

City Council**Notice of Motion**

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| MM28.33 | ACTION | | | Ward: All |
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Aligning Cultural Use Tenancy Agreement - by Councillor Paula Fletcher, seconded by Councillor Frances Nunziata

** Notice of this Motion has been given.*

** This Motion is subject to referral to the General Government Committee. A two-thirds vote is required to waive referral.*

Recommendations

Councillor Paula Fletcher, seconded by Councillor Frances Nunziata, recommends that:

1. City Council authorize the Executive Director, Corporate Real Estate Management, on behalf of the City as landlord, to enter into nominal five (5) year leases with (i) the Artists' Network, to facilitate continued programming at Leslie Grove Fieldhouse, and (ii) East End Arts Toronto, to facilitate continued programming at St. Matthew's Lawn Bowling Clubhouse on terms and conditions acceptable to the Executive Director, Corporate Real Estate Management, in consultation with the General Manager, Parks and Recreation, and in a form satisfactory to the City Solicitor.
2. City Council authorize the General Manager, Parks and Recreation to extend existing agreements with each of the Artists' Network, with respect to Leslie Grove Fieldhouse, and the East End Arts Toronto, with respect to St. Matthew's Lawn Bowling Clubhouse during the interim period, as required, until the agreements referenced in Part 1 above are executed.
3. City Council severally authorize each of the Executive Director, Corporate Real Estate Management, and the General Manager, Parks and Recreation, to administer and manage the agreements referenced in Part 1 and Part 2 above, including the provision of any consents, approvals, and notices.
4. City Council direct the Executive Director, Corporate Real Estate Management, in consultation with the Chief Financial Officer and Treasurer, to determine whether the leased premises at Leslie Grove Fieldhouse, with respect to the Artists' Network, and the leased premises at St. Matthew's Lawn Bowling Clubhouse, with respect to the East End Arts Toronto are eligible to be designated as a municipal capital facility and report back through the General Government Committee in the second quarter of 2025.

Summary

The City has a history of providing community space to not-for-profit community and cultural organizations at below-market rent. The City's current Community Space Tenancy Policy, adopted by City Council on November 7, 8 and 9, 2017, as amended by Item GL12.7 adopted by City Council on June 29 and 30, 2020 is intended to support ongoing collaboration and

investment in not-for-profit community and cultural organizations through a transparent, accountable, and fair framework for the provision of these leased community spaces. The City's Community Space Tenancy Policy does not apply to the allocation of Community Space to organizations that operate under short-term or occasional permits or licences issued by the City for the use of community space. While the complete application of the Community Space Tenancy policy may not apply to all community space collaborations with not-for-profit community and cultural organizations, it is imperative that the City stay consistent with the principles and key leasing terms as set out in such policy.

Across the City, there are various forms of shorter-term licence agreements allowing not-for-profit community and cultural organizations use of City-owned space. Corporate Real Estate Management, in partnership with Social Development, Finance and Administration, Economic Development and Culture, and Parks and Recreation, are working at reviewing such shorter term or historic agreements and updating to align with the key terms and principles of the Community Space Tenancy policy.

Two initial agreements and organizations have been identified, including the Artists' Network, operating out Parks and Recreation's Leslie Grove Fieldhouse facility (1158 Queen Street East), and East End Arts Toronto, operating out of Parks and Recreation's St. Mathews Lawn Bowling Clubhouse (550 Broadview Avenue). Both organizations have been providing cultural and arts programming out of City-owned space for the past five years. It is recommended that the terms of future agreements with these organizations align with the key terms of the City's Community Space Tenancy policy.

Background Information (City Council)

Member Motion MM28.33