indigenous playwrights, one Indigenous facilitator/dramaturg, and one Indigenous administrator.
\$10,000

The Purple Stage will create and present an original neurodiverse theatre piece at The Array Space in December 2023, with six participants from the Purple Carrots community. Employing a multidisciplinary

approach blending scripted scenes, improvisation, music, free-form dance and choreography, the structure of the show is created around the student's abilities, needs and interests. Sessions begin in July 2023 and culminate in performances at the Array Space on December 7, 8, and 9, 2023.
\$8,500

The ReSistering e(art)hwork will hold a series of workshops in Étienne Brulée park throughout the summer 2023. They envision building capacity, leadership opportunities and greater collaboration in our Land-based multi-media public art installation project. Their work includes various visual, sculptural and media-based forms, as well as performative gatherings and earthwork. They will create a workshop series to expand upon creative processes of reclamation, further establish our collective land-based community arts pedagogy and to document through digital storytelling accessed via QR codes. They aspire to also develop our self-governance model and grow membership. TAC Accessibility grant will allow collective members with physical disabilities and mental illnesses to participate.
\$20,000

The Royal Canadian College of Organists will present Festival of Pipes: Building Bridges, Forging Friendships, a five-day celebration of the organ and its music. The festival will showcase some of Toronto's extraordinary pipe organs and the talented artists who play, build and compose for them. The Festival will present 5 public concerts as well as several workshops and networking opportunities. The festival will take place at various venues across the City.
\$4,550

The STEPS Initiative project CreateSpace: Supporting Newcomers in Public Art fosters shared knowledge and connection through newcomer integration within public art. Through a combination of community arts workshops including painting, drawing, music, land based arts, mural co-creation, and culturally relevant oral history sharing, this project deepens participants' and artist-facilitator's skills. Activity takes place from June through October 2023 at multiple locations across the City including Thorncliffe Park Cafe, Thorncliffe Park Community Garden, Rv Burgess Park, Willowdale Manner, North York Central Library and the Ontario Science Centre.
\$12,000

The Sunflowers Collective will workshop DSM: The Musical by Kerry Westell in May 2024 culminating in a free public performance at Workman Arts Theatre in the CAMH Auditorium. DSM is the acronym for Diagnostic and Statistical Manual of Mental Disorders. This full-length cabaret-style show is about life on a mental health unit during the events of 9/11. TAC Accessibility grant covers the cost of a support worker to assist one of the artists.
\$14,414

The Sunglasses Monologue collective will work on the development of Blind Dates by Vivian Chong. This is a one woman play that shares Vivian's experiences in the dating world as a person with a visible disability of blindness and an invisible disability of hearing loss. TAC Accessibility Grant will cover the costs of a transportation support person and a scriptwriting and note taking/rehearsal support person.
\$17,750

The Tita Collective will present a new musical sketch comedy show, Ms. Titaverse, at the 2023 Toronto Fringe Festival. Inspired by the Ms. Universe pageant, and the pageant culture that is popular in the Philippine community, Ms. Titaverse will feature new songs and sketches that draw from their respective experiences as members of the Filipin* diaspora, and how they navigate the world as Filipina-Canadians.
\$9,000

The Toronto Undergraduate Jazz Festival will present the 9th annual T.U. Jazz Fest. It will take place at Mel Lastman Square from September 1st to 4th, 2023. T.U. Jazz Fest will feature 22 concerts and flash performances, showcasing professional and equity-deserving community groups and offering opportunities for developing fan-base and creating on-going gigs for emerging artists.
\$13,500

The Voices Project is a bi-weekly open studio art group for community members who have lived experience of homelessness, and allies from the group Voices from the Shelter System (VFSS) formerly

Voices from the Novotel). Lead artists will work with participants to create and record prose, poems, songs, testimonials and a podcast featuring discussions on life in the hotel shelter system. The project will take place from July 1, 2023 to March 1 2024 at Unity Kitchen at Church of the Holy Trinity in downtown Toronto.
\$12,640

The West End Micro Music Festival will present its third season ANACROPHONIA. The event will explore the dynamic contrasts between contemporary and Baroque music, and the sounds of Western and Eastern musical traditions. It will take place between November 17 and December 2, 2023 at Redeemer Lutheran Church.
\$11,250

Thin Edge New Music Collective presents three concerts and a workshop aimed at supporting emerging artists and providing a platform for underrepresented voices in contemporary music. Concert programming includes the culmination of several large scale ongoing collaborative projects and will be accessible to a broad cross-section of Toronto's vibrant arts community. The concerts will take place between June 2023 and May 2024 and take place at the Canadian Music Centre, and 918 Bathurst. The final Concert is a collaboration with the Music Gallery. In September 2023, the organization will undertake a collaborative workshop led by Sound Artists 譚亦斯 (Nancy Tam) and Charlie Cooper in partnership with the CMC.
\$9,750

TOES FOR DANCE will present a Double Bill Production featuring new choreographic works by Tanveer Alam and Rakeem Hardy, with performances occurring between October 3-5, 2024. Co-presentation/artistic support will be provided by ĀNANDAM.
\$16,000

Toffan Rhythm Projects will host the 2024 Toronto International Tap Dance Festival. This is the third edition of the Toronto International Tap Dance Festival will run from August 15-18, 2024, at Harbourfront Centre.
\$7,000

TONE Festival will present its sixth edition at various venues in Toronto throughout June 2024. The Festival will feature 8 concerts that celebrate experimental and improvised music.
\$8,000

Toronto Black Film Festival will produce the 12th edition from February 14 to 19, 2024 featuring the unique and memorable Black Market discussion series. The six-day festival will give at least 50 Black artists from Toronto and Ontario the opportunity to feature their expertise and get the exposure their talents deserve. At least 10 panels will be dedicated to skill building through informative workshops with actionable, practical advice on filmmaking, as well as lively discussions on the social issues facing Black creatives and professionals in the screen industry. The panels will be online and at Daniel's Spectrum.
\$10,500

Toronto Music Museum will present The Roots of Reggae, a live concert event at TD Music Hall that will celebrate the legacy and contemporary importance of reggae music to Toronto's cultural diaspora. The concert will feature a diverse lineup of the city's top reggae artists, who collectively represent over 50 years of the music's history in the city. The event will take place on November 4, 2023.
\$8,100

Toronto Outdoor Picture Show presents a free outdoor film programme titled "Another World", taking place at three park venues across Toronto: Fort York, Corktown Common, and Christie Pits Park from June through August 2023. Each of the 18 screening events will highlight a curated pairing of feature films from around the world with short films by local and Canadian independent filmmakers, united by theme and style. The showcased films collectively demonstrate the creative potential, sociocultural value, and political necessity of imagining another world, and TOPS invites audiences to join them on a journey beyond accepted reality into the unknown possibilities of existence.
\$8,500

Toronto Palestine Film Festival will program TPFF 2023. The festival shows all categories of films and videos by Palestinian, Canadian and International filmmakers that focus on the Palestinian experience both in Israel/Palestine and the Diaspora. Invited filmmakers will do Q & As after screenings and take part in relevant cultural events. The film programming will be complemented by cultural events such as panels, book readings, art exhibitions, music and spoken word performances.
\$10,000

Toronto Urban Book Expo will present a series of writing workshops called "Find Your Voice" for those who have been previously incarcerated and those with incarcerated loved ones. The series will aim to create a safe space to share, create, and tell stories of overcoming trauma. Held virtually, the workshop will take place every other month and feature two facilitators as well as a guest artist. The series plans to focus on providing a voice, platform, exposure, and opportunity to writers from marginalized communities.
\$2,500

Tracey Norman will create *Begin Again*, the first phase of her process toward a full-length dance work looking at memoir and the impact of our stories on one another, featuring a multi-generational cast of eight Toronto-based performers. This creative phase will take place July 24 through September 1, 2023 at Artscape Youngplace, Studio 103 in Toronto.
\$6,500

U.N.I.T. Productions will work on the development of *Morro and Jasp: No Sh!t Sherlock* by Heather Marie Annis and Amy Lee at York University's Centre for Film and Theatre in May 2024. In the show, clown sisters, Morro and Jasp, are staging their unique rendition of a Sherlock Holmes story, but keep getting interrupted by strange happenings.
\$10,000

Uma Nota Culture (UNC) is a Toronto based not-for-profit presenter fostering the landscape for diverse music in Canada, and providing creative avenues for expression for both artists and revellers. It will present *Mixto Festival*, a two-day music festival presented live and online. *Mixto Festival* brings together local and national musical artists bridging communities, cultures, and contemporary experiences in a uniquely celebratory format that avoids presenting "world music" as a static or exotic experience. Cultural diversity is treated as an intuitive and integral part of the city's multi and intercultural fabric. The event will take place on July 15th and 16th 2023 at Lynx Music. The event will include two days of afternoon/evening block parties, as well as community workshops.
\$11,250

Unbecoming Collective will present *I Was Unbecoming Then* by Lyndsey Bourne at the 2024 Next Stage Festival at Buddies In Bad Times Theatre. This choral musical is set in a high school music room in North-Vancouver in 2006. Twelve teenage girls practice and perfect their parts in preparation for a national competition, desperate to please their male choral director.
\$10,000

Undercurrent Creations initiative "Many Waters", is a performance poetry project bringing together LGBTQ members of the Guyanese diaspora together into a one-week creation intensive and performance/exhibition/reception at Tarragon Theatre. Presented in association with the premiere run of the queer Guyanese-Canadian play "A Poem for Rabia" by Nikki Shaffeeullah, this project weaves together writing, photography, and performance. Online sessions will take place on Zoom from July-October 2023, and in-person workshops and the final exhibition will take place at Tarragon Theatre in October 2023.
\$12,750

Villa Bautista Collective will work on the development of *Noche Buena* over three weeks in January 2024. This Filipino-Canadian Christmas musical is about Alon, the youngest member of the Catubig family who is experiencing their first Christmas with their parents separated. Alon challenges the silencing force that is shame, the importance that Filipino*s place on maintaining a nuclear family no matter the cost.
\$13,500

Vintage Taps will present The Laundry List, a tap dance show that will run on January 27 and 28, 2024 at the Paradise Theatre in Toronto.
\$14,850

Waard Ward project 'Roses for Thorncliffe Park' uses social practice and floristry to support the garden's local newcomer communities, as well as illuminate diverse cultural and culinary histories of the rose. Workshops teach newcomer, refugee and youth participants the basics of gardening/growing plants, the importance of growing food, how certain Indigenous communities utilize plants for medicinal purposes, and ends with activity centred on creating a fresh floral arrangement, while learning about colour, texture, proportion. Activity takes place between November 2023 and August 2024 at Thorncliffe Park Public School and East York Town Centre.
\$7,500

William Coleman will premier This is TAP? at Daniels Spectrum, in January 2024. With Regent Park School of Music as presenting partner, the 60-minute piece will involve participation of students from Nelson Mandela Park Public School, and will feature the work of world-renowned corsetier, Mr Pearl, providing costume constructions that both limit and prosthetically extend the body. The work will be performed by the ever-innovative Coleman and Marie-Hélène Bellavance, co-director of Corpuscule Danse, Quebec's first professional company to integrate diversely-abled dancers.
\$15,000

wind in the leaves collective will present 'tongues entwined' - wind in the leaves collective 'allies and friends' 2023-24 program. The 2023-24 season will feature latinx and black artists sharing poetry/dance and performed at the Citadel + Compagnie.
\$15,000

Witch Collective will present Witch by Jen Silverman in the fall/winter of 2024. The play follows the arrival of a charming devil in the village of Edmonton, who offers its residents their greatest desires in exchange for their souls. It lays bare how inequities of power based on gender and social class have changed remarkably little over the centuries.
\$17,000

Women from Space will present the sixth Women From Space Festival that promotes the excellence and achievements of Women in the field of musical improvisation, experimental music and avant-jazz. The festival will take place during International Women's Day weekend on March 8th, 9th and 10th, 2024 at 918 Bathurst.
\$6,400

xLq Pop Art Performance will workshop Act 1 and Act 2 of xLq's All for One for All, an interactive theatrical gameshow, at the Factory Theatre in February 2024. In this show, the audience is invited to compete, create and cooperate. Through the games, the audiences' true nature is revealed. How badly do they want to be The One? What are they willing to sacrifice? Will they help each other?
\$12,750

Yui Ugai will develop and extend Home l a n d, a 20-minute dance duet performance to the full length work (30-45 minutes) on the theme of "home" and "land". Work will occur between January and February, 2024 with an in-progress showing at Citadel + Compagnie.
\$7,000

Arts Discipline Recipient Details

ANNUAL OPERATING GRANTS

		2022 Grant	2023 Request	2023 Grant
BLACK ARTS				
1	12022958 CANADA INSTITUTE (o/a Oddside Arts)	15,000	15,000	15,000
2	AFROWAVETO	25,000	45,000	25,000
3	BEAT STREET Society	0	75,000	0
4	Black Artists' Networks In Dialogue Gallery and Cultural Centre	38,000	75,000	38,000
5	Black Women Film	0	35,000	20,000
6	Blackhurst Cultural Centre	40,000	78,000	40,000
7	Culchahworks Arts Collective	0	20,000	0
8	KasheDance	19,500	19,500	19,500
9	Lua Shayenne Dance Company	20,000	30,000	20,000
10	RISE Arts and Community Services	20,000	35,000	35,000
11	SoundCheck Youth Arts Inc.	20,000	29,999	20,000
12	Wildseed Centre for Art and Activism	25,000	25,000	25,000
13	wind in the leaves collective	0	20,000	0
Total Black Arts Annual Operating		222,500	502,499	257,500
CREATIVE COMMUNITIES				
1	African Women Acting	15,000	50,000	15,000
2	Arts4All Creative Society	15,000	20,000	15,000
3	Children's Peace Theatre	52,000	62,000	57,000
4	Community Arts Guild	18,000	23,000	21,000
5	Focus Media Arts Centre	55,000	70,000	65,000
6	Indigenous Performing Arts Alliance	15,000	20,000	15,000
7	Jamii	20,000	28,000	24,000
8	JAYU Festival Inc.	22,000	50,000	26,000
9	Manifesto Community Projects Inc.	39,000	60,000	43,000
10	Mixed Company Theatre	18,825	22,000	18,825
11	Tangled Art + Disability	50,000	50,000	50,000
12	The Cabbagetown Community Arts Centre	18,400	40,000	20,000
13	Tirgan Centre for Art and Culture	25,000	40,000	25,000
Total Creative Communities Annual Operating		363,225	535,000	394,825
DANCE				
1	Ballet Creole	9,000	0	0
2	Canadian Dance Assembly / Assemblée canadienne de la danse	15,000	20,000	20,000
3	Dancemakers	91,600	96,000	91,600
4	Dancer Transition Resource Centre	15,000	30,000	15,000
5	InDANCE South Asian Dance Arts Inc.	15,000	0	0
6	Jaberi Dance Theatre	17,000	22,000	22,000
7	Korean Dance Studies Society of Canada	17,000	17,000	17,000
8	Peggy Baker Dance Projects	35,000	0	0
9	pounds per square inch performance	15,000	18,000	18,000
10	The Chimera Project Dance Theatre	15,000	20,000	15,000
11	The Dietrich Group	15,000	0	0
12	Toronto Dance Community Love-In	15,000	15,000	15,000
Total Dance Annual Operating		274,600	238,000	213,600

	2022	2023	2023
LITERARY	Grant	Request	Grant
1 Diaspora Dialogues	50,000	55,000	50,000
2 League of Canadian Poets	19,100	22,000	19,100
3 Open Book Foundation	19,000	24,000	19,000
4 Salon du Livre de Toronto	15,000	15,000	15,000
5 The Storytellers School of Toronto	38,000	40,500	38,000
6 The Word On The Street	51,500	55,000	51,500
7 Toronto Festival of Comics and Graphic Arts	23,500	23,500	23,500
Total Literary Annual Operating	216,100	235,000	216,100
MUSIC			
1 Against the Grain Theatre Inc.	15,000	15,000	15,000
2 Arraymusic	48,090	81,090	48,090
3 Batuki Music Society	20,000	25,000	24,630
4 Community Music Schools of Toronto	30,000	30,000	30,000
5 Confluence Concerts	10,400	10,400	10,400
6 Continuum Contemporary Music Ensemble	26,000	31,000	28,000
7 Long Winter	20,000	20,000	20,000
8 Music Africa of Canada Inc.	43,375	43,375	43,375
9 Music Toronto	69,200	69,200	55,360
10 New Music Concerts	52,250	57,457	52,250
11 Opera Atelier	85,500	94,500	68,400
12 Opera in Concert	30,000	35,000	30,000
13 Raging Asian Women Taiko Drummers	0	20,000	20,000
14 Sinfonia Toronto	12,350	18,000	12,350
15 Small World Music Society	62,000	75,000	65,000
16 The Art of Time Ensemble	55,100	55,100	55,100
17 The Elmer Iseler Singers	24,545	27,545	24,545
18 The Esprit Orchestra	80,275	90,000	64,220
19 The Hannaford Street Silver Band	26,600	30,000	26,600
20 The Music Gallery	87,000	92,000	91,000
21 The Toronto Consort	25,650	27,000	25,650
22 Toronto Blues Society	32,000	38,000	25,600
23 Toronto Mendelssohn Choir	70,000	70,000	70,000
24 Toronto Operetta Theatre	18,400	23,000	18,400
25 Toronto Tabla Ensemble	0	28,000	0
26 University Settlement Music School	26,500	26,500	26,500
27 Venus Fest Inc.	0	13,000	13,000
28 Wavelength Music Arts Projects	30,000	30,000	30,000
29 West Neighbourhood House	24,000	26,000	24,000
30 Women's Musical Club of Toronto	2,375	12,500	2,140
31 Xenia Concerts Inc.	24,000	26,000	26,000
Total Music Annual Operating	1,050,610	1,239,667	1,045,610

	2022	2023	2023
COMMUNITY MUSIC MAKING	Grant	Request	Grant
1 Cathedral Bluffs Symphony Orchestra	20,000	20,000	20,000
2 Chinese Artists Society of Toronto	14,500	19,500	14,500
3 Echo Women's Choir	9,000	11,000	11,000
4 Etobicoke Centennial Choir	1,900	0	0
5 Etobicoke Community Concert Band	5,850	6,000	5,850
6 Etobicoke Philharmonic Orchestra	9,900	15,000	9,900
7 Exultate Chamber Singers	8,000	12,000	12,000
8 Jubilate Singers	5,000	6,000	5,000
9 National Shevchenko Musical Ensemble Guild of Canada	6,750	7,500	6,750
10 Orchestra Toronto	22,000	22,000	22,000
11 Oriana Women's Choir	12,500	18,000	18,000
12 Scarborough Philharmonic Orchestra	23,000	25,000	23,000
13 Toronto Chamber Choir	8,500	10,000	8,500
14 Vesnivka Choir Inc.	7,600	10,000	8,000
15 Vox Choirs	15,000	15,000	15,000
Total Community Music Making	169,500	197,000	179,500
THEATRE			
1 Actors Repertory Company	15,000	17,500	15,000
2 b current Performing Arts Corp	33,000	33,000	33,000
3 Buddies in Bad Times Theatre	168,500	185,772	168,500
4 Generator Performance	36,000	40,000	39,000
5 Mammalian Diving Reflex	25,000	32,000	25,000
6 Pleiades Theatre	18,400	23,000	18,400
7 Puppetmongers Theatre	20,000	30,000	16,000
8 Shakespeare In Action	15,000	50,000	15,000
9 Shakespeare in the Ruff	17,000	20,000	17,000
10 The Company Theatre	14,400	0	0
11 Theatre Smith-Gilmour	36,900	41,000	29,520
12 VideoCabaret	58,500	58,500	46,800
Total Theatre Annual Operating	457,700	530,772	423,220

VISUAL/MEDIA ARTS		2022 Grant	2023 Request	2023 Grant
1	Craft Ontario	23,100	23,562	23,100
2	Hand Eye Society	15,000	15,000	15,000
3	Indigenous Curatorial Collective	17,000	17,250	17,000
4	Koffler Gallery of the Koffler Centre of the Arts	45,000	45,000	40,500
5	Latin American Art Projects	25,000	30,000	25,000
6	Onsite Gallery at OCAD University	15,000	15,000	15,000
7	SAVAC	45,000	50,000	50,000
8	Toronto Photographers Workshop	70,000	75,000	70,000
9	Trinity Square Video	60,000	65,000	65,000
10	UKAI Projects	0	55,000	0
11	Whippersnapper Gallery Inc	15,000	17,500	15,000
12	YYZ Artists' Outlet	65,000	70,000	65,000
Total Visual/Media Arts Annual Operating		395,100	478,312	400,600
TOTAL ANNUAL OPERATING		3,149,335	3,956,250	3,130,955

MULTI-YEAR OPERATING GRANTS

	2022	2023	2023
MUSIC	Grant	Request	Grant
1 Amici Chamber Ensemble	20,000	25,000	20,000
2 Ashkenaz Foundation	50,000	60,000	50,000
3 Lula Music and Arts Centre	70,000	80,000	75,000
4 Nagata Shachu Japanese Taiko and Music Group	23,000	30,000	26,000
5 Soundstreams	88,000	95,000	88,000
6 Tafelmusik	180,000	198,000	180,000
7 The Royal Conservatory of Music	50,000	150,000	57,000
8 Toronto Downtown Jazz Society	50,000	65,000	50,000
9 Toronto Summer Music Foundation	39,780	45,000	39,780
Total Music Multi-Year Operating	570,780	748,000	585,780
VISUAL/MEDIA ARTS			
1 A Space Gallery	62,000	67,000	62,000
2 Art Metropole	40,000	55,000	40,000
3 Artists Film Exhibition Group	23,000	30,500	23,000
4 Canadian Filmmakers Distribution Centre (CFMDC)	53,000	60,950	53,000
5 CaribbeanTales	17,500	30,000	17,500
6 Charles Street Video	54,500	57,225	54,500
7 FADO Performance Inc.	24,000	30,000	24,000
8 Gallery 44 Centre for Contemporary Photography	89,500	93,000	89,500
9 imagineNATIVE Film + Media Arts Festival	80,000	90,000	84,000
10 Inside Out Lesbian and Gay Film Festival Inc.	52,000	53,000	52,000
11 InterAccess	51,000	63,750	51,000
12 Le Laboratoire d'Art	18,000	30,000	18,000
13 Liaison of Independent Filmmakers of Toronto	82,000	100,000	82,000
14 Mercer Union, A Centre for Contemporary Art	72,500	79,750	72,500
15 Northern Visions Independent Film & Video Association	58,000	65,000	58,000
16 Open Studio	73,000	90,000	73,000
17 Planet in Focus	25,000	26,500	25,000
18 Regent Park Film Festival Inc.	33,000	40,000	36,000
19 Southern Currents Film & Video Collective	20,000	25,000	20,000
20 Toronto Animated Image Society	18,000	25,000	18,000
21 Toronto Jewish Film Foundation/Festival	24,000	28,500	24,000
22 Toronto Queer Media & Arts Centre	17,000	20,000	19,500
23 Toronto Reel Asian International Film Festival	50,000	75,000	50,000
24 Vtape	80,000	90,000	85,000
25 Xpace Cultural Centre	18,000	30,000	18,000
Total Visual/Media Arts Multi-Year Operating	1,135,000	1,355,175	1,149,500
TOTAL MULTI-YEAR OPERATING	1,705,780	2,103,175	1,735,280

MID-CYCLE MULTI-YEAR OPERATING GRANTS

	2022 Grant	2023 Request	2023 Grant
CREATIVE COMMUNITIES			
1 Art Starts	72,000	78,000	78,000
2 Jumbles Theatre	89,200	94,200	89,200
3 MABELLEarts	26,000	30,000	30,000
4 Mayworks Festival	25,000	25,000	25,000
5 Mural Routes Inc.	33,000	35,000	33,000
6 Native Women in the Arts	40,000	40,000	40,000
7 Nia Centre for the Arts	36,000	47,000	47,000
8 Project ReDefine Arts	26,000	26,000	26,000
9 Prologue to the Performing Arts	35,000	35,000	35,000
10 Red Pepper Spectacle Arts	40,000	60,000	40,000
11 Shadowland Theatre	20,000	20,000	20,000
12 SKETCH Working Arts for Street-involved and Homeless Youth	115,000	115,000	120,000
13 The Remix Project	28,000	40,000	36,000
14 UNITY Charity	31,000	40,000	38,400
15 VIBE Arts	68,000	75,000	75,000
16 Workman Arts Project of Ontario	24,000	30,000	24,000
Total Creative Communities Mid-Cycle Multi-Year	708,200	790,200	756,600
DANCE			
1 Adelheid Dance Projects	15,000	23,100	18,000
2 Anandam Dancetheatre Productions	21,000	25,000	24,000
3 Arts Inter-Media Canada/Dance Collection Danse	37,400	37,400	37,400
4 Ballet Jörgen Canada	95,000	97,000	95,000
5 BoucharDanse	15,000	18,000	15,000
6 CADA/East	21,000	25,000	21,000
7 Canadian Contemporary Dance Theatre	56,000	56,000	56,000
8 CanAsian Dance Festival	22,000	25,000	25,000
9 Citadel + Compagnie	57,000	75,000	62,000
10 CORPUS	33,000	40,000	33,000
11 Dance Immersion Ontario	38,000	40,000	40,000
12 Dance Ontario Association	20,000	20,000	20,000
13 DanceWorks	55,000	55,000	55,000
14 Dreamwalker Dance Company	28,000	28,000	28,000
15 Dusk Dances Inc.	33,000	35,000	33,000
16 Esmeralda Enrique Spanish Dance Company	28,000	32,000	28,000
17 Fall for Dance North Festival Inc.	21,000	30,000	23,000
18 Fujiwara Dance Inventions	22,000	27,000	25,000
19 Ipsita Nova Dance Projects	29,000	39,000	34,000
20 Kaeja d'Dance	34,600	38,220	37,600
21 Kaha:wi Dance Theatre	43,000	46,000	45,000
22 Little Pear Garden Dance Company	18,000	18,000	18,000
23 Moonhorse Dance Theatre	15,000	15,000	15,000
24 PRATIBHA ARTS	15,000	20,000	17,000
25 ProArteDanza Performance Inc	15,000	15,000	15,000
26 Public Recordings Performance Projects	20,400	20,400	20,400
27 REASON d'etre dance productions	15,000	17,000	17,000
28 Red Sky Performance	48,000	45,000	50,000
29 The Dance Umbrella of Ontario	30,000	30,000	30,000
30 tiger princess dance projects inc.	32,000	42,000	36,000
31 Toronto Dance Theatre	157,000	167,000	162,000
32 Tribal Crackling Wind for the Arts	30,000	30,000	30,000
Total Dance Mid-Cycle Multi-Year	1,119,400	1,231,120	1,165,400

LARGE INSTITUTIONS

1 Canadian Opera Company	1,500,000	1,500,000	1,500,000
2 Canadian Stage	832,000	832,000	832,000
3 Hot Docs	190,000	450,000	190,000
4 International Readings at Harbourfront (TIFA)	161,000	161,000	161,000
5 Soulpepper Theatre Company	461,000	461,000	461,000
6 The National Ballet of Canada	1,390,000	1,390,000	1,390,000
7 The Power Plant	206,000	206,000	206,000
8 Toronto Symphony Orchestra	1,220,000	1,220,000	1,220,000
Total Large Institutions Mid-Cycle Multi-Year	5,960,000	6,220,000	5,960,000

MUSIC

1 Amadeus Choir of Greater Toronto	26,025	29,025	26,025
2 Bach Children's Chorus of Scarborough	31,100	32,888	31,100
3 Canadian Children's Opera Company	24,700	24,700	24,700
4 Canadian Music Centre	73,000	73,000	73,000
5 Orpheus Choir of Toronto	27,000	30,000	27,000
6 Pax Christi Chorale	20,000	20,000	20,000
7 Tapestry Music Theatre (o/a Tapestry Opera)	58,000	68,000	63,000
8 Toronto Children's Chorus	40,000	50,000	40,000
9 VIVA! Youth Singers of Toronto, Inc.	40,000	55,000	45,000
Total Music Mid-Cycle Multi-Year	339,825	382,613	349,825

THEATRE

1 Aluna Theatre	50,000	50,000	50,000
2 Cahoots Theatre	56,000	65,000	60,000
3 Centre for Indigenous Theatre	59,140	65,054	62,120
4 Clay and Paper Theatre	28,000	60,000	28,000
5 Common Boots Theatre	41,000	51,000	41,000
6 Crows Theatre	48,000	48,000	48,000
7 Factory Theatre	169,500	169,500	169,500
8 fu-GEN Theatre Company	31,360	31,360	31,360
9 Le Theatre francais de Toronto	115,000	125,000	115,000
10 Modern Times Stage Players of Toronto	40,500	48,000	42,000
11 Native Earth Performing Arts Inc.	95,000	100,100	100,000
12 Necessary Angel Theatre Company	60,300	60,300	60,300
13 Nightswimming Repertory Theatre	19,000	25,000	19,000
14 Nightwood Theatre	73,000	83,000	77,000
15 Obsidian Theatre Company Inc.	72,000	75,000	75,000
16 Outside the March Theatre Company Inc	23,000	25,990	23,000
17 Paprika Theatre Festival	17,000	20,000	19,000
18 Playwrights Guild of Canada	25,000	30,000	25,000
19 Professional Association of Canadian Theatres	8,000	8,000	8,000
20 Roseneath Theatre	73,000	73,000	73,000
21 Studio 180 Theatre	17,000	19,550	17,000
22 SummerWorks Performance Festival	55,000	75,000	55,000
23 Tarragon Theatre	211,500	211,500	211,500
24 The Fringe of Toronto Theatre Festival	77,000	86,240	77,000
25 The Musical Stage Company	36,000	65,000	40,500
26 The Smile Company - Theatrical Productions	30,000	30,000	30,000
27 The Theatre Centre	148,000	157,000	148,000
28 Theatre Direct Canada	69,000	85,000	69,000
29 Theatre Gargantua	15,000	15,000	15,000
30 Theatre Passe Muraille	165,500	200,000	165,500
31 Toronto Alliance for the Performing Arts	78,000	100,000	78,000
32 Toronto Sketch Comedy Festival Inc.	15,000	15,000	15,000
33 Volcano Non-Profit Productions Inc.	50,000	70,000	54,000
34 Why Not Theatre	43,500	50,000	47,000
35 Young People's Theatre	326,000	326,000	326,000
Total Theatre Mid-Cycle Multi-Year	2,440,300	2,718,594	2,474,780

VISUAL/MEDIA ARTS				
1	Art Gallery of York University	73,000	73,000	73,000
2	Art Museum University of Toronto	25,000	25,000	25,000
3	CARFAC Ontario	24,000	24,000	24,000
4	Doris McCarthy Gallery	57,400	57,400	57,400
5	Ontario Association of Art Galleries	24,000	24,000	24,000
6	Textile Museum of Canada	72,000	79,200	72,000
7	Total Visual/Media Arts Mid-Cycle Multi-Year	275,400	282,600	275,400
TOTAL MID-CYCLE MULTI-YEAR		10,843,125	11,625,127	10,982,005

Project Allocations

	2023 Request	Accessibility Request	\$	2023 Grant
BLACK ARTS PROJECTS				
Organizations/Collectives				
1 A.U.T.O ARTISTS UNITED TORONTO	13,500			0
2 Afro Centre for the Arts	15,000			0
3 Archie Alleyne Scholarship Fund	15,000			15,000
4 AstroSankofa Arts Initiatives	14,900			0
5 Ayo & Disu	15,000			0
6 Black Creative Alliances	15,000			0
7 BLCKNBRWN	15,000			0
8 Canadian Reggae Music Association	20,000			15,000
9 Canadian-Caribbean Arts Network (C-CAN)	10,000			10,000
10 Centre for Black Art and Culture	13,623			0
11 CloudFlo	15,000			14,000
12 Costume Creators Cultural Arts	15,000			8,800
13 Counterstory Conversations	10,000			10,000
14 Fantazia Carnival	15,000			15,000
15 Heritage Skills Development Center (HSDC)	15,000			0
16 House of Arts	15,000			0
17 IbifiriWari	20,000			0
18 It's OK Community Arts	10,000			10,000
19 Kwetu Theatre Arts Company	10,000			0
20 La'Riatsila Dance Theatre	10,000			0
21 Muse and Museums	15,000			0
22 Musicals Reimagined	15,000			14,000
23 Organization of Calypso Performing Artists (OCPA)	16,500			16,500
24 Project Drip	15,000	3,928	0	0
25 Racial Justice Fund	15,000	2,700	1,700	16,700
26 Toronto Black Farmers	15,000			14,000
Subtotal - Organization/Collectives	373,523	6,628	1,700	159,000
Individual Artists				
1 Aaron Jones	20,000			0
2 adé abegunde	10,000			0
3 Aisha John	10,000			0
4 Akaolisa Akaraiwe	10,000			10,000
5 Akiem Ra-Zhi	15,000			0
6 Amber Williams-King	10,000	2,350	0	0
7 Amira Amary	10,000			0
8 Andrea Scott	3,034			3,034
9 Andrew Moodie	10,000			9,000
10 Ange Carole Ngankam Tchokote	9,955			0
11 Anika Jarrett	10,000			0
12 Anston Singh	10,000			0
13 Anthony Bailey	10,000			0
14 Antoine Quiet	10,000			0
15 Asante Tracey	10,000			0
16 Audra Townsend	19,229			19,229
17 Ayo Tsalithaba	10,000			0
18 Bernard Gray	15,000			15,000
19 Blandine Mbiya-kaniki	14,610			0
20 Brandon Rowe	15,000			0
21 Brennan Wisdom-James	20,000			20,000
22 Brian Rigg	10,000			0
23 Brian Williams	15,000			0
24 Cam Kahin	10,000			0
25 Cason Sharpe	15,000			0
26 Catherine Mwitita	5,005			5,005
27 Chantel Winters	20,000			0
28 Chelsea Nyomi	15,000			0
29 Choltu Curlin	10,000			0
30 Choltu Curlin	10,000			0

31	Christian Anderson	10,000	5,000	0	0
32	Christina Smith	15,000			0
33	Christopher Fields	13,448			0
34	Christopher Tabu	300	4,700	0	0
35	Cindy John	10,000			0
36	Clark Backo	15,000			0
37	Craig Palmer	15,000			14,000
38	D.bé Jayri	20,000			0
39	DANA CARRABON	15,000	4,770	0	0
40	Daniel Elijah	10,000			0
41	daniel jelani ellis	20,000			20,000
42	Danièle Dennis	10,000			0
43	Daphne Boxill	15,000			0
44	David Kankonda	15,000			0
45	Derek Brin	10,000			0
46	Derwin Ferreira	20,000			0
47	Dey	15,000			15,000
48	Diane De La Haye	10,000			0
49	Dixon John	14,450			0
50	Dj Lethal Vybz	10,000			0
51	Doesntmatteritsok	6,124			6,124
52	Dolo indaCUT	20,000			0
53	Duane Forrest	8,500			8,500
54	Dumauch	10,000			0
55	DW	15,000			0
56	Dwayne Morgan	15,000			0
57	Dynesti	15,000			0
58	Earl Sylva	15,000			0
59	Eden Kavuma	10,000			0
60	Eman Bare	10,000			0
61	Erica Whyte	15,000			0
62	Esie Mensah	15,000			0
63	Faduma Gure	15,000	3,000	0	0
64	Faduma Mohamed	15,000			12,750
65	Fafiélla	15,000			0
66	Figaero	15,000			0
67	Firi Fombo	15,000			0
68	Francine Buchner	15,000			0
69	Franckie Francois	15,000			0
70	Freddy King	15,000	2,100	0	0
71	Gabrielle Goldson	10,000			0
72	George Elliott Clarke	10,000			9,200
73	Gesilayefa Azorbo	15,000	1,100	0	0
74	Hammed Babatunde	10,000			0
75	Heather Beamish	15,000			0
76	Henry Chikoti	10,000			0
77	Ian Smith/ Soul	15,000			0
78	Ifield	9,000			7,500
79	Ifrah Hussein	17,958			17,958
80	Isaac Kalule	9,850			0
81	Isaiah Augustus Williams	10,000			0
82	J'Don Mcsween	7,280			0
83	J3M	20,000			20,000
84	Jaden McCalla	10,000			0
85	Jahnelle Jones	10,000			0
86	Jameil Smith	10,000			0
87	Jamiyla Lowe-Sutton	14,877			14,877
88	Janine Carrington	14,809			0
89	Jenery	5,270			0
90	Jim Bravo	10,000			9,000

91	Jo Gustin	15,000			0
92	Joe	10,000			0
93	Joel Naga	20,000	5,000	5,000	20,000
94	Jonathan Molla	10,000			0
95	Jonna Abrams	10,000			7,740
96	Jordan Alexander	15,000			15,000
97	Jordan Scott	14,900			0
98	Jordan Sookwah-Ragobee	10,000			0
99	Joshua Dillon	15,000			0
100	Joshua Hyman	15,000			0
101	Joyce Powell	15,000			0
102	Kamilah Haywood	10,500			0
103	Kanisha Dinell Dabreo	15,000			0
104	Kareen Weir	15,000			0
105	Kato Alexander	15,000			0
106	Keith Shadid	15,000			0
107	Kelvin Omori	10,000			0
108	Keosha Love	11,400			0
109	Kerry Bell	15,000			0
110	Khaleel Selvwright	10,000			8,000
111	Kibra Tesfaye	15,010	4,978	4,978	18,488
112	Kofi Carmichael	10,000			0
113	Kourtney Jackson	2,529			0
114	Kromatix	10,000			0
115	Kwaku Okyere	13,444			0
116	Laneigh Ramirez	9,958			9,000
117	Latifa Pinnock	15,000			0
118	Lea-Asha Hibbert	15,000			8,000
119	Leah Tomlinson	20,000			10,000
120	Leyland Adams	20,000	5,000	0	0
121	Lisa Michelle Cornelius	15,000			0
122	Liza	15,000			0
123	Luwan Tekeste	15,000			0
124	Makena Mwenda	10,000			0
125	Malia Love	9,000			0
126	Maliik	15,000			0
127	Maliik	15,000			0
128	Martin Gomes	15,000			0
129	Miguel Gakuba	2,800			0
130	Mike-Cofie Regis	15,000	5,000	0	0
131	Moël	15,000			0
132	Moudou Ekhar	10,000	5,000	0	0
133	Murry Peeters	15,000			0
134	Mvc	20,000			0
135	MxdnrghtsOnly	13,364			0
136	Nailah Renuka	15,000			0
137	Ngozika Mbonu	20,000			0
138	Noah Ackah	15,000			0
139	Omega Mighty	15,000			15,000
140	orville cummings	10,000			0
141	OSBOURNE SAUNDS	15,000			0
142	Patricia Ellah	10,000			0
143	Quentin VerCetty	20,000			0
144	Raamel Walters	15,000			0
145	Raz Fresco	15,000			0
146	Rebecca Fisseha	14,950			14,950
147	Red Tongued Raven	13,835			0
148	Redmond Chambers	9,510			0
149	Ren Adzka	15,000			0
150	Rico King	10,000			0

151	Roble Issa	15,000			15,000
152	Roze Garden	15,000			0
153	RSY	10,000			0
154	Sabrina Uwase	14,600			0
155	Safiya Ricketts	10,000			8,000
156	Sarah Adisa	9,990			0
157	Sarah Edo	10,540			9,500
158	Shane Moore	15,000			0
159	Shaneixqui Brown	10,000			0
160	Shanele Soares	10,000			0
161	Shanika Lewis-Waddell	10,000			0
162	Sheen Daniel	10,000			0
163	Shenn Goddess	15,000			0
164	Shope	10,000			0
165	Sonia Airy	15,000			0
166	sydanie	20,000			14,000
167	SYLVANNIA SOULET	4,000			4,000
168	syrus marcus ware	10,000	5,000	5,000	15,000
169	Tamara Dawit	15,000			8,000
170	Tamara Jones	10,000			0
171	Taryq Sani	15,000			0
172	Tendisai Cromwell	13,525			0
173	thelonious Francis	15,000			0
174	Tochi Osuji	10,000			10,000
175	Tonjha Richardson	15,000			0
176	Tracey Kayy	14,386			0
177	Tristan Laughton	10,000			10,000
178	Trivelle Simpson	10,000			0
179	TVGUCCI	15,000			0
180	Yannis Lobaina	15,000			0
181	Yeabsera Agonfer	19,964			0
182	Zaenab Ojoawo	10,000			0
183	Zoma Maduekwe	10,000			10,000
Subtotal - Individual Artists		2,356,904	52,998	14,978	465,855
Total Black Arts projects		2,730,427	59,626	16,678	624,855

CREATIVE COMMUNITIES PROJECTS		2023 Request	Accessibility Request	\$	2023 Grant
Organizations/Collectives					
1	12937018 Canada Foundation	4,690			0
2	A Tribe Called Parents	8,000			6,500
3	Akka's Work	8,000	500	0	0
4	Amazing Cat Performance	15,000			0
5	Amazing Cat Performance	15,000			0
6	Analog Emoji	8,000			0
7	Areej Artists Centre INC.	8,000			0
8	ArthHeart Community Art Centre	7,788			7,788
9	ARTiculating Survival	8,000	3,850	0	0
10	Artsxplosion Cultural Society	15,000			0
11	Asian Arts and Culture Trust	7,065			0
12	Axis Music Inc.	15,000			13,500
13	Beyond Melodies Co.	8,000			0
14	Beyond Melodies Co.	8,000			0
15	BIG Bloor Improvement Group	15,000			12,750
16	Blissymbolics Communication Institute Canada	14,475			12,304
17	Bloor West Village BIA	8,000			0
18	BONAFIDE	15,000			0
19	Bulgarian Arts Collective	8,000			0
20	Canada Habla Espanol	14,500			0
21	CANORAA INC.	15,000			0
22	Canvas Arts Action Programs	15,000	4,467	4,467	17,217
23	Carrier Bag Collective	8,000			0
24	Casa Maiz Cultural Centre Inc.	15,000			0
25	Collective Futures	15,000	5,000	0	0
26	Common Ground Community House	8,000			0
27	Common Ground Community House	8,000			0
28	Creato Community	8,000			6,500
29	Dance Migration Project	15,000			0
30	Dear Ailment	7,000	990	990	7,446
31	Dia de los Muertos Collective	15,000			0
32	Emotionart	8,000			0
33	Etobicoke ArtsFest	15,000			0
34	FoodShare Toronto	15,000			13,500
35	Friends of Allan Gardens	10,050			8,000
36	Gifted People Services Inc.	8,000			0
37	Good Trouble Studio	15,000			0
38	Hinprov	8,000			6,500
39	Homes First Foundation	8,000			0
40	Housing For Youth In The City of York	7,500			6,000
41	How Happy Habits Help Community	15,000			0
42	Ismailova Theatre of Dance	15,000			12,500
43	Jeng Yi	12,500			10,625
44	Kapisanan Philippine Arts and Culture Centre	8,000			7,500
45	Kick Start Arts Society	15,000			13,500
46	Labyrinth Musical Workshop Ontario	15,000			0
47	Llalin Collective	8,000			7,500
48	Loop Sessions Toronto	15,000			13,500
49	Mausiqi	10,750			0
50	Meaningful Movement	8,000			0
51	Miles Nadal Jewish Community Centre	7,000	4,000	0	0
52	Mobile Arts Programming Association	7,750			7,000
53	Modern Batik Couture	15,000			13,500
54	Moonpools Art	15,000	2,000	2,000	15,000
55	Moonpools Art	10,000	1,050	0	0
56	Music For Climate Justice	8,000			0
57	Music From Hope	15,000			13,000
58	New Jokes! Who Dis?	7,999			0
59	New Tradition Music	15,000			13,500
60	Ontario Culture Days	15,000			10,000

61 Owls Club Music Hour	8,000			0
62 Parampara Canada	8,000			0
63 Pinceles Latinos Art Studio	8,000			7,000
64 Plantains and Plátanos Collective	8,000			6,500
65 Poems in Passage	15,000			0
66 PRIME LUMINISCE RWANDA	7,915			0
67 Project: Humanity Inc.	15,000			12,750
68 Racial Justice Fund	15,000			13,500
69 RCAD Initiative	8,000			0
70 Scarborough Made	8,000			0
71 Seniors Art Education Society	8,000			0
72 SICK MUSE ART PROJECTS	12,000			10,200
73 Sistema Toronto Academy	8,000			7,000
74 SoCirC	15,000	5,000	5,000	18,000
75 Stay Golden	15,000			10,187
76 Stay Golden	15,000			0
77 Stella's Place	15,000			12,750
78 STEPS Public Art	15,000			12,000
79 Story Planet	9,975			8,000
80 Sunset Senior Art Club	8,000			0
81 Taste of the Middle East Foundation	12,000			0
82 Taste of the Middle East Foundation	12,000			0
83 TB West Community Services	15,000			12,750
84 The Disability Collective	15,000	5,000	5,000	17,750
85 The Mexicans Folk Ballet	11,000			9,350
86 The Neighbourhood Group Community Services	15,000			12,500
87 The Purple Stage	10,000			8,500
88 The West Toronto Photography Group	15,000			0
89 Theatre of the Beat Inc.	14,000			0
90 Toronto Design Offsite Festival	6,050			0
91 Tristan's theatre of miniatures	2,000			0
92 Undercurrent Creations	15,000			12,750
93 Voices	12,640	1,320	0	12,640
94 Waard Ward	8,000			7,500
Total Creative Communities projects	1,056,647	33,177	17,457	466,757

DANCE PROJECTS	2023 Request	Accessibility Request	\$	2023 Grant
Organizations/Collectives				
1 Angela Blumberg Dance (ABD)	8,000			6,800
2 Artistry and Performance	8,000			0
3 Artistry and Performance	8,000			0
4 Bare Nerve	15,000			0
5 BollyHeels TO Inc.	20,000			14,000
6 BollyHeels TO Inc.	20,000			0
7 Breaking Canada (Toronto)	20,000			17,000
8 Compania Carmen Romero	8,000			0
9 Côté Danse	20,000			14,000
10 Cultural Fusion Empowerment Movement Organization	6,800			0
11 EMANZI TROUPE	8,000			0
12 Ensemble Makedonka	8,000			0
13 Expand the Cypher	8,000			7,000
14 Gardeners of Stories	2,850			0
15 Hercinia Arts Collective	10,000			0
16 Holla Jazz Performance Projects	10,000			8,000
17 Human Body Expression Dance Company	10,000			8,000
18 Inamorata Dance Collective	10,000			0
19 JrifterS	19,985			0
20 KasheDance	20,000			15,000
21 Lonely Child Project	10,000			7,000
22 Matched Collective	9,145			0
23 Meaningful Movement	8,000			0
24 MillO Dance Projects	10,000			0
25 MillO Dance Projects	10,000			0
26 Parul Gupta Dance Works Inc.	8,000			7,000
27 Samel Tanz	20,000			13,000
28 Sara Porter Productions	20,000	2,500	0	0
29 The Bentway Conservancy	10,000			0
30 The Desna Ukrainian Dance Company of Toronto	11,882			0
31 The Dietrich Group	20,000			12,000
32 The International Love Project	10,000			0
33 The Platform	10,000			0
34 TOES FOR DANCE INC.	20,000			16,000
35 Toffan Rhythm Projects	10,000			7,000
36 Vintage Taps	19,800			14,850
37 wind in the leaves collective	20,000			15,000
Subtotal - Organizations/Collectives	467,462	2,500	0	181,650

DANCE PROJECTS				
Individual Artists				
1 a. portia ehrhardt	10,000	5,000	0	0
2 Adrianna	10,000			0
3 Alison MacDonald	10,000			0
4 Allison MacDonald	10,000			0
5 Allison Cummings	12,000			10,000
6 Alten Wilmot	6,156			5,250
7 Alyssa Martin	10,000			8,500
8 Ana Claudette Groppler	5,000			0
9 Annika McCabe	16,498			0
10 Aria Evans	10,000			0
11 Artin Avaznia	10,000			0
12 Artin Avaznia	10,000			0
13 Aza Jin	10,000			0
14 Caitlin Griffin	7,874			0
15 Carleen Zouboules	5,730			0

16	Caroline Fraser	17,000			14,200
17	Cori Giannotta	20,000			0
18	Eilish Shin-Culhane	10,000			0
19	Eric Liu	9,960			0
20	Esie Mensah	10,000			8,000
21	Germaine Liu	10,000			0
22	Hafsa Abdulsamed	20,000			0
23	Indiana Mehta	8,000			0
24	Irma Villafuerte	10,000			0
25	Jenn Goodwin	20,000			13,000
26	Jera Wolfe	8,000			6,800
27	Jessica Runge	18,000			0
28	Jose Miguel Esteban	6,300			0
29	Julia Cratchley	20,000			0
30	Julie Phan	10,000			6,500
31	K.H. Kanna	20,000			0
32	Kass	10,000	1,435	1,435	8,435
33	Kass Prus	10,000	1,750	0	0
34	Katelyn Bernard	10,000			0
35	Katherine Semchuk	12,557			0
36	Kéïta Fournier-Pelletier	15,000			10,400
37	Kelly Shaw	10,000			0
38	Kelly Shaw	10,000			0
39	Kiyo Asaoka	10,000			6,500
40	Kylie Thompson	6,490			0
41	Lia Grainger	9,200			0
43	Lia Grainger	8,760			0
44	Lindsay Goodtimes	10,000			8,500
45	Lucy Rupert	17,000			0
46	Lucy Rupert	5,300			0
47	Maria Serrano	20,000			0
48	Marina Robinson	10,532			0
49	Marisa Ricci	10,000			0
50	Mary-Margaret Scrimger	9,703			0
51	Mary-Margaret Scrimger	9,178			0
52	Maxine Heppner	20,000			0
53	Maxine Heppner	10,000			0
54	Merey Ismailova	10,000			0
55	Meryem Alaoui	10,000			0
56	Mika Lillit Lior	8,000			0
57	Naishi Wang	20,000			15,000
58	Oriah Wiersma	6,200			0
59	Pia Bouman	20,000			0
60	Rocio Conde Fuentes	10,000			0
61	Rumi Jeraj	20,000			15,000
62	Ryan Dela Cruz	19,000			0
63	Samantha Sutherland	5,360			0
64	sarah koekkoek	10,000			0
65	Sasha Speed	20,000			0
66	Shameka Blake	10,000			8,000
67	Shannon Litzenberger	9,500			0
68	Shannon Litzenberger	9,000			0
69	Simon Mazziotti	10,000			0
70	Sofia Ontiveros	10,000			0

71	Stella Kulagowski	9,900			0
72	Sudharshan Durayappah	10,000			0
73	Suzanne Liska	10,000			0
74	Tamar Ilana	10,000			7,000
75	Tamar Ilana	10,000			0
76	Tanveer Alam	20,000			15,000
77	Tavia Christina	8,500			0
78	Terrill Maguire	10,000			0
79	Thomas Brouillette	9,603			0
80	Tracey Norman	10,000			6,500
81	Veronica Simpson	10,000			0
82	william coleman	20,000			15,000
83	Yui Ugai	10,000			7,000
84	Zita Nyarady	8,000			0
Subtotal - Individual Artists		957,301	8,185	1,435	194,585

LONG-TERM DANCE PROJECTS		2023 Request	Accessibility Request	\$	2023 Grant
Year Three					
Organizations					
1	Blue Ceiling Dance	15,000			15,000
Sub-total		15,000	0	0	15,000
Year Two					
Individual Artists					
1	Lilia Melisa Leon Tovar	15,000			15,000
2	Mafa Makhubalo	15,000			15,000
Sub-total		30,000	0	0	30,000
Subtotal Long-Term Dance Projects		45,000	0	0	45,000
Total Dance Projects		1,469,763	10,685	1,435	421,235

LITERARY PROJECTS		2023 Request	Accessibility Request	\$	2023 Grant
1	Augur Magazine Literary Society	8,000	5,000	5,000	13,000
2	Canzine Arts Festival	3,000			0
3	Emerging Writers	8,000			8,000
4	Greenhouse Theatre	8,000			7,000
5	In The Mood Magazine	4,070			0
6	Inspirad@s	7,950			7,950
7	Intermission Magazine	8,000			0
8	Joys	8,000			4,550
9	Joys	8,000			0
10	One Mic Educators	8,000			8,000
11	ORAL METHOD	7,860			0
12	Pack Animal	8,000			6,500
13	PEN Canada	4,500			4,500
14	Probably Theatre Collective	7,100			0
15	Smutburger	8,000	1,050	1,050	9,050
16	The Canadian Children's Book Centre	8,000			0
17	The Dance Current	8,000			8,000
18	The Dance Current	8,000	1,500	0	0
19	The Ex-Puritan	6,350			0
20	Toronto Experimental Translation Collective	7,520			0
21	Toronto Science Fiction and Fantasy Writers Group	450			0
22	Toronto Urban Book Expo	3,000			2,500
23	Who's Afraid?	7,800			0
Total Literary Projects		155,600	7,550	6,050	79,050

	2023	Accessibility		2023
MUSIC PROJECTS	Request	Request	\$	Grant
1 A Better World	5,000			0
2 Arkora	10,000			6,500
3 Art & Water	15,000			0
4 Artists of The Opera Missing (ATOM)	15,000			12,000
5 Basement Revue	15,000			0
6 Best In Town Sound	14,750			0
7 Big Fam Jam	15,000			0
8 Canada Pansori Center	7,500			0
9 Canadian Chinese Society for the Arts	15,000			0
10 Celebrate Culture Canada	12,000			0
11 Concerts on Connolly	15,000			12,000
12 Counterpoint Community Orchestra	7,295			0
13 Cultureland	15,000			9,750
14 DIG	15,000			0
15 Din of Shadows	11,385			9,000
16 EAA Emerging Artists Association	15,000			13,500
17 East and West Learning Connections	2,086	2,180	0	0
18 Echo Chamber	15,000			0
19 EhTonal Chamber Music Series	5,000			0
20 Exit Points	9,000			7,000
21 Exit Points	15,000			0
22 FabCollab	15,000			13,500
23 FAWN Chamber Creative Collective	15,000			0
24 Festival Wind Orchestra	3,400			0
25 Francophonie en Fete Corporation	15,000			0
26 Garner Theatre Productions	15,000			0
27 GHANAFEST	15,000			12,000
28 Greenhouse Theatre	15,000			0
29 Humber River Art and Music Festival	5,700			4,500
30 Intersection Music & Arts	10,000			0
31 Jelly Ear	12,720			0
32 KARLA	4,562			3,421
33 Kensington Market Jazz Festival	15,000			0
34 Kune Global Music	8,000			0
35 Liberty Village Business Improvement Association	7,500			0
36 Link Music Lab	12,000			10,800
37 Manic Music & Media	15,000			0
38 Music Mondays Community Series	9,000			4,968
39 Nawa Choir	15,000			0
40 NEW CITY	13,182			0
41 New Friends DIY	7,500			4,218
42 Nexum Collective of New Music	3,179			0
43 North York Inter Community Youth Group/Pan Fantasy	11,100			0
44 Opera Revue	5,590			4,193
45 OperaQ	15,000			0
46 OperaQ	10,105			0
47 P.S. - a Producer Showcase for women/trans/nb produc	4,800			3,000
48 Pan Arts Network	12,565			10,000
49 Penthelis Singers	2,700			0
50 Pulse Music	5,700			0
51 SCHOOL NIGHT	15,000			0
52 Second Sleep Stage Creations	6,850			6,100
53 SING! The Toronto Vocal Arts Festival	15,000	2,000	0	7,500
54 Singing Out The Lesbian and Gay Chorus of Toronto	15,000	4,176	0	0
55 Slow Rise Music Collective	7,000			0
56 Smol Audio Projects	1,000			0
57 TDot Batu Percussion Arts Group Inc.	14,330			11,000
58 The Freesound Series	15,000			11,250

59 The Greater Toronto Philharmonic Orchestra	10,000			5,000
60 The Happenstancers	15,000			13,500
61 The Inkubation Project	6,000			0
62 The Maple Blues Band	13,093			0
63 The Maple Blues Band	5,200			0
64 The Royal Canadian College of Organists	7,000			4,550
65 The Tawoos Initiative	15,000			0
66 Thin Edge New Music Collective	15,000			9,750
67 TONE Festival	10,000			8,000
68 Toronto Alternative Chamber Orchestra	4,860			0
69 Toronto Music Museum	9,000			8,100
70 Toronto Music, Arts and Nature Alliance	12,870			0
71 Toronto Tabla Ensemble	7,880			0
72 Toronto Wind Collective	1,830			0
73 UMA Foundation	13,500			0
74 Uma Nota Culture	15,000			11,250
75 We Do This Project	15,000			0
76 West End Micro Music Festival	15,000			11,250
77 Women From Space	8,000			6,400
78 Wychwood Clarinet Choir	9,750			0
Total Music Projects	846,482	8,356	0	254,000

THEATRE PROJECTS		2023 Request	Accessibility Request	\$	2023 Grant
1 [elephants] collective		15,000			0
2 1S1 Collective		20,000	5,000	0	0
3 360 COLLECTIVE		15,000			0
4 A Front Company		15,000			0
5 A Front Company		10,000			0
6 A Solo Show Festival		15,000			0
7 A Yarn Or Two Arts Collective		20,000			0
8 A Yarn Or Two Arts Collective		9,215			0
9 Afterlife Theatre		10,000			0
10 Animacy Theatre Collective		20,000			0
11 Anthony's Journey Collective		15,000	5,000	5,000	18,500
12 Apothecary Theatre		20,000	5,000	0	0
13 Arbez Drama Projects		10,000			0
14 Arbez Drama Projects		5,000			0
15 Bad Dog Theatre Company		15,000			10,000
16 Bad Hats Theatre		15,000			12,750
17 Barbet		20,000			0
18 Benevolence Collective		11,500			11,150
19 Big Kablammo		8,141			0
20 Birdbrain Theatre Collective		10,000			0
21 Blue Bird Theatre Collective		15,000			12,750
22 bluemouth inc. presents		20,000			18,000
23 Bowtie Productions		20,000			0
24 Bygone Theatre		17,500			0
25 Coal Mine Theatre		15,000			12,750
26 Coal Mine Theatre		5,000			0
27 colored lights		20,000			0
28 Colouring Book Theatre		8,000			8,000
29 Constellation Collective		20,000	5,000	0	0
30 Corpoluz Theatre		3,850			3,850
31 Creative Mafia Arts		10,000			0
32 Culchahworks Arts Collective		15,000			0
33 Da Capo Productions (o/a Toronto Musical Concerts)		12,000			0
34 Dandelion Theatre		20,000	5,000	0	0
35 Directors Lab North		14,100			10,000
36 Earmark Arts		8,166			0
37 Eldritch Theatre Incorporated		14,800			10,000
38 Eldritch Theatre Incorporated		14,800			0
39 Embrace Collective		15,000			8,000
40 Favour The Brave		15,000			0
41 Gangway Theatre Co.		15,000			0
42 Gamer Theatre Productions		10,000			0
43 Generous Friend		15,000			12,750
44 Ghost Tower Theatre Company		20,000			0
45 Go-Time Entertainment		20,000			0
46 Good Old Neon		15,000			0
47 Graciosa Productions		15,000			0
48 Gravity Speaks		7,000			0
49 Guild Festival Theatre		20,000			0
50 Hagar Collective		20,000			18,000
51 Harold Green Jewish Theatre Company		20,000			10,000
52 Hope and Hell Theatre Co.		20,000			0
53 House of Beida Inc.		20,000			18,000
54 ICARUS THEATRE PRODUCTIONS CORP.		5,000			0
55 Indomitus Theatre		10,000	2,310	0	0
56 J MAR Electric		15,000			12,750
57 J MAR Electric		15,000			0
58 knife fork book		20,000			0

59	Le Théâtre La Tangente	15,000			0
60	lemonade stand collective	8,403			7,705
61	Limbus Work	15,000			0
62	Litmus Theatre Collective	15,000	3,330	0	0
63	Lookup Theatre	10,000			0
64	Ménage à trois	15,400			0
65	mending mischief creations	10,000			0
66	Mixtape Projects	8,754			8,003
67	Neurotic & Unhinged	7,858	3,500	0	0
68	New Stuff Theatre	20,000			0
69	November Theatre	8,000			0
70	Odd One Out	20,000			0
71	Odd One Out	15,000			0
72	One Perfect Day Collective	8,879			8,554
73	Open Heart Surgery Theatre	20,000			14,000
74	Other[ed] Productions	10,000	5,000	0	0
75	Panic Theatre	7,054			0
76	Pantheon Projects	14,986			12,738
77	Parlous Theatre	20,000			17,000
78	paul watson productions	18,950			13,400
79	Pemmican Collective	15,000			10,000
80	Physically Speaking	6,011			0
81	Pickles Theatre Co	12,000			0
82	Pickles Theatre Co	10,000			0
83	Port Albert Productions	10,000			0
84	Renaissance Canadian Theatre Company	20,000			0
85	Renaissance Canadian Theatre Company	20,000			0
86	Renaissant Arts	15,000			0
87	Right Queer Theatre	4,000			0
88	Rookies with Friends	15,000			0
89	safeword	5,000			0
90	Salmon Project	15,000			0
91	Salt Theatre	9,879			0
92	Shifting Ground Collective	15,000			0
93	Shifting Ground Collective	20,000			0
94	Silk Bath Collective	20,000			15,000
95	Small Friend Tall Friend	10,000			0
96	Songs of Hope	4,825			0
97	Spadina Avenue Gang	20,000			0
98	Spindle Collective	10,000			8,500
99	Strange Maker Collective	15,000			0
100	Strings Attached Theatre	11,282			0
101	Studio Accelerando	18,402	1,875	0	0
102	Sugar Plum Collective	15,000			13,500
103	Surge Theatre	15,000	5,000	0	0
104	Synesthesia Productions	15,000			0
105	That Arts Group	20,000			0
106	The Assembly Theatre	15,000			0
107	The Assembly Theatre	15,000			0
108	The Baechain Collective	10,000			0
109	The Cabaret Company	15,000			0
110	The Flare Productions	15,000			0
111	The Flare Productions	15,000			0
112	The Fox Den Collective	14,965			0
113	The Frida Kollektive	20,000			0
114	The Goldberg Variations Collective	15,250			0
115	The Howland Company	20,000	5,000	5,000	21,000
116	The Howland Company	15,000			0
117	The Lakeside Players	5,396			0
118	The Monster Collective	14,000			0
119	The Prison Play Workshop Collective	7,352			0
120	The Prison Play Workshop Collective	8,900			0

121	The Pucking Puppet Co.	8,575			0
122	THE SUNFLOWERS COLLECTIVE	15,000	3,164	3,164	14,414
123	The Sunglasses Monologue	15,000	5,000	5,000	17,750
124	The Tattoo Artists	20,000			0
125	The Trolls of High Park	9,980			0
126	Theatre ARTaud	15,000			0
127	Theatre Aurinko	10,000			0
128	Theatre Foolscap	12,625			0
129	Theatre of the Beat Inc.	20,000			0
130	Theatre Rusticle	12,000			0
131	Theatre Rusticle	15,000			0
132	Tita Collective	10,000			9,000
133	Twisted Dog Theatre	20,000			0
134	Two2Mango	12,500			0
135	U.N.I.T. Productions	15,000			10,000
136	Unbecoming Collective	10,000			10,000
137	Very Fishy Collective	10,000			0
138	Villa Bautista Collective	15,000			13,500
139	Witch Collective	20,000			17,000
140	xLq Pop Art Performance	15,000			12,750
Subtotal Theatre Projects		1,965,298	59,179	18,164	461,064
Long-Term Theatre Projects		2023	Accessibility		2023
Year Three		Request	Request	\$	Grant
1	Moveable Beast	15,000			15,000
2	The Flin Flon Cowboy Collective	15,000	5,000	5,000	20,000
Total Year 3		30,000	5,000	5,000	35,000
Year Two					
1	NOWADAYS THEATRE	15,000			15,000
2	The Fire and Rescue Team	15,000	5,000	5,000	20,000
3	Under The Bus Collective	15,000			15,000
Total Year 2		45,000	5,000	5,000	50,000
Subtotal Long-Term Theatre Projects		75,000	10,000	10,000	85,000
Total Theatre Projects		2,040,298	69,179	28,164	546,064

Music Creation and Audio Recording

2023 Music Creation and Audio Recording Creation

1 Abigail Lapell	4,500
2 Agneya	4,500
3 Alice Ping Yee Chan	5,000
4 Amir Zadegan (a.k.a. Amir Brandon)	3,500
5 Bageshree Vaze	5,000
6 Benjamin Hackman	8,136
7 Christine Bougie	4,500
8 Eugene Astapov	4,500
9 George Crotty	4,000
10 Gregory Harrison	4,000
11 Idman Abdulkadir	4,000
12 Irene Quarcoo (a.k.a. Sonic Griot)	4,500
13 Jonathan Stuchbery	2,880
14 Joshua Watkis	4,000
15 Juliet Palmer	4,500
16 Karmnel Sawitsky	4,000

17 Katenen Dioubate	4,500
18 Kiyoshi Nagata	4,500
19 Luis Deniz	4,500
20 Lydia Munchinsky	4,500
5 Lydia Persaud	5,000
6 Maneli Jamal	4,500
7 Maria Molinari	4,450
8 Miranda Armstrong	4,000
9 Nick Storing	4,500
10 Rae Marks	4,500
11 Roydon Hoi Chak Tse	4,350
12 Ryan Wibowo (a.k.a. Dwi Riana)	4,000
13 Saman Shahi	2,700
14 Simran Bansal	4,500
15 Tareq Ghreir (a.k.a. Tarek Ghiriri)	4,000
16 Troy Snaterse	4,000
17 Una Lajic	4,000

Recording

1 Adey Mulugeta	9,000
2 Allison Ho-sang (a.k.a. a l l i e)	9,000
3 Amelia Waud	3,000
4 Andre Flak	9,000
5 Angelo Robb (a.k.a. Lexxicon)	9,000
6 Aron Niyitunga	9,000
7 Ben Kunder	9,000
8 Christopher Sonier (a.k.a. SANT)	2,000
9 Chynna Lewis	9,000
10 Corey Wong (a.k.a. HMLT)	9,000
11 Daniel Faraldo	9,000
12 Danielle Duval	9,000
13 Denielle Bassels	9,000
14 Dong Ho You (a.k.a. ijo)	7,000
15 Donna Grantis	8,000
16 Felicity Williams	9,000
17 GLORIA GIFT NANKUNDA	8,000
18 Jacob Rowinski	9,000
19 James Bailey	2,800
20 James Chappell	8,000
21 Jane Mathew (a.k.a. Jane Wood)	8,000
22 JERUSA LEÃO DE OLIVEIRA MOTA (€	7,920
23 Jieyl Rodrigo (a.k.a. Rowena Fysx)	3,600
24 Joao Cardoso Leao	8,000
25 Joe Savino	8,000
26 John Southworth	10,000
27 Jordan Croucher	9,000
28 Katya Coulton	3,600
29 Keith Kanashiro (a.k.a. Sensei Musica)	9,000
30 Laila Biali	10,000

31 Lara Solnicki	3,200
32 Lindsay Hachey	2,800
33 Liza Yohannes	7,000
34 madeline Ritter (a.k.a. Maddee)	9,000
35 Mark Weinstock (a.k.a. Marky Weinstock & Friends)	10,550
36 Mark Zubek	8,000
37 Maryem Tollar	8,000
38 Maya Malkin	7,000
39 Melissa Williams (a.k.a. Dynesti)	10,000
40 Mewael Hadera (a.k.a. Moël)	9,000
41 Monica Paez (a.k.a. Ramona Vee)	9,000
42 Moshe Fisher-Rozenberg	3,000
43 Nathan Frederick	9,000
44 Neil Quin	8,000
45 Nicholas Maclean	9,000
46 OSBOURNE SAUNDS	3,000
47 Rachelle Show	9,000
48 Rammah Mohammad	3,600
49 Rasquize Johnson	8,000
50 Richard Wynston (a.k.a. Stich Wynston)	8,000
51 Richmond Nantwi	9,000
52 Rose Bolton	8,700
53 Shan Vincent de Paul (a.k.a. SVDP)	7,200
54 Thalia Martens (a.k.a. CJ Wiley)	8,000
55 Tom Hanley	5,600
56 Victor Pokinko	9,000
57 William Eric Woolston	8,100
58 zale epstein (a.k.a. SPIRITSAVER)	9,000
59 Zoe Ackah	11,040

Total (76 allocations)

596,726

Visual Artists

2023 Grants to Visual Artists

LEVEL ONE	Request	Accessibility		Total Grant
		Request	Grant	
1 Carolanne Bedard-Reid	5,000			5,000
2 Dorota Dziong	5,000			5,000
3 Florence Yee	5,000	4,500	4,500	9,500
4 Holly Chang	5,000			5,000
5 James Rollo	5,000			5,000
6 Jes Young	5,000			5,000
7 Jessica Lincoln	5,000			5,000
8 Jocelyn Reynolds	5,000			5,000
9 Joshua Rille	5,000			5,000
10 Joy Wong	5,000			5,000
11 Julia Campisi	5,000			5,000
12 Kasra Goodarznezhad	5,000			5,000
13 Kristina Guison	5,000			5,000
14 Michelle Peraza	5,000			5,000
15 Minwoo Lee	5,000			5,000
16 Monica Maria Moraru	5,000			5,000
17 Monica Whalley	5,000			5,000
18 Naomi Dodds	5,000			5,000
19 Phuong Nguyen	5,000			5,000
20 Ronald Siu	5,000			5,000
21 Sowl	5,000			5,000
22 Stephen Severn	5,000			5,000
23 Tam Phan	5,000			5,000
24 Tara Newell	5,000			5,000
25 Victoria Day	5,000			5,000
Total Level One	125,000	4,500	4,500	129,500
LEVEL TWO				
1 Alex Turgeon	10,000			10,000
2 Alize Zorlutuna	10,000			10,000
3 Anna Camilleri	10,000			10,000
4 Camille Jodoin-Eng	10,000			10,000
5 Chris Curreri	10,000			10,000
6 Dana Prieto	10,000			10,000
7 Erdem Tasdelen	10,000			10,000
8 Eunice Luk	10,000			10,000
9 Heidi McKenzie	10,000			10,000
10 Helen Cho	10,000			10,000
11 Jenine Marsh	10,000			10,000
12 Jenna Powell	10,000			10,000
13 Jess Dobkin	10,000			10,000
14 Julie Gladstone	10,000			10,000
15 Maha Mustafa	10,000			10,000
16 Maria Flawia Litwin	10,000			10,000
17 Nathan Whitford	10,000			10,000
18 Nour Bishouty	10,000			10,000
19 Sameer Farooq	10,000			10,000
20 Sean Stewart	10,000			10,000
21 Zinnia Naqvi	10,000			10,000
Total Level Two	210,000	0	0	210,000
TOTAL GRANTS TO VISUAL ARTISTS			\$	339,500

Media Artists

2023 Grants to Media Artists

LEVEL ONE	Request	Accessibility		Recommendation
		Request	Grant	
1 Anastasiya Mykhaylova	6,000			6,000
2 Beau Gomez	6,000			6,000
3 Carri Chen	6,000			6,000
4 Christopher Beaulieu	5,000			5,000
5 Dana Fradkin	6,000			6,000
6 Ellen Ahn	6,000			6,000
7 Erica Orofino	6,000			6,000
8 Ethan Godel	6,000			6,000
9 Fateema (Al-Hamaydeh) Miller	6,000			5,000
10 Giran Findlay	6,000			6,000
11 Hanna Hadzihanovic (a.k.a.Hanna Jovin)	6,000			6,000
12 Immanuel (Noel) Pandawa	6,000			6,000
13 Jessica Posthumus	6,000			6,000
14 Joanna Decc	6,000			6,000
15 Julia Hendrickson	6,000			6,000
16 Kristina Mileska	6,000			6,000
17 Meena Rizwan	6,000			6,000
18 Michael Lobel	6,000			6,000
19 Michal Heuston	6,000			6,000
20 Michelle Cieloszczyk	6,000			6,000
21 Micki-Lee Smith	6,000			6,000
22 Mohammed Al-Darraj	6,000			6,000
23 Rebecca (Bec) Pecaut	6,000			6,000
24 Richard Dang	5,500			5,500
25 Sabrina Way	6,000			6,000
26 Sophia Smith	6,000			6,000
27 Weeda Azim	6,000			6,000
Total Level One	160,500	0	0	159,500
LEVEL TWO	Request			Recommendation
1 Andrea Nirmala Widjanto	12,000			12,000
2 Chelsea MacLeod (a.k.a. group soul)	10,500			10,500
3 Diana Lynn VanderMeulen	12,000			12,000
4 Faisal Lutchmedial	12,000			12,000
5 Gustavo Artigas Gorocica	12,000	3,600	0	12,000
6 Jeffrey Zablotny	12,000			11,000
7 Leah Cameron	12,000			12,000
8 Lily Gao	12,000			12,000
9 Lyla Rye	12,000			11,000
10 Martha Grant	12,000			12,000
11 Purusha Anokhei	12,000			12,000
12 Rachel Cairns	12,000			12,000
13 Salar Pashtooniyar	12,000			12,000
14 Samiramis Kia	12,000			12,000
15 Surita Parmar	12,000			11,000
16 Thirza Cuthand (a.k.a.Theo Jean Cuthand)	12,000			12,000
17 Vojin Vasovic	12,000			12,000
18 Yung Chang	12,000			11,000
Total Level Two	214,500	3,600	0	210,500
TOTAL GRANTS TO MEDIA ARTISTS (45 grants):	375,000	3,600	0	370,000

Writers and Playwrights

2023 Grants to Writers and Playwrights

LEVEL ONE

Writers

1	Aefa Mulholland	5,000
2	Alex Napier	5,000
3	Asheda Dwyer	5,000
4	Christina Foisy	5,000
5	Denise Blinn (a.k.a. D.H. Blinn)	5,000
6	elizabeth Miller	5,000
7	Janice Colman	5,000
8	Jennifer O'Connor	5,000
9	Joanne Szilagyi	5,000
10	Justin Ancheta	5,000
11	Kaitlin Ruether	5,000
12	Maja Miodowska (a.k.a. Kamila Rina)	5,000
13	Miriam Brooks (a.k.a. Kate Brooks)	5,000
14	Kristen Bos	5,000
15	Kristen Morrison	5,000
16	Laura Bast	5,000
17	Matt Bobkin	5,000
18	Melissa Williams	5,000
19	Michelle Cho	5,000
20	Nekpen Obasogie	5,000
21	Ploy Jamroonjamroenpit	5,000
22	Rachel Crummey	5,000
23	Rachel Evangeline Chiong	5,000
24	Shawq Ani (a.k.a. Shawk Alani)	5,000
25	Subhanya Sivajothy	5,000
26	Tendisai Cromwell	5,000
27	Terese Mason Pierre	5,000

Level One Writers 135,000

Playwrights

1	Brandon Crone	4,000
2	Dalbir Singh	4,000
3	Davinder Malhi	4,000
4	Ece Epp (a.k.a. Ece Aydin)	4,000
5	Jonathan Lombard	4,000
6	Justin Eddy	4,000
7	Kerry Haigh (a.k.a. Mason Haigh)	4,000
8	Logan Williams	4,000
9	Malika Daya	4,000
10	Michael Man	4,000
11	Natalie Feheregyhazi	4,000
12	Riel Reddick-Stevens	4,000
13	Theresa Cowley (a.k.a. Reese Cowley)	4,000
14	Vik Hovanisian	4,000
15	Yago Mesquita	4,000

Level One Playwrights 60,000

LEVEL TWO

Writers

1	Aisha John	10,000
2	Alessandra Naccarato	10,000
3	Andrea Thompson	10,000
4	Andrew Wilmot	10,000
5	Becky Blake	10,000
6	Cassandra Myers*	15,000
7	Célia Chalfoun	10,000
8	charles c. smith	10,000
9	Cheryl Thompson	10,000
10	Chris MacDonald	10,000
11	Christine Higdon	10,000
12	Daniel Sarah Karasik	10,000
13	David Alexander	10,000
14	Don Pyle (Donald Pyle)	10,000
15	Elizabeth Johnston	10,000
16	Ghazal Mosadeq	10,000
17	Jonathan Freeman (a.k.a. J. Marshall Freeman)	10,000
18	Josh Edgar	10,000
19	Kate Barss	10,000
20	Khashayar Mohammadi	10,000
21	Kumaran (Koom) Kankesan	10,000
22	Lamara Papitashvili	10,000
23	Laury Leite	10,000
24	Lillian Nečakov	10,000
25	Xing Yan Wang (a.k.a. Lily Wang)**	12,400
26	Michael Lyons (a.k.a. MJ Lyons)	10,000
27	Mong Hoang Nguyen	10,000
28	Nadja Lubiw-Hazard	10,000
29	Nasim Asgari	10,000
30	Neesha Meminger	10,000
31	Rachel Matlow	10,000
32	Salma Hussain	10,000
33	Samantha Bernstein	10,000
34	Souvankham Thammavongsa	10,000
35	Fem Favro (a.k.a. Terri Favro)	10,000

Level Two Writers 357,400

TAC Accessibility Grant \$5,000 and \$2,400** included

Playwrights

1	Ahmad Meree	8,000
2	Celia Green	8,000
3	Chelsea Woolley	8,000
4	Cole Alvis	8,000
5	Finley Drake (a.k.a. Sunny Drake)	8,000
6	Heather Annis	8,000
7	Marie Beath Badian	8,000
8	Merlin Simard	8,000
9	Shira Leuchter	8,000
10	Yolanda Bonnell	8,000

Level Two Playwrights 80,000

Total Writers and Playwrights (87 grants) 632,400

RESCINDED ALLOCATIONS

When an organization is unable to comply with conditions on its funding or is unable to proceed with the project for which it received funding, the allocation is rescinded and the funds added to the current year's budget for disbursement.

Allocation Year – 2020

YTB Gallery (<i>partial rescindment</i>)	\$9,000
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Allocation Year – 2021

Glad Day Bookshop Proud Voices Collective (<i>partial rescindment</i>)	\$5,000
Quintagious!	\$1,000
Soulpepper Theatre Company	\$85,200
Toogood Collective	\$3,000
Tyler Evans	\$6,000

Allocation Year – 2022

Elaine Wang	\$10,000
Social Growl Dance Inc.	\$8,000

Total Previous Year Rescinded Allocations \$127,200

Allocation Year – 2023

Célia Chalfoun	\$10,000
Elroy Pinto	\$10,000

Total Current Year Rescinded Allocations \$20,000

Elaine Wang was awarded an Animating Toronto Parks grant in the amount of \$10,000 to present a music concert at Lee Lifeson Art Park with performances by local musicians, planned for September 2022. In October 2022 TAC staff followed up as their Letter of Understanding and other requirements had not been submitted, and asked for a project update, at which time the recipient asked to postpone the project to 2023. In May 2023 the recipient informed TAC they had moved to Vancouver and asked for confirmation that the grant was longer payable. As the recipient was no longer a Toronto resident the grant was rescinded.

Glad Day Bookshop Proud Voices Collective was awarded a Literary Projects grant in the amount of \$12,600 to host their Naked Heart: LGBTQ Festival of Words literary festival. The total amount included a TAC Accessibility Grant of \$5,000 for costs related to supporting authors with ASL interpretation. The grant recipient completed their project, reported a surplus in their Final Report, and let us know that they would be returning the entire TAC Accessibility Grant in the amount of \$5,000 as ASL interpretation services were not required for this iteration of the festival. As the funds were partially returned, the grant was partially rescinded.

Quintagious! was awarded a Music Projects grant in the amount of \$1,000 to present a live concert featuring contemporary classical music originally planned to take place in March 2022, at the Burdock Music Hall. As the recipient had not accepted the grant in 2022, TAC staff followed up with them as their Letter of Understanding and other requirements had not been submitted, and asked for a project update, at which time the recipient informed us that they did the concert in January of 2023, even though they had not accepted the funds as they had not obtained a bank account in their name. Upon further follow up by staff, in June of 2023 the recipient informed TAC that they were unable to obtain a bank account and so could not accept the funds. As the recipient could not receive the funds, they were informed by TAC staff that the grant was rescinded.

Social Growl Dance Inc. was awarded a Dance Projects grant in the amount of \$8,000 to create "Amateur Sadness Arena" a multidisciplinary performance that combines dance and theatre. The company informed TAC that they had to decline acceptance of the grant funds and cancel the project as the company is closing, with the Artistic Director retiring from the field of dance. As the project was cancelled, the grant was rescinded.

Soulpepper Theatre Company was awarded an Open Door grant in the amount of \$85,200 to create a Transformative Accountability Framework - a resource for organizations to address internal conflicts and move to a place of healing and right relations. In September of 2022 Soulpepper leadership met with TAC to discuss the status of the project, providing an outline of planned changes, including a revised timeline and description of new partners who could lead the work. In November 2022 they informed TAC that because they felt the conversation in the sector had shifted to meet other concerns in a post-COVID era, they decided to cancel the project and return the funds to TAC. As the project was cancelled, the grant was rescinded.

Toogood Collective was awarded a Dance Projects grant in the amount of \$3,000 to host their "2 vs 2 musician + dancer battle tournament" at the Jam Factory. The collective informed TAC that they had to decline acceptance of the grant funds and cancel the project as key members of the collective were pursuing work opportunities outside of Canada. As the project was cancelled, the grant was rescinded.

Tyler Evans was awarded a Media Artists grant in the amount of \$6,000 to direct a short film titled "Donation". The grant recipient informed TAC that because they were unable to generate other revenue they decided to cancel the project and returned the grant funds to TAC. As the project was cancelled, the grant was rescinded.

YTB Gallery was awarded a Visual/Media Arts Projects grant in the amount of \$13,000 to present their inaugural exhibition "Down Came the Sky" at a new artists hub space serving local emerging artists. The opening of the space and show was planned for March 2021. The gallery informed TAC that due to unforeseen events they had to cancel the project, and that prior to cancellation they spent \$4,000 (curator \$1500 for the first half of their curatorial fee, and \$500 to each of five artists involved in the exhibition towards production of new artwork), and so returned \$9,000 to TAC. As the funds were partially returned, the grant was partially rescinded.

Total Previous Year Rescinded Allocations \$127,200

Célia Chalfoun was awarded a Writers grant in the amount of \$10,000 to write a novel. In October 2023 the recipient informed TAC staff that they had moved to Quebec and asked for confirmation that they were no longer eligible for the grant. As TAC grant applicants/recipients must live and work in Toronto for at least eight months of the year they were no longer eligible for the grant, and were informed that the grant was rescinded.

Elroy Pinto was awarded a Newcomer and Refugee Artist Mentorship grant in the amount of \$10,000 to mentor with documentary filmmaker and academic, Min Sook Lee. The recipient informed TAC that they decided to leave Canada, citing rising costs of living in the city, and had cancelled the project, and so could not accept the grant. As the project was cancelled, the grant was rescinded.

Total Current Year Rescinded Allocations \$20,000

BOARD OF DIRECTORS (AS AT DECEMBER 31, 2023)

Chair	Celia Smith
Past Chair	Dina Graser
President	Devyani Saltzman *
Past President	Gaëtane Verna
Secretary	Susan Wortzman *
Treasurer	Michael Herrera *

Councillor Brad Bradford
Councillor Alejandra Bravo

maxine bailey
Cheryl Duvall
Zahra Ebrahim
Roland Gulliver
Sally Lee
Sean Lee
Lindsey Lickers
Victoria Mata
Paulina O’Kieffe-Anthony
Tania Senewiratne
Michael Sinclair
Robin Sokoloski

With thanks to Councillor Gary Crawford, David Dacks, Amanda Hancox, Richard Paquet and Ana Serrano for their service on the TAC Board of Directors in 2023.

**also served on Toronto Arts Foundation board of directors.*

MANAGEMENT STAFF

Director & CEO	Kelly Langgard	
Deputy Director	Susan Wright	<i>(retired November 15, 2023)</i>
Director of Granting	Andrew Suri	<i>(until November 1, 2023)</i>
Director, Planning & Operations	Andrew Suri	<i>(after November 1, 2023)</i>
Director, Policy & Programs	Rupal Shah	<i>(after December 5, 2023)</i>
Director, Development & Engagement	Dane Bland	<i>(after December 5, 2023)</i>

ARTS DISCIPLINE COMMITTEES

(3 year terms – volunteers)

Creative Communities Committee

Victoria Mata
Kristina McMullin
Cheyenne Scott
Spencer Phillips
Felicia Morrison
Mahad Shoaib

Dance Committee

Amanda Hancox
Esie Mensah
Jera Wolfe
Shannon Litzenberger
Nicole Inica Hamilton

Large Institutions Committee

Maxine Bailey
Mervon Mehta
Kelvin Browne
Jaspreet Sandhu
Trina Moyan Bell

Literary Committee

Roland Gulliver
Kristyn Dunnion
Baraa Arar
Tyler Pennock

Music Committee

David Dacks
Menon Dwarka
Marion Newman
Tanya Charles Iveniuk
Shakura S'Aida
Kathleen Allan

Theatre Committee

Michael Sinclair
Naz Afsahi
Andrea Vagianos
Jonathan Heppner
Annemieke Wade
Ted Witzel
Monique Mojica

Visual Arts/Media Arts Committee

Sean Lee
Jenifer Papararo
Camille Georgeson- Usher
Deanna Wong
Julia Paoli

Indigenous Arts Committee

Lindsey Lickers
Emily Henderson
Ginew (Graham) Paradis
Michael White

GRANT REVIEW PANELS

Black Arts Projects

Jasmine Swimmer
Kyla Farmer
Phoenix Pagliacci
Powys Dewhurst
Aria Zenua
Ashley Iris Gill
Desiree McKenzie
Leyland Adams
Roxana (Roxy) Menzies
Akosua Amo-Adem
Anique Jordan
Fairy J
Tyler McKenzie
Tika Simone

Black Arts Operating

Paulina O'Kieffe-Anthony
Mark Campbell
[Click here to enter text.](#)Onika Powell
Sedina Fiati

Creative Communities Projects (February deadline)

Charles Hong
Tara Dorey
Julian Diego

Creative Communities Projects (August deadline)

Jasmine Gui
Mel Hart
Kristina McMullin
Spencer Phillips

Dance Projects (February deadline)

Carmen Romero
Nina Milanovski
Parul Gupta
Jon Reid

Dance Projects (August deadline)

Marina Robinson
Lindsay Goodtimes
Paromita Kar
Tracey Norman
Nicole Inica Hamilton
Meryem Alaoui

Literary Projects (March deadline)

Aparna Kaji Shah
Danila Botha
Lindsay Zier-Vogel
Doyali Islam

Literary Projects (August deadline)

Alessandra Naccarato
Ayelet Tsabari
Cleopatria Peterson
Sheniz Janmohamed

Music Projects (March deadline)

Allison Au
Alice Ping Yee Cha
Andrew Scott
David Dacks
Waleed Abdulhamid

Music Projects (August deadline)

Colin Clarke
Tamar Ilana
Rosina Kazi
Mitchell Pady

Theatre Projects (February deadline)

April Siutong Leung
Ash Knight
Dillan Chiblow
Natasha Greenblatt
Rupal Shah
Sascha Cole

Theatre Projects (August deadline)

Annie Clarke
Jennifer Forgie
Peter Fernandes
Sébastien Olivier Heins

Visual/Media Arts Projects (March deadline)

Aamna Muzaffar
Ellyn Walker
Ginger Scott
Jamie-Lee Reardon
Lauren Fournier

Visual/Media Arts Projects (August deadline)

Erika James
Karina Iskandarsjah
Magdalyn Asimaskis
Natalie King
Theresa Wang

Animating Toronto Parks

Charmaine Headley
Rhonda Lucy
Ximena Huizi
Karen Ng
Asad Raza

Animating Historic Sites

Afarin Mansouri
Cole Forrest
Gloria C. Swain
Jenn Goodwin
Shaina Agbayani
Yousef Kadoura

Artists in the Library

Cole Alvis
Rob Colgate
Sarvenaz Rayati
Valerie Timothy
Véronique Sunatori

Newcomer and Refugee Arts Engagement

Ana Barajas
Jonathan Campbell
Kerry Jo Bell
Natassia Morris
Stephanie Draker

Newcomer and Refugee Artist Mentorship

Danielle Russell
Derek Kwan
Harikishan S Nair
May Massijeh
Serhat Dogantekin

Open Door

Devin Scott
Emily Cheng
Evalyn Parry
Mary Stewart
Patricia Ritacca

TAC - CS Digital Solutions Incubator

Kalpana Srinarayanadas
Michael Caldwell
Shay Erlich
Richard Lachman

Music Creation and Audio Recording

Rosina Kazi
Mark McLean
Mitchell Pady
Ivana Santilli
Sarah Slean

Media Artists

Maya Annik Bedward
Zina Rahman
Cole Forrest
Charlie Tyrell
Simon M. Benedict
Katia Café-Fébrissy

Visual Artists

Jason Lujan
Dana Prieto
Kara Springer
Leo Krukowski
Batoul Faour
Jennifer Rose Sciarrino
Meera Margaret Singh
Ness Lee
Samuel Choisy
Sonya Filman
Georgia Dickie
Jah Grey
Devon Pryce

Playwrights (levels One and Two)

Erin Shields
D'bi Young Anitafrika
Jeffrey Ho
Sepehr Reybod
Marilo Nunez
Daniele Bartolini
Rimah A Jabr

Writers: Level One

Christine Miskonoodinkwe Smith
Faith Arkorful
Jess Taylor
Shira Spector

Writers: Level Two

Bahar Orang
Ifrah Hussein
Kristyn Dunnion
Walter Scott
Zoe Imani Sharpe
Aurelie Resch
Paul Ruban

Indigenous Arts Projects

Archer Pechawis
Sandra Laronde
Susan Blight
Giniw (Graham) Paradis
Rose Stella
Ravyn Wngz

Community Music Making

Colin Clarke
Cynthia Hawkins
Dallas Bergen
Mitchell Pady

Leader's Lab

Sally Lee
Dave Carey
Olivia Carey
Olivia Shortt
Anna Camilleri