



Toronto Transit Commission

2.1.0 Art in Public Transit Facilities

1.0 RESPONSIBILITY

Chief Capital Officer

2.0 PURPOSE

The purpose of this policy is to ensure that art is an integral component of the design for public areas of transit facilities, wherever possible, and that the artwork selected is suitable for its intended location.

3.0 DEFINITIONS

3.1 Public art is that which exists in the public space of TTC station facilities and includes all works that are commissioned, purchased, or donated. Art may be fully integrated or stand-alone.

3.2 Temporary displays are for periods of five years or less.

3.3 Integrated art is art which replaces or is integrated into standard facility finishes or fixtures.

3.4 Stand-alone art is that which is not integrated as station finishes, which is movable, and which may require a designated area or permanent display case for its' protection and mounting. All art which is located externally to a station will be considered stand-alone art.

3.5 Public areas are defined as those areas to which the general public has access, and for the purpose of associated cost (see 5.1) includes all new structure, services, and finish required to form the space as an entity.

4.0 APPROVAL PROCESS

4.1 The Board will approve the proposed work and its location for the installation of any artwork or artefact in a public transit facility.

4.2 Prior to Board approval, each proposed artwork or artefact will be reviewed for conformance with the technical specifications and general requirements of the TTC design standards.

4.3 Prior to Board approval:

4.3.1 Artists of permanent installations shall be selected using an open competition process and in conjunction with the City of Toronto's Art Committee for Public Places.

4.3.2 Temporary displays of artwork or artefacts shall not compromise safety and operational standards in public areas.

4.3.3 Donated artwork or artefacts will be reviewed for approval by the City of Toronto's Art Committee for Public Places.

4.3.4 The City of Toronto's Art Committee for Public Places will be involved from the outset with regard to new projects that will involve the integration of art in public transit facilities.

4.4 Art selection juries, when convened, will include one member representing the TTC. The subject matter of the artwork or artefacts selected shall be non-offensive and in accordance with general community standards. The artist of each approved artwork must enter into an agreement with the TTC to provide the finished installation, including maintenance manuals.

5.0 INSTALLATION

5.1 The standard allowance for public art shall be at least 1% of the overall cost of the public areas of the facility.

5.2 The installation of stand-alone art will be in response to gifts, grants, or sponsorship and shall be processed in accordance with Toronto Urban Planning's Percent for Public Art Program.

5.3 It is TTC policy to integrate an artist into the design team at the outset of new TTC projects in public transit facilities.

6.0 OWNERSHIP AND INSURANCE

6.1 Ownership and the responsibility for insurance, inspection and maintenance of completed stand-alone art (except routine cleaning of station surfaces and display cases) shall be transferred to the City.

6.2 Ownership and responsibility for integrated art shall remain with the TTC.

7.0 REMOVAL

Artwork or artefacts may be removed with the Board's approval at any time on the recommendation of staff, subject to consultation with the artist and the Board.

8.0 COST

8.1 The cost of stand-alone artwork or artefacts, including display cases, installation, inspection, maintenance (except routine cleaning of station surfaces and display cases) and removal costs, as well as associated staff time, will not be borne by the TTC, except as noted in 8.2, unless such cost is approved by the Board.

8.2 The cost of integrated art is included in the project budgets of the Capital Program, which is approved by the City. When stand-alone installations are included in new facility construction, any required display cases or structural supports will be incorporated into the facility design and included in the integrated art budget for the project.

8.3 For artwork or artefact costs not covered by the City, funding may be canvassed through grants or from private sources or a combination of public and private funds.

8.4 Where art is installed that will likely require future maintenance or conservation which is beyond the expectation of normal operating maintenance, an amount not less than 10% of the art budget shall be included in the project budget, and shall be deposited with the City for that purpose.

9.0 TEMPORARY DISPLAYS - COMMUNITY GROUPS AND SCHOOLS

9.1 Temporary display of artwork in permanent display cases included at existing subway stations or any future subway station installations, will be the responsibility of the Head of Customer Communications – Customer Communications Department.

9.2 Temporary displays of community art shall be for short periods of time, not exceeding five years in duration.

9.3 Community art is not subject to approval by the City of Toronto's Art Committee for Public Places, unless recommended by staff. All such art shall be approved by the Chief Customer Officer.

10.0 REFERENCE SOURCES

- Toronto Urban Design – Percent for Public Art Program Guidelines
- TTC Design Manual